To Ana García Nieto

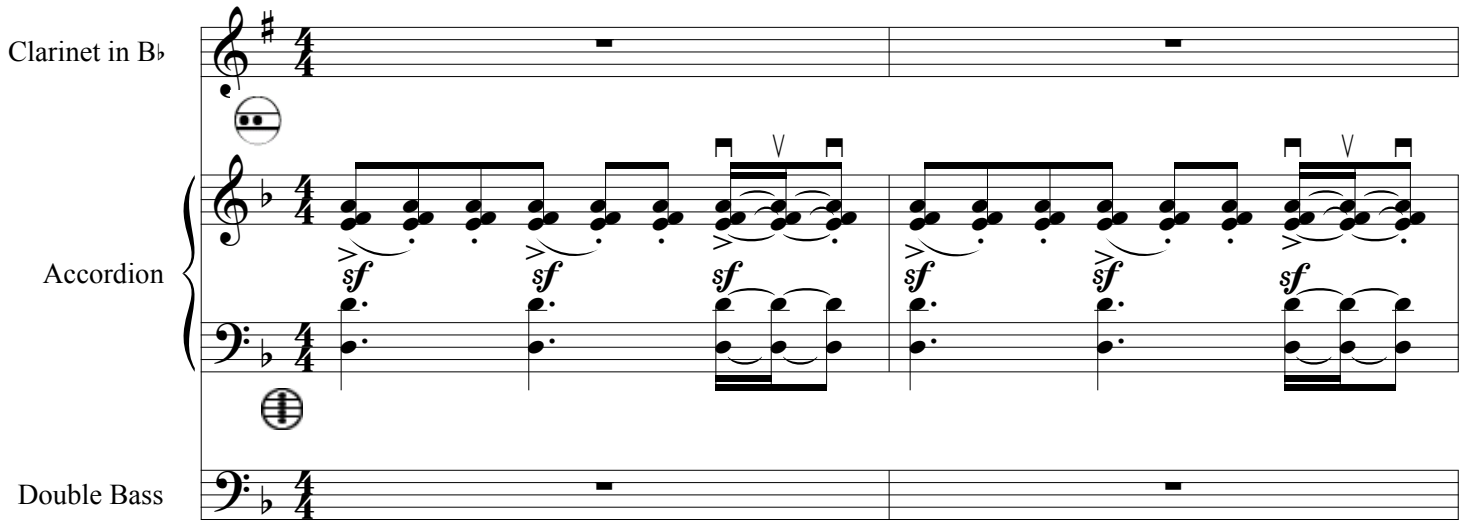
Score

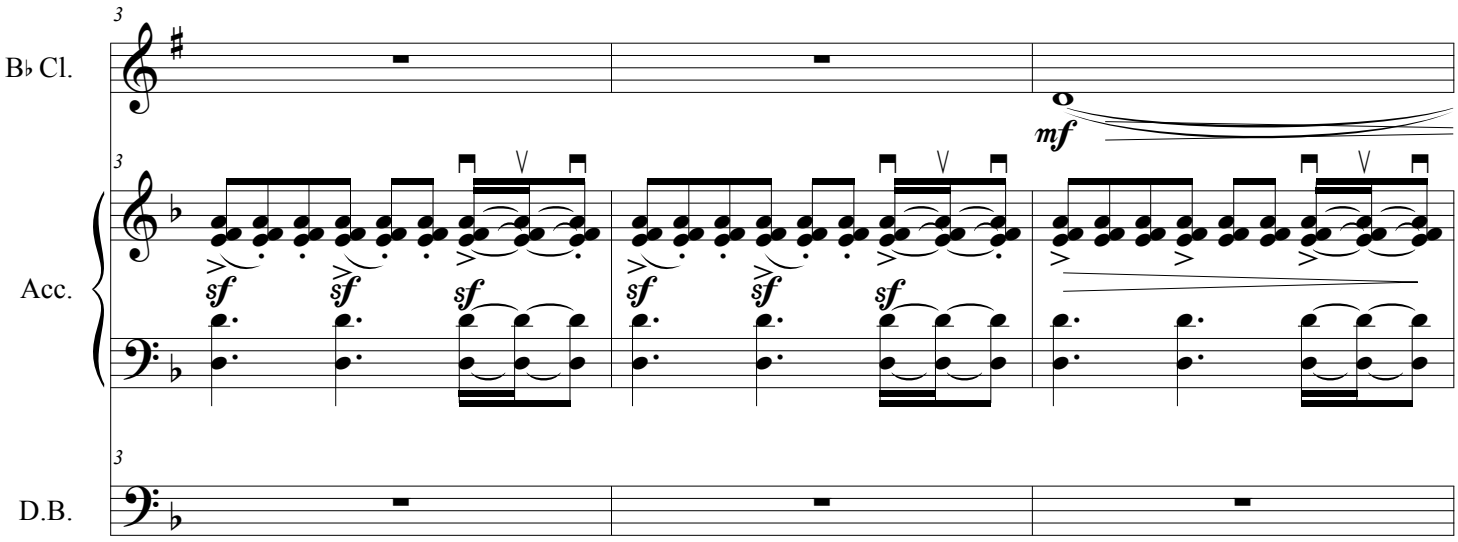
ANANTANGO

for clarinet and accordion
(optional double bass)
(2003-2017)

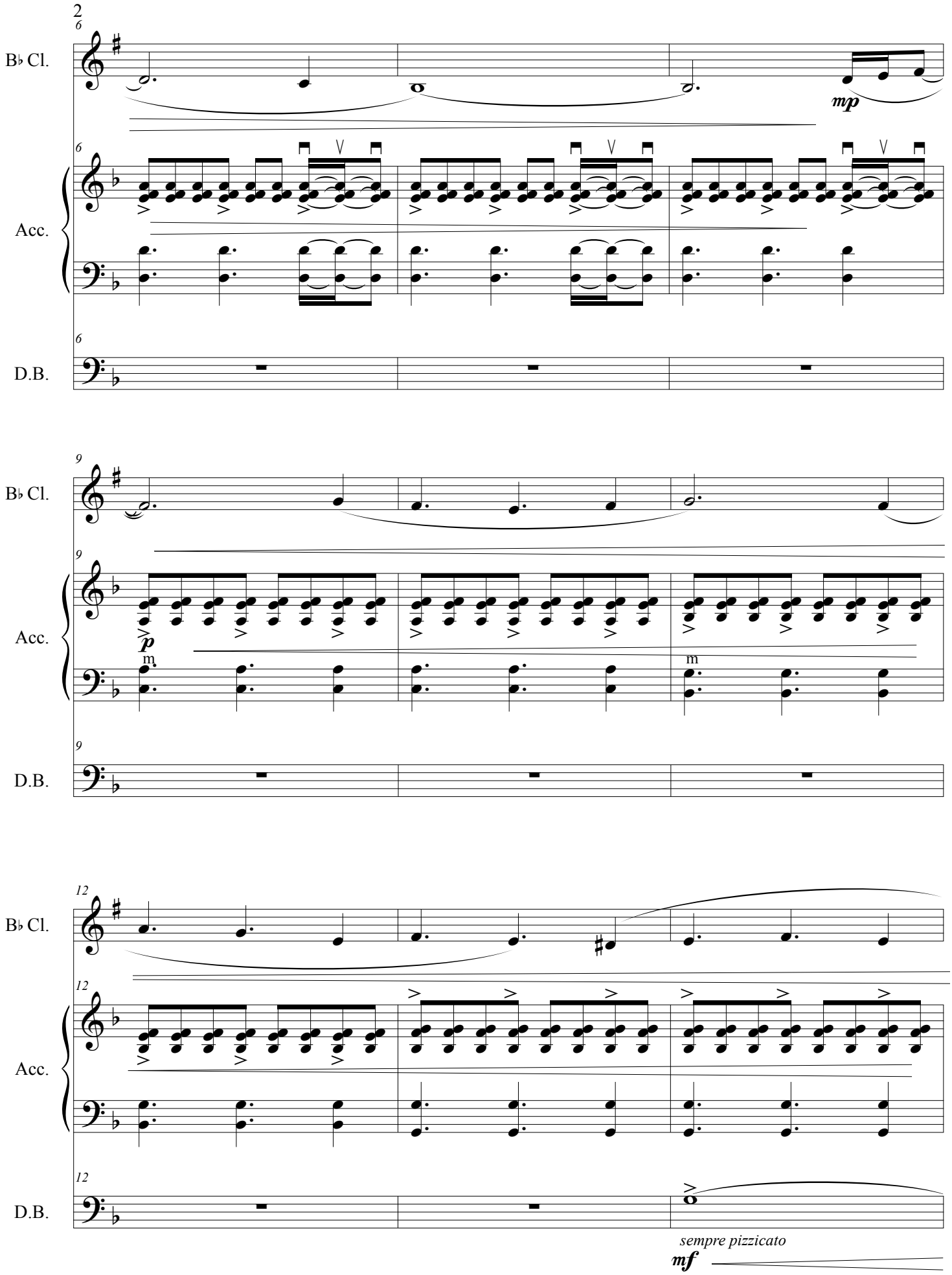
Gorka Hermosa
(1976-)

