

Anantango

(2003-2017)

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(1976-)

Allegro doliente (♩ = c. 148)

The musical score is written for a 4/4 time signature in B-flat major. The Akordeoia part is the primary melodic and harmonic element, featuring a complex, rhythmic pattern of eighth and sixteenth notes. The score includes staves for Txistu 1 and 2, Silbote, Tronpeta B \flat 1 and 2, Tronpa F, Tronboia, Tuba, and Baxu Elektrikoa. The brass instruments have rests throughout the visible section. The Akordeoia part includes dynamic markings of *sf* and articulation marks like accents and slurs. A conductor's baton symbol is present at the beginning of the score.

Ak.

Tx. 1

Tx. 2

Sil.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

4

Bass

Ak.

7

V

p

Tx. 1

Tx. 2

Sil.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

7

p

Bass

10

Ak.

Tx. 1

Tx. 2

Sil.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Bass

10

13

Ak.

Tx. 1

Tx. 2

Sil.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Bass

mp

fp

mf

16

Ak. *ff* *sf* *sf* simile

Tx. 1 *sf*

Tx. 2 *sf* *div.*

Sil. *fp* *sf* *div.*

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. *sf*

Tuba

Bass *sf* *Gliss.* *Gliss.*

Ak.

Measures 19-21 of the piano accompaniment. The right hand has a complex rhythmic pattern with triplets and slurs. The left hand has a simple harmonic accompaniment.

Tx. 1

Tx. 2

Sil.

Measures 19-21 for Tx. 1, Tx. 2, and Sil. Tx. 1 is mostly silent with a final forte note. Tx. 2 and Sil. play rhythmic patterns similar to the piano accompaniment.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Measures 19-21 for B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. B \flat Tpt. 1, B \flat Tpt. 2, and Hn. are silent. Tbn. and Tuba play rhythmic patterns similar to the piano accompaniment.

Bass

Measures 19-21 of the bass line, featuring a simple harmonic accompaniment with glissando markings on the notes.

Ak.

22

Tx. 1

Tx. 2

Sil.

tutti

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

22

Bass

Gliss.

22

25

Ak.

m

m

Tx. 1

mp

Tx. 2

mp

Sil.

mp

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

mp

Tuba

Bass

mp

Gliss.

Gliss.

Gliss.

28

Ak.

Tx. 1

Tx. 2

Sil.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Bass

m

tutti

Gliss

Gliss

31

Ak.

m

Tx. 1

Tx. 2

Sil.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Bass

Ak.

34

7

ff

m

Tx. 1

Tx. 2

ff

Sil.

ff

B♭ Tpt. 1

ff

B♭ Tpt. 2

ff

Hn.

ff

Tbn.

ff

Tuba

ff

Bass

ff

ff

39

Ak.

7

fp

39

Tx. 1

fp

Tx. 2

fp

Sil.

fp

39

B♭ Tpt. 1

fp

B♭ Tpt. 2

fp

Hn.

fp

Tbn.

fp

Tuba

fp

39

Bass

fp

This musical score page, numbered 14, is titled "Anantango" and covers measures 43 through 46. The score is arranged for a large ensemble, including an Acoustic Keyboard (Ak.), two Trumpets (Tx. 1 and Tx. 2), a Saxophone (Sil.), two B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, and Bass. The music is written in a key signature of one flat (B♭) and a common time signature (C). Measure 43 begins with a treble clef for the Ak. and a bass clef for the Bass. The Ak. part features a complex rhythmic pattern with accents and a dynamic marking of *m ff*. The Bass part provides a steady accompaniment. Measures 44-46 continue the ensemble's performance, with various instruments playing sustained notes or rhythmic patterns. Dynamic markings such as *ff* and *ff div.* are used throughout. The score includes numerous accents, slurs, and breath marks to guide the performers.

