

Score

Paco

for trumpet, clarinet, accordion and double bass

Gorka Hermosa

(1976-)

Flamencamente, sempre senza rubato (♩. = c. 80)

Trumpet in B♭

Clarinet in B♭

Accordion

Double Bass

B F#sus4 Esus4 D6

pizzicato

Detailed description: This system shows the first four staves of the score. The top two staves are for Trumpet in B♭ and Clarinet in B♭, both with a treble clef and a key signature of two sharps (F# and C#). They contain whole rests. The third staff is for the Accordion, with a grand staff (treble and bass clefs). The right hand plays a melodic line with six triplet eighth notes. The left hand plays a bass line with six chords: F#sus4, Esus4, and D6, each with a triplet eighth note. The bottom staff is for the Double Bass, with a bass clef. It plays a rhythmic pattern of eighth notes, with the first note marked 'pizzicato'. A large box containing the letter 'B' is placed below the first chord in the accordion part.

B♭ Tpt.

B♭ Cl.

Acc.

D.B.

2 (♩=♩)

B CMag7 Bm7/D CMag7

ff >

Detailed description: This system shows the next four staves. The top two staves are for B♭ Trumpet and B♭ Clarinet, both with a treble clef and a key signature of two sharps. They contain whole rests. The third staff is for the Accordion, with a grand staff. The right hand plays a melodic line with six chords, each with a triplet eighth note and a 'V' (vibrato) marking. The left hand plays a bass line with six chords: B, CMag7, Bm7/D, and CMag7, each with a triplet eighth note. The bottom staff is for the Double Bass, with a bass clef. It plays a rhythmic pattern of eighth notes. A large box containing the letter 'B' is placed below the first chord in the accordion part. The dynamic marking 'ff >' is placed at the end of the accordion part.

2
4

Paco

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

10

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

C

B7

Б

13

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

4
15

Paco

B \flat Tpt.

B \flat Cl.

15

15

Acc.

ricochet

f

normal bellow

8

15

D.B.

16

B \flat Tpt.

B \flat Cl.

16

16

Acc.

simile

8

16

D.B.

Paco

17

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

3 3 3

3 3 3

Am 3 3 3

7

19

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

mf

C \sharp m7

6
22

Paco

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

22

22

22

22

3

3

3

ricochet

normal below

Am

24

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

24

24

24

24

B7

Am

B7

27

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

3

3

ricochet

normal bellow

mf

Dm 3

3

8

27

29

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

3

3

29

8
32

Poco

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

34

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

36 Paco 9

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

38

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

B7

CMag7

mp

10
40

Paco

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

mf

mf

mp

8

B7

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

42

42

42

42

8

CMag7

44 *Paco* 11

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

C \sharp m7

47

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

12
48

Paco

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

48

8

3

3

3

3

ricochet

normal bellow

f

F sus4

F#sus4

Gsus4

F sus4

Em7

50

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

50

8

Dsus4

Paco

54

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

Csus4

B \flat sus2

57

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

Am

Csus4

B \flat sus2

f

f

14
59

Paco

B \flat Tpt. *ff*

B \flat Cl.

Acc. *mf* *ricochet* *ff* *normal* *f*

8 *Am7* *Dsus4*

D.B.

B \flat Tpt. *ff* *mf*

B \flat Cl. *ff* *mf*

Acc. *ff*

8

D.B.

61 *(♩=♩)*

64 (♩=♩) Paco (♩=♩)

B♭ Tpt.

B♭ Cl.

Acc.

D.B.

67 (♩=♩)

B♭ Tpt.

B♭ Cl.

Acc.

D.B.

16
69

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Poco

71

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

74 Paco 17

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

76

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

18
79

Paco

B♭ Tpt.

B♭ Cl.

Acc.

D.B.

B♭ Tpt.

B♭ Cl.

Acc.

D.B.

