Dedicated to Dorin Grama

EKIGRAMA

(2012)

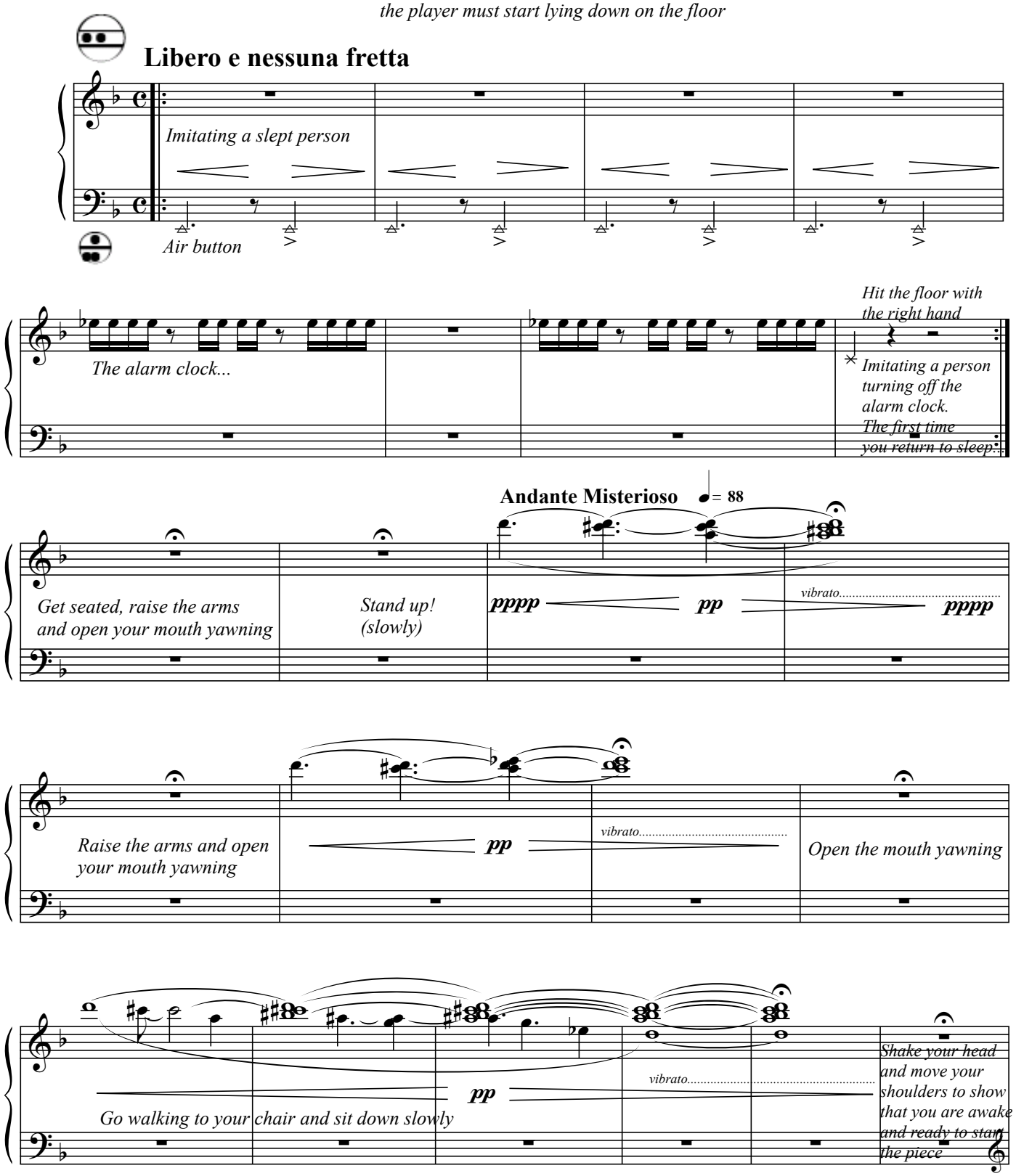
*for free bass accordion solo**

Gorka Hermosa
(1976-)

This piece has 2 possible introductions: The theatrical and the not theatrical. The player must choose one of them.

