

# ANANTANGO

for flute and accordion  
(optional double bass)  
(2003-2017)

Gorka Hermosa  
(1976-)

**Allegro doliente** (♩ = c. 148)

Flute

Accordion

Double bass  
(optional)

Fl.

Cb.

ANANTANGO

2

Fl. *mp*

Cb.

Fl. *m*

Cb.

Fl. *sf*

Cb. *sempre pizzicato* *mf* *sf*

ANANTANGO

18

Fl.

18

*simile*

18

*Gliss*

21

Fl.

*f*

21

21

*Gliss*

24

Fl.

*mp*

24

*m*

24

*Gliss*

*mp*

ANANTANGO

27

Fl.

27

m

27

Cb.

Gliss.

30

Fl.

30

m

30

Cb.

Gliss.

34

Fl.

*ff*

3

34

7

m

*ff*

34

Cb.

Gliss.

*ff*

ANANTANGO

39

Fl. *fp*

7

*fp*

Cb. *fp*

43

Fl. *ff*

3

43

*ff*

*m*

*m*

Cb. *ff* *Gliss.*

47

Fl. *fp*

3

47

7

Cb. *fp*

ANANTANGO

6

Fl. *fp*

50

*fp* *sf* *sf* *sf* *m*

Cb. *fp* *sf* *Gliss* *Gliss*

Fl. *mf* *simile*

54

*mf*

Cb. *Gliss* *Gliss* *Gliss*

Fl.

57

*m*

Cb. *Gliss* *Gliss* *Gliss*

ANANTANGO

61

Fl.

61

pp p

m

7

Cb.

66

Fl.

p

66

m

m

m

Cb.

p

71

Fl.

71

7

m

Cb.

ANANTANGO

75

Fl.

75

Cb.

79

Fl.

79

Cb.

84

Fl.

84

Cb.

ANANTANGO

88

Fl. *fp* *ff*

Piano *fp* *ff* *m*

Cb. *fp* *ff*

92

Fl. 3 3

Piano *m*

Cb. *Gliss.*

95

Fl. *fp*

Piano *7*

Cb. *fp*

ANANTANGO

10

Adagio  $\text{♩} = 70$

99

Fl. *sf*

99

*pp rubato*

3

Cb. *sf*

105

Fl. *mf* *p*

105

*cresc. sempre*

7

7

Cb. *p*

rit.....

110

Fl.

110

Cb.

ANANTANGO

Allegro doliente (♩ = c. 148)

114

Fl. *fp*

simile *fp* *sf* *sf* *sf*

Cb. *fp* *sf* *Gliss.*

118

Fl. *mf*

simile

Cb. *Gliss.* *Gliss.* *Gliss.*

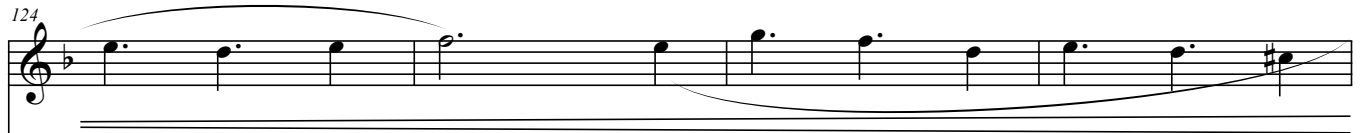
121

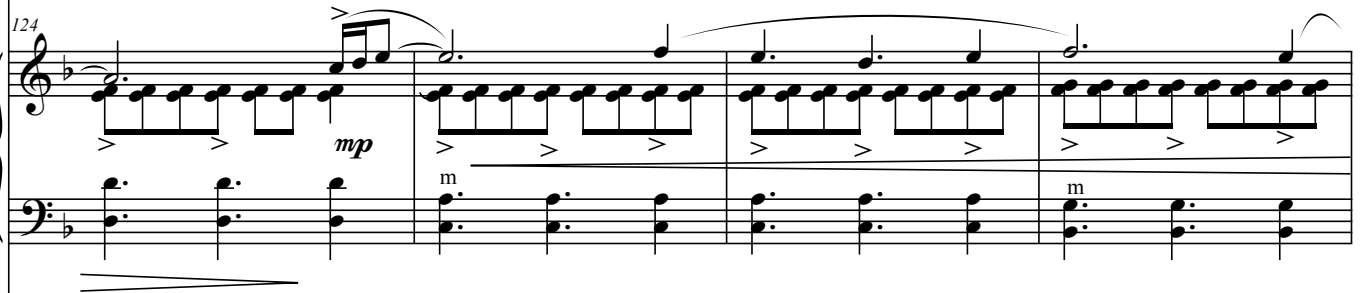
Fl. *mp*


*Gliss.* *Gliss.* *Gliss.*

ANANTANGO

124

Fl. 



Cb. 

128

Fl. 



Cb. 

132

Fl. 



Cb. 

ANANTANGO

135

Fl.

135

m

m

Cb.

Detailed description: This system covers measures 135 to 137. The Flute part (top staff) features a melodic line with a long slur over measures 135-137. The Piano part (middle staves) has a busy right hand with sixteenth-note patterns and a left hand with chords, marked with a mezzo-forte (m) dynamic. The Cello/Double Bass part (bottom staff) plays a simple bass line with quarter notes.

138

Fl.

138

f

7

Cb.

Detailed description: This system covers measures 138 to 140. The Flute part continues with a melodic line, marked with a forte (f) dynamic. The Piano part maintains its sixteenth-note texture in the right hand and chordal accompaniment in the left hand. The Cello/Double Bass part includes a measure with a 7th fret fingering (7) in measure 140.

141

Fl.

141

m

m

Cb.

Detailed description: This system covers measures 141 to 143. The Flute part continues with a melodic line. The Piano part has a mezzo-forte (m) dynamic. The Cello/Double Bass part features a more active bass line with eighth-note patterns in measures 141 and 142.

144

Fl. *fp*

144

Cb.

147

Fl. *ff*

147

Cb. *fp* *ff*

151

Fl. *fp*

151

Cb. *Gliss*

ANANTANGO

155

Fl. *ff* 3

155 *fp* *ff* m

Cb. *fp* *ff*

159

Fl. 3

159

Cb. *Gliss.*

162

Fl. *fp* *sffz* *sffz*

162 *fp* m

Cb. *fp* *sffz*