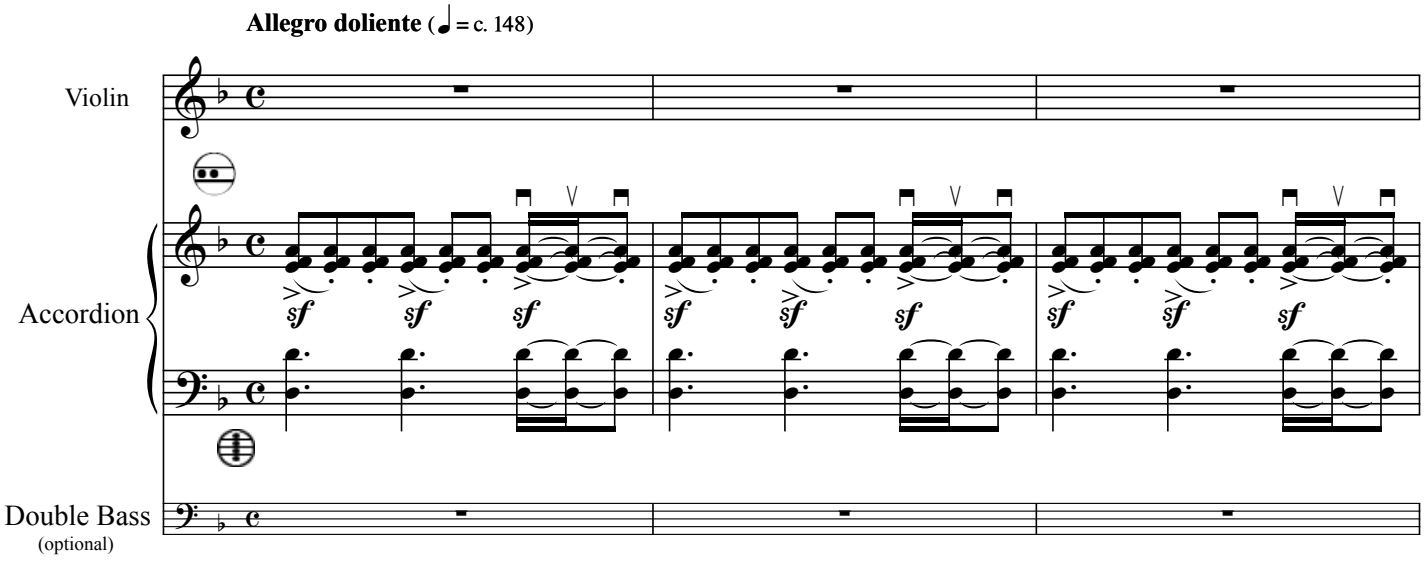
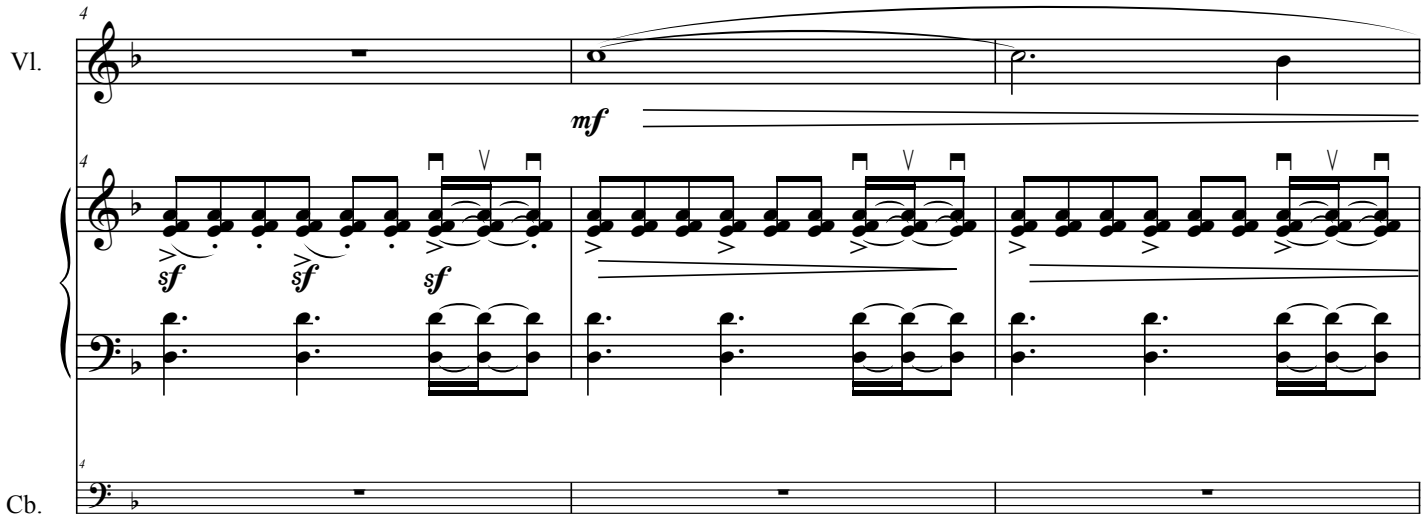
To Ana García Nieto

ANANTANGO

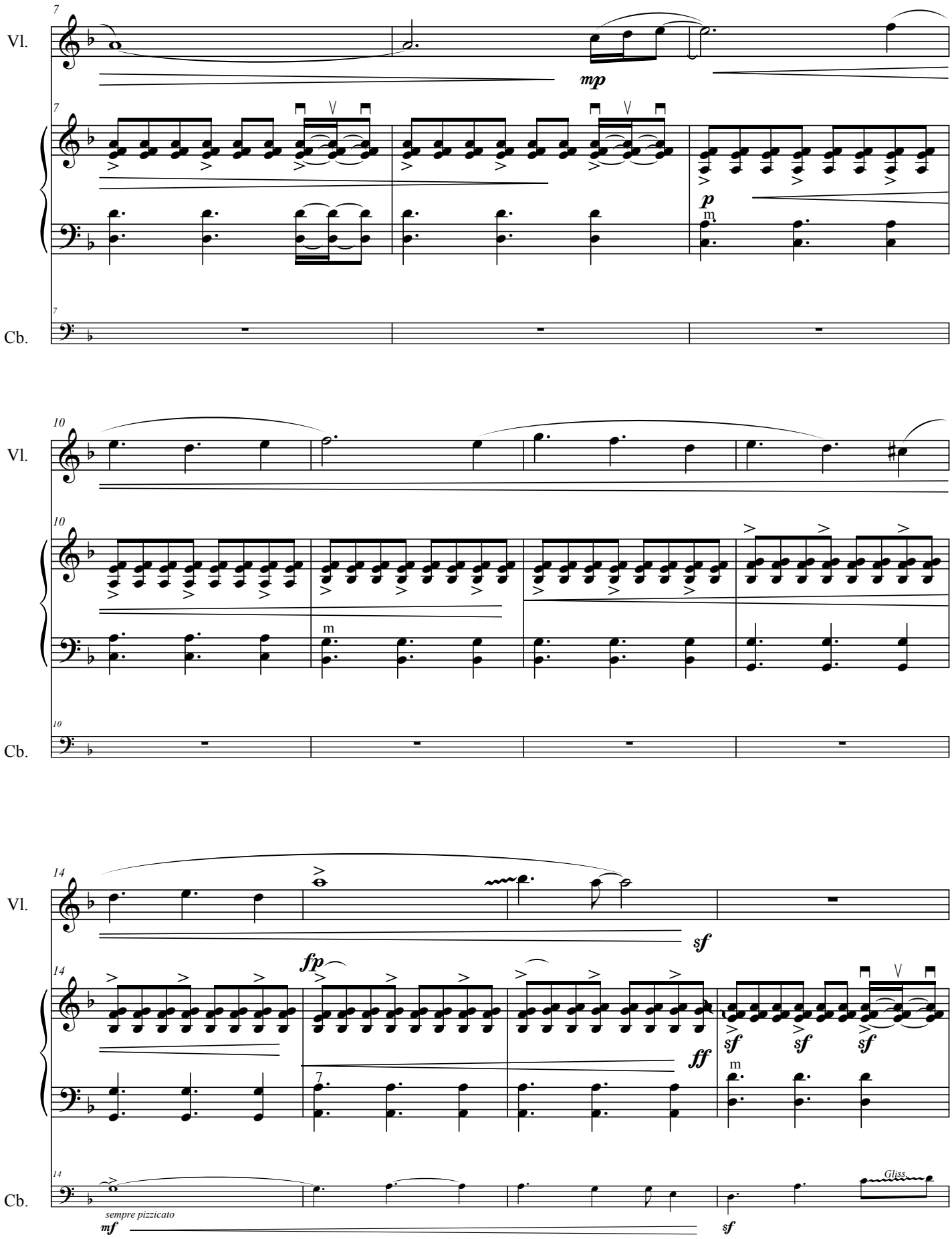
for violin and accordion
(optional double bass)
(2003-2017)

