

# Bihotz Bakarra

(zortziko ereserkia)

(2017)

Gorka Hermosa

(1976-)

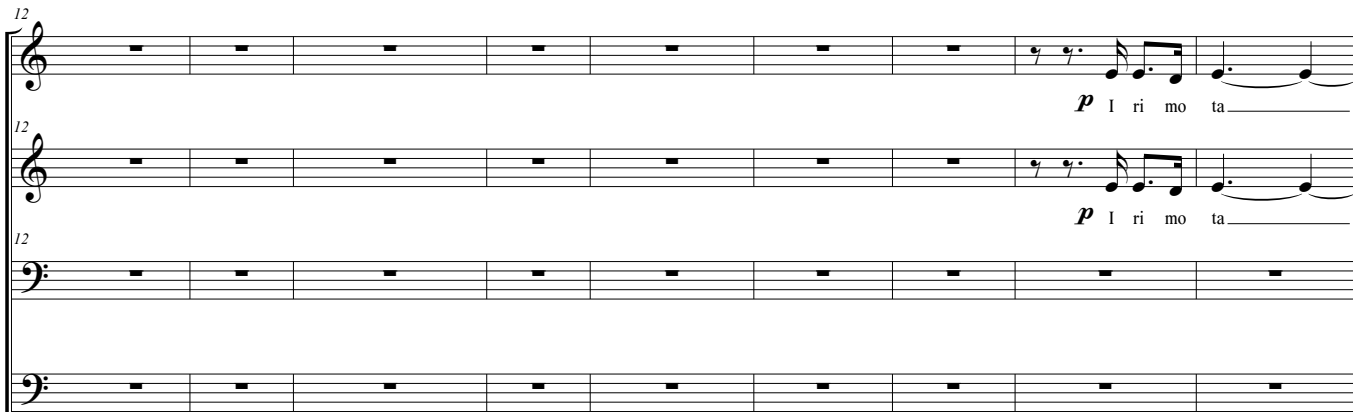
Andante Moderato (♩ = c. 200)

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Sopranoak 1
- Kontraltoak
- Tenoreak
- Baxuak 2
- Akordeoia (Piano and Bass clefs)
- Txistu 1 (with *soli* and *mp* markings)
- Txistu 2 (with *tutti* and *mp* markings)
- Silbote
- Tronpeta B $\flat$  1
- Tronpeta B $\flat$  2
- Tronpa F
- Tronboia
- Tuba
- Baxu Elektrikoa
- Tinbalak (with a circled  $\text{C}$  marking)
- Perkusioa

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante Moderato' with a metronome marking of approximately 200 beats per minute. Dynamics include *p* (piano), *mp* (mezzo-piano), *soli*, and *tutti*.

12

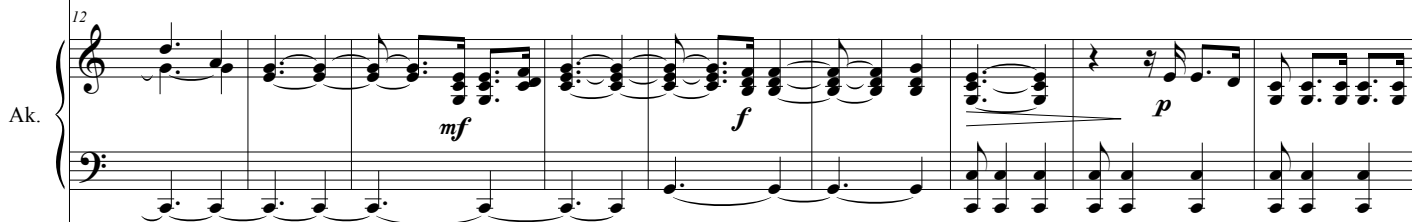


*p* I ri mo ta

*p* I ri mo ta

Two vocal staves, Soprano and Alto, with lyrics. The music begins at measure 12. The Soprano part has a dynamic marking of *p* (piano) and the Alto part also has a dynamic marking of *p*.

