FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

(2011-2020)

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩=c.142) (sempre ♪=♪)

Piccolo
Flute 1ª-2º
Oboe 1º-2º
Bassoon — *p* *con legno*
Clarinet E♭
Clarinet B♭ 1º — *p* *f*
Clarinet B♭ 2º
Clarinet B♭ 3º
Clarinet Bass B♭ — *p*
Alto Saxophone 1º-2º — *fp* *f*
Tenor Saxophone — *p*
Baritone Saxophone — *p*

Horn F 1º-3º
Horn F 2º-4º
Trumpet B♭ 1º
Trumpet B♭ 2º
Trumpet B♭ 3º
Trombone 1º
Trombone 2º
Trombone 3º
Euphonium C — *p* *con legno*
Tuba — *p*

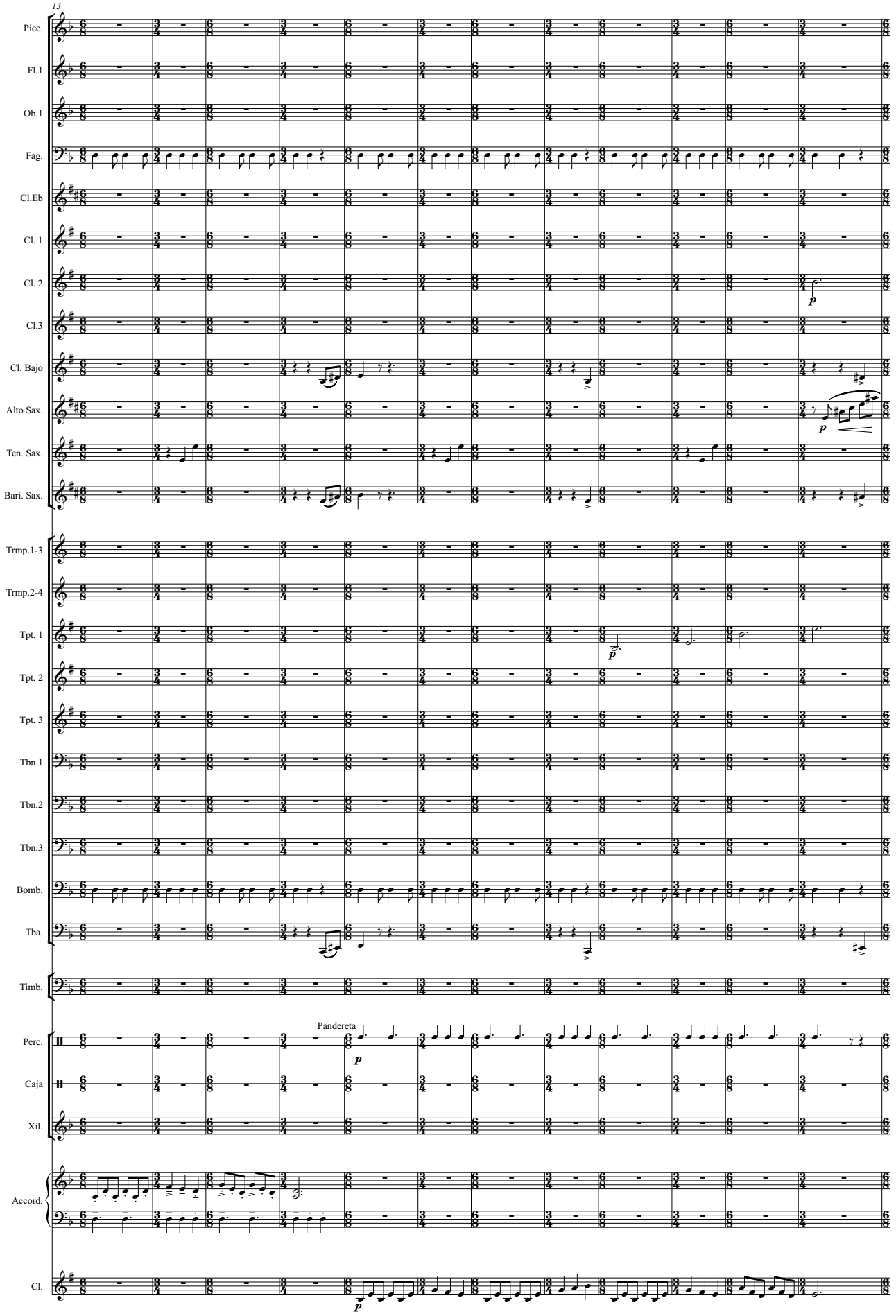
Timpani

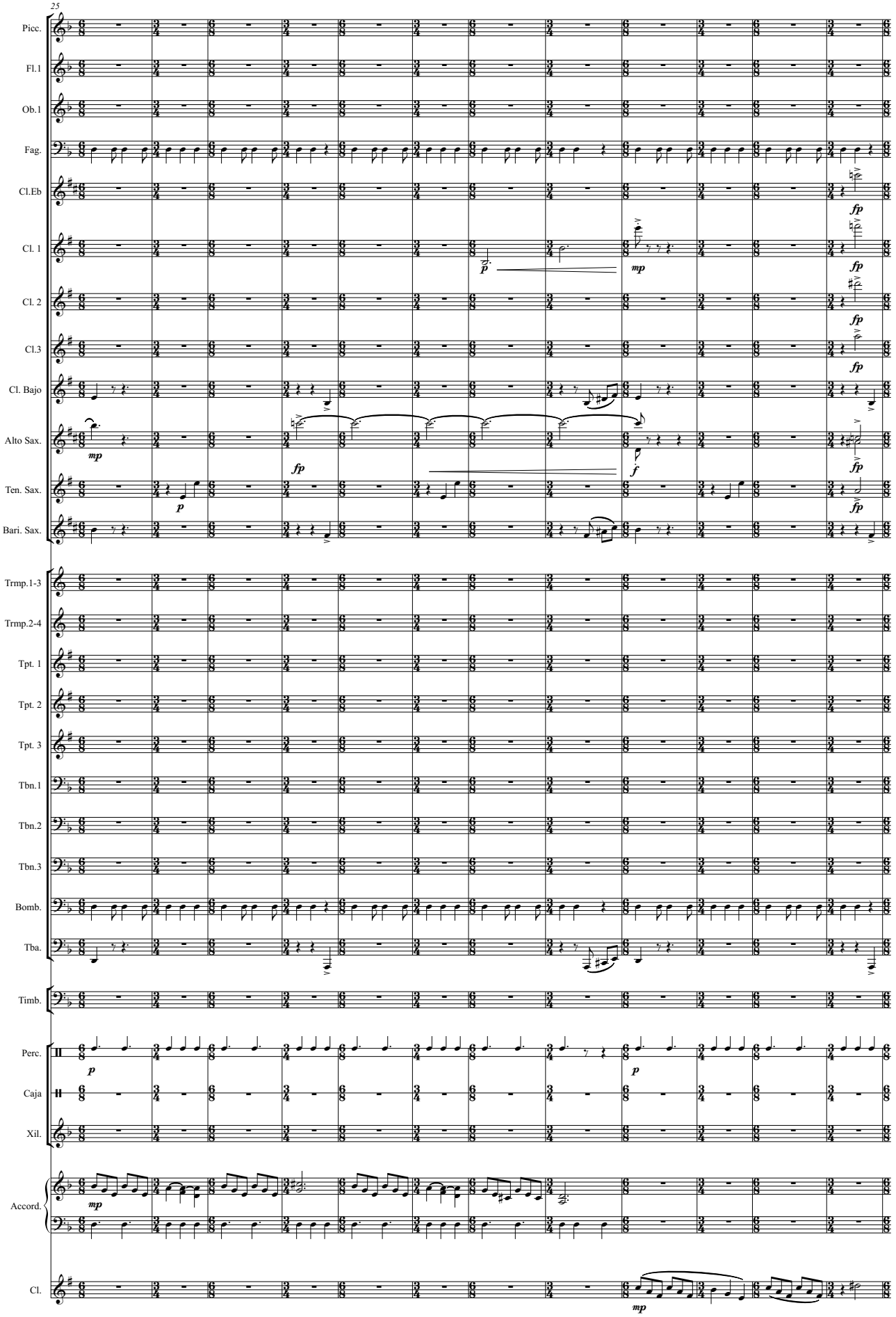
Percussion
Snare Drum
Marimba

Accordion — *p* *leggiero sempre*

Clarinet B♭ Solo

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.


