

à Loris Douyez

NEOTANGO CONCERTO

(pour accordéon et quatuor à cordes)

(2003-2018)

I- EKIGRAMA

Gorka Hermosa

(1976-)

 **Misterioso** (♩ = c. 104)

Accordion

Violin I

Violin II

Viola

Cello



2

11

vibrato.....

pppp

Vln. I

p

Vln. II

p

Vla.

Vc.

12

mp

pp

Vln. I

Vln. II

mp

Vla.

p

mp

Vc.

NEOTANGO CONCERTO: I- EKIGRAMA

4

14

vibrato.....

pppp *pp*

Vln. I

Vln. II

Vla.

Vc.

p *sfz*

18

Allegro Misterioso ♩ = 132

vibrato.....

Vln. I

Vln. II

Vla.

Vc.

sfz *p*

24

Piano (Grand Staff): Rests in measures 24, 25, and 26.

Vln. I: Rapid sixteenth-note passage starting at measure 24, marked *sf*.

Vln. II: Rests in measures 24, 25, and 26.

Vla.: Rests in measures 24, 25, and 26.

Vc.: Rests in measures 24 and 25; notes in measure 26.

27

Piano (Grand Staff): Melodic line in measure 27, marked *f*; triplet in measure 27.

Vln. I: Single note in measure 27, marked *sf*; rests in measures 28, 29, and 30.

Vln. II: Rests in measures 27, 28, 29, and 30.

Vla.: Rapid sixteenth-note passage starting at measure 28, marked *sf mp*.

Vc.: Notes in measures 27, 28, 29, and 30, marked *sf p*.

NEOTANGO CONCERTO: I- EKIGRAMA

6

31

sf p

Vln. I

sf *p* *sf* *p*

Vln. II

sf

Vla.

sf

Vc.

sf p

35

p

Vln. I

Vln. II

sf p

Vla.

sf

Vc.

Detailed description: This musical score page contains measures 31 through 35 of the first movement, 'Ekigrama', from the Neotango Concerto. The score is written for a string quartet consisting of Violin I, Violin II, Viola, and Violoncello (Vc.), along with a piano accompaniment. The key signature has one flat (B-flat major or D minor). Measure 31 begins with a piano accompaniment of eighth notes and a Violin I part starting with a forte (sf) dynamic. Measures 32-35 show various dynamics including piano (p), sf, and crescendos/decrescendos. The Violin I part features rapid sixteenth-note passages and triplets. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The score is marked with measure numbers 31 and 35 at the beginning of their respective systems.

39

Vln. I

Vln. II

Vla.

Vc.

43

sf p subito

simile

p

sf

sf

sf

p

NEOTANGO CONCERTO: I- EKIGRAMA

8

46

Vln. I

Vln. II

Vla.

Vc.

mp

49

Vln. I

Vln. II

Vla.

Vc.

mf

NEOTANGO CONCERTO: I- EKIGRAMA

53

Vln. I

Vln. II

Vla.

Vc.

56

sf

sf

sf

simile

simile

Vln. I

ff

mf

Vln. II

ff *mf*

Vla.

ff *mf*

Vc.

ff

mf

NEOTANGO CONCERTO: I- EKIGRAMA

10

58

Vln. I

Vln. II

Vla.

Vc.

61

58

61

64

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

NEOTANGO CONCERTO: I- EKIGRAMA

12

69

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

71

sfz

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

74

Vln. I

Vln. II

Vla.

Vc.

77

Accordion solo

(the accordionist must improvise and must decide how many times this two bars must be repeated)

Vln. I

Vln. II

Vla.

Vc.

sfz *sfz* *sfz* *ppizzicato*

sfz *sfz* *sfz* *p pizzicato*

fffz *fffz* *fffz* *p pizzicato*

fffz *fffz* *fffz* *p*

NEOTANGO CONCERTO: I- EKIGRAMA

14

81

Piano part, measures 81-83. The piano is in a low register, mostly playing whole notes and rests.

Vln. I

81 arco

sf p

Vln. II

Vla.

Vc.

Violin I, Violin II, Viola, and Violoncello parts, measures 81-83. Violin I has a fast sixteenth-note passage starting at measure 81. Violoncello has a melodic line with some grace notes.

84

Piano part, measures 84-86. Measure 84 has a triplet of eighth notes in the right hand.

Vln. I

84

sf

Vln. II

Vla.

> arco

f p

Vc.

Violin I, Violin II, Viola, and Violoncello parts, measures 84-86. Violin I has a short melodic phrase. Viola has a fast sixteenth-note passage starting at measure 85. Violoncello has a melodic line.

87

p

Vln. I

Vln. II

Vla.

Vc.

88

89

90

91

92

f

p

sf

arco

3 3

NEOTANGO CONCERTO: I- EKIGRAMA

16

93

93

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 93, 94, and 95. The piano part features a complex, multi-measure rest in the right hand and a steady eighth-note accompaniment in the left hand. Violin I has a melodic line with a long note in measure 93 and a descending eighth-note scale in measure 94. Violin II has a more active line with sixteenth-note passages. Viola has a few notes in measure 94. Violoncello provides a consistent eighth-note accompaniment throughout.

96

96

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 96, 97, and 98. The piano part continues with its complex texture. Violin I enters with a melodic line in measure 96 and then plays a rapid sixteenth-note scale in measure 97. Violin II continues with a melodic line. Viola has a long note in measure 97. Violoncello maintains the eighth-note accompaniment.

99

sf mp simile

Vln. I

Vln. II

Vla.

Vc.

102

mf mp simile

Vln. I

Vln. II

Vla.

Vc.

NEOTANGO CONCERTO: I- EKIGRAMA

18

105

mf

f

simile

Vln. I

Vln. II

Vla.

Vc.

simile

108

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

simile

112

Vln. I

Vln. II

Vla.

Vc.

115

Vln. I

Vln. II

Vla.

Vc.

NEOTANGO CONCERTO: I- EKIGRAMA

20

117

sf *Bellow Shake* *sf* *sf* *simile*

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 117 and 118. The piano part (measures 117-118) features a 'Bellow Shake' effect, indicated by the text 'Bellow Shake' and dynamic markings *sf*. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern with accents and *sf* dynamics. The woodwinds (Vln. I, Vln. II, Vla., Vc.) have a 'simile' marking, indicating a similar texture to the previous section.

119

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 119, 120, and 121. The piano part continues with a similar texture. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern with accents and *sf* dynamics. The woodwinds (Vln. I, Vln. II, Vla., Vc.) have a 'simile' marking, indicating a similar texture to the previous section.

122

122

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 122 and 123. The piano part features a series of chords in the right hand and sustained notes in the left hand. The Violin I part has a melodic line with some rests. Violin II, Viola, and Violoncello all play continuous eighth-note patterns. The Viola part includes accents on several notes.

124

124

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 124 and 125. The piano part continues with chords and sustained bass notes. Violin I has a melodic line. Violin II and Viola play eighth-note patterns with accents. The Violoncello continues with its eighth-note pattern.

NEOTANGO CONCERTO: I- EKIGRAMA

22

126

Vln. I

Vln. II

Vla.

Vc.

129

Vln. I

Vln. II

Vla.

Vc.

23

[illegible]

a Loris Douyez

NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

II- ANANTANGO

Gorka Hermosa
(1976-)

Allegro doliente (♩ = c. 148)

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

p

8

Vln. I

Vln. II

Vla.

Vc.

mp

12

Vln. I

Vln. II

Vla.

Vc.

sempre pizzicato
mf

fp

sf

ff

sf

sf

sf

Gliss.

This musical score page contains measures 16 through 19 of the piece "Neotango Concerto: II - Anantango". The score is written for a piano and a string quartet (Violin I, Violin II, Viola, and Violoncello).

Measures 16-18:

- Piano:** The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand plays a steady eighth-note accompaniment. The word "simile" is written above the first measure of the right hand.
- Vln. I:** Remains silent in these measures.
- Vln. II:** Plays a rhythmic pattern of eighth notes with accents.
- Vla.:** Plays a rhythmic pattern of eighth notes with accents.
- Vc.:** Plays a simple eighth-note accompaniment, with a "Gliss." (glissando) marking above the notes in measures 17 and 18.

Measure 19:

- Piano:** Continues the complex rhythmic pattern from the previous measures.
- Vln. I:** Enters with a long, sustained note (half note) marked with a forte (*f*) dynamic.
- Vln. II:** Plays a half note with a slur, followed by a half note.
- Vla.:** Plays a half note with a slur, followed by a half note.
- Vc.:** Continues the eighth-note accompaniment with "Gliss." markings above the notes.

22

V

mp

mp

mp

Gliss.

mp

26

V

mp

mp

mp

Gliss.

mp

30

Vln. I

Vln. II

Vla.

Vc.

ff

m

ff

ff

ff

35

Vln. I

Vln. II

Vla.

Vc.

m

7

3

3

Gliss.

40

fp *ff* *m* *ff*

Vln. I *fp* *ff* 3

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff* *Gliss.*

44

m 7

Vln. I 3

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

fp

sf

sf

sf

Gliss.

51

Vln. I

Vln. II

Vla.

Vc.

Gliss.

Gliss.

Gliss.

V

54

sf

Vln. I

mf

Vln. II

Vla.

Vc.

Gliss.

57

Vln. I

Vln. II

Vla.

Vc.

Gliss.

Detailed description: This image shows a page of a musical score for 'NEOTANGO CONCERTO: II - ANANTANGO', page 8. The score is written for a piano and a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 54 to 56, and the second system covers measures 57 to 60. In measure 54, the piano part has a forte (*sf*) dynamic and a complex rhythmic pattern with triplets and sixteenth notes. The Violin I part has a mezzo-forte (*mf*) dynamic and a long, sustained note. The Violin II part has a sustained note. The Viola part has a sustained note. The Violoncello part has a sustained note with a glissando (*Gliss.*) marking. In measure 57, the piano part continues with a complex rhythmic pattern. The Violin I part has a sustained note. The Violin II part has a sustained note. The Viola part has a sustained note. The Violoncello part has a sustained note with a glissando (*Gliss.*) marking. The score is written in a standard musical notation style with a grand staff for the piano and four staves for the string quartet.

[illegible]

67

P.

Vln. I

Vln. II

Vla.

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

ff

82

82 3 3 7

Vln. I

Vln. II

Vla.

Vc. *Gliss*

Detailed description: This system contains measures 82 through 86. The piano part features a series of chords in the right hand and a melodic line in the left hand, with a triplet of eighth notes in measure 84. The first violin (Vln. I) has a triplet of eighth notes in measure 82 and a sixteenth-note scale in measure 84. The second violin (Vln. II) plays a sustained chord in measure 82 and a half-note melody in measure 84. The viola (Vla.) plays a sustained chord in measure 82 and a half-note melody in measure 84. The cello (Vc.) has a glissando in measure 82 and a half-note melody in measure 84.

87

87 *fp* *fp* *fp* *fp*

Vln. I

Vln. II

Vla.

Vc. *fp*

Detailed description: This system contains measures 87 through 91. The piano part features a series of chords in the right hand and a melodic line in the left hand, with a forte-piano (fp) dynamic marking in measure 87. The first violin (Vln. I) has a forte-piano (fp) dynamic marking in measure 87 and a half-note melody in measure 89. The second violin (Vln. II) has a forte-piano (fp) dynamic marking in measure 87 and a half-note melody in measure 89. The viola (Vla.) has a forte-piano (fp) dynamic marking in measure 87 and a half-note melody in measure 89. The cello (Vc.) has a forte-piano (fp) dynamic marking in measure 87 and a half-note melody in measure 89.

89

ff *m*

Vln. I *ff* 3

Vln. II *ff*

Vla. *ff*

Vc. *ff* *Gliss.*

94

Adagio ♩ = 70

fp *sf* *m*

Vln. I *fp* *sf*

Vln. II *fp* *sf*

Vla. *fp* *sf*

Vc. *fp* *sf*

99

pp

3

3

Vln. I

Vln. II

Vla.

Vc.

105

mf

p

p

p

Vln. I

Vln. II

Vla.

Vc.

110

fp

Vln. I

Vln. II

Vla.

Vc.

fp

Allegro doliente (♩ = c. 148)

115

sf *sf* *sf* simile

Vln. I

Vln. II

Vla.

Vc.

sf *Gliss.* *Gliss.* *Gliss.*

mf

118

mp

Vln. I

Vln. II

Vla.

Vc.

Gliss.

mp

122

Vln. I

Vln. II

Vla.

Vc.

8

126

Piano

Vln. I

Vln. II

Vla.

Vc.

f

m

f_m

f

130

130

Piano

Vln. I

Vln. II

Vla.

Vc.

m

f

133

133

Vln. I

Vln. II

Vla.

Vc.

m

This system contains measures 133 to 135. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line with dotted half notes in the left hand, marked with a mezzo-forte (m) dynamic. Violin I has a melodic line with a long slur across measures 133 and 134. Violin II plays a rhythmic eighth-note pattern with accents. Viola continues the eighth-note pattern with accents. Violoncello plays a simple bass line with dotted half notes.

136

136

Vln. I

Vln. II

Vla.

Vc.

7

m

This system contains measures 136 to 138. The piano part continues with the eighth-note accompaniment and a bass line with a mezzo-forte (m) dynamic. Violin I has a melodic line with a slur and a crescendo hairpin. Violin II plays a rhythmic eighth-note pattern with accents. Viola continues the eighth-note pattern with accents. Violoncello plays a simple bass line with dotted half notes.

139

139

Vln. I

Vln. II

Vla.

Vc.

142

142

Vln. I

Vln. II

Vla.

Vc.

fp

145

Vln. I

Vln. II

Vla.

Vc.

8

146

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

Gliss.

ff

150

fp

Vln. I

Vln. II

Vla.

Vc.

fp

153

ff

ff

ff

ff

Gliss.

ff

Vln. I

Vln. II

Vla.

Vc.

157

Vln. I

Vln. II

Vla.

Vc.

160

Vln. I

Vln. II

Vla.

Vc.

fp

sffz

Glissando

a Loris Douyez

NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

III- MILONGA DEL VENT

Gorka Hermosa
(1976-)

Arr.: Garúa*

Andante melancólico (♩ = c. 80)

8

Accordion

Violin I

Violin II

Viola

Cello

bend

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

*Garúa: Chema G^a Portela, Daniel L. Arróyabe & Gorka Hermosa.

NEOTANGO CONCERTO: III - MILONGA DEL VENT

9

Piano

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

12

Piano

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *p*

NEOTANGO CONCERTO: III - MILONGA DEL VENT

Measures 14-16 of the score. The piano part (measures 14-16) features a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a sixteenth-note run, while the left hand plays a steady eighth-note accompaniment. The strings (Vln. I, Vln. II, Vla., Vc.) enter in measure 14 with a sustained note, marked *pp* (pianissimo), and remain static through measure 16.