12



*mf* *f* *p*

Two staves for piano accompaniment. The right hand has dynamic markings of *mf* (mezzo-forte), *f* (forte), and *p* (piano). The left hand has a steady accompaniment.

12



*tutti*  
*mf* *f*  
*mf* *f*  
*mf* *f*

Three staves for woodwinds: Flute 1 (Tx. 1), Flute 2 (Tx. 2), and Clarinet (Sil.). The Flute 1 part has a *tutti* marking and dynamic markings of *mf* and *f*. The other parts have dynamic markings of *mf* and *f*.

12



*f*  
*f*  
*f*  
*f*  
*f*

Five staves for brass instruments: Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. All parts have a dynamic marking of *f* (forte).

12



*f* *p*

Staff for Bass. Dynamic markings of *f* (forte) and *p* (piano).

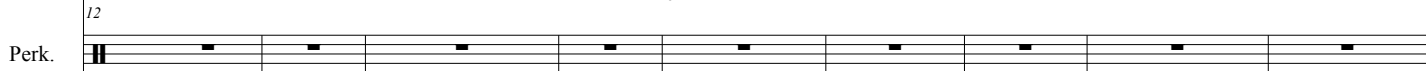
12



*f*

Staff for Tympani (Timp.). Dynamic marking of *f* (forte).

12



Staff for Percussion (Perk.).

21

Be lo ki Men di en ma ga le an Ba di tu Eus kal he rri ak

Be lo ki Men di en ma ga le an Ba di tu Eus kal he rri ak

Men di en ma ga le an Eus kal he rri ak

Men di en ma ga le an Eus kal he rri ak

Ak.

Tx. 1

*p*

Tx. 2

Sil.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Bass

Timp.

Perk.

Bihotz Bakarra

29

Bi he rri e rra ie tan U ro lai ba ia da mu gae

*mf*

29

Bi he rri e rra ie tan U ro lai ba ia da mu gae

*mf*

29

U ro lai ba ia da mu gae

*mf*

29

U ro lai ba ia da mu gae

*mf*

Ak.

29

Tx. 1

*mp*

*div.*

29

Tx. 2

*mp*

*mf*

Sil.

29

B $\flat$  Tpt. 1

*mp*

29

B $\flat$  Tpt. 2

Hn.

*mp*

29

Tbn.

*mp*

29

Tuba

29

Bass

*mf*

29

Timp.

29

Perk.

38  
gi ten du e na bai na ba na tu bai no da bil tzen gai tue na U rre  
*f*

38  
gi ten du e na bai na ba na tu bai no da bil tzen gai tue na U rre  
*f*

38  
gi ten du e na bai na ba na tu bai no da bil tzen gai tue na U rre  
*f*

38  
gi ten du e na bai na ba na tu bai no da bil tzen gai tue na U rre  
*f*

Ak.  
38  
*f*

Tx. 1  
*tutti*

Tx. 2

Sil.

B $\flat$  Tpt. 1  
*mf*

B $\flat$  Tpt. 2

Hn.

Tbn.  
*mf*

Tuba

Bass

38

Timp.

38

Perk.  
*kaxa*  
*p*

45

txu Zu ma rra ga bi he rri bihotz ba ka

txu Zu ma rra ga bi he rri bihotz ba ka

txu Zu ma rra ga bi he rri bihotz ba ka

txu Zu ma rra ga bi he rri bihotz ba ka

45

Ak. *f*

45

Tx. 1 *f*

Tx. 2 *f*

Sil. *f*

45

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Bass *f*

Timp. *f*

45

Perk. *sf* Platiлок *p* *sf*

52

rra U rre txu Zu ma rra ga bi he

rra U rre txu Zu ma rra ga bi he

rra U rre txu Zu ma rra ga bi he

rra U rre txu Zu ma rra ga bi he

52

52

Tx. 1

Tx. 2

Sil.

