

# Anantango

para acordeón y cuarteto de cuerda\*  
(2003/2015)

Gorka Hermosa  
(\*1976)

Allegro doliente (♩ = c. 148)

Acordeón

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

\* Original para acordeón solo (2003). Arreglo para acordeón y cuarteto de cuerdas dedicado a Amaia Liceaga.

Anantango

2  
6

Piano accompaniment for measures 2-6. The right hand features a continuous eighth-note pattern with accents. The left hand provides a harmonic accompaniment with chords and single notes. A *p* dynamic marking is present in the second measure.

String parts for measures 2-6. Violins I and II are marked with rests. Viola and Violoncello (Vc.) play sustained notes. The Viola part begins with a *p* dynamic marking.

10

Piano accompaniment for measures 10-13. The right hand continues with eighth-note patterns, including a trill in measure 13. The left hand maintains the harmonic accompaniment.

String parts for measures 10-13. Violins I and II are marked with rests. Viola and Violoncello (Vc.) play sustained notes. Dynamics include *mp* for the Viola, *mf* for the Vc., and *fp* for the Violin II in the final measure.

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14

Piano score for measures 14-16. The right hand features a complex rhythmic pattern with triplets and sixteenth notes, marked with accents and dynamic markings *sf* and *sf*. The left hand provides a steady accompaniment of dotted quarter notes. A *ff* marking is present at the start of measure 15. A *simile* instruction is placed above the right hand in measure 16. A *V* marking is above the right hand in measures 15 and 16.

Violin and Viola parts for measures 14-16. Vln. I has a melodic line starting in measure 14, marked *sf*. Vln. II and Vla. play rhythmic patterns of eighth notes, marked with accents and *sf*. Vc. plays a bass line with glissando markings (*Gliss.*) in measures 15 and 16. A *sf* marking is also present below the Vc. staff in measure 15.

17

Piano score for measures 17-19. The right hand continues the complex rhythmic pattern with triplets and sixteenth notes, marked with accents and *sf*. The left hand continues with dotted quarter notes. *V* markings are above the right hand in measures 18 and 19.

Violin and Viola parts for measures 17-19. Vln. I has a melodic line starting in measure 17, marked *f*. Vln. II and Vla. play rhythmic patterns of eighth notes, marked with accents. Vc. plays a bass line with glissando markings (*Gliss.*) in measures 18 and 19.

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4  
20

Piano accompaniment for measures 20-22. The right hand features a complex rhythmic pattern with sixteenth notes and triplets, marked with accents and slurs. The left hand provides a steady bass line with dotted quarter notes.

Violin and Viola parts for measures 20-22. Violin I has a long note with a slur. Violin II has a melodic line with slurs. Viola has a melodic line with slurs. Violoncello has a bass line with glissando markings.

23

Piano accompaniment for measures 23-25. Similar to the previous system, but with a mezzo-forte (*mp*) dynamic marking in the left hand.

Violin and Viola parts for measures 23-25. Includes mezzo-forte (*mp*) dynamic markings for Violin I, Violin II, Viola, and Violoncello. The Violoncello part includes glissando markings.

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26

Piano score for measures 26-28. The right hand features a complex rhythmic pattern of eighth notes with accents and slurs, and some measures include a 'V' marking above the staff. The left hand plays a steady bass line of quarter notes, with a 'm' dynamic marking in measure 27.

Vln. I

Violin I score for measures 26-28. The part begins with a whole rest in measure 26, followed by a melodic line of quarter notes in measures 27 and 28.

Vln. II

Violin II score for measures 26-28. The part starts with a whole note in measure 26, followed by a melodic line of quarter notes in measures 27 and 28.

Vla.

Viola score for measures 26-28. The part begins with a whole note in measure 26, followed by a melodic line of quarter notes in measures 27 and 28.

Vc.

Violoncello score for measures 26-28. The part starts with a whole note in measure 26, followed by a melodic line of quarter notes in measures 27 and 28. The final two notes in measure 28 are marked with 'Gliss.' and a wavy line.

29

Piano score for measures 29-31. The right hand plays a continuous eighth-note accompaniment. The left hand plays a steady bass line of quarter notes, with a 'm' dynamic marking in measure 29.

Vln. I

Violin I score for measures 29-31. The part features a melodic line of quarter notes with a slur across measures 29 and 30, and a sharp sign above the final note in measure 31.

Vln. II

Violin II score for measures 29-31. The part features a melodic line of quarter notes with a slur across measures 30 and 31, and a sharp sign above the final note in measure 31.

Vla.

Viola score for measures 29-31. The part features a melodic line of quarter notes with accents in measures 29 and 30, followed by a whole note in measure 31.

Vc.

Violoncello score for measures 29-31. The part features a melodic line of quarter notes, ending with a wavy line in measure 31.

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6  
32

Musical score for measures 6-32. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a dense texture of chords and arpeggios. The violin parts have melodic lines with accents and slurs. The viola part has a steady eighth-note accompaniment. The cello part has a simple bass line. Dynamics include *ff* and *m*. A triplet of eighth notes is marked with a '3' in the Vln. I part. A glissando is marked in the Vc. part.

36

Musical score for measures 36-42. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part continues with a similar texture. The violin parts have melodic lines with accents and slurs. The viola part has a steady eighth-note accompaniment. The cello part has a simple bass line. Dynamics include *m* and *ff*. A triplet of eighth notes is marked with a '3' in the Vln. I part.