Measures 17-20 of the score. The tempo is marked **Moderato melancólico** (♩ = c. 110). The piano part (measures 17-20) features a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a sixteenth-note run, while the left hand plays a steady eighth-note accompaniment. The strings (Vln. I, Vln. II, Vla., Vc.) enter in measure 17 with a sustained note, marked *p* (piano), and remain static through measure 20. The Vln. I and Vln. II parts have a *p* marking in measure 20. The Vla. and Vc. parts have a *mp* (mezzo-piano) marking in measure 20.

NEOTANGO CONCERTO: III - MILONGA DEL VENT

Measures 22-26 of the score. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The Violin I part has a melodic line with some rests. The Violin II part is mostly silent. The Viola part has a sustained, low register accompaniment. The Violoncello part has a steady, rhythmic accompaniment.

Measures 22-26

Vln. I

Vln. II

Vla.

Vc.

Measures 27-31 of the score. The piano part continues with its complex accompaniment. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line starting in measure 28. The Viola part has a sustained, low register accompaniment. The Violoncello part has a steady, rhythmic accompaniment. Dynamics include *mf* and *p*.

Measures 27-31

Vln. I

Vln. II

Vla.

Vc.

mf

p

NEOTANGO CONCERTO: III - MILONGA DEL VENT

33

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

NEOTANGO CONCERTO: III - MILONGA DEL VENT

This musical score page contains measures 43 through 50 of the piece "Milonga del Vent" from the Neotango Concerto. The score is written for a piano and a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature is B-flat major (two flats), and the time signature is 3/4. The piano part features a complex, rhythmic melody in the right hand, often using triplets and trills, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines. The string quartet provides a steady accompaniment, with Violin I and II playing eighth-note patterns, Viola and Violoncello playing sustained chords, and the Violoncello also contributing to the bass line. The score is divided into two systems, with measures 43-46 in the first system and measures 47-50 in the second system.

Measures 43-46 (First System):

- Piano:** Right hand has a complex melody with many triplets and trills. Left hand has sustained chords and moving bass lines.
- Vln. I:** Plays eighth-note patterns.
- Vln. II:** Plays eighth-note patterns.
- Vla.:** Plays sustained chords.
- Vc.:** Plays sustained chords and moving bass lines.

Measures 47-50 (Second System):

- Piano:** Continues the complex melody with trills and triplets.
- Vln. I:** Plays sustained notes with some movement.
- Vln. II:** Plays eighth-note patterns, including triplets.
- Vla.:** Plays sustained chords.
- Vc.:** Plays sustained chords and moving bass lines.

NEOTANGO CONCERTO: III - MILONGA DEL VENT

This musical score page contains measures 49 through 54 of the piece "Milonga del Vent" from the Neotango Concerto. The score is arranged for a piano and a string quartet (Violin I, Violin II, Viola, and Violoncello).

Measures 49-54:

- Piano:** Measures 49-53 feature a melody in the right hand with a *mf* dynamic and a bass line in the left hand with a *m* (mezzo) dynamic. Measure 54 continues the piano part with a *f* (forte) dynamic.
- Violin I (Vln. I):** Measures 49-53 feature a melody in the right hand with a *mf* dynamic. Measure 54 continues the violin part with a *f* dynamic.
- Violin II (Vln. II):** Measures 49-53 feature a melody in the right hand with a *mf* dynamic. Measure 54 continues the violin part with a *f* dynamic.
- Viola (Vla.):** Measures 49-53 feature a melody in the right hand with a *mf* dynamic. Measure 54 continues the viola part with a *f* dynamic.
- Violoncello (Vc.):** Measures 49-53 feature a melody in the right hand with a *mf* dynamic. Measure 54 continues the cello part with a *f* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written for a piano and a string quartet.

NEOTANGO CONCERTO: III - MILONGA DEL VENT

59

sempre simile

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page contains the musical score for measures 59 through 62 of the 'Milonga del Vent' movement from the Neotango Concerto. The score is written for a piano and a string quartet (Violin I, Violin II, Viola, and Violoncello). Measure 59 begins with a piano (p) dynamic. The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The string quartet enters in measure 59 with a forte (f) dynamic. Violin I and Violin II play a melodic line, while the Viola and Violoncello provide a harmonic and rhythmic foundation. The key signature is one flat (B-flat major or D minor). The tempo and style are indicated by the title 'MILONGA DEL VENT' and the instruction 'sempre simile'. The score is written in a standard musical notation with a common time signature (C). The page number 8 is in the top left corner, and the title 'NEOTANGO CONCERTO: III - MILONGA DEL VENT' is centered at the top.

70

P

70

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

This musical score page contains measures 75 through 79 of the piece "Milonga del Vent" from the Neotango Concerto. The score is arranged for a piano and a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature is B-flat major (two flats). The piano part features a complex melody in the right hand, including a triplet in measure 76, and a steady accompaniment in the left hand. The Violin I part has a melodic line with a fermata in measure 76. Violin II, Viola, and Violoncello provide harmonic support with various rhythmic patterns. The score is divided into two systems, with measures 75-78 in the first system and measures 79 in the second system.

75

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

NEOTANGO CONCERTO: III - MILONGA DEL VENT

81

ff

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

ff

D

E

D

D

This system contains measures 81 through 85. The piano part features a complex melodic line with many accidentals and ties, marked *ff*. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes, marked *f*. Vln. I has a dynamic shift to *ff* at measure 85. The woodwinds (Vln. II, Vla., Vc.) play a similar eighth-note pattern. The system includes rehearsal marks D, E, and D.

86

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 86 through 90. The piano part continues with its complex melodic line. The strings maintain their eighth-note accompaniment. Vln. I has a dynamic shift to *ff* at measure 90. The system includes rehearsal mark 86.

NEOTANGO CONCERTO: III - MILONGA DEL VENT

91

ff

Vln. I

ff

Vln. II

Vla.

ff

Vc.

ff

97

mp

Vln. I

mp

Vln. II

Vla.

mp

Vc.

mp

NEOTANGO CONCERTO: III - MILONGA DEL VENT

101



Vln. I

Vln. II

Vla.

Vc.

mp

105



Vln. I

Vln. II

Vla.

Vc.

p

ehi

109

Vln. I

Vln. II

Vla.

Vc.

pp

112

Vln. I

Vln. II

Vla.

Vc.

pp

a Loris Douyez

NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

IV - GALLIANO EN SANTIAGO

Gorka Hermosa
(1976-)

Speedico & Energico

pp
Speedico & Energico

Violin I

pp
Speedico & Energico

Violin II

pp
Speedico & Energico

Viola

pp
Speedico & Energico

Cello

pp

8

7

pp

6 7

Vln. I

Vln. II

Vla.

Vc.

pp

NEOTANGO CONCERTO: IV - GALLIANO EN SANTIAGO

[illegible]

29

Vln. I

Vln. II

Vla.

Vc.

8

36

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

NEOTANGO CONCERTO: IV - GALLIANO EN SANTIAGO

4

42

Vln. I

Vln. II

Vla.

Vc.

48

ff

Vln. I

Vln. II

Vla.

Vc.

ff

Measures 53-76 of the score. The piano part (measures 53-76) features a complex harmonic structure with many chords and some moving lines. The strings (Vln. I, Vln. II, Vla., Vc.) play a melodic line starting at measure 53, with some rests and slurs. The tempo is 76.

Measures 58-76 of the score. The piano part (measures 58-76) continues with a complex harmonic structure. The strings (Vln. I, Vln. II, Vla., Vc.) play a melodic line starting at measure 58, with some rests and slurs. The tempo is 76. The score includes dynamic markings such as *p* and *pizz.*.

NEOTANGO CONCERTO: IV - GALLIANO EN SANTIAGO

6

Violins I and II, Viola, and Cello parts, measures 65-72. The score shows a variety of rhythmic patterns and dynamics, including accents, slurs, and a forte (f) marking. The Viola and Cello parts include 'arco' markings, indicating the use of the bow. The key signature is B-flat major (two flats), and the time signature is 8/16.

72

P

sfz

7/16

Vln. I

sfz

7/16

Glissando

solo mp

Vln. II

sfz

7/16

pp

Vla.

sfz

7/16

pp

Vc.

sfz

7/16

pp

81

81

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 81 and 82. The piano part (measures 81-82) has a grand staff with treble and bass clefs, both containing whole rests. Vln. I has a whole note G4 with a fermata. Vln. II, Vla., and Vc. all play a half note G3 in measure 81, followed by a half note F3 in measure 82. The strings are marked with 'v' for vibrato.

83

83

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 83 through 90. The piano part (measures 83-90) has a grand staff with treble and bass clefs, both containing whole rests. Vln. I has a whole note G4 with a fermata in measure 83, followed by a half note G4 in measure 84, and then a half note F4 in measure 85. Vln. II, Vla., and Vc. all play a half note G3 in measure 83, followed by a half note F3 in measure 84, and then a half note E3 in measure 85. The strings are marked with 'v' for vibrato.

NEOTANGO CONCERTO: IV - GALLIANO EN SANTIAGO

8

91

pp

Vln. I

Vln. II

Vla.

Vc.

pp

mp

Glissando

99

8

16

8

16

8

16

8

16

Vln. I

Vln. II

Vla.

Vc.

mf

mf

tutti

gliss.

107

ff

Vln. I

Vln. II

Vla.

Vc.

ff

115

Vln. I

Vln. II

Vla.

Vc.

123 (tacet)

Vln. I

Vln. II

Vla. pizz.

Vc. pizz. *mp*



131

Vln. I *ff*

Vln. II *mp*

Vla. *mp* archi

Vc. *mp*



138

ff

Vln. I

Vln. II

Vla.

Vc.

138

139

140

141

142

143

144

145

146

147

Vln. I

Vln. II

Vla.

Vc.

147

148

149

150

151

152

153

154

155

NEOTANGO CONCERTO: IV - GALLIANO EN SANTIAGO

12

155

ff

Vln. I

Vln. II

Vla.

Vc.

ff

161

Vln. I

Vln. II

Vla.

Vc.

164

Vln. I

Vln. II

Vla.

Vc.

173

Vln. I

Vln. II

Vla.

Vc.

NEOTANGO CONCERTO: IV - GALLIANO EN SANTIAGO

14

176

*mp*

Vln. I

176

Vln. II

Vla.

Vc.

*p**p* percusiones*p* percusiones*p* percusiones

184

Vln. I

184

Vln. II

Vla.

Vc.

solo

Glissando

solo

Glissando

192

Vln. I

Vln. II

tutti

Vla.

tutti

Vc.

tutti

200

8

Vln. I

Vln. II

Vla.

Vc.

pp

NEOTANGO CONCERTO: IV - GALLIANO EN SANTIAGO

16

206

206

Glissando

mp *lo*

Vln. I

Vln. II

Vla.

Vc.

212

212

mf

tutti *mf*

Vln. I

Vln. II

Vla.

Vc.

218

8

f

Vln. I

Vln. II

Vla.

Vc.

f

226

Vln. I

Vln. II

Vla.

Vc.

227

Vln. I

Vln. II

Vla.

Vc.

235

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

240

240

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 240 to 244. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The strings (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with various note values and rests. Measure 244 shows a crescendo leading into the next system.

245

245

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

This system contains measures 245 to 249. Measures 245-247 are marked with a fortissimo (*ff*) dynamic. The piano part continues with dense, rhythmic textures. The strings play more active roles, with Vln. I and Vln. II featuring sixteenth-note passages. Measure 249 ends with a final chord and a fermata.

[illegible]

Accordion

NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2015)

I- EKIGRAMA

Gorka Hermosa
(1976-)

Andante misterioso ♩ = 88

8

pppp

pp

vibrato.....

pppp

pp

vibrato.....

pppp

14

pp

vibrato.....

Allegro Misterioso ♩ = 132

18

7

3

3

p

31

Measures 31-35. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a steady eighth-note accompaniment.

36

Measures 36-39. The right hand continues with a complex melodic line, marked with '88' and slurs. The left hand continues with the eighth-note accompaniment.

40

Measures 40-42. Measure 40 has a 'p' marking. Measure 41 has a 'sf p subito' marking. Measure 42 has a 'simile' marking. The right hand has a complex melodic line with slurs. The left hand continues with the eighth-note accompaniment.

43

Measures 43-45. The right hand has a complex melodic line with slurs. The left hand continues with the eighth-note accompaniment.

46

Measures 46-48. The right hand has a complex melodic line with slurs. The left hand continues with the eighth-note accompaniment.

49

Measures 49-51: Right hand plays a rapid sixteenth-note scale in G major. Left hand plays a simple bass line of quarter notes.

52

Measures 52-53: Right hand continues the sixteenth-note scale. Left hand continues the bass line. *ff* dynamic marking at the end of measure 53.

54

Measures 54-56: Right hand plays chords with accents, marked *sf*. Left hand plays a sustained bass line. *simile* marking at the end of measure 56.

57

Measures 57-62: Right hand plays chords with accents, marked *sf*. Left hand plays a sustained bass line.

63

Measures 63-65: Right hand plays chords with accents, marked *sf*. Left hand plays a sustained bass line.

67

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

69

8 2 3 3 3

Accordion solo

sf 3

86

p

90

p

94

p

98

Measures 98-99 of the Neotango Concerto: I- Ekigrama. The score is in B-flat major (two flats) and 4/4 time. Measure 98 features a treble clef with a series of eighth notes, some with accents, and a bass clef with a half note and a quarter note. The dynamic is *sf mp*. Measure 99 continues the treble clef pattern and the bass clef half note. The dynamic is *sf mp*.

100

Measures 100-101 of the Neotango Concerto: I- Ekigrama. The score is in B-flat major (two flats) and 4/4 time. Measure 100 features a treble clef with a series of eighth notes, some with accents, and a bass clef with a half note and a quarter note. The dynamic is *sf mp*. Measure 101 continues the treble clef pattern and the bass clef half note. The dynamic is *mf*.

102

Measures 102-103 of the Neotango Concerto: I- Ekigrama. The score is in B-flat major (two flats) and 4/4 time. Measure 102 features a treble clef with a series of eighth notes, some with accents, and a bass clef with a half note and a quarter note. The dynamic is *mp*. Measure 103 continues the treble clef pattern and the bass clef half note. The dynamic is *mp*.

104

Measures 104-105 of the Neotango Concerto: I- Ekigrama. The score is in B-flat major (two flats) and 4/4 time. Measure 104 features a treble clef with a series of eighth notes, some with accents, and a bass clef with a half note and a quarter note. The dynamic is *mp*. Measure 105 continues the treble clef pattern and the bass clef half note. The dynamic is *f*.

106

Measures 106-107 of the Neotango Concerto: I- Ekigrama. The score is in B-flat major (two flats) and 4/4 time. Measure 106 features a treble clef with a series of eighth notes, some with accents, and a bass clef with a half note and a quarter note. The dynamic is *mf*. Measure 107 continues the treble clef pattern and the bass clef half note. The dynamic is *mf*.

108

Musical score for measures 108-109. The right hand features a rapid sixteenth-note arpeggiated pattern. The left hand has a slower, more melodic line with some grace notes.

