

Ekía

(2003)

para violín, cello, flauta o clarinete y acordeón

Gorka Hermosa
(1976)

Libero e misterioso

Violín

Acordeón

Libero e misterioso

pppp *pp* *pppp* *pp* *pppp*

vibrato.....

vibrato.....

7

Allegro ♩ = 144

pp *pp*

vibrato.....

Vln.

fp *sf* *fp*

sfp *sf* *mf* *sfmp*

3

Vln.

sf

p

Vln. 30

mf

mf

Vln. 33

mf

Vln. 36

mf

Vln. 39

mf

Vln. 42

sf sf sf simile simile cresc sempre

Vln. 46

sf sf simile cresc sempre

Vln. 52

sf sf simile cresc sempre

Vln. 58

sffz sffz sffz simile

Vln. *fp* *fp* *sf*

62 *ffz p* *f* *fp* *fp*

70

75

Vln. *mp*

80 *sf p*

Vln. *mf* *mp*

83 *mf* *mp*

86 Vln. *f* *mf*

86 *f* *mf*

89 Vln.

89

92 Vln.

92

95 Vln.

95

Ekía

42

Vln. 97

sf *sf* *sf*

Vln. 98

sf

Vln. 104

sf

Vln. 110

fff *fff* *sfz p* *sfz*

Ekía

(2003)

para violín, cello, flauta o clarinete y acordeón

Violín

Gorka Hermosa

(1976)

Libero e misterioso

13

tremolo

The musical score for Violin, titled "Ekía" by Gorka Hermosa (1976), is in G major and 3/4 time. It consists of 44 measures. The tempo is "Libero e misterioso". The score begins with a rest for 13 measures, followed by a tremolo section starting at measure 14. The dynamics range from *fp* (fortissimo piano) to *sf* (sforzando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 18, 30, 32, 34, 36, 39, 42, and 44 marking the beginning of new systems. The piece concludes with a final chord in measure 44.

30

sf *fp*

56

sffz *fp* 3

64

fp

69

sf *mp* *mf* 10

84

mp *f* *mf*

90

96

100

sf *fp*

106

112

fff *sffz* *p* *sffz*

Ekía

(2003)

para violín, cello, flauta o clarinete y acordeón

Cello

Gorka Hermosa
(1976)

Libero e misterioso

13

tremolo

18

30

32

34

36

39

42

44

fp *sf* *mf* *sf* *sf* *sf*

8

20

56

64

69

10

84

90

96

100

106

112

Ekía

(2003)

para violín, cello, flauta o clarinete y acordeón

flauta

Gorka Hermosa

(1976)

Libero e misterioso

13

frulato

Musical staff 1: Treble clef, key signature of one flat, common time. Measure 13 starts with a whole rest, followed by a series of chords. Dynamics include *fp* and *sf*.

Musical staff 2: Treble clef, key signature of one flat, common time. Measure 18 starts with a whole rest, followed by a series of chords. Dynamics include *fp* and *sf*.

Musical staff 3: Treble clef, key signature of one flat, common time. Measure 30 starts with a whole rest, followed by a series of chords. Dynamics include *mf* and *sf*.

Musical staff 4: Treble clef, key signature of one flat, common time. Measure 32 starts with a whole rest, followed by a series of chords. Dynamics include *mf* and *sf*.

Musical staff 5: Treble clef, key signature of one flat, common time. Measure 34 starts with a whole rest, followed by a series of chords. Dynamics include *mf* and *sf*.

Musical staff 6: Treble clef, key signature of one flat, common time. Measure 36 starts with a whole rest, followed by a series of chords. Dynamics include *mf* and *sf*.

Musical staff 7: Treble clef, key signature of one flat, common time. Measure 39 starts with a whole rest, followed by a series of chords. Dynamics include *mf* and *sf*.

Musical staff 8: Treble clef, key signature of one flat, common time. Measure 42 starts with a whole rest, followed by a series of chords. Dynamics include *sf*.

Musical staff 9: Treble clef, key signature of one flat, common time. Measure 44 starts with a whole rest, followed by a series of chords. Dynamics include *sf*.

30

>

56

sffz *fp*

64

fp

69

<sf *mp* *mf*

84

mp *f* *mf*

90

96

100

107

111

fff *sffz p* *sffz*

Ekía

(2003)

para violín, cello, flauta o clarinete y acordeón

clarinete en sib

Gorka Hermosa

(1976)

Libero e misterioso

13 *frulato*
fp *sf*

18 *fp* *sf* 8

30 *sempre frulato*
mf

32

34

36

39

42 *sempre frulato*
sf *sf* *sf*

44

Detailed description: The score is written for a clarinet in B-flat (sib) in common time (C). It consists of eight staves of music. The first staff (measures 13-17) begins with a dynamic of *fp* and a *frulato* (trill) articulation, ending with a *sf* dynamic. The second staff (measures 18-29) continues with *fp* and *sf* dynamics, ending with a fermata over an eighth note. The third staff (measures 30-31) is marked *sempre frulato* and *mf*, featuring a series of trills. The fourth staff (measures 32-33) continues the trill pattern. The fifth staff (measures 34-35) shows a continuation of the trill. The sixth staff (measures 36-38) features a dense, rapid trill pattern. The seventh staff (measures 39-41) continues the trill pattern. The eighth staff (measures 42-43) is marked *sempre frulato* and *sf*, with a series of trills. The ninth staff (measures 44-45) concludes with a series of chords and a final trill.