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40

fp m ff

Vln. I fp ff

Vln. II fp ff

Vla. fp ff

Vc. fp ff

Detailed description: This system contains measures 40, 41, and 42. The piano part features a complex texture with sixteenth-note runs in the right hand and dotted eighth notes in the left hand. The strings (Violins I and II, Viola, and Cello) play a rhythmic accompaniment of dotted eighth notes. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). Measure 42 includes a *m* (mezzo) dynamic marking for the piano.

43

m

Vln. I 3

Vln. II

Vla.

Vc. Gliss.

Detailed description: This system contains measures 43, 44, and 45. The piano part continues with similar rhythmic patterns. The strings play a more active role, with Violin I featuring triplet figures (marked with a '3') and the Viola playing a steady eighth-note accompaniment. The Cello part includes a glissando (marked 'Gliss.') in measure 44. Dynamics include *m* (mezzo) and *ff* (fortissimo).

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8  
46

Musical score for measures 46-48. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a rhythmic accompaniment with chords and single notes, marked with accents and *fp*. The violin parts have melodic lines with slurs and accents. The viola part has a rhythmic line with accents. The cello part has a simple bass line. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 49-51. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex rhythmic accompaniment with chords and single notes, marked with accents and *sf*. The violin parts have melodic lines with slurs and accents. The viola part has a rhythmic line with accents. The cello part has a simple bass line with glissando markings. The key signature has one flat, and the time signature is 4/4.



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52

Piano score for measures 52-54. The right hand features a complex rhythmic pattern with sixteenth notes and triplets, while the left hand provides a steady bass line. Measure 54 includes a dynamic marking of *sf* and a *V* (Vibrato) marking.

Vln. I

Violin I part for measures 52-54. The instrument is mostly silent in measures 52 and 53, then plays a sustained note in measure 54 with a dynamic marking of *mf*.

Vln. II

Violin II part for measures 52-54. It plays a rhythmic accompaniment of eighth notes in measures 52 and 53, then a sustained note in measure 54.

Vla.

Viola part for measures 52-54. It plays a rhythmic accompaniment of eighth notes in measures 52 and 53, then a sustained note in measure 54.

Vc.

Violoncello part for measures 52-54. It plays a rhythmic accompaniment of eighth notes in measures 52 and 53, then a sustained note in measure 54 with a *Gliss.* (Glissando) marking.

55

Piano score for measures 55-57. The right hand continues with complex rhythmic patterns, and the left hand maintains the bass line. Measure 57 includes a *V* (Vibrato) marking.

Vln. I

Violin I part for measures 55-57. It plays a sustained note in measure 55, then a long, sweeping glissando across measures 56 and 57.

Vln. II

Violin II part for measures 55-57. It plays a sustained note in measure 55, then a series of sustained notes in measures 56 and 57.

Vla.

Viola part for measures 55-57. It plays a rhythmic accompaniment of eighth notes in measures 55 and 56, then a sustained note in measure 57.

Vc.

Violoncello part for measures 55-57. It plays a rhythmic accompaniment of eighth notes in measures 55 and 56, then a sustained note in measure 57 with a *Gliss.* (Glissando) marking.

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10  
58

Musical score for measures 58-61. The score includes staves for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part is mostly silent, with rests in both staves. The Violin I part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Violin II part plays a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes with accents. The Violoncello part plays a simple bass line of quarter notes.

Musical score for measures 62-65. The score includes staves for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part begins in measure 62 with a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. A circled symbol with three dots is above the first measure. The Violin I part has a melodic line with a sharp sign (#) in measure 63. The Violin II part plays a rhythmic accompaniment of eighth notes with accents, marked with a piano (*p*) dynamic. The Viola part has a rhythmic accompaniment of eighth notes with accents, marked with a piano (*p*) dynamic. The Violoncello part plays a simple bass line of quarter notes, marked with a piano (*p*) dynamic.

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66

Piano score for measures 66-69. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords and a 'm' dynamic marking.

Vln. I

Violin I score for measures 66-69, consisting of a single sustained note in each measure.

Vln. II

Violin II score for measures 66-69, featuring a rhythmic pattern of eighth notes with accents.

Vla.

Viola score for measures 66-69, featuring a rhythmic pattern of eighth notes with accents.

Vc.

Violoncello score for measures 66-69, featuring a simple bass line with quarter notes.

70

Piano score for measures 70-73. The right hand continues the melodic line with slurs and accents. The left hand features a '7' fingering and a 'm' dynamic marking.

Vln. I

Violin I score for measures 70-73, consisting of a single sustained note in each measure.

Vln. II

Violin II score for measures 70-73, featuring a rhythmic pattern of eighth notes with accents and a key signature change to one sharp.

Vla.

Viola score for measures 70-73, featuring a rhythmic pattern of eighth notes with accents and a key signature change to one sharp.

Vc.

Violoncello score for measures 70-73, featuring a simple bass line with quarter notes.

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12  
74

Musical score for measures 12-74. The score includes a grand piano (piano) part and string parts for Violin I, Violin II, Viola, and Violoncello. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts provide harmonic support and texture. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *m* (mezzo) and *ff* (fortissimo).

