


Dedicated to
Mr. Wang Shusheng

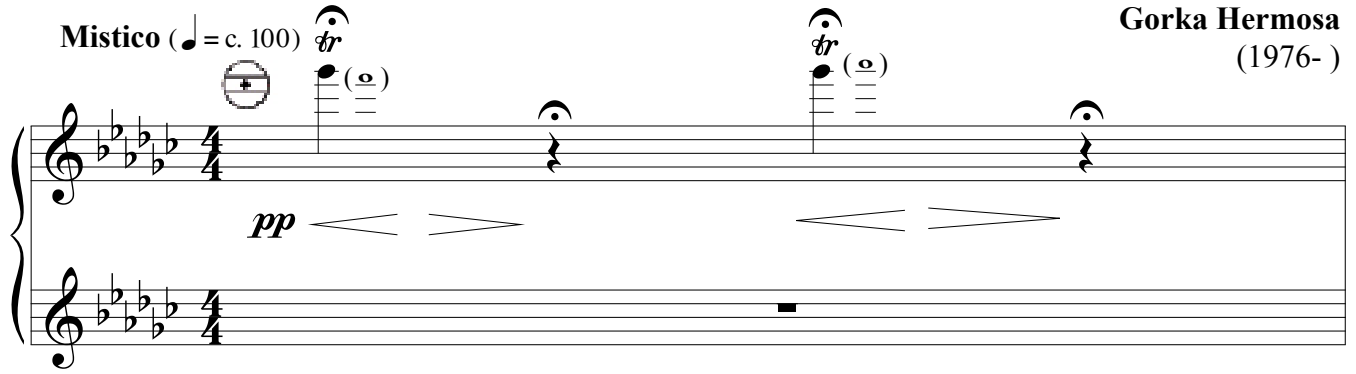
The Forbidden City

(2019)

for accordion solo

Gorka Hermosa
(1976-)

Mistico (♩ = c. 100) 