52

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

52

52

52

*p* *sf* *p* *sf*

59

rri bihotz ba ka rra

rri bihotz ba ka rra

rri bihotz ba ka rra

rri bihotz ba ka rra

59

59

div.

59

59

59

59



66

66

66

66

Ak.

Tx. 1

Tx. 2

Sil.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

66

Bass

66

Timp.

66

Perk.

*p* *sf* *p* *sf*

Detailed description: This page of a musical score, titled 'Bihotz Bakarra', contains measures 66 through 74. The score is arranged in a standard orchestral format. At the top, there are four staves for strings (Violin I, Violin II, Viola, and Violoncello), all of which are currently silent, indicated by a horizontal line with a fermata. Below these are the woodwind and brass sections. The woodwinds include two flutes (Tx. 1 and Tx. 2), a piccolo (Sil.), and a clarinet in B-flat (B $\flat$  Tpt. 1). The brass section consists of two trumpets in B-flat (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), a horn (Hn.), a trombone (Tbn.), and a tuba. The percussion section includes a bass drum (Bass), a timpani (Timp.), and a set of kettledrums (Perk.). The woodwinds and brass are playing active parts, with various rhythmic patterns and melodic lines. The percussion parts are marked with dynamics *p* (piano) and *sf* (sforzando), and include accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

Bihotz Bakarra

74

*p* Fun da tzai leen hiz ku tza Zen

74

*p* Fun da tzai leen hiz ku tza Zen

74

Zen

74

Zen

Ak.

*p*

Tx. 1

Tx. 2

Sil.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Bass

*p*

Timp.

Perk.

*p* *sf* *p* *sf*

82

gu reeus ke ra Taha ien on do ren go ak gu ta ko as ko ge ra

*mp*

82

gu reeus ke ra Taha ien on do ren go ak gu ta ko as ko ge ra

*mp*

82

gu reeus ke ra on do ren go ak

*mp*

82

gu reeus ke ra on do ren go ak

*mp*

Ak.

82

Tx. 1

*p*

*mp* *div.*

Tx. 2

*mp*

Sil.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

82

Bass

*mp*

82

Timp.

82

Perk.

91

Bes te as ko kan po tik e to rri ta ko e nak De nen i zer dia ries ker

*mf*

91

Bes te as ko kan po tik e to rri ta ko e nak De nen i zer dia ries ker

*mf*

91

Bes te as ko kan po tik e to rri ta ko e nak De nen i zer dia ries ker

*mf*

91

Bes te as ko kan po tik e to rri ta ko e nak De nen i zer dia ries ker

*mf*

Ak.

91

Tx. 1

*mf*

*tutti*

Tx. 2

Sil.

B $\flat$  Tpt. 1

*mp*

*mf*

B $\flat$  Tpt. 2

Hn.

*mp*

Tbn.

*mp*

Tuba

Bass

*mf*

91

Timp.

91

Perk.

99

ga ra gaur ga re na U rre txu Zu ma rra

99

ga ra gaur ga re na U rre txu Zu ma rra

99

ga ra gaur ga re na U rre txu Zu ma rra

99

ga ra gaur ga re na U rre txu Zu ma rra

99

Ak.

99

Tx. 1

99

Tx. 2

99

Sil.

99

B $\flat$  Tpt. 1

99

B $\flat$  Tpt. 2

mf

99

Hn.

99

Tbn.

99

Tuba

99

Bass

99

Timp.

99

Perk.

p

f

p

Detailed description: This is a page of a musical score for the piece 'Bihotz Bakarra', page 13. The score is arranged for a full orchestra and vocal soloists. It features four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a variety of instrumental parts including strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Saxophones, Horns, Trombones, Trumpets), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Congas, Bells, Chimes). The vocal parts have lyrics in Basque: 'ga ra gaur ga re na U rre txu Zu ma rra'. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and a rehearsal mark '99' at the beginning of each system. The key signature is one sharp (F#) and the time signature is 4/4.

