

Anantango

for trumpet, clarinet, accordion and double bass

Allegro doliente ♩ =

Gorka Hermosa
(1976-)

Trumpet in B \flat

Clarinet in B \flat

Accordion

Double Bass

This section of the score provides detailed notation for the B \flat Trumpet, B \flat Clarinet, Accordion, and Double Bass parts. The B \flat Trumpet part begins with a triplet of eighth notes (G \sharp 4, A4, B4) marked *mf*, which then transitions into a long, sustained note. The B \flat Clarinet part is mostly silent, with a few rests. The Accordion part features a complex rhythmic pattern of eighth notes in both hands, with dynamic markings of *sf* and accents. The Double Bass part is also mostly silent, with a few rests. The tempo is **Allegro doliente** and the time signature is 4/4.

Anantango

2
5

B \flat Tpt.

B \flat Cl.

5

5

5

Acc.

D.B.

This system of music includes staves for B \flat Tpt., B \flat Cl., Acc. (piano and bass), and D.B. The B \flat Tpt. staff begins with a treble clef, a key signature of one sharp (F#), and a 2/5 time signature. It features a melodic line with a long slur over the first two measures, followed by a series of eighth notes in the third measure. A dynamic marking of *p* (piano) is placed below the staff. The B \flat Cl. and D.B. staves contain rests. The Acc. part consists of a piano part with a complex rhythmic pattern of eighth notes and a bass part with a simpler accompaniment of eighth notes. The piano part includes dynamic markings of *p* and *mf* (mezzo-forte).

8

B \flat Tpt.

B \flat Cl.

8

8

8

Acc.

D.B.

This system of music continues the piece and includes staves for B \flat Tpt., B \flat Cl., Acc. (piano and bass), and D.B. The B \flat Tpt. staff begins with a treble clef, a key signature of one sharp (F#), and a 2/5 time signature. It features a melodic line with a long slur over the first two measures, followed by a series of eighth notes in the third measure. The B \flat Cl. and D.B. staves contain rests. The Acc. part consists of a piano part with a complex rhythmic pattern of eighth notes and a bass part with a simpler accompaniment of eighth notes. The piano part includes dynamic markings of *p* and *mf* (mezzo-forte).

Anantango

B \flat Tpt. *11*

B \flat Cl. *11*

Acc. *11*

D.B. *11*

B \flat Tpt. *14*

B \flat Cl. *14*

Acc. *14*

D.B. *14*

Anantango

4
17

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

17

17

17

17

Gliss.

Gliss.

19

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

19

19

19

19

Gliss.

Gliss.

Anantango

21

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

23

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

mp

m

Gliss.

Anantango

6
25

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

27

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Anantango

30

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

33

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

ff

ff

ff

m

m

Gliss.

Anantango

8
37

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

fp

ff

ff

ff m

Anantango

43

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

3

3

Gliss.

m

46

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

fB

Gliss.

7

Anantango

10
49

B \flat Tpt.

B \flat Cl.

49

Acc.

49

D.B.

ff

sf

sf

sf

Gliss.

Gliss.

52

B \flat Tpt.

B \flat Cl.

52

52

Acc.

52

D.B.

Gliss.

Gliss.

Anantango

54

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

This block contains the musical notation for measures 54 and 55. The B \flat Tpt. part has a long note with a slur. The B \flat Cl. part has rests. The Acc. part features a complex rhythmic pattern with accents and slurs. The D.B. part includes glissando markings on notes.

56

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

This block contains the musical notation for measures 56, 57, and 58. The B \flat Tpt. part has a long note with a slur. The B \flat Cl. part has rests. The Acc. part continues with complex rhythmic patterns, including a measure with a dynamic marking 'm'. The D.B. part includes glissando markings on notes.

Anantango

12
59

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

63

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Anantango

67

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

71

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

14
75

Anantango

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Anantango

82

B \flat Tpt.

B \flat Cl.

3

Acc.

m

7

D.B.

85

B \flat Tpt.

B \flat Cl.

fp

Acc.

D.B.

16
87

Anantango

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

3

ff

Gliss.

90

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

3

93 *Anantango* *Glissando* 17

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

fp

96

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

sf *Andante patético* *pppp* *m* *m* *m* *3*

Anantango

18
101

B \flat Tpt. 
B \flat Cl. 
Acc. 
D.B. 

B \flat Tpt. 
B \flat Cl. 
Acc. 
D.B. 
pp

Anantango

109

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

112

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

fp

f

sf

sf

sf

Gliss.

Anantango

20
115

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

mf

Gliss.

117

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Gliss.

Anantango

120

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

123

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Anantango

22
126

B \flat Tpt.

Musical staff for B \flat Tpt. showing notes and rests.

B \flat Cl.

Musical staff for B \flat Cl. showing notes and rests.

Acc.

Musical staff for Acc. showing piano and bass staves.

D.B.

Musical staff for D.B. showing notes and rests.

B \flat Tpt.

Musical staff for B \flat Tpt. showing notes and rests.

B \flat Cl.

Musical staff for B \flat Cl. showing notes and rests.

Acc.

Musical staff for Acc. showing piano and bass staves.

D.B.

Musical staff for D.B. showing notes and rests.

131 *Anantango* 23

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

133

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

24
135

Anantango

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

137

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

139 *Anantango* 25

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

141

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

26
143

Anantango

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

This musical score covers measures 26 to 30. The B \flat Tpt. part starts with a whole note G \sharp and a whole note G \sharp in the next measure, with a slur over both. The B \flat Cl. part has a rhythmic pattern of eighth notes with accents (>) and slurs. The Acc. part features a piano accompaniment with a treble clef staff playing a sixteenth-note pattern and a bass clef staff playing a simple harmonic line. Dynamics include *fp* and *ff*. Measure numbers 143 and 143 are indicated at the start of the B \flat Cl. and Acc. staves respectively.

146

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

This musical score covers measures 146 to 150. The B \flat Tpt. part has a melodic line with slurs and triplets (3). The B \flat Cl. part has a similar melodic line with slurs and triplets (3). The Acc. part has a piano accompaniment with a treble clef staff playing chords and a bass clef staff playing a harmonic line. Dynamics include *m* and *7*. The D.B. part has a bass line with a glissando effect labeled "Gliss." in measure 147. Measure number 146 is indicated at the start of the B \flat Tpt. staff.

Anantango

150

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

fp

152

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

ff

Gliss.

3

28
155

Anantango

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

158

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Glissando

sffz

fp

sf

sffz