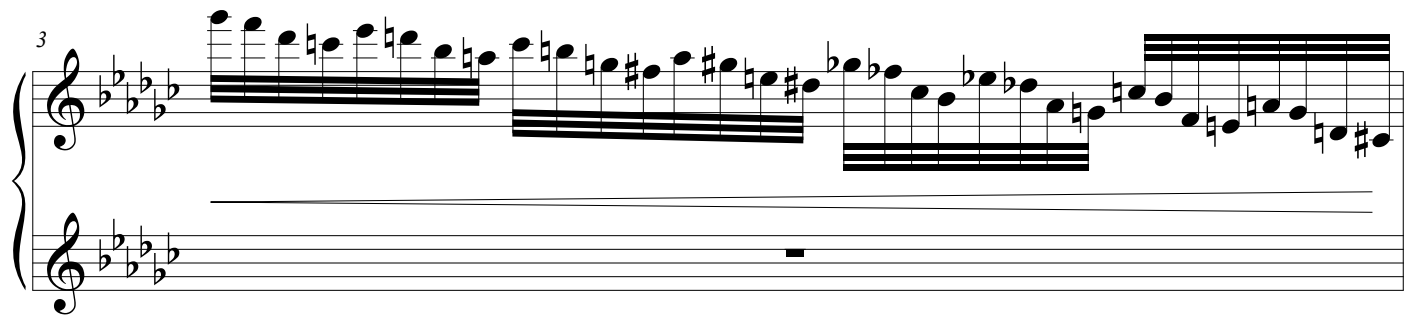


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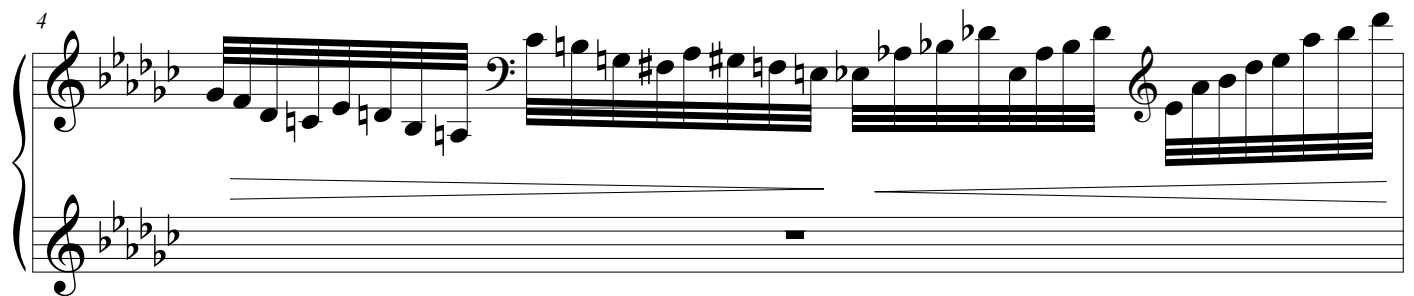


The Dragon flies among the clouds over the Forbidden City

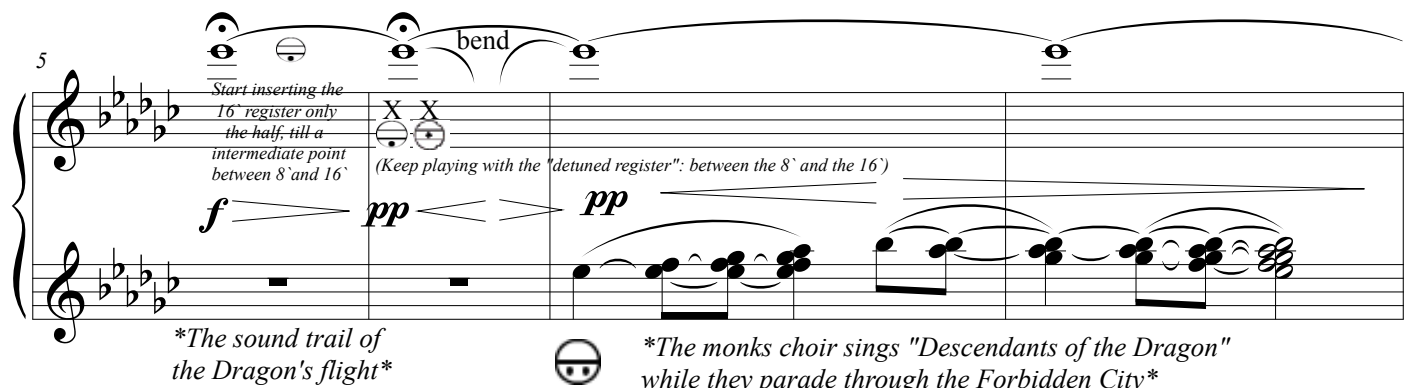
3



4



5



Start inserting the 16' register only the half, till a intermediate point between 8' and 16'

(Keep playing with the "detuned register": between the 8' and the 16')

The sound trail of the Dragon's flight

The monks choir sings "Descendants of the Dragon" while they parade through the Forbidden City

The Forbidden City

2

9

bend

bend

13

p

The sound of the awareness of the Emperor

17 (Keep playing with the "detuned register": between the 8' and the 16')

Strange thoughts flutter the emperor's mind

19

While the choir of monks follows its melody

22

3

3

24

27

30

mf

bend

bend

The fear of the coming back of the Dragon

34

bend

p

The comforting sound of the tranquility of believing that the Dragon is not coming

37

("normal" 8' register)

The Forbidden City

4
39

mp

Musical score for measures 39-40. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The music is marked *mp* (mezzo-piano). A circled plus sign is present above the first measure.

40

Musical score for measure 40. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

41

The choir of monks

Musical score for measure 41. The piano accompaniment continues. A note in the right hand is marked with the text **The choir of monks**.

42

Musical score for measure 42. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

44

Musical score for measure 44. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

46

48

Commosso (♩ = c. 120)

f subito

50

... but the strange thoughts return this time even more disturbing

The emperor's son has disappeared

The Dragon took him

53

There is nothing to do against the designs of the Dragon

ff

56

Mistico (♩ = c. 100)

The emperor falls evicted, heartless and without hope

rit.

The Forbidden City

6

OPTIONAL PART No. 1: THEATRICAL PART

If you prefer not to play this part you can go to Optinal par No.2 (Singing part) or directly to measure 70 (Tragico).