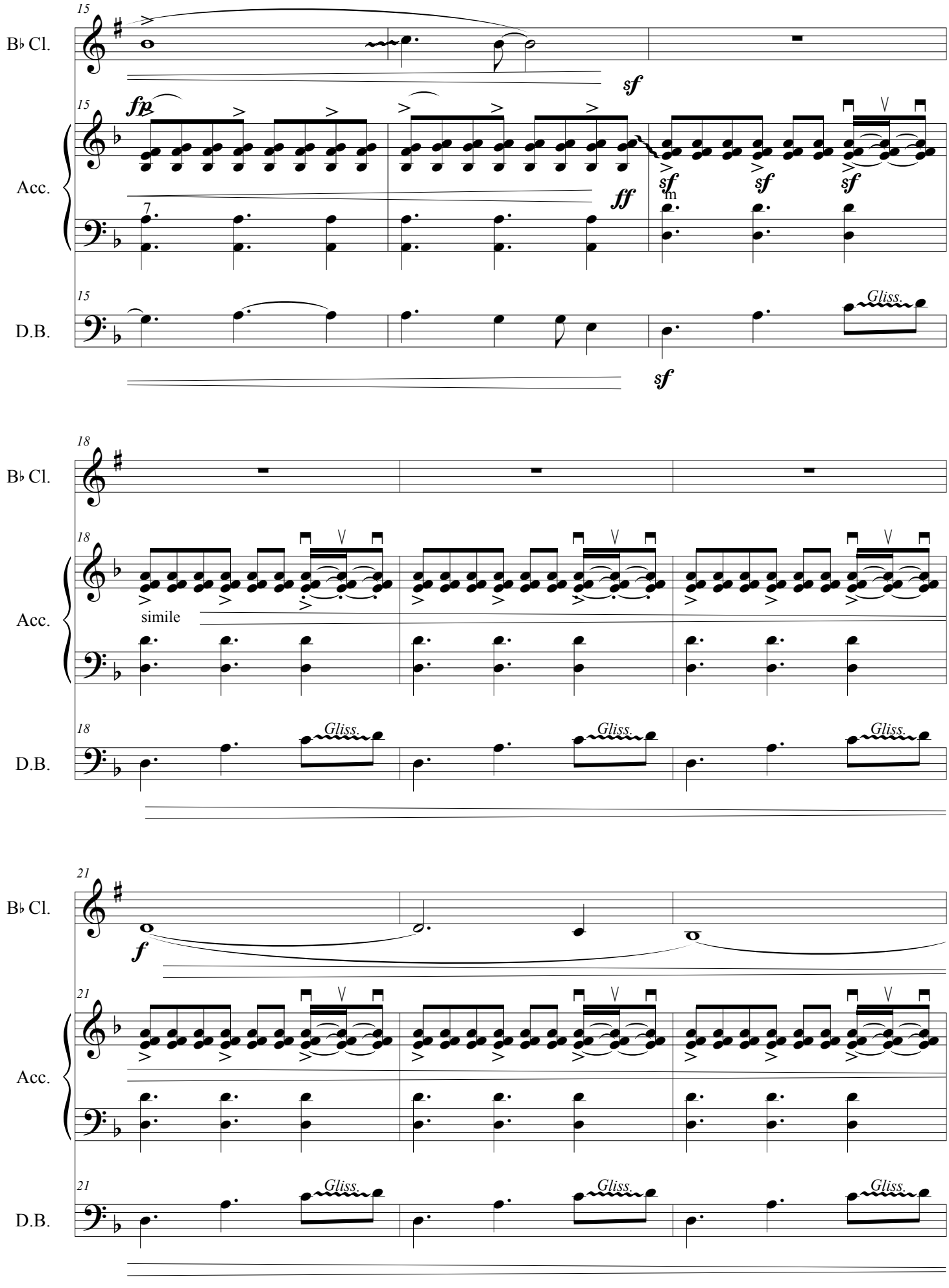
Allegro doliente (♩ = c. 148)

