



URRETXUTIK MUNDURA: I- EGUNSENTIA URRETXUN

2

11

Mez.

Acc.

13

Mez.

Acc.

15

♩=85

Mez.

Acc.

*p* Vi - lla - rre-al de U - rre - txu *p* se-me bat he-men

*pppp* *pp* *vibrato.....* *pppp*

*ffz*

21

Mez.

Acc.

*p* ne - re he-rri mai-te a - mo - dioz be - te-a naiz

*pp* *vibrato.....* *pppp* *pp*

26 *sfz* **Allegro misterioso (♩=132)**

Mez. *se-me*

Acc. *vibrato.....* *p*

6

6

32

Mez.

Acc. *sf*

3/4

3/4

35 *mf*

Mez. Vi - lla - rre-al de U-rre - txu ne - re he-rri mai-te

8

Acc. *sf* *sf*

3/4

4/4

39 *mp*

Mez. i - ku - si ar-te

Acc. *sf*

URRETXUTIK MUNDURA: I- EGUNSENTIA URRETXUN

4

43

Mez.

*mp*

*mp*

e - gu - nen ba - te - an      bai - ne - re a - dis - ki - de

Acc.

*p*

48

Mez.

*mf*

*mf*

Nahi ba - ina no lai ku - - si zu - re - tzat nahi - det bi - - zi

Acc.

52

Mez.

*mf*

U - rre - txu ne - re \_

Acc.

*sf p*

*simile*

55

Mez.

Acc.

58

Mez.

Acc.

61

Mez.

Acc.

*mp*

Vi - lla - rre-al de U-rre -

64

Mez.

Acc.

- - - txu Ne - re he - rri mai - te\_\_

66

Mez.

Acc.

*f*

e - gu - nen ba-te-an

*sf* *sf* *sf* *simile*

70

Mez. *mf* *f* *mf*

zuzu-re - tzat nahi-det bi - zi Se-me. bat he-men e - gu - nen ba-te-an ne-re he-rri mai-te a - mo

Acc.

75

Mez. *f* *ff*

- dioz be - te U - rre - txu Se - me. bat he - men Vi - lla - rre-al da - ne - re he-rri mai-te

Acc.

79

Mez.

Se - me. bat he - men ne - re he - rri mai - te

Acc. *sffz*

81 ZORTZIKO Nere herriko gazteei

Mez.

Vi - lla - rre-al-de U rre - txu Ne - re he - rri mai - te - a - se - me - bat he-men

Acc.

B $\flat$  F7(add9) B $\flat$ maj7 B $\flat$  Cm7 F7 B $\flat$  F7(add9) B $\flat$ maj7 F/A

M m m M m M m M

86

Mez.

de - zu a - mo - dioz be - te - a \_\_\_\_\_ Nahi bai - no no - la i - ku - si

Acc.

Gm7 Gm7/F C/E C7(add9) F7 Gbmaj7 Eb/Ab Dbmaj7 Db6

M. m. M. m. 7 m. m. m. m.

91

Mez.

hau da\_\_ lan tris-te - a zu - re - tzat nahi-det bi - zi U - rre - txu ne -

Acc.

Ebm Ebm/Db Ebm/C Fm/Bb F7 F7/A Bb/D Ebm Gm/D Cm7 F7

m. m. m. 7 M. m. m. M. 7

97

**Allegro misterioso (♩=132)**

Mez.

- re - a

Acc.

*sf*

100

Mez.

Acc.

*sff f sf*

URRETXUTIK MUNDURA: I- EGUNSENTIA URRETXUN

8

103

Mez.

Acc.

105

Mez.

Acc.

*p*

110

Mez.

Acc.

*mp*

la la\_ la ra la ra

la la\_ la ra la ra\_ la

114

Mez.

Acc.

*mp*

la la\_ la ra la ra la ra la ra la ra\_ la ra la\_



117

Mez.

Acc.

*sf* *mp* *simile*

120

Mez.

Acc.

*mf* *mp*

123

Mez.

Acc.

*mf*

Ne - re he - rri mai - te-a

126

Mez.

Acc.

129 *mf*

Mez. *mf*

vi - lla - rre al - da\_ se - me bat he - men a - mo - dioz be - te -

Acc.

132

Mez.

- a

Acc.

134 *f*

Mez.

La ra la la ra la la ra la

Acc. *sf* *Bellow Shake* *sf* *sf* *f* *simile*

137 *f*

Mez.

Ne-re he- rri mai-te\_ La ra la la ra la la ra la Ne - re he - rri mai - te\_

Acc.

142 *f* *ff*

Mez. A - mo-dioz be-te-a U - rre - txu ne-re-a Vi - lla - rre-al - da\_ Vi - lla - rre-al de U-rre - txu

Acc.

147

Mez. Ne - re he - rri mai - te Ne - re he - rri mai - te Ne - re he - rri -

Acc.

149 *fp*

Mez. a

Acc.

151 *sffz p* *sffz*

Mez. a

Acc. *sffz p* *sffz*  
Normal Bellow

# URRETXUTIK MUNDURA

(Iparragirrerri Omenaldia)  
for mezzosoprano & accordion  
(2020-2021)

## II-EUROPAN BARRENA

*Brehme, Gazte Gaztetatikan & Kitarra zahartxo bat*

Gorka Hermosa  
(1976-)

Allegro molto (♩.=75)

Mezzosoprano

Accordion

*p* *con legno*

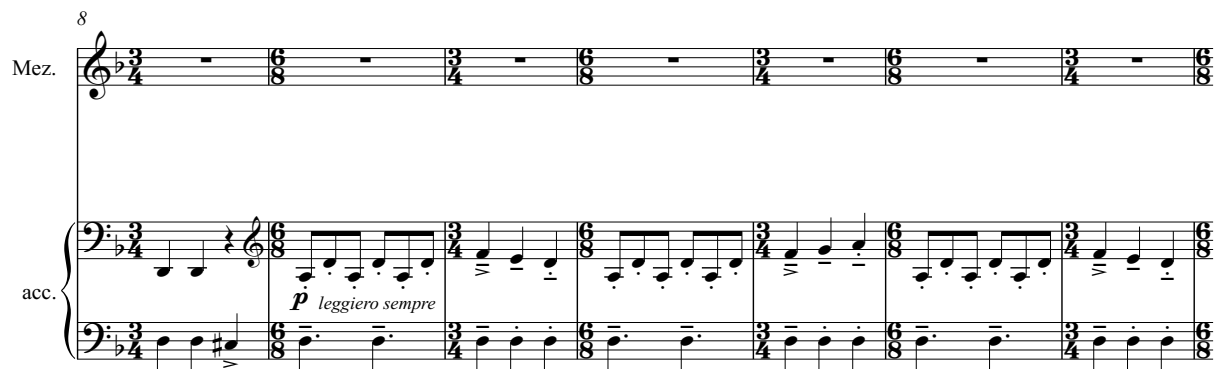


8

Mez.

acc.

*p* *leggiero sempre*



15

Mez.

acc.

Gaz-te\_\_ gaz-te - ta - ti - kan he - rri - tik kan - po-



URRETXUTIK MUNDURA: II- EUROPAN BARRENA

2

20

Mez.

ra

acc.

*mp*

27

Mez.

Es - tran - je-ri al - de - an pa - sa\_\_ det den - bo-

acc.

32

Mez.

ra oh oh

acc.

*fp*

40

Mez.

He-ri-tik kan-po-ra E-rru-ka

acc.

*mf*

*(tr)*

*mf*

*simile*

*Dm<sup>9</sup>*

*/D C# C*

*Dm<sup>9</sup>*

*/A*

47

Mez. *mf*

rri He-rr-i-tik kan-po-ra

acc. *mf*

C<sup>9</sup> M Dm<sup>9</sup> Dm<sup>9</sup> /A Dm<sup>9</sup> /D C<sup>#</sup> C Dm<sup>9</sup>

54

Mez. *f*

Gaz-te - ta - - tik Es-tran-je - - ri

acc. *f*

/A C<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup> m Dm<sup>9</sup> Gm<sup>9</sup> A7(b9)

61

Mez. *f*

al-de an na - - bil A - di - o

acc. *ff*

Gm<sup>9</sup> A7(b9) Dm<sup>9</sup> Gm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

68

Mez.

Lur A - di - o Gaz - te - - gaz-te - ta -

acc.

A7(b9) Gm<sup>9</sup> Dm<sup>9</sup> A7(b9) Dm7(add9) A7 F Gm7

URRETXUTIK MUNDURA: II- EUROPAN BARRENA

4

74

Mez.

ti - kan he - rri - tik kan-po - ra Es - tran - je-ri al - de - an

acc.

Fmaj7 Gm7(add9) C7 Fmaj7 C7(add9) Bbmaj7

79

Mez.

pa-sa det den-bo - ra E - rri - al-de guz - ti e-tan to - ki o - nak ba-di - ra

acc.

G7 G7(B) C7 A7 D7(b9) Gm7(add9) Bb6 Bb(C) C7 Dm9

85

Mez.

acc.

*p subito molto leggiero*

C9 Dm9 C9 Dm9

91

Mez.

acc.

C9 Dm9 C9 Dm9

97

Mez.

acc.

Mez. staff: 97-101, rests.

acc. staff: 97-101, piano accompaniment.

102

Mez.

acc.

Mez. staff: 102-107, rests.

acc. staff: 102-107, piano accompaniment.

Chord labels:  $Gm^9$ ,  $A7(b^9)$ ,  $Dm^9$ .

108

Mez.

acc.

Mez. staff: 108-112, rests.

acc. staff: 108-112, piano accompaniment.

Chord labels:  $Dm^9$ ,  $Gm^9$ .

113

Mez.

acc.

Mez. staff: 113-117, rests.

acc. staff: 113-117, piano accompaniment.

Chord labels:  $A7(b^9)$ ,  $Dm^9$ ,  $C^9$ .



URRETXUTIK MUNDURA: II- EUROPA BARRENA

6

118

Mez.

la la la la ra la

acc.

Dm<sup>9</sup> C<sup>9</sup> Dm<sup>9</sup>

123

Mez.

la la la

acc.

Gm<sup>9</sup> A7(b9)

129

Mez.

Lur mai tea he-men uz - te - a da ne - gar ga- rri - a

acc.

F Gm7 Fmaj7 Gm7(add9) C7 Fmaj7

134

Mez.

He-men gel-di-tzen di - ra A - ma e - ta he- rri - a U - rez no-a i -

acc.

C7(add9) Bbmaj7 G7 G7/B C7 A7 D7(b9)

139

Mez. kus - te-ra bai mun - du be-rrí - a

acc. *Gm<sup>7</sup>(add9)* *Bb<sup>6</sup>* *Bb/C* *C<sup>7</sup>* */D* *pp*

146

Mez. *mf* Ki-ta-rra zahar

acc.

153

Mez. - txo bat dut

acc.

161

Mez. *mf* E-gun ba-te an po-bre bes-te - an jau-na

acc.

URRETXUTIK MUNDURA: II- EUROPAN BARRENA

8

168

Mez.

acc.

*p* *leggiere sempre*

175

Mez.

acc.

Ki - ta - rra-za har-txo bat da ne-re tzat la - gu - na

180

Mez.

acc.

*mp*

187

Mez.

acc.

A-gur Eus-kal He - rri - a Bai-na ez be - ti - ko

192

Mez. *da - to zen-go ur - te - tan ez det i - ku - si - ko*

acc.

198

Mez. *Ki - ta - rra*

acc.

*fp* *mf*

*tr* *mf* *Dm<sup>9</sup>* */A* *Dm<sup>9</sup>*

206

Mez. *zahar-txo bat la - gu - na dut E-gun bat*

acc.

*/D* *C#* *C* *Dm<sup>9</sup>* */A* *C<sup>9</sup>* *Dm<sup>9</sup>* *Dm<sup>9</sup>* */A*

213

Mez. *po-bre naiz bes-te bat jaun*

acc.

*Dm<sup>9</sup>* */D* *C#* *C* *Dm<sup>9</sup>* */A* *C<sup>9</sup>* *Dm<sup>9</sup>* *Gm<sup>9</sup>*

URRETXUTIK MUNDURA: II- EUROPAN BARRENA

10

220

Mez. *f*

Ho-rre-la bai i-bil-tzen da

acc.

Dm<sup>9</sup> Gm<sup>9</sup> A7(b9) Gm<sup>9</sup> A7(b9) Dm<sup>9</sup>

227

Mez. *f*

Eus-kal-dun dan ar-tis-ta

acc. *ff*

Gm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup> A7(b9) Gm<sup>9</sup> Dm<sup>9</sup> A7(b9)

234

Mez.

Ki - ta - rra zahar-txo bat det ni - re - tzt la - gu - na

acc.

Dm<sup>9</sup> F Bb/F Fmaj7 Dm7 Gm7 C7 Fmaj7

239

Mez.

Ho - rre - la i - bil-tzen da ar - tis - ta eus-kal-du - na E - gun ba-te - an

acc.

Dm7 A° F#° D7 G7 G7/B C7 C7/E C Bb/C

244

Mez.

po - bre bes - te e - tan jau - na Kan - ta - tzen pa - sa - tzen det

acc.

C<sup>9</sup>/E<sup>b</sup> C<sup>7</sup> C/E B<sup>b</sup>/C F Gm/F Dm/F D<sup>7</sup> F<sup>#</sup><sup>o</sup> Gm<sup>7</sup>/M Gm/B<sup>b</sup>

249

Mez.

nik be - ti e - gu - na

acc.

B<sup>b</sup>/C C<sup>7</sup>/E Dm<sup>9</sup> *p subito molto leggiero* C<sup>9</sup> Dm<sup>9</sup> C<sup>9</sup>

255

Mez.

acc.

Dm<sup>9</sup> C<sup>9</sup> Dm<sup>9</sup> C<sup>9</sup>

261

Mez.

acc.