78

Musical score for measures 78-110. The score includes a grand piano (piano) part and string parts for Violin I, Violin II, Viola, and Violoncello. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts provide harmonic support and texture. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *Gliss.* (glissando).

83

83

m

7

3

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 83 to 86. It features a piano accompaniment with chords in the right hand and a bass line in the left hand. The first violin (Vln. I) has a melodic line with a triplet of eighth notes in measure 85. The second violin (Vln. II) plays a sustained chord. The viola (Vla.) has a long note in measure 83 and 84, followed by a half note in measure 85 and a quarter note in measure 86. The cello (Vc.) plays a simple bass line. Dynamics include *m* (mezzo) and *7* (seventh chord).

87

87

*fp*

*ff*

*m*

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 87 to 90. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The first violin (Vln. I) has a long note in measure 87 and 88, followed by a half note in measure 89 and a quarter note in measure 90. The second violin (Vln. II) has a melodic line in measure 87 and 88, followed by a sustained chord in measure 89 and 90. The viola (Vla.) has a melodic line in measure 87 and 88, followed by a sustained chord in measure 89 and 90. The cello (Vc.) has a simple bass line. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo).

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14  
90

Musical score for measures 14-90. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex rhythmic pattern with accents and a dynamic marking of *m*. The violin parts have triplet markings. The viola part has accents. The cello part includes a glissando marking. The key signature is one flat (B-flat).

93

Musical score for measures 93-126. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex rhythmic pattern with accents. The violin I part has a melodic line with a dynamic marking of *fp*. The violin II part has a dynamic marking of *fp*. The viola part has a dynamic marking of *fp*. The cello part has a dynamic marking of *fp*. The key signature is one flat (B-flat).

Anantango  
Adagio  $\text{♩} = 70$

96



Musical score for measures 96-99. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (P):** Measures 96-97 feature a rhythmic pattern of eighth notes with accents. Measures 98-99 feature a melodic line with a *pp* dynamic marking.
- Vln. I:** Measures 98-99 feature a melodic line with a *sf* dynamic marking.
- Vln. II:** Measures 96-97 feature a rhythmic pattern of eighth notes. Measures 98-99 feature a melodic line with a *sf* dynamic marking.
- Vla.:** Measures 96-97 feature a rhythmic pattern of eighth notes. Measures 98-99 feature a melodic line with a *sf* dynamic marking.
- Vc.:** Measures 96-97 feature a rhythmic pattern of eighth notes. Measures 98-99 feature a melodic line with a *sf* dynamic marking.

100

Musical score for measures 100-104. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (P):** Measures 100-104 feature a melodic line with triplets and a *3* marking. The bass line features a rhythmic pattern of eighth notes.
- Vln. I:** Measures 100-104 feature a melodic line with a *3* marking.
- Vln. II:** Measures 100-104 feature a melodic line with a *3* marking.
- Vla.:** Measures 100-104 feature a melodic line with a *3* marking.
- Vc.:** Measures 100-104 feature a melodic line with a *3* marking.

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16  
105

Musical score for measures 105-108. The score includes a grand piano (Gp) and string parts (Vln. I, Vln. II, Vla., Vc.). The Gp part features a complex melodic line with many sixteenth notes and slurs. The Vln. I part has a melodic line starting at measure 106 with dynamics *mf* and *p*. The Vln. II part is mostly silent. The Vla. part has a sustained chord in measure 107 with dynamic *p*. The Vc. part has a steady eighth-note accompaniment with dynamic *p*.

Musical score for measures 109-112. The score includes a grand piano (Gp) and string parts (Vln. I, Vln. II, Vla., Vc.). The Gp part continues with a complex melodic line. The Vln. I part has a melodic line with dynamics *mf* and *p*. The Vln. II part is mostly silent. The Vla. part has a sustained chord in measure 109 with dynamic *p*. The Vc. part has a steady eighth-note accompaniment with dynamic *p*.



Anantango

Allegro doliente (♩ = c. 148)

112

Piano: *sf*, *sf*, *sf*

Vln. I: *fp*

Vln. II: *fp*, *sf*

Vla.: *fp*, *sf*

Vc.: *fp*, *sf*, *Gliss.*

116

Piano: simile

Vln. I: *mf*

Vln. II: *mf*

Vla.: *mf*

Vc.: *Gliss.*, *Gliss.*, *Gliss.*

Anantango

18  
119

Piano score for measures 18-119. The right hand features a complex rhythmic pattern with sixteenth notes and slurs, while the left hand provides a steady accompaniment of eighth notes. A 'V' marking is present above the right hand in measure 119. Dynamics include *mp* and *m*.

Vln. I

Violin I score for measures 18-119. The part is mostly sustained with a few melodic lines in the later measures. Dynamics include *mp*.

Vln. II

Violin II score for measures 18-119. The part consists of sustained chords and some rhythmic patterns. Dynamics include *mp*.

Vla.

Viola score for measures 18-119. The part features a steady eighth-note accompaniment. Dynamics include *mp*.

Vc.

Violoncello score for measures 18-119. The part includes a *Gliss.* marking in measure 119. Dynamics include *mp*.

122

Piano score for measures 122-129. The right hand continues with a rhythmic pattern of sixteenth notes, and the left hand provides accompaniment. Dynamics include *mp*.

Vln. I

Violin I score for measures 122-129. The part is sustained with a melodic line in the final measure. Dynamics include *mp*.