60 8

Inspire with the nose

Expire with the mouth

62 8

Inspire while you put your right hand on your head, while, at the same time, you take out your left hand of the belt of the bellows

Put the two hands on your face and do the gesture of denial as crying, while you go up your neck for look towards up. Then, start slipping down your hands through the face till leaving them down from it.

64 8

Look at the sky with fists closed as saying "but... why?"

Return to low the head to support it with the right hand doing the gesture of negation, and while this, go with left hand to the belt of the bellows

OPTIONAL PART No. 2: SINGING PART

If you prefer not to play this part you can go to measure 70 (Tragico).

66

VOICE

Gǔ lǎo de dōng fāng yǒu yī tiá o lóng, Yǒng yuǎn yuǎn dì cā li àng yǎn
 "古老的东方有一条龙，永永远远地擦亮眼"
*It also could be sang in English: "There -is -a -Dra-gon -in -the -an-cient -East, -Keep -your -e-yes -o-pen -for-e-ver".
 Or do just: "Mmmm".*


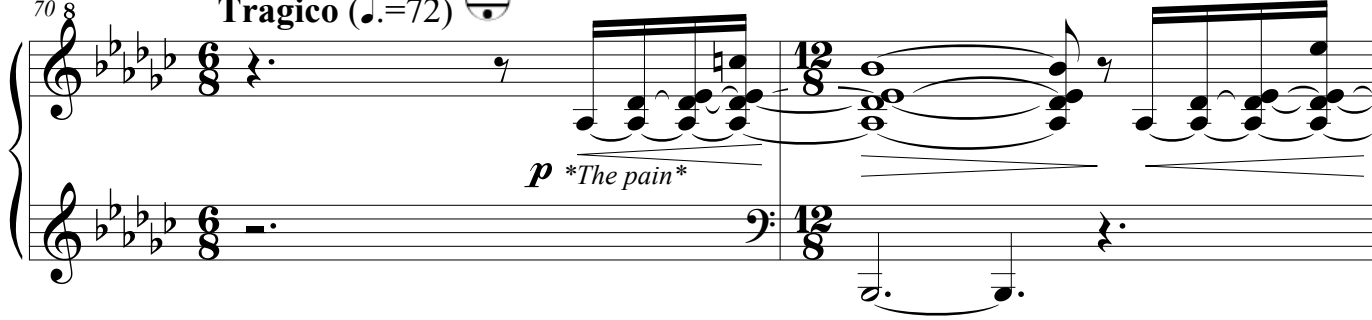
66 8

ACCORDION

(*) (*) (*) (*)