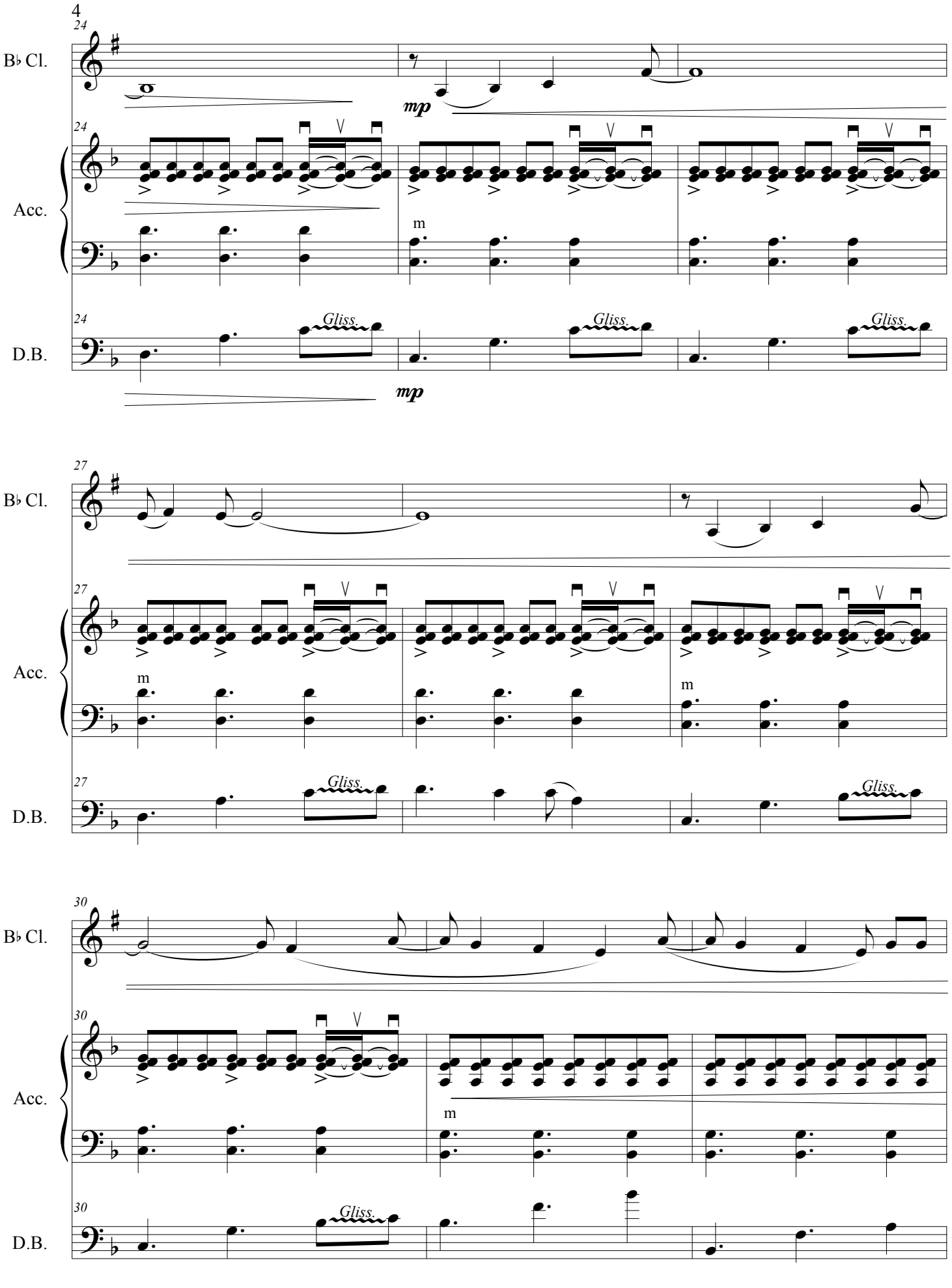


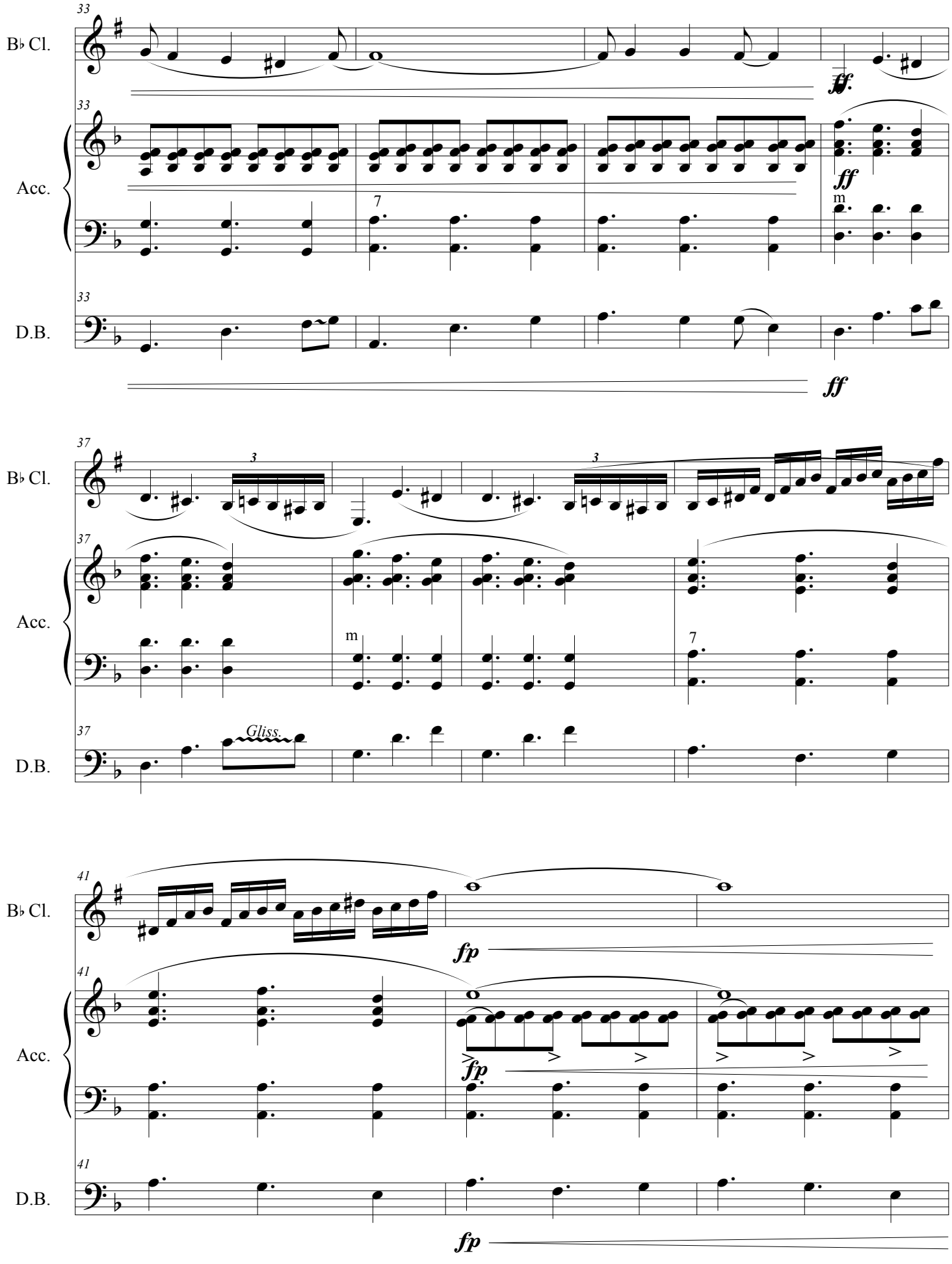


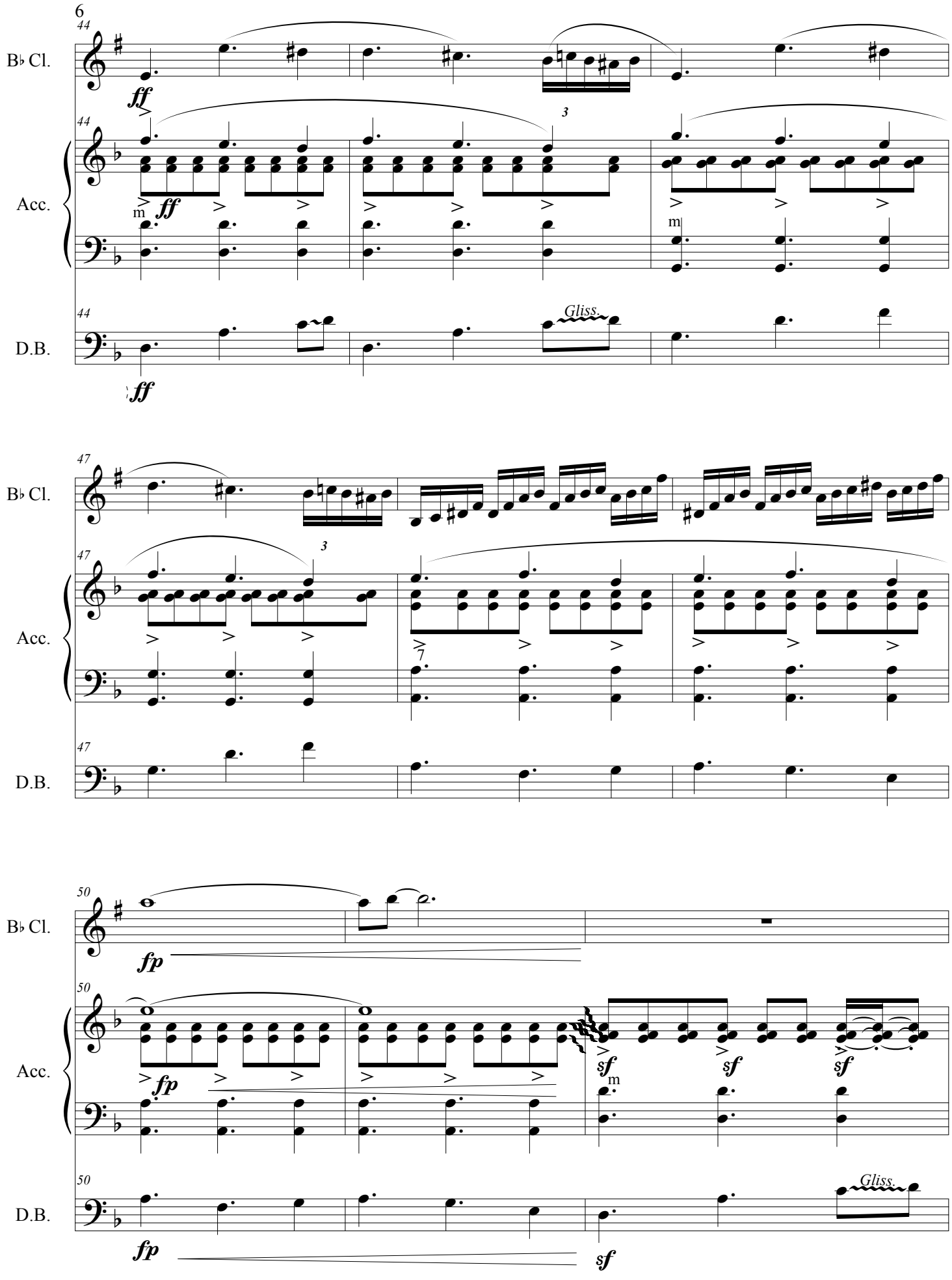
Last revision: 11/3/2017

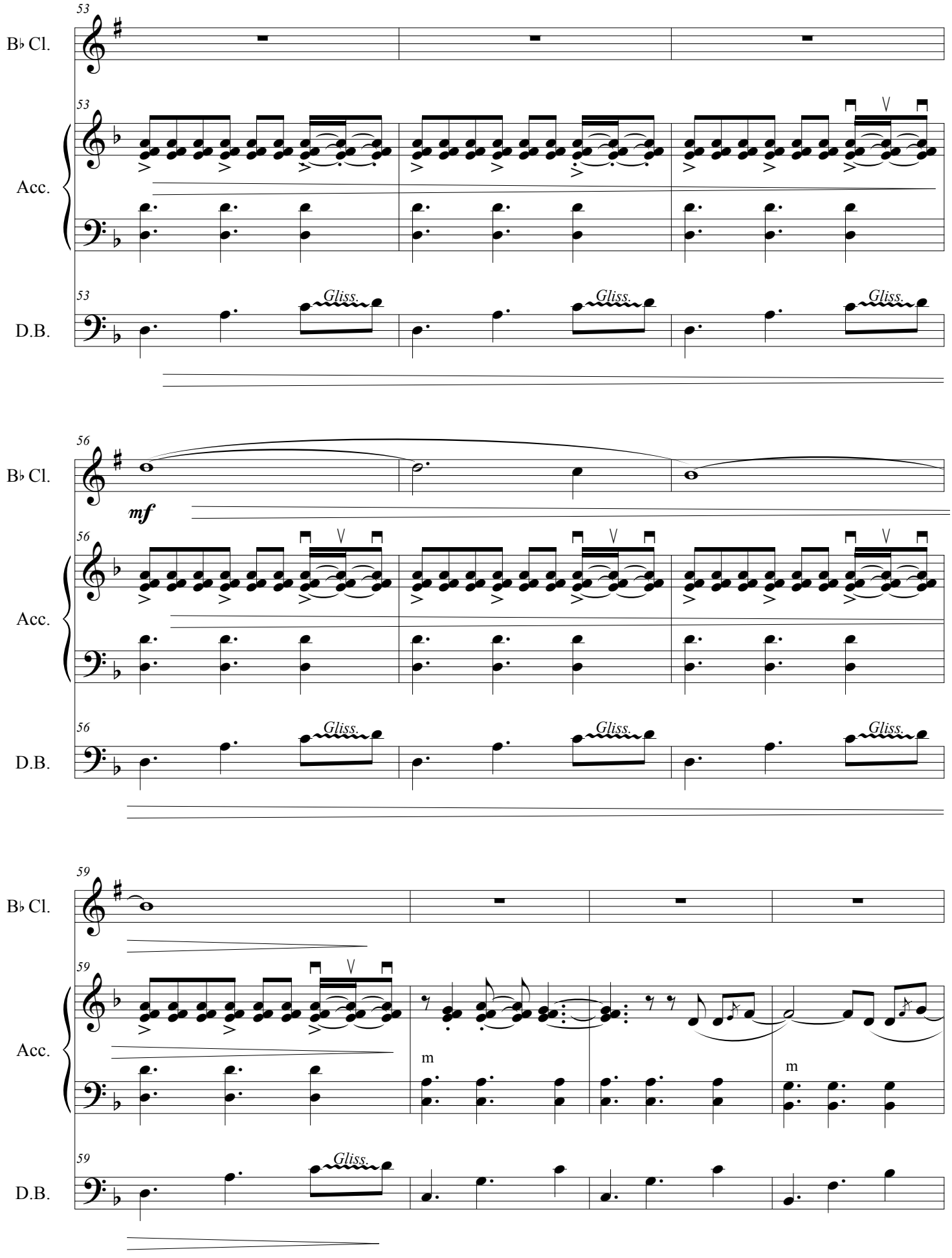

6
B♭ Cl.
mp
6
Acc.
6
D.B.
9
B♭ Cl.
p
m
9
Acc.
m
9
D.B.
12
B♭ Cl.
12
Acc.
12
D.B.
sempre pizzicato
mf

