

# MEDITATIO

for accordion solo

(2023-2024)

Meditation on the irrationality of human barbarism

Gorka Hermosa

(1976-)

Loco **Tenebroso** ♩ = 96 (un po' rubato)

7

11

14 *rall.*

17 **Meditativo** ♩ = 60 (ma sempre libero e un po' rubato)

*pp dolce*

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21 *tr\**

24

26

27 *f* *p*

30 *p*

\* tr. starting from G



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43

12 12 12 12

**B** (higher chord in free basses and lower notes in pedal notes)

**B**

44

3 3 9 9 3 3

46

3 3 3 3 3 3

48

3 3 tr tr 3 3

50

3 3 tr tr 3 3

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52

Musical score for measures 52-53. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

54

Musical score for measures 54-55. The right hand contains triplets and slurs. The left hand includes a dynamic marking of *ff* (fortissimo) and a key signature change to two sharps (D major).

56

Musical score for measures 56-57. The right hand continues with triplets and slurs. The left hand features chords and single notes, with a key signature change to one flat (B-flat).

58

Musical score for measures 58-59. The right hand has triplets and slurs. The left hand includes a key signature change to two sharps (D major) and a boxed instruction: *(all the notes in free basses)*. A boxed letter 'B' is located at the bottom center of the page.

MEDITATIO

60

60

3 3 3 3 3 3

*sf*

(pedal bass) (free bass) (pedal bass)

VI

Б Б

63

63

*pp*

3

67

67

*tr*

3 3 3

3

70

70

*mf* *p*

3 3 3 3 3 3 3 3

3 3 3 3

VI