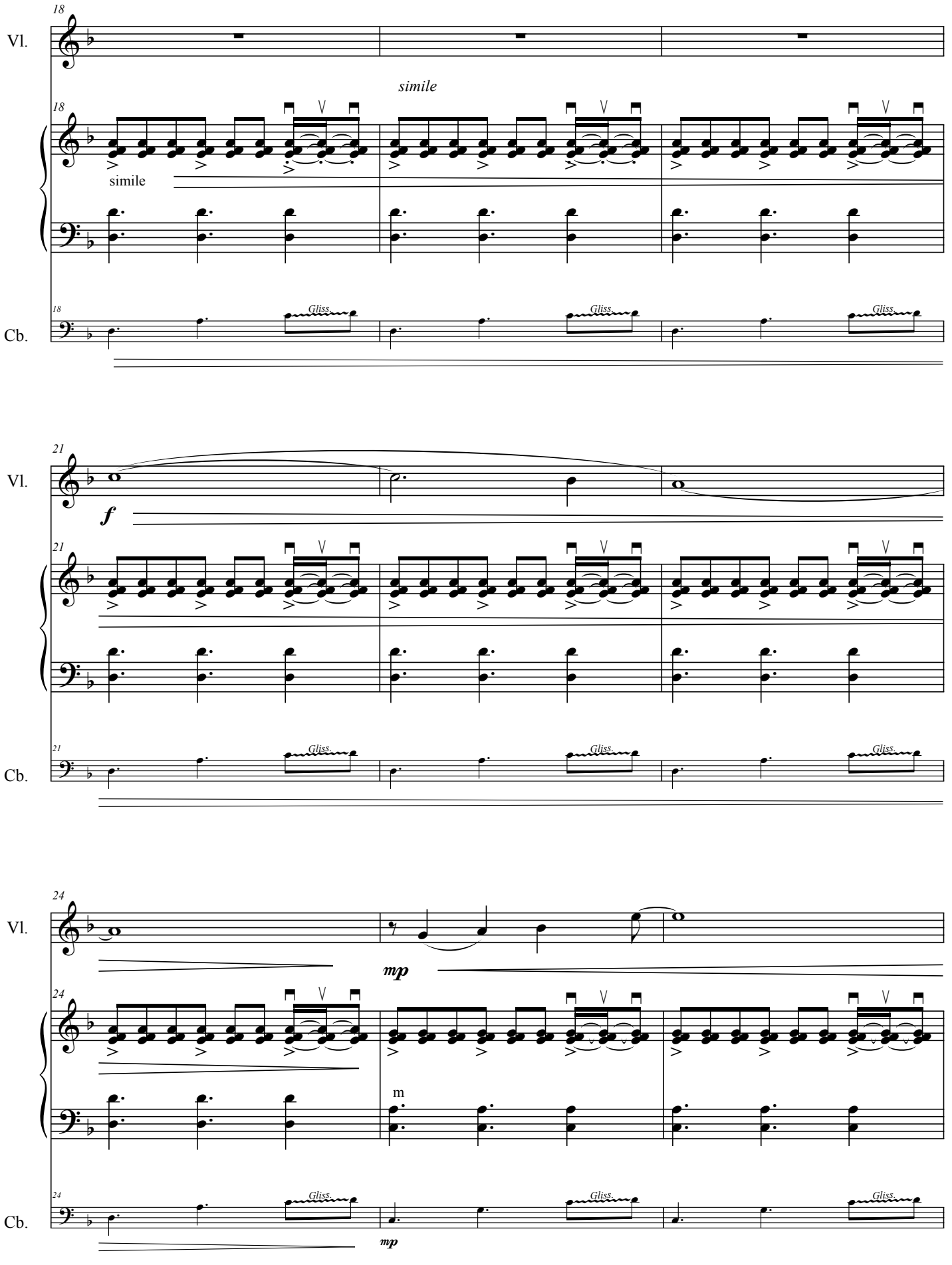
Gorka Hermosa
(1976-)