This musical score page, titled "Anantango" and numbered "15", contains the following parts and markings:

- Ak. (Piano):** Features a complex rhythmic pattern with sixteenth notes and accents. A fermata is placed over the final measure. Dynamics include *fp*.
- Tx. 1 & 2 (Trumpets):** Both parts play a simple melodic line of quarter notes. A fermata is present in the final measure of Tx. 1. Dynamics include *fp*.
- Sil. (Saxophone):** Plays a melodic line with eighth notes and accents. A *tutti* marking is present below the staff. Dynamics include *fp*.
- B \flat Tpt. 1 & 2 (Trumpets):** Both parts play a melodic line with eighth notes and accents. Dynamics include *fp*.
- Hn. (Horn):** Plays a melodic line with eighth notes and accents. Dynamics include *fp*.
- Tbn. (Tenor Trombone):** Plays a melodic line with eighth notes and accents. Dynamics include *fp*.
- Tuba:** Plays a simple melodic line of quarter notes. Dynamics include *fp*.
- Bass:** Plays a simple melodic line of quarter notes. Dynamics include *fp*.

51

Ak.

sf
sf_m
sf

51

Tx. 1

Tx. 2

Sil.

div.
sf
div.
sf

51

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

sf

51

Bass

sf
Gliss.
Gliss.

54

Ak.

Tx. 1

Tx. 2

Sil.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Bass

mf

tutti

Gliss.

Detailed description: This is a page of a musical score for the piece 'Anantango', page 17, starting at measure 54. The score is arranged in a grand staff format with ten individual staves. The instruments are: Ak. (Acoustic Keyboard), Tx. 1 (Trumpet 1), Tx. 2 (Trumpet 2), Sil. (Saxophone), B \flat Tpt. 1 (Trumpet 1), B \flat Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Tenor Trombone), Tuba, and Bass. The key signature is one flat (B \flat). The Ak. part features a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs, and includes dynamic markings *mf* and *sf*. Tx. 2 and Sil. play a rhythmic pattern of eighth notes with accents. Sil. has a *tutti* marking. Tbn. plays a rhythmic pattern of eighth notes with accents. Bass has a rhythmic pattern of eighth notes with accents and glissando markings (*Gliss.*). Tx. 1, B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Tuba are mostly silent, indicated by rests. The score ends at measure 56.

57

Ak.

Tx. 1

Tx. 2

Sil.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Bass

Gliss.

Detailed description: This page of a musical score for 'Anantango' contains measures 57 through 60. The score is arranged in a standard orchestral layout. The top staff is for the piano (Ak.), featuring a complex rhythmic pattern with sixteenth notes and accents, and dynamic markings like 'V' and 'f'. The saxophone section (Tx. 1 and Tx. 2) has Tx. 1 playing a long note with a slur, and Tx. 2 playing a series of chords. The string section (Sil.) plays a rhythmic eighth-note pattern. The brass section (B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., Tuba) has most instruments playing rests, while the trombone (Tbn.) plays a melodic line. The bass line (Bass) features a simple eighth-note pattern with glissando markings over some notes. The key signature has one flat (B \flat), and the time signature is 4/4.

60

Ak.

Tx. 1

Tx. 2

Sil.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Bass

The musical score for page 19 of 'Anantango' consists of measures 60 through 63. The instruments and their parts are as follows:

- Ak. (Acoustic Keyboard):** Remains silent throughout these measures, indicated by rests on both staves.
- Tx. 1 (Trumpet 1):** Remains silent throughout these measures, indicated by rests on the staff.
- Tx. 2 (Trumpet 2):** Plays a melodic line starting in measure 60 with a quarter rest, followed by eighth and quarter notes. It has a fermata in measure 63.
- Sil. (Saxophone):** Plays a rhythmic pattern of eighth notes with accents (>) in measures 60 and 61, then continues with a melodic line of eighth notes.
- B \flat Tpt. 1 (Bass Trumpet 1):** Plays a melodic line with eighth and quarter notes, including a fermata in measure 63.
- B \flat Tpt. 2 (Bass Trumpet 2):** Plays a melodic line with eighth and quarter notes, including a fermata in measure 63.
- Hn. (Horn):** Remains silent throughout these measures, indicated by rests on the staff.
- Tbn. (Tenor Trombone):** Plays a sustained low note (B \flat) across all four measures.
- Tuba:** Remains silent throughout these measures, indicated by rests on the staff.
- Bass:** Plays a steady eighth-note bass line in the lower register.

