

# Gernika, 26/4/1937

for accordion & saxophone quartet

(1994 - 2019)

Misterioso (♩=92)

Gorka Hermosa

(1976 - )

Musical score for the first section, **Misterioso** (♩=92). The score is for an accordion and saxophone quartet. The accordion part is in the bass clef, starting with a *ppp* dynamic and a *cresc poco a poco* marking. The saxophone parts (Soprano, Alto, Tenor, and Baritone) are in the treble clef and are currently silent, indicated by rests. The key signature is one sharp (F#) and the time signature is common time (C). A circled 'B' with a colon and a circled '3' are present below the accordion staff.

Musical score for the second section, **Allegro exultante** (♩=84), starting at measure 7. The accordion part (Ac.) is in the bass clef, playing a *f* dynamic. The saxophone parts (Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax.) are in the treble clef and play a rhythmic pattern of eighth notes. The dynamics for the saxophones are *sf* and *sf f*. A circled '8' with a colon and a circled '3' are present above the accordion staff.

11

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*f*

14

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*ff*

*ff*

17

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

20

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*sf*

*sf*

*p*

*p*

*p*

*p*

*p*



30

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*sf*

33

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*sf*

*ff*

37

Ac. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

41

Ac. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

46

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

*sf*

*p sub.*

*sf p sub.*

52

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

58

Ac. *p cresc. poco a poco*

Sop. Sax. *p cresc. poco a poco*

Alto Sax. *p cresc. poco a poco*

Ten. Sax.

Bari. Sax. *p cresc. poco a poco*

63

Ac. *p cresc. poco a poco*

Sop. Sax. *p cresc. poco a poco*

Alto Sax. *p cresc. poco a poco*

Ten. Sax.

Bari. Sax. *p cresc. poco a poco*

68

Ac. *f cresc.*

Sop. Sax. *f cresc.*

Alto Sax. *f cresc.*

Ten. Sax.

Bari. Sax. *f cresc.*

73

Ac. *ff mp*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax.

Bari. Sax. *ff*

78

Ac.

*ff mp* *ff mp* *ff mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

83

Ac.

*ff mf* *sff mp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*sf mp* *sf mp* *sf mp*

89

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p sub.*

*mf*

95

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*ff*

*cresc.*

*ff*

*ff*

102

Ac. *mf* sub

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

110

Ac. *mp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *p*

rall. . . . .

118

Ac. *ff*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *sffz*

123

Ac. *p* sub ma cresc molto

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

127

Ac. *fff mf fff*

Sop. Sax. *sf f sf*

Alto Sax. *sf f sf*

Ten. Sax. *sf f sf*

Bari. Sax. *sf f sf*

131

Ac. *fff mf fff*

Sop. Sax. *sf f sf*

Alto Sax. *sf f sf*

Ten. Sax. *sf f sf*

Bari. Sax. *sf f sf*

135

Ac. *fff mf cresc.*

Sop. Sax. *sff*

Alto Sax.

Ten. Sax. *sff*

Bari. Sax. *sff*

139

Ac. *fff mf cresc.*

Sop. Sax. *sff*

Alto Sax. *sff*

Ten. Sax. *sff*

Bari. Sax. *sff*

143

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

147

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*sff*

151

Ac. *fff*

Sop. Sax. *sf* *sff*

Alto Sax. *sf* *sff*

Ten. Sax. *sf* *sff*

Bari. Sax. *sf* *sff*

*< sff*

155

Ac. *fff*

Sop. Sax. *sf* *sff*

Alto Sax. *sf* *sff*

Ten. Sax. *sf* *sff*

Bari. Sax. *sf* *sff*

159

Ac.

*fff mf cresc.*

*cresc.*

Sop. Sax.

*sf*

Alto Sax.

*sf*

Ten. Sax.

*sf*

Bari. Sax.

*sf*

163

Ac.

Sop. Sax.

*fff cresc.*

Alto Sax.

*ff cresc.*

Ten. Sax.

*f cresc.*

Bari. Sax.

