

Brehme

for violin (or any other melodic instrument),
accordion and double bass

(2011-2015)

Gorka Hermosa
(1976-)

Allegro molto (♩. = c. 76)

Violin

Accordion

Double Bass *

p con legno

Vln.

7

7

p leggiero sempre

standard basses

©
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13

Vln.

p *archi*

13

D.B.

19

Vln.

sempre simile

19

sempre simile

sempre simile

19

D.B.

24

Vln.

24

mp

24

mp

29

Vln.

mp

29

D.B.

34

Vln.

34

D.B.

39

Vln.

39

D.B.

Brehme

44 *tr2.*

Vln.

D.B.

mf *pizzicato*

49 *mf*

Vln.

D.B.

55 1. 2.

Vln.

D.B.

f

60

Vln.

60

A7b9 Gm9 A7b9 Dm9

D.B.

65

Vln.

ff

65

ff Gm9 Dm9 Gm9 A7b9 Gm9 Dm9

D.B.

ff

71

Vln.

71

A7b9 Dm9 C9 Dm9

p subito *molto leggero*

D.B.

p

76

Vln.

76

C9

Dm9

C9

D.B.

76

81

Vln.

81

Dm9

C9

Dm9

D.B.

81

85

Vln.

85

D.B.

85

89

Vln.

89

Gm9

A7b9

tr.

D.B.

94

Vln.

mp

94

mp

Dm9

Dm9

D.B.

mp

98

Vln.

98

Dm9

Gm9

A7b9

D.B.

102

Vln.

102

Dm9

C9

D.B.

106

Vln.

106

Dm9

C9

Dm9

D.B.

110

Vln.

110

Gm9

A7b9

D.B.

115 *tr* *tr* *tr*

Vln.

115 *f*

D.B.

115 *f*

(up voice in exposition
down voice in reexposition)

120

Vln.

120

D.B.

120

Dm9 /D C# C Dm9 /A C9

125 1. 2.

Vln.

125 1. 2.

D.B.

125 1. 2.

ff

ff Gm9 Dm9 Gm9

130

Vln.

130

A7b9 Gm9 Dm9 A7b9 Dm9

D.B.

135

Vln.

135

Gm9 Dm9 Gm9 A7b9 Gm9 Dm9

D.B.

141

Vln.

141

A7b9 /D

D.B.

Fine

146

Vln. *p*

146 *p*

D.B. *p*

152

Vln. *mf*

152 *mf*

D.B. *mf*

158

Vln. *D.S. al Fine*

158 *mf* *Bend* *D.S. al Fine*

D.B. *mf* *D.S. al Fine*

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Allegro molto (♩ = c. 76)

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(♩ = ♪)

7

13

p archi

19

sempre simile

25

31

mp

37

43

mf

Brehme

2
50

1.

56

2.

f

62

ff

68

#

75

82

89

mp

95

99

103

108

113

119

125

130

135

141

Fine

148

155

Brehme

for violin (or any other melodic instrument),
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(1976-)

Allegro molto (♩ = c. 76)

(♩ = ♩)

Accordion

9

p leggiero sempre

B standard basses

15

sempre simile

sempre simile

20

25

mp

Brehme

2
30

Musical notation for measures 28-34. The piece is in B-flat major and 3/4 time. The notation consists of a grand staff with a treble and bass clef. Measure 28 starts with a half rest in the treble and a quarter note B-flat in the bass. Measures 29-34 feature a complex rhythmic pattern with eighth and sixteenth notes in the treble and quarter notes in the bass. A repeat sign is present at the end of measure 34.

35

Musical notation for measures 35-39. The notation continues with the same rhythmic and melodic patterns as the previous system. Measure 39 ends with a repeat sign.

40

Musical notation for measures 40-44. Measure 43 features a triplet of eighth notes in the treble. The notation continues with the same rhythmic and melodic patterns. Measure 44 ends with a repeat sign.

45

Musical notation for measures 45-49. Measure 48 features a dynamic marking of *mf* and a chord symbol of Dm9 . Measure 49 features a chord symbol of $/A$. The notation continues with the same rhythmic and melodic patterns. Measure 49 ends with a repeat sign.

