

Girondeando

Based on a poem by Oliverio Girondo
for reciter & accordion
(2012)

Gorka Hermosa
(*1976)

Adagio ♩ = 69

Reciter
(The reciter could
be the accordionist)

Accordion

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a reciter part consisting of four whole rests. The accordion part starts with a circled '8' indicating the octave register. The right hand features a melodic line with two triplet markings over eighth notes. The left hand provides a simple harmonic accompaniment. The dynamic marking is *p* *expressivo*. The system concludes with a *molto* marking.

The second system continues the accordion part from the first system. It features a melodic line with two triplet markings over eighth notes. The left hand continues with a harmonic accompaniment. The dynamic marking is *f*. The system concludes with a *simile* marking and a circled '8' indicating the octave register. The system concludes with a *molto* marking.

Andante moderato (♩ = 104)

Reciter

The reciter part of the third system consists of four measures of music. Each measure contains a quarter note followed by a quarter rest, with a circled 'x' below the quarter note. The lyrics are: se mi-ran - - - se pre-sien-ten se de-se-an sea ca-ri-cian.

The accordion part of the third system consists of four measures of music. The right hand is silent, and the left hand provides a harmonic accompaniment. The dynamic marking is *pp*.

17

se be-san - - se des-nu-dan se res-pi-ran sea-cues-tan

mp

21

seol-fa-te-an se pe-ne-tran se chu-pan se de-mu-dan

air button with right hand *f mp mf mf*

8

25

sea-dor-me-cen des-pier-tan sei-lu-mi-nan se co-di-cian

29

se pal-pan se fas-ci-nan se mas-ti-can se gus-tan

f mf

8

33

se ba-be-an se con-fun-den sea-co-plan se dis-gre-gan

mf

mf

37

sea-le-tar-gan fa-lle-cen

mp

mf

41

45

se rein-te-gran se dis-tien-den see-nar-can se me-ne-an

mf

49

se re-tuer-cen sees-ti-ran se cal - de-an sees-tran-gu-lan sea-prie - tan

53

sees-tre-me-cen se tan-te-an se jun-tan des-fa-lle-cen

57

se repe-len see-ner-van sea-pe - tecen sea-co-me-ten

61

seen-la-zan seen-tre-chocan sea-ga - zapan sea-pre - san se dis-lo-can

65

se per-foran sein-crustan seacri - billan se re-ma-chan sein-je-r-tan

69

sea-tor-ni-llan se des-ma-yan

69

73

77

re-vi-ven res-plan-de-cen se con-tem-plan sein-fla-man

77

81

seen-lo-que-cen se de-rriten

81

Bellow shake simile

83

se suel-dan se cal-ci-nan

83

85

se des-ga-ran se muer-den sea-se-

87

si-nan re-su-ci-tan se bus-can

89

se re-frie-gan se re-hú-yen

93

see-va-den y seen-tre-gan

triple

ricochet

ff

fff

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 3/4 based on the notation. The piano accompaniment features a prominent 'ricochet' effect in the bass register, consisting of rapid triplets of eighth notes. The vocal lines contain lyrics in Spanish, with some words marked with asterisks to indicate specific rhythmic or articulation instructions. Dynamics include *ff* and *fff*. The score ends with a double bar line at measure 93.