Dm<sup>9</sup>

URRETXUTIK MUNDURA: II- EUROPAN BARRENA

12

266

Mez.

acc.

Gm<sup>9</sup>

A<sup>7(b9)</sup>

271

Mez.

acc.

*mp*  
Dm<sup>9</sup>

Dm<sup>9</sup>

276

Mez.

acc.

Gm<sup>9</sup>

A<sup>7(b9)</sup>

280

Mez.

acc.

Dm<sup>9</sup>

C<sup>9</sup>

Dm<sup>9</sup>

285

Mez.

la la la la ra la

acc.

$C^9$   $Dm^9$

289

Mez.

*fp* la la la

acc.

$Gm^9$   $A7(b9)$

294

Mez.

A - - - kor - deoi zahar - txo bat da.

acc.

$F$   $Bb/F$   $Fmaj7$   $Dm7$

298

pregunta recitada con extrañeza

Mez.

Eh? a - kor-de- oi? Ki - ta - rra zahar-txo bat det

acc.

$F$   $Bb/F$   $Fmaj7$   $Dm7$



URRETXUTIK MUNDURA: II- EUROPAN BARRENA

14

303

Mez.

nik ne - re la - gu - na Ho-rre - la i - bil-tzen da ar-tis ta eus-kal-du-

acc.

Gm7 Gm7 C7 Fmaj7 Dm7 A° F#° D7 G7 G7/B

# URRETXUTIK MUNDURA

(Iparragirrerri Omenaldia)  
for mezzosoprano & accordion  
(2020-2021)

## III - GALTZAILEEN ALDERDIA

*Nere amak baleki, Milonga del vent, Errukarria & Jangoikoa eta arbola*

Gorka Hermosa  
(1976-)

Andante (♩=85)

Mezzosoprano

Accordion

*p*  
vibrato.....

loco

8

Mez.

Acc.

13

Mez.

Acc.

*p*

Ne - gar e - gin - go lu - ke ne - re a - mak ba - le - ki

20

Mez. *mf* *p*

— Ne - gar e - gin - go lu-ke ne - gar e - gin - go lu-ke ne - gar e - gin-go

Acc. *p*

26

Mez. lu - ke

Acc. *ppp* *m* *M* *dis*

32

Mez.

Acc. *m* *M* *dis* *m* *M*

37

Mez.

Acc. *dis* *m* *M* *dis*

43 **Moderato** (♩=108)

Mez.

Acc.

49

Mez.

Acc.

56

Mez.

Zi - bi - lak e-san nau - te

Acc.

62

Mez.

bi - zi - ro e - go-ki To - lo - san be-har da - la

Acc.

*dis*

*m*

*p*

*m*

*M*

The musical score is for a piece in 3/4 time, marked Moderato (♩=108). It features a mezzo-soprano (Mez.) and an accordion (Acc.) part. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (43, 49, 56, 62). The mezzo-soprano part has lyrics in Basque. The accordion part includes various musical notations such as dynamics (mp, p, m), articulation (accents), and fingerings (dis, M). The piece concludes with a final chord in the accordion part.

66

Mez.

gau-za e-ra ba-ki Gil - tza - pe an sar-tu nau - te po - li -

Acc.

*dis*

*G7(b9)*

*A<sup>b</sup>maj7*

70

Mez.

ki po-li - ki ne - gar e-gin-go lu - ke

Acc.

*Fm/D*

*G7(b9)*

*G7b9*

*Cm*

*A<sup>b</sup>maj7*

*Fm/D*

74

Mez.

ne - re a - mak ba - le - ki

Acc.

*G7(b9)*

76

Mez.

or - du - an har - tu nu-

Acc.

*mf*

*m*

82

Mez.

Acc.

88

Mez.

Acc.

94

Mez.

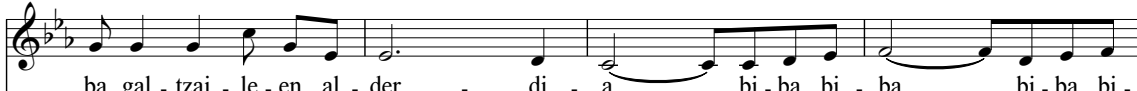
Acc.

98

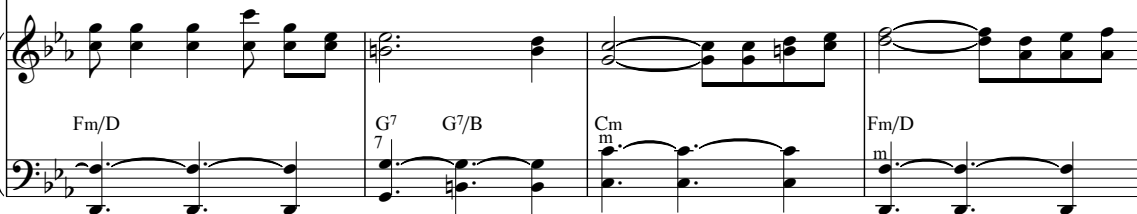
Mez.

Acc.

102

Mez. 

ba gal - tzai - le - en al - der - di - a bi - ba bi - ba bi - ba bi -

Acc. 

106

Mez. 

ba gal - tzai - le - en al - der - di - a

Acc. 

111

Mez. 

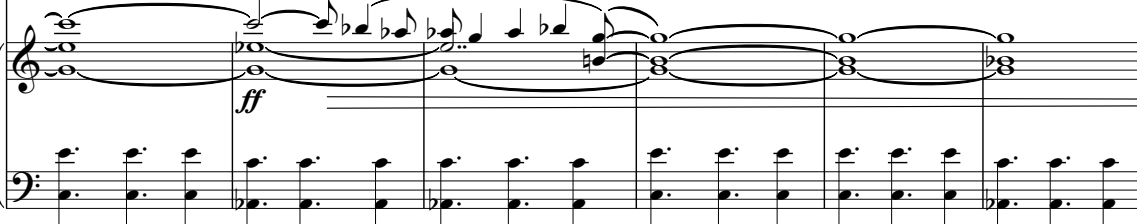
or - du - an har - tu nu - u - en San-tan

Acc. 

117

Mez. 

- der al - de - ra San-tan - der al - de - ra

Acc. 

123

Mez. *bi - ba bi - ba* *bi - ba bi - ba gal - tzai - le - en al -*

Acc. *mf* *Fm* *Fm/Eb* *Fm/D*

126

Mez. *der - - di - a* *bi - ba bi - ba* *bi - ba bi -*

Acc. *G7* *G7/B* *Cm* *Fm/D*

129

Mez. *ba gal - tzai - le - en al - der - di - a*

Acc. *Abmaj7* *G7* *tr*

132

Mez. *al - der - - - di - a*

Acc. *rit.*



# URRETXUTIK MUNDURA

(Iparragirrerri Omenaldia)  
for mezzosoprano & accordion  
(2020-2021)

## IV - HEDONISTA GALANTA

*Xardina berriak, Galliano en Santiago, Alegiako traperoari, Gluglugu, Zugana Manuela*

Gorka Hermosa  
(1976-)

Speedico & Energico ♩ = 132

Mezzosoprano

Accordion

4

Mez.

Acc.

8

Mez.

Acc.

13

Mez.

Acc.

Bi - 8 ba gi - puz - koa - ta - rrak bi - ba Kan - ta - bri - a kos

- ta ho - nek ba - li - o du mun - du - a - ren er - di - a le - gatz e - ta bi - xi gu xar - di - na be - rri - a on -

- do bi - zi i - za - te - ko bi - ba Eus - kal He - rri - a loco

URRETXUTIK MUNDURA: IV - HEDONISTA GALANTA

2

20

Mez.

Acc.

*pp*

27

Mez.

Acc.

33

Mez.

Acc.

*f*

8

40

Mez.

Acc.

8

16

47

Mez.

Acc.

49

Mez.

*f* *fp* *fp* *fp*

Tra - pe-ro tra - pu zaha - rrak

Acc.

*Cm* *C7* *C7*

53

Mez.

*f*

A - te - ra a - te-ra tra-pu-ak sal-tze-ra nik e - ros - ten di-tut mo-du o - ne - an

Acc.

*F* *C7* *Bb* *F* *F/Eb* *Bb/D* *Am/F*

61

Mez.

A - te - ra a - te-ra tra-pu-ak sal-tze-ra hus-tu de - za - gun pi - txa - rra

Acc.

*C/F* *Gm/C* *Dm/Bb* *Am/F* *Dm7/G* *G7/B* *C M*

## 4

69

Mez. *glu-glu-glu-glu gu-lu-gu-lu gu-lu-gu-glu glu glu glu gu-lu-gu-lu gu-lu-gu-lu gu-lu-gu*

Acc. *Cmaj9 Gmaj9 Cmaj9 Gmaj9 Cmaj9 Gmaj9 Cmaj9*

76

Mez. *glu glu glu glu glu*

Acc. *Gmaj9 Cmaj9 Cmaj9 Cmaj9*

83

Mez.

Acc.

89

Mez.

Acc. *mf*

95

Mez.

Acc.

*pp*

102

Mez.

Acc.

108

Mez.

Acc.

*f*

Bar-ka - tu behar di - tu-zu

*f*

113

Mez.

Acc.

ne-re e-ro-ke-ri - ak      zu-ri be-gi-ra dau-de\_\_\_\_      ne-re bi be-gi - ak

URRETXUTIK MUNDURA: IV - HEDONISTA GALANTA

6

119

Mez.

zo-ra-tu-ri-kan nau-ka zu-re aur-pe-gi - ak glu-glu-glu-glu gu-lu-gu

Acc.

125

Mez.

lu gu-lu-gu-glu glu glu glu glu gu-lu-gu - lu gu-lu-gu - lu gu-lu-gu glu glu glu glu

Acc.

131

Mez.

glu

Acc.

138

Mez.

glu

Acc.

145

Mez.

Acc.

152

Mez.

Acc.

Bi-ba Gi-puz-koa Bi-ba Kan-ta - bria kos-ta ho-nek ba - lio

157

Mez.

Acc.

du mun-du-a - ren er di a

*fp*

162

Mez.

Acc.

*f*

URRETXUTIK MUNDURA: IV - HEDONISTA GALANTA

8

170

Mez.

Acc.

177

Mez.

Acc.

*f* *fp* *fp* *fp*

Tra - pe-ro tra - pu zaha - rrak

Cm C7 C7

181

Mez.

Acc.

*f*

A - te - ra a - te-ra tra-pu - ak sal-tze-ra nik e - ros - ten di-tut mo-du o - ne - an

F C7 Bb F F/Eb Bb/D Am/F

189

Mez.

Acc.

A - te - ra a - te-ra tra - pu - ak sal-tze-ra hus - tu de - za - gun

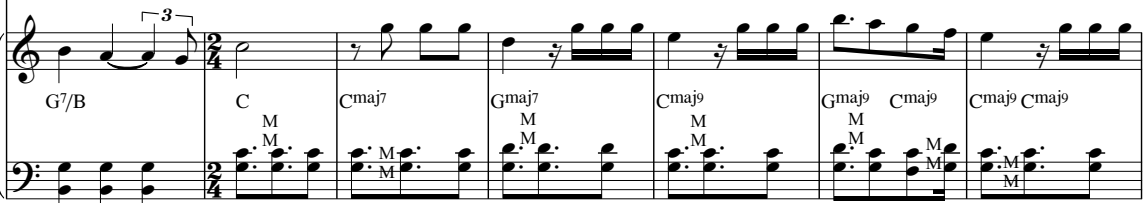
C/F Gm/C Dm/Bb Am/F Dm7 G7



195

Mez. 

pi - txa - rra glu-glu-glu - glu gu-lu-gu - lu gu-lu-gu-glu glu glu glu glu gu-lu-gu

Acc. 

202

Mez. 

lu gu-lu-gu - lu gu-lu-gu glu glu glu glu glu glu-glu-glu - glu gu-lu-gu - lu gu-lu-gu-glu glu glu glu

Acc. 

209

Mez. 

glu gu - lu - gu - lu gu - lu - gu - lu gu - lu - gu glu glu glu glu

Acc. 

213

Mez. 

glu

Acc. 

# URRETXUTIK MUNDURA

(Iparragirreri Omenaldia)  
for mezzosoprano & accordion  
(2020-2021)

## V- AMODIAREN DESENKANTUA

Anantango & Ezkongaietan

Gorka Hermosa  
(1976-)

Allegro Doliente (♩=138)

Mezzosoprano

Accordion

Mezzosoprano part: Whole rest.

Accordion part: Complex rhythmic pattern with dynamic markings *sf* and accents. Includes performance instructions *V* and *m*.

Mez.

Acc.

Mez. part: Whole rest.

Acc. part: Complex rhythmic pattern with dynamic markings *sf* and accents. Includes performance instructions *V* and *m*.

Mez.

Acc.

Mez. part: Whole rest.

Acc. part: Complex rhythmic pattern with dynamic markings *sf* and accents. Includes performance instructions *V* and *m*.

URRETXUTIK MUNDURA: V - AMODIAREN DESENKANTUA

2

11

Mez.

Acc.

15

Mez.

Acc.

19

Mez.

Acc.

22

Mez.

Acc.

lo - rez

Ez-kon - ga - ie-tan\_zer-bait ba

Dm Em(b5)/D

26

Mez. *nin-tzan ez-kon-du e - ta e-zer ez Ja-san e - zi-na bi-hur-tu nin-tzen li-bre-a*

Acc. *Dm Em7(b5) Bb/F Bb A Dm/F Dm Em7(b5) Dm/F Em7(b5)*

31

Mez. *nin - tze-na au - rrez Ne-re an - dre - ak mai-te nin - du - en nahiz sa - rri*

Acc. *A7 Dm A7 G° Dm/A Dm C*

35

Mez. *u - tzi ne - ga - rrez Ha-ren bi - zi - tza es-ta - li nu en pe-na, go - se ta do - lo-*

Acc. *Bb° A7 Dm C/E Dm/F Eb/G A7 Bb*

40 *fp*

Mez. *rez Ez-kon-ga - ie - tan zer - ba - it ba-*

Acc. *A7 A7 7 7 ff*

The musical score is written for a mezzo-soprano (Mez.) and an accordion (Acc.). It consists of four systems of music, each with a vocal line and an accordion accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). The lyrics are in Basque and Spanish, and the chords are indicated below the accordion line.