110

Musical score for measures 110-112. The right hand continues the arpeggiated pattern. The left hand has a melodic line with grace notes.

113

Musical score for measures 113-114. The right hand has a melodic line with a long slur. The left hand has a melodic line with grace notes.

115

Musical score for measures 115-116. The right hand has a melodic line with slurs and accents. The left hand has a melodic line with slurs and accents. The text "Bellow Shake" is written below the right hand.

116

Musical score for measures 116-118. The right hand has a melodic line with slurs and accents. The left hand has a melodic line with slurs and accents. The text "simile" is written above the right hand.

119

122

125

128

131

Normal Bellow
sfz *p* *sfz*

Anantango

para acordeón y cuarteto de cuerda*
(2003/2018)

Gorka Hermosa
(*1976)



Allegro doliente (♩ = c. 148)

Acordeón



standard basses

4

7

11

15

Anantango

2
18

21

24

27

30

33

Anantango

3

39

Measures 39-43. Treble clef has a whole note chord (F4, A4, C5) with a fermata. Bass clef has a whole note chord (F3, A2, C3) with a fermata. Measures 40-43 feature a rapid sixteenth-note arpeggiated pattern in the treble, starting on F4 and ascending to C5. The bass clef has a steady quarter-note accompaniment (F3, A2, C3, F3). Dynamics include *fp* (measures 40-41) and *mff* (measures 42-43). Accents are present on the first note of each measure in the treble.

44

Measures 44-48. Treble clef continues the sixteenth-note arpeggiated pattern. Bass clef has a steady quarter-note accompaniment. Dynamics include *m* (measures 44-45), *7* (measure 46), and *fp* (measures 47-48). Accents are present on the first note of each measure in the treble.

49

Measures 49-51. Treble clef continues the sixteenth-note arpeggiated pattern. Bass clef has a steady quarter-note accompaniment. Dynamics include *sf* (measures 49-51). Accents are present on the first note of each measure in the treble.

52

Measures 52-54. Treble clef continues the sixteenth-note arpeggiated pattern. Bass clef has a steady quarter-note accompaniment. Dynamics include *sf* (measures 52-54). Accents are present on the first note of each measure in the treble.

55

Measures 55-57. Treble clef continues the sixteenth-note arpeggiated pattern. Bass clef has a steady quarter-note accompaniment. Dynamics include *sf* (measures 55-57). Accents are present on the first note of each measure in the treble.

58

Measures 58-61. Treble clef has a whole note chord (F4, A4, C5) with a fermata. Bass clef has a whole note chord (F3, A2, C3) with a fermata. Measures 59-61 feature a rapid sixteenth-note arpeggiated pattern in the treble, starting on F4 and ascending to C5. The bass clef has a steady quarter-note accompaniment (F3, A2, C3, F3). Dynamics include *p* (measures 59-60) and *m* (measures 60-61). Accents are present on the first note of each measure in the treble.

Anantango

4
67

Measures 67-71. The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides a harmonic accompaniment with chords and single notes, marked with a mezzo-forte (m) dynamic.

72

Measures 72-75. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and single notes, with a mezzo-forte (m) dynamic marking.

76

Measures 76-81. The right hand features a more active melodic line with many slurs and accents. The left hand accompaniment includes chords and single notes, with a mezzo-forte (m) dynamic marking. A fortissimo (ff) dynamic marking appears in the final measure.

82

Measures 82-87. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes, with a mezzo-forte (m) dynamic marking. A fortissimo (fp) dynamic marking appears in the final measure.

88

Measures 88-91. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes, with a fortissimo (ff) dynamic marking.

92

Measures 92-96. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes, with a mezzo-forte (m) dynamic marking.

Adagio ♩ = 70

Anantango

5

97

m *pp* 3

102

107

111

fp

Allegro doliente (♩ = c. 148)

115

sf *sf* *sf* simile

118

mp

Anantango

6
121

125

129

132

135

138

f *m*

m

7

8

This musical score is for a piece titled "Anantango". It consists of six systems of music, each spanning four measures. The notation is in 2/4 time and B-flat major. The right hand (treble clef) features complex rhythmic patterns, including sixteenth-note runs and chords, often with slurs and accents. The left hand (bass clef) provides a harmonic foundation with dotted half notes and quarter notes. Measure numbers 121, 125, 129, 132, 135, and 138 are indicated at the start of each system. Dynamic markings include *f* (forte) and *m* (mezzo-forte). A circled measure number 8 appears at the end of the second system.

Anantango

7

141

m

144

fp
7
ff
m
m
m

149

7
fp

154

ff
m
m
7

159

fp
7
7
ffz
m

Accordion

NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

III- MILONGA DEL VENT

Gorka Hermosa
(1976-)

Moderato (♩ = c. 120)

8

bend

7

11

13

14

This musical score is for the piece 'Milonga del Vent' from the 'Neotango Concerto' by Gorka Hermosa. It is written for accordion and string quartet. The tempo is marked 'Moderato' with a quarter note equal to approximately 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows measures 7 through 14. Measure 7 begins with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of G4 and B4. The bass staff has a whole rest. Measure 8 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of G4 and B4. The bass staff has a whole rest. Measure 9 begins with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of G4 and B4. The bass staff has a whole rest. Measure 10 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of G4 and B4. The bass staff has a whole rest. Measure 11 begins with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of G4 and B4. The bass staff has a whole rest. Measure 12 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of G4 and B4. The bass staff has a whole rest. Measure 13 begins with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of G4 and B4. The bass staff has a whole rest. Measure 14 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of G4 and B4. The bass staff has a whole rest.

16

Measures 16-18. The right hand features a melodic line with a slur over measures 16-18. The left hand has a complex accompaniment with many beamed sixteenth notes and chords.

19

Measures 19-22. The right hand continues the melodic line with a slur. The left hand accompaniment is dense with beamed sixteenth notes and chords.

23

Measures 23-26. The right hand has a melodic line with a slur. The left hand accompaniment continues with beamed sixteenth notes and chords.

27

Measures 27-30. The right hand has a melodic line with a slur. The left hand accompaniment continues with beamed sixteenth notes and chords.

31

Measures 31-34. The right hand has a melodic line with a slur. The left hand accompaniment continues with beamed sixteenth notes and chords. Measure 34 features a 4-measure rest in the right hand and a 4-measure rest in the left hand, followed by a 6-measure rest in the right hand.

38

Measures 38-41 of the Neotango Concerto. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 40. The left hand provides harmonic support with chords and a sustained octave bass line in measure 41.

42

Measures 42-45. The right hand continues the melodic development with eighth notes and a triplet of eighth notes in measure 45. The left hand features a series of chords and a sustained octave bass line in measure 45.

46

Measures 46-47. Measure 46 contains a complex right-hand passage with sixteenth-note runs and trills. Measure 47 features a trill in the right hand and a sustained octave bass line in the left hand.

48

Measures 48-51. Measures 48-50 show a melodic line in the right hand with trills and a sustained octave bass line in the left hand. Measure 51 introduces a new bass line in the left hand, marked with a 'm' and a circled 'B'.

52

Measures 52-55. Measures 52-54 feature a melodic line in the right hand with a triplet of eighth notes in measure 52 and a sustained octave bass line in the left hand. Measure 55 continues the bass line in the left hand, marked with a 'm'.

56

m

sempre simile

60

sempre simile

62

sempre simile

65

m

d

sempre simile

70

75

Measures 75-77 of the Neotango Concerto. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 77. The left hand provides a harmonic accompaniment with sustained chords.

78

Measures 78-79. The right hand continues the melodic development with flowing eighth notes. The left hand maintains a steady accompaniment of sustained chords.

80

Measures 80-82. Measure 80 contains a dense sixteenth-note passage in the right hand. Measure 81 features a forte (*ff*) dynamic marking. The right hand has a melodic line with some rests, while the left hand continues with sustained chords.

83

Measures 83-87. The right hand plays a series of chords and dyads, often beamed together. The left hand continues with a consistent accompaniment of sustained chords.

88

Measures 88-91. The right hand features a melodic line with eighth notes and some rests. The left hand continues with a consistent accompaniment of sustained chords.

93

Musical score for measures 93-97. Measure 93 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measures 94-97 show a sequence of chords in the bass clef and a melodic line in the treble clef.

98

Musical score for measures 98-101. Measure 98 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measures 99-101 show a sequence of chords in the bass clef and a melodic line in the treble clef.

102

Musical score for measures 102-106. Measure 102 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measures 103-106 show a sequence of chords in the bass clef and a melodic line in the treble clef.

107

Musical score for measures 107-110. Measure 107 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measures 108-110 show a sequence of chords in the bass clef and a melodic line in the treble clef.

111

rall.....

Musical score for measures 111-113. Measure 111 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measures 112-113 show a sequence of chords in the bass clef and a melodic line in the treble clef.

NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa
(1976-)

Speedico & Energico

8

6

7/16

6

7/16

pp

11

17

f

23

30

16

37

ff

43

cresc.

49

decresc.

55

16

f

16

61

Measures 61-66: Treble and bass staves. Treble staff features eighth-note runs and chords. Bass staff features chords and eighth-note accompaniment.

67

Measures 67-71: Treble and bass staves. Treble staff features eighth-note runs and chords. Bass staff features chords and eighth-note accompaniment. Measure 71 includes a 16-measure rest in both staves.

72

Measures 72-76: Treble and bass staves. Treble staff features eighth-note runs and chords. Bass staff features chords and eighth-note accompaniment. Measure 74 includes a 16-measure rest in both staves. Dynamic markings *sfz* are present in measures 73 and 74.

92

Measures 92-96: Treble and bass staves. Treble staff features eighth-note runs and chords. Bass staff features chords and eighth-note accompaniment.

97

Measures 97-101: Treble and bass staves. Treble staff features eighth-note runs and chords. Bass staff features chords and eighth-note accompaniment.

102

8 16

gliss. 16

107

accordion solo (these 16 measures can be repeated as times as the accordion soloist wants)

8 16

ff

113

119

(tacet) 16

16

8

(it can be played this solo or another solo that the accordion soloist wants)

139

mp

ff

(continue playing what is written)

144

mf

151

ff

157

163

169



175

7/16

mp

180

185

190

195

200

pp

This system contains measures 200 to 204. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand (treble clef) features a series of chords, mostly triads and dyads, with some sixteenth-note patterns. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is placed above the right hand in measure 202. A hairpin crescendo line spans from measure 200 to 202.

205

This system contains measures 205 to 209. The right hand continues with chordal textures, while the left hand maintains the eighth-note accompaniment. The dynamic remains *pp*.

210

This system contains measures 210 to 214. The right hand introduces a more active melodic line with sixteenth-note runs. The left hand continues with the eighth-note accompaniment. The dynamic remains *pp*.

215

This system contains measures 215 to 220. The right hand features a melodic line with some grace notes. The left hand continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) appears in measure 218. A hairpin crescendo line spans from measure 215 to 218.

221

This system contains measures 221 to 225. The right hand continues with a melodic line. The left hand continues with the eighth-note accompaniment. The dynamic remains *f*.

228

8/16

234

ff

240

246

247

252

253

pp

fff

NEOTANGO CONCERTO

à Loris Douyez

(for accordion and string quartet)

(2003-2018)

I- EKIGRAMA

Gorka Hermosa

(1976-)

Misterioso (♩ = c. 104)

Violin I

3

p

5

mp *p*

6

pp *sffz* *sffz*

9

2

p 3

12

mp

14

p *sffz* 2

18

sffz *sf* 5

Detailed description of the musical score: The score is for Violin I. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Misterioso' with a quarter note equal to approximately 104 beats per minute. The score is divided into measures, with measure numbers 5, 6, 9, 12, 14, and 18 indicated. The dynamics range from *pp* (pianissimo) to *sffz* (sforzando fortissimo). There are several slurs and accents throughout the piece. Fingerings are indicated by numbers 2, 3, and 5. The score ends with a final measure containing a fermata.

2

26

3

 $\mathcal{S}$ $\mathcal{Sf}$

32

p

 $\mathcal{S}f$

p

36

40

43

p

49

$$= mf$$

55

$$ff$$
 mf

58

62

NEOTANGO CONCERTO: I- EKIGRAMA

3

66 *ff*

69 *mf* *sfz*

72

75

78 *pizzicato* *p* *sfz*

81 *arco* *p*

83 *sf* *f* **3**

89 *p* *f* *p* **3** **3**

93

97

Detailed description: This page contains the musical score for measures 66 through 97 of the first movement of the Neotango Concerto. The music is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *f* (forte). It also features performance instructions like *pizzicato* and *arco*. Measure 78 includes a triplet of eighth notes. Measures 83 and 89 contain triplet markings over eighth notes. The notation includes many slurs, accents, and dynamic hairpins to indicate the intended performance style.

NEOTANGO CONCERTO: I- EKIGRAMA

4
100

sf mp *simile*

103

mf *sf* *simile*

106

mf

111

115

f

118

122

126

130

ff p

133

fffz p *fffz*

NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

II- ANANTANGO

Gorka Hermosa
(1976-)

Allegro doliente (♩ = c. 148)

Violin I

The musical score for Violin I is written in G major (one sharp) and 4/4 time. It begins with a 12-measure rest, followed by a melodic phrase starting on G4, marked *fp*. A crescendo leads to a *sf* dynamic at measure 15, followed by a 4-measure rest. The piece continues with a melodic line marked *f*, then a *mp* section starting at measure 21. Measures 28-33 feature a rapid sixteenth-note passage. Measures 34-37 continue with a melodic line marked *ff*, including triplet markings. Measures 38-41 feature a rapid sixteenth-note passage marked *fp*. Measures 42-45 continue with a melodic line marked *ff*, including triplet markings. Measures 46-49 feature a rapid sixteenth-note passage marked *fp*. The score concludes at measure 50 with a 4-measure rest, followed by a melodic phrase marked *mf*.

60

65

74

82

86

91

94

106

111

p

ff

fp

ff

fp

sf

mf

p

fp

3

3

3

3

3

3

Adagio ♩ = 70

7

Detailed description: This is a page of a musical score for a piano solo. It contains nine staves of music, numbered 60 through 111. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several triplets indicated by a '3' over a bracket. Dynamic markings include *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), *sf* (sforzando), and *mf* (mezzo-forte). A tempo change to 'Adagio' with a metronome marking of ♩ = 70 occurs at measure 94. The score is written on a grand staff with a treble clef and a bass line. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests or sustained notes.

Allegro doliente (♩ = c. 148)

115 **2**
mf *mp*

123 *f*

130

136

142 *fp* *ff* **3**

148 **3**

151 *fp* *ff* **3**

156 **3**

159 *fp* *sffz* **Crescendo**

NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

Gorka Hermosa

(1976-)

Arr.: Garúa*

III- MILONGA DEL VENT

Andante melancólico (♩ = c. 80)

Accordion

The musical score for the accordion part of 'III- MILONGA DEL VENT' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante melancólico' with a quarter note equal to approximately 80 beats per minute. The score consists of seven staves of music, with measures numbered 7, 14, 23, 29, 37, 42, and 48. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. A section marked 'A' begins at measure 29, where the tempo changes to 'Moderato melancólico' (♩ = c. 110). The score concludes with a section marked 'D' at measure 48.

