

Gernika, 26/4/1937

for accordion and string orchestra
(1994 - 2015)

Gorka Hermosa

(1976-)

 **Misterioso** (♩ = 80)



Accordion
ppp cresc poco a poco *mf* *p* *mf*

Violin I *mp* *mp*

Violin II *mp* *mp*

Viola *mp* *mp*

Cello

Double Bass

7 **Allegro exultante** (♩ = 160) 



7 *f cresc* *mf* *sf*

Vln. I *sf* *sf*

Vln. II *sf p* *sf f*

Vla. *sf p* *sf f*

Vc. *sf* *sf*

D.B. *sf*

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Piano score for measures 12-15. The right hand features a melodic line with a *sfz* dynamic at measure 15. The left hand provides a rhythmic accompaniment with chords. Dynamics include *fp* and *sfz*.

Orchestra score for measures 12-15. Vln. I has a *Glissando* from b^{\flat} to b^{\flat} with *fp* dynamics. Vln. II and Vla. play a *simile* tremolo. Vc. and D.B. have *sfz* accents at measure 15.

Piano score for measures 16-19. The right hand has a melodic line with *sfz* and *fp* dynamics. The left hand continues the rhythmic accompaniment.

Orchestra score for measures 16-19. Vln. I has a *Glissando* from b^{\flat} to b^{\flat} with *fp* dynamics. Vln. II and Vla. play a *simile* tremolo. Vc. and D.B. have *sfz* accents at measure 16.

Musical score for measures 20-24. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano:** Measures 20-21 feature a dense texture of chords with *sfz* (sforzando) markings. Measures 22-24 continue with a similar texture, marked *p* (piano).
- Vln. I:** Measures 20-21 are mostly rests. Measures 22-24 play a rhythmic pattern of eighth notes, marked *p*.
- Vln. II:** Measures 20-24 play a rhythmic pattern of eighth notes, marked *p*.
- Vla.:** Measures 20-21 are mostly rests. Measures 22-24 play a rhythmic pattern of eighth notes, marked *p*.
- Vc.:** Measures 20-21 are mostly rests. Measures 22-24 play a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte).
- D.B.:** Measures 20-24 play a rhythmic pattern of eighth notes, marked *sfz*.

Musical score for measures 25-29. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano:** Measures 25-29 feature a dense texture of chords with *f* (forte) markings. There are dynamic markings *f* and *mf* in the lower register.
- Vln. I:** Measures 25-29 play a rhythmic pattern of eighth notes, marked *f*.
- Vln. II:** Measures 25-29 play a rhythmic pattern of eighth notes, marked *f*.
- Vla.:** Measures 25-29 play a rhythmic pattern of eighth notes, marked *f*.
- Vc.:** Measures 25-29 play a rhythmic pattern of eighth notes, marked *f*.
- D.B.:** Measures 25-29 play a rhythmic pattern of eighth notes, marked *f*.

Musical score for measures 30-33. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (P):** Measures 30-33 feature a complex rhythmic pattern of chords. Measure 30 starts with a *fp* dynamic. Measure 33 features a *sfz* dynamic.
- Vln. I:** Measures 30-33 are mostly rests. Measure 31 has a *fp* dynamic. Measures 32-33 feature a *Glissando* effect.
- Vln. II:** Measures 30-33 feature a rhythmic pattern of chords.
- Vla.:** Measures 30-33 feature a rhythmic pattern of chords.
- Vc.:** Measures 30-33 feature a rhythmic pattern of chords. Measure 31 has a *fp* dynamic. Measure 33 features a *sfz* dynamic.
- D.B.:** Measures 30-33 feature a rhythmic pattern of chords. Measure 33 features a *sfz* dynamic.

Musical score for measures 34-37. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (P):** Measures 34-37 feature a complex rhythmic pattern of chords. Measure 34 starts with a *sfz* dynamic. Measure 37 features a *sfz* dynamic.
- Vln. I:** Measures 34-37 feature a rhythmic pattern of chords. Measure 35 has a *f* dynamic.
- Vln. II:** Measures 34-37 feature a rhythmic pattern of chords.
- Vla.:** Measures 34-37 feature a rhythmic pattern of chords.
- Vc.:** Measures 34-37 feature a rhythmic pattern of chords. Measure 34 has a *sfz* dynamic.
- D.B.:** Measures 34-37 feature a rhythmic pattern of chords. Measure 34 has a *sfz* dynamic. Measure 35 has a *f* dynamic. Measure 37 features a *sfz* dynamic.

