

# Itsas Alboka

(ALBOKA OF THE SEAS / ALBOKA DE LOS MARES)

for violin and accordion

Gorka Hermosa

(2023)

(1976- )

Misterioso ♩ = 125

Violin

*pp* *mf*

Ⓛ Ⓧ

Vln.

*mf*

Bellows shake

Vln.

*fp* *sf*

normal bellows

Vln.

11 **Energico** ♩ = 125

*mf*

*leggiero sempre*

Itsas Alboka

2  
15

Vln.

15

*fp*

19

Vln.

*mf*

19

*m* *M*

23

Vln.

*fp*

23

*M* *M* *M* *M* *m* *M*

27

Vln.

*f*

27

*m* *M* *m* *m* *M* *m* *M* *m* *M*

Itsas Alboka

Vln. 31

fp f

Vln. 35

mf f

Vln. 39

mp mf fp

Vln. 43

f m M

Itsas Alboka

46

Vln.

49

Vln.

52

Vln.

56

Vln.

61

Vln.

*mp*

*mf*

65

Vln.

*mp*

*fp*

69 (sempre ♩=♩)

Vln.

*fmf*

73

Vln.

*mp*

Itsas Alboka

6  
76

Vln.

76

79

*f*

Vln.

82

*mf*

*Normal Bellows*

*Bellows Shake*

Vln.

85

*f*

Vln.

91

*f*

Vln. 88

88

Vln. 90

90

Vln. 94

94

Vln. 98

98

Itsas Alboka

8  
102

Vln.

*fp*

102

*f*

M

106

Vln.

*ff*

*f*

Normal Bellows

Bellows Shake

M

109

Vln.

*f*

*f*

M

112

Vln.

112

M



Vln. 114 *ff*

114 *ff*

*m* *M* *M* *M* *m*

Vln. 117

117

*M* *m* *M* *M* *M*

Vln. 120

120

*M* *m* *dis* *7*

Vln. 124 *ff*

124 *ff*

*ff*

*m* *M* *m* *m* *M* *m* *M*

Vln.

Musical score for measures 127-130. The Violin part (Vln.) is written in a single staff with a treble clef. The Piano part is written in two staves (treble and bass clefs). The score includes dynamic markings such as *ffp* and *sffz*, and articulation marks like accents and slurs. The piano part features a bass line with dotted notes and rests, and a treble line with chords and melodic fragments.

Vln.

Musical score for measures 130-133. The Violin part (Vln.) is written in a single staff with a treble clef. The Piano part is written in two staves (treble and bass clefs). The score includes dynamic markings such as *ffp* and *sffz*, and articulation marks like accents and slurs. The piano part features a bass line with dotted notes and rests, and a treble line with chords and melodic fragments.

# Itsas Alboka

Violin

(ALBOKA OF THE SEAS / ALBOKA DE LOS MARES)

for violin and accordion

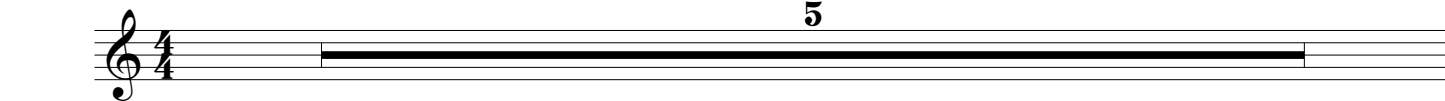
Gorka Hermosa

(2023)

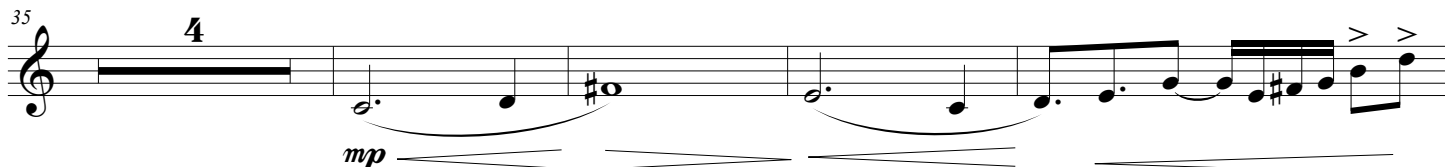
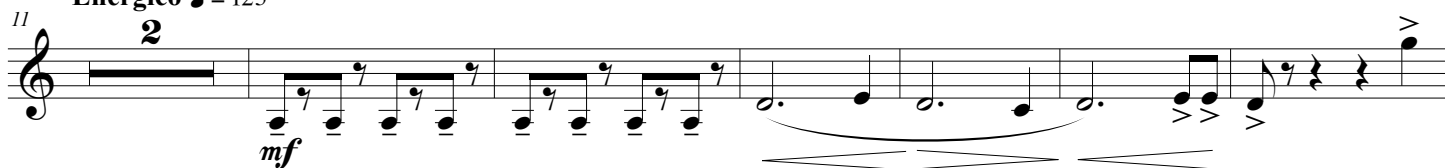
(1976-)

