

# ANANTANGO

(2003-2017)  
for accordion duo

Gorka Hermosa  
(1976)

**Allegro doliente** ♩ = 148

Accordion 1

Accordion 2

3

Acc. 1

Acc. 2

6

Acc. 1

Acc. 2

# Anantango

2  
9

Acc. 1

*p*

Acc. 2

Musical score for Anantango, measures 2-9. The score is in 2/4 time and B-flat major. The first system shows the beginning of the piece. The right hand of the piano (Acc. 2) features a rhythmic pattern of sixteenth notes, while the left hand (Acc. 1) plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present. A circled number 9 is located above the first staff.

12

Acc. 1

8

Acc. 2

Musical score for Anantango, measures 10-12. The right hand of the piano (Acc. 1) plays a melodic line of quarter notes, while the left hand (Acc. 2) continues with eighth-note accompaniment. A circled number 8 is located above the first staff.

15

Acc. 1

15

Acc. 2

*ff*

Musical score for Anantango, measures 13-15. The right hand of the piano (Acc. 1) features a more active sixteenth-note pattern, while the left hand (Acc. 2) maintains the eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

17

Acc. 1

*ff*

Acc. 2

*sf<sub>m</sub>* *sf* *sf* simile

20

Acc. 1

8

Acc. 2

23

Acc. 1

*mp*

Acc. 2

*m*

# Anantango

4  
26

Acc. 1

Acc. 2

26

V

V

m

29

Acc. 1

Acc. 2

29

V

V

m

m

32

Acc. 1

Acc. 2

32

mf

7

Acc. 1

35

*ff*

3

Acc. 2

35

*ff*  
*m*

*m*

Acc. 1

39

3

Acc. 2

39

7

Acc. 1

42

*f* *p* *f*

Acc. 2

42

*fp* *ff* *m*

# Anantango

6  
45

Acc. 1

3

3

Acc. 2

45

m

48

Acc. 1

*fp*

Acc. 2

48

51

Acc. 1

*ff*

Acc. 2

51

*sf*

*sf*

*sf*

54

Acc. 1

Acc. 2

8

57

Acc. 1

Acc. 2

60

Acc. 1

Acc. 2

m

m

Anantango

8  
64

Acc. 1

8

64

Acc. 2

*pp* *p*

68

Acc. 1

*cresc. poco a poco*

68

Acc. 2

*m*

72

Acc. 1

*mf*

72

Acc. 2

*7* *m*



76

Acc. 1

*cresc. poco a poco*

Acc. 2

Detailed description: This system covers measures 76 to 79. The right hand (Acc. 1) plays a sequence of chords, many with accents (>), and a 'cresc. poco a poco' instruction is written below the first few measures. The left hand (Acc. 2) has a melodic line with accents and a bass line with a 'm' dynamic marking.

80

Acc. 1

*f*

8

3

Acc. 2

*tr*

*ff*

7

Detailed description: This system covers measures 80 to 84. The right hand (Acc. 1) has a melodic line with accents, a fermata over measure 82, and a 'f' dynamic marking. The left hand (Acc. 2) has a melodic line with trills ('tr') and a bass line with a 'ff' dynamic marking and a '7' fingering.

85

Acc. 1

3

Acc. 2

*m*

7

Detailed description: This system covers measures 85 to 88. The right hand (Acc. 1) has a melodic line with a triplet ('3') and a fermata. The left hand (Acc. 2) has a bass line with a 'm' dynamic marking and a '7' fingering.

# Anantango

10  
88

Acc. 1

*f* *p*

88

Acc. 2

91

Acc. 1

*f*

3

91

Acc. 2

94

Acc. 1

3

94

Acc. 2

96

Acc. 1

Acc. 2

*fp*

99

Adagio ♩ = 70

Acc. 1

Acc. 2

*sf*

*pp*  
*m* *rubato*

*m*

*m*

3

104

Acc. 1

Acc. 2

3

7

# Anantango

8  
12  
108

Acc. 1

*mf* *p*

Acc. 2

7

111

Acc. 1

Acc. 2

m

114

Acc. 1

Acc. 2

*fp* *f*

*sf* *sf* *sf*

7

**Allegro doliente**  
*Do not stop!!*

118

Acc. 1

change the register with right hand

Acc. 2

118

simile

121

Acc. 1

8

Acc. 2

121

124

Acc. 1

mp

cresc. poco a poco

Acc. 2

124

m.

# Anantango

14  
127

Acc. 1

Acc. 2

Musical score for Anantango, measures 14-127. The score is divided into two systems, each with two staves (Acc. 1 and Acc. 2). The key signature is one flat (B-flat). The first system (measures 14-127) shows a rhythmic accompaniment in the right hand of Acc. 1, consisting of chords and single notes. The left hand of Acc. 1 plays a simple bass line. The right hand of Acc. 2 features a melodic line with slurs and accents, while the left hand plays a bass line with a 'm' marking.

130

Acc. 1

Acc. 2

Musical score for Anantango, measures 130-132. The second system (measures 130-132) continues the accompaniment. The right hand of Acc. 1 features a rhythmic accompaniment with chords and single notes. The left hand of Acc. 1 plays a simple bass line. The right hand of Acc. 2 features a melodic line with slurs and accents, while the left hand plays a bass line with a '7' marking. A circled '8' is present in the right hand of both systems.

133

Acc. 1

Acc. 2

Musical score for Anantango, measures 133-135. The third system (measures 133-135) continues the accompaniment. The right hand of Acc. 1 features a rhythmic accompaniment with chords and single notes, marked with a forte 'f' dynamic. The left hand of Acc. 1 plays a simple bass line. The right hand of Acc. 2 features a melodic line with slurs and accents, while the left hand plays a bass line with a 'm' marking.

136

Acc. 1

Acc. 2

m

139

Acc. 1

Acc. 2

7

m

142

Acc. 1

Acc. 2

m

# Anantango

16  
145

Acc. 1

Acc. 2

148

Acc. 1

Acc. 2

152

Acc. 1

Acc. 2



155

Acc. 1

*f* *p* *f*

155

Acc. 2

*sf*

159

Acc. 1

3 3

*m*

159

Acc. 2

*m*

163

Acc. 1

*fp* *sf*

163

Acc. 2

*sf*