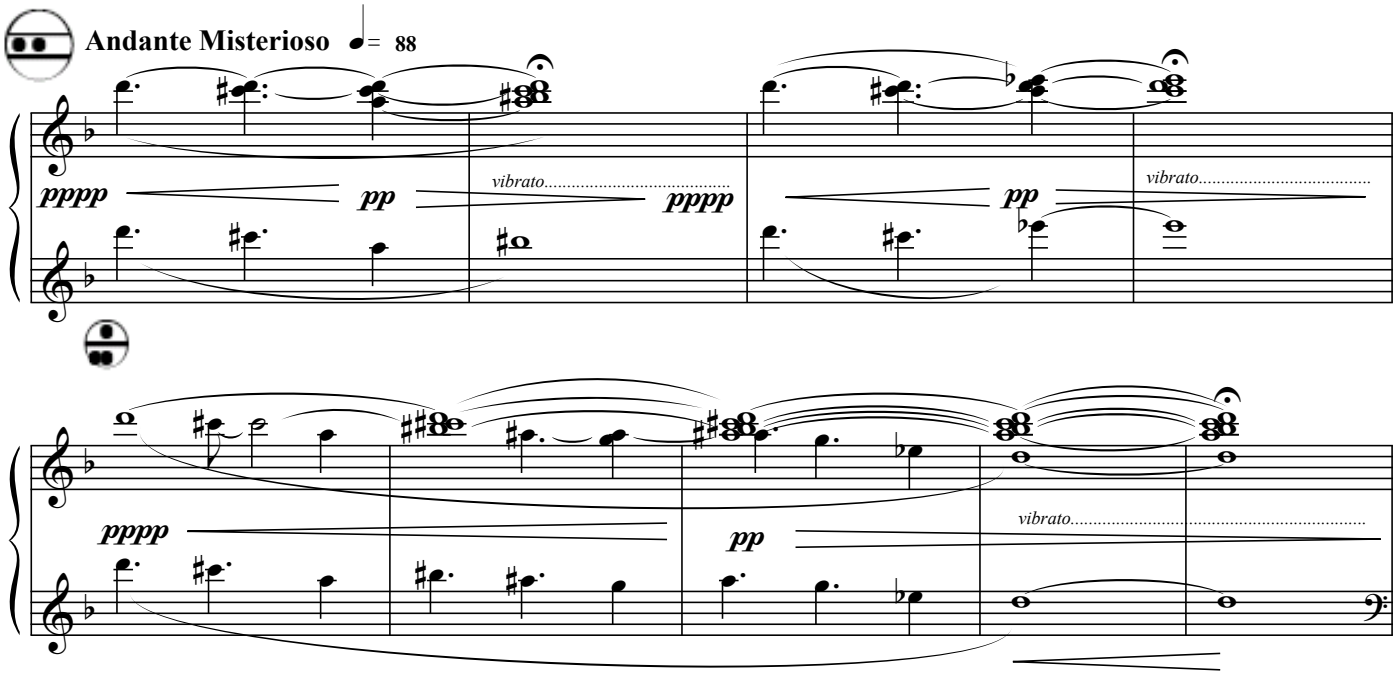
THE THEATRICAL INTRODUCTION

the player must start lying down on the floor

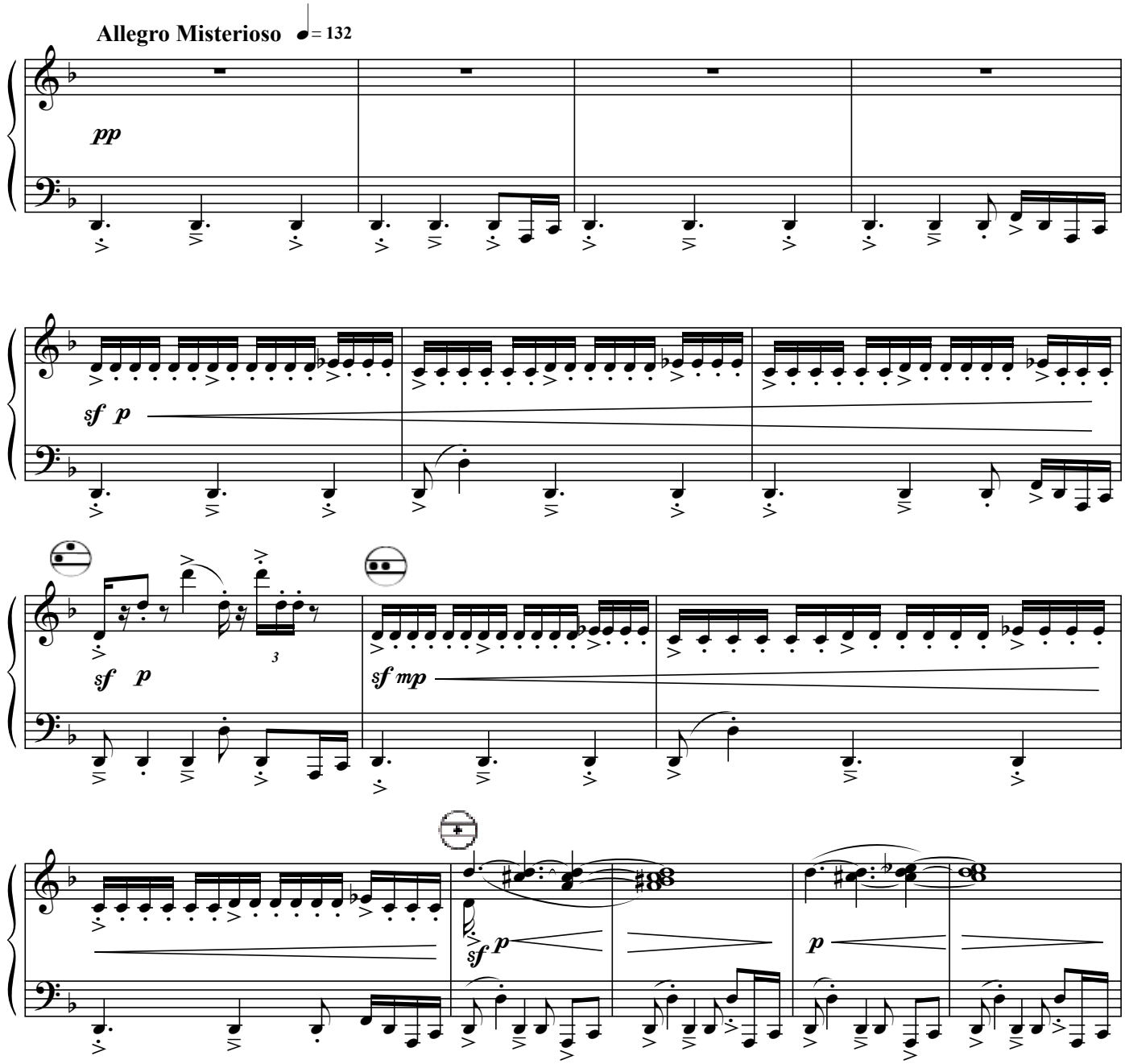