Misterioso ♩ = 125

5



Energico ♩ = 125



47 *fp*

51 *ff*

56

61 *mp*

69 (sempre ♩=♩) 4 *mp*

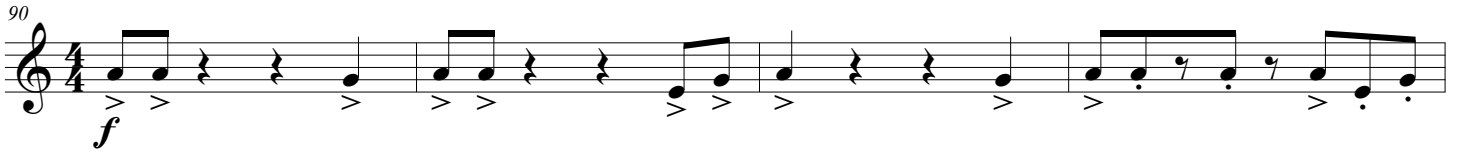
75

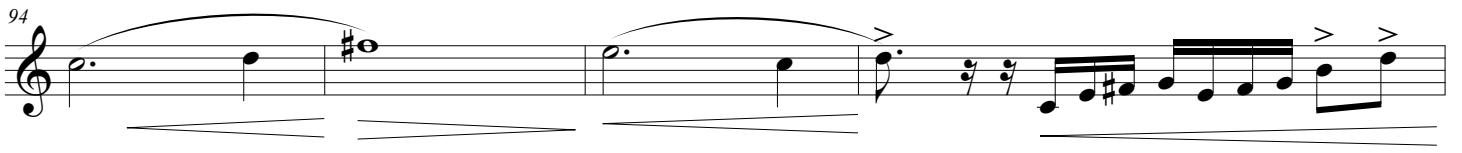
79 *f*

82 *mf*

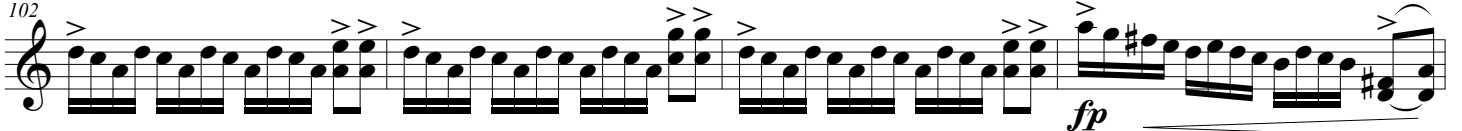
85 *f*

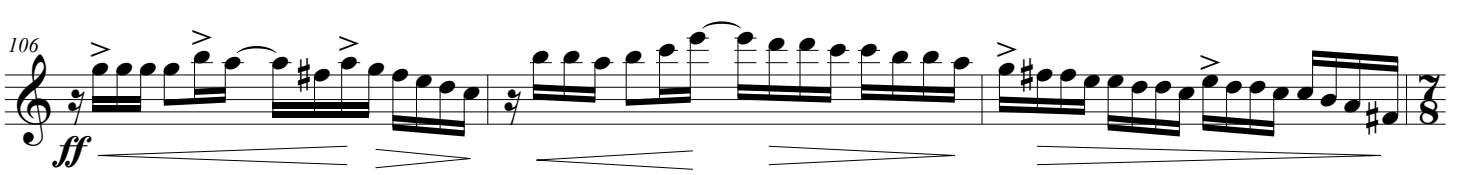
88

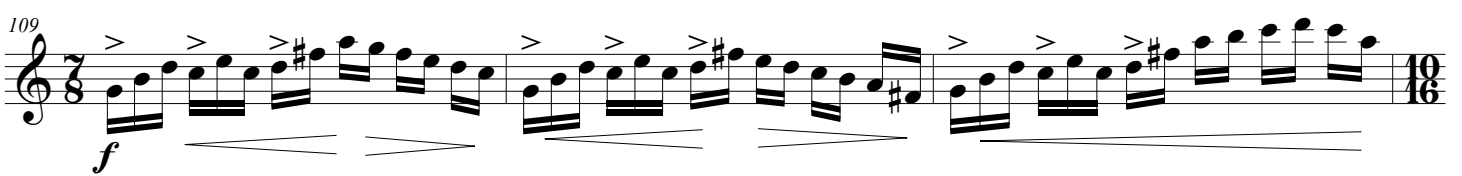
90 

94 

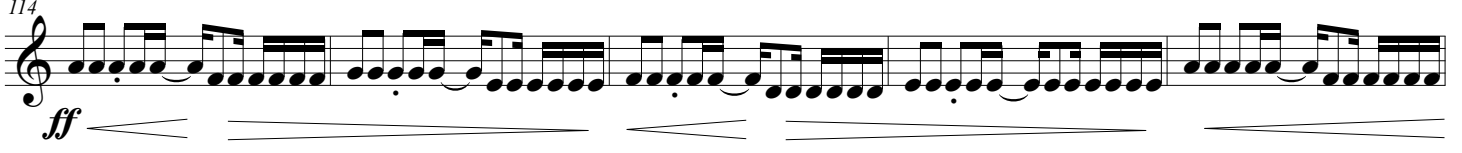
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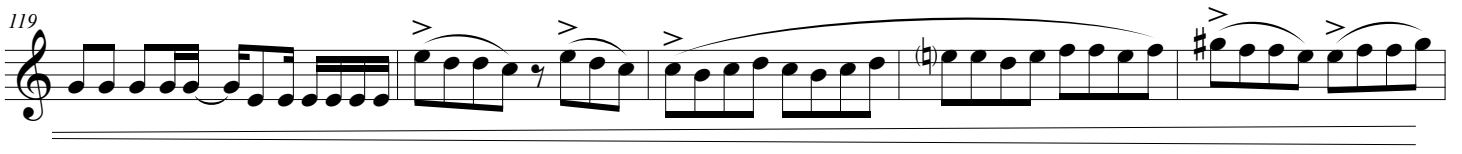
102 

106 

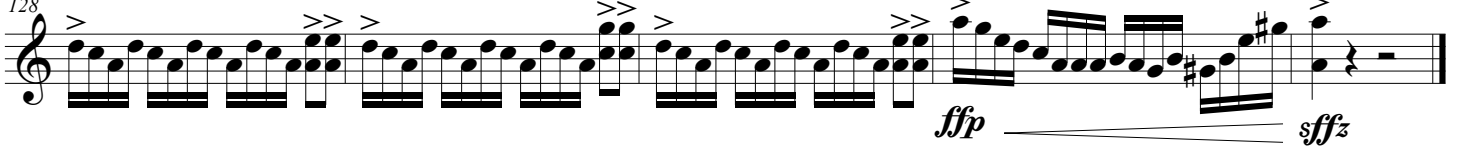
109 

112 

114 

119 

124 

128 

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**Misterioso** ♩ = 125

pp mf

♩

mf

Bellows shake

fp

sf

normal bellows

**Energico** ♩ = 125

leggiero sempre

mf

fp

m M

Itsas Alboka

25

Musical score for measures 25-29. Treble clef: eighth-note chords with accents. Bass clef: chords with fingerings M, m and dynamics *fp*, *f*.

30

Musical score for measures 30-34. Treble clef: eighth-note chords with accents. Bass clef: chords with fingerings m, M and dynamics *fp*, *f*.

35

Musical score for measures 35-38. Treble clef: sixteenth-note runs with accents. Bass clef: simple bass line. Dynamic *mf*.

39

Musical score for measures 39-42. Treble clef: sixteenth-note runs with accents. Bass clef: simple bass line. Dynamic *mf*, *fp*.

43

