

Northern Lights

for any melodic instrument, accordion and any bass instrument

(2016-2017)

Gorka Hermosa
(1976-)

Allegro malincolico (♩ = c. 120)

The score is written for Violin, Accordion, and Double Bass. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Allegro malincolico' with a quarter note equal to approximately 120 beats per minute. The music is in a minor mode, indicated by the key signature and the overall mood.

Violin: The violin part starts with a melodic line in 4/4 time, marked *mp*. It features a mix of eighth and quarter notes, with some slurs and accents. The tempo changes to 2/4 and then back to 4/4.

Accordions: The accordion part is initially silent, then enters in the 2/4 section with a melodic line in the right hand and a bass line in the left hand, marked *mp*. It features a mix of eighth and quarter notes, with some slurs and accents.

Double Bass: The double bass part starts with a bass line in 4/4 time, marked *mp* and *pizzicato*. It features a mix of eighth and quarter notes, with some slurs and accents. The tempo changes to 2/4 and then back to 4/4.

The score is divided into three systems, with measures 5, 10, and 15 marked at the beginning of each system. The key signature and time signature remain consistent throughout.

Northern Lights

2
14

Vln.

mf *cresc sempre*

14

Acc.

mf *cresc sempre*

14

D.B.

mf *cresc sempre*

19

Vln.

19

Acc.

19

D.B.

23

Vln.

23

Acc.

23

D.B.

Northern Lights

26 *mf* 8

Vln.

Acc.

D.B.

f

30

Vln.

Acc.

D.B.

34

Vln.

Acc.

D.B.

Northern Lights

4
38

Vln.

Acc.

D.B.

ff

41

Vln.

Acc.

D.B.

44

Vln.

Acc.

D.B.

Adagio (♩ = 64)

sf

pp

49

Vln.

Acc.

D.B.

mf

54

Vln.

Acc.

D.B.

pp

59

Vln.

Acc.

D.B.

Northern Lights

Allegro malinconico (♩ = c. 120)

63

Vln.

pp

63

Acc.

63

D.B.

pp

69

Vln.

mf cresc sempre

69

Acc.

mf cresc sempre

69

D.B.

mf cresc sempre

8

73

Vln.

73

Acc.

73

D.B.

Detailed description: This is a page of a musical score for the piece 'Northern Lights'. The tempo is 'Allegro malinconico' with a metronome marking of approximately 120 beats per minute. The score is arranged for Violin (Vln.), Accordion (Acc.), and Double Bass (D.B.). The page contains measures 63 through 73. The key signature has three sharps (F#, C#, G#). The Violin part begins at measure 63 with a piano (*pp*) dynamic and features a melodic line with slurs and accents. The Accordion part also starts at measure 63, with a piano (*pp*) dynamic, and includes a circled '8' above a note in measure 69. From measure 69 onwards, the dynamics for all parts change to mezzo-forte (*mf*) with the instruction 'cresc sempre' (crescendo sempre). The Accordion and Double Bass parts feature rhythmic accompaniment with slurs and accents. The Violin part continues its melodic line. The page ends at measure 73.

Northern Lights

77

Vln.

Acc.

D.B.

77

77

80

Vln.

Acc.

D.B.

mf 8

f

f

80

80

80

84

Vln.

Acc.

D.B.

84

84

84

Northern Lights

87

Vln. *f*

Acc.

D.B.

91

Vln.

Acc.

D.B.

93

Vln. *ff*

Acc. *ff*

D.B. *ff*

Northern Lights

96

Vln.

Acc.

D.B.

99

Vln.

Acc.

D.B.

101

Vln.

Acc.

D.B.

sf p *sfz*

Dedicated to
Martyneas Levickis

Northern Lights

for any melodic instrument, accordion and any bass instrument

(2016-2017)

Gorka Hermosa
(1976-)

Allegro malincolico (♩ = c. 120)

Violin

mp

5

7

17

mf *cresc sempre*

22

mf

28

33

39

ff

42

Northern Lights

2

Adagio (♩ = 64) Allegro malincolico (♩ = c. 120)

46 **17**

sf *pp*

68

mf cresc sempre

73

79

mf

84

f

89

ff

94

3 3 3 3

96

3 3 3 3

99

sfp *sffz*

Dedicated to
Martynas Levickis

Northern Lights

for any melodic instrument, accordion and any bass instrument

(2016-2017)

Gorka Hermosa
(1976-)

Allegro malincolico (♩ = c. 120)

Trumpet Bb

sordina
mp

5

7 *sin sordina*

17
mf cresc sempre

22
mf

28

32

38
ff

42

Northern Lights

2

Adagio (♩ = 64) Allegro malincolico (♩ = c. 120)

46 **17** *sordina*

sf *pp*

68 *sin sordina*

mf cresc sempre

73

79 *mf*

84 *f*

89 *ff*

94

96

99 *sfp* *sffz*

Northern Lights

for any melodic instrument, accordion and any bass instrument

(2016-2017)

Gorka Hermosa

(1976-)

Allegro malinconico (♩ = c. 120)

Accordion

Acc.