Ak.

64

p

m

Tx. 1

64

p

Tx. 2

p

Sil.

p

B \flat Tpt. 1

64

B \flat Tpt. 2

Hn.

p

Tbn.

p

Tuba

64

Bass

p

This musical score page, titled "Anantango" and numbered "21", contains the following parts:

- Ak. (Piano):** Features a melodic line in the right hand and a bass line in the left hand. The bass line includes dynamic markings such as *m* (mezzo-forte) and *>* (accent).
- Tx. 1 & 2 (Trumpets):** Both parts play a rhythmic pattern of eighth notes with accents (*>*).
- Sil. (Saxophone):** Plays a melodic line with eighth notes and accents (*>*).
- B♭ Tpt. 1 & 2 (Trumpets):** Both parts are marked with a flat sign and contain rests.
- Hn. (Horn):** Plays a sustained note with a slur.
- Tbn. (Tenor Trombone):** Plays a rhythmic pattern of eighth notes with accents (*>*).
- Tuba:** Marked with a flat sign and contains rests.
- Bass:** Plays a simple bass line with quarter notes.

The score is written in 4/4 time with a key signature of one flat (B-flat major). The measure number 68 is indicated at the start of each staff.

Musical score for Anantango, page 22, measures 72-75. The score includes parts for Ak., Tx. 1, Tx. 2, Sil., Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., Tuba, and Bass.

Ak. (Acoustic guitar): Treble and bass clefs. Treble clef has melodic lines with slurs and accents. Bass clef has a steady accompaniment with a 7th fret marking and a mezzo-forte (m.) dynamic marking.

Tx. 1 (Trumpet 1): Treble clef, playing eighth-note patterns with accents.

Tx. 2 (Trumpet 2): Treble clef, playing eighth-note patterns with accents.

Sil. (Saxophone): Treble clef, playing eighth-note patterns with accents.

Bb Tpt. 1 (Trumpet 1): Treble clef, mostly rests.

Bb Tpt. 2 (Trumpet 2): Treble clef, mostly rests.

Hn. (Horn): Treble clef, playing sustained notes with a slur across measures 73-74.

Tbn. (Trombone): Bass clef, playing eighth-note patterns with accents.

Tuba: Bass clef, mostly rests.

Bass: Bass clef, playing a steady accompaniment.

A musical score for the piece 'Anantango', page 23. The score is arranged in a system with the following parts from top to bottom:

- Ak. (Acoustic Piano):** The right hand (treble clef) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays a bass line with dotted quarter notes G3, F3, E3, and D3, followed by quarter notes C3 and B2. Dynamic markings 'm' are present in the first and third measures.
- Tx. 1 (Trumpet 1):** Treble clef, playing eighth notes G4, A4, B4, C5 with accents (>).
- Tx. 2 (Trumpet 2):** Treble clef, playing eighth notes G4, A4, B4, C5 with accents (>).
- Sil. (Saxophone):** Treble clef, playing eighth notes G4, A4, B4, C5 with accents (>).
- B♭ Tpt. 1 & 2 (Trumpets):** Treble clef, F major key signature, playing whole notes G4 and C5.
- Hn. (Horn):** Treble clef, F major key signature, playing a sustained whole note G4.
- Tbn. (Tenor Trombone):** Bass clef, F major key signature, playing eighth notes G3, F3, E3, D3 with accents (>).
- Tuba:** Bass clef, F major key signature, playing whole notes G3 and C3.
- Bass:** Bass clef, F major key signature, playing dotted quarter notes G3, F3, E3, and D3.