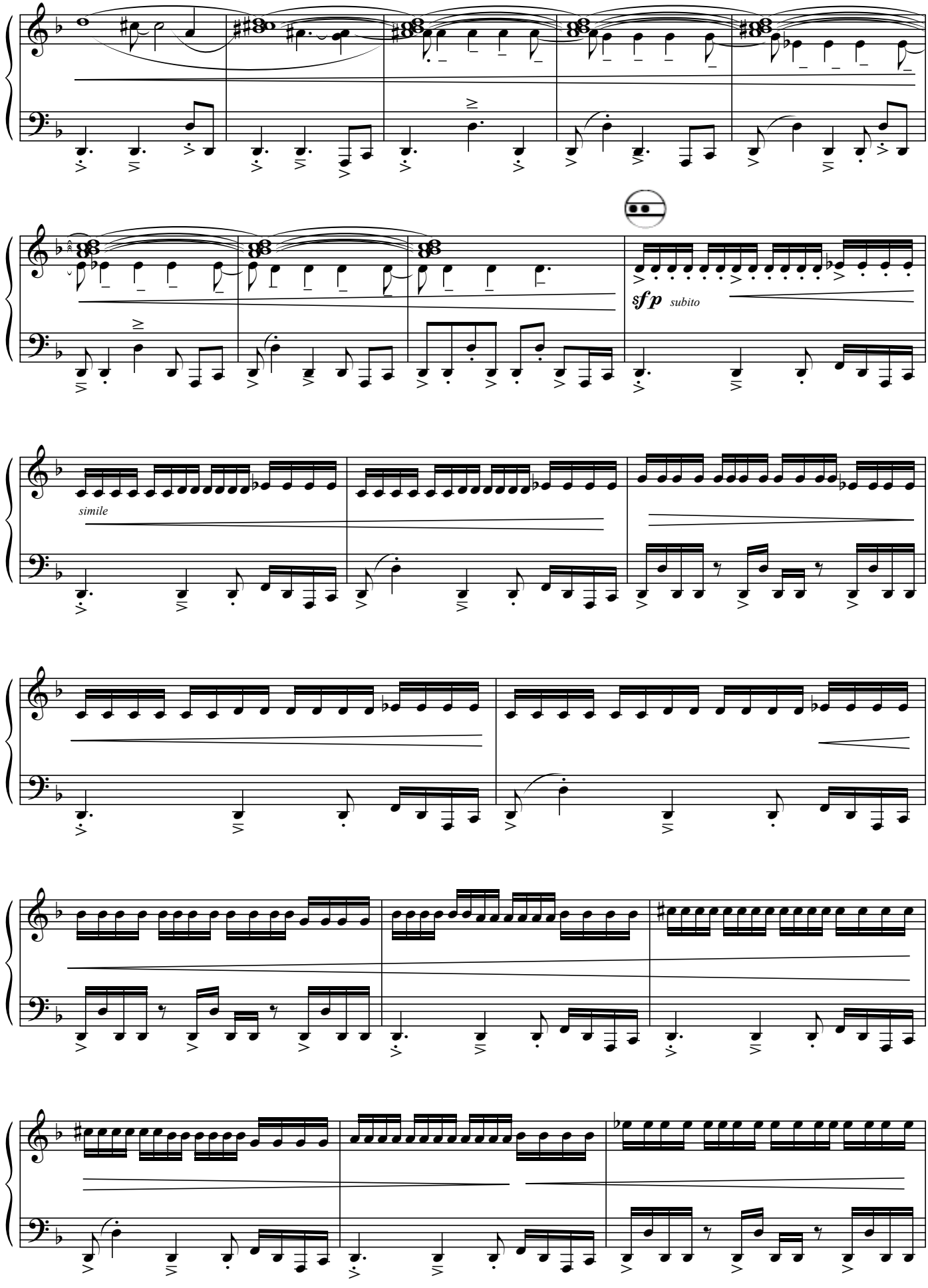
** This piece is an development of "Ekía", composed by Gorka Hermosa in 2003 for standard bass accordion, made thanks to the support and the suggestion of Helmut C. Jacobs, dedicated to Dorin Grama and inspired by the bassline created in 2005 for that piece by Jesús Manuel Marcos, Diego Martin & Gorka Hermosa.*