*f cresc.*

167 **Moderato** (♩=96)

Ac. *ffff* *mf* *mf*

Sop. Sax. *ffff* *mf*

Alto Sax. *ffff* *mf*

Ten. Sax. *ffff* *mf*

Bari. Sax. *ffff* *mf*

173

Ac. *mf* *mf* *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

178

Ac. *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

180

Ac. *morendo* *dim.* *rall.*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

184

Largo e rubato (♩=88)

Ac. *molto*

Sop. Sax. *p* *p* *mf*

Alto Sax. *pp* *mf*

Ten. Sax. *p* *ppp* *mf*

Bari. Sax. *ppp* *p* *ppp* *mf*

*molto*

190

*loco*

Ac. *p*

Sop. Sax. *p* *ten* *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p* *p*

Allegro exultante (♩=84)

195

Ac. *f sub.*

Sop. Sax. *mf* *f*

Alto Sax. *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

199

Ac. *f* *ff*

Sop. Sax. *ff* *f* *ff*

Alto Sax. *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *f* *ff*

203

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf* *ff* *mf* *ff* *ff* *mf*

208

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*ff* *dim.* *mf*

*ff* *dim.* *mp*

*ff* *dim.* *mp*

*ff* *dim.* *mp*

Ac. *mf* staccato *p sub.*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *mf* *p*

Detailed description: This system covers measures 214 to 219. The Acoustic Piano (Ac.) part features a staccato accompaniment in the left hand and a melodic line in the right hand starting at measure 215. The saxophone section (Soprano, Alto, Tenor, and Baritone) has a consistent accompaniment in the left hand and melodic lines in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano), with a *p sub.* (pianissimo) marking for the piano's right hand in measure 215.

Ac. *mf*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *mf*

Detailed description: This system covers measures 220 to 225. The Acoustic Piano (Ac.) part continues with its accompaniment and melodic line. The saxophone section maintains its accompaniment and melodic parts. Dynamics include *mf* (mezzo-forte) and *p* (piano). The system concludes with a double bar line at the end of measure 225.

226

Ac. *mp cresc. hasta il fine*

Sop. Sax. *mp cresc. hasta il fine*

Alto Sax. *mp cresc. hasta il fine*

Ten. Sax. *mp cresc. hasta il fine*

Bari. Sax. *mp cresc. hasta il fine*

230

Ac. *mp cresc. hasta il fine*

Sop. Sax. *mp cresc. hasta il fine*

Alto Sax. *mp cresc. hasta il fine*

Ten. Sax. *mp cresc. hasta il fine*

Bari. Sax. *mp cresc. hasta il fine*

234

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*sempre cresc.*

238

Ac.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

242

Ac. *ff p sub e cresc. hasta il fine*

Sop. Sax. *ff p sub e cresc. hasta il fine*

Alto Sax. *ff p sub e cresc. hasta il fine*

Ten. Sax.

Bari. Sax. *ff p sub e cresc. hasta il fine*

246

Ac. *ffff*

Sop. Sax. *ffff*

Alto Sax. *ffff*

Ten. Sax. *ffff*

Bari. Sax. *ffff*

Dedicada a Cristian Florea

# Gernika, 26/4/1937

for accordion & saxophone quartet

(1994 - 2019)

Accordion

Gorka Hermosa

(1976 - )

Misterioso (♩=92)

ppp cresc poco a poco

mf p mf

B

Detailed description: This system shows the beginning of the piece. It features a grand staff with two bass clefs. The left hand plays a series of chords with a 'ppp' dynamic and a 'cresc poco a poco' marking. The right hand has rests. A box with the letter 'B' and a circled 'B' with a colon is located below the first measure. Dynamics change to 'mf', then 'p', and back to 'mf' in subsequent measures.

Allegro exultante (♩=84)

f

8

Detailed description: This system starts at measure 7. It features a grand staff with two bass clefs. The left hand plays a series of chords with a 'f' dynamic. The right hand has rests. A box with the number '8' and a circled '8' with a colon is located above the first measure. A '2' is written above the first measure of both hands. Dynamics change to 'mf', then 'p', and back to 'mf' in subsequent measures.

13

sff

Detailed description: This system starts at measure 13. It features a grand staff with two bass clefs. The left hand plays a series of chords with a 'sff' dynamic. The right hand has rests. Dynamics change to 'mf', then 'p', and back to 'mf' in subsequent measures.