7
 14
 23
 29
 37
 42
 48

mf *p* *mp* *p* *mp* *p* *pp* *mf* *pp* *p* *mp* *f*

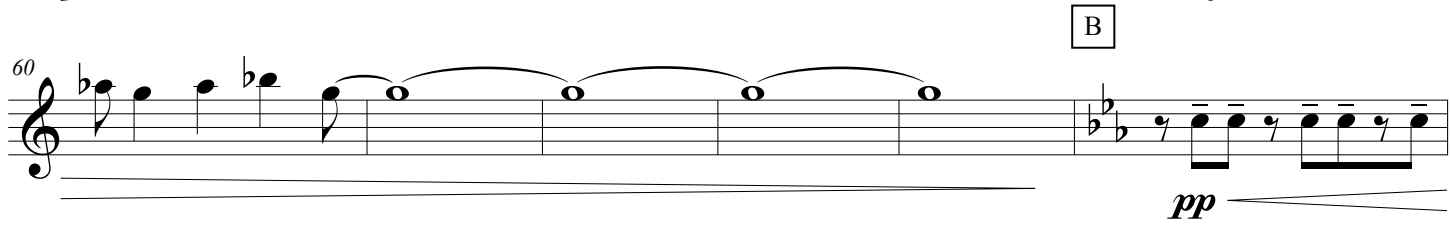
A Moderato melancólico (♩ = c. 110)

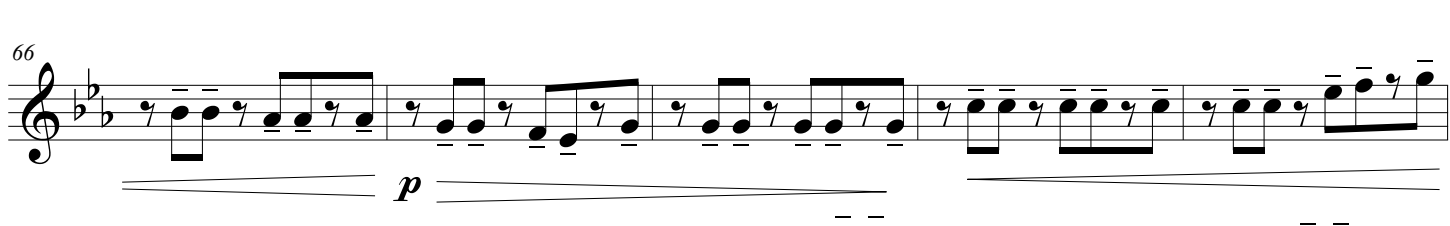
B

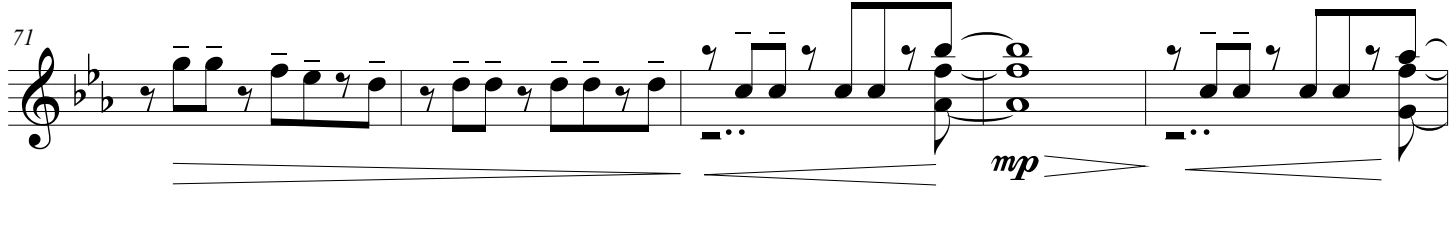
D

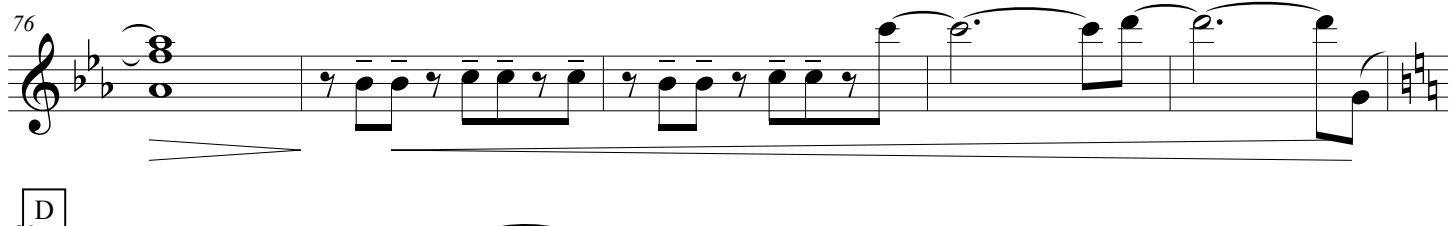
NEOTANGO CONCERTO: III - MILONGA DEL VENT

54  **f** B

60  **pp**

66  **p**

71  **mp**

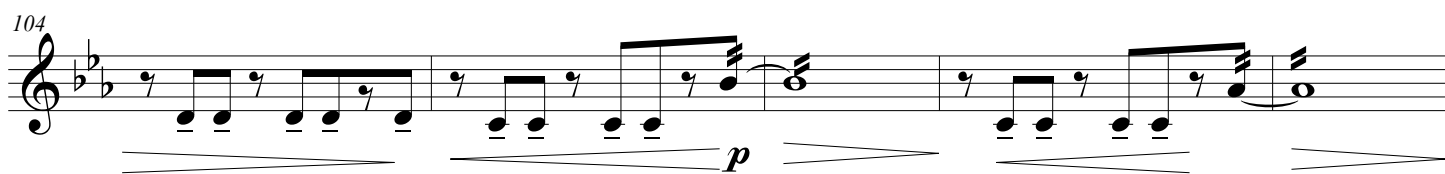
76  **f** **ff** D

84  **ff** F

93  **mp**

99  **mp**

NEOTANGO CONCERTO: III - MILONGA DEL VENT



a Loris Douyez

NEOTANGO CONCERTO

(for accordion and strings)

(2003-2018)

IV - GALLIANO EN SANTIAGO

Gorka Hermosa
(1976-)

Violin I

16 *pp* *mp* 10

18 *f*

28 8 16

36 *ff*

44 *ff*

52 *p* 16

59 *f*

67 8 16 *sfz* 16

75 4 3 *Glissando* solo *mp*

NEOTANGO CONCERTO: IV - GALLIANO EN SANTIAGO

2
90

4

Glissando

5

tutti

mp

mf

106

8

16

ff

115

125

130

135

140

146

152

ff

158

This musical score is for the piece 'Galliano en Santiago' from the 'Neotango Concerto: IV'. It is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The score begins at measure 90 and ends at measure 158. The tempo is marked '2' at the top left. The score includes several dynamic markings: *mp* (mezzo-piano) at measure 90, *mf* (mezzo-forte) at measure 95, and *ff* (fortissimo) at measures 106, 152, and 158. There are also performance instructions: 'Glissando' at measure 92 and 'tutti' at measure 95. The score is divided into measures by bar lines, with measure numbers 90, 106, 115, 125, 130, 135, 140, 146, 152, and 158 clearly marked at the beginning of their respective lines. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

NEOTANGO CONCERTO: IV - GALLIANO EN SANTIAGO

3

164 *ff*

173 *p*

185

197 *mp* *Glissando*

210 *mf* *tutti* *f*

223

232 *ff*

239 *ff*

247 *ff* *pp*

255 *sfz*

NEOTANGO CONCERTO

à Loris Douyez

(pour accordéon et quatuor à cordes)

(2003-2018)

I- EKIGRAMA

Gorka Hermosa

(1976-)

Misterioso (♩ = c. 104)

Violin II

4

mp

p

sffz

8

sffz

2

p

12

3

mp

14

2

12

p

sffz

sf

32

sf

sf

p

36

40

sf

NEOTANGO CONCERTO: I- EKIGRAMA

2

44 **5** **3**

55 *ff* *mf*

58

61

63

65

67 *ff*

69 *mf* *sffz*

72

76 *sfz* *sfz* *sfz*

79 *pizzicato* *p* *sf* *f*

91 *p* *arco*

96

100 *mf*

106 *mf*

110

113

116 *f*

Detailed description: The musical score is written for a single melodic line in G major. It begins at measure 76 with a series of eighth-note chords, some marked with accents and *sfz* (sforzando). At measure 79, the instruction *pizzicato* appears, and the dynamics shift to *p* (piano) and *f* (forte). A repeat sign is used at measure 79. At measure 91, the instruction *arco* (arco) appears, and the dynamic is *p*. The score continues with various rhythmic patterns, including sixteenth-note runs and eighth-note chords. Dynamics range from *p* to *f*, with *mf* (mezzo-forte) appearing at measures 100 and 106. The piece concludes at measure 116 with a final *f* dynamic.

119

122

124

126

128

130

132

ff p *sfz p* *sfz*

This musical score page contains measures 119 through 132 of the Neotango Concerto, I- Ekigrama. The music is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked with a '4' in a circle, indicating a quarter note. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Many notes are marked with an accent (>) and some with a staccato mark (stacc). A double bar line is present after measure 123. At the end of measure 132, there are dynamic markings: *ff p* (fortissimo piano), *sfz p* (sforzando piano), and *sfz* (sforzando), with a crescendo hairpin leading into the final measure. The page number '4' is in the top left, and the title 'NEOTANGO CONCERTO: I- EKIGRAMA' is at the top center.

a Loris Douyez

NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

II- ANANTANGO

Gorka Hermosa
(1976-)

Allegro doliente (♩ = c. 148)