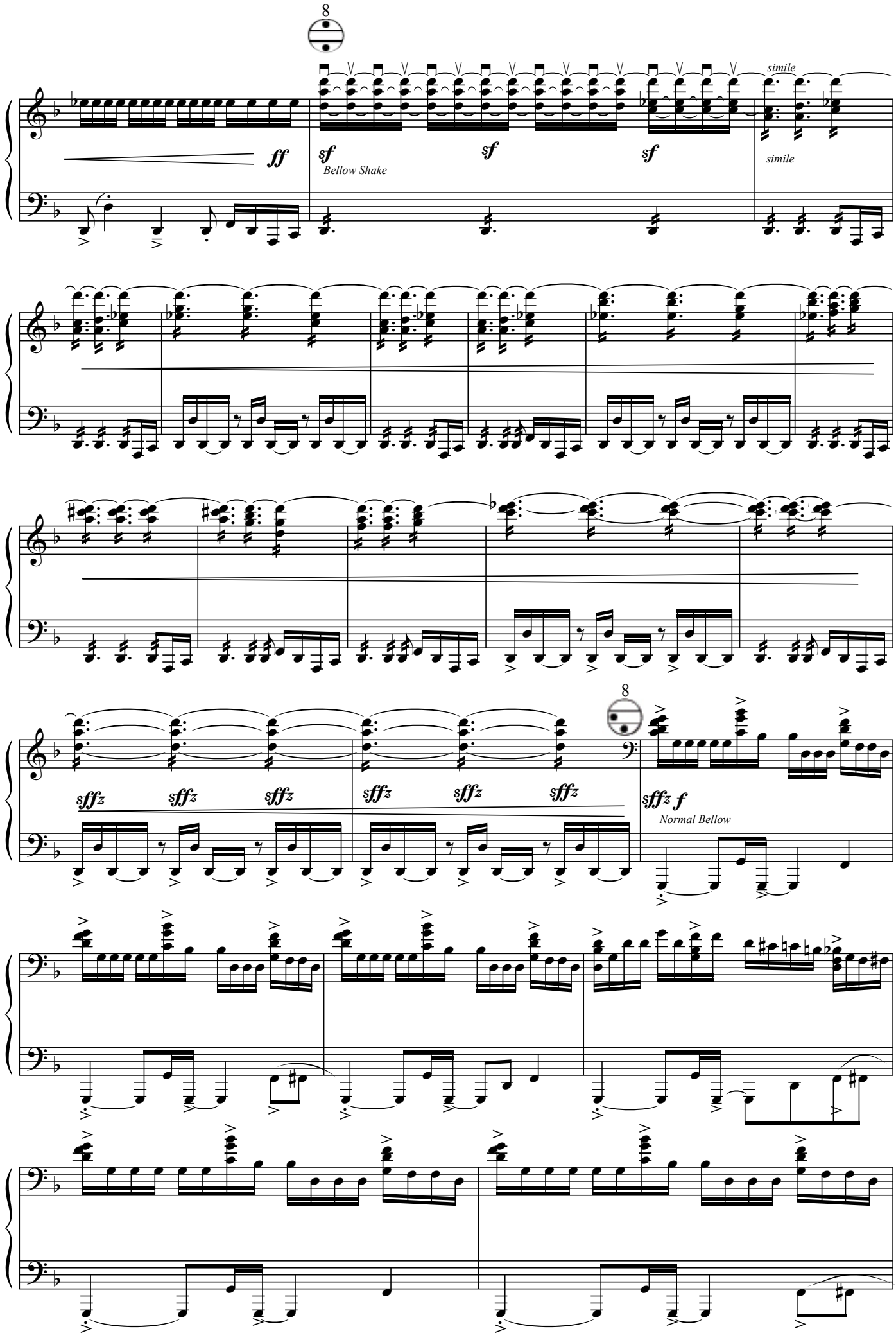
THE NON THEATRICAL INTRODUCTION

