

Brehme

for trumpet, clarinet, accordion and double bass

Gorka Hermosa

(1976-)

Allegro molto (♩ = c. 76)

(♩ = ♪)

Trumpet in B♭

Clarinet in B♭

Accordion

Double Bass

p con legno

B♭ Tpt.

B♭ Cl.

Acc.

D.B.

p leggiero sempre

standard basses

Brehme

2
11

Musical score for measures 2-11. The score is for five instruments: B♭ Tpt., B♭ Cl., Acc. (piano), and D.B. (double bass). The key signature is one sharp (F#). The time signature changes from 6/8 to 3/4 and back to 6/8. The B♭ Tpt. and B♭ Cl. parts are mostly rests. The Acc. part features a rhythmic pattern of eighth notes with accents. The D.B. part features a rhythmic pattern of eighth notes.

Musical score for measures 16-25. The score is for five instruments: B♭ Tpt., B♭ Cl., Acc. (piano), and D.B. (double bass). The key signature is one sharp (F#). The time signature changes from 3/4 to 6/8 and back to 3/4. The B♭ Tpt. part is mostly rests. The B♭ Cl. part features a rhythmic pattern of eighth notes with accents, marked *p* *archi* and *sempre simile*. The Acc. part features a rhythmic pattern of eighth notes with accents, marked *sempre simile*. The D.B. part features a rhythmic pattern of eighth notes with accents, marked *sempre simile*.

Brehme

21

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

mp

Detailed description of the musical score for measures 21-25: The score is for five instruments: B \flat Trumpet, B \flat Clarinet, Accordion (treble and bass), and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The B \flat Tpt. and B \flat Cl. parts are mostly rests. The Acc. and D.B. parts have melodic lines. A dynamic marking of *mp* is present in the Acc. and D.B. parts.

26

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Detailed description of the musical score for measures 26-30: The score is for five instruments: B \flat Trumpet, B \flat Clarinet, Accordion (treble and bass), and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The B \flat Tpt. and B \flat Cl. parts are mostly rests. The Acc. and D.B. parts have melodic lines.

Brehme

4
31

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

mp

36

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

41

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

46

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

mf

mf

mf Dm9 /A Dm9

pizzicato

mf

6
51 Brehme

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

1.

56

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

f

f

f

2.

Dm9

Gm9

Dm9

Gm9

A7b9

2.

Brehme

61

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

ff

Gm9

A7b9

Dm9

ff Gm9

66

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

ff

Dm9

Gm9

A7b9

Gm9

Dm9

Brehme

8
71

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

A7 \flat 9

Dm9

C9

molto leggero
p subito

Dm9

p

76

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

C9

Dm9

C9

81

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

85

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

98

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Dm9

Gm9

A7b9

102

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Dm9

C9

Brehme

12
106

B \flat Tpt.

B \flat Cl.

106

Acc.

Dm9 C9 Dm9

D.B.

106

110

B \flat Tpt.

B \flat Cl.

110

Acc.

Gm9 A7b9

D.B.

110

Musical score for measures 114-117. The score is for four parts: Bb Tpt., Bb Cl., Acc. (piano), and D.B. (double bass). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns and articulations, including trills in the Bb Cl. part. A bracket below the score indicates that the first two measures (114-115) are for the 'up voice in exposition' and the last two measures (116-117) are for the 'down voice in reexposition'.

Musical score for measures 118-121. The score is for four parts: Bb Tpt., Bb Cl., Acc. (piano), and D.B. (double bass). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The piano part includes chord symbols: *f* Dm9, /A, Dm9, /D C# C, and Dm9. The score features a variety of rhythmic patterns and articulations, including accents and slurs.

14
123

Brehme

1. 2.

B \flat Tpt.

B \flat Cl.

123

1. 2.

Acc.

123

1. 2.

D.B.

ff

f

ff

/A C9 Dm9 Dm9 *ff* Gm9

128

B \flat Tpt.

B \flat Cl.

128

128

Acc.

128

D.B.

Dm9 Gm9 A7b9 Gm9 Dm9

Brehme

133

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

ff

A7b9

Dm9

Gm9

Dm9

Gm9

138

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Fine

Fine

Fine

Fine

/D

Brehme

16
143

B \flat Tpt.

B \flat Cl.

143

Acc.

143

D.B.

p

149

B \flat Tpt.

B \flat Cl.

149

Acc.

149

D.B.

mf

Brehme

154

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

mf

1. 2.

159

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

D.S. al Fine

Bend