Violin II

10

mp

sf

16

21

mp

27

33

ff

39

fp

ff

44

fp

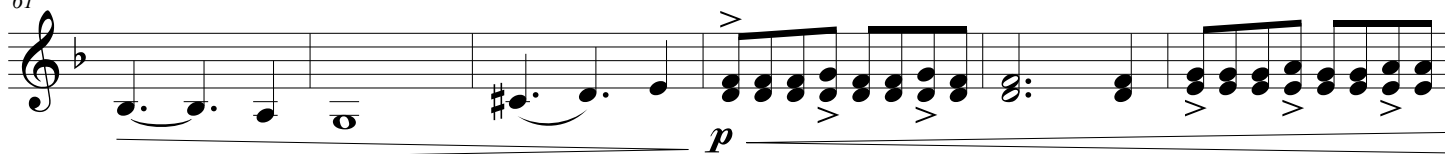
50

sf

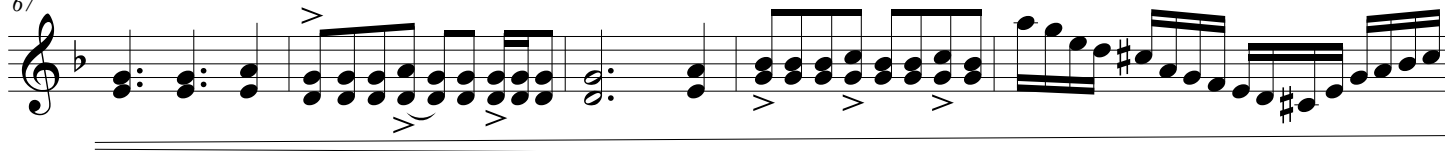
55



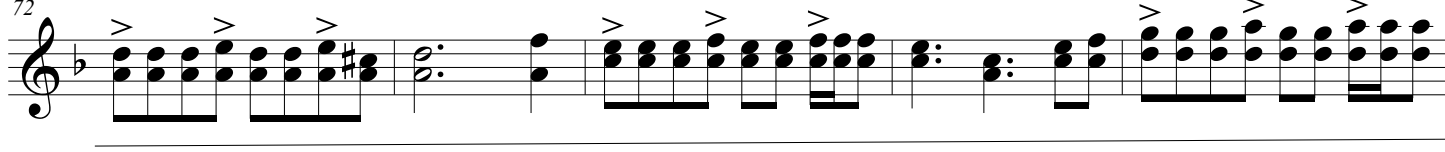
61



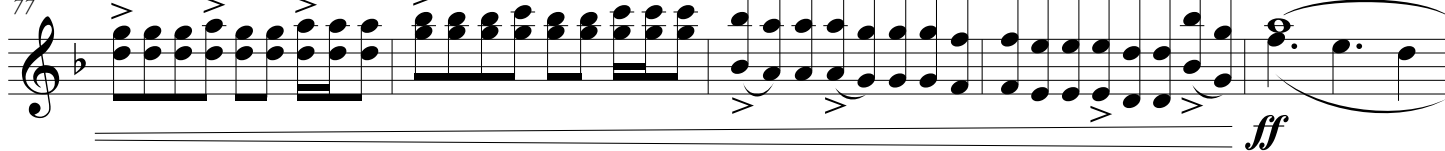
67



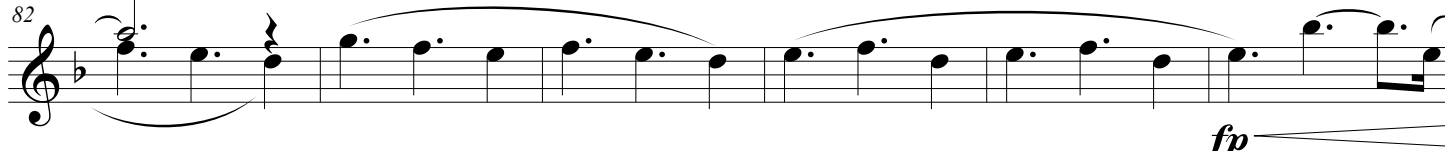
72



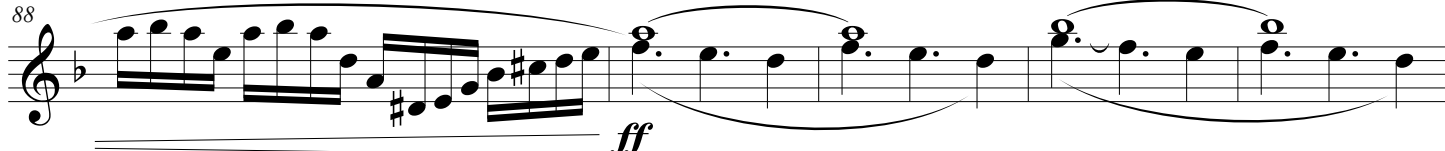
77



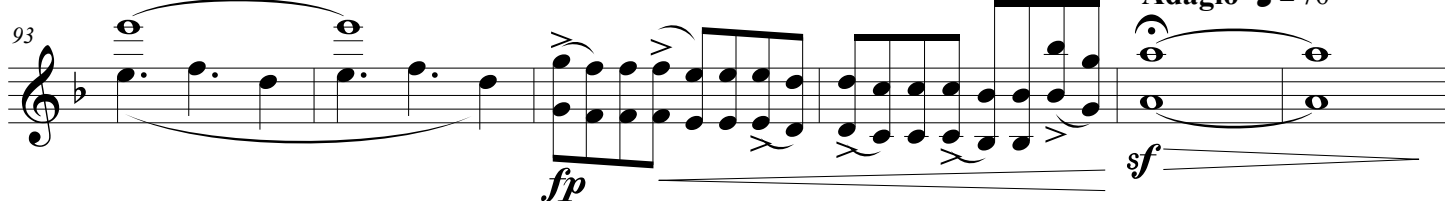
82



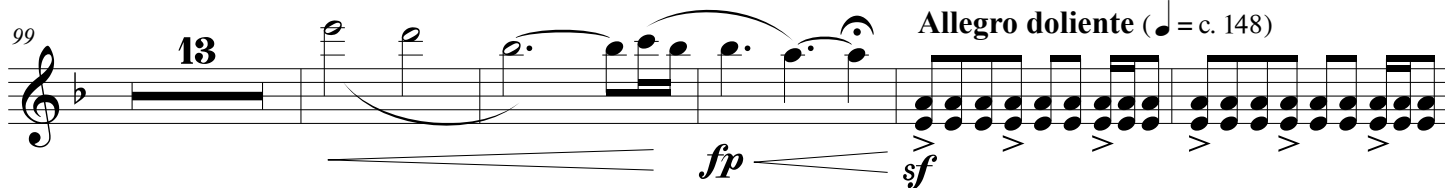
88



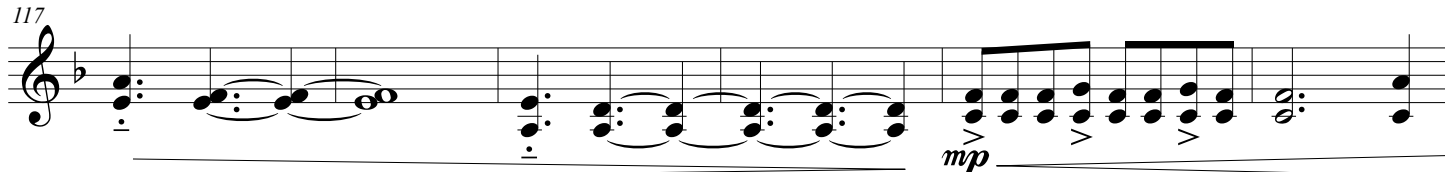
93



99



117



123

128

131

135

138

141

144

150

155

161

fp

ff

ffz

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'fp' (fortissimo piano), 'ff' (fortissimo), and 'ffz' (fortissimo zingando). The score ends with a double bar line and a fermata over the final note.

NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

III- MILONGA DEL VENT

Gorka Hermosa

(1976-)

Arr.: Garúa*

Andante melancólico (♩ = c. 80)

7

mf *p* *mp*

p *mp* *mf* *p*

A Moderato melancólico (♩ = c. 110)

14

pp *p*

B

31

pp *p*

36

41

mp

D

46

mf

51

f

NEOTANGO CONCERTO: III - MILONGA DEL VENT

57 *f* **B**

63 *pp* *p*

68

72 *mp*

76

80 *f* **E**

84 *ff*

89 *ff*

94 *mp* **F**

NEOTANGO CONCERTO: III - MILONGA DEL VENT

99

104

110

mp

p

pp

This musical score is for the piece 'Neotango Concerto: III - Milonga del Vent'. It consists of three staves of music in G minor (three flats). The first staff, starting at measure 99, features a melodic line with eighth and sixteenth notes, accented with a wedge and marked with a mezzo-piano (*mp*) dynamic. The second staff, starting at measure 104, continues the melodic development with similar rhythmic patterns, marked with a piano (*p*) dynamic. The third staff, starting at measure 110, shows a more rhythmic texture with repeated eighth-note chords, marked with a pianissimo (*pp*) dynamic. The piece concludes with a final chord in measure 114.

a Loris Douyez

NEOTANGO CONCERTO

(for accordion and strings)

(2003-2018)

IV - GALLIANO EN SANTIAGO

Gorka Hermosa
(1976-)

Speedico & Energico

Violin II

16 *pp* *mp* 8

16 *f*

25

35 *ff*

42 *ff*

49

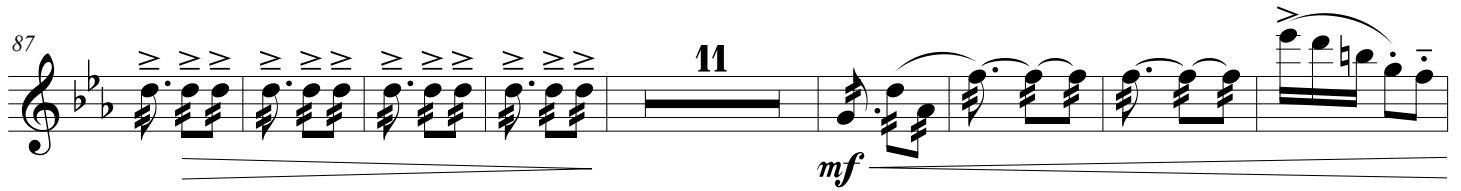
58 *p* *pizz.* *f* *arco*

69 *sfz* *pp*

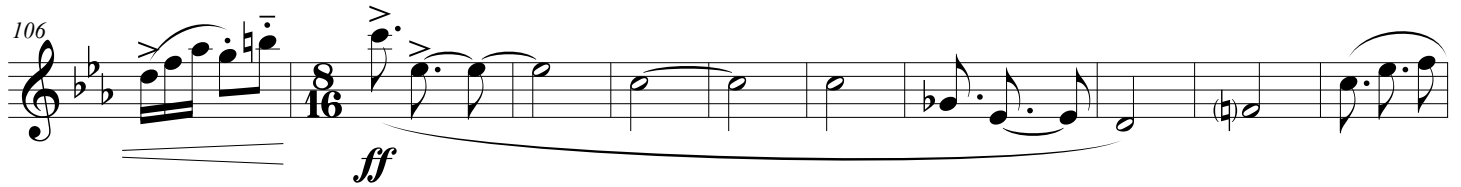
NEOTANGO CONCERTO: IV - GALLIANO EN SANTIAGO

2
77

87



106



116



126



134



143



152



159



166



173

4

7

16

2

p percusiones

Detailed description: This musical staff covers measures 173 to 183. It begins with a melodic line in the right hand, featuring eighth and sixteenth notes with accents. The left hand plays a rhythmic pattern of eighth notes with 'x' marks, indicating percussive effects. Above the staff, a bracket labeled '4' spans measures 173-176, and another bracket labeled '2' spans measures 181-182. A measure rest for 16 measures is placed above the staff between measures 176 and 181.

184

2

Gloss.

3

solo

tutti

Detailed description: This musical staff covers measures 184 to 193. The right hand continues with a melodic line. The left hand has a rhythmic pattern with 'x' marks. Above the staff, a bracket labeled '2' spans measures 184-185, and another bracket labeled '3' spans measures 188-190. A measure rest for 8 measures is placed above the staff between measures 185 and 188. A 'Gloss.' marking is present above the staff in measure 187. The word 'solo' is written below the staff in measure 187, and 'tutti' is written below the staff in measure 191.

194

Detailed description: This musical staff covers measures 194 to 203. It continues the rhythmic pattern in the left hand with 'x' marks. The right hand has a melodic line with eighth notes.

200

11

mf

Detailed description: This musical staff covers measures 200 to 216. It features a long measure rest for 11 measures above the staff between measures 200 and 211. The right hand has a melodic line, and the left hand has a rhythmic pattern. The dynamic marking *mf* is written below the staff in measure 211.

217

f

Detailed description: This musical staff covers measures 217 to 226. The right hand has a melodic line with accents. The left hand has a rhythmic pattern. The dynamic marking *f* is written below the staff in measure 217.

227

8

16

Detailed description: This musical staff covers measures 227 to 234. It features a long measure rest for 8 measures above the staff between measures 227 and 234. The right hand has a melodic line, and the left hand has a rhythmic pattern.

235

ff

Detailed description: This musical staff covers measures 235 to 242. The right hand has a melodic line with accents. The left hand has a rhythmic pattern. The dynamic marking *ff* is written below the staff in measure 235.

243

ff

Detailed description: This musical staff covers measures 243 to 249. The right hand has a melodic line with accents. The left hand has a rhythmic pattern. The dynamic marking *ff* is written below the staff in measure 243.

250

7

16

ff *pp* *fffz*

Detailed description: This musical staff covers measures 250 to 256. It features a long measure rest for 7 measures above the staff between measures 250 and 257, and another long measure rest for 16 measures above the staff between measures 257 and 273. The right hand has a melodic line, and the left hand has a rhythmic pattern. The dynamic markings *ff*, *pp*, and *fffz* are written below the staff.

NEOTANGO CONCERTO

à Loris Douyez

(pour accordéon et quatuor à cordes)

(2003-2018)

I- EKIGRAMA

Gorka Hermosa

(1976-)

Misterioso (♩ = c. 104)

Viola

3

mp *mp* *sfz* *sfz*

9

p *mp*

14

p *sfz* *sfz*

2

9

28

sf *mp*

31

sf *sf* *sf* *sf*

38

2

42

sf

NEOTANGO CONCERTO: I- EKIGRAMA

2

48 **6**

56 *ffmf*

58

60

62

65

68 *ff mf*

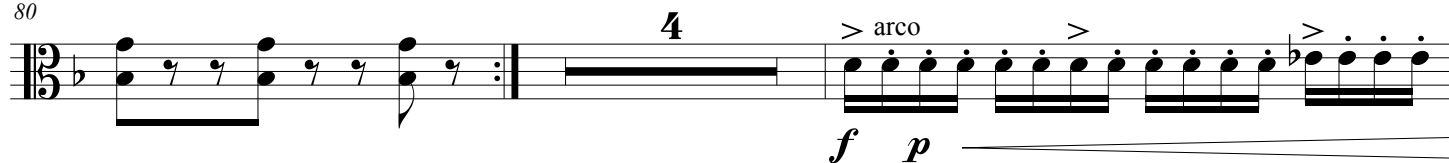
70 *sfz*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves of music. The first staff (measures 48-56) features a large bracket and a dynamic marking of *ffmf*. The second staff (measures 58-60) continues the rhythmic pattern. The third staff (measures 62-65) features a complex rhythmic pattern with many sixteenth notes. The fourth staff (measures 68-70) features a dynamic marking of *ff mf* and a final measure with a dynamic marking of *sfz*. The score ends with a double bar line and a fermata over the final note.

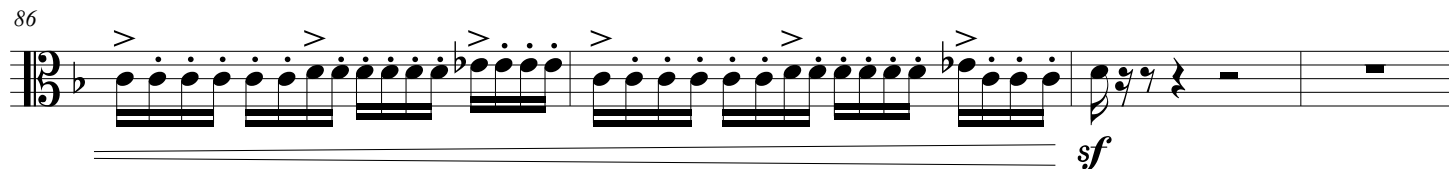
75



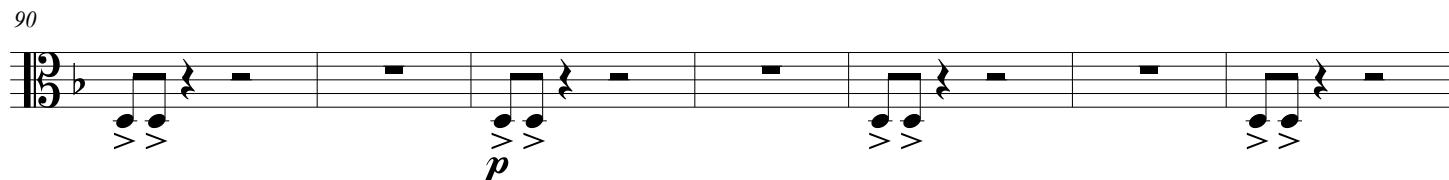
80



86



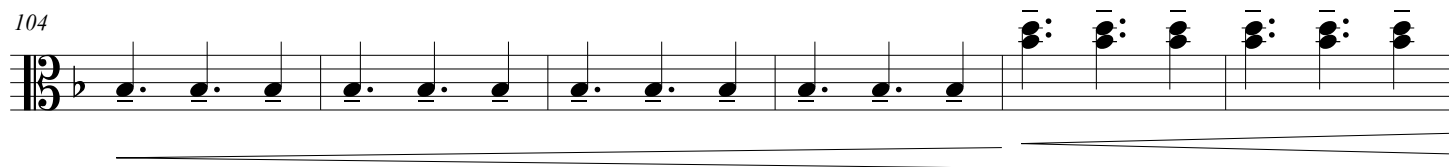
90



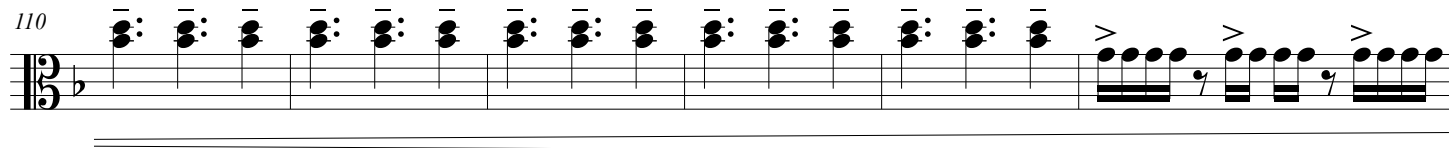
97



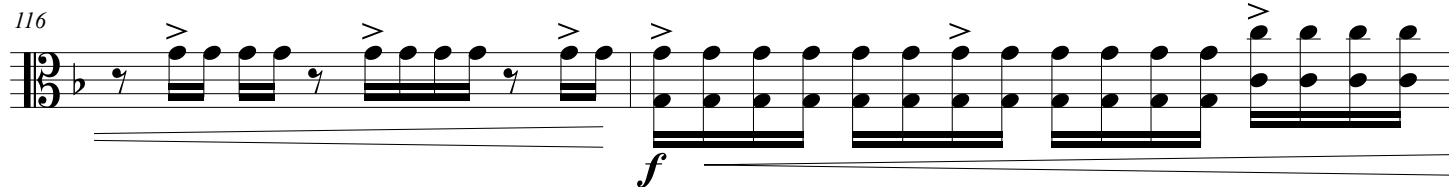
104



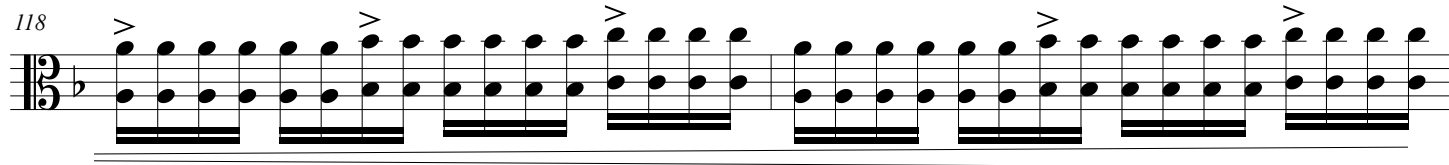
110



116



118



120

122

124

127

129

132

ff p *sfz p* *sfz*

NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

II- ANANTANGO

Gorka Hermosa
(1976-)

Allegro doliente (♩ = c. 148)

Viola

13

fp *sf*

17

23

mp

29

ff

35

fp

41

ff

46

fp

50 *sf*

54

59

64 *p*

70

76 *ff*

82 *fp*

88 *ff*

92 *fp*

This musical score is for the second movement, 'Anantango', of the Neotango Concerto. It is written for a single staff in 3/4 time, with a key signature of one flat (B-flat). The score consists of nine measures, numbered 50 through 92. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *sf* (sforzando) at measure 50, *p* (piano) at measure 64, *ff* (fortissimo) at measures 76 and 88, and *fp* (fortepiano) at measures 82 and 92. The score is divided into systems by double bar lines. The first system contains measures 50-53, the second contains measures 54-58, the third contains measures 59-63, the fourth contains measures 64-69, the fifth contains measures 70-75, the sixth contains measures 76-81, the seventh contains measures 82-87, the eighth contains measures 88-91, and the ninth contains measure 92. The notation includes many accents (>) and slurs, indicating phrasing and emphasis. The final measure (92) ends with a fermata.