6

52

Piano score for measures 52-58. The right hand features a complex, rhythmic chordal texture with frequent accidentals (flats and naturals). The left hand plays a steady eighth-note accompaniment.

Vln. I

Violin I score for measures 52-58. The part consists of sustained chords with some melodic movement, including a long note in measure 57.

Vln. II

Violin II score for measures 52-58. The part is mostly sustained chords, with a melodic line appearing in measure 58.

Vla.

Viola score for measures 52-58. The part is mostly sustained chords, with a melodic line appearing in measure 58.

Vc.

Violoncello score for measures 52-58. The part consists of a steady eighth-note accompaniment.

D.B.

Double Bass score for measures 52-58. The part consists of a steady eighth-note accompaniment.

59

Piano score for measures 59-65. The right hand continues with complex chordal textures. The left hand maintains the eighth-note accompaniment.

Vln. I

Violin I score for measures 59-65. The part consists of sustained chords with some melodic movement.

Vln. II

Violin II score for measures 59-65. The part is mostly sustained chords.

Vla.

Viola score for measures 59-65. The part is mostly sustained chords.

Vc.

Violoncello score for measures 59-65. The part consists of a steady eighth-note accompaniment.

D.B.

Double Bass score for measures 59-65. The part consists of a steady eighth-note accompaniment.

66

p

Vln. I
always chromatic trill
p

Vln. II
p

Vla.

Vc.
p

D.B.
p

73

f

Vln. I
f

Vln. II
f

Vla.

Vc.
f

D.B.
f

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80

ffmp

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

Detailed description: This block contains the first system of a musical score, measures 80 through 85. It features a grand staff with piano and a string section with five parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part has a melodic line with a dynamic marking of *ffmp* and a hairpin crescendo. The Violin I part has a melodic line with a dynamic marking of *ff*. The Violin II part has a melodic line with a dynamic marking of *ff*. The Viola part has a melodic line with a dynamic marking of *ff*. The Violoncello and Double Bass parts have melodic lines with dynamic markings of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

86

ffmp

ffmp

ffmf

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the second system of a musical score, measures 86 through 91. It features a grand staff with piano and a string section with five parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part has a melodic line with dynamic markings of *ffmp*, *ffmp*, and *ffmf*. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello and Double Bass parts have melodic lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 92-96. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (P):** Measures 92-93: *ff mf*; Measures 94-96: *ff p*.
- Vln. I:** Measures 92-93: *ff*; Measures 94-96: *sff mp*.
- Vln. II:** Measures 92-93: *ff*; Measures 94-96: *sff mp*.
- Vla.:** Measures 92-93: *ff*; Measures 94-96: *sff mp*.
- Vc.:** Measures 92-93: *ff*; Measures 94-96: *sff mp*.
- D.B.:** Measures 92-93: *ff*; Measures 94-96: *sff mp*.

Musical score for measures 97-101. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (P):** Measures 97-101: *mp*.
- Vln. I:** Measures 97-101: *ff*.
- Vln. II:** Measures 97-101: *ff*.
- Vla.:** Measures 97-101: *ff*.
- Vc.:** Measures 97-101: *ff*.
- D.B.:** Measures 97-101: *ff*.

10

Musical score for measures 104-112. The score includes parts for Piano (mf, ff), Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part features a melodic line with dynamic markings of *mf* and *ff*. The strings play a rhythmic accompaniment of eighth notes, with *ff* dynamics for Violin II, Viola, and Double Bass, and *pp* for the Cello and Double Bass in the final measure.

Musical score for measures 113-119. The score includes parts for Piano (mp), Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part features a melodic line with dynamic markings of *mp* and a *Loco* marking. The strings play a rhythmic accompaniment of eighth notes with triplets, marked *pp* and *knock on different parts of the instrument*. The Cello and Double Bass parts are marked *knock on the instrument*.

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Allegro molto (♩ = c. 166)

123

ff p

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

rall.-----

p

ff

131

ff p

Vln. I

Vln. II

Vla.

