

BREHME

for accordion and clarinet Bb
(2011 - 2019)

Gorka Hermosa
(1976-)

Allegro molto (♩.=76)
sempre (♩.=♩.)

Clarinet in Bb

Accordion

p con legno

2nd Time Tacet

p leggiero sempre

simile

standard basses

9

Cl.

Play

Acc.

simile

16

Cl.

Acc.

con legno

mp

22

Cl.

Acc.

29

Cl.

mp

Acc.

36

Cl.

Acc.

44

Cl.

mf

Acc.

mf
Dm⁹ /A Dm⁹ /D C# C Dm⁹ /A C⁹

51

1. 2.

Cl.

Acc.

f

58

Cl.

Acc.

f

65

Cl.

Acc.

mp molto leggero

72

Cl.

Acc.

78

Cl.

Acc.

C⁹ Dm⁹

84

Cl.

Acc.

Gm⁹ A7(b9)

tr

90

Cl.

mf

Acc.

mf

Dm⁹

95

Cl.

Acc.

Gm⁹ A7(b9) Dm⁹

100

Cl.

Acc.

C⁹ Dm⁹ C

105

Cl.

Acc.

Dm⁹ Gm⁹

109

Cl.

Acc.

tr

♢ CODA

A^{7(b9)}

114

Cl.

Acc.

f

f Dm⁹ /A Dm⁹ /D C# C Dm⁹ /A

120

Cl.

1. 2.

ff

Acc.

C⁹ Dm⁹ Dm⁹ Gm⁹

124

Cl.

Acc.

Dm⁹ Gm⁹ A7(b9) Gm⁹ Dm⁹

129

Cl.

Acc.

A7(b9) Dm⁹ Gm⁹ Dm⁹ Gm⁹

134

Cl.

Acc.

A7(b9) Gm⁹ Dm⁹ A7(b9) /D

140

Cl. *p*

Acc.

147

Cl. *mf* *p*

Acc. *mp* *bend*

153

Cl. 2. **D.S. al Coda**

Acc. *bend*

158 Φ CODA

Cl. *f*

Acc. *f* Dm⁹ /A Dm⁹ /D C# C Dm⁹ /A

164

Cl.

Acc.

ff

170

Cl.

Acc.

174

Cl.

Acc.

178

Cl.

Acc.

BREHME

Clarinet in B \flat

for accordion and clarinet B \flat
(2011 - 2019)

Gorka Hermosa
(1976-)

Allegro molto (♩=76) **sempre** (♩=♩)

p *con legno*

5 **2nd Time Tacet**

12 **Play**

17 *con legno*

22

28 *mp*

34 *tr* 3

40 *tr* *mf*

46

51 1. 2.

57

66

72

78

89

94

97

100

104

108

114 *f*

120 *ff*

126 *ff*

132 *ff*

139 *p*

147 *mf* *p*

157 **D.S. al Coda** \diamond **CODA** *f*

162 *ff*

168 *ff*

173 *ff*

177 *ff*

BREHME

for accordion and clarinet Bb
(2011 - 2019)

Accordion

Gorka Hermosa
(1976-)

Allegro molto (♩=70) *sempre* (♩=♩)

p *leggiero sempre* *simile*

B *standard basses*

9

14

simile

19

mp

2
24

Accordion

Musical notation for measures 24-29. The piece is in 3/4 time with a key signature of one flat (Bb). The melody in the treble clef features eighth and quarter notes, with a sharp sign (#) appearing in measure 27. The bass line consists of a steady eighth-note accompaniment. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated at the end of each measure.

30

Musical notation for measures 30-34. The melody continues with eighth and quarter notes. A sharp sign (#) appears in measure 32. The bass line remains a steady eighth-note accompaniment. Measure numbers 30, 31, 32, 33, and 34 are indicated at the end of each measure.