13
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Pandereta
Caja
Xil.
Accord.
Cl.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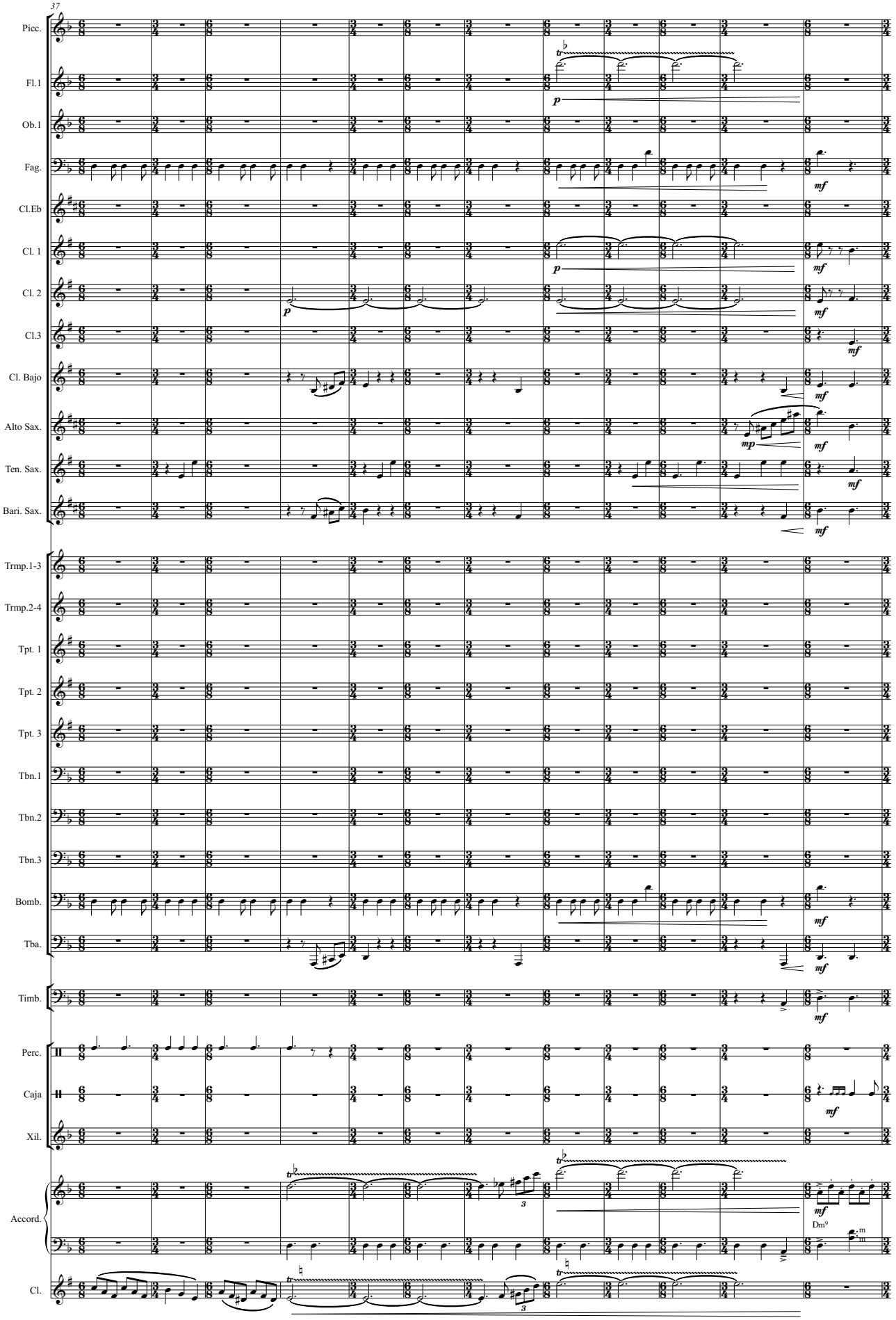
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Cl.
p
mp
fp
f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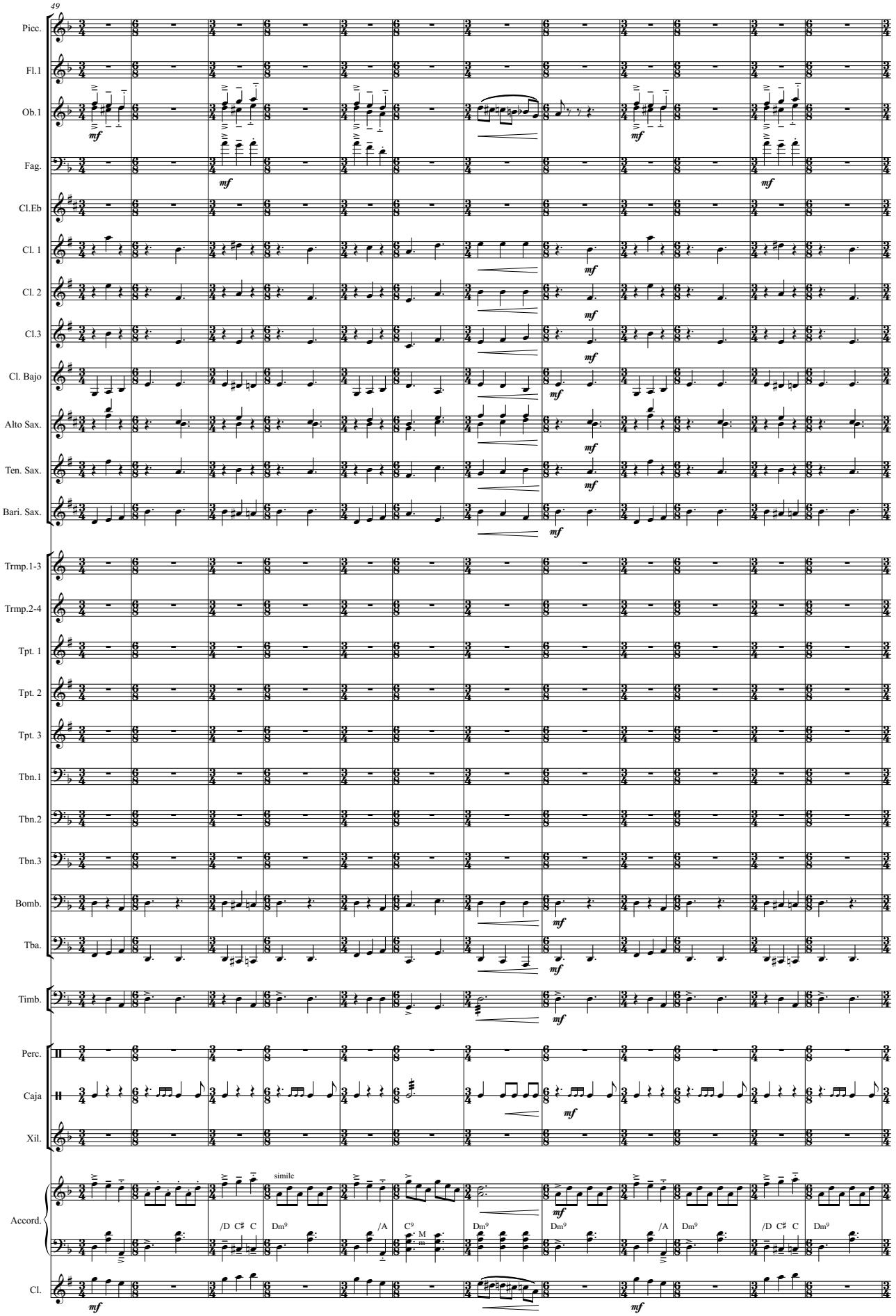
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Cl.
Dm9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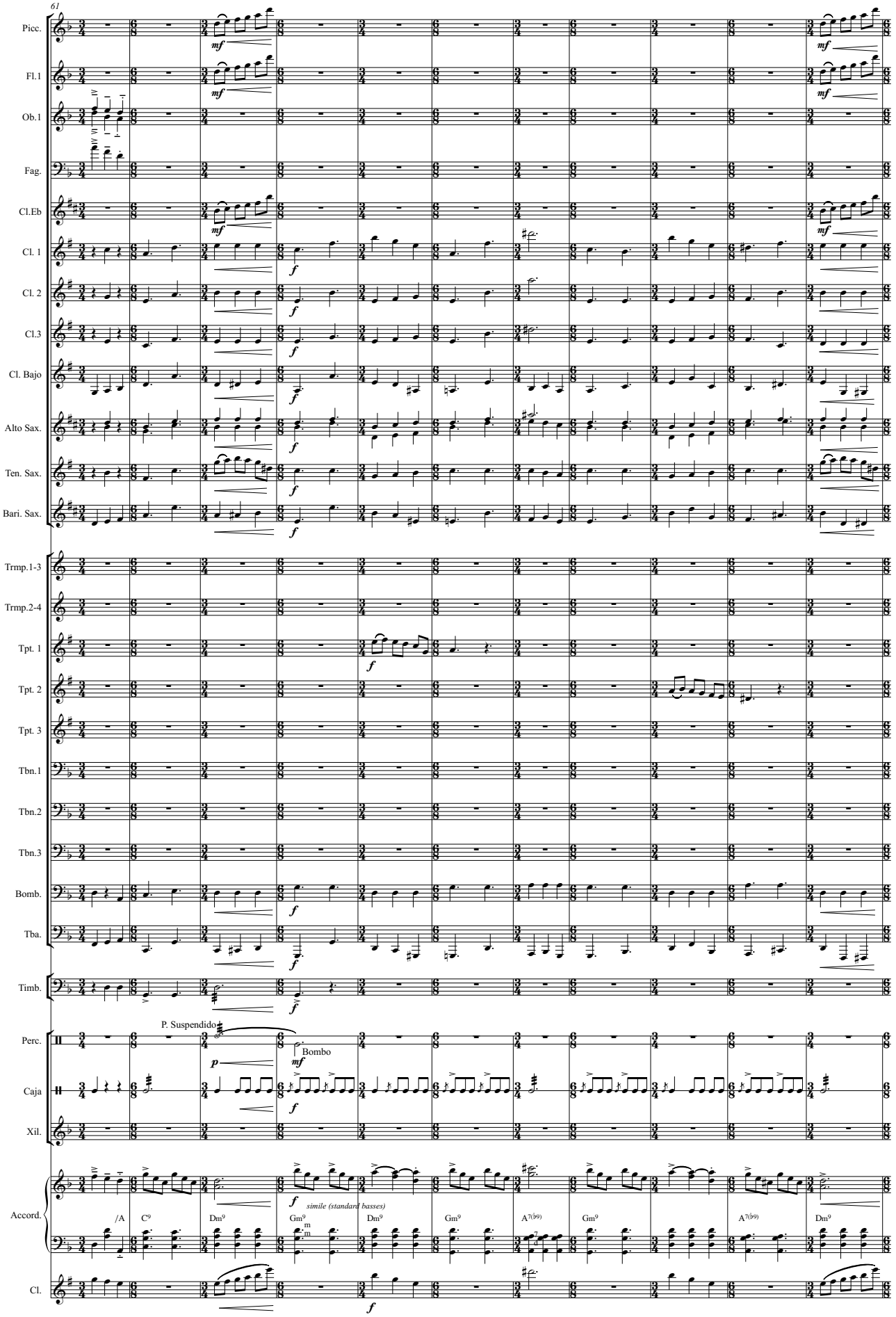
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Cl.
mf
simile
/D C♯ C
Dm9
/A
C9
M
m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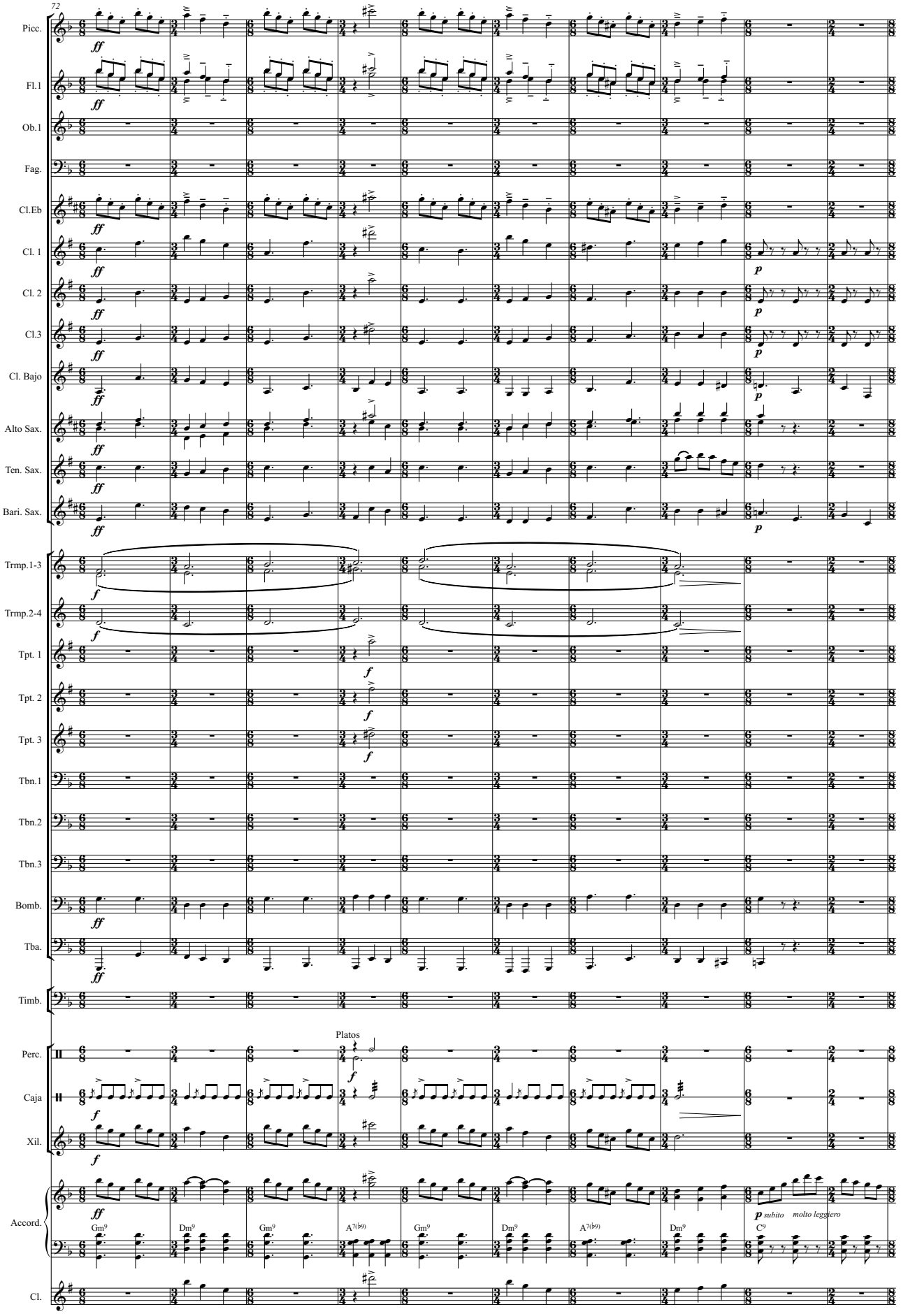
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
P. Suspendido
Bombo
Caja
Xil.
Accord.
simile (standard basses)
/A
C9
Dm9
Gm9
Dm9
Gm9
A7(b9)
Gm9
A7(b9)
Dm9
Cl.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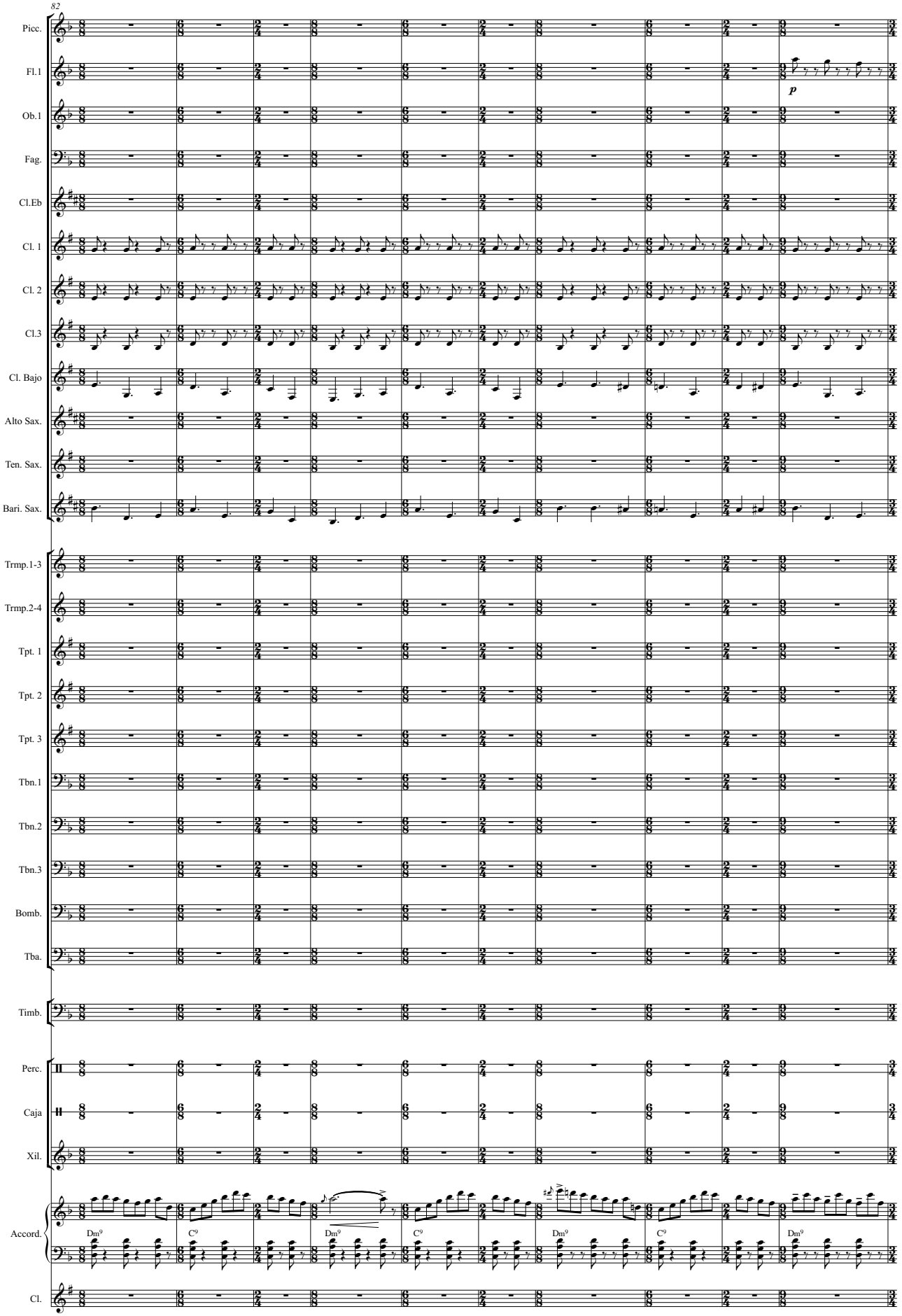
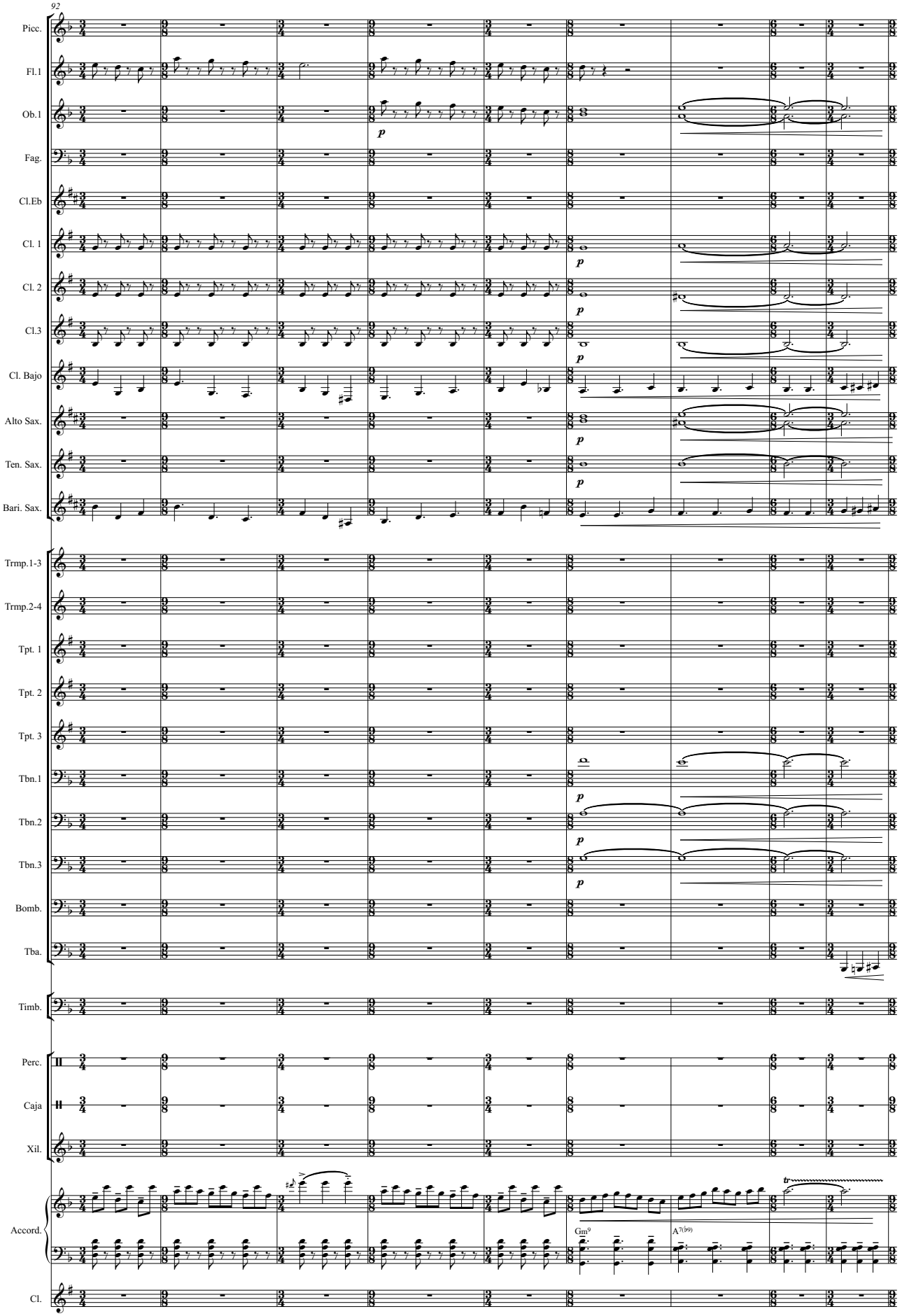
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Platos
Perc.
Caja
Xil.
Accord.
Gm9
Dm9
Gm9
A7(b9)
Gm9
Dm9
A7(b9)
Dm9
C9
p subito
molto leggiero
Cl.