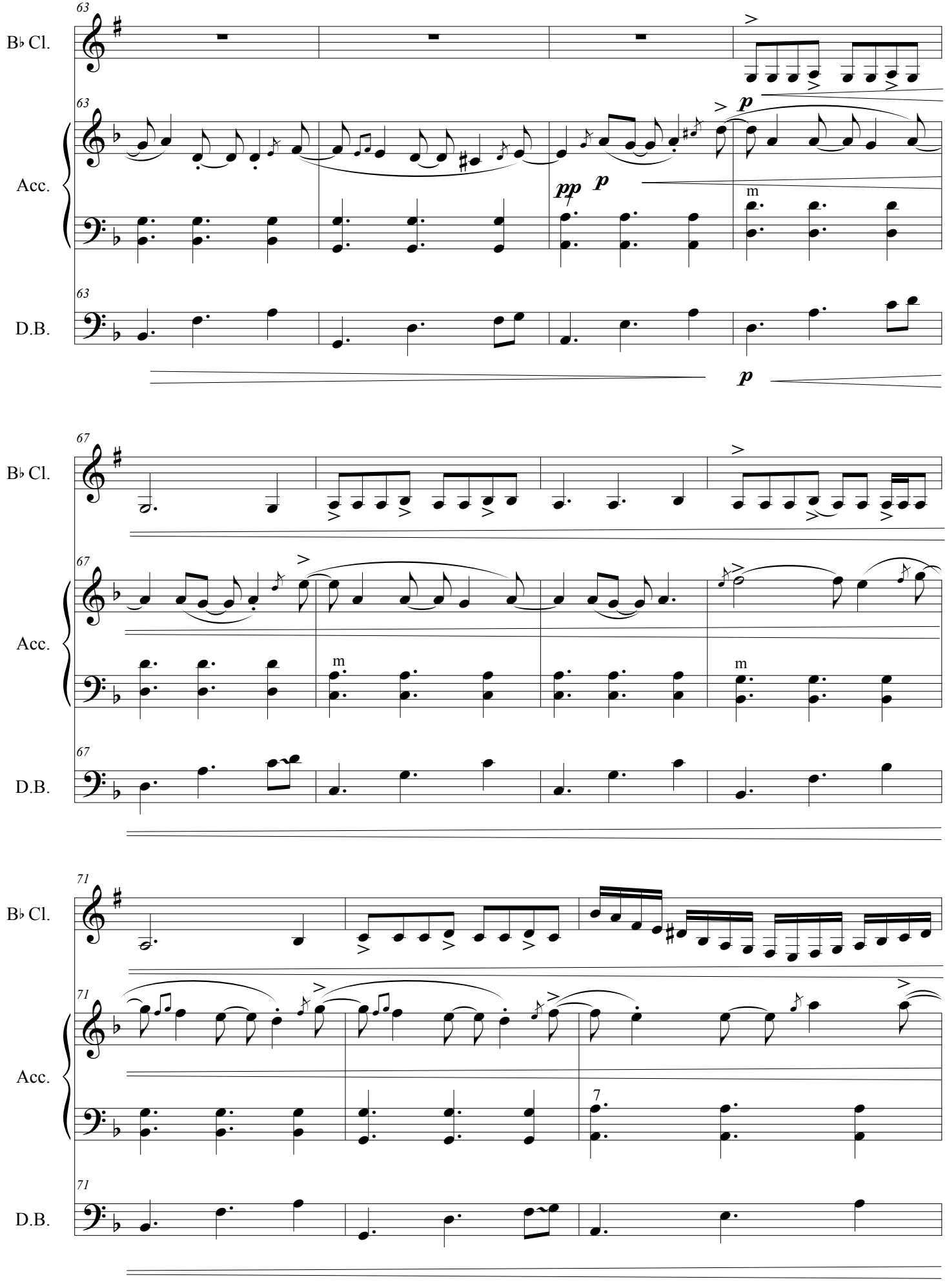

15
B♭ Cl.
Acc.
D.B.
fp
sf
ff
m
Gliss.
18
simile
21
f

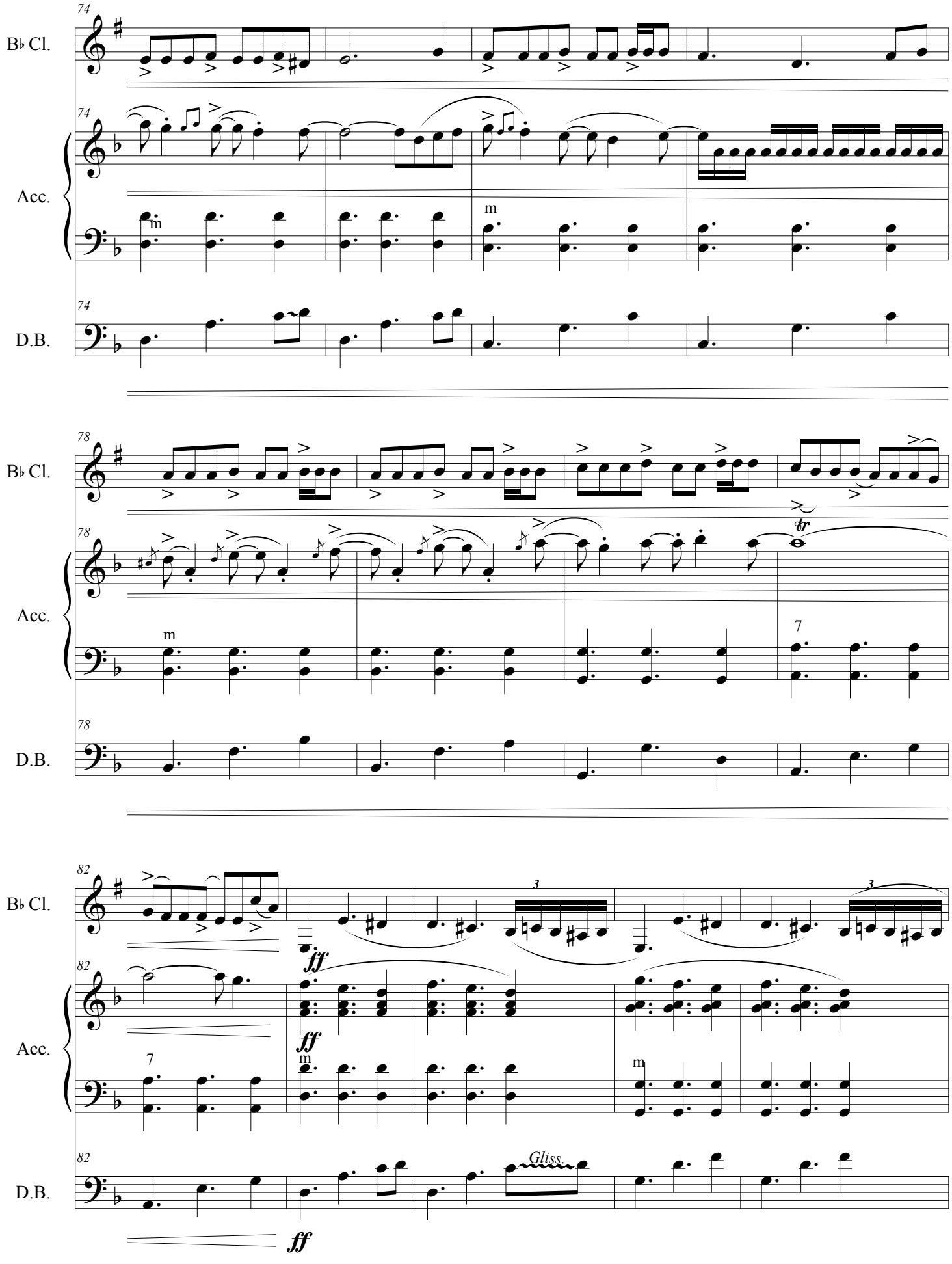

24
B♭ Cl.
mp
24
Acc.
m
24
D.B.
Gliss.
Gliss.
Gliss.
mp
27
B♭ Cl.
27
Acc.
m
m
27
D.B.
Gliss.
Gliss.
30
B♭ Cl.
30
Acc.
m
30
D.B.
Gliss.

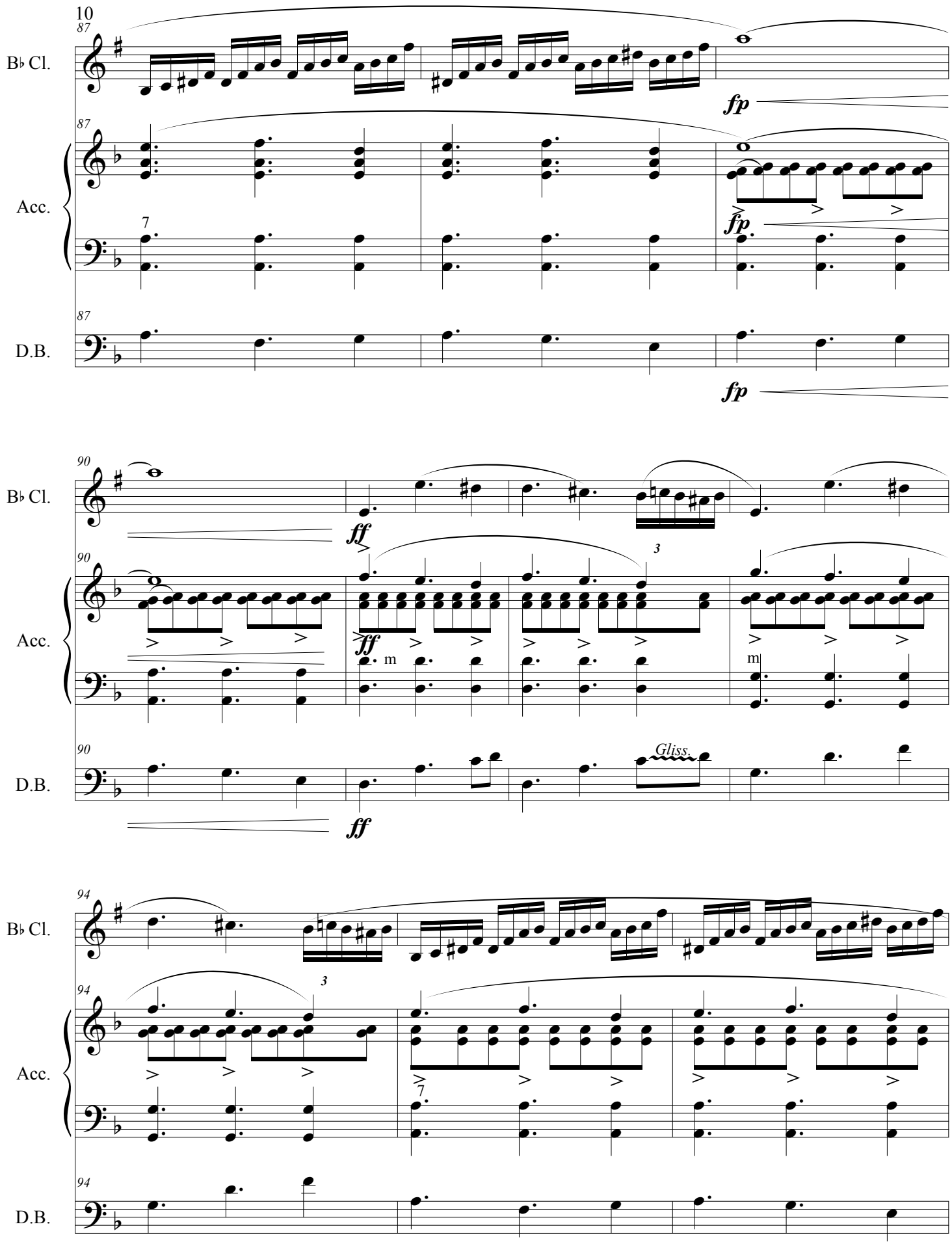