Vc.

D.B.

f p

136

fff mf

fff

fff mf

Vln. I

archi

Glissando

pizzicato

archi

fp

sf

fp

Vln. II

fp

sf

Vla.

Vc.

fp

sf

D.B.

fp

sf

fp

Detailed description: This system covers measures 136 to 140. The piano part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The strings play a glissando in measures 136-137, followed by a pizzicato passage in measure 138, and return to arco in measure 140. Dynamics range from fortissimo (fff) to mezzo-forte (mf) and fortissimo-piano (fp).

141

fff

fffmf

Vln. I

pizz

arco

fp

sf

fp

Vln. II

fp

sf

Vla.

Vc.

sf

fp

D.B.

sf

fp

Detailed description: This system covers measures 141 to 145. The piano part continues with similar rhythmic patterns. The strings play a pizzicato passage in measure 141, followed by an arco passage in measure 145. Dynamics include fortissimo (fff), fortissimo-mezzo-forte (fffmf), fortissimo-piano (fp), and sforzando (sf).

Musical score for measures 146-150. The score includes a grand staff (piano) and five individual staves for Vln. I, Vln. II, Vla., Vc., and D.B. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with accents and dynamic markings *fff* and *mf*. The Vln. I part includes a *Glissando* effect and a dynamic marking of *fp*. The Vln. II, Vla., Vc., and D.B. parts provide harmonic support with various rhythmic patterns and dynamic markings.

Musical score for measures 151-155. The score includes a grand staff (piano) and five individual staves for Vln. I, Vln. II, Vla., Vc., and D.B. The piano part continues with complex rhythmic patterns, marked with accents and dynamic markings. The Vln. I part is mostly silent. The Vln. II, Vla., Vc., and D.B. parts continue with their respective rhythmic and harmonic contributions.

14

156

fff mf *fff* *fff mf*

Vln. I *fp* *sf* *fp*

Vln. II *archi* *Glissando* *pizz.* *sf* *fp*

Vla. *fp* *sf* *fp*

Vc. *fp* *sf*

D.B.

161

fff *fff mf*

Vln. I *sf* *fp*

Vln. II *Glissando* *sf* *fp*

Vla. *sf* *fp*

Vc. *sf* *fp*

D.B.

166

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff *mf*

fp

171

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

ffff

Moderato (♩ = 96)



176

sfz *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz p

sfz p

sfz

181

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

Musical score for measures 186-190. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex chordal texture with triplets and accents, marked *mf*. The violin parts play triplets, also marked *mf*. The viola and cello parts play a steady eighth-note accompaniment. The double bass part is mostly silent.

Musical score for measures 191-195. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part begins with a *morendo* marking and transitions to a *Largo e rubato* section with a tempo of $\text{♩} = 80$. The violin parts play triplets, with Vln. II marked *mf* and Vln. I marked *f* *pizz*. The viola part is marked *f* and includes a *sordina* instruction. The cello part is marked *f* and includes a *rall.* marking. The double bass part is marked *f* and includes a *ppp* marking.

Musical score for measures 209-213. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (P):** Measures 209-213. Measure 209 starts with a piano introduction. Measure 210 features a triplet of eighth notes. Measure 211 has a dynamic marking of *f*. Measure 212 has a dynamic marking of *ff*. Measure 213 has a dynamic marking of *ff*.
- Vln. I:** Measures 209-213. Measure 209 has a dynamic marking of *f*. Measure 210 has a dynamic marking of *ff*. Measure 211 has a dynamic marking of *f*. Measure 212 has a dynamic marking of *ff*. Measure 213 has a dynamic marking of *ff*.
- Vln. II:** Measures 209-213. Measure 209 has a dynamic marking of *f*. Measure 210 has a dynamic marking of *ff*. Measure 211 has a dynamic marking of *f*. Measure 212 has a dynamic marking of *ff*. Measure 213 has a dynamic marking of *ff*.
- Vla.:** Measures 209-213. Measure 209 is silent. Measure 210 has a dynamic marking of *ff*. Measure 211 has a dynamic marking of *f*. Measure 212 has a dynamic marking of *ff*. Measure 213 has a dynamic marking of *ff*.
- Vc.:** Measures 209-213. Measure 209 has a dynamic marking of *f*. Measure 210 has a dynamic marking of *ff*. Measure 211 has a dynamic marking of *f*. Measure 212 has a dynamic marking of *ff*. Measure 213 has a dynamic marking of *ff*.
- D.B.:** Measures 209-213. Measure 209 is silent. Measure 210 is silent. Measure 211 is silent. Measure 212 is silent. Measure 213 has a dynamic marking of *f*.