96 **Adagio** ♩ = 70

sf *p*

109

fp

115 **Allegro doliente** (♩ = c. 148)

sf

120

mp

125

mp

129

f

133

f

136

f

139

f

The bass line is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a *fp* (fortissimo piano) dynamic marking and a fermata over the final note.

145

ff

[illegible]

156

fp

161

fffz

NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

III- MILONGA DEL VENT

Gorka Hermosa

(1976-)

Arr.: Garúa*

Andante melancólico (♩ = c. 80)

Measures 1-6: *mf*, *p*, *mp*

Measures 7-13: *p*, *mp*, *mf*, *mp*, *p*

A Moderato melancólico (♩ = c. 110)

Measures 14-21: *pp*, *p*, *mp*

Measures 22-30: *mf*

Measures 31-37: *pp*, *p*

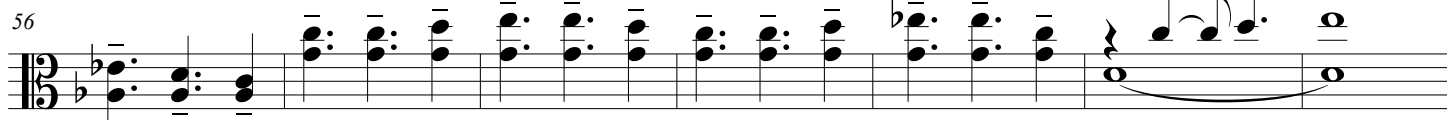
Measures 38-43: *mp*

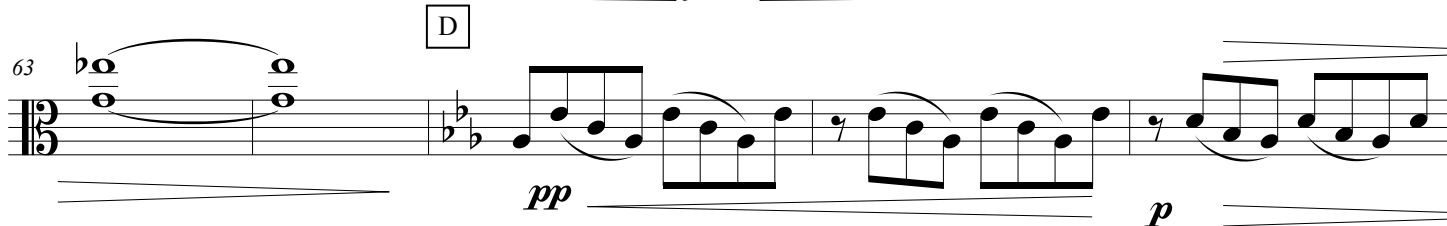
D

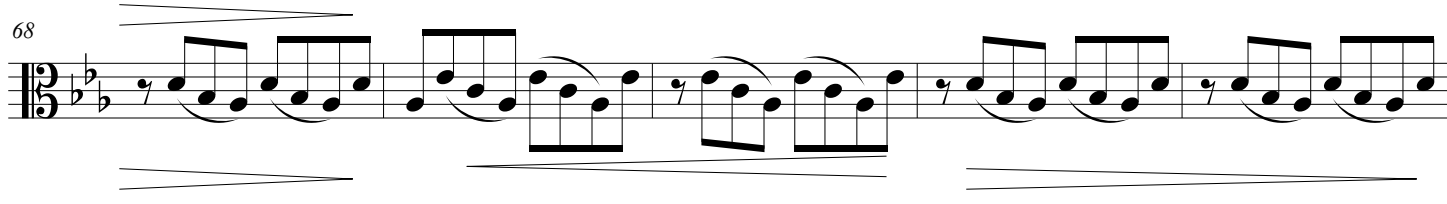
Measures 44-49: *mf*

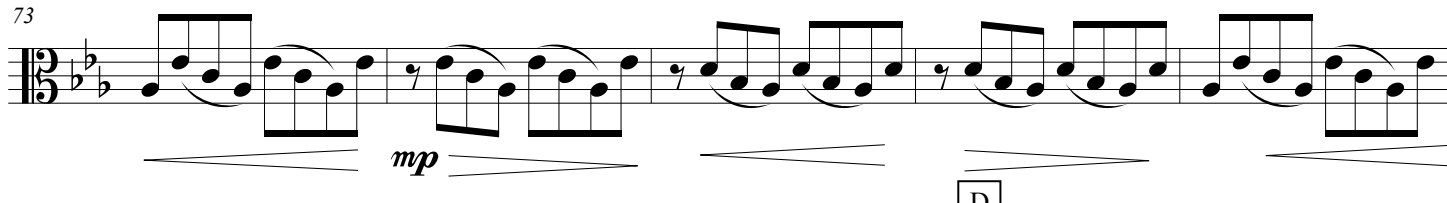
Measures 50-56: *f*

NEOTANGO CONCERTO: III - MILONGA DEL VENT

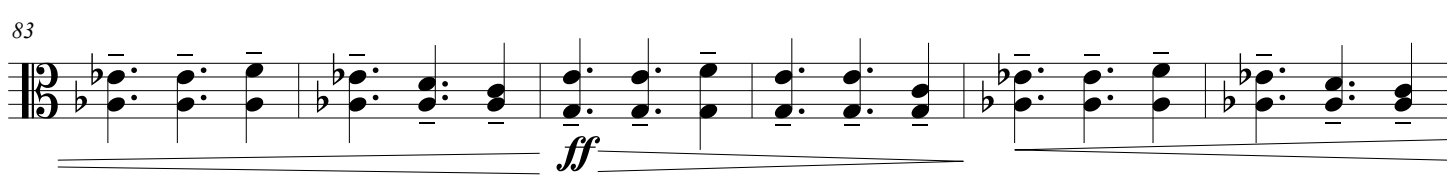
56 
f

63 
pp *p* **D**

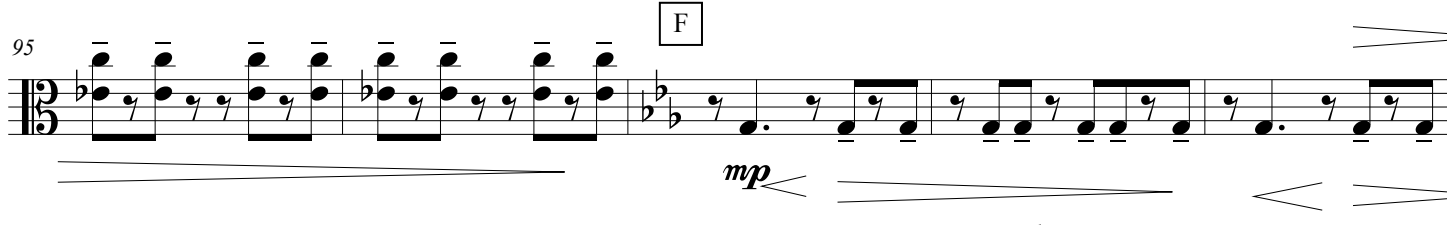
68 
mp

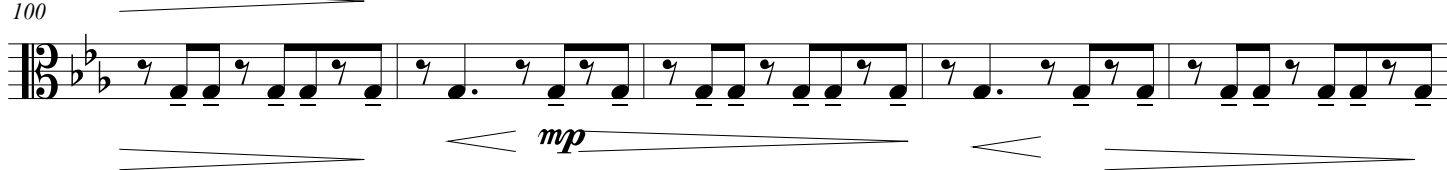
73 
mp

78 
f **D**

83 
ff

89 
ff

95 
mp **F**

100 
mp

NEOTANGO CONCERTO: III - MILONGA DEL VENT

105



110



a Loris Douyez

NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

IV - GALLIANO EN SANTIAGO

Gorka Hermosa

(1976-)

Speedico & Energico

19

29

38

45

53

59

70

pp *mp* *f* *ff* *sfz* *p* *pp*

arco *pizz.*

©

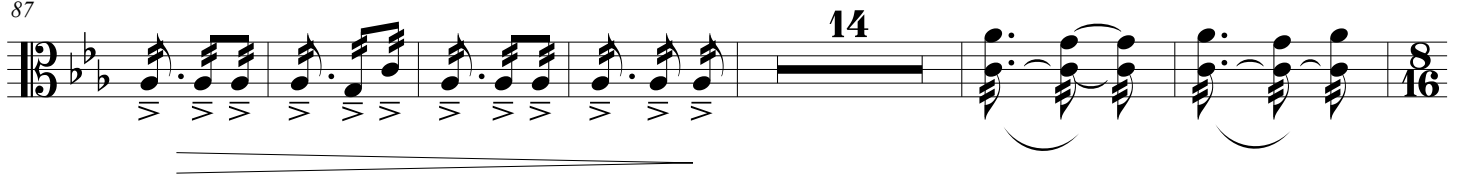
NEOTANGO CONCERTO: IV - GALLIANO EN SANTIAGO