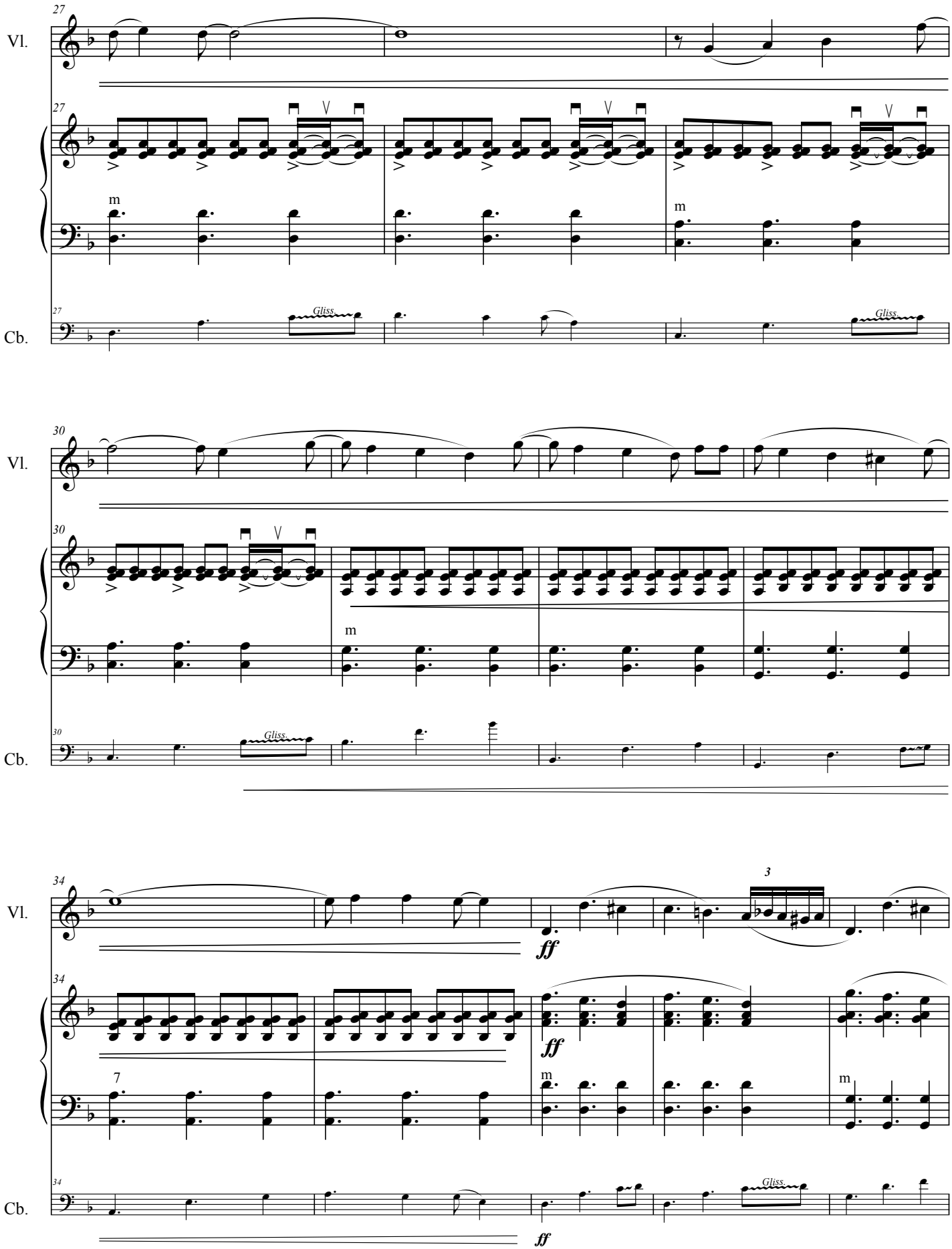


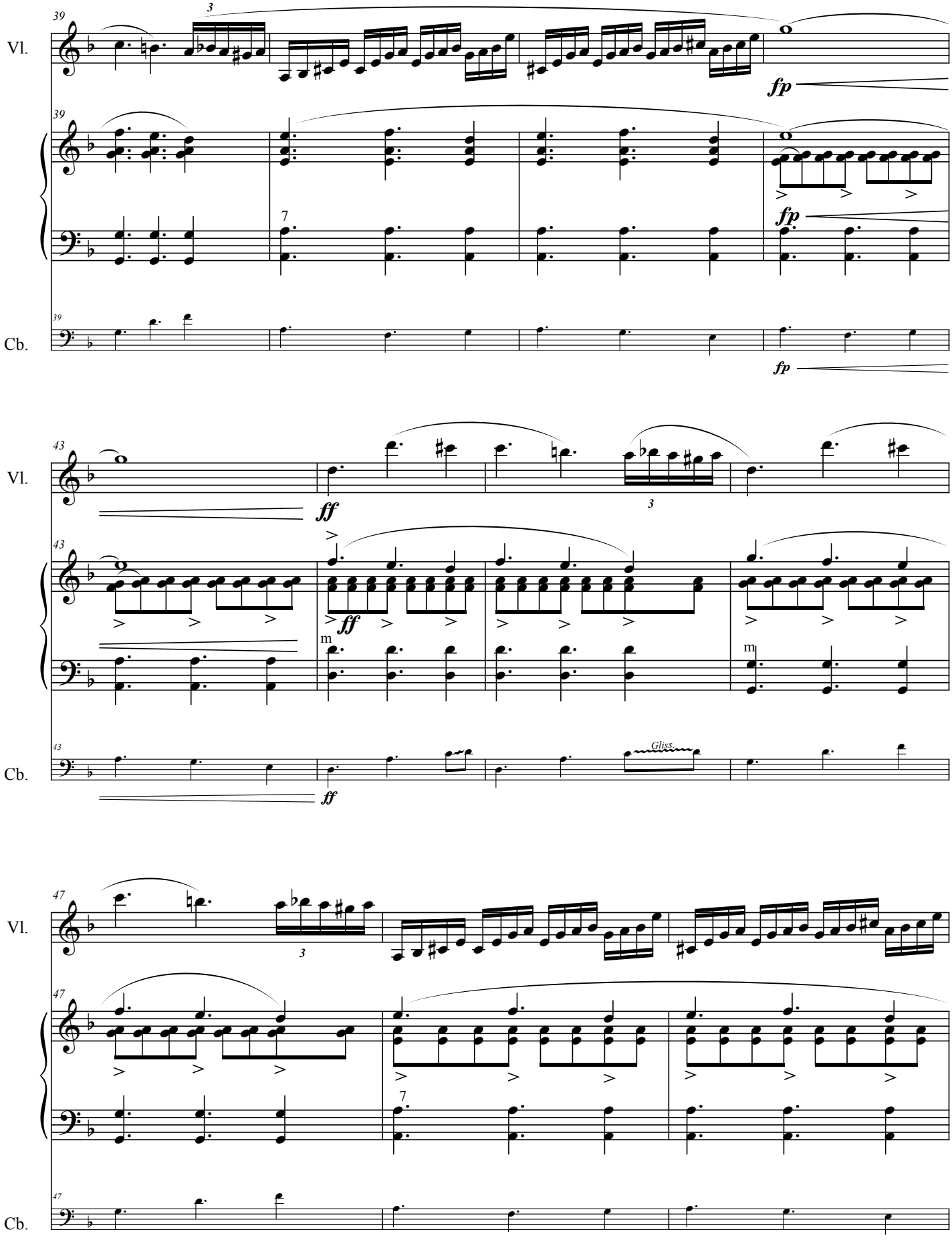


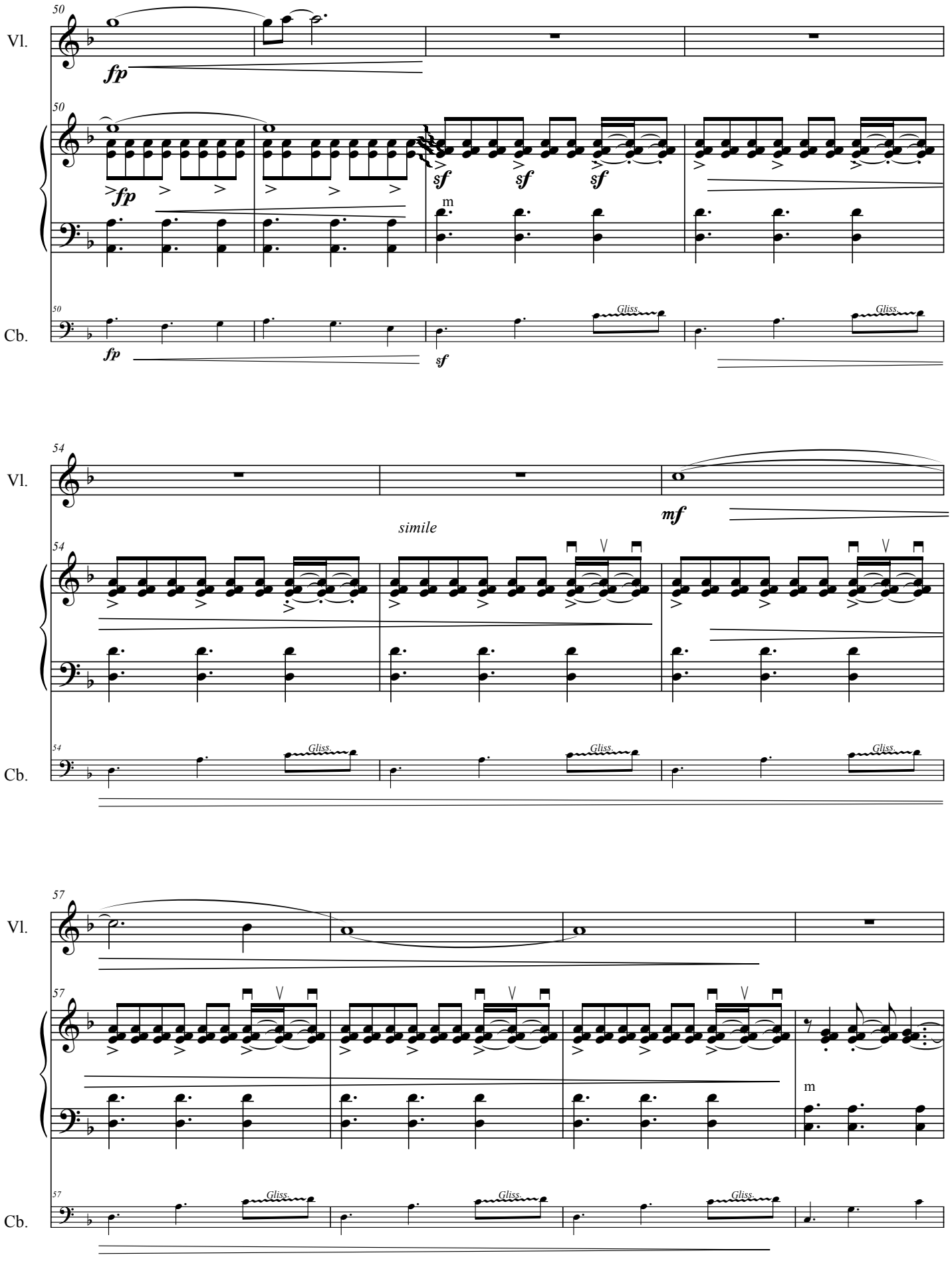
Last revision: 11/3/2017

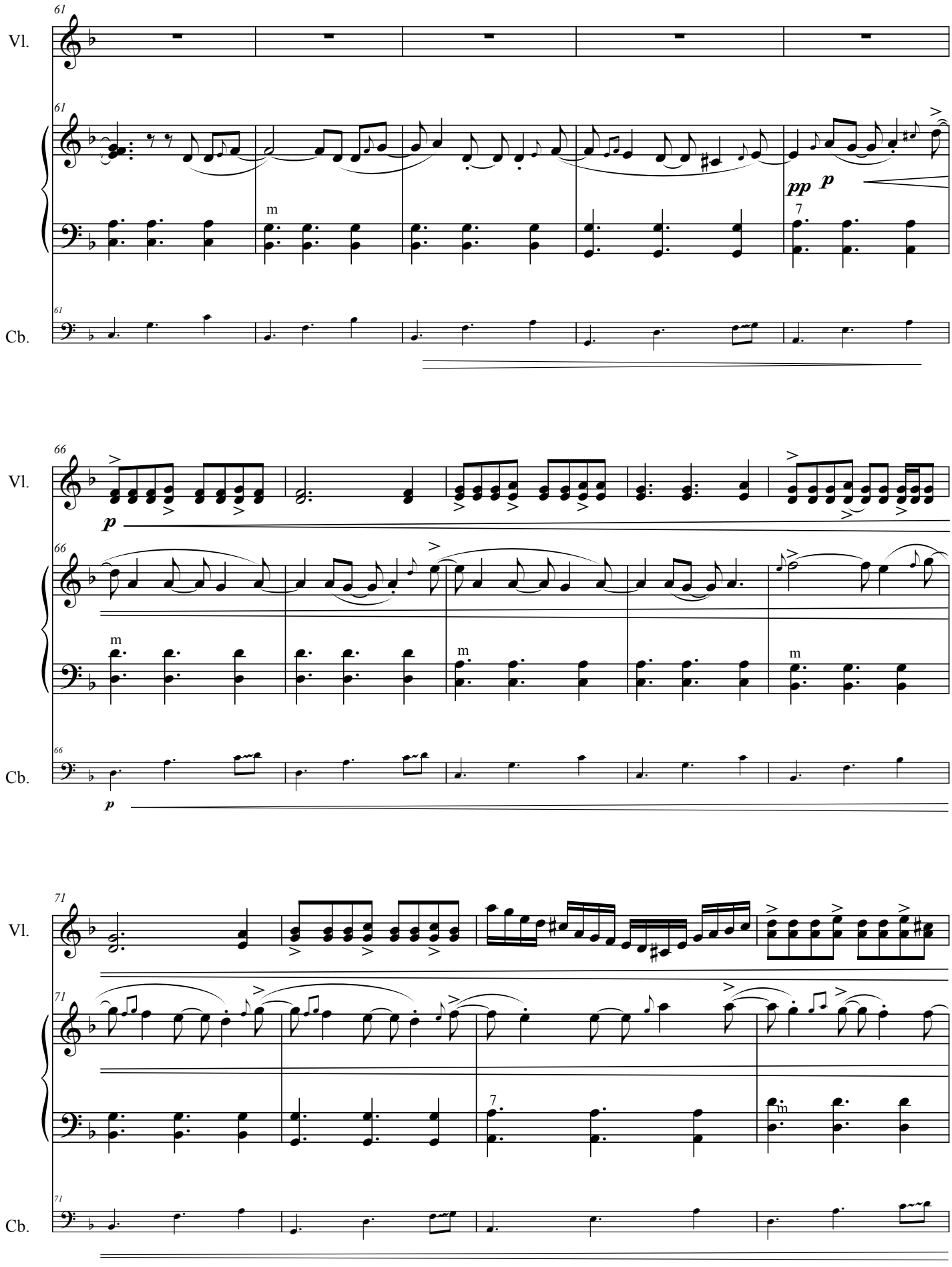

Vl.
Cb.
mp
p
m