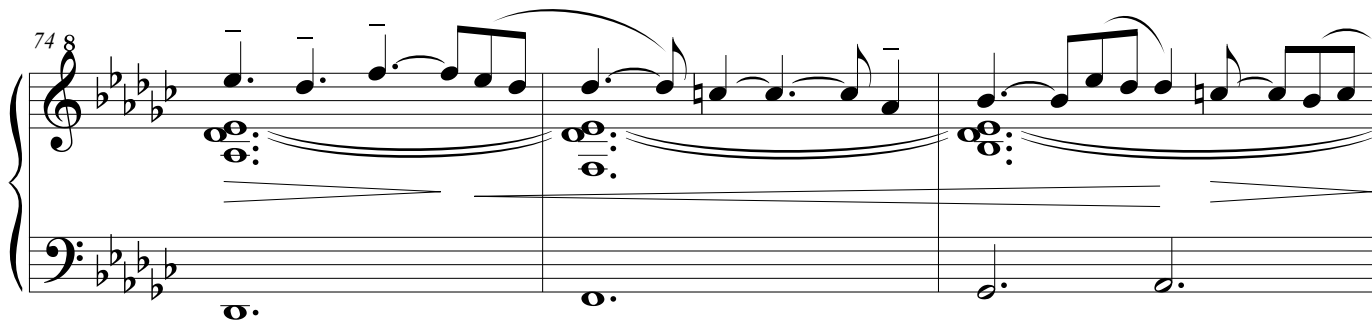
air button

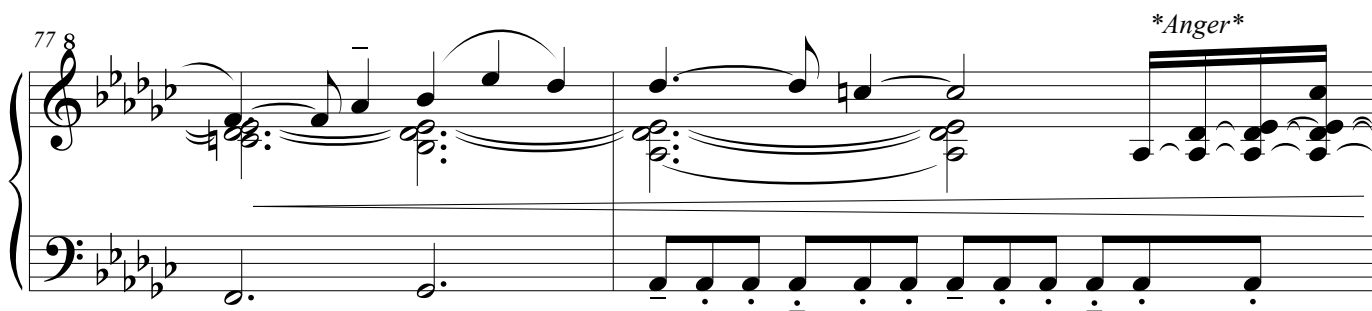
The Forbidden City

70 ⁸ **Tragico** (♩.=72)  

p *The pain*

72 ⁸ 

74 ⁸ 

77 ⁸ 

Anger

79 ⁸ 

mf *cresc. sempre*

The Forbidden City

81 8

Musical score for measures 81-82. The piece is in 8/8 time and B-flat major. The right hand features a melodic line with a long slur over measures 81-82, and a bass line with a steady eighth-note accompaniment.

82 8

Musical score for measures 82-83. The right hand continues the melodic line with a slur, while the bass line maintains the eighth-note accompaniment.

83 8

Musical score for measures 83-84. The right hand has a slur over measures 83-84, and the bass line continues the eighth-note accompaniment.

84 8

Musical score for measures 84-85. The right hand features a series of triplets starting at measure 84, marked with a forte (*f*) dynamic. The bass line continues the eighth-note accompaniment.

85 8

The madness of anger

Musical score for measures 85-86. The right hand contains trills (*tr*) and chords, with a *mf subito* dynamic marking. The bass line continues the eighth-note accompaniment.

The Forbidden City

87 8

Trills in the right hand and eighth-note accompaniment in the left hand.

89 8

Trills in the right hand and eighth-note accompaniment in the left hand.

90

Fortitude even in pain

ff

Measures 90-91 with fortissimo dynamics and a tempo change to 12/8.

92

He tries to convince himself to be solemn

Measures 92-93 with a melodic line in the right hand and accompaniment in the left hand.

93

Measures 93-94 with sustained chords in the right hand and accompaniment in the left hand.

The Forbidden City

10
94

Musical score for measures 94-95. The system consists of two staves. The upper staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest followed by a half rest, then a half note chord. The lower staff is a bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment.

95

The questions fly over the emperor's head

Ricochet
mf

simile

Musical score for measures 95-96. The system consists of two staves. The upper staff is a treble clef with a key signature of three flats and a common time signature. It features a complex, rapid sixteenth-note pattern with some triplets. Above the staff, there are rhythmic markings: a square followed by a 'V', and a square followed by two 'V's. The lower staff is a bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment. The dynamic marking *mf* is placed below the bass staff.

96

Musical score for measures 96-97. The system consists of two staves. The upper staff is a treble clef with a key signature of three flats and a common time signature, continuing the complex sixteenth-note pattern from the previous system. The lower staff is a bass clef with the same key signature and time signature, continuing the eighth-note accompaniment.