2

78



87



107



117



127



135



143



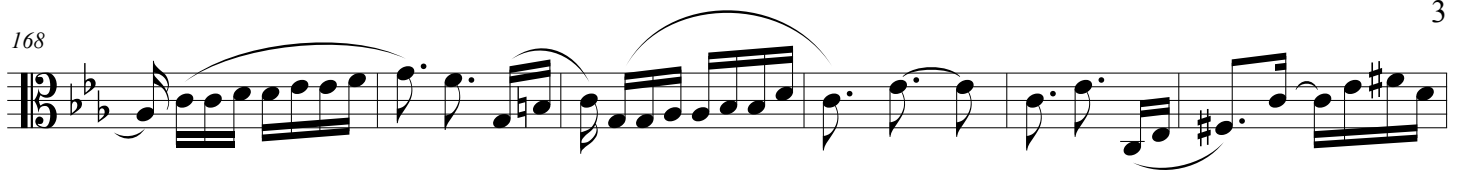
151



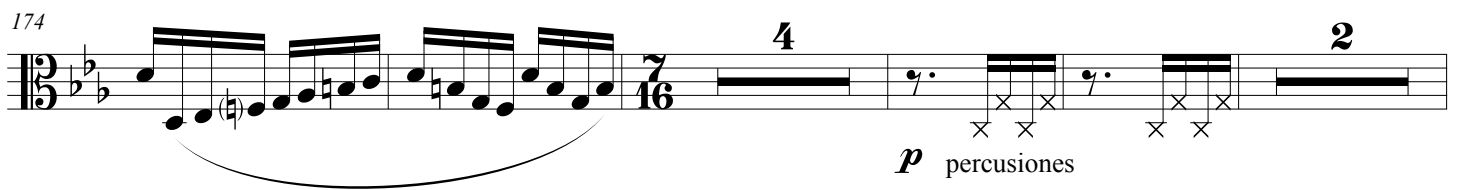
159



168



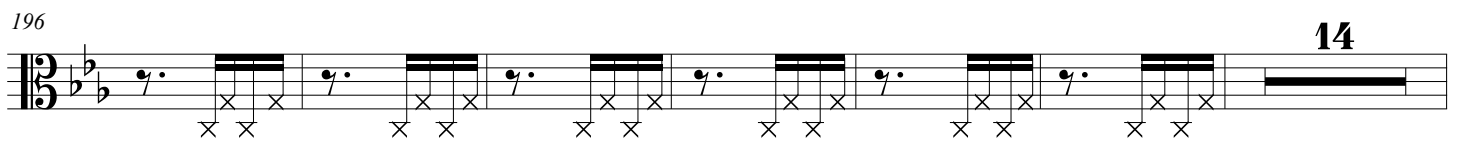
174



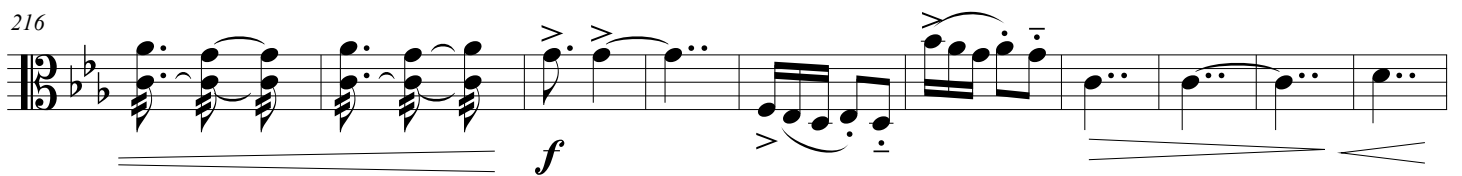
184



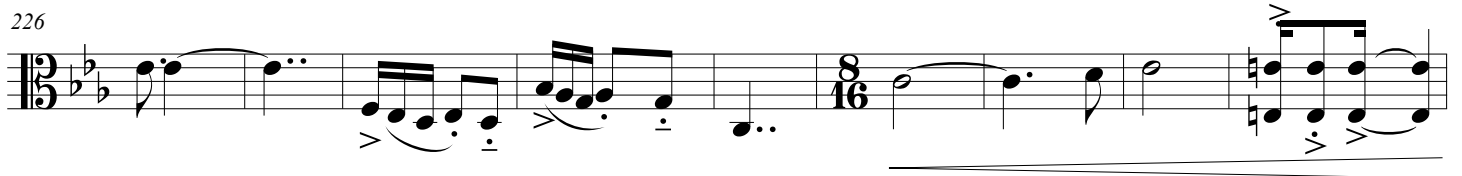
196



216



226



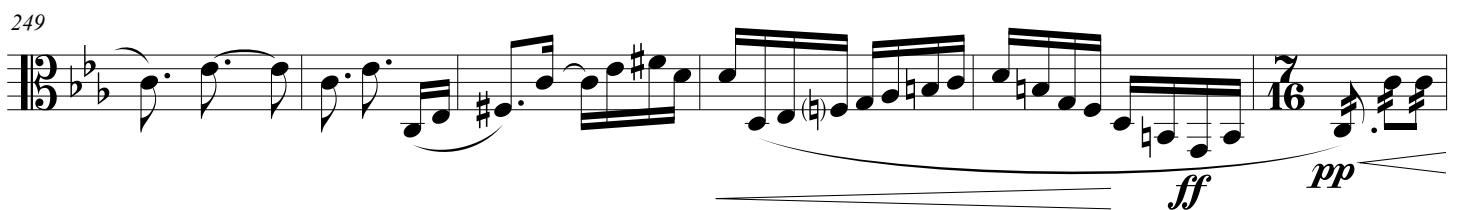
235



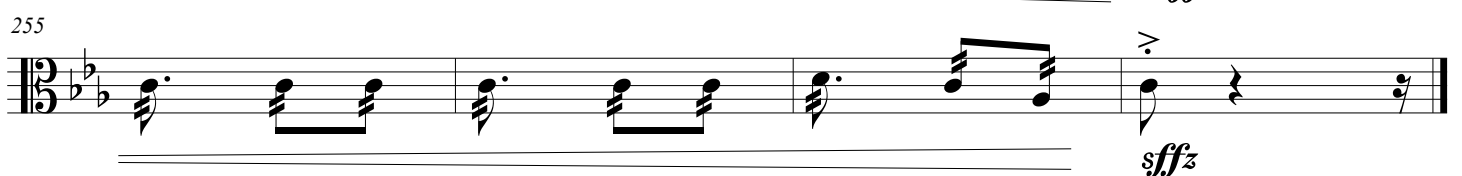
242



249



255



NEOTANGO CONCERTO

I- EKIGRAMA

(pour accordéon et quatuor à cordes)

Gorka Hermosa

Misterioso (♩ = c. 104)

(2003-2018)

(1976-)

The musical score is written for a bass line in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of approximately 104 beats per minute. The score is divided into measures, with measure numbers 7, 15, 22, 27, 32, 37, and 42 marked at the start of their respective lines. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando), with *p* (piano) also used. The articulation includes accents, slurs, and various note values (quarter, eighth, and sixteenth notes). The score concludes with a double bar line and a repeat sign.

©

EDICIONES NUBERO

Edition last revised: 11/9/2018

NEOTANGO CONCERTO: I- EKIGRAMA

2

46 *mp*

50 *mf*

54 *ff mf*

59

63

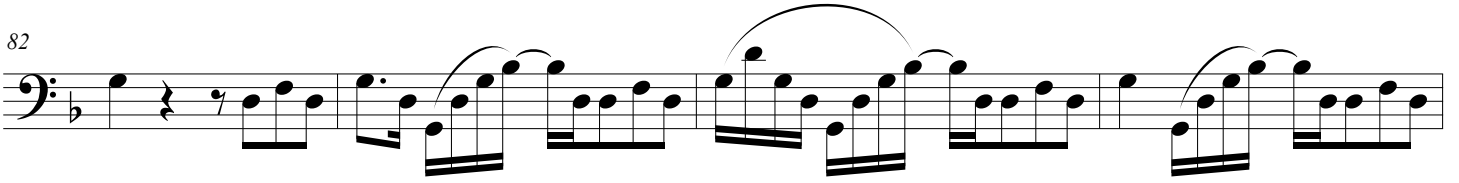
67 *ff ff mf*

70 *sffz*

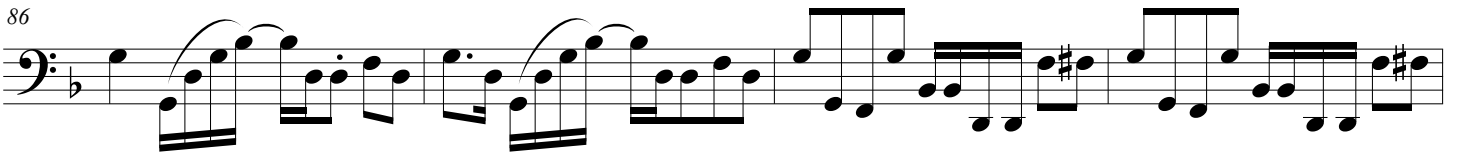
74

78 *sffz sffz sffz p*

82



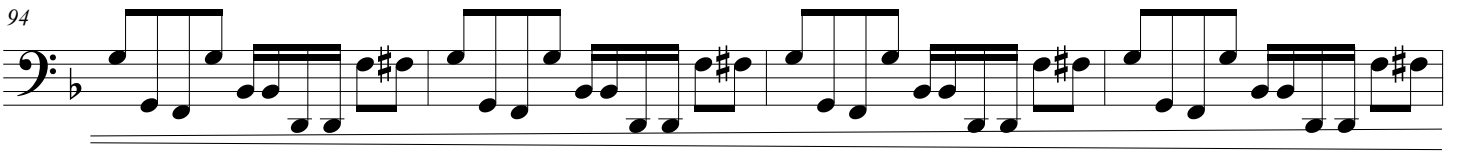
86



90



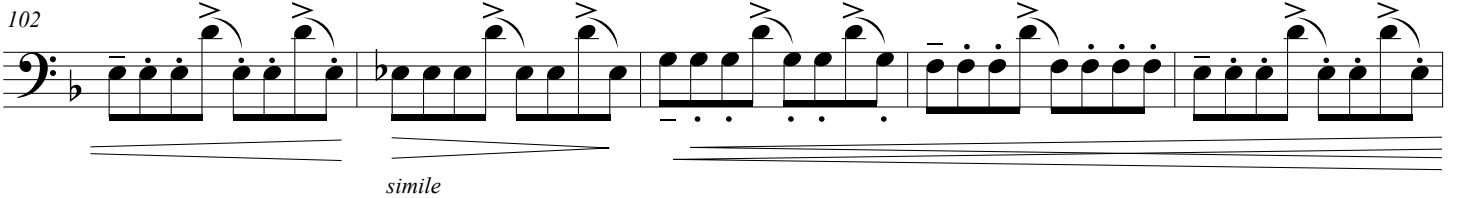
94



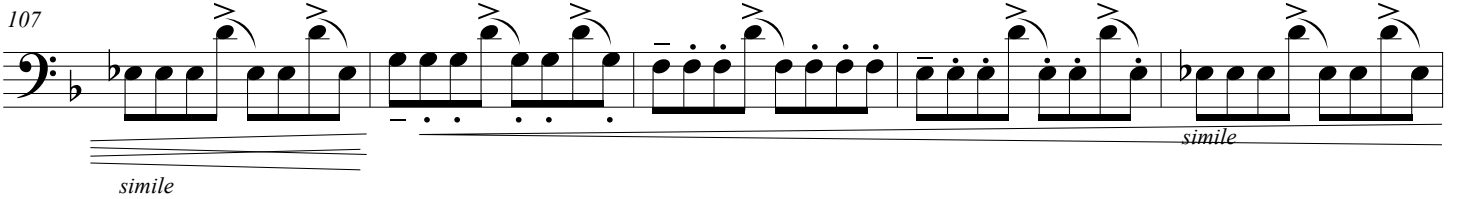
98



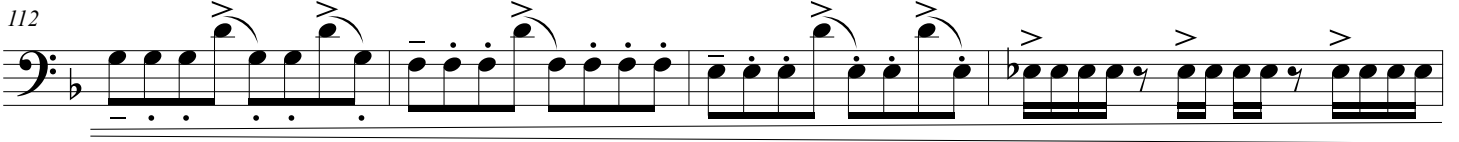
102



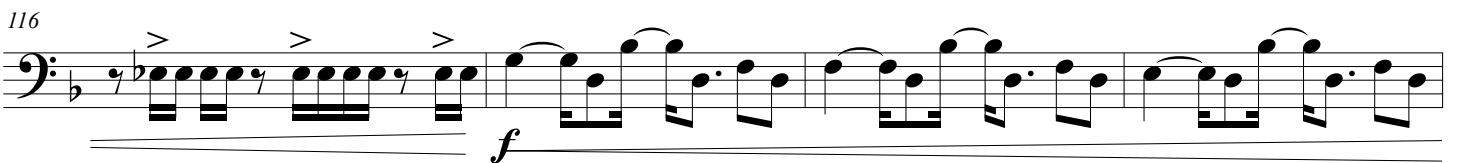
107



112



116



120



124



128



132



NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

Allegro doliente (♩ = c. 148) **II- ANANTANGO**

Gorka Hermosa
(1976-)

6

p

mf

13

sf

19

mp

25

31

ff

37

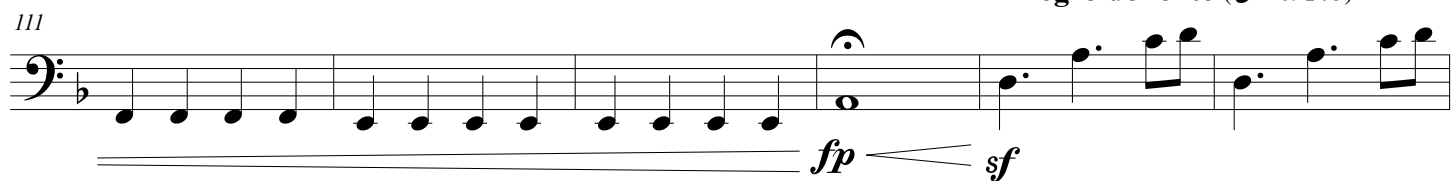
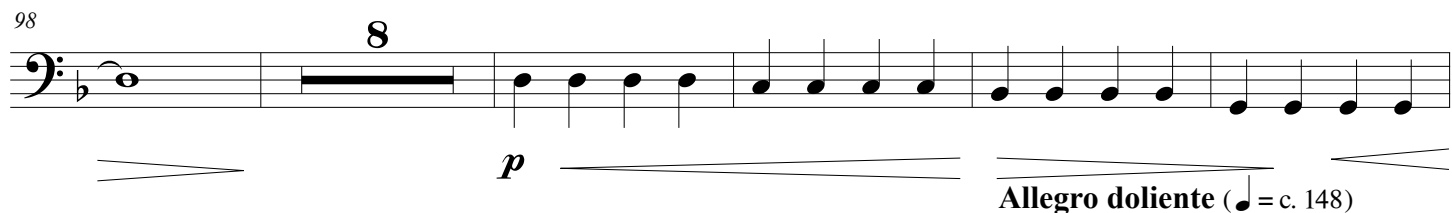
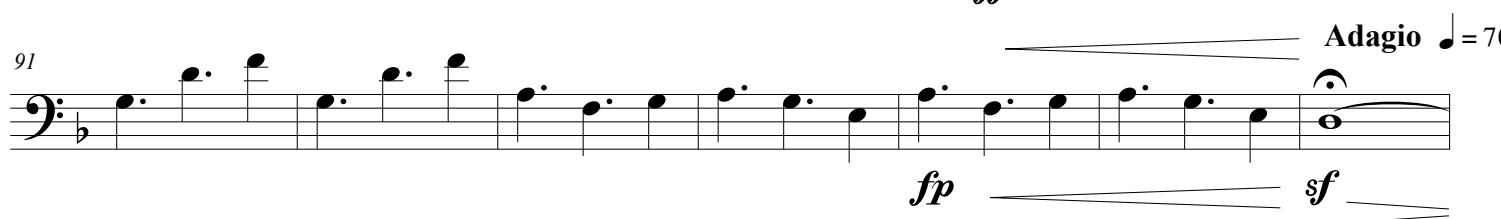
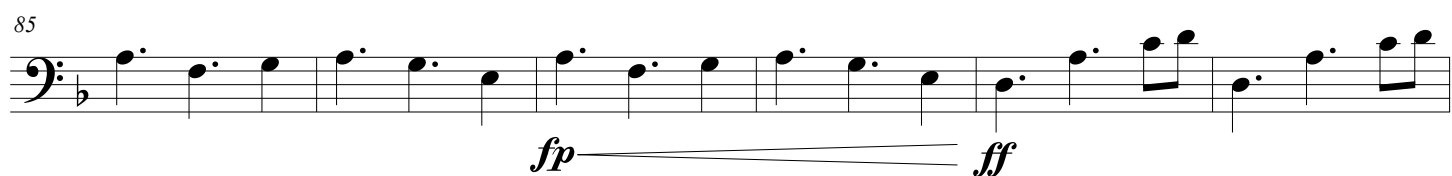
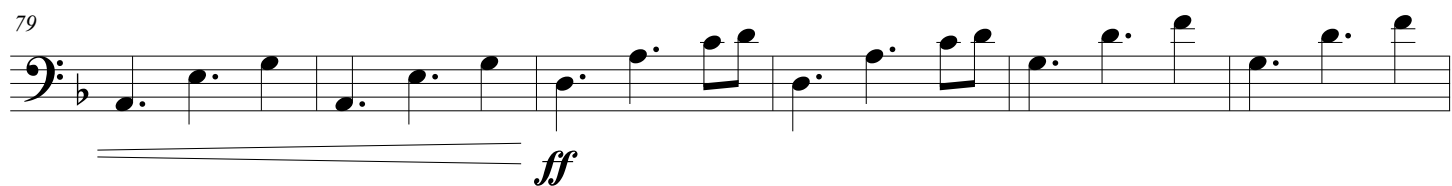
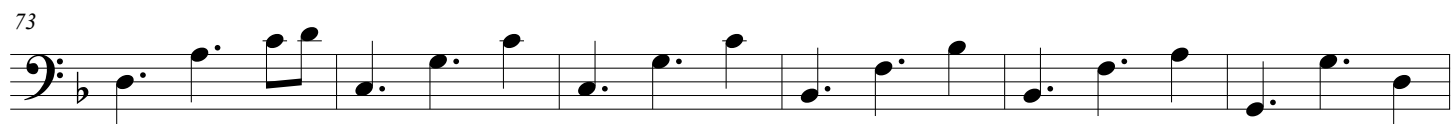
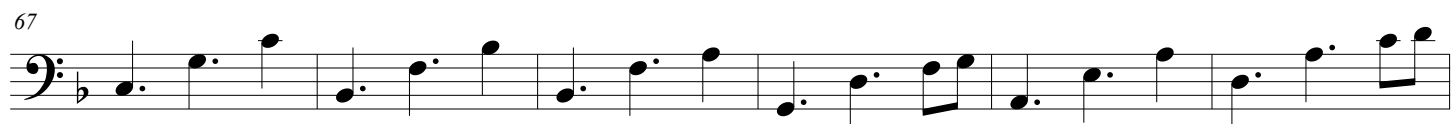
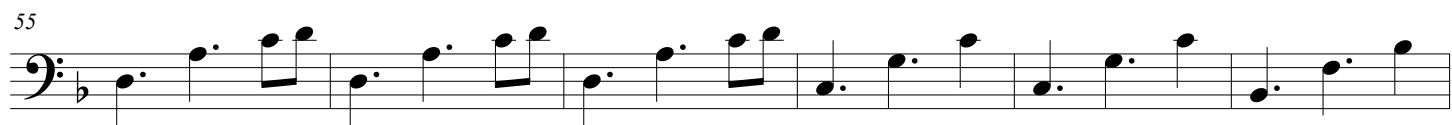
fp *ff*