106

ga bi he rri bihotz ba ka rra U rre txu

106

ga bi he rri bihotz ba ka rra U rre txu

106

ga bi he rri bihotz ba ka rra U rre txu

106

ga bi he rri bihotz ba ka rra U rre txu

Ak.

106

Tx. 1

106

Tx. 2

106

Sil.

106

B $\flat$  Tpt. 1

106

B $\flat$  Tpt. 2

106

Hn.

106

Tbn.

106

Tuba

106

Bass

106

Timp.

106

Perk.

*sf* *p* *sf*

113

Zu ma rra ga bi he rri bihotz ba ka rra

Zu ma rra ga bi he rri bihotz ba ka rra

Zu ma rra ga bi he rri bihotz ba ka rra

Zu ma rra ga bi he rri bihotz ba ka rra

113

Ak.

113

Tx. 1 *div.*

Tx. 2

Sil.

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

113

Bass

113

Timp.

113

Perk.

*p* *sf*

120

Four empty musical staves, two in treble clef and two in bass clef, with a '120' marking at the beginning of each staff.

120

Ak.

Two staves for the piano accompaniment of the 'Ak.' part, starting at measure 120. The right hand features complex chordal textures, while the left hand plays a steady eighth-note bass line.

120

Tx. 1

Musical staff for 'Tx. 1' starting at measure 120, featuring a melodic line with eighth-note patterns.

Tx. 2

Musical staff for 'Tx. 2' starting at measure 120, featuring a melodic line with eighth-note patterns.

Sil.

Musical staff for 'Sil.' starting at measure 120, featuring a melodic line with eighth-note patterns.

120

B $\flat$  Tpt. 1

Musical staff for 'B $\flat$  Tpt. 1' starting at measure 120, featuring a melodic line with eighth-note patterns.

B $\flat$  Tpt. 2

Empty musical staff for 'B $\flat$  Tpt. 2'.

Hn.

Musical staff for 'Hn.' starting at measure 120, featuring a rhythmic eighth-note pattern.

Tbn.

Empty musical staff for 'Tbn.'.

Tuba

Musical staff for 'Tuba' starting at measure 120, featuring a rhythmic eighth-note pattern.

120

Bass

Musical staff for 'Bass' starting at measure 120, featuring a rhythmic eighth-note pattern.

120

Timp.

Empty musical staff for 'Timp.'.

120

Perk.

Musical staff for 'Perk.' starting at measure 120, featuring a rhythmic eighth-note pattern with dynamic markings *p*, *sf*, and *p*.



128

ff U

ff U

ff U

ff U

Ak.

Tx. 1

Tx. 2

Sil.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Bass

Timp.

Perk.

*sf* *p* *sf*

136

rre txu Zu ma rra ga bi he rri

rre txu Zu ma rra ga bi he rri

rre txu Zu ma rra ga bi he rri

rre txu Zu ma rra ga bi he rri

136

*ff*

136 *tutti*

*f*

*f*

*f*

136

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*p* *sf* *p* *sf*

136

136

*p* *sf* *p* *sf*

144

bihotz ba ka rra U rre txu Zu ma rra ga

144

bihotz ba ka rra U rre txu Zu ma rra ga

144

bihotz ba ka rra U rre txu Zu ma rra ga

144

bihotz ba ka rra U rre txu Zu ma rra ga

Ak.

Tx. 1

Tx. 2

Sil.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

144

Bass

144

Timp.

144

Perk.

*p* *sf* *p* *sf*

151

bi he rri bihotz ba ka rra

bi he rri bihotz ba ka rra

bi he rri bihotz ba ka rra

bi he rri bihotz ba ka rra

151

Ak.

151

Tx. 1 *div.*

Tx. 2

Sil.

151

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

151

Bass

151

Timp.

151

Perk.