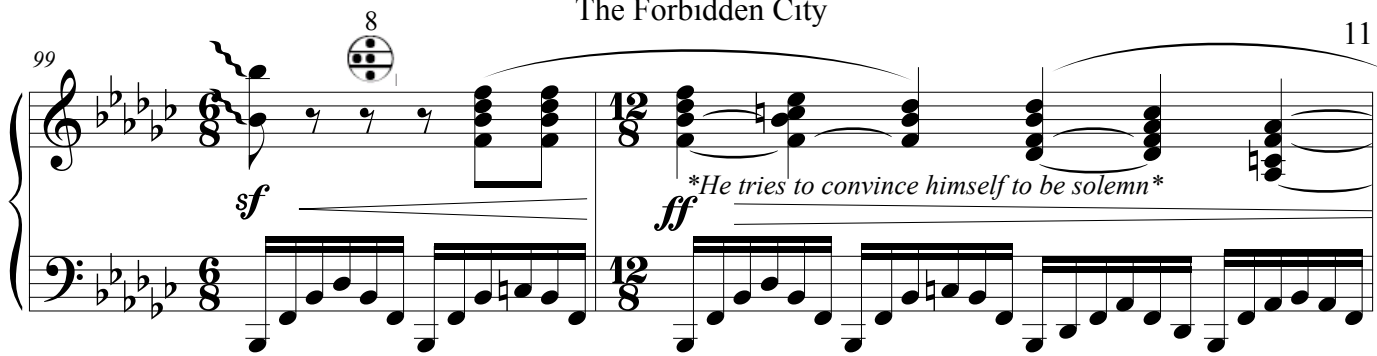
97

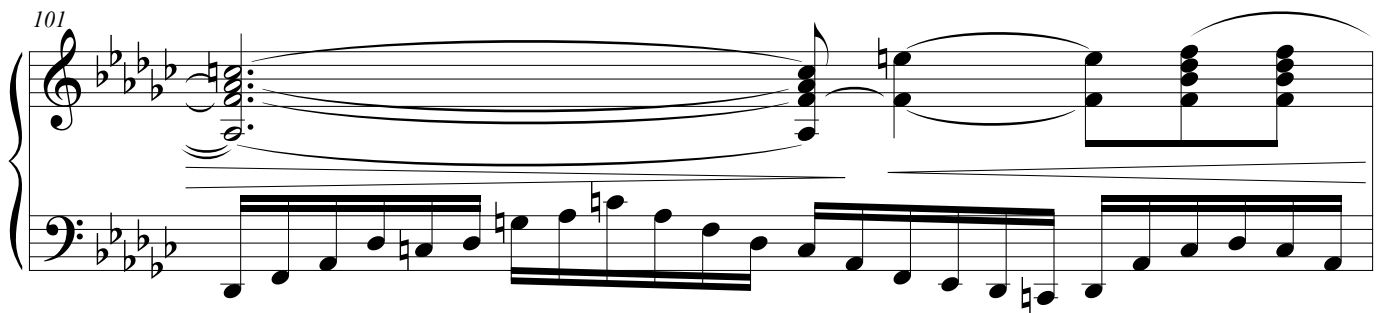
Musical score for measures 97-98. The system consists of two staves. The upper staff is a treble clef with a key signature of three flats and a common time signature, continuing the complex sixteenth-note pattern. The lower staff is a bass clef with the same key signature and time signature, continuing the eighth-note accompaniment.


98

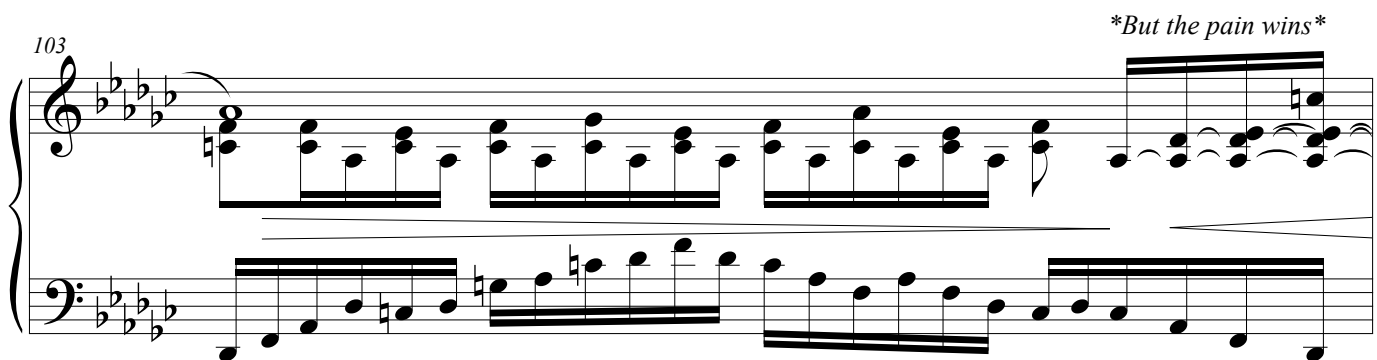
Musical score for measures 98-99. The system consists of two staves. The upper staff is a treble clef with a key signature of three flats and a common time signature, continuing the complex sixteenth-note pattern. The lower staff is a bass clef with the same key signature and time signature, continuing the eighth-note accompaniment. The system concludes with a double bar line and repeat signs at the end of both staves.

