

Dedicado a mi amigo,  
el romántico alemán sin remedio,  
Dr. Helmut C. Jacobs

# Goya: Capricho 43

"El sueño de la razón produce monstruos"

para acordeón solo

(2012)

Gorka Hermosa

(1976-)

 Moderato (♩. = c. 69)



*pp*

5



9

*rit.*.....

*A Tempo*

*p*

14



21



Goya: Capricho 43

2  
28

35

42

49

56

Goya: Capricho 43

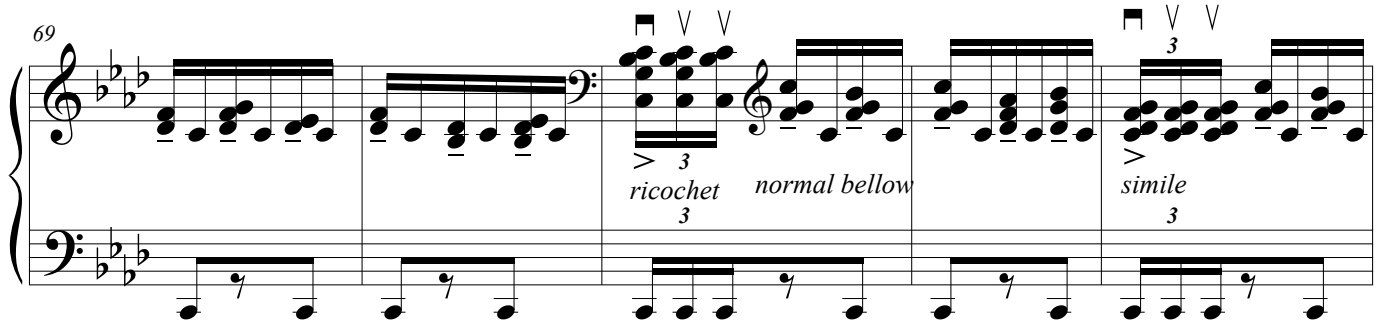
63 **Andante** *accelerando al Allegro*

*mf*

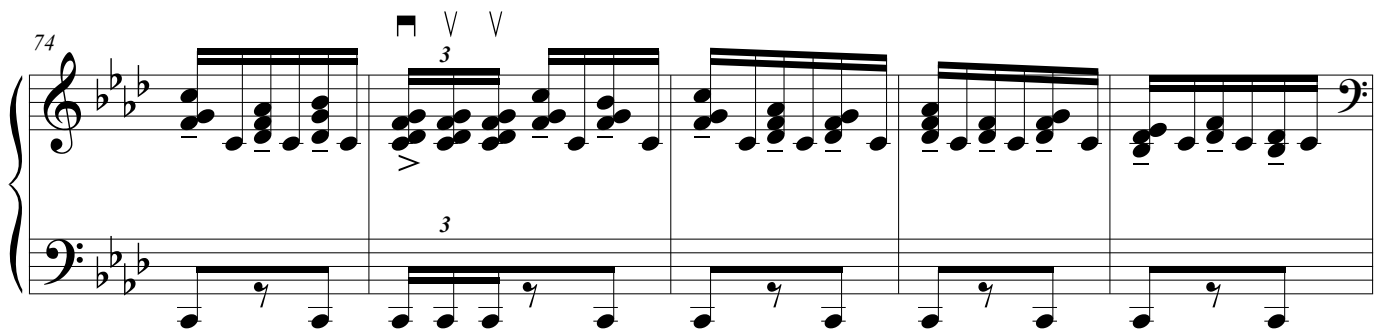


69

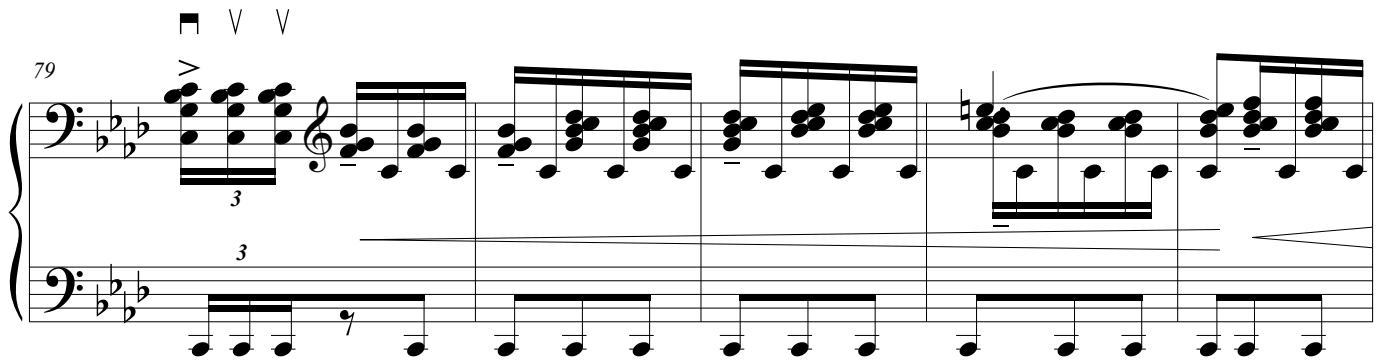
*ricochet* *normal bellow* *simile*



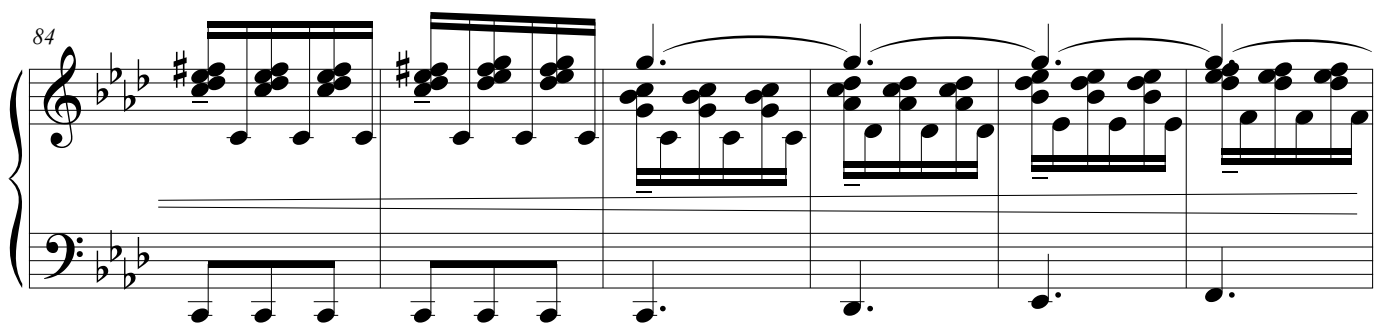
74



79



84



Goya: Capricho 43

4  
90 **Allegro**

*cresc*  
*ricochet*

93

8  
**f**

96

99

101





*loco*

Goya: Capricho 43

118

121

125

130

135

Goya: Capricho 43

139

*mf*  
*normal bellow*

146

*poco*  
*accel.....*

150

*molto accel.....*  
*rit.....*

158

*pp dolcissimo*  
*simile*

158

*cresc poco a poco*

158

Goya: Capricho 43

8  
1608

*mf*

1638

*mf*

1638

*sff* *pp* *Loco*

167

*simile*

169

*cluster* *cluster* *sf* *mp* 8

171



174

Musical score for measures 174-175. The treble clef staff features a melodic line with a slur over measures 174 and 175. The bass clef staff has a steady eighth-note accompaniment. A dynamic marking of **ff** is present at the start of measure 174.

176