Vln. II

Violin II score for measures 122-129. The part features rhythmic patterns and sustained chords. Dynamics include *mp*.

Vla.

Viola score for measures 122-129. The part features eighth-note accompaniment and some melodic lines. Dynamics include *mp*.

Vc.

Violoncello score for measures 122-129. The part features a steady eighth-note accompaniment. Dynamics include *mp*.

Anantango



126

Musical score for measures 126-128. The score includes parts for Piano (Grand Staff), Violin I, Violin II, Viola, and Violoncello. The piano part features a complex rhythmic pattern with accents. The strings play sustained notes with some rhythmic accompaniment in the lower parts.

129

Musical score for measures 129-131. The score includes parts for Piano (Grand Staff), Violin I, Violin II, Viola, and Violoncello. The piano part has a dense, fast-moving texture. The strings play sustained notes with some rhythmic accompaniment in the lower parts. Dynamics markings like *f* and *m* are present.

Anantango

20  
132

Musical score for measures 132-134. The score includes parts for Piano (Grand Staff), Violin I, Violin II, Viola, and Violoncello. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The violin parts have melodic lines with slurs. The viola and cello parts provide harmonic support with rhythmic patterns.

135

Musical score for measures 135-137. The score includes parts for Piano (Grand Staff), Violin I, Violin II, Viola, and Violoncello. The piano part continues with its rhythmic complexity. The violin parts feature melodic lines with slurs. The viola and cello parts provide harmonic support with rhythmic patterns. A dynamic marking 'm' is present in the piano part at measure 137.

Anantango

138

Piano: Treble clef, bass clef. Measure 138 starts with a half note G4. Measure 139 has a dynamic marking *m*. Measure 140 has a half note G4.

Vln. I: Treble clef. Measure 138 has a half note G4. Measure 139 has a half note G4. Measure 140 has a half note G4.

Vln. II: Treble clef. Measure 138 has a half note G4. Measure 139 has a sixteenth-note figure with accents. Measure 140 has a half note G4.

Vla.: Bass clef. Measure 138 has a half note G4. Measure 139 has a sixteenth-note figure with accents. Measure 140 has a half note G4.

Vc.: Bass clef. Measure 138 has a half note G4. Measure 139 has a half note G4. Measure 140 has a half note G4.

141

Piano: Treble clef, bass clef. Measure 141 starts with a half note G4. Measure 142 has a dynamic marking *m*. Measure 143 has a half note G4.

Vln. I: Treble clef. Measure 141 has a half note G4. Measure 142 has a half note G4. Measure 143 has a half note G4.

Vln. II: Treble clef. Measure 141 has a sixteenth-note figure with accents. Measure 142 has a half note G4. Measure 143 has a sixteenth-note figure with accents.

Vla.: Bass clef. Measure 141 has a sixteenth-note figure with accents. Measure 142 has a half note G4. Measure 143 has a sixteenth-note figure with accents.

Vc.: Bass clef. Measure 141 has a half note G4. Measure 142 has a half note G4. Measure 143 has a half note G4.

Anantango



22  
144

fp

Vln. I

Vln. II

Vla.

Vc.

ff

147

m

3

Glissando

149

3

7

3

Vln. I

Vln. II

Vla.

Vc.

152

*fp*

*fp*

*ff*

*ff*

*ff*

*ff*

*ff*

Vln. I

Vln. II

Vla.

Vc.

Anantango

24  
155

Musical score for measures 24-25 of Anantango. The score is in 2/4 time and B-flat major. It features five staves: Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (P):** Measures 24-25. Treble clef. Chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. Bass clef: F3, A3, C4, F3, A3, C4, F3, A3, C4. Dynamics: > (measures 24-25), m (measure 25).
- Vln. I:** Measures 24-25. Treble clef. Notes: F4, A4, C5, F4, A4, C5, F4, A4, C5. Measure 25 includes a triplet of notes: Bb4, C5, D5. Dynamics: > (measures 24-25).
- Vln. II:** Measures 24-25. Treble clef. Notes: F4, A4, C5, F4, A4, C5, F4, A4, C5. Dynamics: > (measures 24-25).
- Vla.:** Measures 24-25. Alto clef. Notes: F3, A3, C4, F3, A3, C4, F3, A3, C4. Dynamics: > (measures 24-25).
- Vc.:** Measures 24-25. Bass clef. Notes: F3, A3, C4, F3, A3, C4, F3, A3, C4. Measure 25 includes a glissando: *Gliss.* Dynamics: > (measures 24-25).

157

Musical score for measures 157-158 of Anantango. The score is in 2/4 time and B-flat major. It features five staves: Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (P):** Measures 157-158. Treble clef. Chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. Bass clef: F3, A3, C4, F3, A3, C4, F3, A3, C4. Dynamics: > (measures 157-158).
- Vln. I:** Measures 157-158. Treble clef. Notes: F4, A4, C5, F4, A4, C5, F4, A4, C5. Measure 158 includes a triplet of notes: Bb4, C5, D5. Dynamics: > (measures 157-158).
- Vln. II:** Measures 157-158. Treble clef. Notes: F4, A4, C5, F4, A4, C5, F4, A4, C5. Dynamics: > (measures 157-158).
- Vla.:** Measures 157-158. Alto clef. Notes: F3, A3, C4, F3, A3, C4, F3, A3, C4. Dynamics: > (measures 157-158).
- Vc.:** Measures 157-158. Bass clef. Notes: F3, A3, C4, F3, A3, C4, F3, A3, C4. Dynamics: > (measures 157-158).