83

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

ff

*ricochet*³
mf

ff normal
bellow

Am7

87

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

20
91

Paco

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

91

91

91

91

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

94

94

94

94

97

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

99

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

22
101

Paco

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

109

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

Detailed description: This block contains the musical notation for measures 109 through 111. The B \flat Trumpet part consists of three whole rests. The B \flat Clarinet part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then eighth notes B4, A4, and G4. A slur covers the next two measures, containing eighth notes G4, A4, B4, C5, B4, A4, G4, and F4. The final measure of this system has eighth notes E4, D4, C4, and B3. The Accordion part has two staves, each with three whole rests. The Double Bass part has a rhythmic pattern of eighth notes marked with 'x' on a whole note. The first measure has a dotted quarter note followed by six eighth notes. The second measure has a quarter note followed by six eighth notes. The third measure has a dotted quarter note followed by six eighth notes.

112

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

Detailed description: This block contains the musical notation for measures 112 through 114. The B \flat Trumpet part consists of two whole rests. The B \flat Clarinet part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then eighth notes B4, A4, and G4. A slur covers the next two measures, containing eighth notes G4, A4, B4, C5, B4, A4, G4, and F4. The final measure of this system has eighth notes E4, D4, C4, and B3. The Accordion part has two staves, each with two whole rests. The Double Bass part has a rhythmic pattern of eighth notes marked with 'x' on a whole note. The first measure has a dotted quarter note followed by six eighth notes. The second measure has a quarter note followed by six eighth notes. The third measure has a dotted quarter note followed by six eighth notes.

24
114

Paco

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

116

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

119

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

Detailed description: This system covers measures 119 to 122. The B \flat Tpt. part consists of whole rests in all four measures. The B \flat Cl. part begins with a melodic line in measure 119, featuring slurs and a triplet of eighth notes in measure 122. The Acc. part has whole rests in all four measures. The D.B. part plays a rhythmic pattern of eighth notes with 'x' marks, alternating between a dotted half note and a quarter note.

123

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

Detailed description: This system covers measures 123 to 126. The B \flat Tpt. part consists of whole rests in all four measures. The B \flat Cl. part begins with a melodic line in measure 123, featuring slurs and quartets of eighth notes. The Acc. part has whole rests in all four measures. The D.B. part plays a rhythmic pattern of eighth notes with 'x' marks, alternating between a dotted half note and a quarter note.

26
126

Paco

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Detailed description: This system covers measures 126 to 129. The B \flat Tpt. part consists of whole rests. The B \flat Cl. part features a melodic line with slurs and accents, starting with a quarter note and moving through eighth and sixteenth notes. The Acc. part has whole rests. The D.B. part has a rhythmic pattern of eighth notes, with 'x' marks indicating specific notes.

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Detailed description: This system covers measures 130 to 133. The B \flat Tpt. part consists of whole rests. The B \flat Cl. part features a melodic line with slurs and accents, ending with a quarter note. The Acc. part has whole rests until measure 133, where it begins a rhythmic pattern of eighth notes with 'mp' and accents. The D.B. part has a rhythmic pattern of eighth notes, with 'x' marks indicating specific notes.

134

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

136

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

28
138

Paco

B \flat Tpt.

B \flat Cl.

138

138

Acc.

8

D.B.

138

141

B \flat Tpt.

B \flat Cl.

141

141

Acc.

8

D.B.

141

143

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

145

B \flat Tpt.

B \flat Cl.

Acc.

8

D.B.

151

B♭ Tpt.

B♭ Cl.

151

Acc.

8

f *>*
normal bellows

D.B.

151

153

B♭ Tpt.

B♭ Cl.

153

Acc.

8

D.B.

153

Б

32
155

B \flat Tpt.

mf

Paco

B \flat Cl.

155

Acc.

8

f

Em

D

D.B.

157

B \flat Tpt.

157

B \flat Cl.

157

Acc.

8

C

B7

D.B.

159

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

f

8

Em

D

161

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

f

8

C

B7

34
163

Paco

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

167

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

This system of music covers measures 167 and 168. It features five staves: B \flat Tpt., B \flat Cl., Acc. (with two sub-staves), and D.B. The key signature is two sharps (F# and C#). The B \flat Tpt. part is mostly silent. The B \flat Cl. part has a melodic line with slurs and accents. The Acc. part includes a bass line with eighth notes and a piano part with chords and slurs. The D.B. part has a bass line with slurs and accents. Chord markings 'Em' and 'D' are present under the Acc. part.