43

fp

49

sf



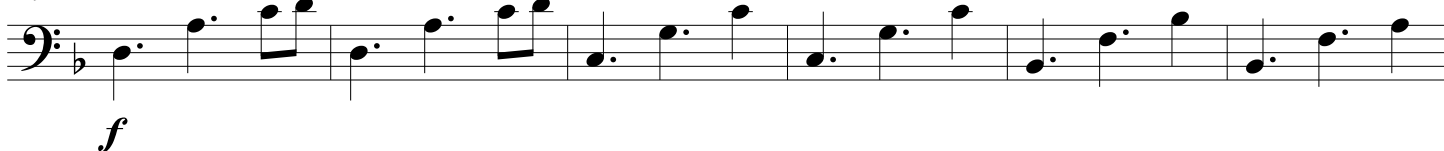
117



123



129



135



141



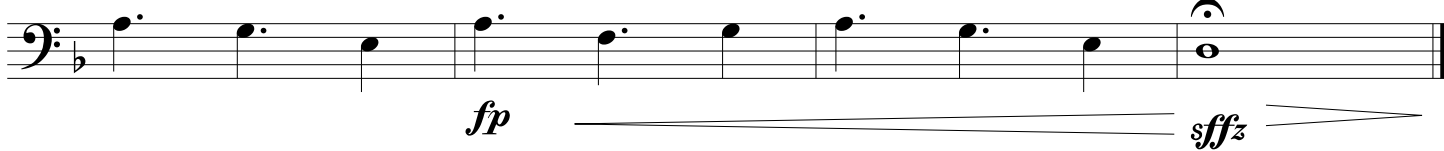
147



153



159



NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

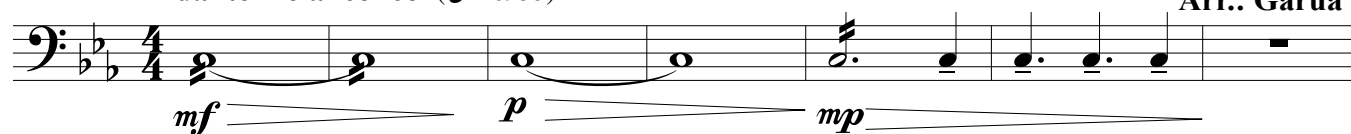
III- MILONGA DEL VENT

Gorka Hermosa

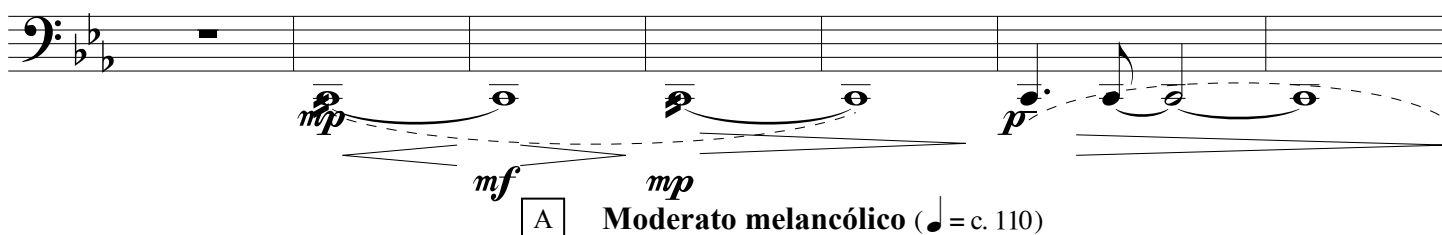
(1976-)

Arr.: Garúa*

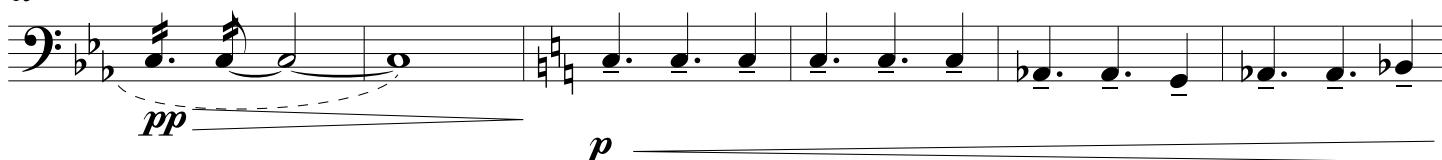
Andante melancólico (♩ = c. 80)



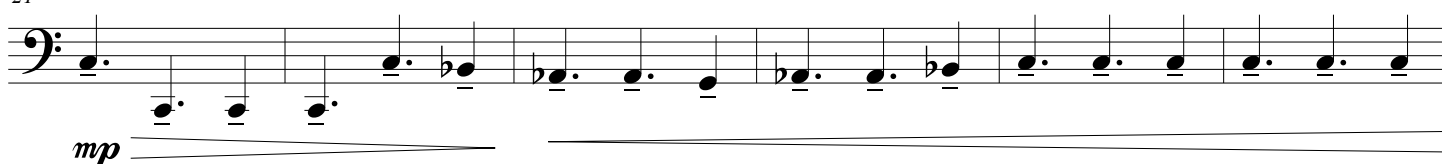
8



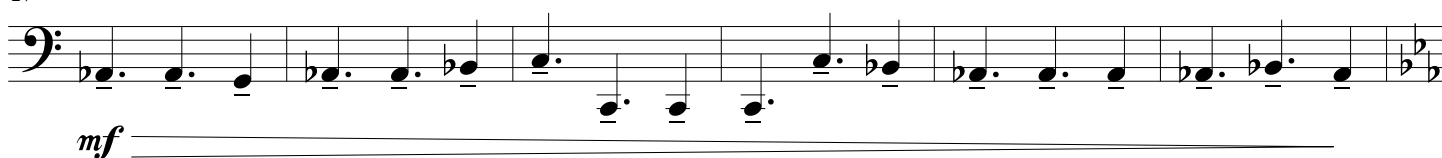
15



21

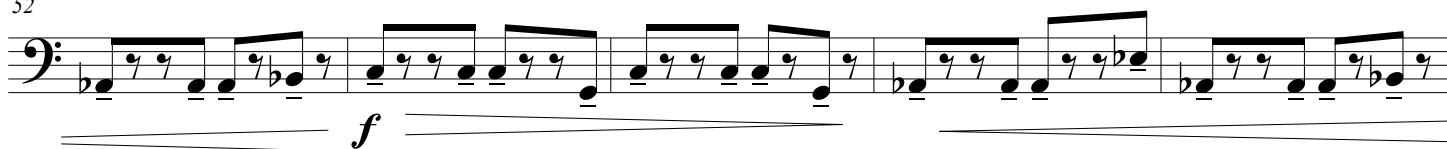


27



NEOTANGO CONCERTO: III - MILONGA DEL VENT

52



57



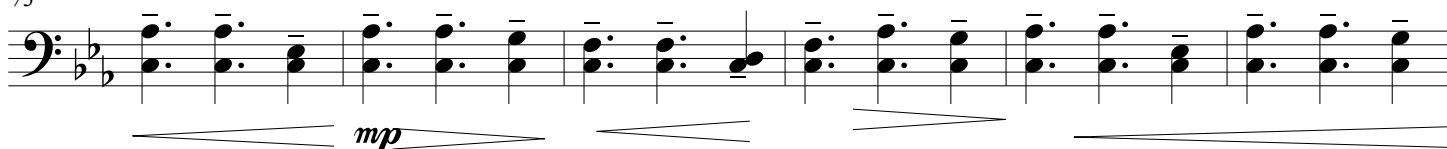
62



67



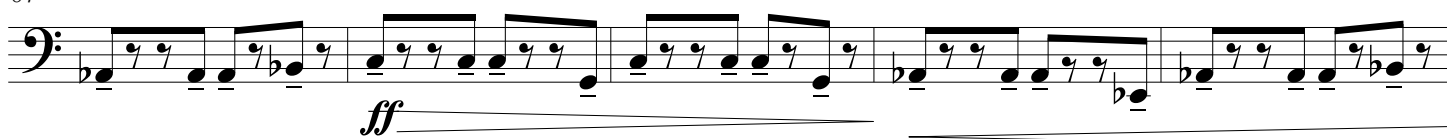
73



79



84



89



94

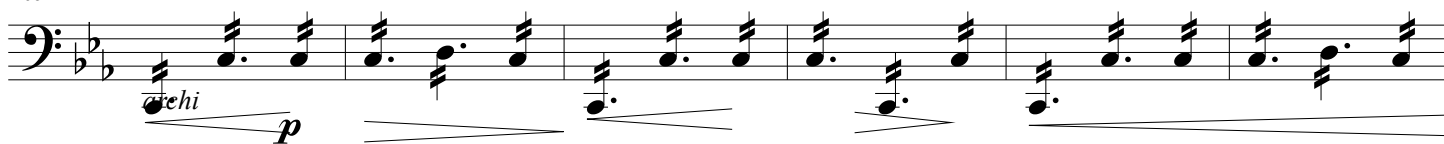


NEOTANGO CONCERTO: III - MILONGA DEL VENT

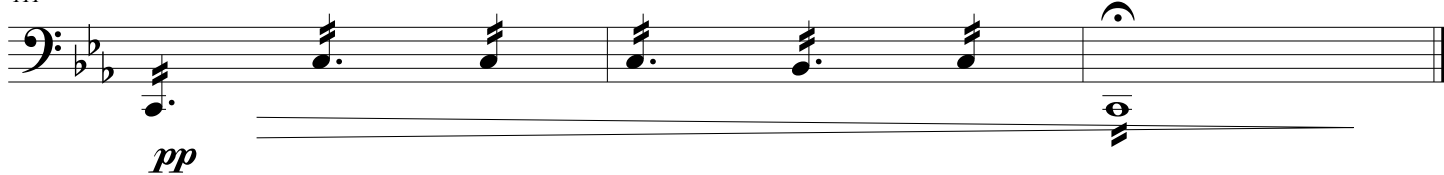
99



105



111



NEOTANGO CONCERTO

(for accordion and string quartet)

(2003-2018)

IV - GALLIANO EN SANTIAGO

Gorka Hermosa

(1976-)

Speedico & Energico

pp *mp* *pp*

10

20 *f*

31 *ff*

40

48 *ff*

56 *p*

66 *f* *sfz*

NEOTANGO CONCERTO: IV - GALLIANO EN SANTIAGO

2

75



84



93



103



111



120



128



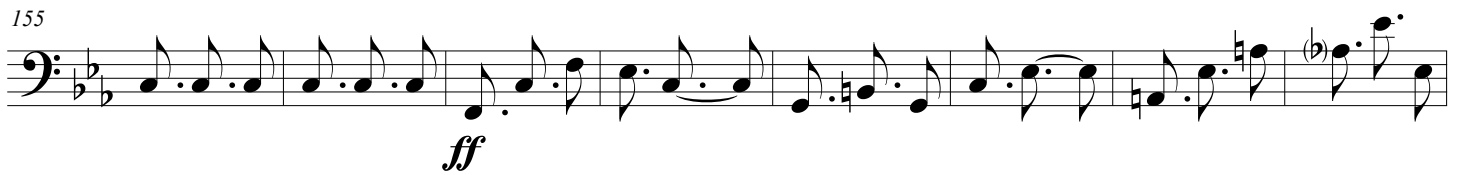
136



145



155



ff

163



ff

171



ff

p percusiones

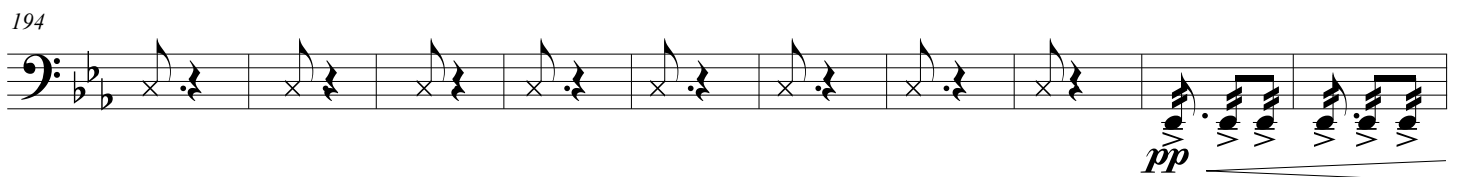
182



ff

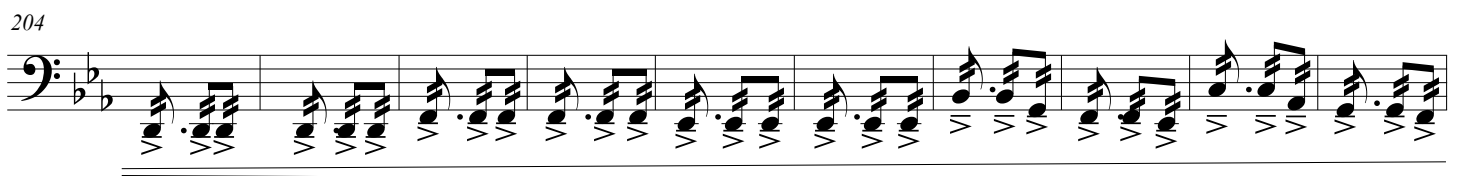
Glissando

194



ff

204



ff

214



ff

223



ff

233



ff

NEOTANGO CONCERTO: IV - GALLIANO EN SANTIAGO

4

241



249



258

