

Saudade Ártica

for violin (or any other melodic instrument),
accordion and double bass

(2014-2015)

Gorka Hermosa
(1976-)

Andante doliente (♩ = c. 96)

Musical score for Violin, Accordion, and Double Bass. The score is in 4/4 time, key of B-flat major (two flats), and tempo of Andante doliente (♩ = c. 96). The Violin part is mostly silent, indicated by a large '8' and a circled '8' above the staff. The Accordion part features a melodic line with triplets and a bass line with sustained chords and triplets. Dynamics include *pp* (pianissimo) and *pp* (pianissimo) with a crescendo hairpin. The Double Bass part is also mostly silent, indicated by a large '8' and a circled '8' above the staff.

Musical score for Violin, Accordion, and Double Bass. The score is in 4/4 time, key of B-flat major (two flats), and tempo of Andante doliente (♩ = c. 96). The Violin part is mostly silent, indicated by a large '4' and a circled '4' above the staff. The Accordion part features a melodic line with triplets and a bass line with sustained chords and triplets. Dynamics include *pp* (pianissimo) and *pp* (pianissimo) with a crescendo hairpin. The Double Bass part is also mostly silent, indicated by a large '4' and a circled '4' above the staff.

* Double bass` arrangement by
Javier Mayor and Gorka Hermosa.
Transcription by Anja Jagodic.

Last revision: 25/12/2015

Saudade Ártica

2
7

Vln.

7

pp

pp

sempre simile

sempre simile

D.B.

pp pizzicato

11

Vln.

mf

11

mf

D.B.

mf

15

Vln.

p

mf

15

p

mf

D.B.

p

mf

Detailed description: This is a page of a musical score for the piece 'Saudade Ártica'. It features three staves: Violin (Vln.), Piano (P), and Double Bass (D.B.). The score is divided into three systems. The first system (measures 2-7) shows the Violin playing a melodic line with a triplet of eighth notes at measure 5. The Piano and Double Bass provide accompaniment with a steady eighth-note pattern. The second system (measures 11-15) features a change in dynamics to mezzo-forte (mf) and includes more complex rhythmic patterns, such as triplets and sixteenth-note runs. The third system (measures 15-18) shows a dynamic shift to piano (p) for the Piano and Double Bass, while the Violin remains at mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

Saudade Ártica

19

Vln.

19

D.B.

f

f

f

23

Vln.

23

D.B.

f

f

f

26

Vln.

26

D.B.

mf

mf

mf

Saudade Ártica

43

Vln.

p *p* *pp* *mf*

43

D.B.

49

Vln.

49

mp *mp*

49

D.B.

mp

54

Vln.

54

mf *mp*

54

D.B.

mf *mp*

Saudade Ártica

60

Vln.

60

f

mp

mf

D.B.

60

f

mp

65

Vln.

65

f

mp

D.B.

65

f

mp

70

Vln.

70

mf

mp

mp

f

mp

D.B.

70

mf

mp

Saudade Ártica

75

Vln.

ff *mf* *f* *mf* *f*

D.B.

ff *f*

81

Vln.

81

mp *mf*

D.B.

mp

85

Andante doliente (♩ = c. 96)

Vln.

pp

sempre simile

D.B.

pp

Saudade Ártica

88

Vln.

88

D.B.

88

91

Vln.

91

D.B.

91

95

Vln.

95

D.B.

pp

pp

95

Saudade Ártica

99

Vln.

mf

99

D.B.

mf

103

Vln.

f

103

D.B.

f

107

Vln.

mf

107

D.B.

mf

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Andante doliente (♩ = c. 96)

Violin

6

pp

mf

p

11

16

21

f

f

26

mf

31

pp

pp

Allegro (M.M. ♩ = c. 150)

6

p

p

pp

mf

37

48

Saudade Ártica

2
55

3

f

63

f *mp*

69

mf *mp*

75

ff *mf* *f* *mf* *f*

81

Andante doliente (♩ = c. 96)

2

2

pp

3

88

pp

3 3 3 3 3 3 3

93

2

mf

3 3 3 3 3 3

100

mf

3 3 3

105

f *mf*

3 3 3 3 3 3 3 3 3 3

Saudade Ártica

2

22 *f*

26 *mf*

29 *pp*

33 *pp*

37 **Allegro** (M.M. ♩ = c. 150) *p* *mp*

Б

44

50

mp mp

This system contains measures 50 through 55. The right hand features a melodic line with a long slur over measures 50-55. The left hand provides harmonic support with chords and single notes. Dynamics are marked *mp* in both hands.

56

mf mp f

This system contains measures 56 through 61. The right hand continues the melodic line with some chromaticism. The left hand uses block chords. Dynamics are marked *mf*, *mp*, and *f*.

62

mp mf

This system contains measures 62 through 67. The right hand has a more active melodic line with eighth notes. The left hand has a steady accompaniment. Dynamics are marked *mp* and *mf*.

68

mp f mp

This system contains measures 68 through 74. The right hand features a dense texture with many notes. The left hand has block chords. Dynamics are marked *mp*, *f*, and *mp*.

75

f mf f

This system contains measures 75 through 79. The right hand has a melodic line with some grace notes. The left hand has block chords. Dynamics are marked *f*, *mf*, and *f*.

80

mp mf

This system contains measures 80 through 85. The right hand has a melodic line with triplets. The left hand has block chords. Dynamics are marked *mp* and *mf*. A 7/4 time signature change is indicated at the end of the system.

Saudade Ártica

4

85

sempre simile

89

sempre simile

93

pp

98

mf *mf*

103

f

106

mp *mf*

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Andante doliente (♩ = c. 96)

Double bass

6

pp pizzicato

11

mf *p*

16

* *mf*

21

f *< f*

26

mf

32

Allegro (M.M. ♩ = c. 150)

p

40

47

mp

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Saudade Ártica

2

55

mf *mp* *f*

62

mp *f* *mp*

69

mf *mp* *ff*

76

f *mp*

83

Andante doliente (♩ = c. 96)

pp

89

94

pp

100

mf *f*

106

mf