## URRETXUTIK MUNDURA: V - AMODIAREN DESENKANTUA

4

45

Mez. *fp*

nin-tzan ez - kon-du e - ta e - zer ez Ez - kon - ga -

Acc. *fp* *ff*<sub>m</sub>

51

Mez.

ie - tan zer - ba - it ba - nin - tzan ez - kon - du e - ta e - zer

Acc.

56 *fp*

Mez. ez

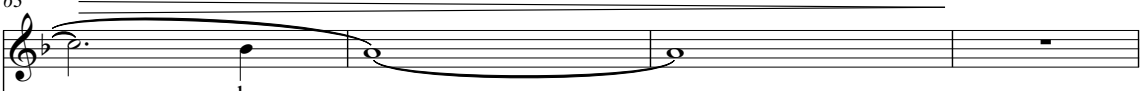
Acc. *fp* *sf* *sf* *sf*

60 *mf*

Mez. Do - - -

Acc. *sf*

63

Mez. 

Acc. 

67

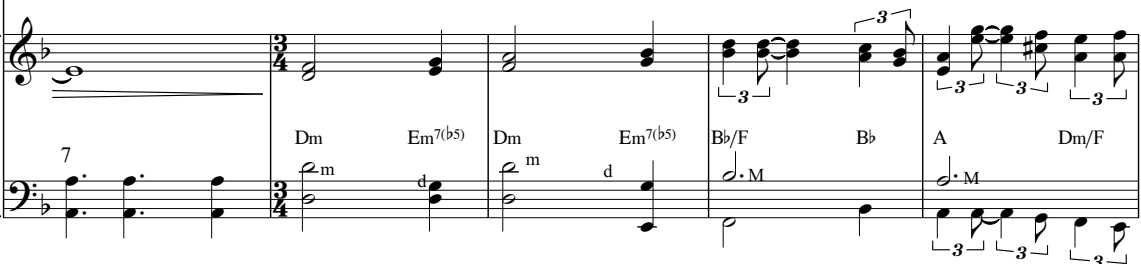
Mez. 

Acc. 

71

Mez. 

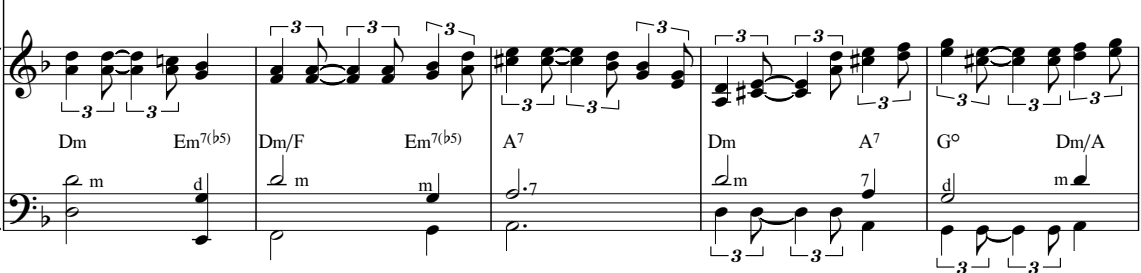
Ne-re an - dre-a\_\_ an-dre e - de - rra\_\_ ez-kon-du nin - tzan or-du - an\_\_ Be-re u-da

Acc. 

76

Mez. 

be - rri\_\_ zo-ra-ga - rri - a\_\_ nik sar-tu nu - en ne-gu - an\_\_ se-me a - la - bak\_\_ ta be-ra

Acc. 

URRETXUTIK MUNDURA: V - AMODIAREN DESENKANTUA

6

81

Mez. no - la\_\_ sen-ti - a - ra - zi ze - ru - am\_\_ Ni-re bu - ru - az\_\_ ar-du - ra - tze - ko\_\_ gai ez ba-

Acc. Dm C Bb° A7 Dm C/E Dm/F Eb/C

86

Mez. nin - tzen mun-du - an

Acc. A7 Bb A7 A7

89

Mez. Ez - kon - ga - ie - tan zer - ba it ba - nin - tzan ez - kon - du e - ta e - zer

Acc. *ff* m m 7

95

Mez. ez\_\_ Ez - kon - ga - ie - tan zer - ba it ba -

Acc. *ff* *ff* m m

100

Mez. *fp*

nin - tzan ez - kon - du e - ta e - zer ez

Acc. *fp*

7

105 Adagio (♩=70) start the recitative

Mez.

Acc. *f* *pp* 3

m

110

Mez.

Acc. 3

113

Mez.

Acc. 7 m



URRETXUTIK MUNDURA: V - AMODIAREN DESENKANTUA

8

117

Mez.

Acc.

121 finish the recitative

Allegro doliente (♩=c.138)

Mez.

Acc.

125

Mez.

Acc.

128

Mez.

Acc.

132

Mez.

Acc.

136

Mez.

Acc.

139

Mez.

lo - rez kan - ta - tzen Do - lo - rez sen -

Acc.

142

Mez.

ti - tzen Do - lo - rez da - mu - tzen e -

Acc.

Detailed description of the musical score: The score is written for mezzo-soprano and accordion. The key signature has two flats (B-flat major). The time signature is 4/4. The mezzo-soprano part is written on a single staff. The accordion part is written on two staves (treble and bass). The lyrics are in Basque. The score is divided into four systems, each starting with a measure number (132, 136, 139, 142). The mezzo-soprano part has lyrics: 'lo - rez kan - ta - tzen Do - lo - rez sen -' (measures 132-135), 'ti - tzen Do - lo - rez da - mu - tzen e -' (measures 136-142). The accordion part provides harmonic support with chords and melodic lines. Dynamics include piano (p), mezzo-forte (mf), and forte (f). A fermata is present over the final note of the mezzo-soprano part at measure 142.

URRETXUTIK MUNDURA: V - AMODIAREN DESENKANTUA

10

145

Mez. *f*

gin - da - ko mi - naz Li - bre i - za -

Acc.

148

Mez.

te - ko ja - io - ta nen - go - en ta

Acc.

151

Mez.

ja - san e - zi - na bi - hur - tu nin -

Acc.

154 *fp*

Mez.

tzen. Ez - kon - ga - ie - tan zer -

Acc. *fp* *ff*

158

Mez. *ba it ba - nin - tzan ez - kon - du e - ta e - zer*

Acc. *m*

162 *fp*

Mez. *ez* *Ez - kon - ga - ie - tan zer - ba it ba -*

Acc. *fp* *ff* *m* *m*

167

Mez. *nin - tzan ez - kon - du e - ta e - zer*

Acc.

170 *fp*

Mez. *ez*

Acc. *fp* *sffz* *m*

# URRETXUTIK MUNDURA

(for mezzosoprano & accordion)  
(2020-2021)

## VI- ETORRERA ETA ONDAREA

Gernikako Arbola, Ara Nun Diran & Gernika 26/4/1937

Gorka Hermosa  
(1976-)

Adagio (♩ = 72)

MezzoSoprano

Acordeón

Mez.

Acord.

Andante (♩ = 80)

Misterioso (♩ = 100)

*mp*

*fischio*

*ppp*

*vibrato*

*mf*

*sfz*

*p*

8

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URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

2

12

Mez.

Acord.

14

Mez.

Acord.

16

Mez.

Acord.

19

Mez.

Acord.

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

3

21

Mez.

Acord.

23

Mez.

Acord.

25

Mez.

Acord.

Adagio (♩ = 72)

27

Mez.

Acord.

*mp*

*fischio*

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

4

31 **Grave** (♩ = 90)

Mez.

Acord.

*f*

*ricochet*

*simile*

33 *mp*

Mez.

Acord.

*mp*

A - ra nun di-ran Men-di mai-te-ak A-ra nun di-ran ze-la- iak

40

Mez.

Acord.

Ba - se-ri e-der zu - ri zu-ri-ak i - tu-ri e - ta i - ba-iak Hen-da-ian na - go txo-ra - tu -

46

Mez.

Acord.

ri - kan za - bal za - ba - lik be - gi - ak

*normal bellows*



URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

5

49

Mez.

Acord.

normal bellows  
m

52 *mp*

Mez.

Oh! Eus-kal He-rrí e - der mai-te - a A - ra he - men zu - re

Acord.

m

55

Mez.

se-me-a Be - re lu-rra-ri muñ e - gi-te-ra

Acord.

7

58 *mf*

Mez.

Bes - te ga - be e - to - rri - a Zu - re - ga - ti - kan e - man - go

Acord.

M 7 M 7 m m

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

6

62 *f*

Mez. nu - ke po - zik bai ne - re bi - zi - a

Acord.

65 **accel.**

Mez.

Acord.

66

Mez.

Acord.

73 **Allegro exultante** (♩ = 160)

Mez.

Acord.

## URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

7

77

Mez.

Acord.

*fp*

*sf*

80

Mez.

Acord.

*sfz*

*fp*

83

Mez.

*f*

Ger - ni - ka -

Acord.

*sfz*

*sfz*

*p*

87

Mez.

ko ar - bo - - la

Acord.

*f*

*v*

*v*

This musical score is for a piece titled 'URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA'. It is a piano accompaniment for a mezzo-soprano (Mez.). The score is divided into four systems, each starting with a measure number (77, 80, 83, 87). The mezzo-soprano part is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *p* (piano). There are also accents and slurs. The lyrics are in Basque and are placed below the mezzo-soprano staff. The lyrics are: 'Ger - ni - ka -' (measures 83-84), 'ko ar - bo - - la' (measures 87-88). The piano accompaniment features complex chordal textures, often with multiple notes beamed together, and some passages with rapid sixteenth-note runs. The score ends with a double bar line and a repeat sign.

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

8

92 *f*

Mez. da be - - dein -

Acord.

95 *mf*

Mez. ka - tu - - a eus -

Acord. *fp* *sfz* *sfz*

99 *f*

Mez. kal - du - non ar - te - - an

Acord.

103 *f*

Mez. guz - tiz mai -

Acord. *p*

The musical score is written for a mezzo-soprano (Mez.) and an accordion (Acord.). It consists of four systems of music, each with a vocal line and an accordion accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The first system (measures 92-94) features a vocal line with a long note on 'da' and a dynamic marking of *f*. The second system (measures 95-98) has a vocal line with a long note on 'ka' and a dynamic marking of *mf*. The third system (measures 99-102) has a vocal line with a long note on 'kal' and a dynamic marking of *f*. The fourth system (measures 103-106) has a vocal line with a long note on 'guz' and a dynamic marking of *f*. The accordion accompaniment is a continuous, rhythmic pattern of chords and single notes, with dynamic markings of *fp*, *sfz*, and *p* at various points.

107 *ff*

Mez. ta - tu - a

Acord.

113 *p*

Mez. E - man - da za - bal - - za

Acord.

119

Mez. zu mun - du - - an frui -

Acord.

125 *mp*

Mez. tu - - a A - do -

Acord.

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

10

131

Mez.

- ra - tzen zai - - tu - - -

Acord.

136

Mez.

- gu Ar - bo - la san - tu -

Acord.

*f*

142

Mez.

a A - do - - ra - tzen

Acord.

*f*

147

Mez.

zai - - tu - - gu Ar - bo - la San -

Acord.

*ff mp*

155

Mez.

Acord.

*ff* *p* *ff*

tu a

163

Mez.

Acord.

*mp* *ff* *mf*

169

Mez.

Acord.

*ff* *mp*

177

Mez.

Acord.

rit. . . . .

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

12

186 **A tempo** *Recitative No1*

Mez.

Acord.

190

Mez.

Acord.

194

Mez.

Acord.

198

Mez.

Acord.

202

Mez.

Acord.

The musical score is written for a mezzo-soprano (Mez.) and piano accompaniment (Acord.). It consists of five systems, each with a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'A tempo' and the piece is identified as 'Recitative No1'. The score begins at measure 186 and ends at measure 202. The piano accompaniment features a complex, rhythmic pattern in the right hand, often consisting of eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *fff* (fortississimo). The vocal line is mostly silent, indicated by rests, suggesting a recitative style where the voice is used for text delivery rather than melodic ornamentation.



206

Mez.

Acord.

*fff mf*

210

Mez.

Acord.

214

Mez.

Acord.

*fff mf*

*fff*

218

Mez.

Acord.

*fff mf*

*fff*

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

14

222

Mez.

Acord.

*fff mf*

226

Mez.

Acord.

*fff mf*

230

Mez.

Acord.

*Fin recitative*

234 **Moderato** (♩ = 96)

Mez.

Acord.

*mp*

*sffz mf*

*mf*

*mf*

Ger - ni - ka - ko ar -

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

15

240

Mez. *mp*

bo - - la da be - dein -

Acord. *mf*

246

Mez. *rit.* *Adagio* (♩ = 70)

ka - tu - a

Acord. *morendo* *ppp* *Molto libero e rubato*

253

Mez.

Acord. *p* *mf* *p*

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

16

259 *Fin recitative*

Mez.

Acord.

ten

*p*

*mf*

3 3 3 3

263 **Allegro exultante** (♩=80)

Mez.

Acord.

*f*

8

3

3

3

*f*

268

Mez.

Acord.

*ff*

*mf*

*ff*

*mf*

273

Mez.

Acord.

