

Gernika, 26/4/1937

for accordion and clarinet Bb
(1994 - 2019)

Gorka Hermosa
(1976-)

Lento (♩=95)

Clarinet Bb

Accordion

ppp *mf* *p* *mf*

7 **Allegro exultante** (♩=170)

Cl.

Acc.

f *sf*

12

Cl.

Acc.

f

16

Cl.

Acc.

20

Cl.

Acc.

24

Cl.

Acc.

28

Cl.

Acc.

32

Cl.

Acc.

37

Cl.

Acc.

42

Cl.

Acc.

49

Cl.

Acc.

55

Cl. *p* *b* *tr*

Acc. *p*

62

Cl. *b* *tr*

Acc.

68

Cl. *f* *b* *tr*

Acc. *f*

73

Cl. *(tr)* *b* *tr* *ff mp* *ff mp*

Acc. *ff mp* *ff mp*

80

Cl.

ff mp

ff mp

ff mp

Acc.

86

Cl.

ff p

ffz

ff

ff p

ffz

f

mp

Acc.

93

Cl.

ff

ff

Acc.

98

Cl.

fff

mf

Acc.

fff

p

106

Cl.

Acc.

pp *sf*

113

Cl.

Cl. *mf*

Acc. *ff pp* *ff*

pedal bass

118

Cl.

Cl. *mf*

Acc. *fff mf*

123

Cl.

Cl.

Acc. *fff* *fff mf* *fff*

128

Cl.

Acc.

fff mf

Musical score for measures 128-132. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Accordion (Acc.) part has a complex rhythmic accompaniment with slurs and dynamics markings of *fff* and *mf*.

133

Cl.

Acc.

fff mf f

B

Musical score for measures 133-137. The Clarinet (Cl.) part continues with slurs. The Accordion (Acc.) part has complex accompaniment with dynamics markings of *fff*, *mf*, and *f*. A section marker **B** is present at the end of the system.

138

Cl.

Acc.

mf

Musical score for measures 138-142. The Clarinet (Cl.) part has a long note with a slur and dynamic marking of *mf*. The Accordion (Acc.) part has a steady accompaniment.

143

Cl.

Acc.

fff

Musical score for measures 143-147. The Clarinet (Cl.) part has a long note with a slur and dynamic marking of *fff*. The Accordion (Acc.) part has a steady accompaniment.

148

Cl. *mf*

Acc.

153

Cl. *mf*

Acc. *pedal bass*

158

Cl.

Acc.

162 **Moderato** (♩=95)...

Cl. *sfz*

Acc. *sfz*

B

167

Cl.

Acc.

3

3

3

171

Cl.

Acc.

3

3

3

3

3

175

Cl.

Acc.

3

8

vibrato...

ppp

3

181

Cl.

Acc.

3

p

mf

3

3

3

3

p

mf

3

187

Cl.

Acc.

p *mf* *f* *mf*

191

Cl.

Acc.

mf *ff* *f*

195

Cl.

Acc.

ff *mf* *ff*

199

Cl.

Acc.

mf *ff* *ff* *mf* *ff*

(♩=170)

203

Cl.

mf

Acc.

208

Cl.

p

8

Acc.

p

214

Cl.

Acc.

220

Cl.

tr

mp

8

Acc.

mp

225 (tr)

Cl.

Acc.

230

Cl.

Acc.

235 (tr)

Cl.

ff p

Acc.

240

Cl.

sffz sffz

Acc.