Musical score for measures 176-177. The treble clef staff has a melodic line with a slur over measures 176 and 177. The bass clef staff features a dense, rhythmic accompaniment of chords. A dynamic marking of **f** is present at the start of measure 176. A fingering diagram for the right hand is shown above measure 177.

178

Musical score for measures 178-179. The treble clef staff has a melodic line with a slur over measures 178 and 179. The bass clef staff has a steady eighth-note accompaniment. A dynamic marking of **ff** is present at the start of measure 178.

181

Musical score for measures 181-183. The treble clef staff has a melodic line with a slur over measures 181 and 182. The bass clef staff has a steady eighth-note accompaniment. A dynamic marking of **ff** is present at the start of measure 181.

184

Musical score for measures 184-186. The treble clef staff has a melodic line with a slur over measures 184 and 185. The bass clef staff has a steady eighth-note accompaniment. A dynamic marking of **pp** is present at the start of measure 184. A **rit.** marking is present above measure 185. A fingering diagram for the right hand is shown above measure 185.

Goya: Capricho 43

10  
187



Goya: Capricho 43

203 *mf cresc* 11

206

209 *f*

212

215

Goya: Capricho 43

12

218

8

*ff*

221

224

227

230

233

8

*mp* *mf* *f*

3 3 3

240

8

**Lento** *accelerando poco a poco*

244

**Presto**

*sfz* *sf*

*simile*

248

*sf*

251

*p* *sfz* *sff*

3 3