82
Picc.
Fl.1
p
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Dm9
C9
Dm9
C9
Dm9
C9
Dm9
Cl.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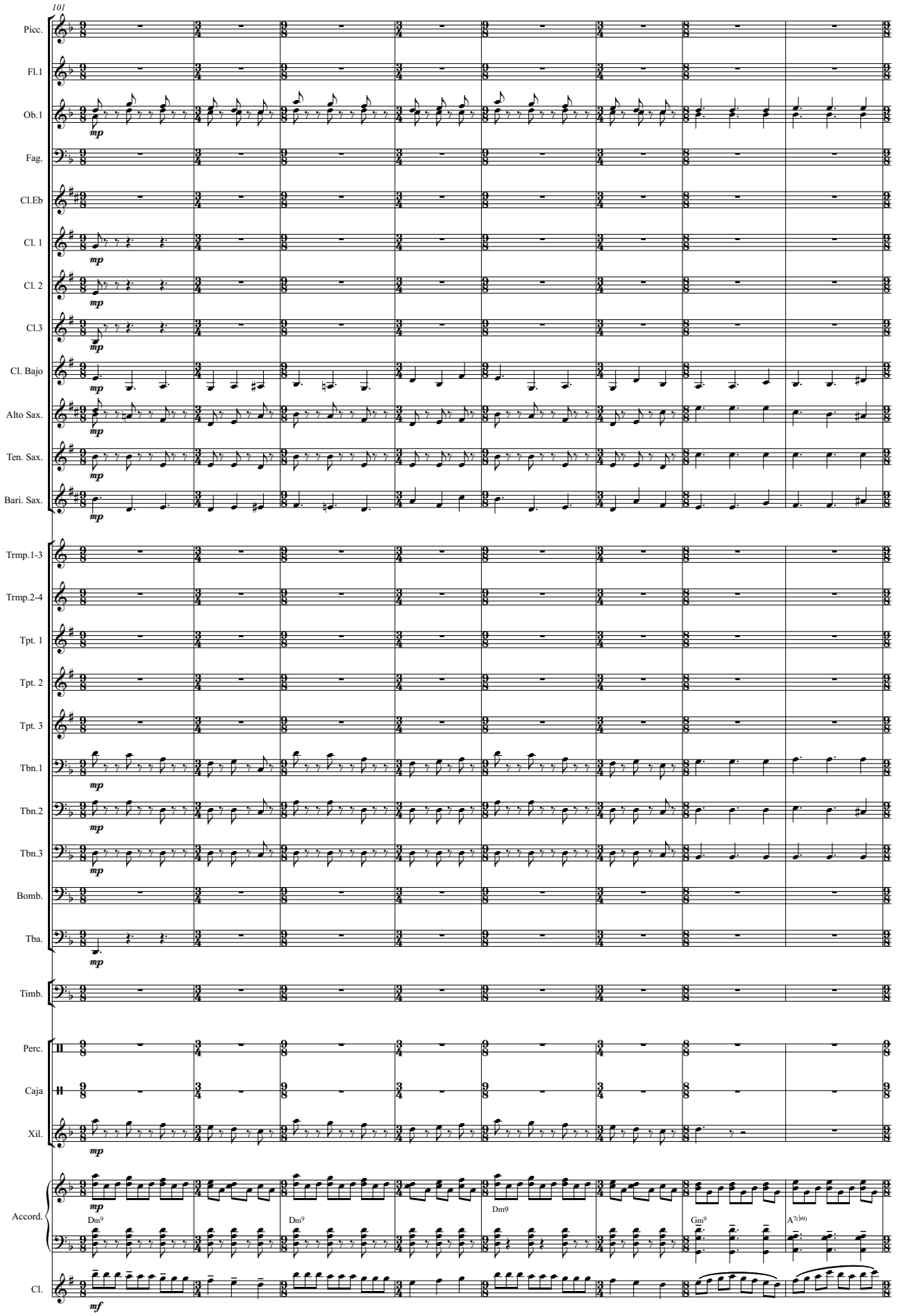
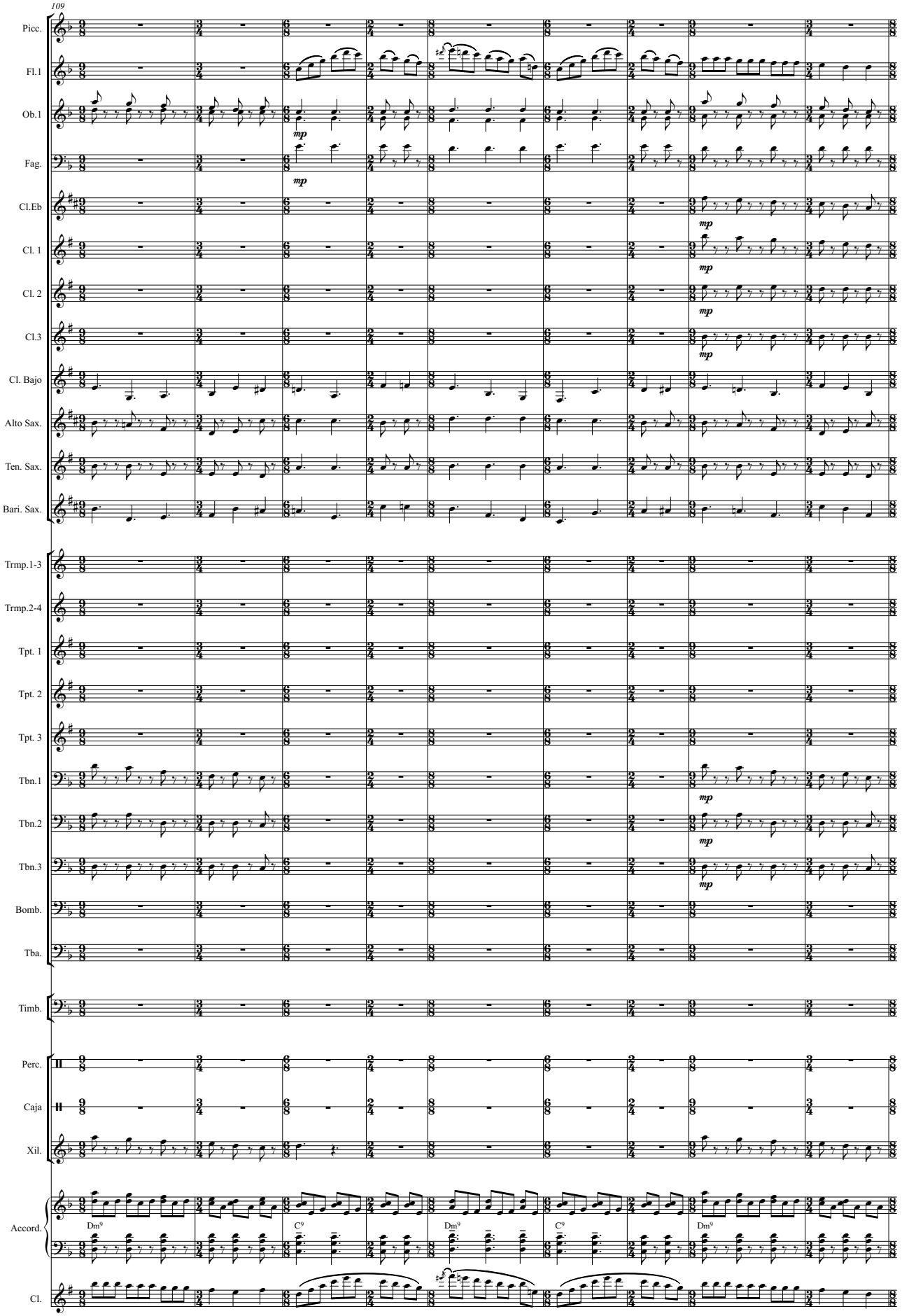
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Gm9
A7(b9)
Cl.