Musical score for measures 43-46. Treble clef: eighth-note chords with accents. Bass clef: chords with fingerings m, M and dynamic *f*.

47

Musical score for measures 47-50. Treble clef: eighth-note chords with accents. Bass clef: chords with fingerings M, m and dynamic *f*.

Itsas Alboka

51 *ff* m M M M m M m M M M m

58 *mf* dis 7

64 *fp* M M M

69 (sempre ♩ = ♪) *f mf* M M M M M M M M M M M M M M M M

72 M M M M M M M M M M M M M M M M

76 M M M M M M M M M M M M M M M M

Detailed description: This is a musical score for a piece titled 'Itsas Alboka'. It consists of six systems of music, each with a piano (p) part and a guitar (g) part. The piano part is written in treble clef, and the guitar part is in bass clef. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and fortissimo piano (fp), along with articulation marks like accents (>) and slurs. The guitar part features chords marked with 'M' and 'm'. The piece starts at measure 51 and ends at measure 76. The key signature changes from one flat to two flats, and the time signature changes from 7/8 to 4/4.



Itsas Alboka

4  
79

*f* *Normal Bellows*  
*Bellows Shake*  
M

82

*mf* *Bellows Shake*  
M

86

M

90

*f*  
m M

94

*fp*  
m M

98

*f*  
m M

Itsas Alboka

104

*fp* *f* *Bellows Shake*

108 *Normal Bellows*

*f*

114

*ff*

119

*M* *m* *dis* 7

124

*ff*

128

*ffp* *sffz*