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Clarinet B \flat

for accordion and clarinet B \flat
(1994 - 2019)

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Lento (♩=95) **6** Allegro exultante (♩=170) **6**

16 **2**

23 **5** *f*

32 **2**

38 *p*

42 *sf sf sf*

47 *sf sf sf p*

55 **2** *tr* *tr* *tr* *tr*

66 *p* *f* *tr* *tr* *tr* *tr*

76 *ff mp ff mp ff mp ff mp ff mp*

86 *ff* *sffz ff* *ff*

98 *fff* *mf* < >

106 < >

113 *mf*

119 *mf*

125

131

137 *mf* *fff*

148 *mf* *mf*

159 *Moderato* (♩=95) *sffz*

168

3 2 3 3

174

3 2 8

187

Allegro exultante ($\text{♩} = 170$)

mf *ff*³

194

f *ff* *mf*

198

ff *mf* *ff* *ff* *mf* < *ff*

203

($\text{♩} = 170$)

mf *p*

214

2 *mp* *tr* *tr* *tr*

225

(*tr*) *tr* *tr* *tr*

232

tr *tr* *tr* *tr* *ff* *p*

239

sffz *sffz*

Gernika, 26/4/1937

Accordion

for accordion and clarinet Bb
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Gorka Hermosa
(1976-)

Lento (♩=95)

ppp *mf* *p* *mf*

B ☺

7 Allegro exultante (♩=170)

f *sf*

8

11

13

16

Accordion

2

19

Musical notation for measures 19-22. Treble clef has a continuous eighth-note chordal pattern. Bass clef has a simple eighth-note bass line. Dynamics include *sf* and accents.

23

Musical notation for measures 23-26. Treble clef has a continuous eighth-note chordal pattern. Bass clef has a simple eighth-note bass line. Dynamics include *sf*.

27

Musical notation for measures 27-30. Treble clef has a continuous eighth-note chordal pattern. Bass clef has a simple eighth-note bass line. Dynamics include *sf*.

30

Musical notation for measures 31-32. Treble clef has a continuous eighth-note chordal pattern. Bass clef has a simple eighth-note bass line. Dynamics include *sf*.

32

Musical notation for measures 33-35. Treble clef has a continuous eighth-note chordal pattern. Bass clef has a simple eighth-note bass line. Dynamics include *sf*.

36

Musical notation for measures 36-39. Treble clef has a continuous eighth-note chordal pattern. Bass clef has a simple eighth-note bass line. Dynamics include *sf*.

40

p

43

sf

sf sf sf

simile

49

sf sf

p

54

p

8

59

p

64

p

68 *f*

73 *ff mp*

78 *ff mp*

82 *ff mp*

86 *ff p sfz f*

92 *mp ff*

96

fff *p*

103

pp *sf*

113

ff pp

117

ff *fff mf*
pedal bass

122

fff *fff mf*

127

fff *fff mf*

132

Musical notation for measures 132-136. The system consists of two staves. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) contains a bass line with a fermata over the first measure. Dynamic markings *fff* and *mf* are present in the lower staff.

137

Musical notation for measures 137-140. The system consists of two staves. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) contains a bass line with rests in measures 137 and 139.

B

141

Musical notation for measures 141-143. The system consists of two staves. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) contains a bass line with rests in measures 141 and 143.

144

Musical notation for measures 144-147. The system consists of two staves. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) contains a bass line with rests in measures 144 and 147.

148

Musical notation for measures 148-151. The system consists of two staves. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) contains a bass line with rests in measures 148 and 151.

152

Musical notation for measures 152-155. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment with rests.

156

Musical notation for measures 156-158. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment with rests. The label "pedal bass" is written below the bass staff.

159

Musical notation for measures 159-161. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment with rests.

162 **Moderato** (♩=95)

Musical notation for measures 162-165. Treble clef has chords and triplets. Bass clef has chords. The label "ffz" is written above the treble staff. A circled "B" is written below the bass staff.

166

Musical notation for measures 166-168. Treble clef has chords and triplets. Bass clef has chords.

169

Musical notation for measures 169-171. Treble clef has chords and triplets. Bass clef has chords.

173

176

181

185

189

Allegro exultante (♩=170)

193

196

ff *mf* *ff* *mf*

200

ff *ff* *mf* *ff*

204

(♩=170) 2

ff *p*

209

8

p

213

mp

217

8

mp

221

225

229

233

237

241