101
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Dm9
Dm9
Dm9
Gm9
A7(b9)
Cl.
mp
mf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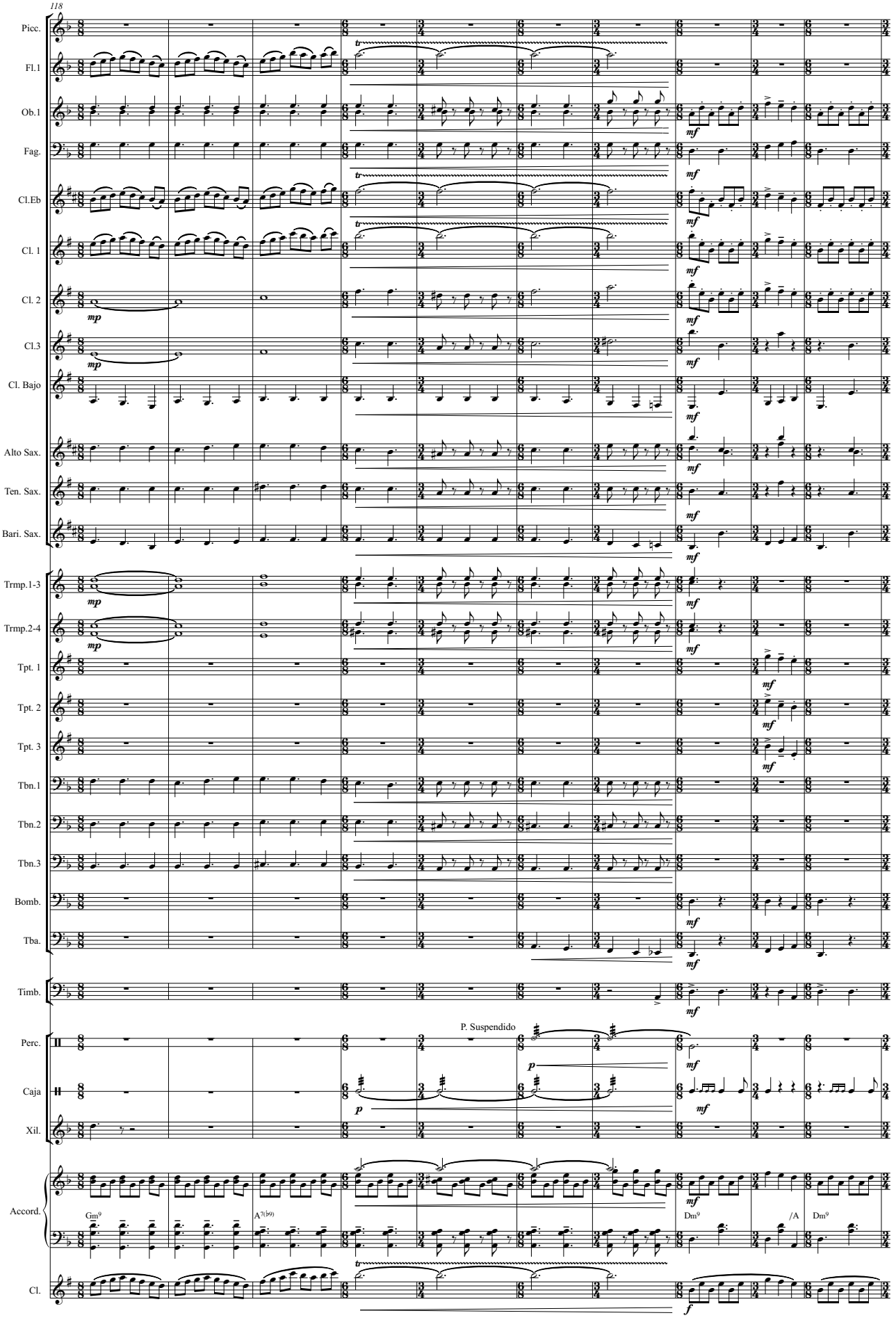
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Cl.
mp
Dm9
C9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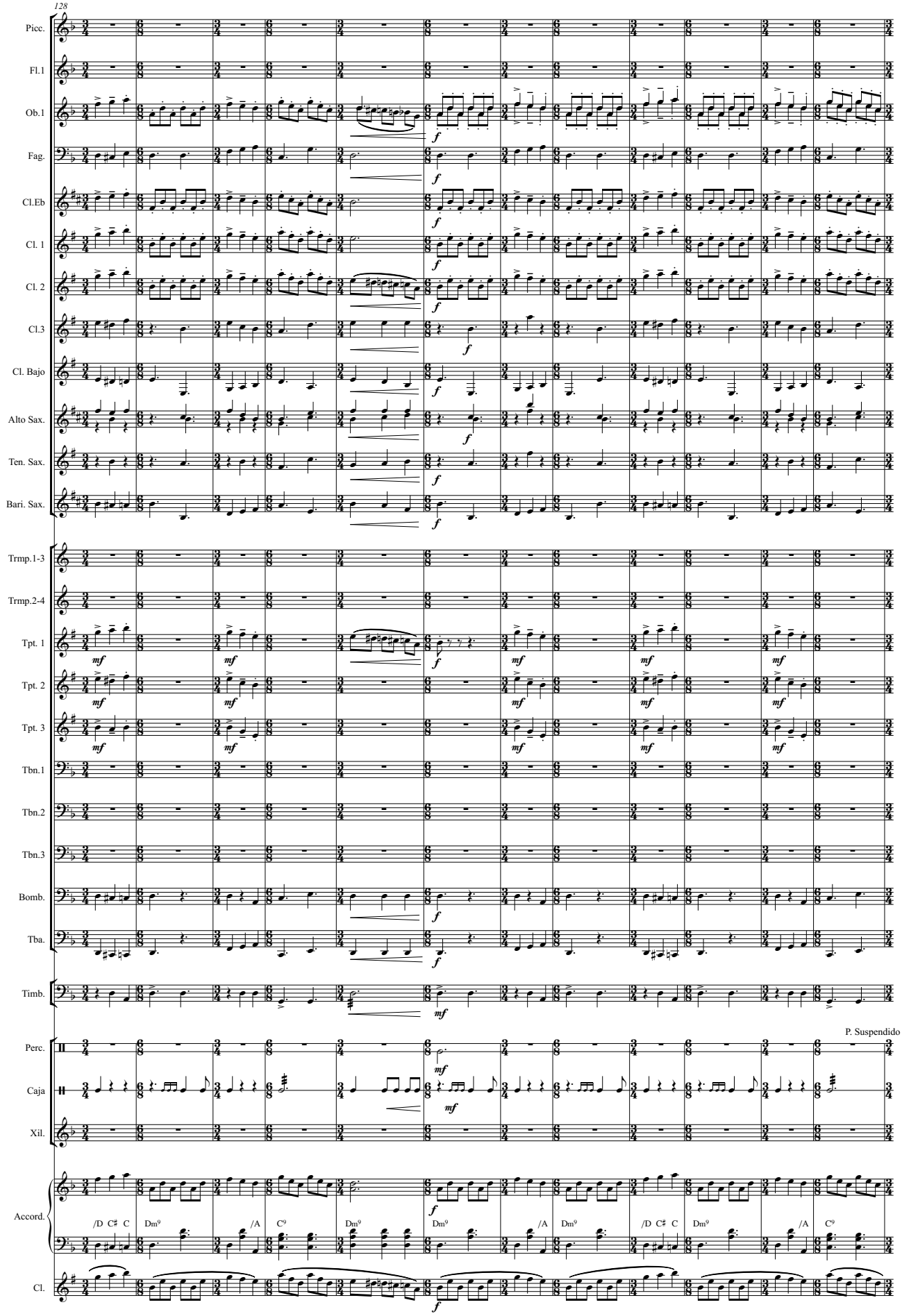
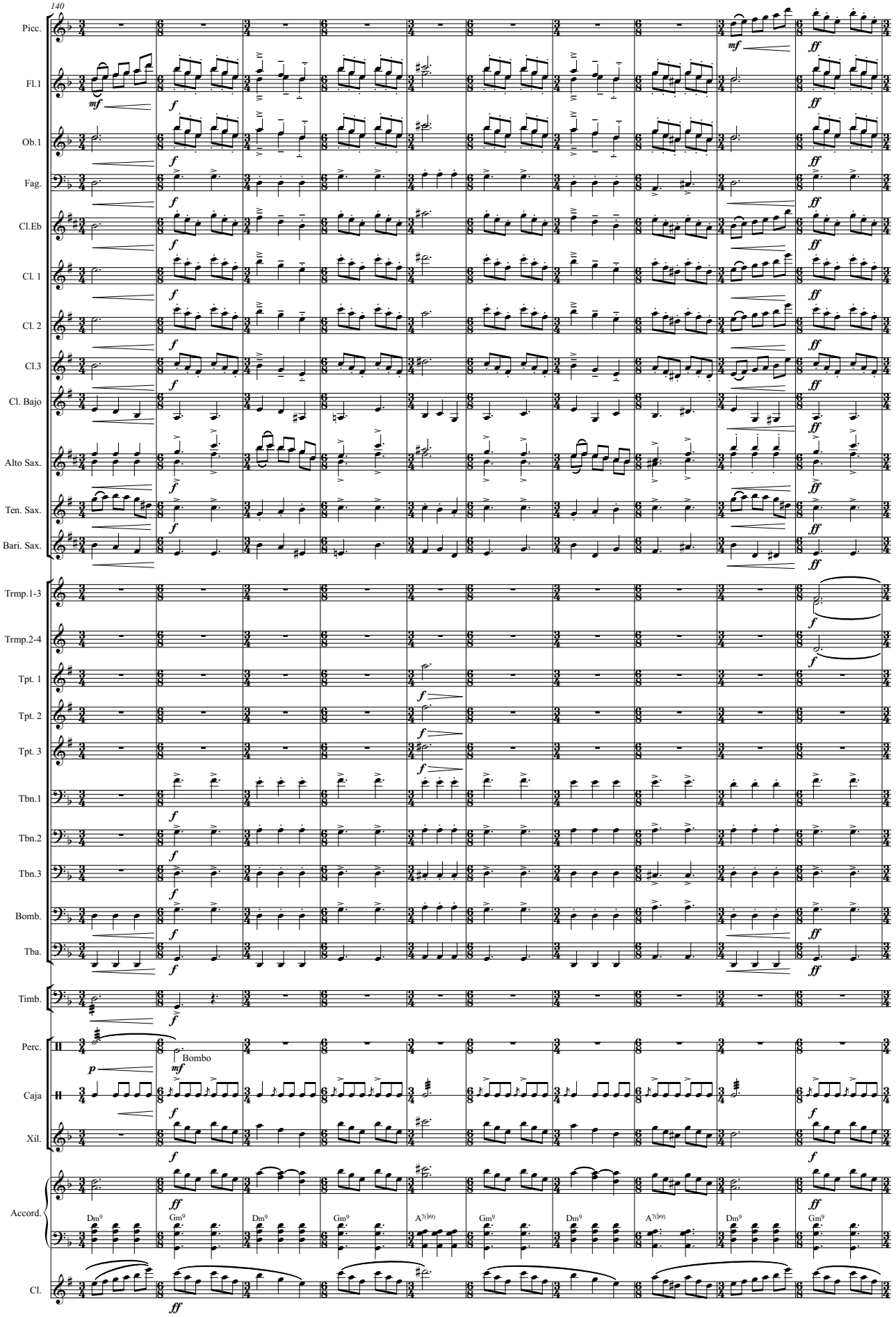
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
P. Suspendido
Perc.
Caja
Xil.
Accord.
Gm9
A7(b9)
Dm9
/A
Dm9
Cl.


