

# Saudade Ártica

for trumpet, clarinet, accordion and double bass

Gorka Hermosa

(1976- )

Andante doliente (♩ = c. 96)

Trumpet in B♭

Clarinet in B♭

Accordion

Double Bass

B♭ Tpt.

B♭ Cl.

Acc.

D.B.

Saudade Ártica

2  
8

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*sempre simile*

*sempre simile*

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*mf*

*mf*

*mf*

Saudade Ártica

14

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*p*

17

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*mf*

Saudade Ártica

4

20

B $\flat$  Tpt.

Musical staff for B $\flat$  Trumpet, measures 20-23. The staff contains a melodic line with triplets and a dynamic marking of *f*.

B $\flat$  Cl.

Musical staff for B $\flat$  Clarinet, measures 20-23. The staff contains a melodic line with triplets and a dynamic marking of *f*.

Acc.

Musical staff for Accordion, measures 20-23. The staff contains a complex accompaniment with triplets and a dynamic marking of *f*.

D.B.

Musical staff for Double Bass, measures 20-23. The staff contains a rhythmic line with triplets and a dynamic marking of *f*.

B $\flat$  Tpt.

Musical staff for B $\flat$  Trumpet, measures 24-27. The staff contains a melodic line with a triplet and a dynamic marking of *f*.

B $\flat$  Cl.

Musical staff for B $\flat$  Clarinet, measures 24-27. The staff contains a melodic line with a triplet and a dynamic marking of *f*.

Acc.

Musical staff for Accordion, measures 24-27. The staff contains a complex accompaniment with a triplet and a dynamic marking of *f*.

D.B.

Musical staff for Double Bass, measures 24-27. The staff contains a rhythmic line with a triplet and a dynamic marking of *f*.

Saudade Ártica

27

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*mf*

30

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*pp*



43

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*p* *p* *pp* *mf* *mf*

*m* *M* *M* *M* *m*

*m* *M* *M* *M* *m*

48

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*mp* *mp* *mp*

*M* *M* *m* *M* *M*

*M* *M* *m* *M* *M*

Saudade Ártica

8

54

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

Musical score for measures 54-58. The score is for four instruments: B $\flat$  Tpt., B $\flat$  Cl., Acc. (piano), and D.B. (double bass). The key signature is B $\flat$  major (two flats). The B $\flat$  Tpt. part is mostly rests. The B $\flat$  Cl. part has a melodic line starting at measure 54. The Acc. part has a complex texture with chords and moving lines in both staves. The D.B. part has a melodic line. Dynamics include *mf* and *mp*. There are slurs and hairpins indicating dynamics changes.

59

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

Musical score for measures 59-63. The score is for four instruments: B $\flat$  Tpt., B $\flat$  Cl., Acc. (piano), and D.B. (double bass). The key signature is B $\flat$  major (two flats). The B $\flat$  Tpt. part is mostly rests. The B $\flat$  Cl. part has a melodic line starting at measure 59. The Acc. part has a complex texture with chords and moving lines in both staves. The D.B. part has a melodic line. Dynamics include *f* and *mp*. There are slurs and hairpins indicating dynamics changes.

64

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*mf* *f*

*f*

68

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*mp* *mf* *mp* *f*

*mp* *mf* *mp* *f*

Saudade Ártica

10  
73

B $\flat$  Tpt. 

B $\flat$  Cl. 

Acc. 

D.B. 

Dynamic markings: *mp*, *ff*, *mf*

78

B $\flat$  Tpt. 

B $\flat$  Cl. 

Acc. 

D.B. 

Dynamic markings: *f*, *mf*, *f*, *mp*, *mf*

Saudade Antiga  
Andante dolente (♩ = c. 96)

83

B♭ Tpt.

B♭ Cl.

Acc.

D.B.

SOLOS

*pp*

*sempre simile*

87

B♭ Tpt.

B♭ Cl.

Acc.

D.B.

*mf*

*mf*

# Saudade Ártica

12  
90

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

90

90

90

90

93

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

93

93

93

93

*p*

*mf*

*p*

*mf*

96

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

only the last time. The rest of the times play the same as in left hand

*f*

100

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*pp*

*sempre simile*

*pp*

*sempre simile*

Saudade Ártica

14  
103

B $\flat$  Tpt.

B $\flat$  Cl.

103

103

Acc.

D.B.

mf

106

B $\flat$  Tpt.

B $\flat$  Cl.

106

106

Acc.

D.B.

109

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*pp*

113

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*mf*

Saudade Ártica

16  
117

B $\flat$  Tpt. *mf*

B $\flat$  Cl. *mf*

Acc.

D.B. *mf*

120

B $\flat$  Tpt. *f*

B $\flat$  Cl. *f* *mp*

Acc.

D.B. *f*

Saudade Ártica

Musical score for *Saudade Ártica*, page 17. The score is arranged for four instruments: B♭ Tpt., B♭ Cl., Acc. (Acoustic Piano), and D.B. (Double Bass). The music is in 3/4 time and features a melodic line with trills and triplets. The dynamics are marked *mf* (mezzo-forte). The score begins at measure 123. The B♭ Tpt. and B♭ Cl. parts play a melodic line with trills and triplets. The Acc. part provides harmonic support with chords and a bass line. The D.B. part plays a bass line with trills and triplets. The score ends with a double bar line.