This musical score page contains measures 79 through 82 of the piece "Anantango". The score is arranged in a standard orchestral format with the following parts:

- Ak. (Piano):** Features a melodic line in the right hand with grace notes and a steady accompaniment in the left hand. Measure 81 includes a 7th fret indication.
- Tx. 1 & 2 (Trumpets):** Both parts play a rhythmic eighth-note pattern with accents.
- Sil. (Saxophone):** Plays a melodic line with accents and a key signature change to one sharp (F#) in measure 82.
- Bb Tpt. 1 & 2 (Trumpets):** Both parts play a melodic line with accents, mirroring the saxophone's melody.
- Hn. (Horn):** Plays a sustained note in the first two measures, then a longer note in the last two measures.
- Tbn. (Tenor Trombone):** Plays a rhythmic eighth-note pattern with accents.
- Tuba:** Remains silent in the first three measures, then plays a short melodic phrase in measure 82.
- Bass:** Provides a simple harmonic accompaniment with quarter notes.

This musical score page, titled "Anantango" and numbered "25", contains ten staves of music. The instruments are labeled on the left as follows: Ak. (Piano), Tx. 1 (Trumpet 1), Tx. 2 (Trumpet 2), Sil. (Saxophone), B♭ Tpt. 1 (Trumpet 1), B♭ Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Tuba), Tuba, and Bass. The score begins at measure 83. The piano part (Ak.) features a complex texture with chords and arpeggios, marked with dynamics *ff* and *m*. The woodwind and brass parts (Tx. 1, Tx. 2, Sil., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Bass) are primarily marked with *ff* and play sustained notes or rhythmic patterns. The saxophone part (Sil.) has a melodic line with some grace notes. The brass parts (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Bass) provide harmonic support and rhythmic drive. The score is written in a key signature of one flat (Bb) and a common time signature (C).

This musical score page, numbered 26, is for the piece "Anantango". It features a variety of instruments including piano (Ak.), two trumpets (Tx. 1, Tx. 2), a saxophone (Sil.), two trombones (B♭ Tpt. 1, B♭ Tpt. 2), horn (Hn.), tuba, and bass. The score is divided into two systems of four measures each. The first system (measures 89-92) begins with a piano (*fp*) dynamic and includes accents (>) on many notes. The second system (measures 93-96) transitions to a fortissimo (*ff*) dynamic. The piano part (Ak.) features a complex rhythmic pattern with many beamed notes and accents. The brass and woodwind parts have more melodic lines, with some instruments like the saxophone and tuba playing sixteenth-note patterns. The bass line provides a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, titled "Anantango" and numbered "27", contains ten staves of music. The instruments are labeled on the left as follows: Ak. (Piano), Tx. 1 (Trumpet 1), Tx. 2 (Trumpet 2), Sil. (Saxophone), B \flat Tpt. 1 (Bass Trumpet 1), B \flat Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tuba, and Bass. The score begins at measure 93. The piano part (Ak.) features a complex rhythmic pattern with accents and dynamic markings such as *m* and *7*. The woodwind section (Tx. 1, Tx. 2, Sil.) plays a melodic line with a slur over the first four measures, followed by a *tutti* section. The brass section (B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., Tuba) provides harmonic support, with the horn playing a long note and the trombone playing a rhythmic pattern. The bass line (Bass) provides a steady accompaniment. The key signature has one flat (B \flat), and the time signature is 4/4.

Adagio ♩ = 70



97

Ak.

Tx. 1

Tx. 2

Sil.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Bass

fp *sf* *pp* *m*

Ak.

102

3

3

Tx. 1

Tx. 2

Sil.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Bass

Ak.