159

Musical score for measures 159-160. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a rhythmic accompaniment of eighth notes. The violin parts have melodic lines with various articulations. The viola and cello parts provide harmonic support. Dynamics include *fp* (fortissimo piano) and accents (>).

161

Musical score for measures 161-162. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a rhythmic accompaniment of eighth notes. The violin parts have melodic lines with various articulations. The viola and cello parts provide harmonic support. Dynamics include *sfz* (sforzando) and accents (>). The piano part includes a *Glissando* marking.

# Anantango

para acordeón y cuarteto de cuerda\*  
(2003/2015)

Gorka Hermosa  
(\*1976)



Allegro doliente (♩ = c. 148)

Acordeón



standard basses

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of one flat. The upper staff (treble clef) features a complex melodic line with many beamed notes and accents. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamic markings include *sf* and *m*. There are also *V* markings above the staff.

Musical notation for measures 4-6. The upper staff continues the melodic line with various articulations. The lower staff maintains the accompaniment. Dynamic markings include *p* and *sf*. *V* markings are present above the staff.

Musical notation for measures 7-10. The upper staff features a more active melodic line with many beamed notes. The lower staff continues the accompaniment. Dynamic markings include *p*. *V* markings are present above the staff.

Musical notation for measures 11-14. The upper staff has a melodic line with some rests and accents. The lower staff continues the accompaniment. Dynamic markings include *ff*. *V* markings are present above the staff.

Musical notation for measures 15-18. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamic markings include *sf*, *m*, and *simile*. *V* markings are present above the staff.

Anantango

2  
18

Musical score for measures 18-20. The right hand features a complex rhythmic pattern with triplets and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamic markings include accents and 'V' (Vibrato) above the right hand notes.

21

Musical score for measures 21-23. Similar to the previous system, but with a 'm' (mezzo-forte) dynamic marking in the bass line starting at measure 23.

24

Musical score for measures 24-26. The bass line continues with the 'm' dynamic marking.

27

Musical score for measures 27-29. The right hand pattern changes slightly, and the bass line has 'm' markings.

30

Musical score for measures 30-32. The right hand pattern changes to a more regular eighth-note accompaniment. The bass line has a '7' (seventh) fingering marking.

33

Musical score for measures 33-35. The right hand has a 'ff' (fortissimo) dynamic marking. The bass line has 'm' and '7' markings.

Anantango

39

Measures 39-43. Treble clef contains a melodic line with slurs and accents. Bass clef contains a steady accompaniment. Dynamics include *fp* and *mff*.

44

Measures 44-48. Treble clef continues the melodic line. Bass clef accompaniment. Dynamics include *m* and *fp*.

49

Measures 49-51. Treble clef features a more active melodic line with slurs. Bass clef accompaniment. Dynamics include *sf*.

52

Measures 52-54. Treble clef has a melodic line with slurs and accents. Bass clef accompaniment. Dynamics include *sf*. A fermata is present over the final measure.

55

Measures 55-57. Treble clef continues the melodic line. Bass clef accompaniment. Dynamics include *sf*. A fermata is present over the final measure.

58

Measures 58-61. Treble clef has a melodic line with slurs and accents. Bass clef accompaniment. Dynamics include *p* and *m*. A fermata is present over the first measure.

Anantango

4  
67

67

72

72

76

76

82

82

88

88

92

92

Adagio ♩ = 70



Anantango

97

*m* *pp* 3

102

107

111

*fp*

Allegro doliente (♩ = c. 148)

115

*sf* *sf* *sf* simile

118

*mp*

Anantango

6  
121

Musical score for measures 121-124. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *m* (mezzo) and accents (>).

125

Musical score for measures 125-128. The right hand continues with eighth-note patterns and slurs. A fermata is placed over the final note of measure 128. Dynamic markings include *m* and accents (>).

129

Musical score for measures 129-131. The right hand features a melodic line with eighth-note patterns and slurs. Dynamic markings include *f* (forte) and *m*.

132

Musical score for measures 132-134. The right hand features a melodic line with eighth-note patterns and slurs. Dynamic markings include *m*.

135

Musical score for measures 135-137. The right hand features a melodic line with eighth-note patterns and slurs. Dynamic markings include *m* and a fermata over the final note of measure 137.

138

Musical score for measures 138-140. The right hand features a melodic line with eighth-note patterns and slurs. Dynamic markings include *m*.

Anantango

141

m

144

fp

8

ff

m

149

fp

7

154

ff

m

159

fp

ff



# Anantango

para acordeón y cuarteto de cuerda\*  
(2003/2015)

Gorka Hermosa  
(\*1976)

Allegro doliente (♩ = c. 148)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a 12-measure rest, followed by a melodic phrase starting with a fermata. Dynamics include *fp*, *sf*, and *f*. A 4-measure rest follows. The score continues with several lines of music, including a 21-measure rest, a *mp* dynamic, and a 28-measure rest. It features a *ff* dynamic at measure 34, a triplet of eighth notes, and a *fp* dynamic at measure 38. Further dynamics include *ff* at measure 42 and *fp* at measure 46. The piece concludes with a 50-measure rest and a *mf* dynamic.