17

sff

Detailed description: This system starts at measure 17. It features a grand staff with two bass clefs. The left hand plays a series of chords with a 'sff' dynamic. The right hand has rests. Dynamics change to 'mf', then 'p', and back to 'mf' in subsequent measures.

21

sff p

Detailed description: This system starts at measure 21. It features a grand staff with two bass clefs. The left hand plays a series of chords with a 'sff' dynamic. The right hand has rests. Dynamics change to 'mf', then 'p', and back to 'mf' in subsequent measures.

2

25

Musical score for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a complex, rhythmic accompaniment with many beamed notes and rests. A dynamic marking of *f* (forte) is present in the lower staff. A box containing the letter 'B' is located in the lower staff between measures 26 and 27. Vertical lines with dots are placed below the lower staff at the beginning of measures 26, 27, and 28.

29

Musical score for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a complex, rhythmic accompaniment with many beamed notes and rests. The texture is dense and continues from the previous system.

33

Musical score for measures 33-41. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music is primarily composed of quarter and eighth notes. Dynamic markings include *sf* (sforzando) in measures 33 and 34, *ff* (fortissimo) in measure 35, and *p* (piano) in measure 41. Vertical lines with dots are placed below the lower staff in measures 33, 34, 35, 36, 37, 38, 39, 40, and 41.

42

Musical score for measures 42-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to two sharps (F# and C#) in measure 42. The music features a mix of quarter and eighth notes. A dynamic marking of *sf* is present in measure 42. Vertical lines with dots are placed below the lower staff in measures 42, 43, 44, 45, 46, 47, 48, and 49.

50

Musical score for measures 50-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to one flat (Bb) in measure 50. The music features a mix of quarter and eighth notes. A dynamic marking of *sf* is present in measure 50. A circled infinity symbol ( $\infty$ ) is located above the upper staff in measure 50. A bracket with the number 7 spans measures 50 and 51 in both staves. The dynamic marking *p cresc. poco a poco* is present in measure 52. Vertical lines with dots are placed below the lower staff in measures 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61.

62

Musical score for measures 62-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of quarter and eighth notes. Vertical lines with dots are placed below the lower staff in measures 62, 63, 64, and 65.

67

*f cresc.*

72

*ff mp*

78

*ff mp* *ff mp* *ff mf* *ff mf*

86

*sff mp*

94

*ff* *cresc.*

100

*mf sub*

110



rall. . .

3

Musical score for measures 110-115. The system consists of two staves. The upper staff has a treble clef and contains notes with dynamics *mp* and *ff*. The lower staff has a bass clef and contains notes with dynamics *mp* and *ff*. A *rall.* marking is present above the first staff. A circled treble clef symbol is above the first measure. A '3' is written above the first staff and below the second staff, indicating a triplet. A *mp* < marking is in the first measure, and a > > > marking is in the second measure. A *ff* marking is in the fifth measure.

120

Musical score for measures 120-123. The system consists of two staves. The upper staff has a treble clef and contains notes with dynamics *p* and *cresc. molto*. The lower staff has a bass clef and contains notes with dynamics *p* and *cresc. molto*. A *p* sub ma cresc molto marking is in the fourth measure.

Б

124

Musical score for measures 124-127. The system consists of two staves. The upper staff has a treble clef and contains notes with dynamics *fff* and *mf*. The lower staff has a bass clef and contains notes with dynamics *fff* and *mf*. A *fff* mf marking is in the fourth measure.

128

Musical score for measures 128-131. The system consists of two staves. The upper staff has a treble clef and contains notes with dynamics *fff* and *mf*. The lower staff has a bass clef and contains notes with dynamics *fff* and *mf*. A *fff* mf marking is in the second measure.

132

Musical score for measures 132-135. The system consists of two staves. The upper staff has a treble clef and contains notes with dynamics *fff* and *cresc.*. The lower staff has a bass clef and contains notes with dynamics *fff* and *cresc.*. A *fff* mf cresc. marking is in the fourth measure.