128
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
P. Suspendido
Caja
Xil.
Accord.
/D C♯ C Dm9 /A C9 Dm9 Dm9 /A Dm9 /D C♯ C Dm9 /A C9
Cl.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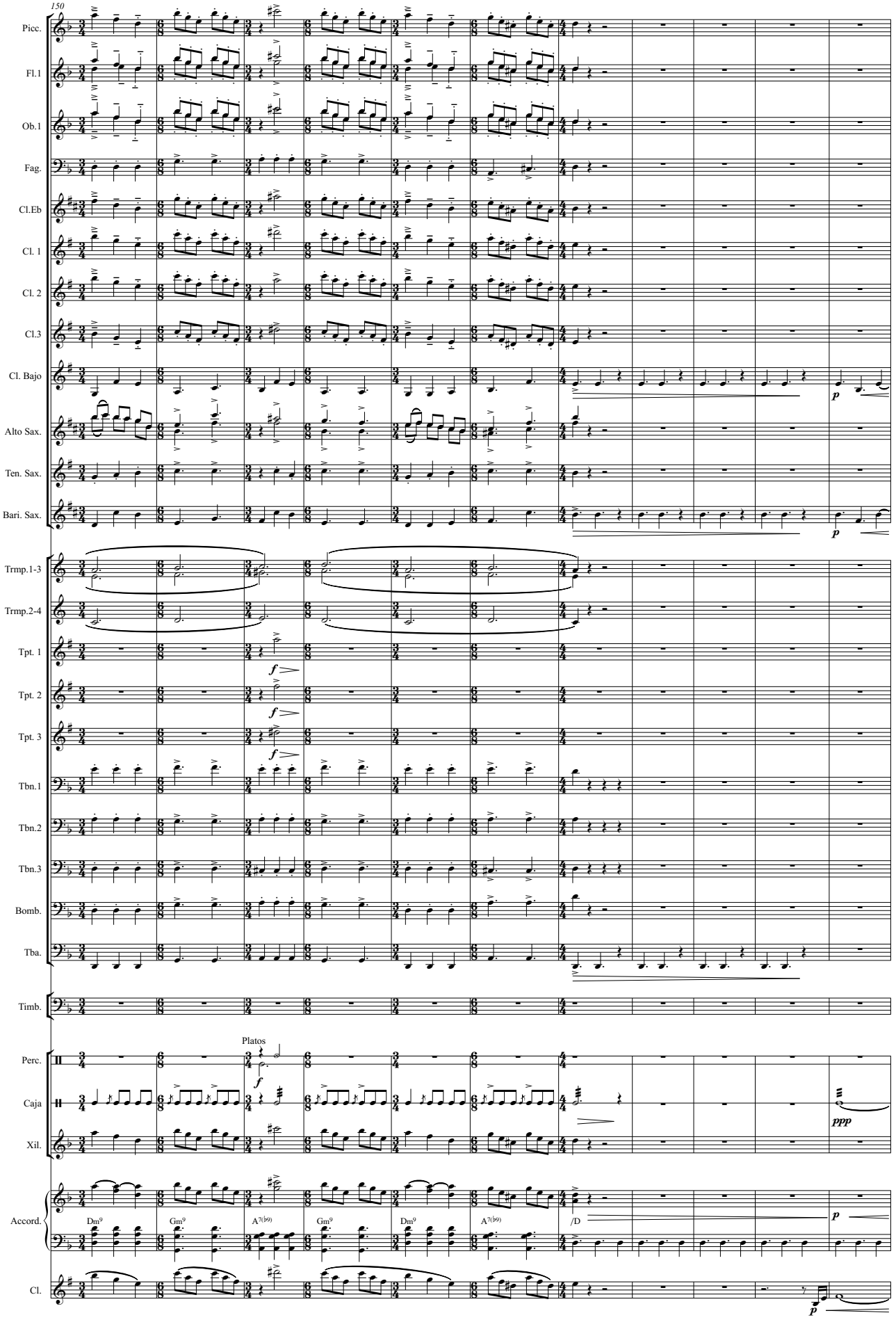
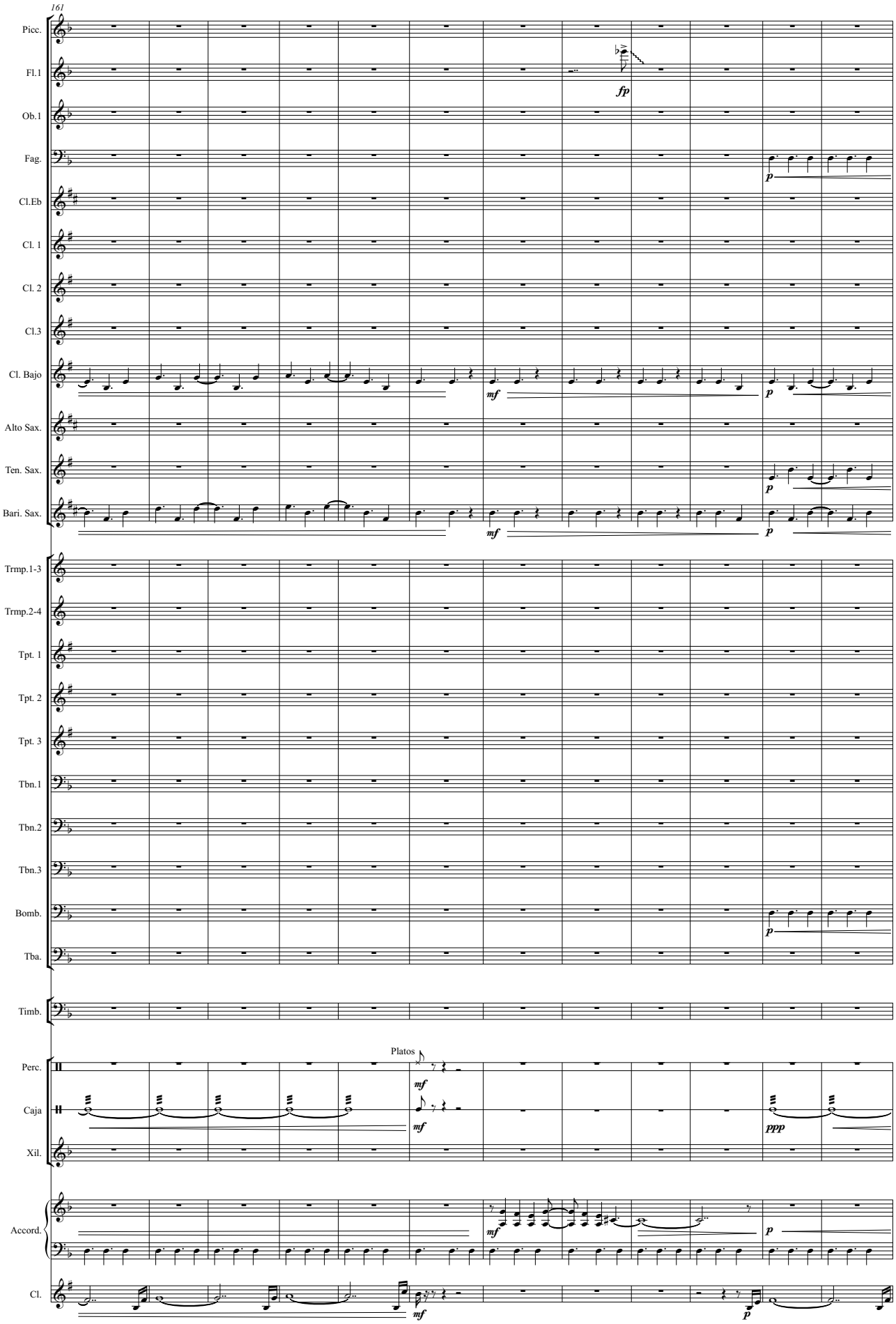
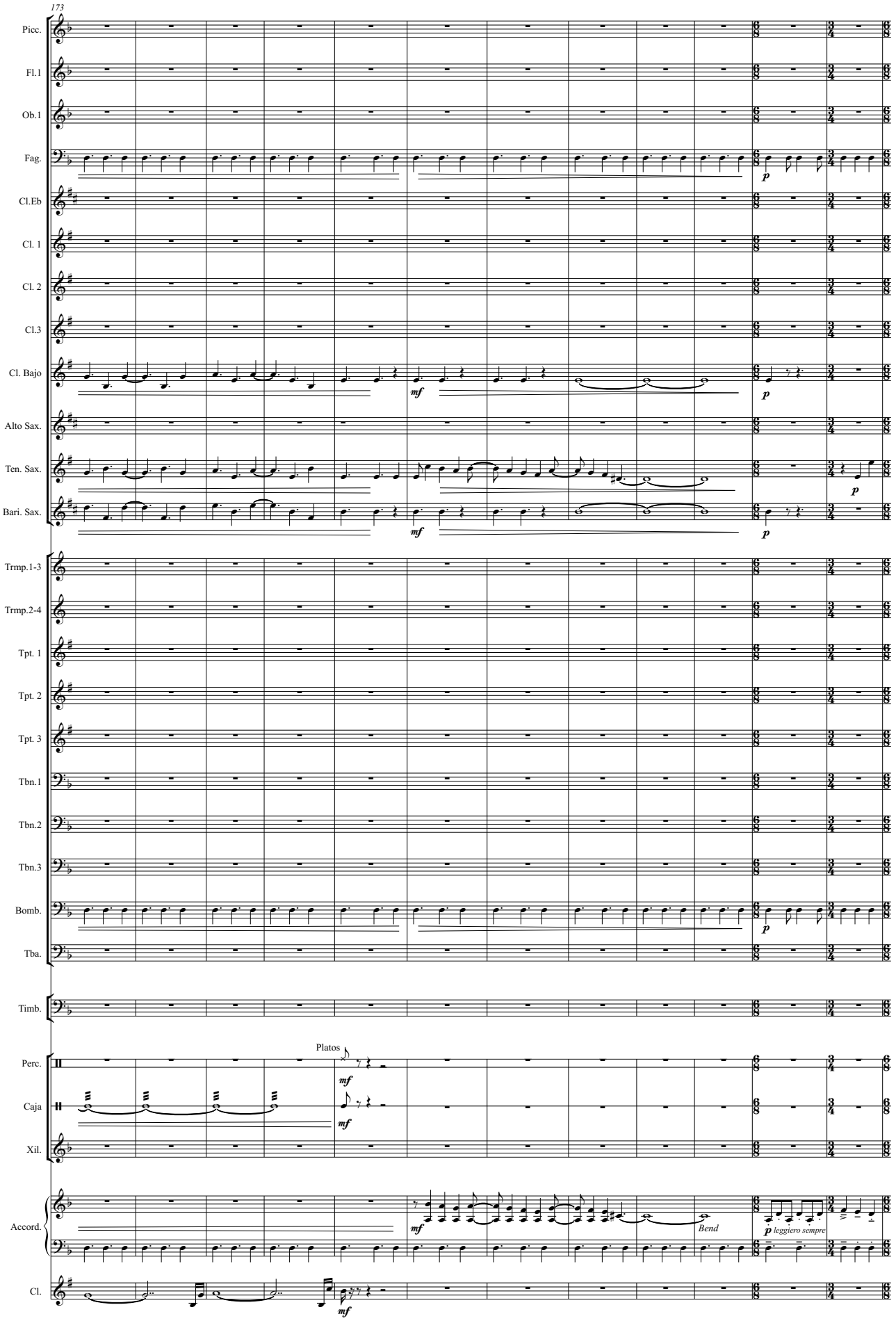
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bombo
Caja
Xil.
Accord.
Dm9
Gm9
Dm9
Gm9
A7(b9)
Gm9
Dm9
A7(b9)
Dm9
Gm9
Cl.


150
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Platos
Caja
Xil.
Accord.
Dm9
Gm9
A7(b9)
Gm9
Dm9
A7(b9)
/D
Cl.