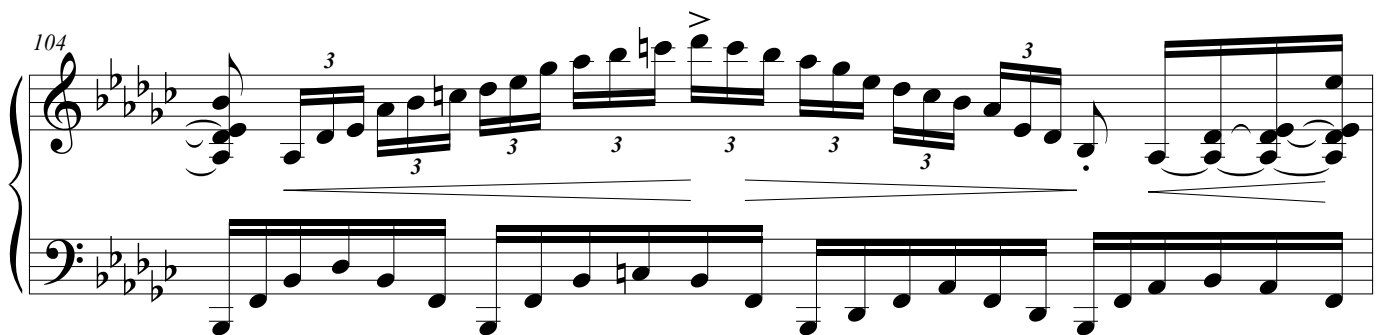
The Forbidden City

99 

101 

102 

103 

104 

The Forbidden City

12
105

Musical score for measures 105-106. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with several triplet markings (3) and a dynamic accent (>). The left hand provides a steady accompaniment of eighth notes.

106

Musical score for measures 106-107. The right hand has a melodic line with a forte (*f*) dynamic marking and a slur over the first four measures. The left hand continues with eighth-note accompaniment.

107

Musical score for measures 107-108. The right hand features a melodic line with triplet markings (3) and a slur over the first two measures. The left hand continues with eighth-note accompaniment.

108

Musical score for measures 108-109. The right hand has a melodic line with a slur over the first two measures and several triplet markings (3) in the latter half. The left hand continues with eighth-note accompaniment.

109

Musical score for measures 109-110. The right hand features a melodic line with multiple triplet markings (3) and a section labeled "ricochet" with six 'V' (vibrato) markings. The left hand continues with eighth-note accompaniment. The piece concludes with a 4/4 time signature change.

Mistico (♩ = c. 100)

1108

sfz

The Dragon is seen flying over again, fleeting this time

111

Loco

112

bend

Start inserting the 16th register only the half, till a intermediate point between 8th and 16th

(Keep playing with the "detuned register": between the 8th and the 16th)

p

Now there's only disturbance and hopelessness in the forbidden city

1168

1198

While far the monks sing

The Forbidden City

14
12/8

1248

1268

128

VOICE

Yǒng yu yuǎn yuǎn dì cā li àng yǎn

"永永远远地擦亮眼"

It also could be sang in English: "Keep -your -e-yes -o-pen -for-e-ver"

Or do just: "Mmmm".

1288

ACCORDION

(99) air button