

To Professor Cao Xiaoqing,
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长城


The Great Wall

for accordion solo

(2017)

Gorka Hermosa

(1976-)

8  **Allegro magniloquente** (♩ = c. 120)



f *ricochet* *fp* *bellows shake* *normal bellows* *ricochet* *bellows shake* *ricochet*

B  *with octavator*

4 *bellows shake* *ricochet* **ff** *normal bellows* **psf** **sffz**

7 *non vibrato* **p dolce**

9

10 

2 8 12 长城

f *ritmico* *f* *grandioso*
simile

16 18 20 21 22

commoso *simile*

3 3 3 3 3 3 3 3 3 3

Detailed description: This is a piano score for a piece titled '长城' (Great Wall). The score is written in 4/4 time and consists of six systems of music. The first system (measures 2-12) begins with a treble clef and a key signature of one flat (B-flat major). It features a bass line with eighth-note patterns and a treble line with chords and triplets. Dynamics include *f* *ritmico* and *f* *grandioso*. A '长城' (Great Wall) symbol is placed above the treble staff. The second system (measures 16-18) continues the bass line and introduces a treble line with chords and triplets. The third system (measures 18-20) features a treble line with chords and triplets, and a bass line with eighth notes. A large black arrow points to a measure in the treble staff. The fourth system (measures 20-21) is marked *commoso* and features a treble line with chords and triplets, and a bass line with eighth notes. The fifth system (measures 21-22) is marked *simile* and features a treble line with chords and triplets, and a bass line with eighth notes. The sixth system (measures 22-24) continues the bass line and features a treble line with chords and triplets.

长城

23 *b* *>*

3 3 3 3 3 3 3 3

bellows shake

p

ricochet 3 3

simile

Detailed description: This system contains measures 23 and 24. Measure 23 features a treble clef with a key signature of one flat and a series of eighth-note triplets. Measure 24 continues with similar triplets in the bass clef, marked with a piano (*p*) dynamic and a bellows shake effect. The system concludes with a treble clef and a triplet marked *simile*.

24 *V* *V* *simile*

p bellows shake

ricochet 3 3

simile

Detailed description: This system contains measures 25 and 26. Measure 25 has a treble clef with a key signature of one flat, featuring a bellows shake and a triplet marked *simile*. Measure 26 continues with a bass clef, marked *p* and bellows shake, with a triplet marked *simile*. The system ends with a treble clef and a triplet marked *simile*.

25 *V* *V* *simile*

bellows shake

ricochet 3 3

simile 3

Detailed description: This system contains measures 27 and 28. Measure 27 has a treble clef with a key signature of one flat, marked with a bellows shake and a triplet marked *simile*. Measure 28 continues with a bass clef, marked with a bellows shake and a triplet marked *simile*. The system ends with a treble clef and a triplet marked *simile*.

26 *8*

normal bellows

ff grandioso

simile

Detailed description: This system contains measures 29 and 30. Measure 29 has a treble clef with a key signature of one flat, marked with a normal bellows effect and a triplet marked *ff* grandioso. Measure 30 continues with a bass clef, marked with a normal bellows effect and a triplet marked *simile*. The system ends with a treble clef and a triplet marked *simile*.

28

ff *sf* *sf* *sf* *ff*

aggressivo

Detailed description: This system contains measures 31 and 32. Measure 31 has a treble clef with a key signature of one flat, marked with a normal bellows effect and a triplet marked *ff*. Measure 32 continues with a bass clef, marked with a normal bellows effect and a triplet marked *ff*. The system ends with a treble clef and a triplet marked *ff*.

30

sf *sf* *sf* *ff*

aggressivo

Detailed description: This system contains measures 33 and 34. Measure 33 has a treble clef with a key signature of one flat, marked with a normal bellows effect and a triplet marked *sf*. Measure 34 continues with a bass clef, marked with a normal bellows effect and a triplet marked *sf*. The system ends with a treble clef and a triplet marked *ff*.

