

# Un incendio en la nieve

para voz, violín u otro instrumento melódico,  
acordeón y bajo  
(2014/2015)

Gorka Hermosa (\*1976)

Lyrics: Marcos Díez Manrique (\*1976)

Andante moderato con malinconia (♩ = c. 100)

Voice

Violin

Accordion

Acoustic Bass  
(by Javier Mayor)  
(transcribed by  
Esther Valbuena)

3

Vln.

A.B.

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2  
5

Vln.

A.B.

mp

7

Vln.

A.B.

>

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9

Vln.

A.B.

*pp* Es la vi dau na

11

Vln.

A.B.

lla ma que siem pre tiem bla Sees tre

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4  
13

me ce por que el frí o sien te

Vln.

A.B.

15

ya, se hue leen el ai re la

Vln.

A.B.

18

Musical score for measures 18-19. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Violin (Vln.), Violoncello (A.B.), and two piano (piano) staves. The lyrics "nie ve" are written under the first staff. The first staff has a melodic line with a slur over "nie" and "ve", and a fermata over the final note. The second staff is mostly silent. The piano part consists of a rhythmic accompaniment with a circled "8" above the first measure and a "simile" marking above the second measure. The A.B. part provides a bass line.

20

Musical score for measures 20-21. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Violin (Vln.), Violoncello (A.B.), and two piano (piano) staves. The lyrics "vi va la lla ma que dan za y" are written under the first staff. The first staff has a melodic line with slurs and triplets over "vi va la" and "lla ma que", and a fermata over the final note. The second staff is mostly silent. The piano part continues with a rhythmic accompaniment and a "simile" marking above the second measure. The A.B. part provides a bass line.

6  
22

# Un incendio en la nieve

da mo vi mien toa las som bras Da

Vln.

A.B.

24

luz a lo que a mas La

Vln.

A.B.

*mf*

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26

luz lle na las ho ras A vi va la lla ma que

Vln.

A.B.

29

dan za y da mo vi mien toa las

Vln.

A.B.

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8  
31

som bras Ol vi da laa mar ga ce

Vln.

A.B.

*legato*

33

ni zaes cu cha tu nom bre La

Vln.

A.B.



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35

llu via te di ce quees lar ga la más ne gra

Vln.

A.B.

Detailed description: This block contains the musical notation for measures 35 and 36. It features a vocal line with lyrics, a violin part, a piano accompaniment, and a double bass part. The key signature is one sharp (F#). The vocal line has four triplet markings over the words 'di ce', 'lar ga', 'la más', and 'ne gra'. The piano accompaniment consists of chords and arpeggiated patterns. The double bass part provides a simple harmonic foundation.

37

no che Se mar chael ca lor si se man chael a mor Si se

Vln.

A.B.

Detailed description: This block contains the musical notation for measures 37 and 38. It features a vocal line with lyrics, a violin part, a piano accompaniment, and a double bass part. The key signature is one sharp (F#). The vocal line has four triplet markings over the words 'Se mar chael ca lor si se' and 'man chael a mor Si se'. The piano accompaniment includes a dynamic marking of  $\text{mf}$  and a fermata over a chord in measure 38. The double bass part continues the harmonic support.

10  
40

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que mael a mor que nos que da. Se mar chael ca lor si se man chael a mor Si se

*mf*

Vln.

A.B.

44

que mael a mor que nos que da

*f*

Vln.

A.B.

46

Es la vi dauna lla

Vln.

A.B.

*simile*

48

ma que siem pre tiem bla bla Sees tre

Vln.

A.B.

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12  
50

me ce por que el frí o sien te

Vln.

A.B.

52

ya se hue leen el ai re la

Vln.

A.B.

54

nie ve

A

*mp*

Vln.

A.B.

Detailed description: This block contains the musical score for measures 54 and 55. It features four staves: a vocal line, a violin line, a piano accompaniment (treble and bass clefs), and a double bass line. The key signature is one sharp (F#). The vocal line has a triplet of eighth notes 'nie ve' in measure 54 and a fermata in measure 55. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand. The double bass line provides a simple harmonic accompaniment.

56

vi va la lla ma que dan za y

*mp*

Vln.

A.B.

Detailed description: This block contains the musical score for measures 56 and 57. It features four staves: a vocal line, a violin line, a piano accompaniment (treble and bass clefs), and a double bass line. The key signature is one sharp (F#). The vocal line has a triplet of eighth notes 'vi va la' in measure 56 and a triplet of eighth notes 'lla ma que' in measure 57. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. The double bass line provides a simple harmonic accompaniment.

14  
58

# Un incendio en la nieve

da mo vi mien toa las som bras Da

Vln.

A.B.

60

luz a lo que a mas *p* La

Vln.

A.B.

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62

luz lle na las ho ras

Vln.

A.B.

*p*

*legato*

3

3

8

Detailed description: This block contains the musical score for measures 62 and 63. It features a vocal line with lyrics 'luz lle na las ho ras' and two triplets. The violin part (Vln.) has a melodic line with a triplet. The piano accompaniment (A.B.) includes a piano (*p*) section with a triplet and a *legato* section with a triplet. A fermata is present over the final note of the piano part in measure 63. An 8-measure rest is indicated at the end of the piano part in measure 63.

64

Vln.

A.B.

*mp*

Detailed description: This block contains the musical score for measures 64 and 65. The vocal line is silent. The violin part (Vln.) is silent. The piano accompaniment (A.B.) features a mezzo-piano (*mp*) section with a triplet and a *legato* section with a triplet. A fermata is present over the final note of the piano part in measure 65.

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16  
66

Vln.

A.B.

68

Vln.

A.B.



70

Vln.

A.B.

Es taar  
*p*

72

Vln.

A.B.

dien do la vi daen la  
*p*

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The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three dotted quarter notes: 'nie' (F#4), 've' (F#4), and a final note (F#5) with a fermata. A slur covers the first two notes. The second staff is for Violin (Vln.) in treble clef, with a key signature of one sharp. It contains two dotted quarter notes: 'nie' (F#4) and 've' (F#4), both with a slur above them. The third and fourth staves are for Piano (Pn.) in treble and bass clefs, respectively, with a key signature of one sharp. They contain piano accompaniment for the first two notes, including chords and arpeggiated figures. The fifth staff is for A.B. in bass clef with a key signature of one sharp, containing a single dotted quarter note (F#3).