107

Tx. 1

107

soli

mf

p

Tx. 2

p

Sil.

soli

p

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

Bass

This musical score page, titled "Anantango" and numbered "31", features a multi-staff arrangement. The instruments and their parts are as follows:

- Ak. (Acoustic Keyboard):** The top staff shows a complex melodic line with many beamed eighth and sixteenth notes, including some accidentals. The bass line consists of a steady eighth-note accompaniment.
- Tx. 1 (Trumpet 1):** Features a melodic line with slurs and accents, mirroring the upper part of the keyboard.
- Tx. 2 (Trumpet 2):** Plays a sustained, low-note line with a long slur across the first two measures.
- Sil. (Saxophone):** Similar to the second trumpet, it plays a sustained, low-note line with a long slur.
- Bb Tpt. 1 & 2 (Bass Trumpets 1 & 2):** Both parts are marked with a flat and a sharp (Bb and B), indicating they are playing a specific interval or are silent.
- Hn. (Horn):** Also marked with a flat and a sharp, playing a sustained line.
- Tbn. (Tenor Trombone):** Marked with a flat, playing a sustained line.
- Tuba:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Bass:** Plays a sustained, low-note line, similar to the other brass instruments.

The score is marked with a triple bar line (*///*) at the beginning of each system, indicating a repeat or a specific performance instruction. The key signature has one flat (Bb) and one sharp (F#).

Allegro doliente (♩ = c. 148)

114

Ak. *fp* *sf* *sf* *sf*

Tx. 1 *fp*

Tx. 2 *fp* tutti div.

Sil. *fp* *sf* tutti div.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *fp*

Tbn. *f*

Tuba *fp*

Bass *sf* Gliss.

118

Ak.

simile

simile

simile

118

Tx. 1

Tx. 2

Sil.

118

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

118

Bass

Gliss.

Gliss.

Gliss.

121

Ak.

Tx. 1

Tx. 2

Sil.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Bass

mf

tutti

Gliss.

V

V

V

Musical score for *Anantango*, page 35, measures 124-126. The score includes parts for Ak., Tx. 1, Tx. 2, Sil., Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., Tuba, and Bass. Dynamics include *mp*, *p*, and *m*.

124

Ak. *mp*

Tx. 1 *mp*

Tx. 2 *mp*

Sil. *mp*

Bb Tpt. 1

Bb Tpt. 2

Hn. *p*

Tbn. *mp*

Tuba

Bass *mp*

Ak.

127

Tx. 1

Tx. 2

Sil.

127

div. tutti

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

127

Bass

127

Anantango



130

Ak.

Tx. 1

Tx. 2

Sil.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Bass

7

8

This musical score page, numbered 38, is for the piece "Anantango". It features a variety of instruments including piano, saxophones, clarinet, brass instruments, and bass. The score is divided into systems, with measures 133-135 shown. The piano part (Ak.) has a treble and bass staff, with dynamics *f* and *m*. The woodwinds (Tx. 1, Tx. 2, Sil.) and brass (Hn., Tbn., Tuba) parts are mostly silent, indicated by rests. The bass part (Bass) has a single staff with dynamics *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ak.
133 *f* *m*

Tx. 1
133 *f*

Tx. 2
f

Sil.
f

B \flat Tpt. 1

B \flat Tpt. 2

Hn.
f

Tbn.
f

Tuba

Bass
133 *f*

This page of the musical score for "Anantango" (page 39) features the following instruments and parts:

- Ak. (Acoustic Keyboard):** The upper staff shows a complex rhythmic pattern with sixteenth-note runs. The lower staff provides a harmonic accompaniment with a mezzo-forte (*m*) dynamic.
- Tx. 1 & Tx. 2 (Trumpets):** Both parts play a melodic line with a long slur across the first two measures, followed by a more active line.
- Sil. (Saxophone):** The saxophone part features a rhythmic pattern with eighth-note runs and accents.
- Bb Tpt. 1 & Bb Tpt. 2 (Trumpets):** Both parts are mostly silent, indicated by a flat line with a small dash.
- Hn. (Horn):** The horn part has a melodic line with accents on the eighth-note runs.
- Tbn. (Trombone):** The trombone part has a rhythmic pattern with eighth-note runs and accents.
- Tuba:** The tuba part is mostly silent, indicated by a flat line with a small dash.
- Bass:** The bass part has a simple melodic line with eighth notes.