*ff*

*ff*

*mf*

*ff*

## URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

17

278 **Allegro exultante** (♩ = 160)

Mez. *p* E - man

Acord. *mf* *p* *p* 8

286

Mez. da za - bal za - - - zu

Acord. *mp*

292

Mez. *p* mun - du - an frui - tu - - a

Acord. *p*

298

Mez. *mp* A - do - - ra - tzen

Acord. *mp* *p* 8

The musical score is for a piece titled 'URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA'. It is marked 'Allegro exultante' with a tempo of 160 beats per minute. The score is written for a mezzo-soprano (Mez.) and an accordion (Acord.). The key signature has one sharp (F#), and the time signature is 8/8. The score is divided into four systems, each starting with a measure number: 278, 286, 292, and 298. The mezzo-soprano part features long, flowing melodic lines with lyrics in Basque. The accordion part provides a rhythmic accompaniment with various textures, including chords, arpeggios, and single-note passages. Dynamics are indicated by 'p' (piano), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). A 'crescendo' hairpin is used in the mezzo-soprano part at measure 298. The score ends with a double bar line at measure 304.

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

18

304

Mez.

zai - - tu - - - - gu

Acord.

309 *f*

Mez.

Ar - bo - - la san - - - - tu - -

Acord.

*f*

314

Mez.

- - - a

Acord.

318 *mp*

Mez.

- A - do - ra - tzen zai - tu - - gu

Acord.

*ff*

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

19

327 *f*

Mez.

Ar - bo - - la san - - - - -

Acord.

333

Mez.

- tu - - - - -

Acord.

337

Mez.

- a

Acord.

*ff p*

340

Mez.

Acord.

*sfz sfz*

# URRETXUTIK MUNDURA

(Iparragirreri Omenaldia)

Mezzosoprano

for mezzosoprano & accordion  
(2020-2021)

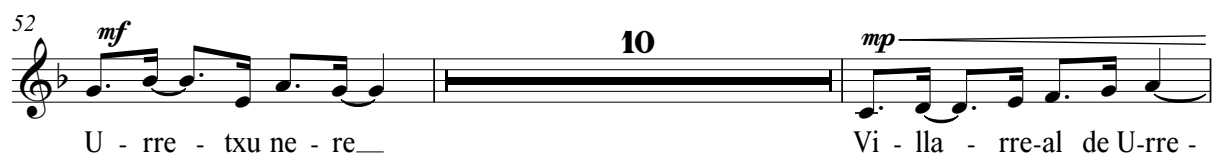
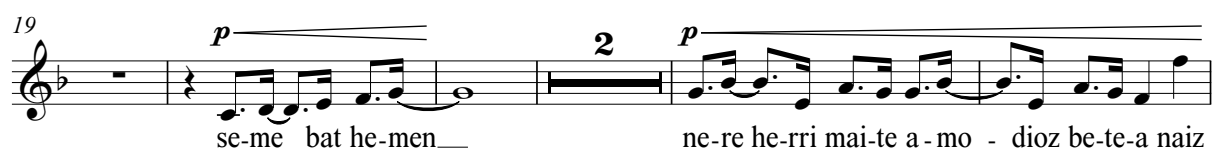
## I- EGUNSENTIA URRETXUN

*Ekia & Nere herriko gazteei*

Gorka Hermosa

(1976-)

Largo (♩=60)





URRETXUTIK MUNDURA: I- EGUNSENTIA URRETXUN

2

Mezzosoprano

69 *f* *mf*  
e - gu - nen ba - te-an zuzu-re - tzat nahi-det bi - zi Se - me\_ bat he-men

73 *f* *mf*  
e - gu - nen ba-te-an ne-re he rri mai te a - mo - dioz be-te U - rre-txu Se-me bat he-men

77 *f* *ff*  
Vi-lla - rre-al da\_ ne-re he-rri mai-te\_ Se-me\_ bat he-men ne-re he - rri mai-te\_

81 **ZORTZIKO** Nere herriko gazteei  
Vi-lla - rre-al-de U rre - txu Ne-re he-rri mai-te - a\_ se - me - bat he-men de - zu

87  
a - mo - dioz be - te - a\_ Nahi bai - no no-la i - ku - si hau da\_ lan tris - te-

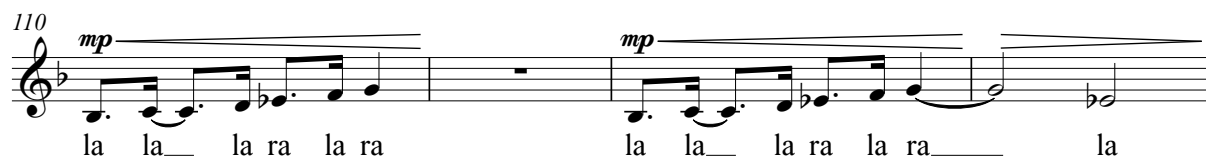
92  
a zu - re - tzat nahi-det bi - zi U - rre - txu ne - - - re

98 **Allegro misterioso** (♩=132) **11**  
a

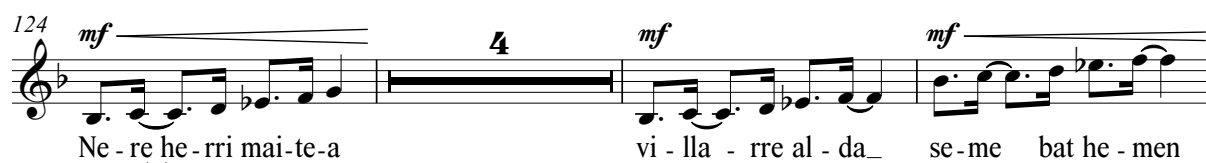
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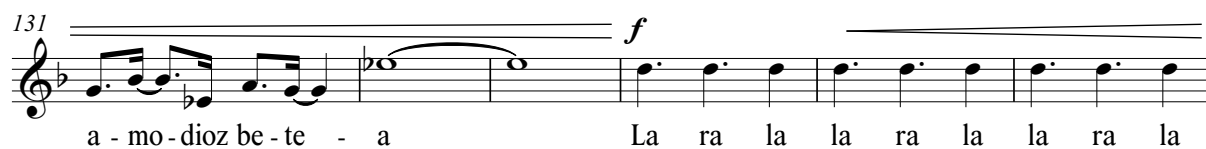
Mezzosoprano

3

110 *mp* *mp*  
  
 la la\_ la ra la ra la la\_ la ra la ra\_ la

114 *mp* *mp* 7  
  
 la la\_ la ra la ra la ra la ra la la\_ la ra\_ la ra la\_

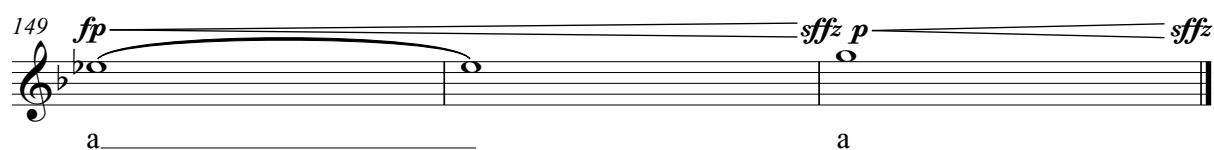
124 *mf* 4 *mf* *mf*  
  
 Ne-re he-rri mai-te-a vi-lla - rre al - da\_ se-me bat he - men

131 *f*  
  
 a - mo-dioz be - te - a La ra la la ra la la ra la

137 *f* *f*  
  
 Ne-re he-rri mai-te\_ La ra la la ra la la ra la Ne-re he-rri mai-te\_

142 *f* *ff*  
  
 A - mo-dioz be-te-a U - rre - txu ne-re-a Vi - lla - rre-al - da\_ Vi - lla - rre-al de U-rre-

146  
  
 - txu Ne - re he - rri mai - te Ne - re he - rri mai - te Ne - re he - rri-

149 *fp* *sfz p* *sfz*  
  
 a a

# URRETXUTIK MUNDURA

(Iparragirrerri Omenaldia)

Mezzosoprano

for mezzosoprano & accordion

(2020-2021)

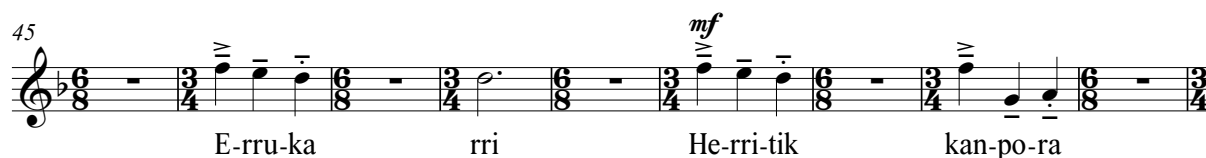
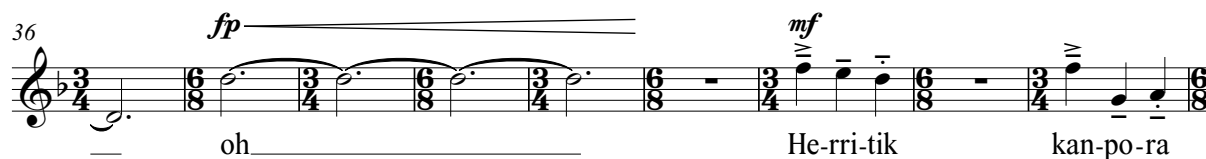
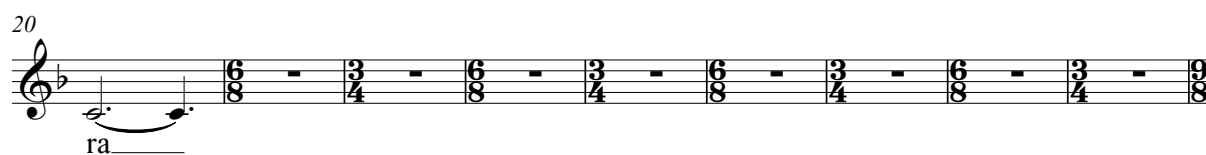
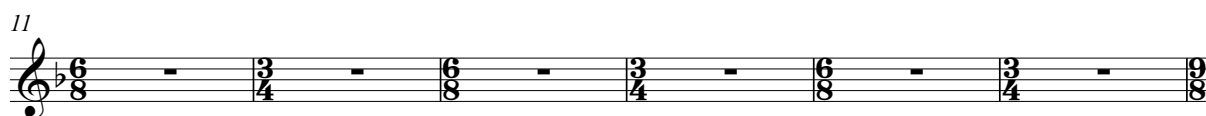
## II-EUROPAN BARRENA

*Brehme, Gazte Gaztetatikan & Kitarra zahartxo bat*

Gorka Hermosa

(1976-)

Allegro molto (♩.=75)



URRETXUTIK MUNDURA: II- EUROPAN BARRENA

2

Mezzosoprano

63 *f*

bil A - di - o Lur A - di - o

71

Gaz-te\_\_ gaz-te - ta - ti - kan he - rri - tik kan-po - ra\_\_

77

Es - tran - je - ri al - de - an pa - sa\_\_ det den - bo - ra -

81

E - rri - al-de guz - ti - e-tan to - ki o - nak ba-di - ra

88

98 **2**

108 **2**

118

la la la la ra la la\_\_ la la\_\_

127

Lur mai tea he-men uz - te - a da ne - gar ga - rri-

133

a He-men gel-di - tzen di - ra A - ma e - ta he - rri - a\_\_

138 **10**

U-rez no-a i - kus - te-ra bai mun - du be-rri - a

152 *mf* **7** *mf*

Ki - ta - rra zahar - txo bat dut\_\_ E-gun ba-te an

URRETXUTIK MUNDURA: II- EUROPAN BARRENA

Mezzosoprano

3

164

po-bre bes-te - an jau-na

173

Ki-ta - rra-za har-txo bat da ne-re tzat la-gu - na

180

A-gur Eus-kal He

189

rri - a Bai-na ez be-ti - ko da-to zen-go ur - te - tan ez det i-ku-si-

195

ko o Ki-ta-rra

205

zahar-txo bat la-gu-na dut E-gun bat

214

po-bre naiz bes-te bat jaun Ho-rre-la bai

223

i - bil-tzen da Eus-kal-dun dan

232

ar-tis-ta Ki - ta - rra zahar-txo bat det ni-re - tzt la-gu - na

URRETXUTIK MUNDURA: II- EUROPAN BARRENA

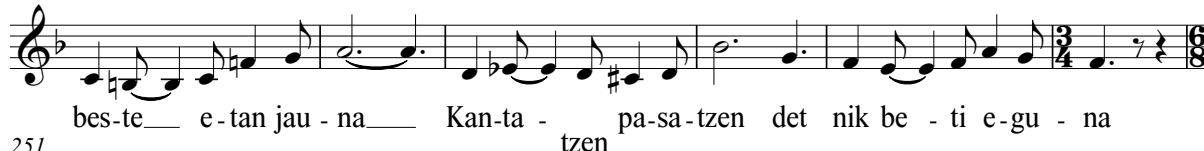
4

Mezzosoprano

239



245



251



261



271



281



290



298



303



309



314



# URRETXUTIK MUNDURA

(Iparragirrerri Omenaldia)

for mezzosoprano & accordion

(2020-2021)

Mezzosoprano

## III - GALTZAILEEN ALDERDIA

*Nere amak baleki, Milonga del vent, Errukarria & Jangoikoa eta arbola*

Gorka Hermosa

(1976-)

Andante (♩=85)

7 4 2 *p*

Ne -

15

gar e - gin-go lu - ke ne - re a - mak ba-le - ki

20 *mf* *p*

Ne - gar e-gin-go lu-ke ne - gar e-gin-go lu-ke ne -

25

gar e - gin-go lu - ke 16

44 Moderato (♩=108) 15

Zi - bi - lak e-san nau - te bi - zi - ro e - go-ki

63

To - lo - san be-har da - la gau-za e-ra ba-ki Gil-tza - pe an sar-tu

69

nau-te po - li - ki po-li - ki ne - gar e - gin-go

73

lu - ke ne - re a - mak ba - le - ki

76 3

## 2

Mezzosoprano

80

86

92

98

103

108

117

124

129

129 rit. - -



ba gal-tzai - le-en al - der - di - a \_\_\_\_\_ al - der - di - a

**rit.** \_ \_



# URRETXUTIK MUNDURA

(Iparragirreri Omenaldia)  
for mezzosoprano & accordion  
(2020-2021)