33
B♭ Cl.
Acc.
D.B.
ff.
ff
m
7
37
Gliss.
41
fp


B♭ Cl.
Acc.
D.B.
44
47
50
ff
fp
sf
m
3
7
Gliss.

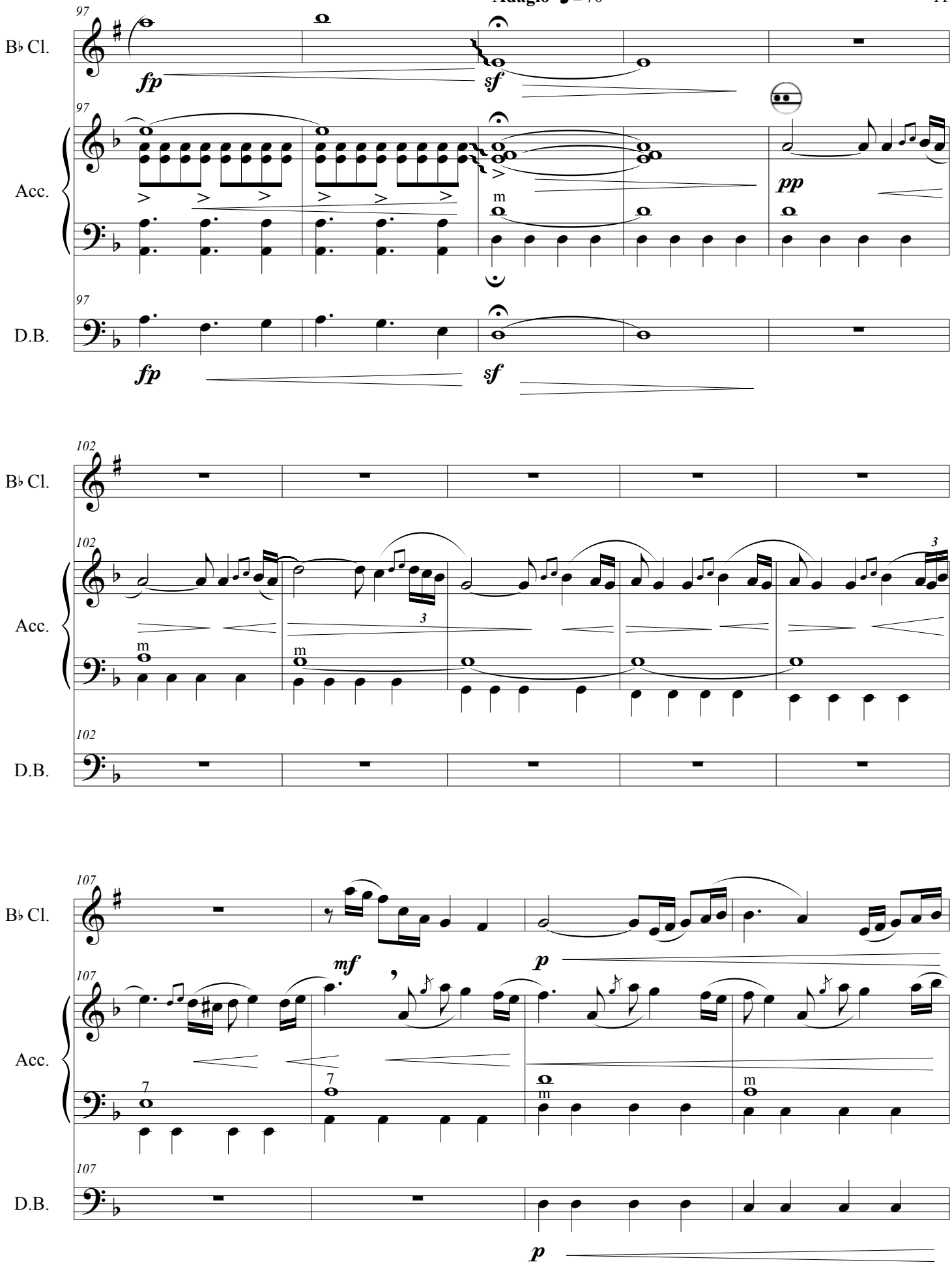

53
B♭ Cl.
53
Acc.
53
D.B.
Gliss.
Gliss.
Gliss.
56
B♭ Cl.
mf
56
Acc.
56
D.B.
Gliss.
Gliss.
Gliss.
59
B♭ Cl.
59
Acc.
m
m
59
D.B.
Gliss.