136

Musical score for measures 136-139. The system consists of two staves. The upper staff has a treble clef and contains notes with dynamics *fff* and *cresc.*. The lower staff has a bass clef and contains notes with dynamics *fff* and *cresc.*. A *fff* mf cresc. marking is in the fourth measure.

140

Musical score for measures 140-143. The piece is in a minor key with a 3/4 time signature. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#) and one flat (Bb).

144

Musical score for measures 144-147. The right hand continues with a similar rhythmic pattern. A dynamic marking of *fff* (fortississimo) is placed in the right hand at the beginning of measure 147.

148

Musical score for measures 148-151. The right hand continues with a similar rhythmic pattern. Dynamic markings of *fff* are placed in the right hand at the beginning of measures 149 and 151.

152

Musical score for measures 152-155. The right hand continues with a similar rhythmic pattern. A dynamic marking of *fff* is placed in the right hand at the beginning of measure 155.

156

Musical score for measures 156-159. The right hand continues with a similar rhythmic pattern. A dynamic marking of *fff mf cresc.* is placed in the right hand at the beginning of measure 159.

160

Musical score for measures 160-163. The right hand continues with a similar rhythmic pattern. A dynamic marking of *cresc.* is placed in the right hand at the beginning of measure 163.

164

168 Moderato (♩=96)

174

180

185 Largo e rubato (♩=88)

196 Allegro exultante (♩=84)

200

*f* *ff*

This system contains measures 200, 201, and 202. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 202. The left hand plays a steady accompaniment of chords.

203

*mf* *ff* *mf* *ff* *ff* *mf*

This system contains measures 203 through 207. The right hand has a more active melodic line with frequent slurs and accents. Dynamics fluctuate between mezzo-forte (*mf*) and fortissimo (*ff*). The left hand continues with a consistent chordal accompaniment.

208

*ff* *dim.* *mf*

This system contains measures 208 through 213. The right hand begins with a fortissimo (*ff*) dynamic, then gradually diminishes (*dim.*) to mezzo-forte (*mf*) by measure 213. The left hand accompaniment remains consistent.

214

*mf* staccato *p sub.*

This system contains measures 214 through 220. The right hand is mostly silent, with a few notes appearing in measure 219. The left hand plays a rhythmic accompaniment of chords with a staccato articulation. Dynamics include mezzo-forte (*mf*) and piano (*p*) with a *sub.* (sustained) marking.

221

*mp* *cresc. hasta il fine*

This system contains measures 221 through 225. The right hand has a melodic line that concludes with a fermata. The left hand accompaniment continues. Dynamics include mezzo-piano (*mp*) and a crescendo marking (*cresc. hasta il fine*) leading to the end of the piece.

227

*b* *b* *b* *b* *b*

232

*sempre cresc.*

237

*b* *b* *b* *b* *b*

242

*ff p sub e cresc. hasta il fine*

246

*ffff*

# Gernika, 26/4/1937

Soprano Saxophone

for accordion & saxophone quartet

(1994 - 2019)

Gorka Hermosa

(1976 - )

Misterioso (♩=92)      Allegro exultante (♩=84)

6      2      2

13      2      2

23

27

31      2

38

43

53      2

61

68

*sf*      *sf*

*f*      *p*

*f*      *f*      *p sub.*

*p cresc. poco a poco*

*f cresc.*      *ff*



Soprano Saxophone

rall. . . . .

Largo e rubato (♩=88)

182

*p*

188

*p* *mf* *p*

192

ten *p*

196

Allegro exultante (♩=84)

*f* *ff* *f* *ff*

203

*mf* *ff* *mf* *ff*

207

*ff* *mf* *ff* *dim.* *mp*

214

*p*

226

*mp cresc. hasta il fine*

234

*sempre cresc.*

242

*ff* *p* *sub e cresc. hasta il fine*

246

*ffff*

# Gernika, 26/4/1937

Alto Saxophone

for accordion & saxophone quartet  
(1994 - 2019)

Gorka Hermosa  
(1976 -)

Misterioso (♩=92) 6

Allegro exultante (♩=84)

