

MEDITATIO

for accordion solo

(2023-2024)

Meditation on the irrationality of human barbarism

Gorka Hermosa

(1976-)

Loco **Tenebroso** ♩ = 96 (un po' rubato)

Measures 1-6 of the Tenebroso section. The music is in 4/4 time and begins with a forte (*f*) dynamic. The left hand features a complex, rhythmic accompaniment with many beamed eighth notes and chords, while the right hand plays a more melodic line with some grace notes. A box with the letter 'B' is present below the first measure.

Measures 7-10 of the Tenebroso section. The music continues with the same complex texture, showing a slight increase in intensity towards the end of the section.

Measures 11-13 of the Tenebroso section. The music reaches a fortissimo (*ff*) dynamic. The right hand has a more active role with many beamed notes, while the left hand provides a steady accompaniment.

Measures 14-16 of the Tenebroso section. The music begins with a *rall.* (rallentando) marking and a fermata over the first measure. The texture becomes more sparse and slower, with long notes and rests.

Meditativo ♩ = 60 (ma sempre libero e un po' rubato)

Measures 17-20 of the Meditativo section. The music is in 4/4 time and begins with a pianissimo (*pp*) and *dolce* (softly) dynamic. The right hand plays a melodic line with grace notes, while the left hand provides a simple accompaniment.

MEDITATIO

21 *tr**

24

26

27 *f* *p*

30 *p*

* tr. starting from G

MEDITATIO

43

12

12

12

12

B (higher chord in free basses and lower notes in pedal notes)

B

44

3

3

9

9

3

3

46

3

3

3

3

3

3

48

3

3

3

tr

tr

3

3

50

3

3

3

3

tr

3

3

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52

Musical score for measures 52-53. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

54

Musical score for measures 54-55. The right hand contains triplets and slurs. The left hand includes a dynamic marking of *ff* (fortissimo) and a key signature change to two sharps (D major).

56

Musical score for measures 56-57. The right hand continues with triplet patterns and slurs. The left hand features chords and single notes.

58

Musical score for measures 58-59. The right hand has triplet patterns. The left hand includes a key signature change to three sharps (F# major) and a boxed instruction: *(all the notes in free basses)*. A boxed letter **B** is located at the bottom center of the page.

MEDITATIO

60

60

3 3 3 3 3 3

sf

(pedal bass) (free bass) (pedal bass)

VI

Б Б Б

63

63

pp

3 3 3

67

67

tr

3 3 3

70

70

mf *p*

3 3 3 3 3 3 3 3 3 3

VI