161
Picc.
Fl.1
fp
Ob.1
Fag.
p
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
mf
p
Alto Sax.
Ten. Sax.
p
Bari. Sax.
mf
p
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
p
Tba.
Timb.
Platos
Perc.
mf
Caja
mf
ppp
Xil.
Accord.
mf
p
Cl.
mf
p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Fl.1
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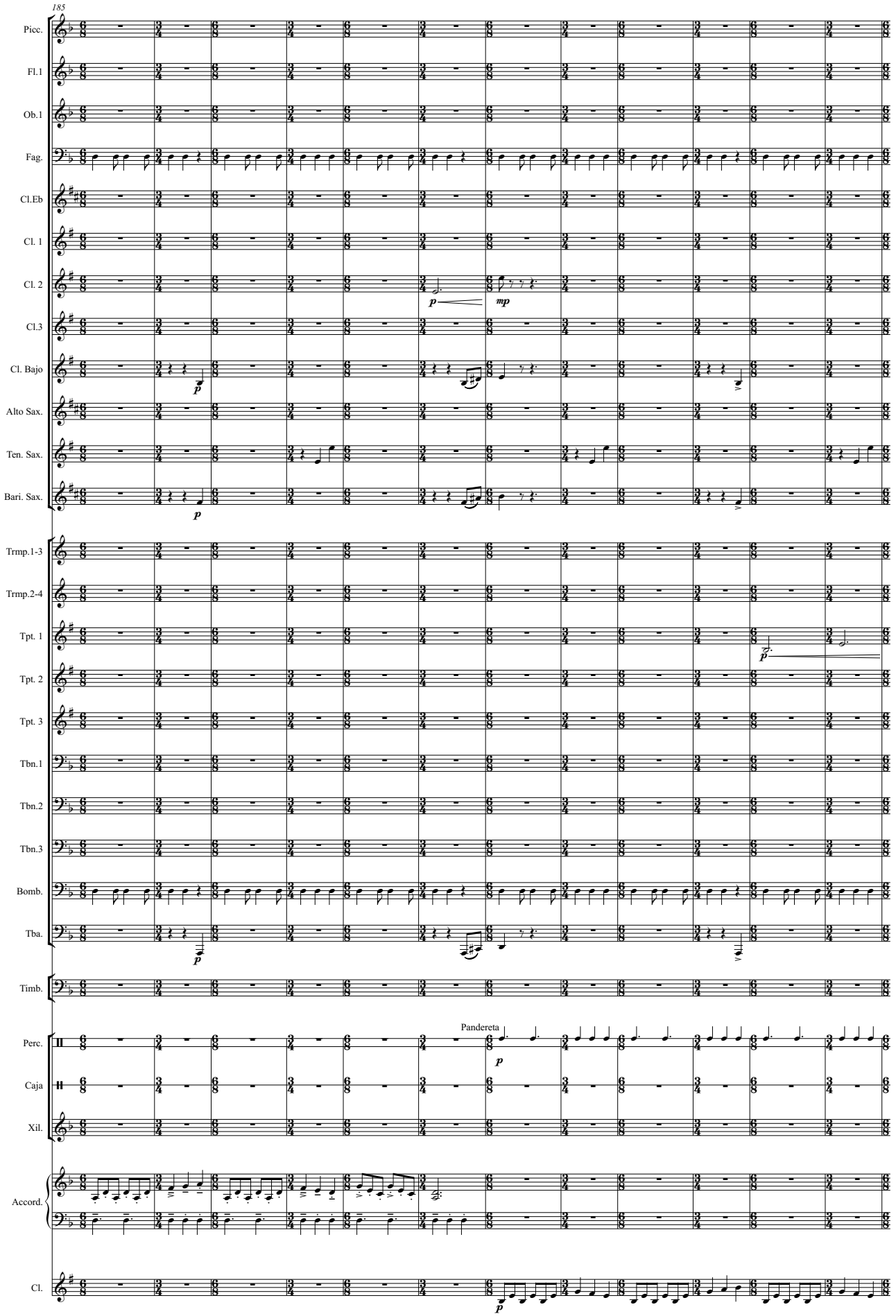
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Cl.
Platos
Bend
leggiero sempre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Picc.
Fl.1
Ob.1
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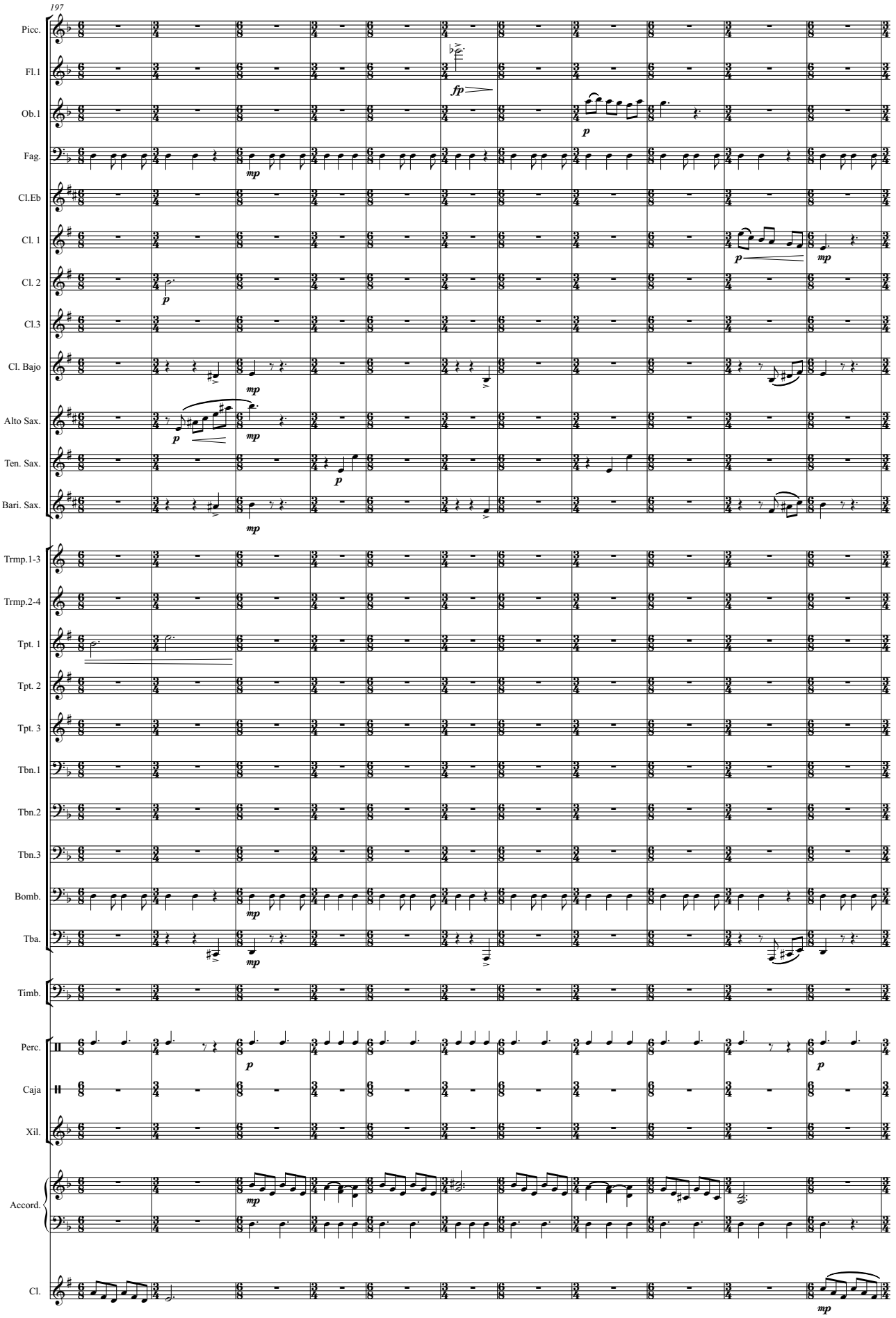
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Pandereta
Caja
Xil.
Accord.
Cl.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Picc.
Fl.1
Ob.1
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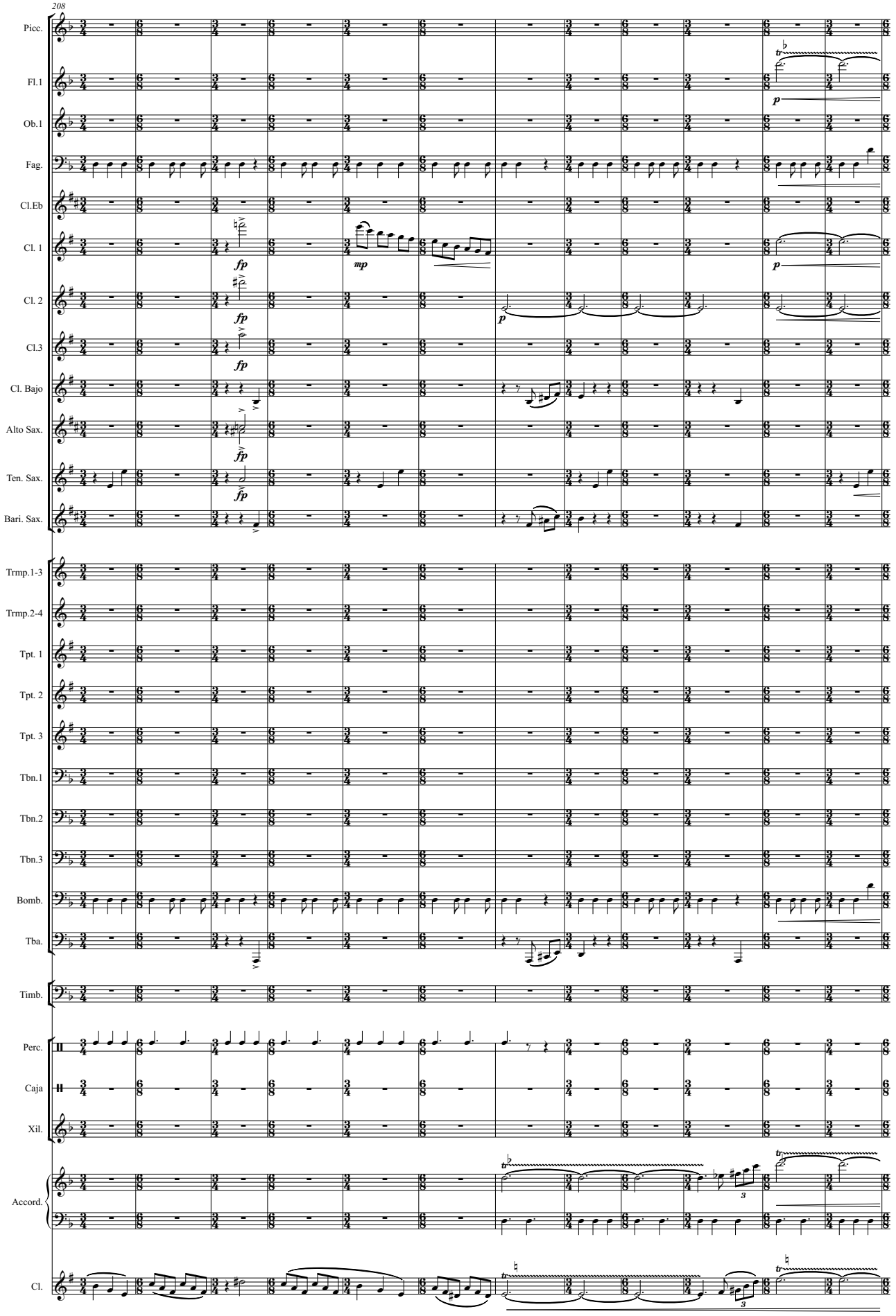
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Cl.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Fl.1
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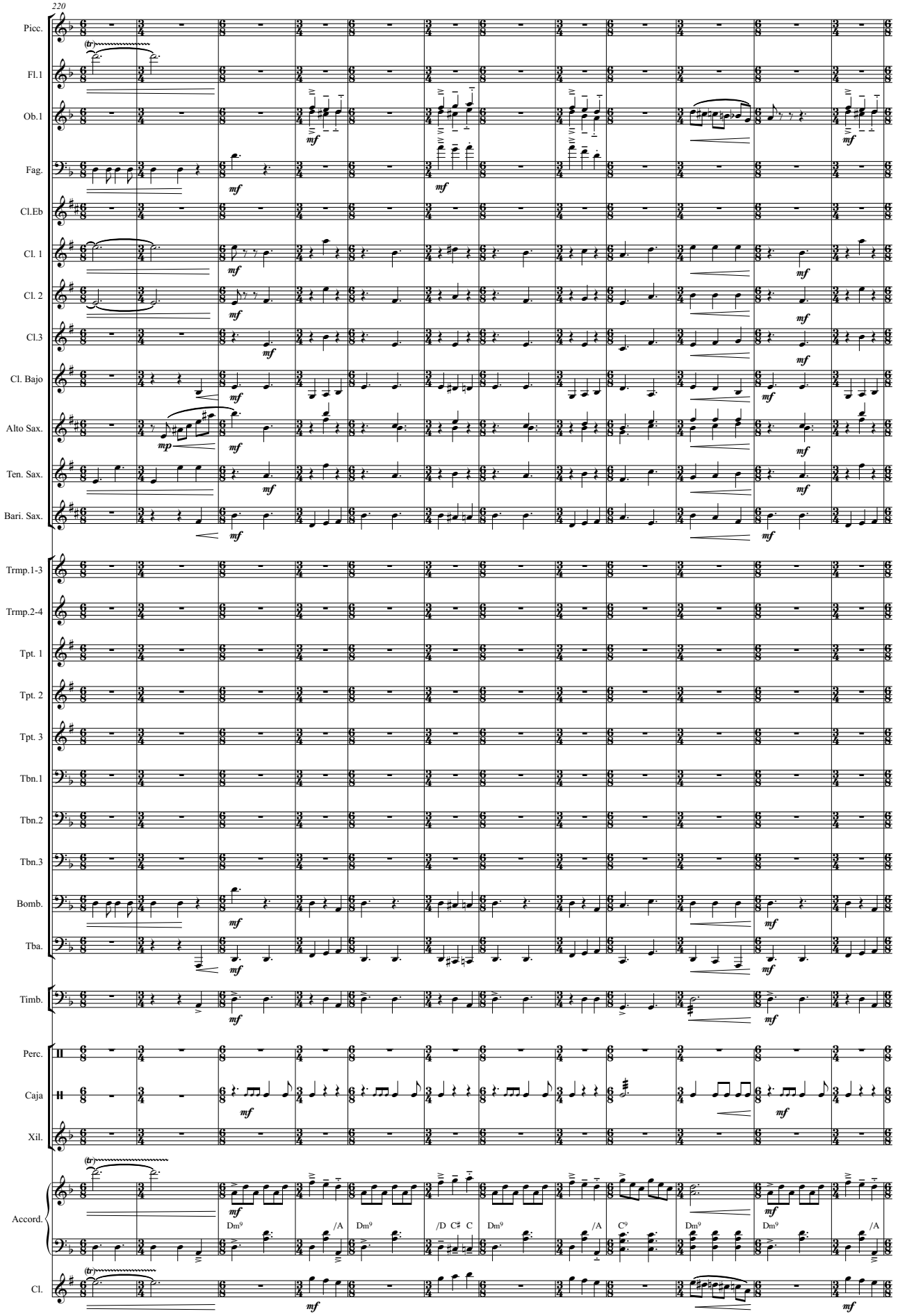
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Cl.
fp
mp