Anantango

2

60

*p*

Musical staff 60-64: Treble clef, key signature of one flat. Measures 60-64 contain a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed at the end of the staff.

65

Musical staff 65-73: Treble clef, key signature of one flat. Measures 65-73 contain a melodic line with half notes and whole notes, some beamed together.

74

*ff*

Musical staff 74-81: Treble clef, key signature of one flat. Measures 74-81 contain a melodic line with half notes and whole notes, some beamed together. A dynamic marking of *ff* (fortissimo) is placed at the end of the staff.

82

3

Musical staff 82-85: Treble clef, key signature of one flat. Measures 82-85 contain a melodic line with eighth notes, some beamed together. A triplet of eighth notes is marked with a '3' above it.

86

*fp* *ff* 3

Musical staff 86-90: Treble clef, key signature of one flat. Measures 86-90 contain a melodic line with eighth notes, some beamed together. A dynamic marking of *fp* (fortissimo piano) is placed at the start, and *ff* (fortissimo) is placed later. A triplet of eighth notes is marked with a '3' above it.

91

3

Musical staff 91-93: Treble clef, key signature of one flat. Measures 91-93 contain a melodic line with eighth notes, some beamed together. A triplet of eighth notes is marked with a '3' above it.

94

Adagio ♩ = 70

*fp* *sf* 7

Musical staff 94-98: Treble clef, key signature of one flat. Measures 94-98 contain a melodic line with eighth notes, some beamed together. A dynamic marking of *fp* (fortissimo piano) is placed at the start, and *sf* (sforzando) is placed later. A dynamic marking of *Adagio* with a quarter note equal to 70 is placed above the staff. A fermata is placed over a note in measure 97, and a '7' is placed below it.

106

*mf* *p*

Musical staff 106-110: Treble clef, key signature of one flat. Measures 106-110 contain a melodic line with eighth notes, some beamed together. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are placed below the staff.

111

*fp*

Musical staff 111-115: Treble clef, key signature of one flat. Measures 111-115 contain a melodic line with eighth notes, some beamed together. A dynamic marking of *fp* (fortissimo piano) is placed at the end of the staff.



# Anantango

para acordeón y cuarteto de cuerda\*  
(2003/2015)

Gorka Hermosa  
(\*1976)

Allegro doliente (♩ = c. 148)

10

*mp* *sf*

16

21

*mp*

27

32

*ff*

38

*fp* *ff*

43

*fp*

49

*sf*

Anantango

2

53

Musical staff 53-58: Treble clef, key signature of one flat. Measures 53-58. Measure 53 starts with a series of chords marked with accents (>). Measure 54 has a dotted quarter note. Measure 55 has a half note. Measure 56 has a dotted half note. Measure 57 has a quarter note. Measure 58 has a quarter note.

59

Musical staff 59-64: Treble clef, key signature of one flat. Measures 59-64. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note, followed by a series of chords marked with accents (>). A piano (*p*) dynamic marking is present at the end of the staff.

65

Musical staff 65-70: Treble clef, key signature of one flat. Measures 65-70. Measure 65 has a dotted quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note, followed by a series of chords marked with accents (>).

71

Musical staff 71-76: Treble clef, key signature of one flat. Measures 71-76. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note, followed by a series of chords marked with accents (>).

75

Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-78. Measure 75 has a dotted quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note, followed by a series of chords marked with accents (>).

79

Musical staff 79-84: Treble clef, key signature of one flat. Measures 79-84. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note, followed by a series of chords marked with accents (>).

85

Musical staff 85-89: Treble clef, key signature of one flat. Measures 85-89. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note, followed by a series of chords marked with accents (>). Dynamics *fp* and *ff* are indicated.

90

Musical staff 90-95: Treble clef, key signature of one flat. Measures 90-95. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note, followed by a series of chords marked with accents (>). A piano (*fp*) dynamic marking is present at the end of the staff.

96

Musical staff 96-100: Treble clef, key signature of one flat. Measures 96-100. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note, followed by a series of chords marked with accents (>). A piano (*sf*) dynamic marking is present. The tempo marking "Adagio" with a quarter note equal to 70 is shown. A bar line is followed by the number "13" and a thick black bar.

Anantango

Allegro doliente (♩ = c. 148)

112

*fp* *sf*

117

*mp*

124

129

*f*

133

136

139

143

*fp* *ff*

148

*fp*

153

*ff*

158

*fp* *sfz*

# Anantango

para acordeón y cuarteto de cuerda\*  
(2003/2015)

Gorka Hermosa  
(\*1976)

Allegro doliente (♩ = c. 148)