sempre pizzicato
mf
fp
sf
ff
Gliss

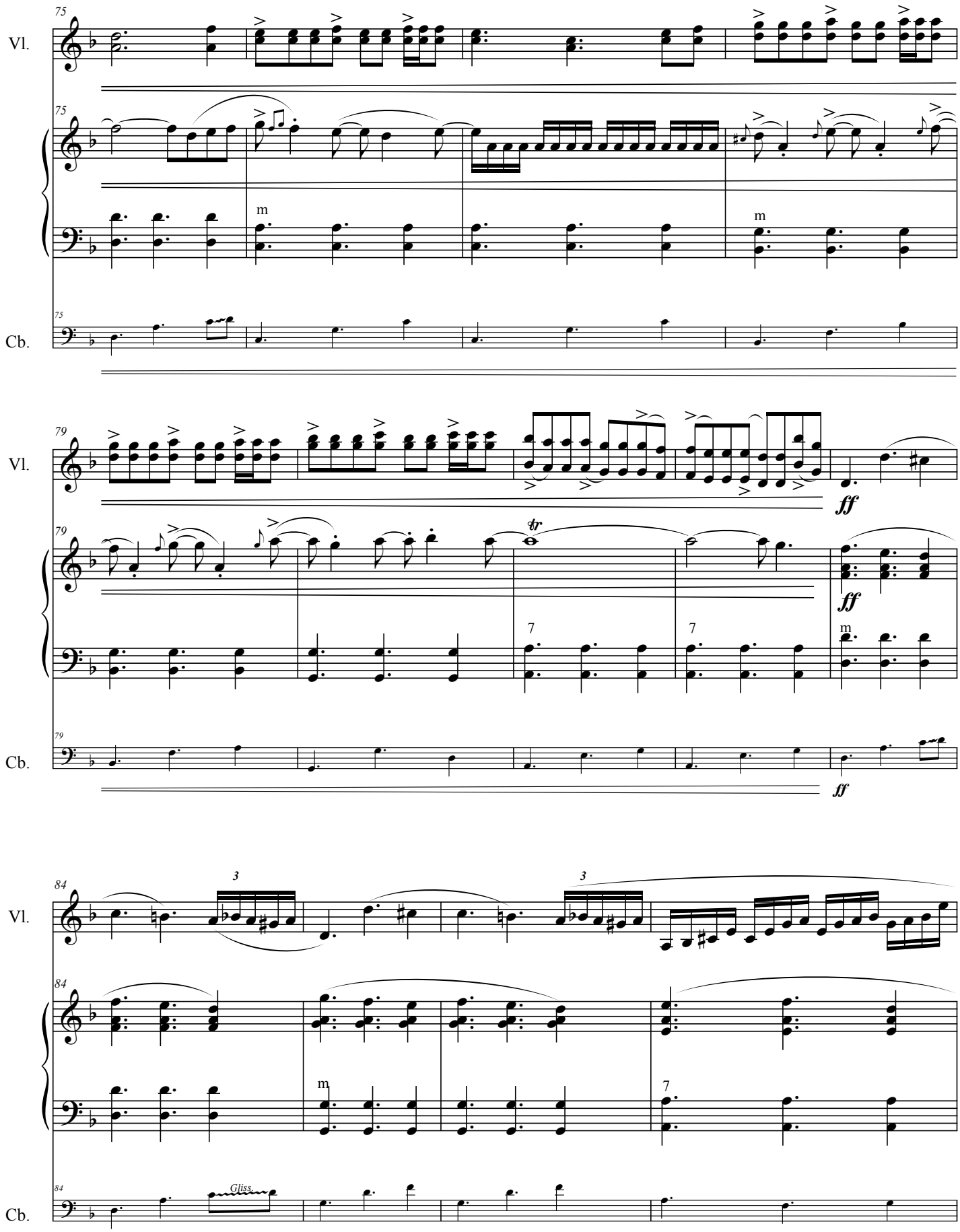

18
Vl.
simile
18
simile
18
Cb.
Gliss.
Gliss.
Gliss.
21
Vl.
f
21
21
Cb.
Gliss.
Gliss.
Gliss.
24
Vl.
mp
24
m
24
Cb.
Gliss.
Gliss.
Gliss.
mp