p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Fl.1
Ob.1
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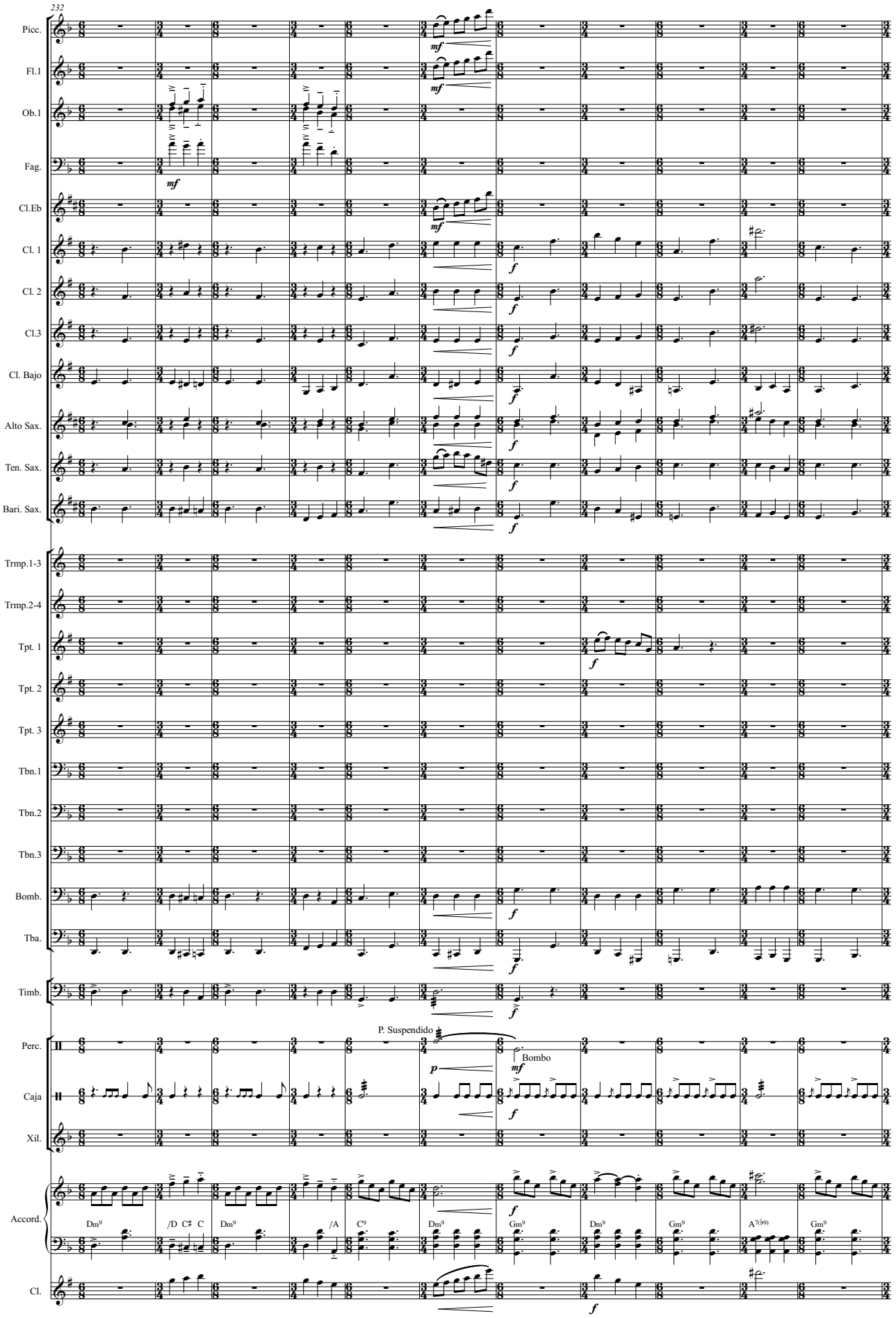
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Cl.
Dm9
/A
Dm9
/D C♯ C
Dm9
/A
C9
Dm9
Dm9
/A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Fl.1
Ob.1
Fag.
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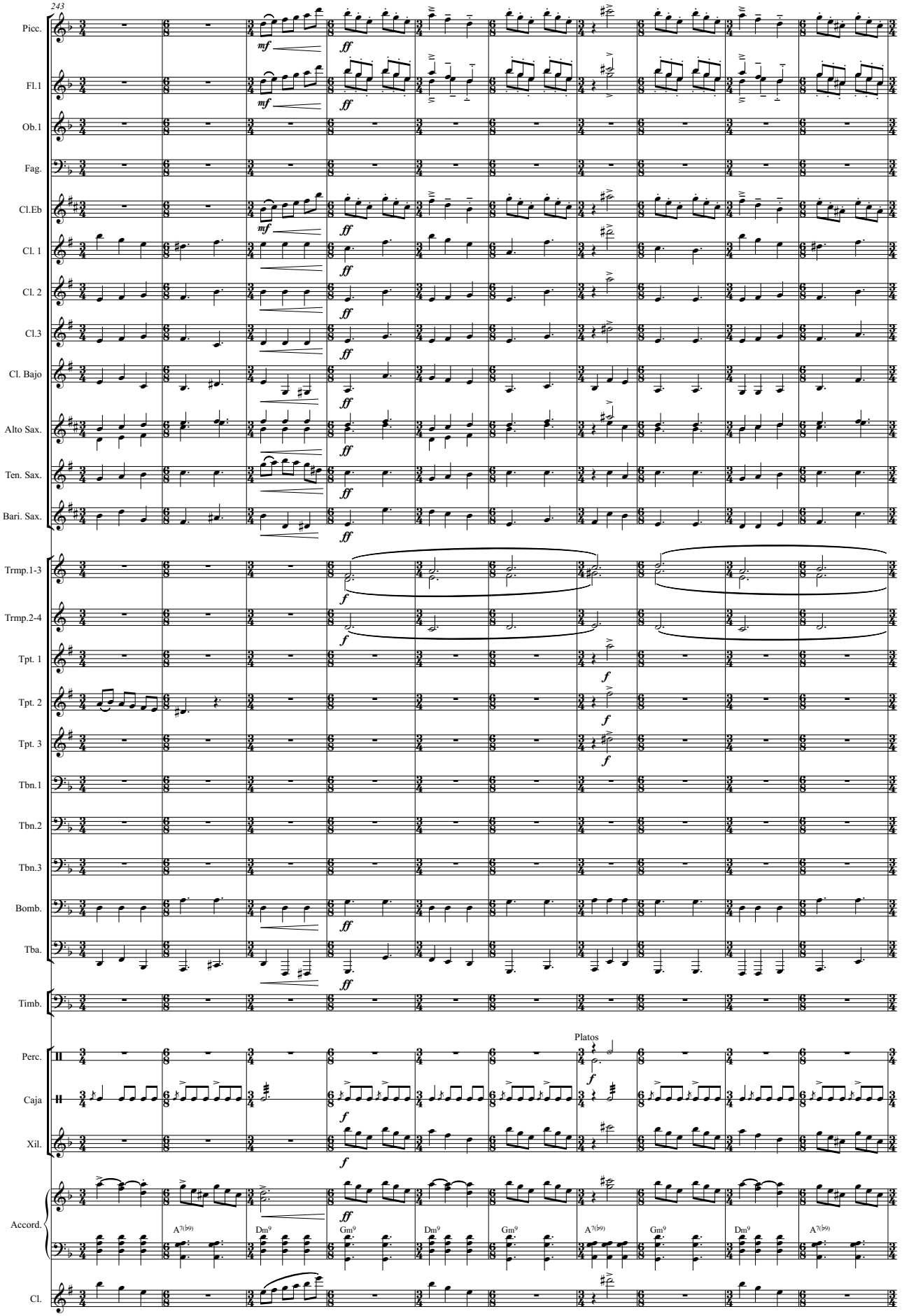
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
P. Suspendido
Bombo
Caja
Xil.
Accord.
Dm9
/D C♯ C
Dm9
/A
C9
Dm9
Gm9
Dm9
Gm9
A7(♭9)
Gm9
Cl.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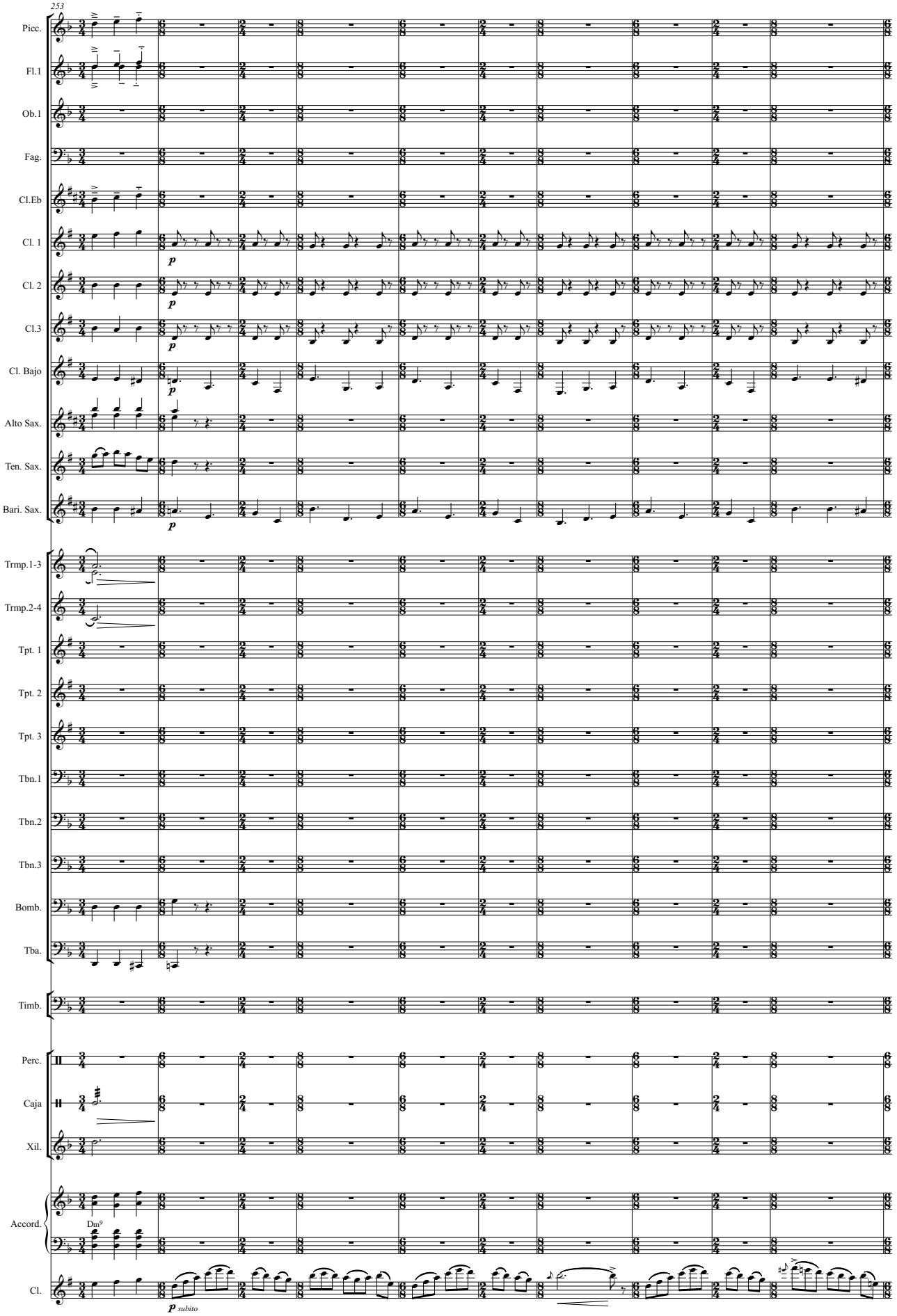
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Platos
Caja
Xil.
Accord.
A7(b9)
Dm9
Gm9
Cl.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Picc.
Fl.1
Ob.1
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Cl. 1
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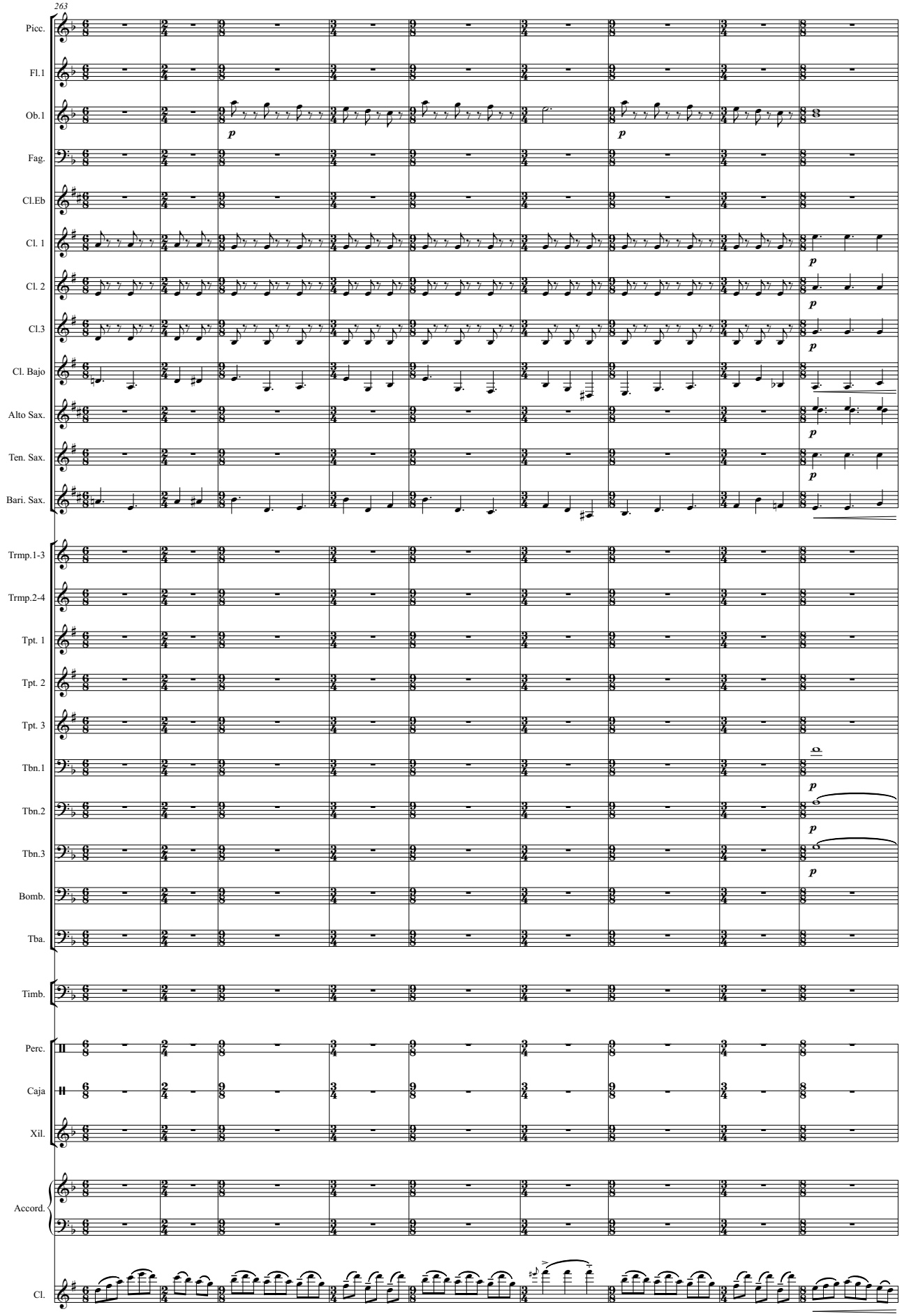
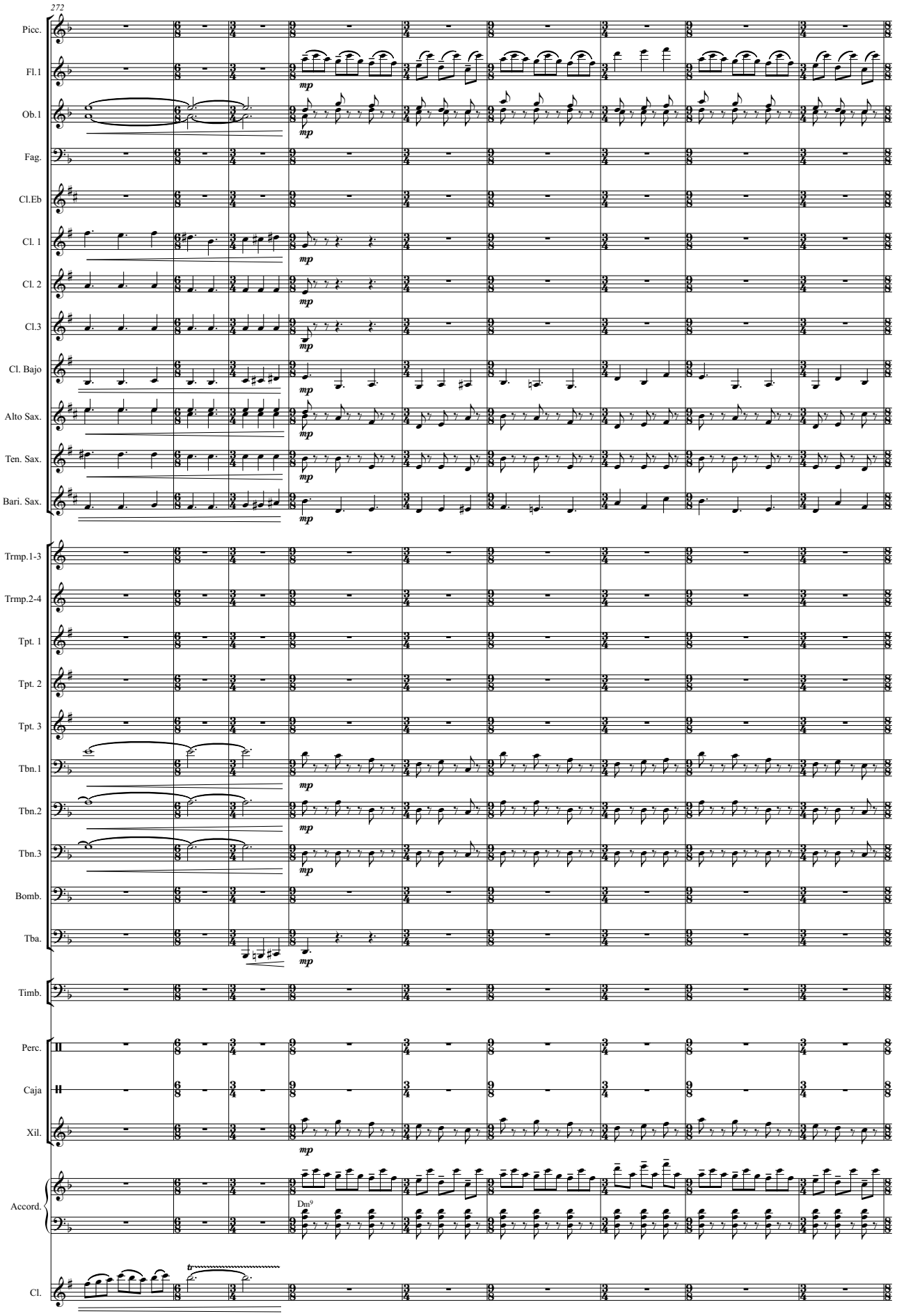
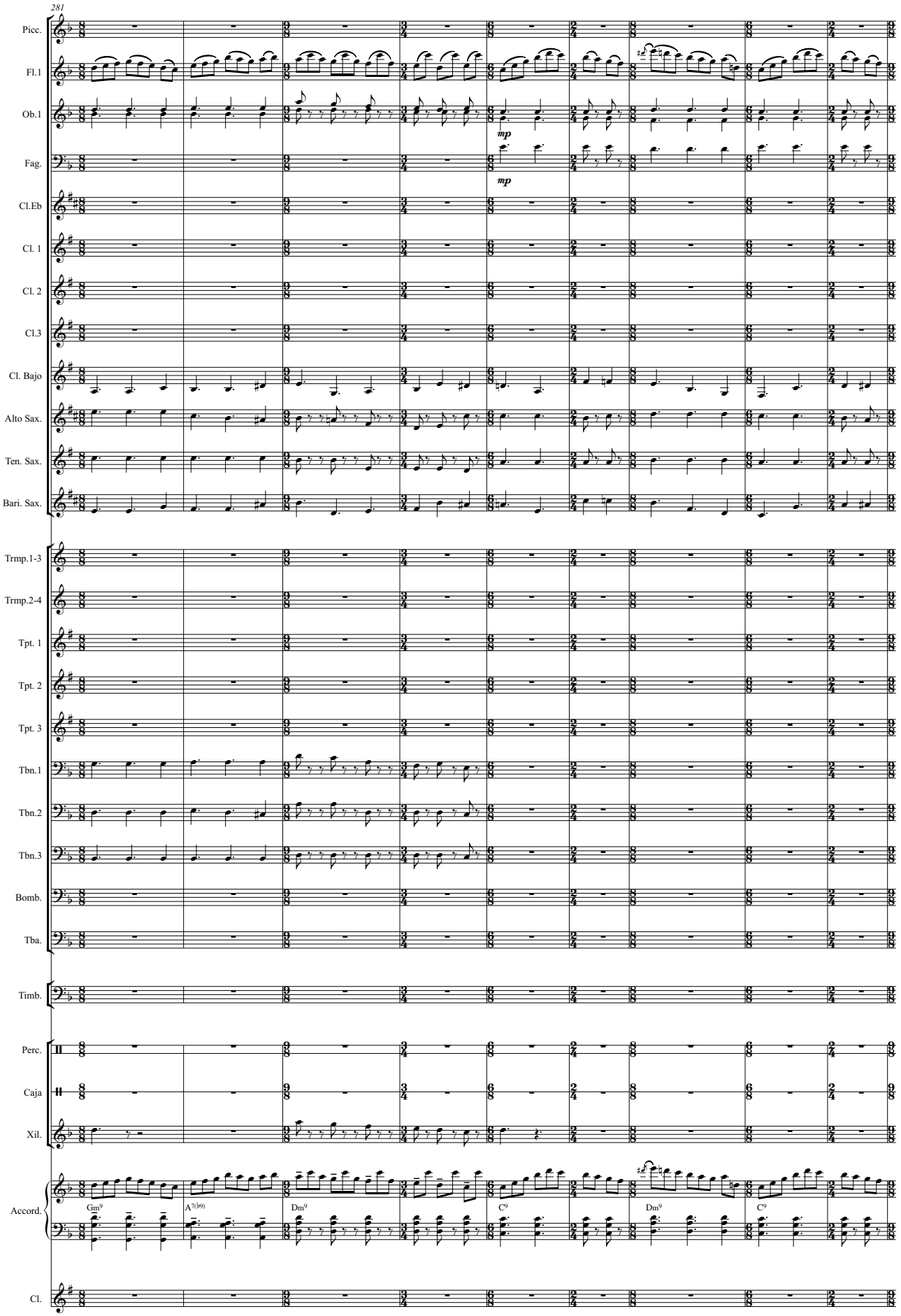
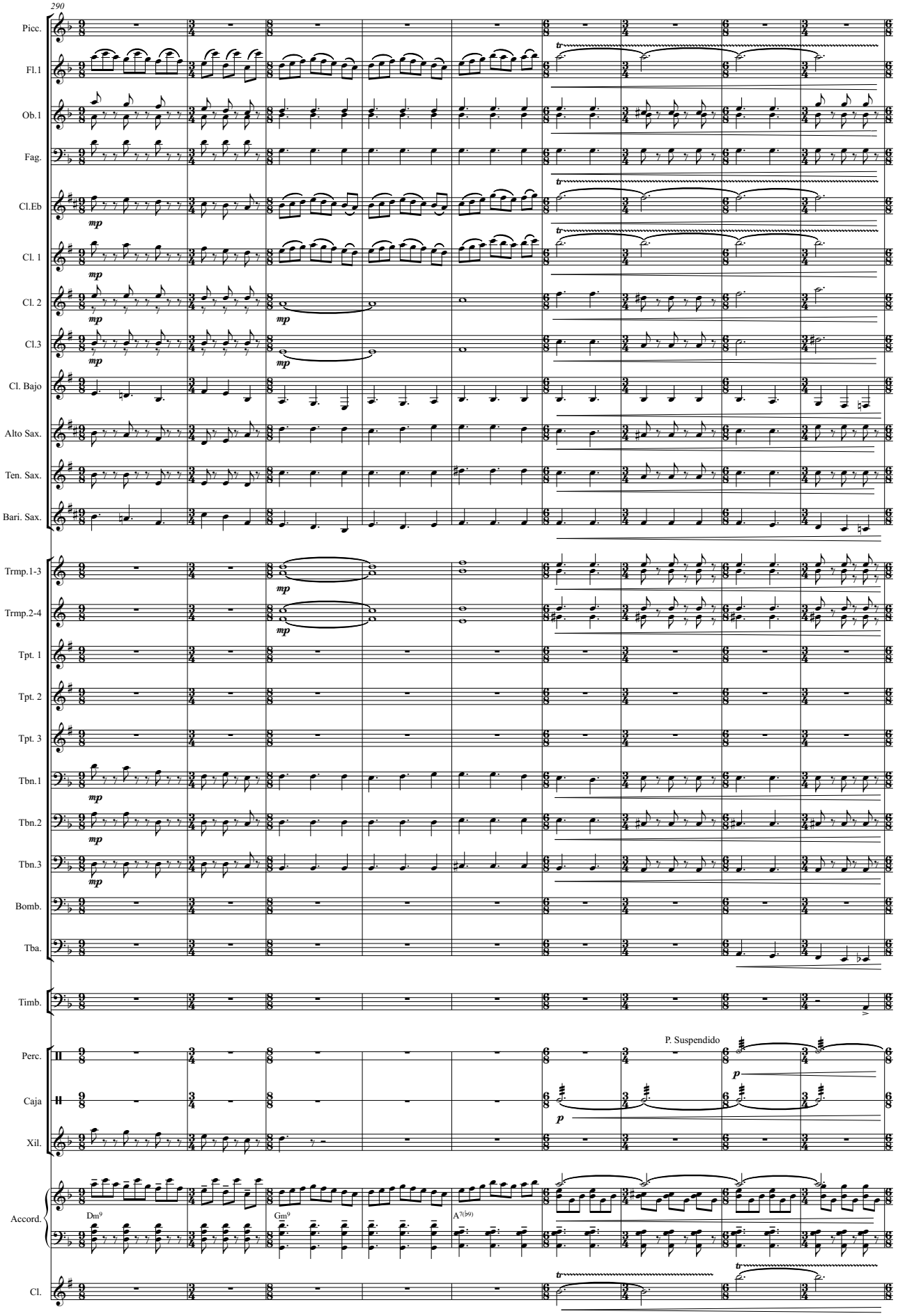
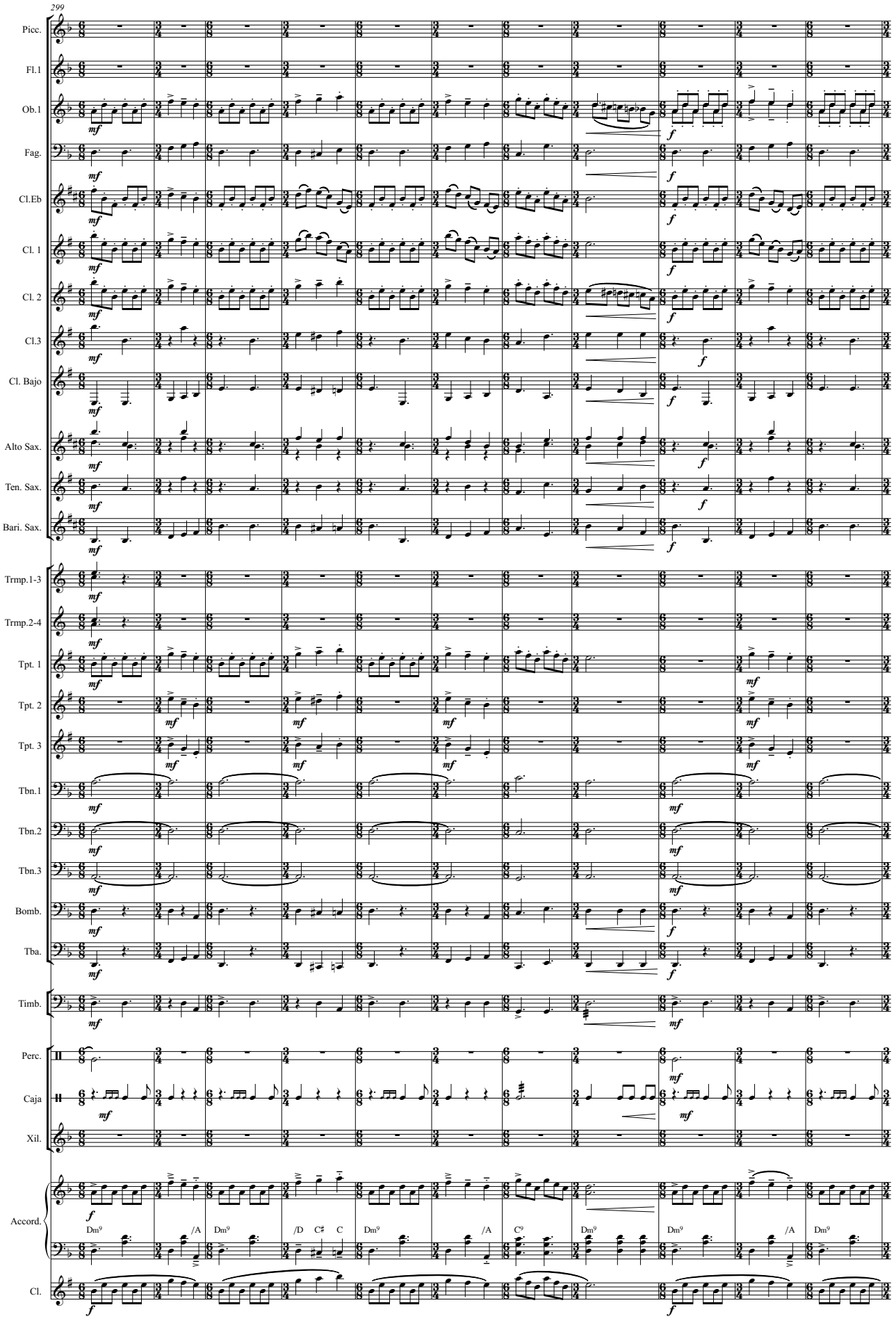
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Dm9
Cl.
p
p
p
p
p
p subito

