

Dedicated to the love with which
the artisans of Castelfidardo
make the accordions we play, specially
to Francesca Pigini and her family

AMORE

(2019)

for accordion solo

Gorka Hermosa

(1976)

Amoroso ♩ = 66

The musical score is written for piano accompaniment in a 4/4 time signature, with a tempo of Amoroso (♩ = 66). The key signature has two flats (Bb and Eb). The score is divided into five systems, each with a treble and bass clef staff. Dynamics include *pp*, *mp*, and *p*. Chords are indicated by letters above the bass staff. The score includes various musical notations such as slurs, ties, and articulation marks.

System 1 (Measures 1-4):
Chords: Bb, Bb(A)
Dynamics: *pp*

System 2 (Measures 5-8):
Chords: Bb(G), Bb(F), Eb, C7, F7, F9, Gm, Gm(F#)

System 3 (Measures 9-12):
Chords: Gm/F, Edis7, F7, F#dis, Gm, Gm(F), Eb, Cm7

System 4 (Measures 13-16):
Chords: F7, Bb, Bb(A), Bb(G), Bb(F)
Dynamics: *mp*

System 5 (Measures 17-20):
Chords: Eb, Cm7, F7, F9, Eb, Eb(F), Gm, Gm(A)
Dynamics: *p*

21

Cm Cm(Bb) Cm(A) C#dis D7 Bb Bb(A)

25

Bb(G) Bb(F) Eb F7

29

mf Bb Bb(A) Bb(G) Bb(F) Eb C7 F7 F9

33

Gm Gm(F#) Gm(F) Edis7 F7 F#dis

36

Gm Gm(F) Eb C7 F7 F7/Eb Dm7 F7

40

pp Bb Bb(A) Bb(G) Bb(F) Bb