50

Musical notation for measures 50-54. Measure 50 features a dynamic marking of *>* and a chord symbol of Dm9 . Measure 51 features a chord symbol of $/D \ C\# \ C$. Measure 52 features a chord symbol of Dm9 . Measure 53 features a chord symbol of $/A$. Measure 54 features a chord symbol of C9 . The notation continues with the same rhythmic and melodic patterns. Measure 54 ends with a first ending bracket labeled "1." and a repeat sign.

Brehme

56

2.

Dm9

f Gm9

Dm9

Gm9

A7b9

Gm9

62

A7b9

Dm9

ff Gm9

Dm9

67

Gm9

A7b9

Gm9

Dm9

A7b9

72

Dm9

p subito

molto leggero

Dm9

C9

C9

78

Dm9

C9

Dm9

Brehme

4
82

C9 Dm9

86

Dm9

90

Gm9 A7b9 *tr* *tr* *mp* Dm9

95

Dm9 Dm9

99

Gm9 A7b9 Dm9

103

Chords: C9, Dm9, C9

108

Chords: Dm9, Gm9

112

Chords: A7b9

117

Chords: *f* Dm9, /A, Dm9, /D C# C

122

Chords: Dm9, /A, C9, Dm9, Dm9, *ff* Gm9

128

Chords: Dm9, Gm9, A7b9, Gm9, Dm9

Brehme

6
133

A7b9 Dm9 Gm9 Dm9 Gm9

138

A7b9 Gm9 Dm9 A7b9

Fine

143

p

149

1.
mf

155

2.
mf

160

D.S. al Fine

Bend

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Allegro molto (♩. = c. 76)

Contrabass

p con legno

6

12

18

24

mp

30

36

42

48

pizzicato

mf

54

1. 2.

f

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 60-65. Dynamics: *ff*

66

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 66-71.

72

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 72-77. Dynamics: *p*

78

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 78-83.

84

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measures 84-88.

89

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Measures 89-94. Dynamics: *mp*

95

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Measures 95-99.

100

Musical staff 8: Bass clef, 3/4 time signature, key signature of one flat. Measures 100-105.

106

Musical staff 9: Bass clef, 3/4 time signature, key signature of one flat. Measures 106-111.

112

Musical staff 10: Bass clef, 3/4 time signature, key signature of one flat. Measures 112-117.

(up voice in exposition
down voice in reexposition)

118

Musical staff 118: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of measures with various time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. The music consists of quarter notes and eighth notes. A dynamic marking of *f* is placed below the first measure.

124

Musical staff 124: Bass clef, key signature of one flat. The staff contains a sequence of measures with time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. The music includes quarter notes, eighth notes, and a half note. A dynamic marking of *ff* is placed below the fifth measure. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the last measure.

130

Musical staff 130: Bass clef, key signature of one flat. The staff contains a sequence of measures with time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. The music consists of quarter notes and eighth notes.

136

Musical staff 136: Bass clef, key signature of one flat. The staff contains a sequence of measures with time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 4/4. The music consists of quarter notes and eighth notes.

142

Musical staff 142: Bass clef, key signature of one flat. The staff contains a sequence of measures with a time signature of 4/4. The music consists of quarter notes and rests. A dynamic marking of *Fine* is placed above the first measure, and an accent (>) is placed above the first note.

147

Musical staff 147: Bass clef, key signature of one flat. The staff contains a sequence of measures with a time signature of 4/4. The music consists of quarter notes, some with slurs. A dynamic marking of *p* is placed below the first measure.

152

Musical staff 152: Bass clef, key signature of one flat. The staff contains a sequence of measures with a time signature of 4/4. The music consists of quarter notes and rests. A dynamic marking of *mf* is placed below the fifth measure. A first ending bracket labeled '1.' spans the last three measures.

157

Musical staff 157: Bass clef, key signature of one flat. The staff contains a sequence of measures with a time signature of 4/4. The music consists of quarter notes and rests. A dynamic marking of *mf* is placed below the first measure. A second ending bracket labeled '2.' spans the last three measures. The staff concludes with the instruction *D.S. al Fine*.