6

Musical notation for measures 1-12. The piece is in 4/4 time with a key signature of one flat (B-flat). It begins with a six-measure rest, followed by a melodic line starting on a whole note G2, moving through A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb241, C242, D242, E242, F242, G242, A242, Bb243, C244, D244, E244, F244, G244, A244, Bb245, C246, D246, E246, F246, G246, A246, Bb247, C248, D248, E248, F248, G248, A248, Bb249, C250, D250, E250, F250, G250, A250, Bb251, C252, D252, E252, F252, G252, A252, Bb253, C254, D254, E254, F254, G254, A254, Bb255, C256, D256, E256, F256, G256, A256, Bb257, C258, D258, E258, F258, G258, A258, Bb259, C260, D260, E260, F260, G260, A260, Bb261, C262, D262, E262, F262, G262, A262, Bb263, C264, D264, E264, F264, G264, A264, Bb265, C266, D266, E266, F266, G266, A266, Bb267, C268, D268, E268, F268, G268, A268, Bb269, C270, D270, E270, F270, G270, A270, Bb271, C272, D272, E272, F272, G272, A272, Bb273, C274, D274, E274, F274, G274, A274, Bb275, C276, D276, E276, F276, G276, A276, Bb277, C278, D278, E278, F278, G278, A278, Bb279, C280, D280, E280, F280, G280, A280, Bb281, C282, D282, E282, F282, G282, A282, Bb283, C284, D284, E284, F284, G284, A284, Bb285, C286, D286, E286, F286, G286, A286, Bb287, C288, D288, E288, F288, G288, A288, Bb289, C290, D290, E290, F290, G290, A290, Bb291, C292, D292, E292, F292, G292, A292, Bb293, C294, D294, E294, F294, G294, A294, Bb295, C296, D296, E296, F296, G296, A296, Bb297, C298, D298, E298, F298, G298, A298, Bb299, C300, D300, E300, F300, G300, A300, Bb301, C302, D302, E302, F302, G302, A302, Bb303, C304, D304, E304, F304, G304, A304, Bb305, C306, D306, E306, F306, G306, A306, Bb307, C308, D308, E308, F308, G308, A308, Bb309, C310, D310, E310, F310, G310, A310, Bb311, C312, D312, E312, F312, G312, A312, Bb313, C314, D314, E314, F314, G314, A314, Bb315, C316, D316, E316, F316, G316, A316, Bb317, C318, D318, E318, F318, G318, A318, Bb319, C320, D320, E320, F320, G320, A320, Bb321, C322, D322, E322, F322, G322, A322, Bb323, C324, D324, E324, F324, G324, A324, Bb325, C326, D326, E326, F326, G326, A326, Bb327, C328, D328, E328, F328, G328, A328, Bb329, C330, D330, E330, F330, G330, A330, Bb331, C332, D332, E332, F332, G332, A332, Bb333, C334, D334, E334, F334, G334, A334, Bb335, C336, D336, E336, F336, G336, A336, Bb337, C338, D338, E338, F338, G338, A338, Bb339, C340, D340, E340, F340, G340, A340, Bb341, C342, D342, E342, F342, G342, A342, Bb343, C344, D344, E344, F344, G344, A344, Bb345, C346, D346, E346, F346, G346, A346, Bb347, C348, D348, E348, F348, G348, A348, Bb349, C350, D350, E350, F350, G350, A350, Bb351, C352, D352, E352, F352, G352, A352, Bb353, C354, D354, E354, F354, G354, A354, Bb355, C356, D356, E356, F356, G356, A356, Bb357, C358, D358, E358, F358, G358, A358, Bb359, C360, D360, E360, F360, G360, A360, Bb361, C362, D362, E362, F362, G362, A362, Bb363, C364, D364, E364, F364, G364, A364, Bb365, C366, D366, E366, F366, G366, A366, Bb367, C368, D368, E368, F368, G368, A368, Bb369, C370, D370, E370, F370, G370, A370, Bb371, C372, D372, E372, F372, G372, A372, Bb373, C374, D374, E374, F374, G374, A374, Bb375, C376, D376, E376, F376, G376, A376, Bb377, C378, D378, E378, F378, G378, A378, Bb379, C380, D380, E380, F380, G380, A380, Bb381, C382, D382, E382, F382, G382, A382, Bb383, C384, D384, E384, F384, G384, A384, Bb385, C386, D386, E386, F386, G386, A386, Bb387, C388, D388, E388, F388, G388, A388, Bb389, C390, D390, E390, F390, G390, A390, Bb391, C392, D392, E392, F392, G392, A392, Bb393, C394, D394, E394, F394, G394, A394, Bb395, C396, D396, E396, F396, G396, A396, Bb397, C398, D398, E398, F398, G398, A398, Bb399, C400, D400, E400, F400, G400, A400, Bb401, C402, D402, E402, F402, G402, A402, Bb403, C404, D404, E404, F404, G404, A404, Bb405, C406, D406, E406, F406, G406, A406, Bb407, C408, D408, E408, F408, G408, A408, Bb409, C410, D410, E410, F410, G410, A410, Bb411, C412, D412, E412, F412, G412, A412, Bb413, C414, D414, E414, F414, G414, A414, Bb415, C416, D416, E416, F416, G416, A416, Bb417, C418, D418, E418, F418, G418, A418, Bb419, C420, D420, E420, F420, G420, A420, Bb421, C422, D422, E422, F422, G422, A422, Bb423, C424, D424, E424, F424, G424, A424, Bb425, C426, D426, E426, F426, G426, A426, Bb427, 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E660, F660, G660, A660, Bb661, C662, D662, E662, F662, G662, A662, Bb663, C664, D664, E664, F664, G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E678, F678, G678, A678, Bb679, C680, D680, E680, F680, G680, A680, Bb681, C682, D682, E682, F682, G682, A682, Bb683, C684, D684, E684, F684, G684, A684, Bb685, C686, D686, E68

# Anantango

2  
49

Musical notation for measures 49-51. The music is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents. A dynamic marking of *sf* (sforzando) is present.