*sf*

10 *sf f*

15

20 *p*

25 *f*

30

35

40 *p*

44 *sf f p sub.*

54 2 *p cresc. poco a poco*

64 *f cresc.*

Alto Saxophone

72 *ff*

80

86 *sf mp* *p sub.*

92 *mf* *ff*

100 *pp*

109

116 *rall.* *sf* *f sf* *sf* *f sf*

134 *sf* *sf* *sf*

150 *sf* *sf*

159 *ff cresc.*

168 *ffff* *mf* *Moderato* (♩=96)



# Gernika, 26/4/1937

for accordion & saxophone quartet  
(1994 - 2019)

Tenor Saxophone

Gorka Hermosa  
(1976 - )

Misterioso (♩=92)  
6

Allegro exultante (♩=84)

*sf*

10 *sf f*

15

20 *p*

26 *f*

31

36

40 *p*

44 *sf* *f* *sf* 7

58 18

Tenor Saxophone

82 *sf mp* *p sub.*

92 *mf* *ff*

101 *pp*

109 *rall.*

128 *sf* *f* *sf* *sff*

137 *sff* *sf* *sff*

150 *sf* *sff* *sf* *sf*

163 *f cresc.* *ffff* *Moderato (♩=96)*

171 *mf*

178 *rall.*

185 **Largo e rubato** (♩=88)

*p* *> ppp* *mf* **4**

194 **Allegro exultante** (♩=84)

*p* *mf* *f*

199

*ff* *ff*

203

*mf* *ff* *mf* *ff*

207

*ff* *mf* *ff* *dim.* *mp*

214

*p* **4** **2**

226

*mp cresc. hasta il fine*

234

*sempre cresc.*

242

**2**

246

*ffff*

# Gernika, 26/4/1937

Baritone Saxophone

for accordion & saxophone quartet  
(1994 - 2019)

Gorka Hermosa  
(1976 - )

Misterioso (♩=92) **6** Allegro exultante (♩=84)

*sf*

*sf f*

*p* *f*

*sf*

*p*

*sf p sub.*

*p cresc. poco a poco*

61

68

75

82

89

98

106

113

127

138

152

162

Baritone Saxophone

182 *rall.* . . . . *Largo e rubato* (♩=88)

ppp p ppp mf

Detailed description: This staff contains measures 182 through 189. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'rall.' and the style is 'Largo e rubato' with a quarter note equal to 88 beats per minute. The music features a series of half notes and quarter notes, some with fermatas. Dynamic markings include ppp, p, ppp, and mf.

190 *molto*

p p mf

Detailed description: This staff contains measures 190 through 195. It continues with a treble clef and three sharps. The tempo is marked 'molto'. The music consists of half notes and quarter notes. Dynamic markings include p and mf.

196 *Allegro exultante* (♩=84)

f f ff f ff

Detailed description: This staff contains measures 196 through 202. The tempo is marked 'Allegro exultante' with a quarter note equal to 84 beats per minute. The music features triplet eighth notes and quarter notes. Dynamic markings include f, f, ff, f, and ff.

203

mf ff mf ff

Detailed description: This staff contains measures 203 through 206. The music continues with eighth notes and quarter notes. Dynamic markings include mf and ff.

207

ff mf ff dim. mp

Detailed description: This staff contains measures 207 through 213. The music features eighth notes and quarter notes. Dynamic markings include ff, mf, ff, dim., and mp.

214

mf p

Detailed description: This staff contains measures 214 through 220. The music consists of eighth notes. Dynamic markings include mf and p.

221

mp cresc. hasta il fine

Detailed description: This staff contains measures 221 through 227. The music continues with eighth notes. Dynamic marking is mp cresc. hasta il fine.

228

Detailed description: This staff contains measures 228 through 232. The music continues with eighth notes.

233

sempre cresc.

Detailed description: This staff contains measures 233 through 239. The music continues with eighth notes. Dynamic marking is sempre cresc.

240

Detailed description: This staff contains measures 240 through 243. The music continues with eighth notes.

244

ff p sub e cresc. hasta il fine ffff

Detailed description: This staff contains measures 244 through 250. The music continues with eighth notes and quarter notes. Dynamic markings include ff, p, sub e cresc. hasta il fine, and ffff.