

Gernika, 26/4/1937

Arrangement dedicated to
Mile Djurdjevic

for clarinet Bb and accordion

(1994-2017)

Gorka Hermosa
(1976-)

(♩ = c. 95)

Clarinet in B \flat

Accordion

ppp *mf*

B

5 (♩ = c. 170)

B \flat Cl.

5 (♩ = c. 170)

Acc.

p *mf* *f*

8

B \flat Cl.

8

Acc.

sf

11

B \flat Cl.

Acc.

f

14

B \flat Cl.

Acc.

17

B \flat Cl.

Acc.

19

B \flat Cl.

Acc.

19

19

19

22

B \flat Cl.

Acc.

22

22

22

25

B \flat Cl.

Acc.

25

25

25

28

B \flat Cl.

Acc.

31

B \flat Cl.

Acc.

34

B \flat Cl.

Acc.

38

B \flat Cl.

Acc.

41

B \flat Cl.

Acc.

p

44

B \flat Cl.

Acc.

sf

49

B \flat Cl.

49

Acc.

sf *sf* *p*

53

B \flat Cl.

53

Acc.

p

58

B \flat Cl.

58

Acc.

p

62

B \flat Cl.

Acc.

66

B \flat Cl.

Acc.

f

70

B \flat Cl.

Acc.

74

B \flat Cl.

Acc.

ff

ffmp

ffmp

79

B \flat Cl.

Acc.

ff

ffmf

ffmf

86

B \flat Cl.

Acc.

ffp

sffz

sffz f

92

B \flat Cl.

Acc.

mp

ff

ff

96

B \flat Cl.

Acc.

fff

fff

101

B \flat Cl.

Acc.

mf

p

120

B \flat Cl.

mf

Acc.

fff mf

123

B \flat Cl.

123

fff

fff mf

126

B \flat Cl.

126

fff

129

B \flat Cl.

129

Acc.

fff mf

132

B \flat Cl.

132

Acc.

fff mf

135

B \flat Cl.

135

Acc.

f

archi

138

B \flat Cl.

Acc.

141

B \flat Cl.

mf

Acc.

144

B \flat Cl.

Acc.

B \flat Cl. *fff* *mf*

Acc.

147

B \flat Cl.

Acc.

150

B \flat Cl. *fff* *mf*

Acc.

153

156

B \flat Cl.

Acc.

159

B \flat Cl.

Acc.

Moderato

sfz

Moderato

sfz

(♩ = c. 95)

163

B \flat Cl.

Acc.

3

3

3

167

B \flat Cl.

Acc.

Musical score for measures 167-171. The B \flat Clarinet part (top staff) features a triplet of eighth notes in measure 167, followed by a quarter rest, and then a triplet of eighth notes in measure 168. Measures 169-171 contain rests. The Accompaniment (middle and bottom staves) consists of chords in the right hand and chords in the left hand. Measure 167 has a triplet of eighth notes in the right hand. Measures 168-171 feature various chordal textures with triplets in the right hand.

172

B \flat Cl.

Acc.

Musical score for measures 172-176. The B \flat Clarinet part (top staff) has a triplet of eighth notes in measure 172, followed by a quarter rest, and then a triplet of eighth notes in measure 173. Measure 174 has a triplet of sixteenth notes. Measures 175-176 contain rests. The Accompaniment (middle and bottom staves) consists of chords in the right hand and chords in the left hand. Measure 172 has a triplet of eighth notes in the right hand. Measures 173-176 feature various chordal textures with triplets in the right hand.

175

B \flat Cl.

Acc.

ppp

Musical score for measures 175-179. The B \flat Clarinet part (top staff) has a triplet of eighth notes in measure 175, followed by quarter rests in measures 176-178. Measure 179 has a circled '8' above a triplet of eighth notes. The Accompaniment (middle and bottom staves) consists of chords in the right hand and chords in the left hand. Measure 175 has a triplet of eighth notes in the right hand. Measure 176 has a *ppp* dynamic marking. Measure 179 has a circled '8' above a triplet of eighth notes in the right hand. The left hand has a long note in measure 179.

181

B \flat Cl.

Acc.

181

185

p *mf* *p* *mf*

186

B \flat Cl.

Acc.

186

190

p *mf*

190

B \flat Cl.

Acc.

190

194

f *mf* *ff* *mf*

193

B \flat Cl.

3 3 *f*

Acc.

ff *f*

196

B \flat Cl.

> > > >

Acc.

ff *mf* *ff* *mf*

200

B \flat Cl.

200

Acc.

ff *ff* *mf* *ff*

204 (♩ = c. 170)

B♭ Cl.

mf

Acc.

p

209

B♭ Cl.

8

Acc.

214

B♭ Cl.

Acc.

217

B \flat Cl.

Acc.

mp

221

B \flat Cl.

Acc.

225

B \flat Cl.

Acc.

229

B \flat Cl.

229

Acc.

233

B \flat Cl.

233

Acc.

237

B \flat Cl.

237

Acc.

ff *p*

241

B \flat Cl.

241

Acc.

sfz *sfz*

sfz *sfz*