

Sua

for trumpet, clarinet, accordion and double bass

Gorka Hermosa

(1976-)

Presto con fuoco (♩ = c. 180)

Trumpet in B \flat

Clarinet in B \flat

Accordion

Double Bass

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

2
9

Sua

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

13

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

16

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

19

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

4
22

Sua

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

25

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Sua

28 *tr*

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

31

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

6
35

Sua

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

39

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

tr

f

f SolM

Lam

43 Sua 7

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

47

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Sua

8
50

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

53

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

56

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

59

B \flat Tpt.

B \flat Cl.

Loco

mf

Acc.

D.B.

10
62

Sua

B \flat Tpt.

B \flat Cl.

mf

Mim

mf

Mim

Acc.

D.B.

65

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

68

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

71

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Sua

12
74

B \flat Tpt.

74

B \flat Cl.

74

Acc.

74

D.B.

77

B \flat Tpt.

77

B \flat Cl.

77

Acc.

77

D.B.

81

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

ReM

4/4

85

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

f

f SolM

Lam

SolM

f

4/4

14
89

Sua

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

95

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Detailed description: This system covers measures 95 to 98. The B \flat Tpt. part features a melodic line starting with a quarter rest, followed by eighth notes and slurs. The B \flat Cl. part is silent. The Acc. part consists of a piano accompaniment with chords in the right hand and a bass line in the left hand. The D.B. part has a bass line with chords and eighth notes.

99

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Detailed description: This system covers measures 99 to 102. The B \flat Tpt. part has a melodic line with slurs and a trill at the end. The B \flat Cl. part has a similar melodic line with a trill at the end. The Acc. part continues with piano accompaniment. The D.B. part has a bass line with chords and eighth notes.

16 Sua

103

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

106

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

109 Sua

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Detailed description: This system of music covers measures 109 to 111. The key signature is three sharps (F#, C#, G#). The B \flat Tpt. part has rests in measures 109 and 111, and a melodic line in measure 110. The B \flat Cl. part has a rhythmic pattern of eighth notes in measure 109, rests in 110, and a melodic line in 111. The Acc. part consists of a piano accompaniment with chords and eighth notes in the right hand, and a bass line in the left hand. The D.B. part provides a bass line with chords and eighth notes. The word 'Sua' is written above the B \flat Tpt. staff in measure 110.

112

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

Detailed description: This system of music covers measures 112 to 114. The key signature remains three sharps. The B \flat Tpt. part has rests in all three measures. The B \flat Cl. part has a melodic line with eighth notes in measure 112, rests in 113, and a melodic line in 114. The Acc. part continues with a piano accompaniment. The D.B. part provides a bass line with chords and eighth notes.

121

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

f

125

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

y

20
128

Sua

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

131

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

135

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

138

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

22 Sua

141

B \flat Tpt.

B \flat Cl.

Acc.

D.B.

144

B \flat Tpt.

B \flat Cl.

Acc.

D.B.