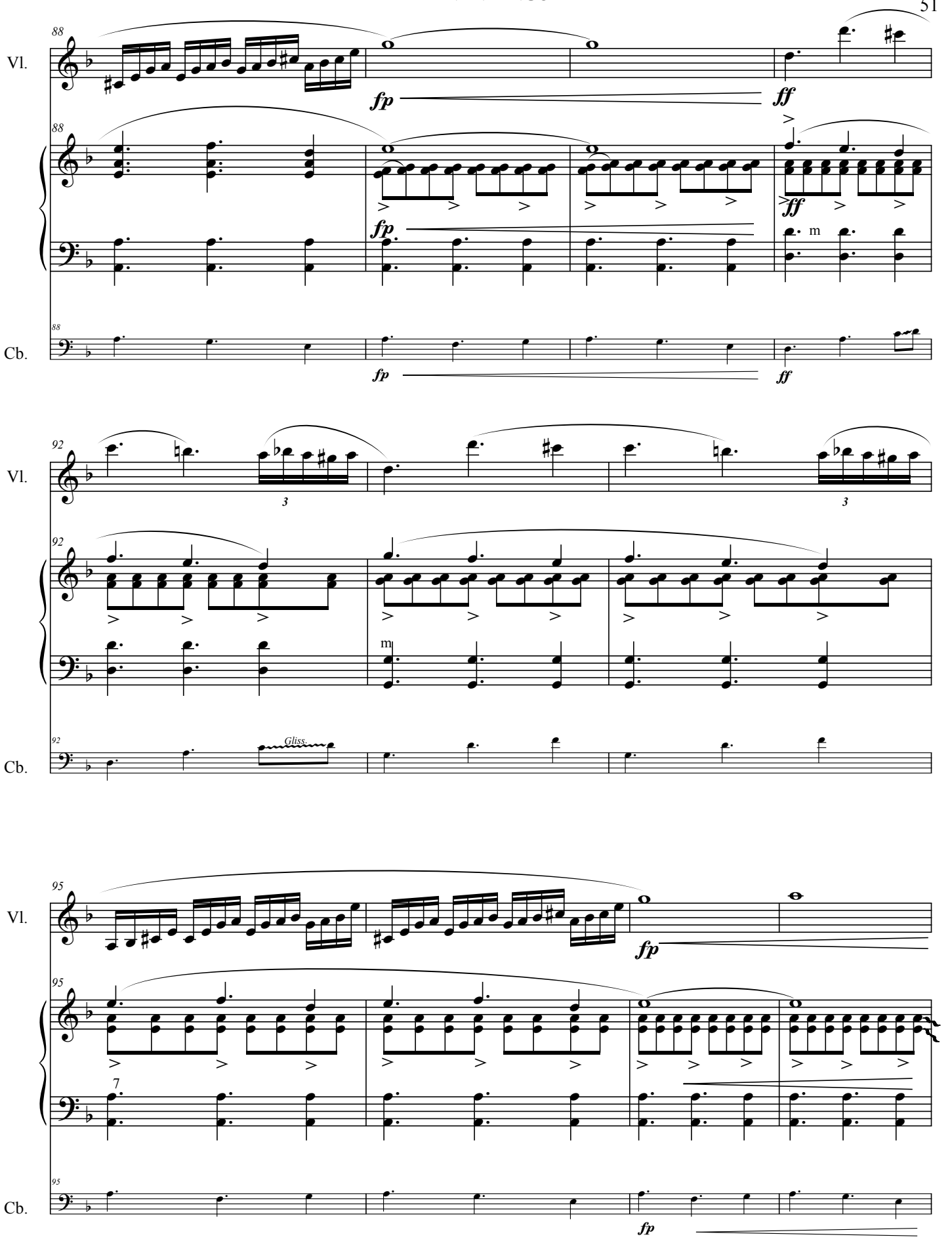

27
Vl.
27
m
m
27
Cb.
Gliss.
Gliss.
30
Vl.
30
m
30
Cb.
Gliss.
34
Vl.
3
ff
34
ff
7
m
m
34
Cb.
Gliss.
ff

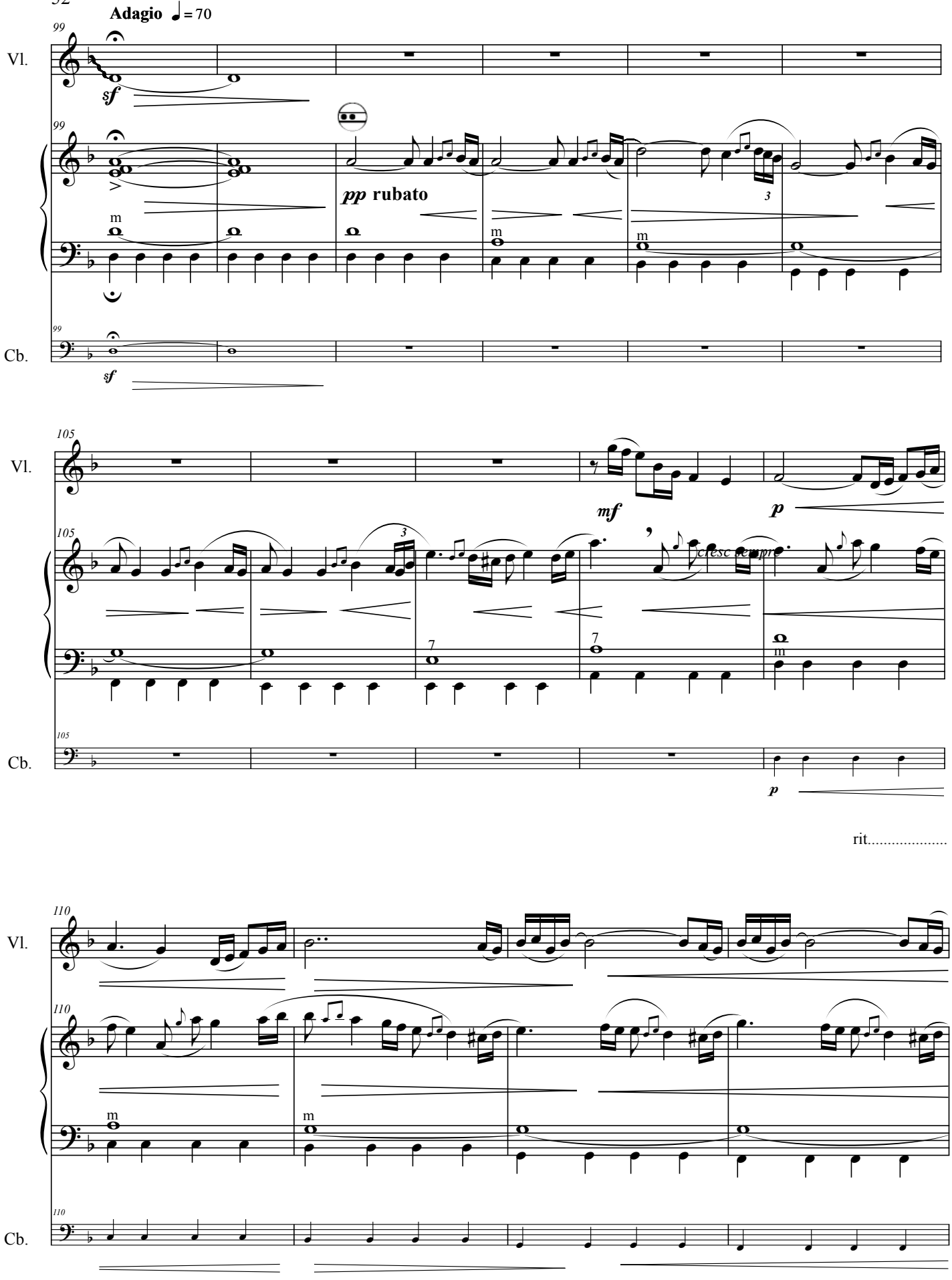

39
Vl.
3
fp
39
7
fp
39
Cb.
fp
43
Vl.
ff
3
43
ff
m
m
43
Cb.
Gliss.
ff
47
Vl.
3
47
7
47
Cb.


50
Vl.
fp
50
fp
sf
sf
sf
m
50
Cb.
fp
sf
Gliss.
Gliss.
54
Vl.
mf
simile
54
54
Cb.
Gliss.
Gliss.
Gliss.
57
Vl.
57
m
57
Cb.
Gliss.
Gliss.
Gliss.