Mezzosoprano

## IV - HEDONISTA GALANTA

*Xardina berriak, Galliano en Santiago, Alegiako traperoari, Glugluglu, Zugana Manuela*

Gorka Hermosa  
(1976-)

Speedico & Energico ♩ = 132

Bi - ba gi-puz-koa-ta-rrak bi-ba Kan-ta-bri - a kos

- ta ho-nek ba-li-o du mun-du-a-ren er - di - a le - gatz e-ta bi-xi-gu xar-di-na be-ri

a on - do bi - zi i - za - te - ko bi - ba Eus - kal He - rri -

a

Tra-pe-ro tra - pu zaha-rrak A - te - ra a - te - ra tra-pu-ak sal-tze-ra

nik e-ros - ten di-tut mo-du o - ne - an A - te - ra a - te - ra tra-pu-ak sal-tze-ra

hus-tu de - za - gun pi - txa - rra glu-glu-glu-glu gu-lu-gu - lu gu-lu-gu

glu glu glu glu glu gu-lu-gu - lu gu-lu-gu - lu gu-lu-gu glu glu glu glu glu

URRETXUTIK MUNDURA: IV - HEDONISTA GALANTA

2

Mezzosoprano

79 **32** *f*

Bar-ka-tu behar di - tu-zu ne-re e-ro-ke - ri - ak

115

zu-ri be-gi - ra dau-de ne-re bi be - gi - ak zo-ra-tu-ri-kan nau-ka

121

zu - re aur-pe - gi - ak glu-glu-glu - glu gu-lu-gu - lu gu-lu-gu

126

glu glu glu glu glu gu-lu-gu - lu gu-lu-gu - lu gu-lu-gu glu glu glu glu

131 **9** **12**

glu

154

Bi - ba Gi-puz - koa Bi - ba Kan-ta - bria kos-ta ho-nek ba - lio du mun-du - a - ren

158 *fp*

er di a

162 **13** **2**

## URRETXUTIK MUNDURA: IV - HEDONISTA GALANTA

Mezzosoprano

3

177 *f* *fp* *fp* *f*  
 Tra-pe-ro tra - pu zaha-rrak A-te-ra a-te-ra tra-pu-ak sal-tze-ra

185 *f*  
 nik e-ros-ten di-tut mo-du o - ne - an A-te-ra a-te-ra tra-pu-ak sal-tze-ra

193 *f*  
 hus - tu de - za - gun pi - txa - rra glu-glu-glu - glu gu-lu-gu

199 *f*  
 lu gu-lu-gu - glu glu glu glu glu gu-lu-gu - lu gu-lu-gu - lu gu-lu-gu

204 *f*  
 glu glu glu glu glu glu-glu-glu - glu gu-lu-gu - lu gu-lu-gu - glu glu glu glu

209 *f*  
 glu gu - lu - gu - lu gu - lu - gu - lu gu - lu - gu glu glu glu glu

213 *fp*  
 glu

# URRETXUTIK MUNDURA

(Iparragirreri Omenaldia)

Mezzosoprano

for mezzosoprano & accordion  
(2020-2021)

## V- AMODIAREN DESENKANTUA

Anantango & Ezkongaietan

Gorka Hermosa

(1976-)

Allegro Doliente (♩=138)

20

*f*

Do - - lo - rez Ez-kon-ga

25

ie - tan zer-bait ba - nin - tzan ez-kon-du e - ta e - zer ez Ja-san e -

29

zi - na bi-hur - tu nin - tzen li-bre - a nin - tze-na au - rrez Ne-re an -

33

dre - ak mai-te nin - du - en nahiz sa - rri u - tzi ne - ga - rrez Ha-ren bi -

37

zi - tza es-ta - li nu en pe-na, go - se ta do - lo - rez

42

Ez-kon-ga - ie - tan zer - ba - it ba - nin-tzan ez - kon-du e - ta e - zer ez

URRETXUTIK MUNDURA: V - AMODIAREN DESENKANTUA

2

Mezzosoprano

50

Ez - kon - ga - ie - tan zer - ba - it ba - nin - tzan ez - kon - du e - ta e - zer

56

*fp* ez - *mf* Do - - lo - rez -

66

*p* Ne-re an - dre-a an-dre e - de-rra ez-kon-du nin - tzan or-du-

75

an Be-re u-da - be - rri zo-ra - ga - rri - a nik sar - tu nu - en ne - gu-

79

an se-me a - la - bak ta be-ra no - la sen-ti - a - ra - zi ze - ru - am Ni-re bu

84

*fp* ru - az ar-du-ra - tze - ko gai ez ba - nin - tzen mun-du - an

89

*fp* Ez-kon-ga - ie - tan zer - ba it ba - nin-tzan ez - kon-du e - ta e - zer ez -

97

*fp* Ez-kon-ga - ie - tan zer - ba it ba - nin-tzan ez - kon-du e - ta e - zer ez -

URRETXUTIK MUNDURA: V - AMODIAREN DESENKANTUA

Mezzosoprano

3

105 **Adagio** (♩=70) **2** start the recitative **13** finish the recitative **2**

123 **Allegro doliente** (♩=c.138) **4** *mf* **7** *f*

Do - lo - rez \_\_\_\_\_ Do-

139

lo - rez kan - ta - tzen Do - lo - rez sen - ti - tzen Do - lo - rez da - mu - tzen e - gin - da - ko

146 *f*

mi - naz Li - bre i - za - te - ko ja - io - ta nen - go - en ta ja - san e - zi - na bi -

153 *fp*

hur - tu nin - tzen \_\_\_\_\_ Ez - kon - ga - ie - tan zer - ba it ba - nin - tzen ez - kon - du e -

161 *fp*

ta e - zer ez \_\_\_\_\_ Ez - kon - ga - ie - tan zer - ba it ba -

167 *fp*

nin - tzen ez - kon - du e - ta e - zer ez \_\_\_\_\_

# URRETXUTIK MUNDURA

(for mezzosoprano & accordion)

(2020-2021)

MezzoSoprano

## VI- ETORRERA ETA ONDAREA

Gernikako Arbola, Ara Nun Diran & Gernika 26/4/1937

Gorka Hermosa

(1976-)

**Adagio** (♩ = 72) *mp*

*fischio*

6 *mp* *fischio*

**Andante** (♩ = 80) *mp* **Misterioso** (♩ = 100)

19 *mp* *fischio*

31 **Grave** (♩ = 90) *mp*

A - ra nun di-ran Men-di mai-te-ak A-ra nun di-ran ze-la-iak Ba-se-rrí e-der

41 zu-ri zu-ri-ak i - tu-rrí e - ta i - ba-iak Hen-da-ian na - go txo-ra-tu - rí - kan za-bal za - ba - lik be - gi-

48 *mp* ak Oh! Eus-kal He-rrí e - der mai-te-a A-ra he-men zu - re se-me-a

56 Be - re lu-rra-ri muñ e - gi - te - ra Bes - te ga - be e - to - rri - a Zu - re - ga -

61 *mf* *f* **accel.** 8

ti - kan e-man-go nu - ke po-zik bai ne - re bí - zí - a

Edition: Alberto González Urroz

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

2

MezzoSoprano

73 Allegro exultante (♩ = 160)

4



77



Ger - ni - ka - ko ar - bo - la

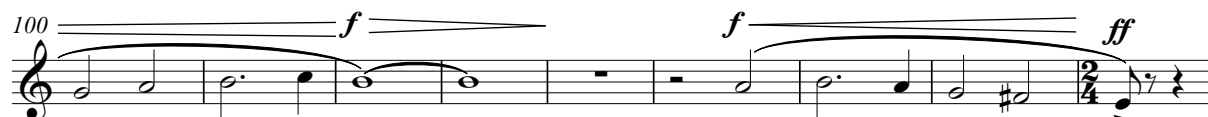
92



da be - dein - ka - tu - a

eus - kal - du -

100



non ar - te - an

guz - tiz mai - ta - tu - a

109



E - man da za - bal - za zu

mun - du - an

124



frui - tu - a

A - do - ra - tzen zai - tu - gu

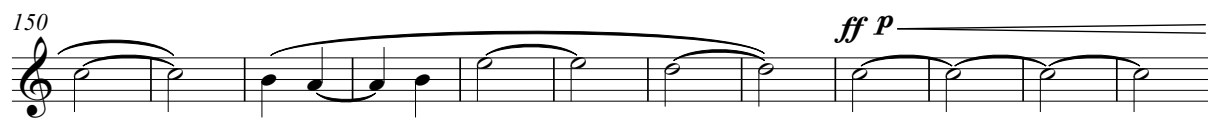
138



Ar - bo - la san - tu - a

A - do - ra - tzen zai - tu -

150



- gu

Ar - bo - la San - tu -

a



URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

**ff** MezzoSoprano *Fin recitative Recitative No1* 3

162 **20** rit. - - **4** A tempo **46** **2**

**Moderato** (♩ = 96) **3** *mp*

234 Ger - ni - ka - ko ar -

240 *mp* rit. - - - - **2**

bo - la da be - dein - ka - tu - a

*Recitative No 2* **Adagio** (♩ = 70) **5** **2**

251

259 *Fin recitative* **Allegro exultante** (♩=80) **Allegro exultante** (♩=160) **3** **16** **5** *p*

E - man - da za - bal

289 *p* **2** *mp*

za - zu mun-du - an frui - tu - a A - do - ra -

303 **f**

tzen zai - tu - gu - Ar - bo - la san - tu - a

317 *mp* **f**

A - do - ra - tzen zai - tu - gu - Ar - bo - la

329 **5**

san - - - - tu - - - - a

# URRETXUTIK MUNDURA

(Iparragirrerri Omenaldia)  
for mezzosoprano & accordion  
(2020-2021)

Accordion

## I- EGUNSENTIA URRETXUN

*Ekia & Nere herriko gazteei*

**Gorka Hermosa**  
(1976-)

**Largo** (♩=60)

*ppp rubato*  
*vibrato en accel*  
*non vibr.*  
*vibrato en accel*

B

**Largo** (♩=85)

*ricochet*  
*non rubato*

3

3

# URRETXUTIK MUNDURA: I- EGUNSENTIA URRETXUN

2

Accordion

12

Measures 12-13: Treble and bass staves. Treble staff has triplets of eighth notes. Bass staff has triplets of eighth notes.

13

Measures 13-14: Treble and bass staves. Treble staff has triplets of eighth notes. Bass staff has triplets of eighth notes.

14

Measures 14-15: Treble and bass staves. Treble staff has triplets of eighth notes. Bass staff has triplets of eighth notes.

15

Measures 15-21: Treble and bass staves. Treble staff has various dynamics (pppp, pp, pppp, pp) and vibrato markings. Bass staff has a sffz marking.

22

Measures 22-27: Treble and bass staves. Treble staff has various dynamics (pppp, pp, pppp, pp) and vibrato markings. Bass staff has a sffz marking.

28 Allegro misterioso (♩=132)

Measures 28-31: Treble and bass staves. Treble staff has a p marking. Bass staff has a sf marking.

## URRETXUTIK MUNDURA: I- EGUNSENTIA URRETXUN

Accordion

3

33

*sf*

36

*sf*

40

*sf p*

45

*p*

50

*sf p*

54

*simile*

## URRETXUTIK MUNDURA: I- EGUNSENTIA URRETXUN

4

Accordion

57

Measures 57-59. Treble clef: eighth-note runs. Bass clef: dotted eighth notes with accents.

60

Measures 60-62. Treble clef: eighth-note runs. Bass clef: dotted eighth notes with accents.

63

Measures 63-65. Treble clef: eighth-note runs. Bass clef: dotted eighth notes with accents.

66

Measures 66-68. Treble clef: chords with accents, marked *sf*. Bass clef: long note, marked *simile*.

69

Measures 69-75. Treble clef: chords with accents. Bass clef: long note.

76

Measures 76-78. Treble clef: chords with accents, marked *sffz*. Bass clef: long note.