Acc.

Acc.

Acc.

Northern Lights

26 ⁸

Acc.

f

30

Acc.

34

Acc.

38 ⁸

Acc.

ff

42

Acc.

47 ⁸

Acc.

pp Adagio (♩ = 64)

Northern Lights

52

Acc.

mf

pp

57

Acc.

61

Acc.

Allegro malincolico (♩ = c. 120)

6

6

71

Acc.

mf *cresc sempre*

76

Acc.

80

Acc.

f

8

Northern Lights

4
84

Acc.

Measures 84-87. Treble clef: Melodic line with slurs and accents. Bass clef: Rhythmic accompaniment with slurs and accents.

88

Acc.

Measures 88-91. Treble clef: Melodic line with slurs and accents. Bass clef: Rhythmic accompaniment with slurs and accents.

92

8

Acc.

ff

Measures 92-95. Treble clef: Melodic line with slurs and accents. Bass clef: Rhythmic accompaniment with slurs and accents. A circled '8' is above the treble staff. A dynamic marking *ff* is in the bass staff.

96

Acc.

Measures 96-99. Treble clef: Melodic line with slurs and accents. Bass clef: Rhythmic accompaniment with slurs and accents. A circled '8' is above the treble staff.

100

3 3 3 3 3 3

Acc.

sf p *sffz*

Measures 100-103. Treble clef: Melodic line with slurs and accents. Bass clef: Rhythmic accompaniment with slurs and accents. Triplet markings '3' are above the treble staff. Dynamic markings *sf p* and *sffz* are in the bass staff.

Dedicated to
Martynas Levickis

Northern Lights

for any melodic instrument, accordion and any bass instrument

(2016-2017)

Gorka Hermosa

(1976-)

Allegro malincolico (♩ = c. 120)

Double Bass

mp pizzicato

6 *mp*

11

16 *mf* *cresc sempre*

21

26 *f*

32

37 *ff*

The score is written for Double Bass in the key of F# major (three sharps). It consists of seven systems of music, each with a measure number at the beginning. The tempo is marked 'Allegro malincolico' with a quarter note equal to approximately 120 beats per minute. The piece begins with a 'pizzicato' instruction and a mezzo-piano (*mp*) dynamic. The first system (measures 1-5) features chords E, C#m, and A. The second system (measures 6-10) features G#m and C#m chords, with a mezzo-piano (*mp*) dynamic marking. The third system (measures 11-15) features Em/B and G#m chords. The fourth system (measures 16-20) features C#m, C aug, Em/B, and A chords, with a mezzo-forte (*mf*) dynamic and a 'cresc sempre' (crescendo) instruction. The fifth system (measures 21-25) features C#m/G#, F#m, B7b9/D#, A/E, and D#dis chords. The sixth system (measures 26-31) features C#m, F#m7, and G#m chords, with a forte (*f*) dynamic marking. The seventh system (measures 32-36) features C#m and F#m7 chords. The eighth system (measures 37-41) features C#m/E, D#dis, C#m, and Em/B chords, with a fortissimo (*ff*) dynamic marking.

Northern Lights

2
42 *A* *G#m* **Adagio** (♩ = 64) **9**

56 *F#m/A* *G#m/B* *C#m* *D#dis* *C#m/E*
pp *sf*

61 *F#m* *G#m* *Em* *C#m* **Allegro malinconico** (♩ = c. 120) *pp*

67 *A* *G#m* *C#m* *mf* *cresc sempre*

72 *C#m* *Em/B* *A* *Em/G#* *F#m*

77 *D#dis* *A/E* *D#dis* *C#m* *f*

82 *F#m7* *G#m* *C#m*

88 *F#m7* *C#m/E* *D#dis*

93 *C#m* *Em/B* *A* *ff*

98 *G#m* *D#dis* *C#m* *sf* *pp* *sfz*