长城

4

33

Musical score for measures 33-35. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes accents and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

36

Musical score for measures 36-37. The right hand continues the melodic development with similar rhythmic patterns and articulation. The left hand maintains the accompaniment.

38

Musical score for measures 38-39. The right hand has a more active melodic line. A circled '3' symbol is present above the staff. The word *comosso* is written below the right hand staff. The left hand accompaniment continues.


40

Musical score for measures 40-41. The right hand features a series of triplets of eighth notes, marked with a '3' below the staff. The left hand accompaniment consists of sustained chords and moving lines.

41


Musical score for measures 41-42. The right hand continues with the triplet pattern. The left hand accompaniment provides a steady harmonic base.


长城

42  *bellows shake* *mp* *simile* *ricochet* *simile* 3 5

43 *bellows shake* *mp* *ricochet* *3* *3* *sfz* *p*

45 *fff* *esplosivo* *sfz*

50 *Moderato* (♩ = c. 94) *p* *dolcissimo* 

53 *p* *p* *misterioso* 

55 *(higher cluster possible)* *p* *p*

长城

6
57

pp

59

61

comosso

63

65

p misterioso

67

长城

70

Musical score for measures 70-71. The piece is in 4/4 time. Measure 70 features a key signature of one flat (B-flat) and a dynamic marking of *p*. Measure 71 features a key signature of two flats (B-flat and E-flat) and a dynamic marking of *p commosso*. Both measures contain dense chordal textures with many notes per measure.

72

Musical score for measures 72-73. The time signature changes to 3/4. Measure 72 features a key signature of one flat (B-flat). Measure 73 features a key signature of two flats (B-flat and E-flat). Both measures contain dense chordal textures.

73

Musical score for measures 73-74. The time signature changes to 4/4. Measure 73 features a key signature of two flats (B-flat and E-flat). Measure 74 features a key signature of three flats (B-flat, E-flat, and A-flat). Both measures contain dense chordal textures.

74

Musical score for measures 74-75. The time signature is 4/4. Measure 74 features a key signature of three flats (B-flat, E-flat, and A-flat). Measure 75 features a key signature of two flats (B-flat and E-flat). Both measures contain dense chordal textures.

8

75

Musical score for measures 75-76. The time signature is 4/4. Measure 75 features a key signature of two flats (B-flat and E-flat) and a dynamic marking of *ff* *aggressivo*. Measure 76 features a key signature of one flat (B-flat). Both measures contain dense chordal textures with accents (>) over many notes.

77

Musical score for measures 77-78. The time signature is 4/4. Measure 77 features a key signature of one flat (B-flat) and contains large black rectangular blocks representing clusters. A text annotation reads "clusters from higher note to lower note of the keyboard". Measure 78 features a key signature of one flat (B-flat) and contains triplets of notes with accents (>) over them.

长城

8

80

3

83

Maestoso (♩ = c. 88)

ff

85

87

88

89

长城

90

91

92

94

8

Allegro magniloquente (♩ = c. 120)

96

99

长城

10

101 *p* *misterioso* *simile*

104

106 *mp* *commosso*

107 *simile*

108

109

长城

110

p subito
Bellows Shake

simile

simile

ricochet 3

3

111

Bellows Shake

simile

ricochet

3

3

8

112

normal bellows

f grandioso

simile

3

3

3

3

114

3

3

116

sf aggressivo

sf

sf

ff

simile

simile

长城

12

119

Musical score for measures 119-121. Treble clef has eighth-note patterns with accents and slurs. Bass clef has chords and eighth notes.

122

Musical score for measures 122-123. Treble clef has triplets of chords. Bass clef has chords and eighth notes.

123

Musical score for measures 123-124. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

124

Musical score for measures 124-125. Treble clef has triplets with *mp*, *bellows shake*, *ricochet*, and *simile* markings. Bass clef has triplets.

126

Musical score for measures 126-127. Treble clef has triplets with *bellows shake* and *ricochet* markings. Bass clef has triplets. Dynamic markings include *ff*, *psf*, and *sffz*.