52

Musical notation for measures 52-55. The music continues with eighth notes and accents, transitioning into a more melodic line with slurs and ties.

56

Musical notation for measures 56-60. The music features a series of eighth notes with slurs and accents, maintaining a steady rhythmic flow.

61

Musical notation for measures 61-66. The music includes eighth notes and quarter notes with accents. A dynamic marking of *p* (piano) is present.

67

Musical notation for measures 67-72. The music features eighth notes with accents and a key signature change to two sharps (F# and C#).

73

Musical notation for measures 73-78. The music continues with eighth notes and accents, showing a melodic development.

79

Musical notation for measures 79-85. The music features eighth notes with accents and a key signature change to one sharp (F#).

86

Musical notation for measures 86-89. The music includes eighth notes with accents and a dynamic marking of *fp* (fortissimo piano).

90

Musical notation for measures 90-93. The music features eighth notes with accents and a dynamic marking of *ff* (fortissimo).

94

Musical notation for measures 94-97. The music includes eighth notes with accents and a dynamic marking of *fp*. The piece concludes with a final chord and a dynamic marking of *sf*.

Adagio ♩ = 70



99

8

*p*

*Allegro doliente* (♩ = c. 148)

114

*fp* *sf*

119

*mp*

124

*mp*

128

*f*

131

*f*

135

*f*

138

Anantango

145

*ff*

This system contains measures 145 through 150. It begins with a sixteenth-note triplet in the left hand, followed by a series of sixteenth notes. The right hand features a melodic line with a sharp sign on the second measure and a fermata over the final measure. A dynamic marking of *ff* is placed below the staff.

151

*fp* *ff*

This system contains measures 151 through 154. The left hand has a melodic line with a sharp sign on the second measure. The right hand plays a rhythmic accompaniment of eighth notes. Dynamic markings of *fp* and *ff* are present below the staff.

155

This system contains measures 155 through 158. The left hand plays a rhythmic accompaniment of eighth notes. The right hand has a melodic line with a sharp sign on the second measure. Dynamic markings of *fp* and *ff* are present below the staff.

159

*fp* *sffz*

This system contains measures 159 through 162. The left hand has a melodic line with a sharp sign on the second measure. The right hand plays a rhythmic accompaniment of eighth notes. Dynamic markings of *fp* and *sffz* are present below the staff.

# Anantango

para acordeón y cuarteto de cuerda\*  
(2003/2015)

Gorka Hermosa  
(\*1976)

Allegro doliente (♩ = c. 148)

11

mf sf

17

23 mp

29 ff

35 fp

41 ff

47 fp sf

53

Anantango

59

Musical staff 59-64 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* (piano) is placed at the end of the staff, with a hairpin indicating a crescendo leading to it.

65

Musical staff 65-70 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and quarter notes.

71

Musical staff 71-76 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and quarter notes.

77

Musical staff 77-82 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed at the end of the staff, with a hairpin indicating a crescendo leading to it.

83

Musical staff 83-88 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *fp* (fortissimo piano) is placed at the end of the staff, with a hairpin indicating a crescendo leading to it.

89

Musical staff 89-94 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the staff.

95

Adagio ♩ = 70

Musical staff 95-100 in bass clef with a key signature of one flat. The staff contains a sequence of eighth and quarter notes, followed by a fermata over a half note. A dynamic marking of *fp* (fortissimo piano) is placed at the beginning, and a dynamic marking of *sf* (sforzando) is placed under the fermata. A measure rest of 8 measures is indicated by a thick horizontal bar.

107

Musical staff 107: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a gradual increase in volume.

113

Allegro doliente (♩ = c. 148)

Musical staff 113: Bass clef, key signature of one flat. The staff contains eighth notes with a fermata over the first measure. Dynamic markings *fp* (fortissimo piano) and *sf* (sforzando) are placed below the staff, with a hairpin indicating a crescendo.

119

Musical staff 119: Bass clef, key signature of one flat. The staff contains eighth notes with a fermata over the first measure. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, with a hairpin indicating a crescendo.

125

Musical staff 125: Bass clef, key signature of one flat. The staff contains eighth notes with a fermata over the first measure. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin indicating a crescendo.

131

Musical staff 131: Bass clef, key signature of one flat. The staff contains eighth notes with a fermata over the first measure.

137

Musical staff 137: Bass clef, key signature of one flat. The staff contains eighth notes with a fermata over the first measure.

143

Musical staff 143: Bass clef, key signature of one flat. The staff contains eighth notes with a fermata over the first measure. Dynamic markings *fp* and *ff* (fortissimo) are placed below the staff, with a hairpin indicating a crescendo.

149

Musical staff 149: Bass clef, key signature of one flat. The staff contains eighth notes with a fermata over the first measure. Dynamic markings *fp* and *ff* are placed below the staff, with a hairpin indicating a crescendo.

155

Musical staff 155: Bass clef, key signature of one flat. The staff contains eighth notes with a fermata over the first measure. A dynamic marking of *fp* is placed below the staff, with a hairpin indicating a crescendo.

161

Musical staff 161: Bass clef, key signature of one flat. The staff contains eighth notes with a fermata over the first measure. A dynamic marking of *sfz* (sforzando) is placed below the staff, with a hairpin indicating a crescendo.