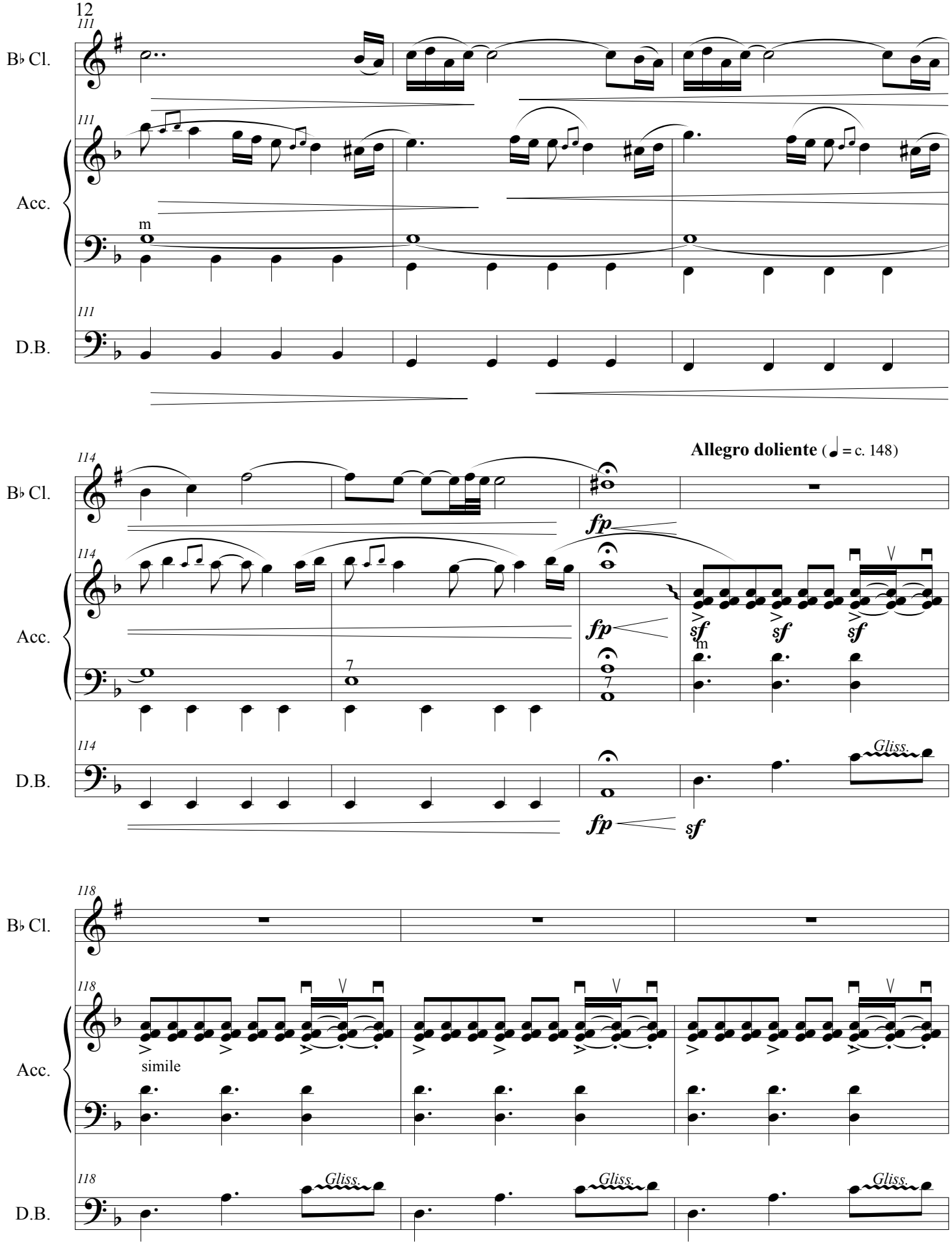

63
B♭ Cl.
Acc.
D.B.
pp
p
m
67
71
7

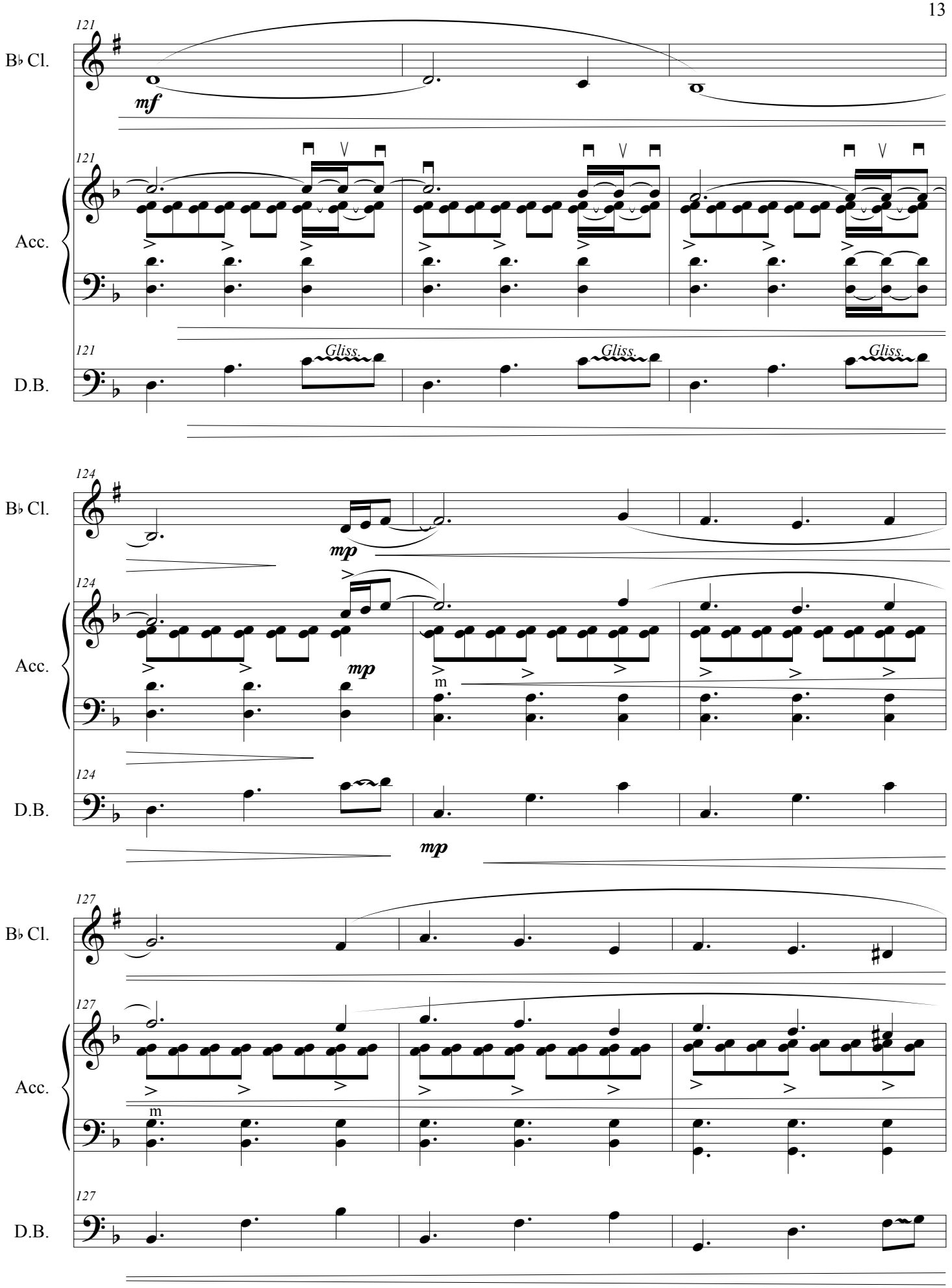

B♭ Cl.
Acc.
D.B.
74
78
82
m
7
3
tr
ff
Gliss.