Musical score for measures 214-218. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (P):** Measures 214-218. Measure 214 has a dynamic marking of *mf*. Measure 215 has a dynamic marking of *ff*. Measure 216 has a dynamic marking of *mf*. Measure 217 has a dynamic marking of *ff*. Measure 218 has a dynamic marking of *ff*. Measure 219 has a dynamic marking of *ff mf*. Measure 220 has a dynamic marking of *ff*.
- Vln. I:** Measures 214-218. Measure 214 has a dynamic marking of *mf*. Measure 215 has a dynamic marking of *ff*. Measure 216 has a dynamic marking of *mf*. Measure 217 has a dynamic marking of *ff*. Measure 218 has a dynamic marking of *ff mf*. Measure 219 has a dynamic marking of *ff*. Measure 220 has a dynamic marking of *ff*.
- Vln. II:** Measures 214-218. Measure 214 has a dynamic marking of *mf*. Measure 215 has a dynamic marking of *ff*. Measure 216 has a dynamic marking of *mf*. Measure 217 has a dynamic marking of *ff*. Measure 218 has a dynamic marking of *ff mf*. Measure 219 has a dynamic marking of *ff*. Measure 220 has a dynamic marking of *ff*.
- Vla.:** Measures 214-218. Measure 214 has a dynamic marking of *mf*. Measure 215 has a dynamic marking of *ff*. Measure 216 has a dynamic marking of *mf*. Measure 217 has a dynamic marking of *ff*. Measure 218 has a dynamic marking of *ff mf*. Measure 219 has a dynamic marking of *ff*. Measure 220 has a dynamic marking of *ff*.
- Vc.:** Measures 214-218. Measure 214 has a dynamic marking of *mf*. Measure 215 has a dynamic marking of *ff*. Measure 216 has a dynamic marking of *mf*. Measure 217 has a dynamic marking of *ff*. Measure 218 has a dynamic marking of *ff mf*. Measure 219 has a dynamic marking of *ff*. Measure 220 has a dynamic marking of *ff*.
- D.B.:** Measures 214-218. Measure 214 has a dynamic marking of *f*. Measure 215 has a dynamic marking of *ff*. Measure 216 has a dynamic marking of *f*. Measure 217 has a dynamic marking of *ff*. Measure 218 has a dynamic marking of *ff*. Measure 219 has a dynamic marking of *ff*. Measure 220 has a dynamic marking of *ff*.

20

(♩=♩)

Musical score for measures 20-27. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex rhythmic pattern with sixteenth notes and rests. The violin parts have melodic lines with accents. The viola part has a steady sixteenth-note accompaniment. The cello and double bass parts have melodic lines with accents. Dynamics include *mf* and *p*.

8^a

Musical score for measures 228-235. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex rhythmic pattern with sixteenth notes and rests. The violin I part has a tremolo effect. The violin II part has a steady sixteenth-note accompaniment. The viola part has a steady sixteenth-note accompaniment. The cello and double bass parts have melodic lines with accents. Dynamics include *p*.

Musical score for measures 234-240. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from *mp* to *p*. A fermata is present over the final measure of this system.

Musical score for measures 241-247. The score includes parts for Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part continues with its complex rhythmic texture. The strings play sustained chords and rhythmic patterns. Dynamics range from *mp* to *p*. A fermata is present over the final measure of this system.

248

Vln. I

Vln. II

Vla.

Vc.

D.B.

255

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 261-266. The score includes parts for Piano (Grand Staff), Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play sustained chords and moving lines. Dynamic markings include *ffp* (fortissimo piano) and *fp* (fortissimo piano).

Musical score for measures 267-270. The score includes parts for Piano (Grand Staff), Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part has a more melodic line. The strings play sustained chords and moving lines. Dynamic markings include *sfz* (sforzando) and *ffz* (fortissimo sforzando).