169

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

This system of music covers measures 169 and 170. It features five staves: B \flat Tpt., B \flat Cl., Acc. (with two sub-staves), and D.B. The key signature is two sharps (F# and C#). The B \flat Tpt. part is mostly silent. The B \flat Cl. part has a melodic line with slurs and accents. The Acc. part includes a bass line with eighth notes and a piano part with chords and slurs. The D.B. part has a bass line with slurs and accents. Chord markings 'C' and 'B7' are present under the Acc. part.

36
171

Paco

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

p

Em

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

173

B \flat Tpt.

B \flat Cl.

173

173

3 3 3 3 3 3

Acc.

173

D.B.

174

B \flat Tpt.

B \flat Cl.

174

174

Acc.

174

D.B.

38
175

Paco

B \flat Tpt.

B \flat Cl.

Acc. *f*

D.B.

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

177

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

178

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

40
180

Paco

B \flat Tpt.

Musical staff for B \flat Tpt. showing a whole rest.

B \flat Cl.

Musical staff for B \flat Cl. with a melodic line and a slur.

Acc.

Musical staff for Acc. with a chordal accompaniment and a dynamic marking of *ffff*.

D.B.

Musical staff for D.B. with a bass line and a dynamic marking of 180.

B \flat Tpt.

Musical staff for B \flat Tpt. showing a whole rest.

B \flat Cl.

Musical staff for B \flat Cl. with a melodic line and a slur.

Acc.

Musical staff for Acc. with a chordal accompaniment and a dynamic marking of 181.

D.B.

Musical staff for D.B. with a bass line and a dynamic marking of 181.

183

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

This block contains the musical notation for measures 183 and 184. It features five staves: B \flat Tpt., B \flat Cl., Acc. (with two sub-staves), and D.B. The key signature is two sharps (F# and C#). The B \flat Tpt. staff has rests. The B \flat Cl. staff has a melodic line with slurs and accents. The Acc. section includes a piano (*f*) dynamic marking and a bass line with chords and a walking bass line. The D.B. staff has a walking bass line with slurs and accents. Measure 184 shows a key change to one sharp (F#).

185

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

This block contains the musical notation for measures 185 and 186. It features five staves: B \flat Tpt., B \flat Cl., Acc. (with two sub-staves), and D.B. The key signature is one sharp (F#). The B \flat Tpt. staff has rests. The B \flat Cl. staff has a melodic line with slurs and accents. The Acc. section includes a bass line with chords and a walking bass line. The D.B. staff has a walking bass line with slurs and accents. Measure 186 shows a key change to two sharps (F# and C#).

42
186

Paco

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

190

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Detailed description: This block contains the musical notation for measures 190 and 191. The score is for five instruments: B \flat Trumpet, B \flat Clarinet, Accordion, and Double Bass. The key signature has two sharps (F# and C#). In measure 190, the B \flat Tpt. and B \flat Cl. play a melodic line starting with a quarter rest. The Acc. and D.B. play a rhythmic accompaniment. The Acc. part includes a dynamic marking of *f* and a chord marking of D/F#. In measure 191, the B \flat Tpt. and B \flat Cl. continue their melodic line. The Acc. and D.B. continue their accompaniment, with the Acc. part including a dynamic marking of *f* and a chord marking of E \flat m.

192

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Detailed description: This block contains the musical notation for measures 192 and 193. The score is for five instruments: B \flat Trumpet, B \flat Clarinet, Accordion, and Double Bass. The key signature has two sharps (F# and C#). In measure 192, the B \flat Tpt. and B \flat Cl. play a melodic line starting with a quarter rest. The Acc. and D.B. play a rhythmic accompaniment. In measure 193, the B \flat Tpt. and B \flat Cl. continue their melodic line. The Acc. and D.B. continue their accompaniment.

44
194

Paco

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

198

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

200

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

46
202

Paco

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

204 Paco 47

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

205

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

48
206

B \flat Tpt.

B \flat Cl.

206

206

Acc.

206

D.B.

Paco

3 3

3 3

ricochet 3 3

207

B \flat Tpt.

B \flat Cl.

207

207

Acc.

207

D.B.

Em

3 3 3

mf 3 3 3 *sfz*

sfz