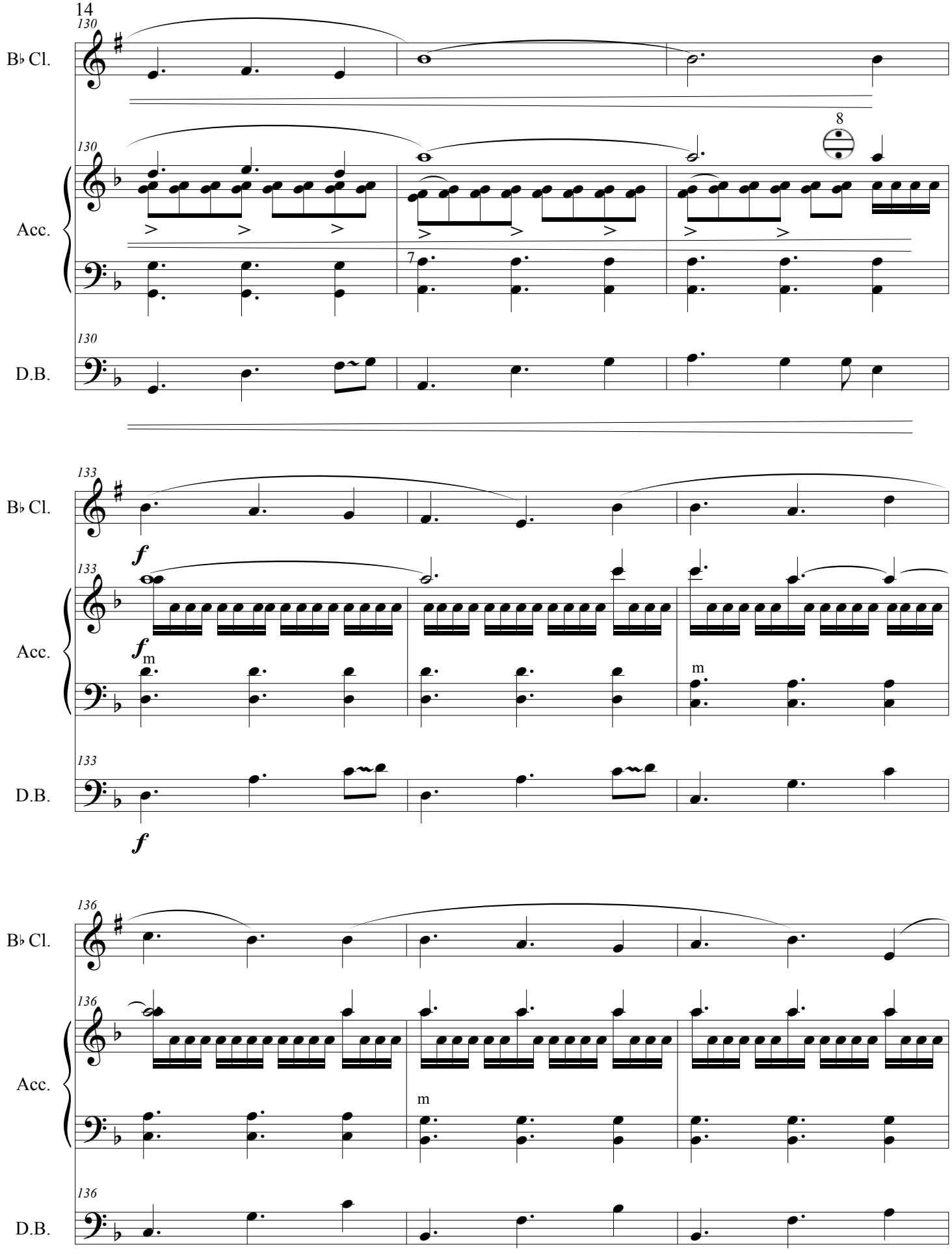

10
87
B♭ Cl.
fp
Acc.
7
fp
D.B.
fp
90
ff
3
m
Gliss.
94

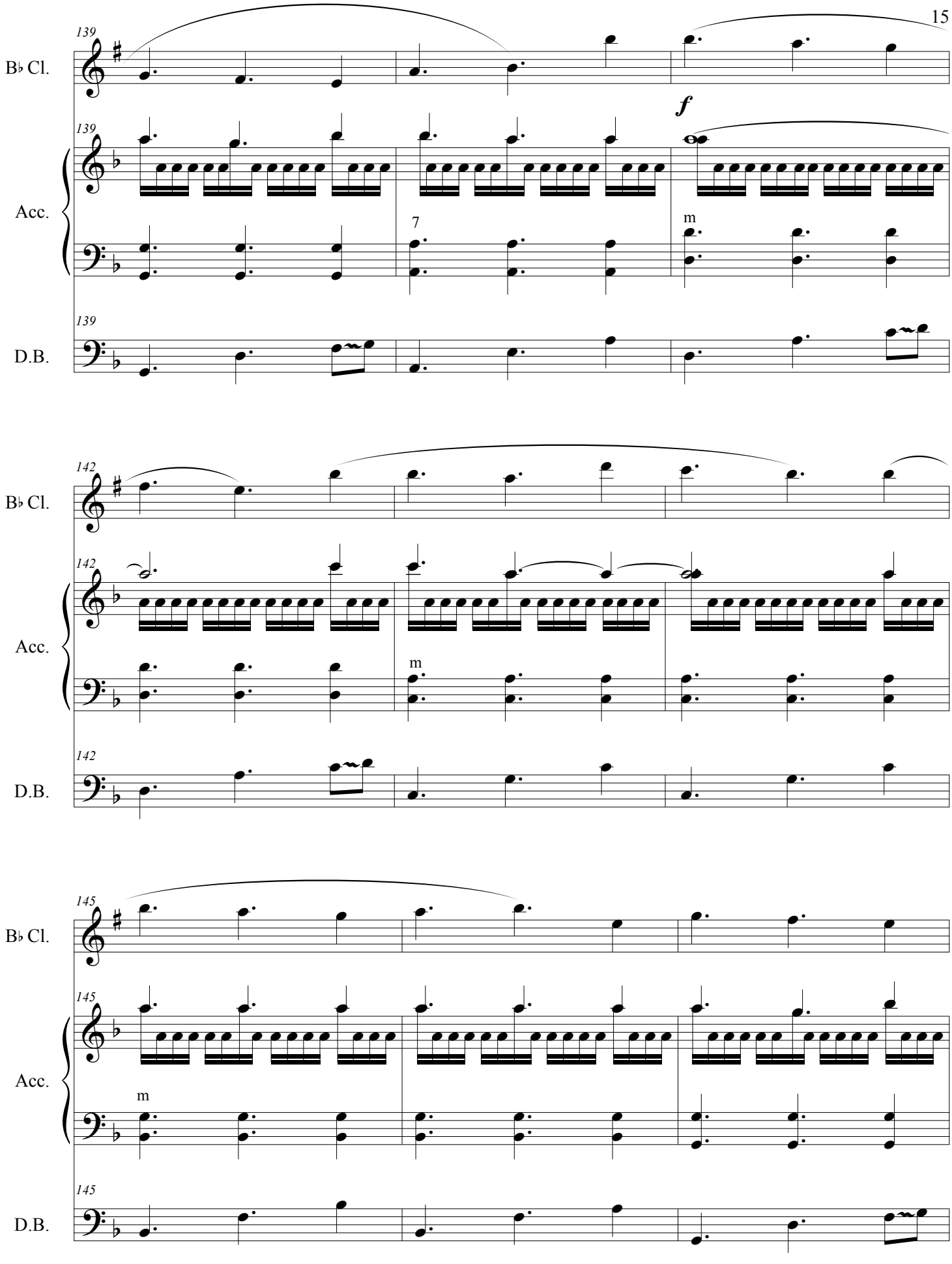
Adagio ♩ = 70

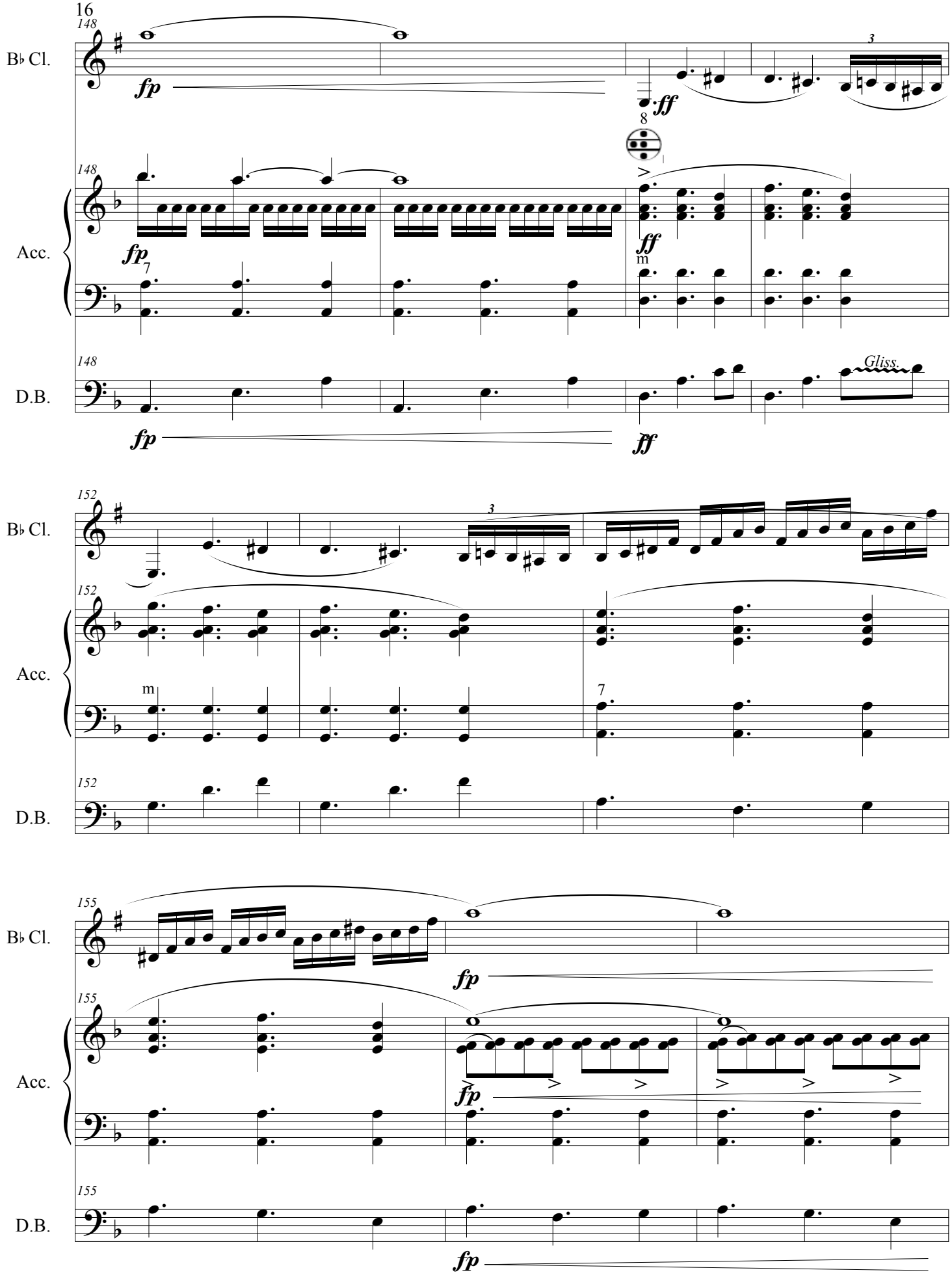

97
B♭ Cl.
fp
sf
97
Acc.
m
pp
97
D.B.
fp
sf
102
B♭ Cl.
102
Acc.
3
m
m
3
102
D.B.
107
B♭ Cl.
mf
p
107
Acc.
7
7
m
m
107
D.B.
p

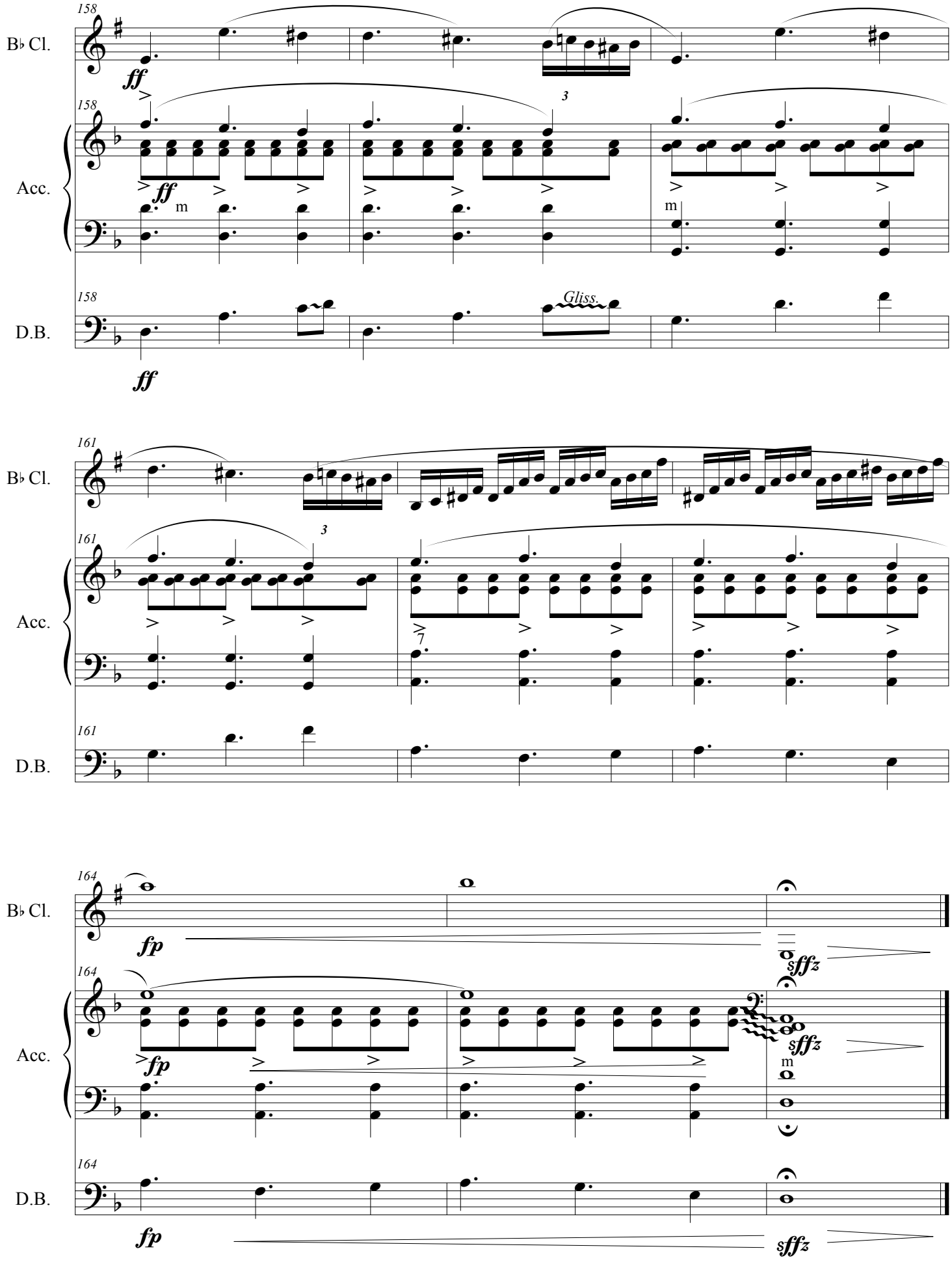

111
B♭ Cl.
111
Acc.
m
111
D.B.
Allegro doliente (♩ = c. 148)
114
B♭ Cl.
fp
114
Acc.
fp
sf
sf
sf
m
7
7
114
D.B.
Gliss.
fp
sf
118
B♭ Cl.
118
Acc.
simile
118
D.B.
Gliss.
Gliss.
Gliss.


121
B♭ Cl.
mf
121
Acc.
121
D.B.
Gliss.
Gliss.
Gliss.
124
B♭ Cl.
mp
124
Acc.
mp
m
124
D.B.
mp
127
B♭ Cl.
127
Acc.
m
127
D.B.


130
B♭ Cl.
130
8
Acc.
7
130
D.B.
133
B♭ Cl.
f
133
Acc.
fm
m
133
D.B.
f
136
B♭ Cl.
136
Acc.
m
136
D.B.


139
B♭ Cl.
139
Acc.
7
m
f
139
D.B.
142
B♭ Cl.
142
Acc.
m
142
D.B.
145
B♭ Cl.
145
Acc.
m
145
D.B.


148
B♭ Cl.
fp
ff
3
8
148
Acc.
fp
7
ff
m
148
D.B.
Gliss
fp
ff
152
B♭ Cl.
3
152
Acc.
m
7
152
D.B.
155
B♭ Cl.
fp
155
Acc.
fp
155
D.B.
fp


158
B♭ Cl.
ff
158
3
Acc.
ff
m
m
158
D.B.
Gliss.
ff
161
B♭ Cl.
161
3
Acc.
7
161
D.B.
164
B♭ Cl.
fp
sffz
164
Acc.
fp
sffz
m
164
D.B.
fp
sffz