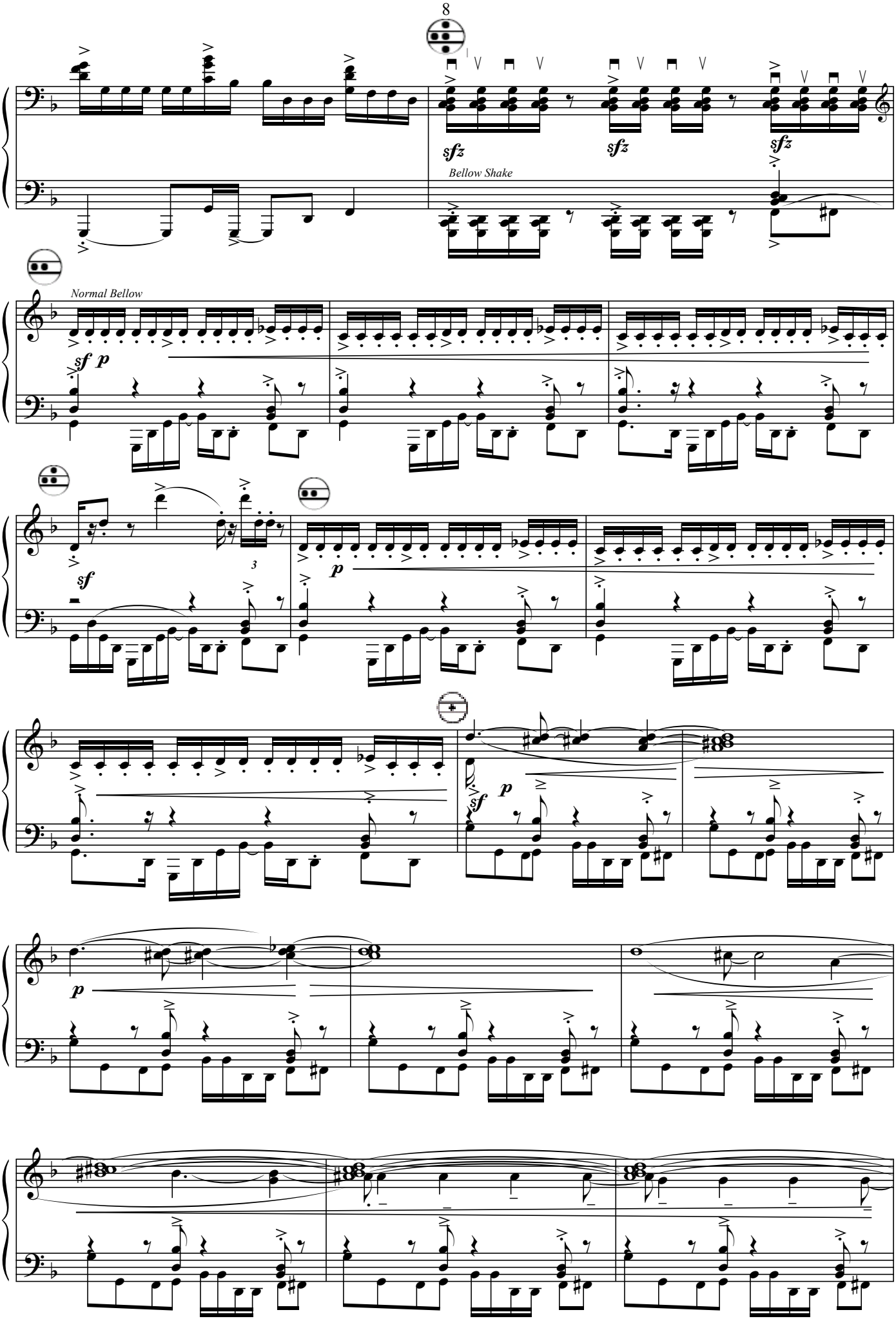


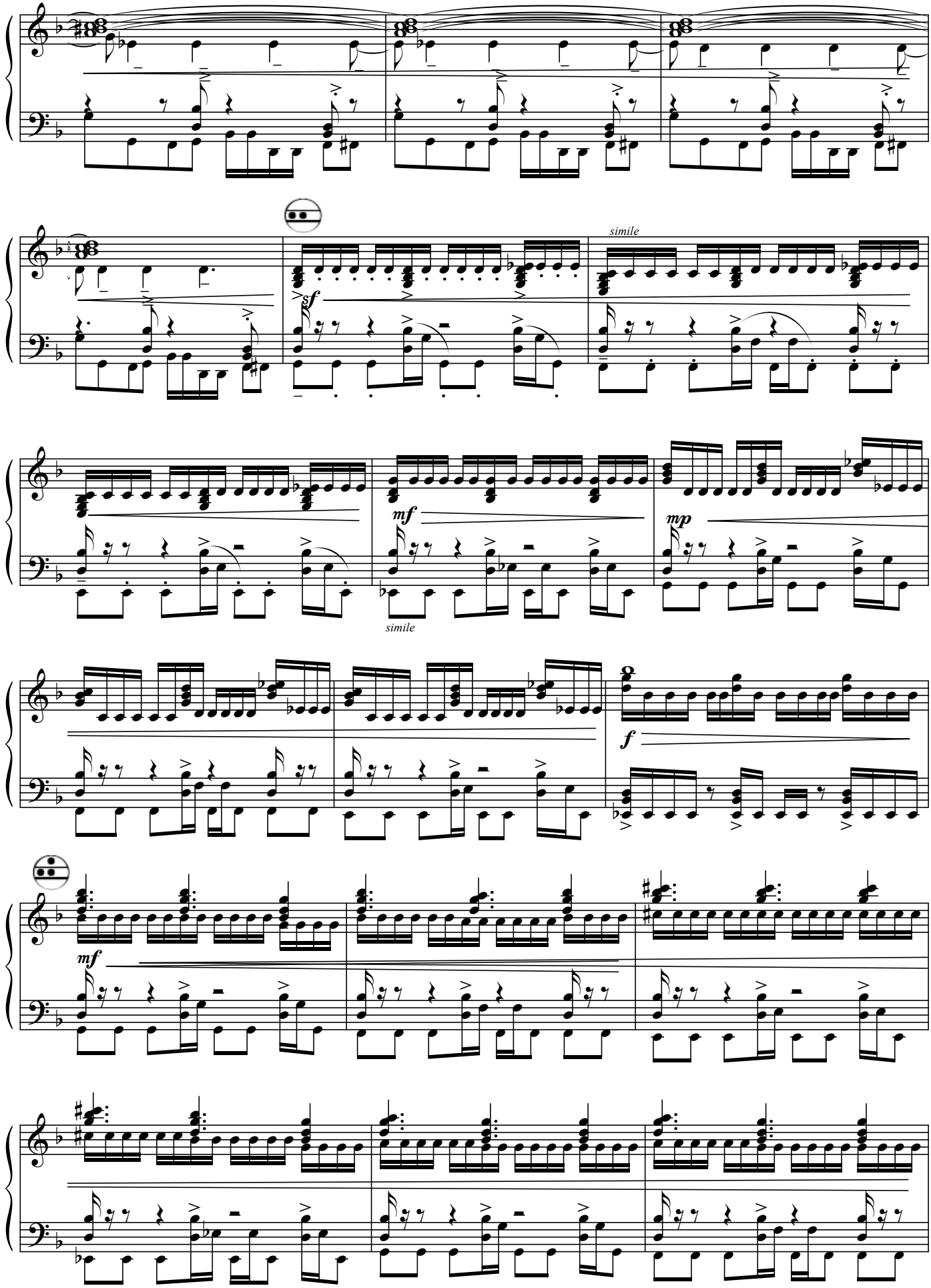
AFTER ONE OF THE 2 POSSIBLE INTRODUCTIONS...