35

Musical notation for measures 35-40. Measure 35 begins with a trill (tr) over a dotted quarter note. Measures 36-37 feature a long melodic line with a trill (tr) and a triplet (3) in measure 37. Measure 38 has a trill (tr) over a dotted quarter note. The bass line continues with eighth notes. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the end of each measure.

41

Musical notation for measures 41-45. Measure 41 starts with a trill (tr) over a dotted quarter note. A double bar line occurs after measure 43. The melody in measure 44 includes a dynamic marking of *mf*. The bass line includes chord symbols: *Dm⁹* in measure 44 and */A* in measure 45. Measure numbers 41, 42, 43, 44, and 45 are indicated at the end of each measure.

46

Musical notation for measures 46-50. The melody continues with eighth and quarter notes. The bass line includes chord symbols: *Dm⁹* in measure 46, */D C# C* in measure 47, *Dm⁹* in measure 48, */A* in measure 49, and *C⁹* in measure 50. Measure numbers 46, 47, 48, 49, and 50 are indicated at the end of each measure.

Accordion

51

1. 2.

f

Dm⁹ Gm⁹ Dm⁹ Gm⁹

56

A7(b⁹) Gm⁹ A7(b⁹) Dm⁹

61

Gm⁹ Dm⁹ Gm⁹ A7(b⁹) Gm⁹

66

mp molto leggero

Dm⁹ A7(b⁹) Dm⁹ C⁹

71

Dm⁹ C⁹ Dm⁹

4

Accordion

75

Musical score for measures 75-77. The piece is in B-flat major (two flats) and 6/8 time. Measure 75 is in 6/8 time. Measure 76 changes to 2/4 time. Measure 77 returns to 6/8 time. The bass line features a steady eighth-note accompaniment. Chords are labeled C⁹ and Dm⁹. A trill is marked in measure 77.

78

Musical score for measures 78-81. Measure 78 is in 6/8 time. Measure 79 changes to 2/4 time. Measure 80 returns to 6/8 time. Measure 81 changes to 3/4 time. The bass line continues with eighth-note accompaniment. Chords are labeled C⁹ and Dm⁹.

82

Musical score for measures 82-85. Measure 82 is in 6/8 time. Measure 83 changes to 3/4 time. Measure 84 returns to 6/8 time. Measure 85 changes to 3/4 time. The bass line continues with eighth-note accompaniment. A trill is marked in measure 83.

86

Musical score for measures 86-89. Measure 86 is in 6/8 time. Measure 87 changes to 3/4 time. Measure 88 returns to 6/8 time. Measure 89 changes to 3/4 time. The bass line continues with eighth-note accompaniment. Chords are labeled Gm⁹ and A7(b9). A trill is marked in measure 88.

90

Musical score for measures 90-93. Measure 90 is in 6/8 time. Measure 91 changes to 3/4 time. Measure 92 returns to 6/8 time. Measure 93 changes to 3/4 time. The bass line continues with eighth-note accompaniment. Chords are labeled Dm⁹. A dynamic marking of *mf* is present in measure 90.

94

Dm⁹ Gm⁹

97

A^{7(b9)} Dm⁹

100

C⁹ Dm⁹ C⁹

104

Dm⁹ Gm⁹

108

A^{7(b9)}

113

♠ CODA

118

122

126

130

135

6/8 3/4 6/8 4/4

Gm⁹ *Dm⁹* *A7(b⁹)* /D

141

146

1. *mp*

151

2. *bend*

155

bend

D.S. al Coda

158 *f* Dm⁹ /A Dm⁹ /D C# C

162 Dm⁹ /A C⁹ Dm⁹ *ff* Gm⁹ Dm⁹

168 Gm⁹ A^{7(b9)} Gm⁹ Dm⁹ A^{7(b9)} Dm⁹

174 Gm⁹ Dm⁹ Gm⁹ A^{7(b9)}

178 Gm⁹ Dm⁹ A^{7(b9)} Dm⁹