## URRETXUTIK MUNDURA: I- EGUNSENTIA URRETXUN

Accordion

5

80  *sfz*  *sfz*  *sfz*

8  **ZORTZIKO** Nere herriko gazteei

B $\flat$  F7(add9) B $\flat$  maj7 B $\flat$ 6 Cm7 F7

M. m. m. m. M. 7

84 B $\flat$  F7(add9) B $\flat$  maj7 F/A Gm7 Gm7/F C/E C7(add9) F7 G $\flat$  maj7 E $\flat$ /A $\flat$

M. m. m. M. M. m. m. 7 m. m.

90 D $\flat$  maj7 D $\flat$ 6 E $\flat$ m E $\flat$ m/D $\flat$  E $\flat$ m/C Fm/B $\flat$  F7 F7/A B $\flat$ /D E $\flat$ m Gm/D Cm7 F7

m. m. m. m. m. 7 M. m. m. M. 7

96  **Allegro misterioso** ( $\text{♩} = 132$ )

*sf*

100 *sf f* *sf*

3

103 *p*

## URRETXUTIK MUNDURA: I- EGUNSENTIA URRETXUN

6

Accordion

107

112

117

120

123

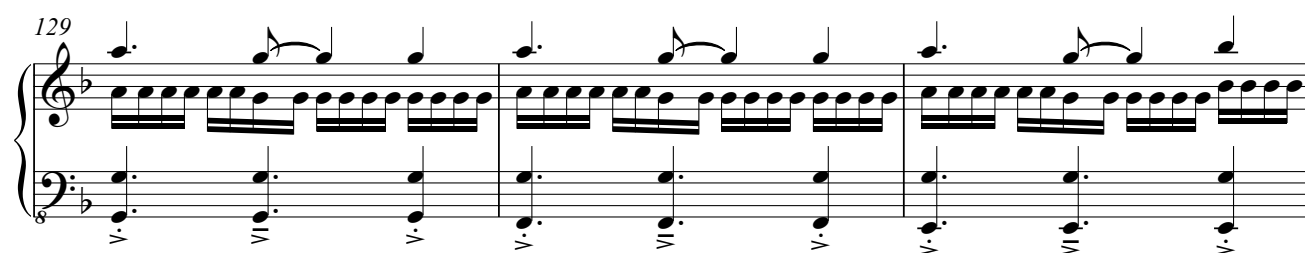
126

## URRETXUTIK MUNDURA: I- EGUNSENTIA URRETXUN

Accordion

7

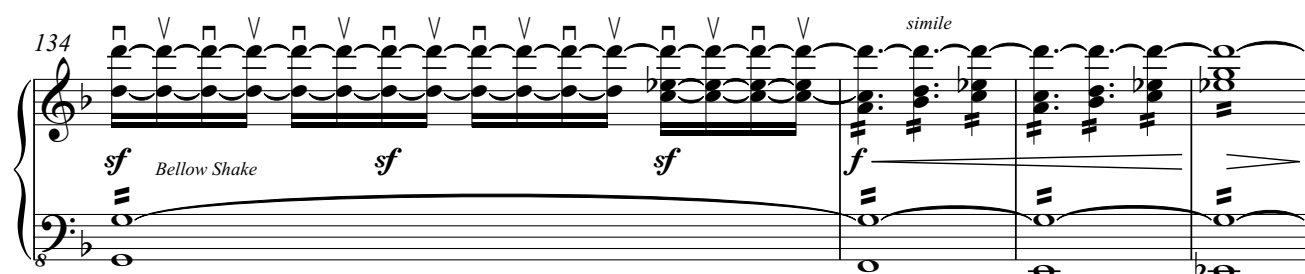
129



132



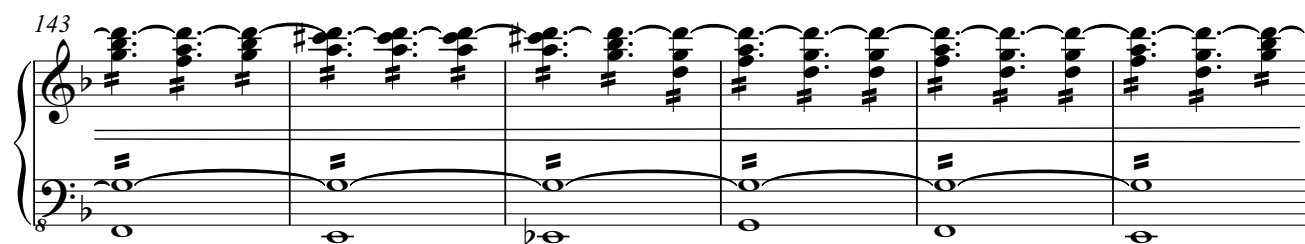
134



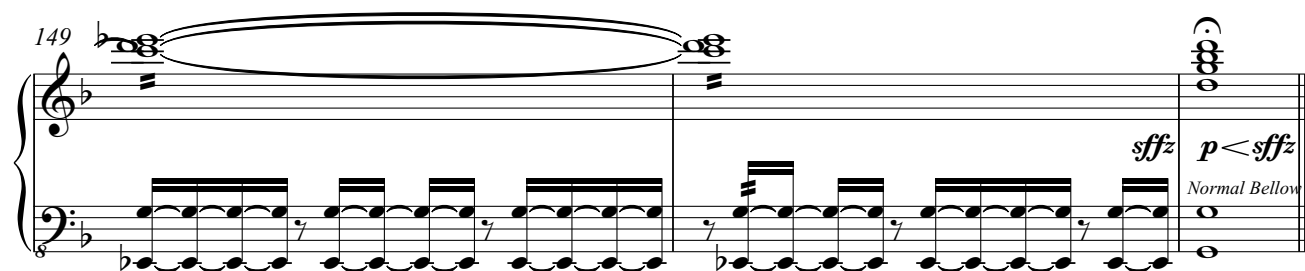
138



143



149





# URRETXUTIK MUNDURA

(Iparragirrerri Omenaldia)

Accordion

for mezzosoprano & accordion

(2020-2021)

## II-EUROPAN BARRENA

*Brehme, Gazte Gaztetatikan & Kitarra zahartxo bat*

Gorka Hermosa

(1976-)

Allegro molto (♩.=75)

Measures 1-7 of the piece. The score is written for bass clef with a key signature of one flat (B-flat). The time signature changes frequently: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. The first measure starts with a piano (*p*) dynamic and a circled 'B' symbol. The second measure has a *con legno* marking. The piece ends with a circled 'B' symbol and a double bar line.

8

Measures 8-13 of the piece. The score continues in bass clef with the same key signature. The time signature changes: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. A piano (*p*) dynamic is marked in measure 9, followed by the instruction *leggero sempre*. The piece ends with a double bar line.

14

Measures 14-16 of the piece. The score changes to a treble clef for measure 14, then back to bass clef for measures 15 and 16. The key signature remains one flat. The time signature changes: 3/4, 6/8, 3/4. The piece ends with a double bar line.

17

Measures 17-19 of the piece. The score is written in bass clef with a key signature of one flat. The time signature changes: 9/8, 9/8, 9/8. The piece ends with a double bar line.

# URRETXUTIK MUNDURA: II- EUROPAN BARRENA

Accordion

2  
20

26

31

37

44

50

## URRETXUTIK MUNDURA: II- EUROPA BARRENA

Accordion

3

56

*f*

Dm<sup>9</sup> Gm<sup>9</sup> m Dm<sup>9</sup> Gm<sup>9</sup> A<sup>7(b9)</sup> Gm<sup>9</sup>

62

*ff*

A<sup>7(b9)</sup> Dm<sup>9</sup> Gm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

68

A<sup>7(b9)</sup> Gm<sup>9</sup> Dm<sup>9</sup> A<sup>7(b9)</sup> Dm<sup>7(add9)</sup> A<sup>7</sup> F Gm<sup>7</sup>

74

Fmaj<sup>7</sup> Gm<sup>7(add9)</sup> C<sup>7</sup> Fmaj<sup>7</sup> C<sup>7(add9)</sup> B<sup>b</sup>maj<sup>7</sup>

79

G<sup>7</sup> G<sup>7(B)</sup> C<sup>7</sup> A<sup>7</sup> D<sup>7(b9)</sup> Gm<sup>7(add9)</sup> B<sup>b</sup>6 B<sup>b(C)</sup> C<sup>7</sup>

84

*p subito molto leggiero*

Dm<sup>9</sup> C<sup>9</sup> Dm<sup>9</sup> C<sup>9</sup>

# URRETXUTIK MUNDURA: II- EUROPA BARRENA

Accordion

4  
90

Dm<sup>9</sup> C<sup>9</sup> Dm<sup>9</sup> C<sup>9</sup>

95

Dm<sup>9</sup>

100

Gm<sup>9</sup> A<sup>7(b9)</sup>

105

*mp* Dm<sup>9</sup> Dm<sup>9</sup>

110

Gm<sup>9</sup> A<sup>7(b9)</sup>

114

Dm<sup>9</sup> C<sup>9</sup> Dm<sup>9</sup>

## URRETXUTIK MUNDURA: II- EUROPA BARRENA

Accordion

5

119

C<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

124

A<sup>7(b9)</sup> tr

130

F Gm<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup>(add<sup>9</sup>) C<sup>7</sup> Fmaj<sup>7</sup> C<sup>7</sup>(add<sup>9</sup>)

135

B<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> G<sup>7</sup>/B C<sup>7</sup> A<sup>7</sup> D<sup>7(b9)</sup> Gm<sup>7</sup>(add<sup>9</sup>) B<sup>b</sup>6

140

B<sup>b</sup>/C C<sup>7</sup> /D pp

146

## URRETXUTIK MUNDURA: II- EUROPA BARRENA

Accordion

6

152

3

3

161

168

*p leggiero sempre*

174

179

*mp*

185

190

## URRETXUTIK MUNDURA: II- EUROPAN BARRENA.

## Accordion

194

194

Accordion

The musical score for 'Accordion' is written for piano and accordion. The piano part consists of two staves. The right hand starts with a melody in bass clef, then switches to treble clef. The left hand plays a simple accompaniment in bass clef. The accordion part is written on a single staff in treble clef. It features a complex melody with many beamed sixteenth notes and rests, and a bass line with dotted notes. The key signature has one flat (B-flat). The time signature changes from 6/8 to 3/4 and back to 6/8. There are dynamic markings like 'tr' (trill) and 'f' (forte). A rehearsal mark '194' is at the beginning.

201

201

(tr)

*mf*

Dm<sup>9</sup>

/A

Dm<sup>9</sup>

/D C# C

207

207

Musical score for measures 207-211. The score is in 6/8 time and features a piano accompaniment with a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes, with some measures containing triplets. The bass staff provides harmonic support with chords and single notes. Chord symbols Dm9, C9, and /A are written below the bass staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 210. The score ends with a double bar line in measure 211.

213

213

Musical score for Example 12-13, measures 213-217. The score is in 6/8 and 3/4 time signatures. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes chord symbols: Dm9, /D C# C, Dm9, /A, C9, and Dm9. The melody includes various accidentals and rests.

219

219

*f*

Gm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup> A7(b<sup>9</sup>) Gm<sup>9</sup>

225

225

225

226

227

228

229

230

231

232

233

234

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724

725

<

## URRETXUTIK MUNDURA: II- EUROPA BARRENA

Accordion

8

231

Measures 231-236. The music is in 6/8 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Gm<sup>9</sup>, Dm<sup>9</sup>, A<sup>7(b9)</sup>, Dm<sup>9</sup>, F, B<sup>b</sup>/F, Fmaj<sup>7</sup>, and Dm<sup>7</sup>. The melody features eighth and sixteenth notes, with some measures containing triplets.

237

Measures 237-241. The music continues in 6/8 time. Chords indicated: Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Dm<sup>7</sup>, A<sup>°</sup>, F<sup>#°</sup>, D<sup>7</sup>, G<sup>7</sup>, and G<sup>7</sup>/B. The melody includes eighth notes, quarter notes, and half notes.

242

Measures 242-246. The music continues in 6/8 time. Chords indicated: C<sup>7</sup>, C<sup>7</sup>/E, C, B<sup>b</sup>/C, C<sup>°</sup>/E<sup>b</sup>, C<sup>7</sup>, C/E, B<sup>b</sup>/C, F, Gm/F, and Dm/F. The melody features eighth notes and quarter notes.

247

Measures 247-251. The music continues in 6/8 time. Chords indicated: D<sup>7</sup>, F<sup>#°</sup>, Gm<sup>7</sup>, Gm/B<sup>b</sup>, B<sup>b</sup>/C, C<sup>7</sup>/E, Dm<sup>9</sup>, and C<sup>9</sup>. The melody includes eighth notes and quarter notes. A dynamic marking *p subito molto leggiero* appears above the final measure.

252

Measures 252-256. The music continues in 6/8 time. Chords indicated: Dm<sup>9</sup>, C<sup>9</sup>, and Dm<sup>9</sup>. The melody features eighth notes and quarter notes.

257

Measures 257-261. The music continues in 6/8 time. Chords indicated: C<sup>9</sup>, Dm<sup>9</sup>, and C<sup>9</sup>. The melody features eighth notes and quarter notes.



## URRETXUTIK MUNDURA: II- EUROPAN BARRENA

Accordion

9

262

Dm<sup>9</sup>

266

Gm<sup>9</sup> A7(b9)

271

*mp* Dm<sup>9</sup> Dm<sup>9</sup>

276

Gm<sup>9</sup> A7(b9)

280

Dm<sup>9</sup> C<sup>9</sup> Dm<sup>9</sup>

285

C<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

# URRETXUTIK MUNDURA: II- EUROPA BARRENA

10  
290

Accordion  
tr~~~~~

296

302

307

312

316

The musical score is written for piano and accordion. It consists of six systems of music, each with a piano part and an accordion part. The piano part is in the bass clef, and the accordion part is in the treble clef. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various chords and melodic lines. The accordion part features a trill in the first system. The piano part includes chords such as F, Bb/F, Fmaj7, Dm7, Gm7, C7, F#o, D7, G7, G7/B, C7, C7/E, C, Bb/C, C7/Eb, C7, C/E, Bb/C, Gm7, Gm/Bb, Bb/C, C7/E, F, D7, F#o, Gm7, Gm/Bb, Bb/C, C7/E, F, C7, and F. The score is numbered 10, 290, 296, 302, 307, 312, and 316.

# URRETXUTIK MUNDURA

(Iparragirrerri Omenaldia)

Accordion

for mezzosoprano & accordion

(2020-2021)

## III - GALTZAILEEN ALDERDIA

*Nere amak baleki, Milonga del vent, Errukarria & Jangoikoa eta arbola*

Gorka Hermosa

(1976-)

Andante (♩=85) loco

*p*  
*vibrato.....*

7

12

18

23

*p*

# URRETXUTIK MUNDURA: III - GALTZAILEEN ALDERDIA

2

Accordion

28

*ppp*

*m*  
*M*

*dis*

32

*m*  
*M*

*dis*

36

*m*  
*M*

*dis*

40

*m*  
*M*

*dis*

44

Moderato (♩=108)

*mp*

*m*

48

*m*

*m*

## URRETXUTIK MUNDURA: III - GALTZAILEEN ALDERDIA

Accordion

3

52

52

59

59

62

62

64

64

68

68

71

71

## URRETXUTIK MUNDURA: III - GALTZAILEEN ALDERDIA

4

Accordion

74

Measures 74-75. Measure 74 features a trill (tr) on a bass note in the left hand and a melodic line in the right hand. Measure 75 continues the melodic line in the right hand, while the left hand has a sustained bass note.

