

ATLANTIA

II- SAUDADE ÁRTICA

from Lisboa to Greenland

piano reduction

Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

$\text{♩} = 80$

Acordeón

Piano

7 $\text{♩} = 80$

Accord.

Pno.

11

Accord.

Pno.

15

Accord.

p *mf*

Pno.

mf

19

Accord.

f *f*

Pno.

f *f*

24

Accord.

ff

Pno.

ff

29

Accord.

Pno.

pp

35

Accord.

Pno.

$\text{♩} = \text{♩}$
 $\text{♩} = 120$

Standard Bases
 $\text{♩} = 120$

p

mp

p

mp

42

Accord.

Pno.

p

pp

mf

pp

67

Accord.

f *mp* *mf* *mp* *f*

Pno.

f *mp* *mf* *mp*

73

Accord.

mp *ff* *mf* *f* *mf*

Pno.

ff

79

Accord.

f *mp* *mf*

Pno.

mp *mf*

85 $\text{♩} = 80$ 8

Accord.

Pno. *pp*

89

Accord. *mf*

Pno. *mf*

93

Accord.

Pno. *pp*

98

Accord.

mf *f*

Pno.

f

103

Accord.

ff

Pno.

ff

106

Accord.

mf vibrato.....

Pno.

mf