

Gernika, 26/4/1937

for accordion and piano
(2017)

Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

Misterioso ($\text{♩} = 80$)

The first section, 'Misterioso', is in 4/4 time with a tempo of quarter note = 80. It features an accordion and piano. The accordion part begins with a *ppp* dynamic and a *cresce poco a poco* marking. Dynamics include *mf*, *p*, and *mf*. The piano part starts with *mp* dynamics. The key signature has one flat (B-flat), and the piece ends with a repeat sign.

7 Allegro exultante ($\text{♩} = 160$)

The second section, 'Allegro exultante', is in 2/2 time with a tempo of quarter note = 160. It features an accordion and piano. The accordion part starts with a *f* dynamic and includes a *mf* dynamic. The piano part starts with a *p* dynamic and includes a *sf* dynamic. The key signature has one flat (B-flat), and the piece ends with a repeat sign.

12

The third section starts at measure 12. The accordion part features a *fp simile* dynamic and a *sfz* dynamic. The piano part features a *sfz* dynamic. The key signature has one flat (B-flat), and the piece ends with a repeat sign.

16

Accord.

sfz *fp*

Pno.

sfz

20

Accord.

sfz *sfz* *p*

Pno.

sfz *sfz*

25

Accord.

f

B *vc* *vφ* **B**

Pno.

f *vc* *vφ*

29

Accord.

fp

Pno.

33

Accord.

sfz

Pno.

38

Accord.

p

Pno.

p

42

Accord.

Pno.

sfz

sffz

49

Accord.

Pno.

sfz

sfz

p subito

sffz

sffz

55

Accord.

Pno.

sfz

sffz

62

Accord.

Pno.

69

Accord.

Pno.

75

Accord.

Pno.

81

Accord.

Pno.

ff mp *ff mp*

ff

87

Accord.

Pno.

ff mp *ff mf* *ff mf*

ff

93

Accord.

Pno.

ff p *ff*

100

Accord.

mp *mf* *ff*

Pno.

ff *ff*

107

Accord.

Pno.

pp

117

Loco

Accord.

mp *mp* **rall.**

Pno.

Allegro Molto ♩=166

127

Accord.

ff p

Pno.

mf

132

Accord.

ff p

B

fff mf

Pno.

f p

fp

137

Accord.

fff

fff mf

Pno.

sf

fp

142

Accord.

fff

fff mf

Pno.

mf

sf

147

Accord.

fff mf

Pno.

fp

152

Accord.

fff mf

Pno.

fff

157

Accord.

fff

fff mf

Pno.

162

Accord.

fff

fff mf

Pno.

167

Accord.

fff mf

Pno.

172

Accord.

Pno.

Moderato ♩=96

177

Accord.

Pno.

182

Accord.

Pno.

187

Accord.

mf *mf* *mf* *morendo*

Pno.

192

rall.

Largo e rubato ♩=80

Accord.

Pno.

198

Accord.

f *mf* *mf* *loco*

Pno.

204

Accord.

p *mf* *mp* *f*

Vivace ♩=160

Pno.

209

Accord.

f *ff* *mf*

Pno.

ff *mf*

215

Accord.

ff *mf* *ff* *ff mf* *ff*

Pno.

ff *mf* *ff* *ff mf* *ff*

220 $\text{♩} = \text{♩}$

Accord.

Pno.

p

mf

228 $\text{♩} = \text{♩}$

Accord.

Pno.

p subito

8^a

234 $\text{♩} = \text{♩}$

Accord.

Pno.

240

Accord.

Pno.

245

Accord.

Pno.

251

Accord.

Pno.

257

Accord.

Pno.

tr

263

Accord.

Pno.

ff p

ff p

266

Accord.

Pno.

sfz sfz

sfz sfz