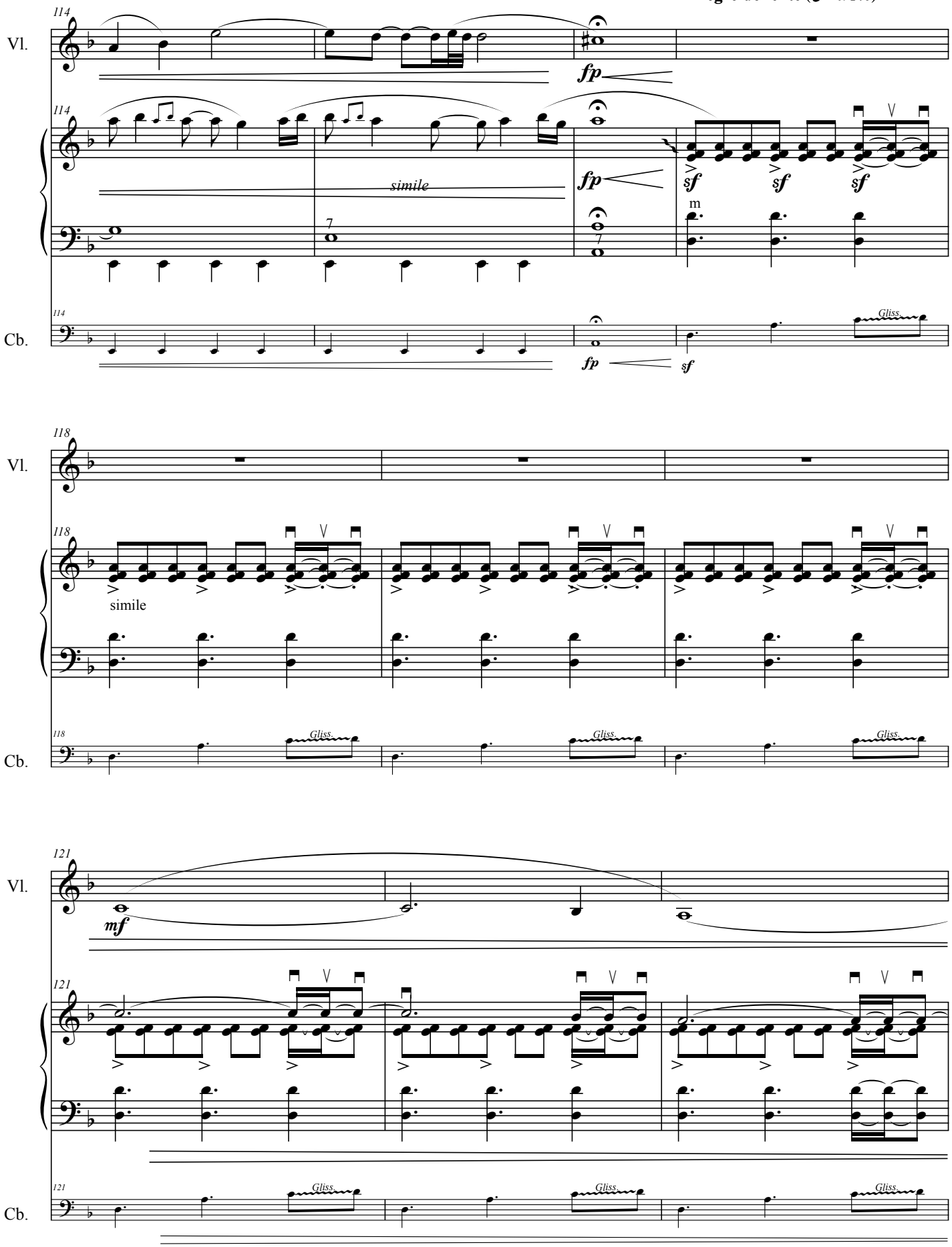

61
Vl.
61
m
pp p
7
61
Cb.
66
Vl.
p
66
m
m
m
66
Cb.
p
71
Vl.
71
7
m
71
Cb.

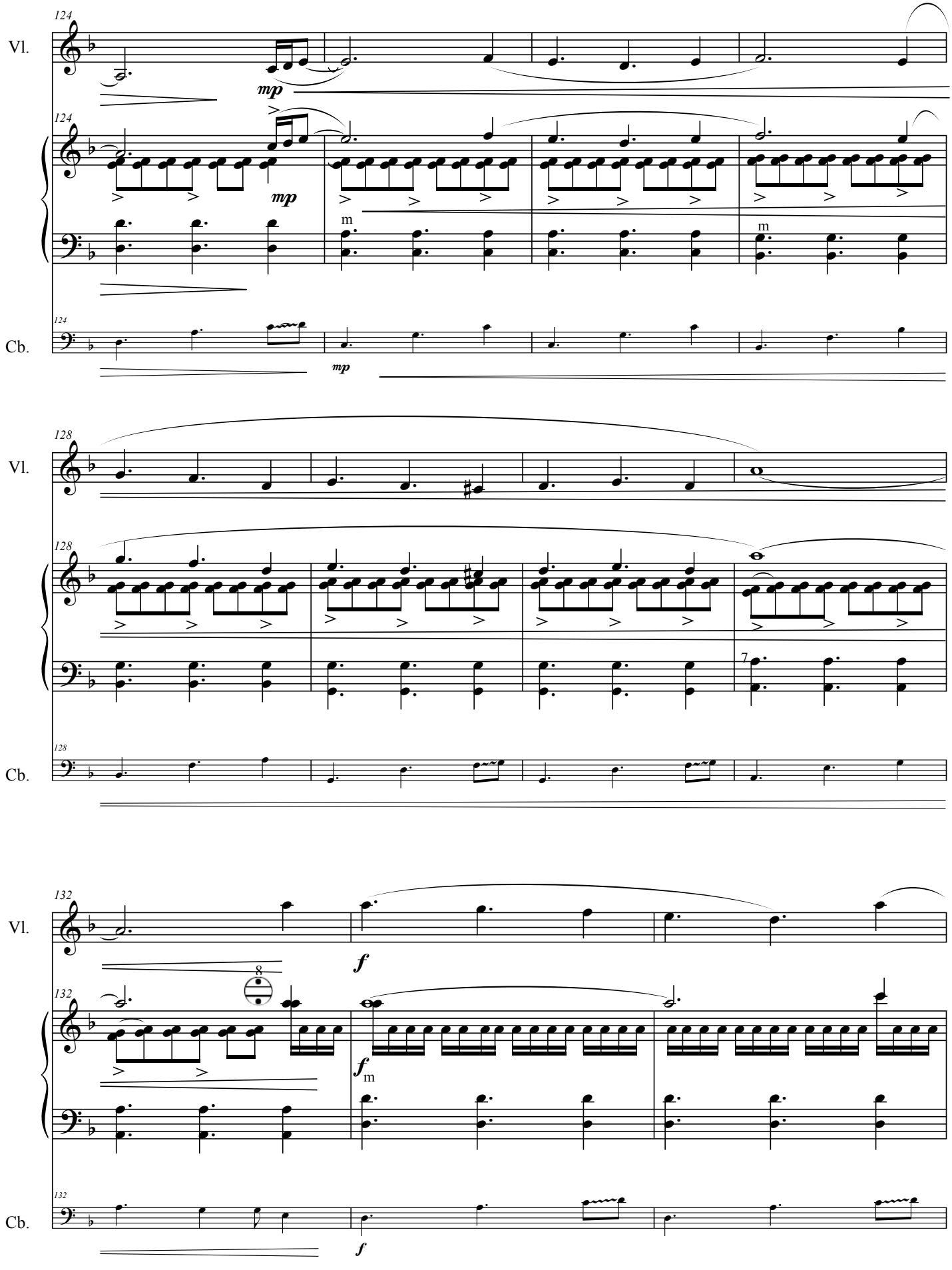

75
Vl.
75
m
m
75
Cb.
79
Vl.
ff
79
tr
7
7
m
ff
79
Cb.
ff
84
3
3
Vl.
84
m
7
84
Gliss.
Cb.

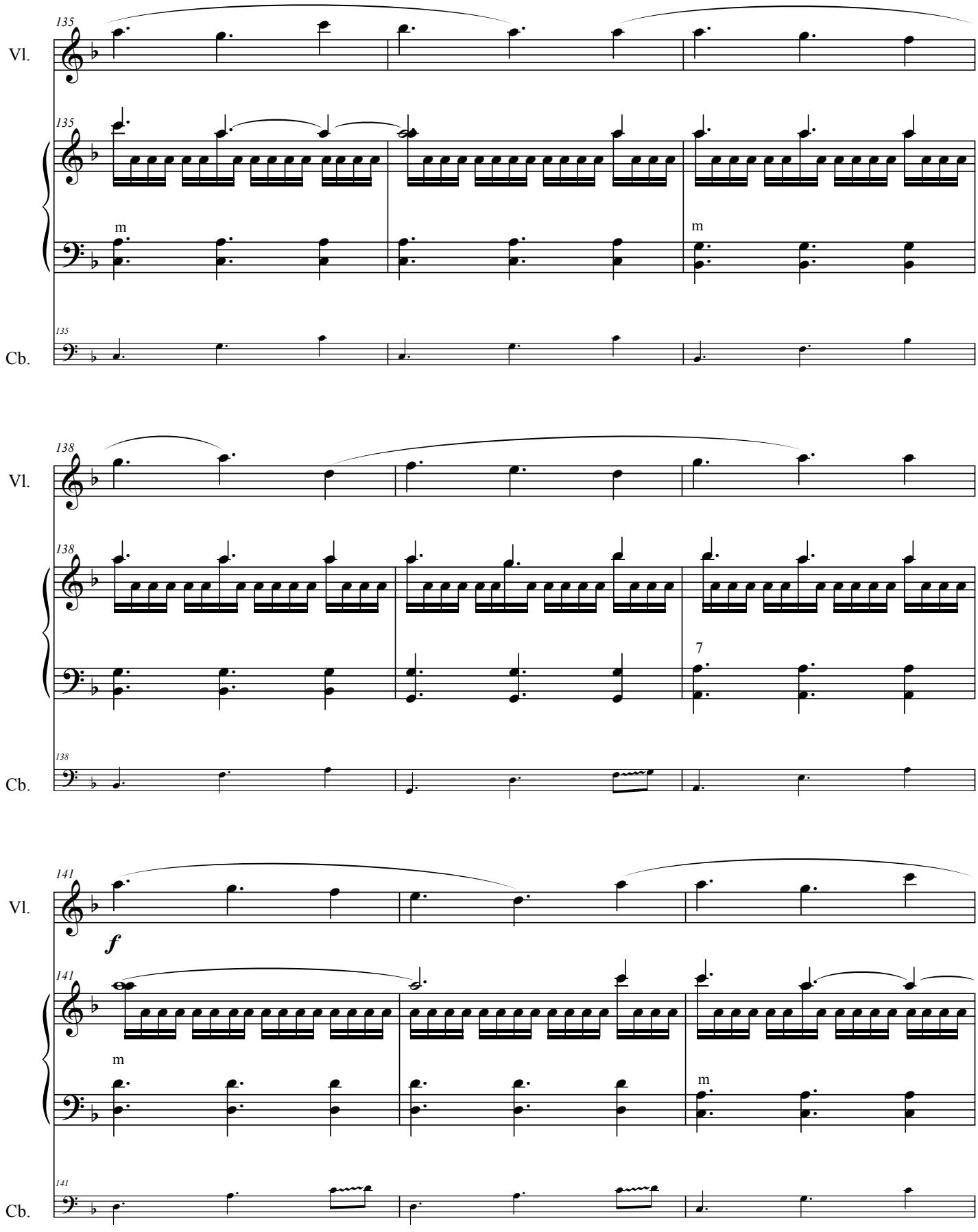

88
Vl.
fp
ff
88
fp
ff
m
88
Cb.
fp
ff
92