75

Measures 75-76. Measure 75 shows a rapid melodic run in the right hand and a sustained bass note in the left hand. Measure 76 continues the melodic run in the right hand, with the left hand still on a sustained bass note.

76

Measures 76-81. Measure 76 starts with a mezzo-forte (mf) dynamic. The right hand has a melodic line, and the left hand has a bass line with a mezzo-forte (mf) dynamic. Measures 77-81 continue the melodic and bass lines.

81

Measures 81-85. Measure 81 continues the melodic and bass lines. Measures 82-85 show a continuation of the melodic and bass lines, with a mezzo-forte (mf) dynamic in the left hand.

85

Measures 85-91. Measure 85 continues the melodic and bass lines. Measures 86-91 show a continuation of the melodic and bass lines, with a mezzo-forte (mf) dynamic in the left hand.

91

Measures 91-95. Measure 91 starts with a piano (p) dynamic. The right hand has a melodic line, and the left hand has a bass line with a piano (p) dynamic. Measures 92-95 continue the melodic and bass lines.

## URRETXUTIK MUNDURA: III - GALTZAILEEN ALDERDIA

Accordion

5

95

95

97

97

100

100

105

105

108

108

112

112

## URRETXUTIK MUNDURA: III - GALTZAILEEN ALDERDIA

6

Accordion

116

*ff*

120

124

*mf*

Fm Fm/E $\flat$  Fm/D G $^7$  G $^7$ /B Cm

128

Fm/D m m A $\flat$ maj $^7$  G $^7$

131

133

rit. . . . .



# URRETXUTIK MUNDURA

Accordion

(Iparragirrerri Omenaldia)  
for mezzosoprano & accordion  
(2020-2021)

## IV - HEDONISTA GALANTA

*Xardina berriak, Galliano en Santiago, Alegiako traperoari, Glugluglu, Zugana Manuela*

8  
Speedico & Energico ♩ = 132

Gorka Hermosa  
(1976-)

10 loco

16

23

29

## 2

## Accordion

[illegible]

## URRETXUTIK MUNDURA: IV - HEDONISTA GALANTA

Accordion

3

78

$\text{C}^{\text{maj9}}_m$

*pp*

8

84

8

90

*mf*

8

95

*pp*

8

102

8

V.S.

URRETXUTIK MUNDURA: IV - HEDONISTA GALANTA

4

Accordion

107

111

116

121

128

135

## URRETXUTIK MUNDURA: IV - HEDONISTA GALANTA

Accordion

5

142

*mp*

148

154

159

*f*

166

173

*Cm*

This musical score is for an accordion, spanning measures 142 to 173. It is written in a key with two flats (B-flat and E-flat) and a 7/16 time signature. The score is divided into six systems, each with a measure number at the beginning. The first system (measures 142-147) features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. A dynamic marking of *mp* (mezzo-piano) is present. The second system (measures 148-153) continues the melody and bass line. The third system (measures 154-158) shows a change in the right-hand melody. The fourth system (measures 159-165) includes a dynamic marking of *f* (forte) and a repeat sign with a first ending. The fifth system (measures 166-172) continues the melody and bass line. The sixth system (measures 173-178) ends with a key signature change to C minor, indicated by the *Cm* marking and the appearance of a natural sign on the B-flat in the right hand. The score includes various musical notations such as eighth notes, quarter notes, and chords, as well as dynamic markings and a repeat sign.

## URRETXUTIK MUNDURA: IV - HEDONISTA GALANTA

6

Accordion

179

3 3 3 3 3 3

C7 F C7 Bb

184

3 3 3 3 3 3

F F/Eb Bb/D Am/F C/F Gm/C Dm/Bb

192

3 3 3 3

Am/F Dm7 G7 G7/B C Cmaj7 Gmaj7 Cmaj9

200

Gmaj9 Cmaj9 Cmaj9 Gmaj9 Cmaj9 Gmaj9 Fmaj9 Gmaj9

207

Cmaj9 Gmaj9 Cmaj9 Cmaj9 Gmaj9 Cmaj9 Gmaj9 Cmaj9

213

pp sfz



URRETXUTIK MUNDURA: V - AMODIAREN DESENKANTUA

2

Accordion

19

22

Dm Em<sup>(b5)</sup>/D

26

Dm Em<sup>7(b5)</sup> B $\flat$ /F B $\flat$  A Dm/F Dm Em<sup>7(b5)</sup> Dm/F Em<sup>7(b5)</sup> A<sup>7</sup>

32

Dm A<sup>7</sup> G $^\circ$  Dm/A Dm C B $\flat$  $^\circ$  A<sup>7</sup> Dm C/E

38

Dm/F Eb/G A<sup>7</sup> B $\flat$  A<sup>7</sup> A<sup>7</sup>

42

*ff* *fp*



URRETXUTIK MUNDURA: V - AMODIAREN DESENKANTUA

Accordion

3

49

53

58

61

64

68

V.S.

## URRETXUTIK MUNDURA: V - AMODIAREN DESENKANTUA

4

Accordion

74

B $\flat$ /F B $\flat$  A Dm/F Dm Em $7(b5)$  Dm/F Em $7(b5)$  A $7$  Dm A $7$

80

G $^\circ$  Dm/A Dm C B $\flat$  $^\circ$  A $7$  Dm C/E Dm/F E $\flat$ /C

86

A $7$  B $\flat$  A $7$  A $7$  A $7$  A $7$  *ff* m

90

m 7 *fp*

96

*ff* m m *fp*

100

7 *fp*

## URRETXUTIK MUNDURA: V - AMODIAREN DESENKANTUA

Accordion

5

105 **Adagio** (♩=70)

*sf* *pp*

*m* *m* *m* *m* *m*

3

111

3

7

7

*m*

116

*m*

*m*

119

*fp*

7

123 **Allegro doliente** (♩=c.138)

*sf* *sf* *sf* *sf*

*m* *simile*

V

126

V

V

V

V.S.

URRETXUTIK MUNDURA: V - AMODIAREN DESENKANTUA

6

Accordion

129

*mp*

133

*m*

137

*f*

140

*m*

143

*m*

146

*m*

## URRETXUTIK MUNDURA: V - AMODIAREN DESENKANTUA

Accordion

7

149

152

155

161

166

169

172



# URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

2

Acordeón

16

Measures 16-18. Treble and bass staves. Time signatures: 4/4, 3/4, 4/4. Accents (>) are present. Dynamic: *mf*.

19

Measures 19-20. Treble and bass staves. Time signature: 4/4. Dynamic: *p*.

21

Measures 21-23. Treble and bass staves. Time signatures: 4/4, 3/4, 4/4. Accents (>) are present.

24

Measures 24-25. Treble and bass staves. Time signature: 4/4. Accents (>) are present.

26

Measures 26-27. Treble and bass staves. Time signatures: 4/4, 3/4. Dynamic: *mf*.

28

Adagio (♩ = 72)      Grave (♩ = 90)

Measures 28-29. Treble and bass staves. Time signatures: 3/4, 6/8. Dynamic: *f*. Marking: *ricochet*. A B-flat symbol (B) is present.

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

Acordeón

3

32 



simile mp

40



48



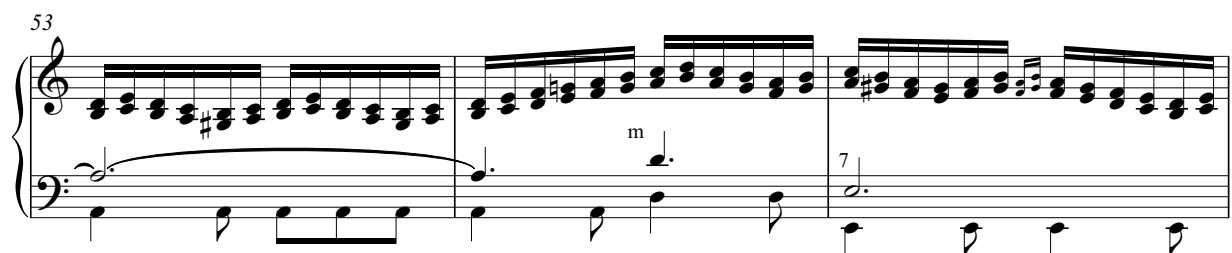
normal bellows

50



normal bellows m

53



m

56



M



URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

4

Acordeón

59

63

8  $\text{acc.}$

65

66

73 **Allegro exultante** ( $\text{♩} = 160$ )

77

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

Acordeón

5

81

*fp*

84

*sfz* *p*

88

*f*

92

*fp*

96

*sfz* *sfz*

100

*sfz*

## URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

6

Acordeón

104

108

115

121

127

133

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

Acordeón

7

139

*f*

145

*ff mp* *ff*

151

*ff mp* *ff mp* *ff mp* *sf mp*

160

*ff* *mp* *ff*

167

*mf* *ff*

174

*mp* *rit.*

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

8

Acordeón

183

A tempo

183 - - - - - A tempo

*ff p*

189

*ff p*

193

*fff mf fff*

197

*fff mf fff*

201

*fff*

205

*fff mf*

209

## URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

Acordeón

9

213

*fff mf fff*

217

*fff mf fff*

221

*fff mf fff*

225

*fff mf fff*

229

*fff mf fff*

232

Moderato (♩ = 96)

*fffz mf*

**B**

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

10

Acordeón

237

mf

mf

240

mf

mf

mf

246

rit.

morendo

251

Adagio (♩ = 70)

ppp

Molto libero e rubato

p

255

mf

p

259

ten

p

mf

URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

Acordeón

11

8  
263 Allegro exultante (♩=80)

268

273

279 Allegro exultante (♩=160)

287

293

V.S.



URRETXUTIK MUNDURA: VI ETORREA ETA ONDAREA

12

Acordeón

298

mp

p

8

304

310

f

316

ff

3

3

326

ffp

5

5

339

sfz

sfz sfz

# **URRETXUTIK MUNDURA**

*(From Urretxu to the world)*

**TRIBUTE TO IPARRAGIRRE**

(2020)

*for voice & accordion*

## **GORKA HERMOSA**

Music: Gorka Hermosa with some melodies by José María Iparragirre.

Words: José María Iparragirre.

Arrangement and selection of the words: Gorka Hermosa

Recitatives: Jon Maia.

Musical Edition: Alberto González Urroz.

Composition commissioned by Urretxu Town Hall.

## **"URRETXUTIK MUNDURA"**

**Iparragirreri omenaldia**

### **Gorka Hermosa**

**"Urretxutik Mundura"** (From Urretxu to the world) is a tribute to the most universal singer from Urretxu (Iparragirre) by the most international composer in that town today. In "Urretxutik Mundura", Gorka Hermosa has combined the arrangement of some of Iparragirre's best-known melodies with some of his compositions evoking parallels between the lives and works of Iparragirre and hims.

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**"Urretxutik mundura"** Urretxuko bardo unibertsalari (Iparragirreri) omenaldi bat da udalerri horretako gaurko konpositore nazioartekoenak egina. "Urretxutik Mundura"-n, Gorka Hermosak Iparragirreren melodia ezagunenen moldaketak eta bere obrak fusionatu ditu, Iparragirreren eta bere biziaren eta obraren paralelismoetan sakonduz.

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**"Urretxutik Mundura"** (Desde Urretxu al mundo) es un homenaje al bardo urretxuarra más universal (Iparragirre) del compositor más internacional de dicha localidad en la actualidad. En "Urretxutik Mundura", Gorka Hermosa ha combinado los arreglos de algunas de las melodías más conocidas de Iparragirre con algunas de sus composiciones, evocando los paralelismos entre las vidas y obras de Iparragirre y la suya.

# **“URRETXUTIK MUNDURA”**

**Iparragirreri omenaldia**

**Gorka Hermosa**

## **I- EGUNSENTIA URRETXUN / SUNRISE IN URRETXU**

“Ekía” & “Nere herriko gazteei”

## **II- EUROPAN BARRENA / THROUGHOUT EUROPE**

“Brehme”, “Gazte Gaztetatikan” & “Kitarra zahartxo bat”

## **III- GALTZAILEEN ALDERDIA / THE LOSERS` PARTY**

“Nere amak baleki”, “Milonga del vent”, “Errukarria” & “Jangoikoa eta arbola”

## **IV- HEDONISTA GALANTA / MAGNIFICENT HEDONIST**

“Xardina berriak”, “Galliano en Santiago”, “Alegiako traperuari”,  
“Glugluglugu” & “Zugana Manuela”

## **V- AMODIAREN DESENKANTUA / THE DISENCHANTMENT OF LOVE**

“Anantango” & “Ezkongaietan”

## **VI: ETORRERA ETA ONDAREA / ARRIVAL & LEGACY**

“Gernikako Arbola”, “Ara Nun Diran” & “Gernika 26/4/1937”

## **I- EGUNSENTIA URRETXUN:**

(Sunrise in Urretxu)

*Based on the works*

**“Ekía” & “Nere herriko gazteei”**

### **Original words:**

Villareal de Urretxu,  
nere herri maitea,  
seme bat hemen dezu,  
amorioz betea.  
Nahi baino nola ikusi,  
hau da lan tristea!  
Zuretzat nahi det bizi  
Urretxu nerea.

### **Translation:**

Villareal de Urretxu,  
my dear town  
you have a son here  
full of love.  
How to see more than you want,  
this is a sad job!  
I want to live for you  
My dear Urretxu.

## **II- EUROPEAN BARRENA:**

(Throughout Europe)

*Based on the works*

**“Brehme”, “Gazte Gaztetatikan” & “Kitarra zahartxo bat”**

### **Original words:**

Gazte gaztetatikan  
herritik kanpora,  
estranjeri aldean  
pasa det denbora.

Herritik kanpora errukarri.  
Herritik kanpora gaztetatik.  
Estranjeri aldean nabil  
Adio lur, Adio!