The score begins at measure 136. The key signature is one flat (B-flat major or D minor). The tempo is indicated by a metronome mark of 136.

This musical score page, numbered 40, is for the piece "Anantango". It covers measures 139, 140, and 141. The score is arranged for a large ensemble, including piano, two trumpets, two trombones, tuba, horn, and bass. The piano part (Ak.) features a complex rhythmic accompaniment with eighth-note patterns in both hands. The two trumpet parts (Tx. 1 and Tx. 2) play a melodic line with a long slur across the three measures, starting in measure 140. The saxophone part (Sil.) plays a rhythmic pattern of eighth notes with accents. The brass section (Hn., Tbn., Tuba) provides a rhythmic foundation with eighth-note patterns and accents. The bass part (Bass) plays a simple line of quarter notes. Dynamics include piano (*p*), mezzo-forte (*m*), and forte (*f*). The key signature has one flat (B-flat major or D minor).

142

Ak.

Tx. 1

Tx. 2

Sil.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Bass

m

(altuegia bada jo behekoa)

Detailed description: This page of a musical score for 'Anantango' covers measures 142 to 144. The score is arranged for a large ensemble. The top part, labeled 'Ak.', consists of a grand staff with a treble clef and a bass clef. The treble staff features a complex rhythmic pattern of sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted quarter notes and eighth notes, marked with a mezzo-forte 'm' dynamic. Below the piano part are staves for two Trumpets (Tx. 1 and Tx. 2), which play a melodic line with a long slur. The Snare Drum (Sil.) part has a rhythmic pattern of eighth notes. The Horns (Hn.) and Trombones (Tbn.) parts have similar rhythmic patterns, with the Horns part including a section of sixteenth-note runs starting in measure 143, marked with accents. The Tuba part is mostly silent, indicated by rests. The Bass part provides a steady bass line. The score is in 2/4 time and the key signature has one sharp (F#).

145

Ak.

m

145

Tx. 1

Tx. 2

Sil.

145

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

145

Bass



148

Ak. *fp*₇ *ff*_m

Tx. 1

Tx. 2 *fp* *ff*

Sil. *fp* *ff*

B \flat Tpt. 1 *fp* *ff*

B \flat Tpt. 2 *ff*

Hn. *ff*

Tbn. *fp* *ff*

Tuba *ff*

Bass *fp* *ff*

This musical score page, numbered 44, is for the piece "Anantango". It features a piano part and an orchestral arrangement. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major/D minor). The piano part includes a melodic line in the right hand and a bass line in the left hand. The orchestral part includes staves for two trumpets (Tx. 1 and Tx. 2), a trombone (Tbn.), tuba, two tenors (B♭ Tpt. 1 and B♭ Tpt. 2), horn (Hn.), and bass. The score is divided into measures, with a measure number of 152 indicated at the beginning of the section. The piano part includes dynamic markings such as *m* (mezzo) and *fp* (fortissimo piano). The orchestral parts also feature *fp* markings and various articulations like accents and slurs. The overall style is characteristic of a 20th-century orchestral work.

This musical score page, numbered 46, is for the piece "Anantango". It features ten staves for different instruments: Ak. (Acoustic Keyboard), Tx. 1 (Trumpet 1), Tx. 2 (Trumpet 2), Sil. (Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tuba, and Bass. The score begins at measure 161. The Ak. part has a complex rhythmic pattern with accents and a *fp* dynamic. The Tx. 1 and Tx. 2 parts play a simple melodic line. The Sil. part has a more active line with accents and a *tutti* marking. The B♭ Tpt. 1 and B♭ Tpt. 2 parts play a melodic line with a *fp* dynamic. The Hn. part has a melodic line with a *fp* dynamic. The Tbn. part has a rhythmic line with accents and a *fp* dynamic. The Tuba part has a simple melodic line with a *fp* dynamic. The Bass part has a simple melodic line with a *fp* dynamic. The score is written in a key signature of one flat (Bb) and a common time signature (C).