Vl.
3
3
92
m
92
Gliss.
Cb.
95
Vl.
fp
95
7
95
Cb.
fp

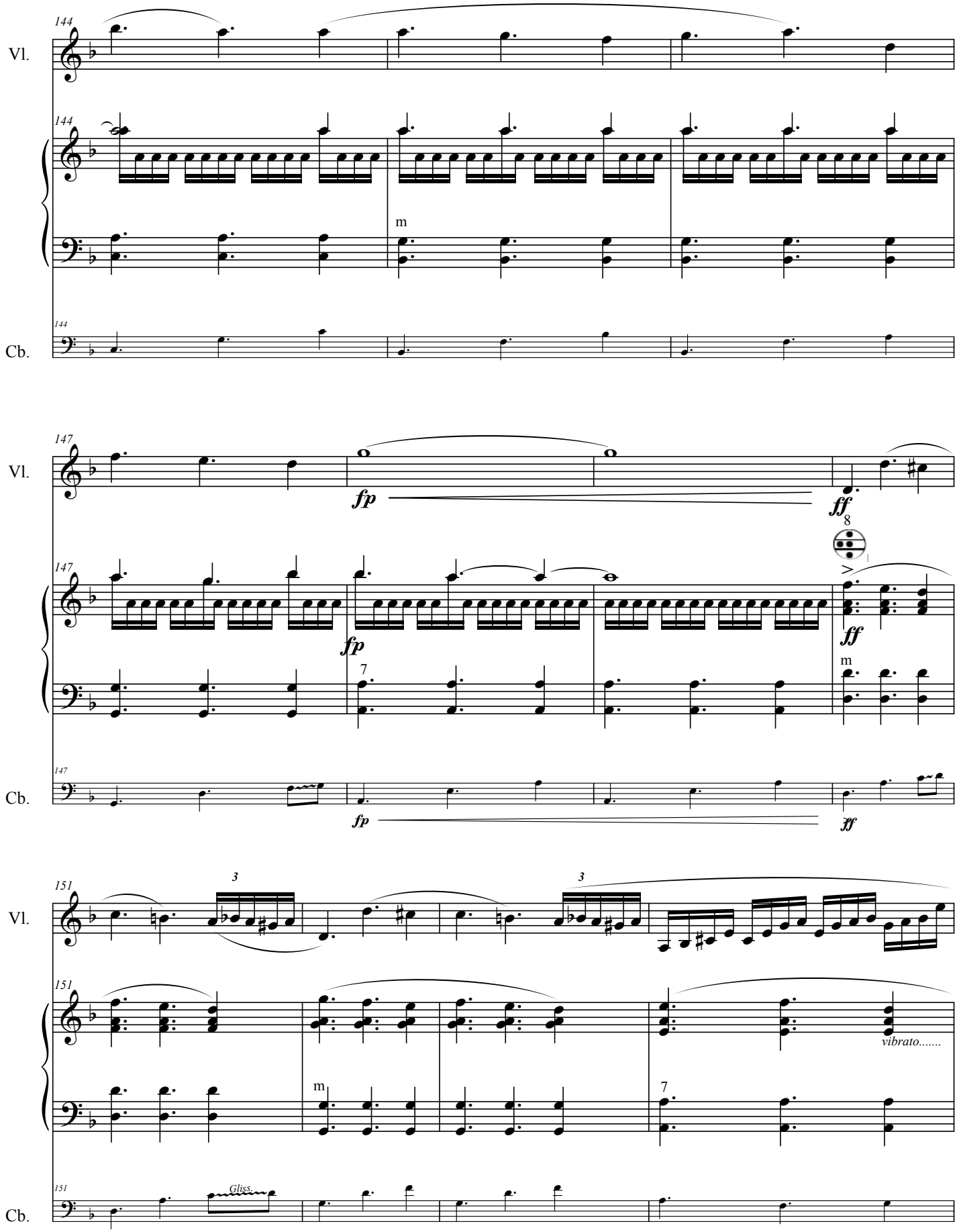

Adagio ♩= 70
Vl.
Cb.
99
sf
pp rubato
m
3
105
mf
p
cresc sempre
7
rit.....
110

Allegro doliente (♩ = c. 148)

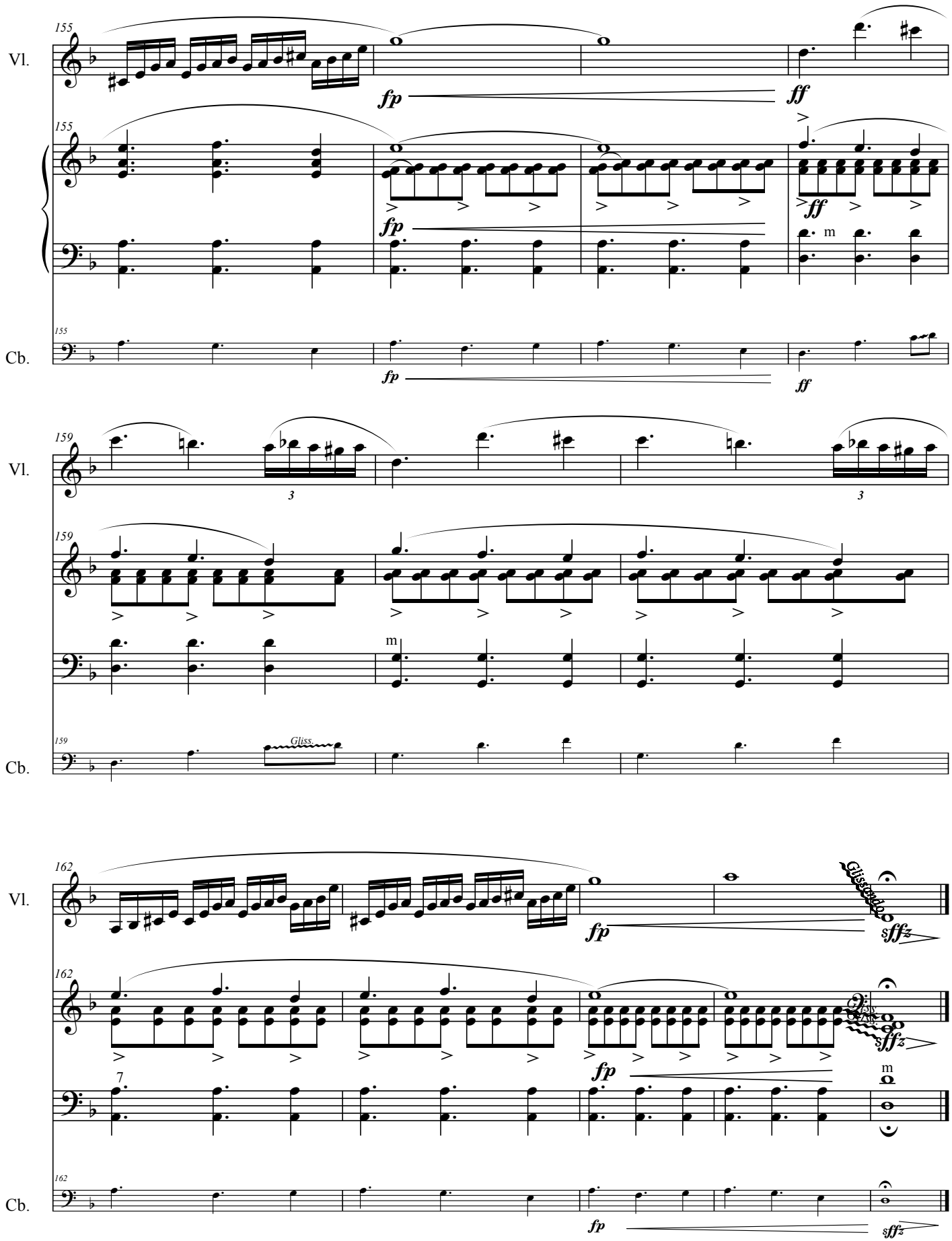



124
Vl.
mp
124
mp
m
m
124
Cb.
mp
128
Vl.
128
7
128
Cb.
132
Vl.
f
8
132
fm
132
Cb.
f


135
Vl.
135
m
m
135
Cb.
138
Vl.
138
7
138
Cb.
141
Vl.
f
141
m
m
141
Cb.


144
Vl.
144
m
144
Cb.
147
Vl.
fp
ff
8
147
fp
ff
7
m
147
Cb.
fp
ff
151
3
3
Vl.
151
m
7
vibrato.....
151
Gliss.
Cb.

ANANTANGO


155
Vl.
fp
ff
155
fp
ff
m
155
Cb.
fp
ff
159
Vl.
3
3
159
m
159
Gliss.
Cb.
162
Vl.
fp
Glissando
sffz
162
7
fp
m
sffz
162
Cb.
fp
sffz