Gazte gaztetatikan  
Herritik kanpora,  
Estranjeri aldean  
pasa det denbora  
Errialde guztietan  
toki onak badira.

Lur maitea hemen uztea  
da negargarria.  
Hemen gelditzen dira  
ama ta herria.  
Urez noa ikustera  
bai mundu berria.

Kitarra zahartxo bat dut  
Egun batean pobre,  
Beste batean jauna.

Kitarra zahartxo bat da  
neretzat laguna.

Agur Euskal Herria  
Baina ez betiko.  
Datozengo urteetan  
Ez det ikusiko.

### **Translation:**

From a young age  
out of my town  
In foreign countries  
I spent time.

Poor and sad out of town.  
Out of town from a young age.  
I'm on the foreign countries  
Goodbye my land, goodbye!

From a young age  
out of my town  
In foreign countries  
I spent time.  
In all countries  
they are good places.

To leave the beloved land here  
it is deplorable.  
I leave here  
mother and town.  
I'm going to see by water  
the new world.

I have an old guitar  
Poor one day,  
Next day, sir.

It's an old guitar  
a friend to me.

Goodbye Basque Country  
But not forever.  
In the coming years  
I won't see you.

**Original words:**

Kitarra zahartxo bat  
Laguna dut  
Egun bat, pobre naiz  
Beste bat jaun.  
Horrela bai  
Ibiltzen da  
Euskaldun dan  
Artista.

Kitarra zahartxo bat da  
neretzat laguna.  
Horrela ibiltzen da  
artista euskalduna.  
Egun batean pobre,  
beste batez jauna,  
kantari pasatzen det  
nik beti eguna.

Akordeoi zahartxo bat da  
Eh? Akordeoi?

Kitarra zahartxo bat da  
neretzat laguna.  
Honela ibiltzen da  
Artista euskalduna.  
Ikusten badet ere  
nik mundu guztia,  
beti maitatuko det  
Euskal Herria.

**Translation:**

An old guitar  
I have as friend  
One day, I am poor  
Next day sir.  
That's right  
How it goes  
A Basque  
Artist.

It's an old guitar  
a friend to me.  
That's how it goes  
Basque artist.  
Poor one day,  
Next day sir  
I spend singing  
All my day.

It's an old accordion  
Eh? Accordion?

It's an old guitar  
a friend to me.  
That's how it goes  
Basque artist.  
Even if I see  
All the world.  
I will always love  
Basque Country.

### **III- GALTZAILEEN ALDERDIA:**

(The Losers` Party)

*Based on the works*

**“Nere amak baleki”, “Milonga del vent”, “Errukarria” & “Jangoikoa eta arbola”**

#### **Original words:**

Negar egingo luke  
nere amak baleki.

Zibilak esan naute  
biziro egoki,  
Tolosan behar dala  
gauza erabaki.  
Giltzapean sartu naute,  
poliki poliki.  
Negar egingo luke  
nere amak baleki.

Orduan hartu nuen  
Santander aldera.

Aspaldin ez da gure etxean  
ogirik ikusi:  
Zenbat aldiz eguerdian  
oraindik baraurik

Biba biba  
Galtzaileen alderdia!

#### **Translation:**

She would cry  
If my mother would knew.

Police told me  
clearly,  
It is needed in Tolosa  
Decide the thing.  
They locked me in,  
little by little.  
She would cry  
If my mother would knew.

Then I went  
Towards Santander.

It`s not been seen for a long time  
bread at home  
How many times at noon  
still fasting

Long live  
The losers` party!



**IV- HEDONISTA GALANTA:**  
(The Disenchantment of Love)

*Based on the works*

**“Xardina berriak”, “Galliano en Santiago”, “Alegiako traperolari”,  
“Glugluglu” & “Zugana Manuela”**

**Original words:**

Biba gipuzkoatarrak!  
biba Kantabria!  
Kosta honek balio du  
munduaren erdia.  
Legatz eta bixigu,  
xardina berria,  
ondo bizi izateko:  
biba Euskal Herria!

Trapero!  
Trapu zaharrak!

Atera, atera  
trapuak saltzera,  
nik erosten ditut  
modu onean.

Atera, atera  
trapuak saltzera,  
hustu dezagun  
pitxarra.

Glu-glu-glu-glu  
Gulugulu gulugu  
glu-glu-glu-glu-glu  
gulugulu gulugulu gulugu  
glu-glu-glu-glu-glu

Barkatu behar dituzu  
nere erokeriak:  
Zuri begira daude  
nere bi begiak.  
Zoraturikan nauka  
zure aurpegiak.

Biba Gipuzkoa!  
Biba Kantabria!  
Kosta honek balio du  
munduaren erdia.

**Translation:**

Long live people from Gipuzkoa!  
Long live Cantabria!  
This coast is worth it  
half the world.  
Hake and sea bream,  
Fresh sardine,  
to live well:  
Long live Basque Country!

Ragman!  
Old rags!

Get out, get out  
to sell rags,  
I buy them  
in a good way.

Get out, get out  
to sell rags,  
let's empty  
the jug.

Glu-glu-glu-glu  
Gulugulu gulugu  
glu-glu-glu-glu-glu  
gulugulu gulugulu gulugu  
glu-glu-glu-glu-glu

You must to forgive  
my madness:  
They are staring at you  
my two eyes.  
It drives me crazy  
your face.

Long live people from Gipuzkoa!  
Long live Cantabria!  
This coast is worth it  
half the world.

## **V- AMODIAREN DESENKANTUA:**

*Based on the works*

### **“Anantango” & “Ezkongaietan”**

#### **Original words:**

Dolorez...

Ezkongaietan zerbait banintzan  
ezkondu eta ezer ez.  
Jasan ezina bihurtu nintzen,  
librea nintzena aurrez

Nere andreak maite ninduen  
nahiz sarri utzi negarrez.  
Haren bizitza estali nuen  
pena, gose ta dolorez.

Ezkongaietan zerbait banintzan  
ezkondu eta ezer ez.

Dolorez...

Nere andrea, andre ederra  
ezkondu nintzan orduan.  
Bere udaberri zoragarria  
nik sartu nuen neguan.

Seme alabak ta bera nola  
senti arazi zeruan?  
Nire buruaz arduratzeko  
gai ez banintzan munduan.

Ezkongaietan zerbait banintzan  
Ezkondu eta ezer ez.

#### **Translation:**

In pain ...

If I was something before married  
marry and nothing.  
I became unbearable,  
that I was free beforehand

My lady loved me  
even often I left her crying.  
I covered her life  
With grief, hunger and pain.

If I was something before married  
marry and nothing.

In pain ...

My lady, was a beautiful lady  
When I married her.  
Her wonderful spring  
I entered in winter.

Son, daughters and her how  
make feel in heaven?  
If I was not able  
To take care of myself in this world.

If I was something before married  
marry and nothing.

**Errezitatua (Jon Maia):**

*Noiz?  
Nola?  
Zergatik?*

*Norekin?*

*Galderarik gabeko erantzunak  
Maitalerik gabeko maitasunak  
Doinurik gabeko kantuak  
Zuhaitzik gabeko sustraiak  
Hizkuntzarik gabeko herriak  
Etorkizunik gabeko memoria  
Itzulerarik gabeko bidaia*

*Ez dago borrokarik gabeko bizitzarik  
Ez nirea behintzat*

*Zenbat gatazka hemen  
Larre honen aurrean  
Mugitu gabe  
Herria eta maitalea  
Maitalea eta herria  
Ara non diran*

*Bi indar ditut nigan  
Batak bestea deuseztatzen zuela  
uste nuen  
Baina ez da horrela ez  
Bata eta besteak  
Ni deuseztatzen naute.*

**Abestua:**

*Dolorez...*

*Dolorez kantatzen,  
dolorez sentitzen,  
dolorez damutzen  
egindako minaz*

*Libre izateko  
jaiota nengoen  
ta jasan ezina  
bihurtu nintzen.*

*Ezkongaietan zerbait banintzan  
Ezkonduta eta ezer ez.*

**Recitative (by Jon Maia):**

*When?  
How?  
Why?*

*With who?*

*Unanswered answers  
Loves without lovers  
Songs without melodies  
Tree-free roots  
Languageless nations  
Memory without a future  
Non-return trips*

*There is no life without fight  
At least not mine*

*How much conflict here  
In front of this pasture  
Without moving  
People and lover  
Lover and people  
Look where they are*

*I have two strengths in me  
I thought  
One was destroying the other  
But it's not like that  
One and the other  
are destroying me.*

**Sung:**

*In pain ...*

*Singing in pain,  
feeling in pain  
repenting in pain  
because of the pain made*

*To be free  
I was born  
and unbearable  
I became.*

*If I was something before married  
marry and nothing.*

## **VI: ETORRERA ETA ONDAREA:**

(Arrival & Legacy)

*Based on the works*

**“Gernikako Arbola”, “Ara Nun Diran” & “Gernika 26/4/1937”**

### **Original words:**

Ara nun diran  
mendi maiteak,  
ara nun diran zelaia.  
Baserri eder,  
zuri zuriak,  
iturri eta ibaiak.  
Hendaian nago  
txoraturikan  
zabal-zabalik begiak.

Oh! Euskal Herri  
eder maitea,  
ara hemen zure semea!  
Bere lurrari  
muñ egitera  
beste gabe etorria.  
Zuregatikan  
emango nuke  
pozik bai nere bizia.

Gernikako arbola  
da bedeinkatua,  
euskaldunon artean  
guztiz maitatua.  
Eman da zabal zazu  
munduan fruitua,  
adoratzen zaitugu  
arbola santua

### **Translation:**

Look where they are  
dear mountains,  
Look where they are the fields.  
Beautiful farmhouse,  
white white,  
fountain and rivers.  
I'm in Hendaye  
crazy  
eyes wide open.

Oh! Basque Country  
beautiful darling  
here is your son!  
To his land  
to kiss  
just come.  
For you  
I would give  
happy my life.

The tree of Gernika  
is blessed,  
among the Basques  
totally loved.  
Give and spread  
fruit around the world,  
we adore you  
holy tree

**1. Errezitatua (Jon Maia):**

*Eraikin suntsituak  
Gernikan  
Gorputz birrinduak  
Gernikan  
Eraikin suntsituen arteko gorputz  
birrinduen baitan  
inoiz jaioko ez ziren ehunka mila  
arima  
Euskal Herrian  
etorkizuna lurperaturik  
sugarretan  
eta han  
gorpu, eraikin eta etorkizun  
lurperatuaren gainean  
arbola batek zutik dirau*

**Abestua**

Gernikako arbola  
da bedeinkatua.

**1st Recitative (by Jon Maia):**

Destroyed buildings  
In Gernika  
Crushed bodies  
In Gernika  
Within the crushed bodies between  
the destroyed buildings  
hundreds of thousands of souls  
who were never born  
In the Basque Country  
Buried the future  
in flames  
and there  
on the corpses, buildings  
and buried futures  
a tree remains standing

**Sung:**

The tree of Gernika  
is blessed.

## **2. Errezitatua (Jon Maia):**

*Mugitzen hasi da  
gorpuen artean*

*haur jaio berri*

*gauaren isiltasunean  
ahoskatu da*

*hitz*

*errautsetatik zutitzen da  
asmo*

*amets  
ama  
eme*

*lurpetik  
zauritik*

*hazi bat dator mundura*

*emanez  
zabalduz  
loratuz*

*eta urte askoren ondoren*

*bizitza askoren ondoren*

*norbaitek*

*kantu zahar bat erditu du*

*Etorkizunean*

### **Abestua:**

Eman da zabal zazu  
Munduan fruitua  
Adoratzen zaitugu  
Arbola santua  
Adoratzen zaitugu  
Arbola santua.

## **2nd Recitative (by Jon Maia):**

It has started to move  
among the corpses

a newborn baby

in the silence of the night  
is pronounced

word

it rises from the ashes  
intention

dream  
mom  
female

from the ground  
from the wound

a seed comes to the world

giving  
expanding  
blooming

and after many years

after many lives

someone

he has given birth to an old song

In the future

### **Sung:**

Give and spread  
fruit around the world,  
we adore you  
holy tree  
we adore you  
holy tree.

## **NOTES ABOUT THE LAST MOVEMENT:**

Last movement of the piece it's based in two melodies of Iparragirre, "Gernikako Arbola" (The tree of Gernika) and "Ara Nun Diran" (Looked where they are"), and one by Gorka Hermosa: Gernika, 26/4/1937.

"Ara Nun Diran" is a song written by Iparragirre when he returned to live to his Basque Country when he was so old after so many years living in America. When he arrived, he look to his country and say "look where they are": mountains, rivers, fields. This melody is used between measures 11 to 64.

Returning to "Gernikako Arbola" (The tree of Gernika): this song is the most known melody by Iparragirre. It was the hymn of the Basque Country for so many years and nowadays is a song that every Basque knows. The piece starts with this melody in measures 1,2,5,6, 28, 29 and 30. The Tree of Gernika is a sacred tree among the Basque people and it's located in the town of Gernika. The legend said that the majors of the different old tribes of the Basques (before the Romans) went to this tree every time they must discuss important things.

So the song "Gernikako Arbola" is the most known Basque melody of the 19th century. In this same town, Gernika, took place in the 20th century the well known bombing of the Nazi side during the Spanish Civil War in 1937 and nearly all the city was destroyed, except the tree, who survived, like a miracle. Picasso painted days after this bombing his famous paint "Guernica". Gorka Hermosa wrote in 1994 one of his most famous pieces about this and in this "Urretxutik Mundura" Hermosa mix those two pieces: his "Gernika" and the "Gernikako Arbola" by Iparragirre from the measure 73 to the end of the piece. In the orchestral version they are 2 recitative parts written by the famous Basque poet Jon Maia about the Gernika of the 21th century as a metaphore of the future of Basque culture.