sfp subito
simile


8
ff
sf
Bellow Shake
sf
sf
simile
simile
8
sffz
sffz
sffz
sffz
sffz
sffz
sffz
f
Normal Bellow


sfz
sfz
sfz
Bellow Shake
Normal Bellow
sf p
sf
3
p
sf
p
p


simile
sf
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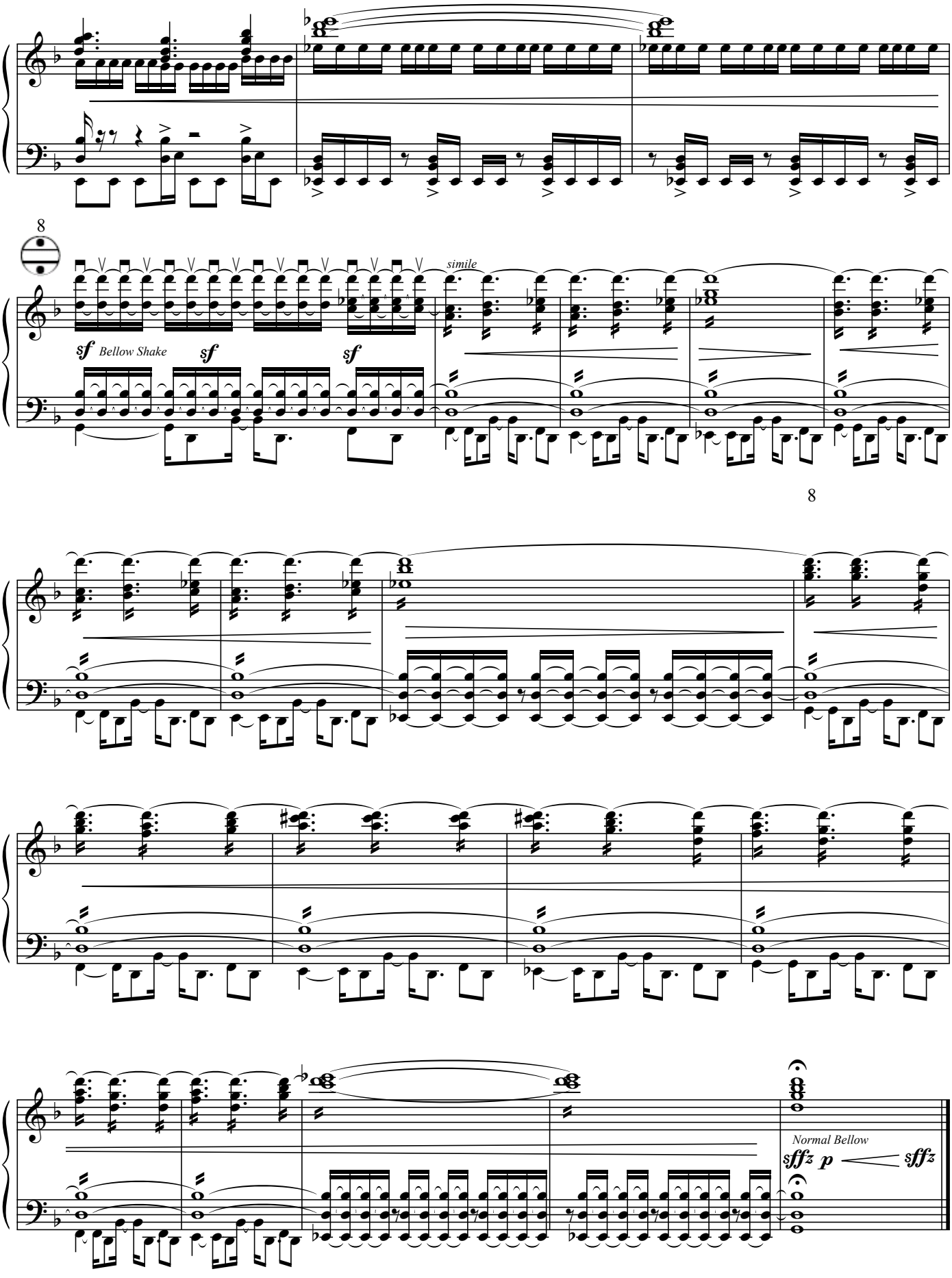
mp
f
mf


8
simile
sf
Bellow Shake
sf
sf
8
Normal Bellow
sffz
p
sffz