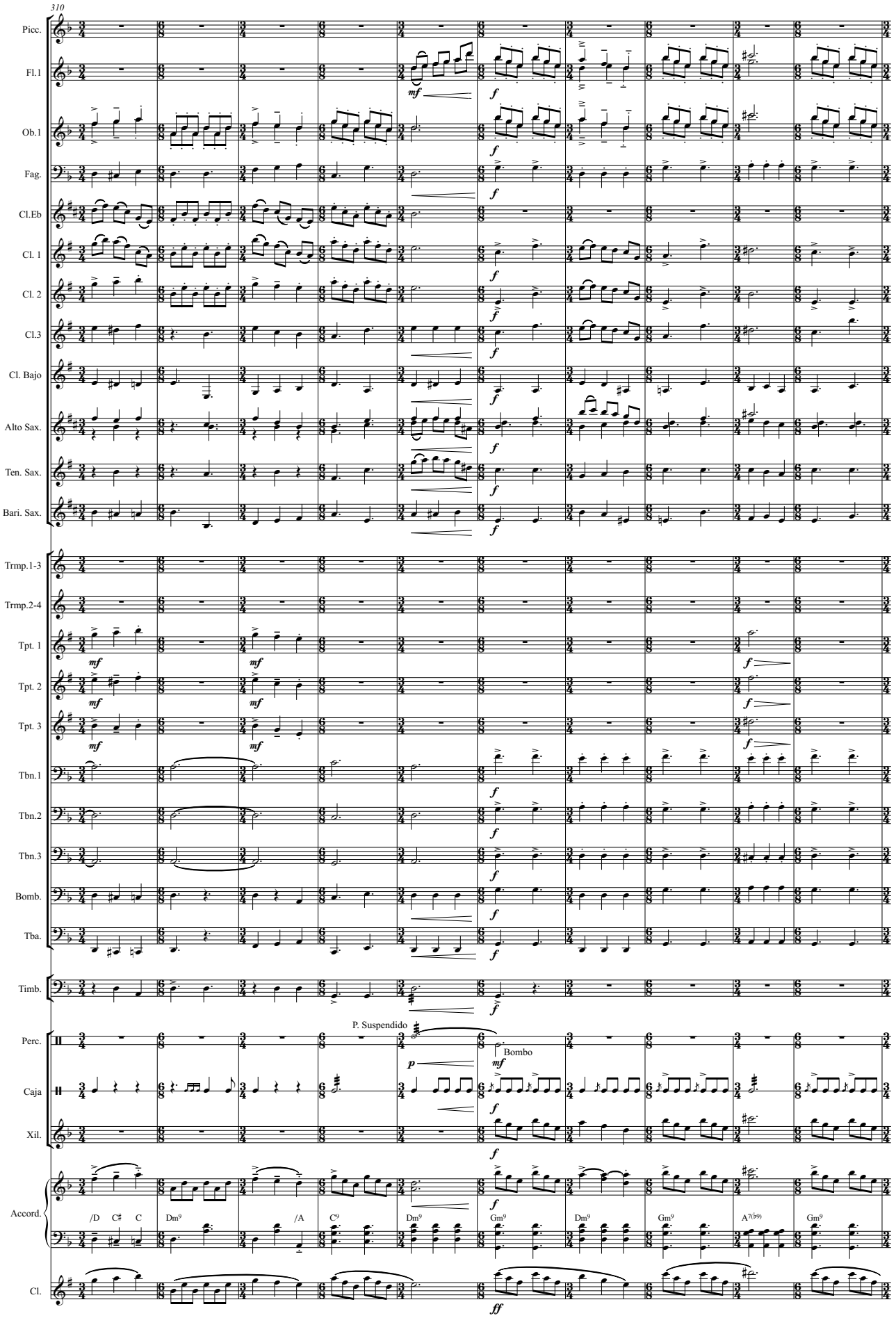

263
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Cl.

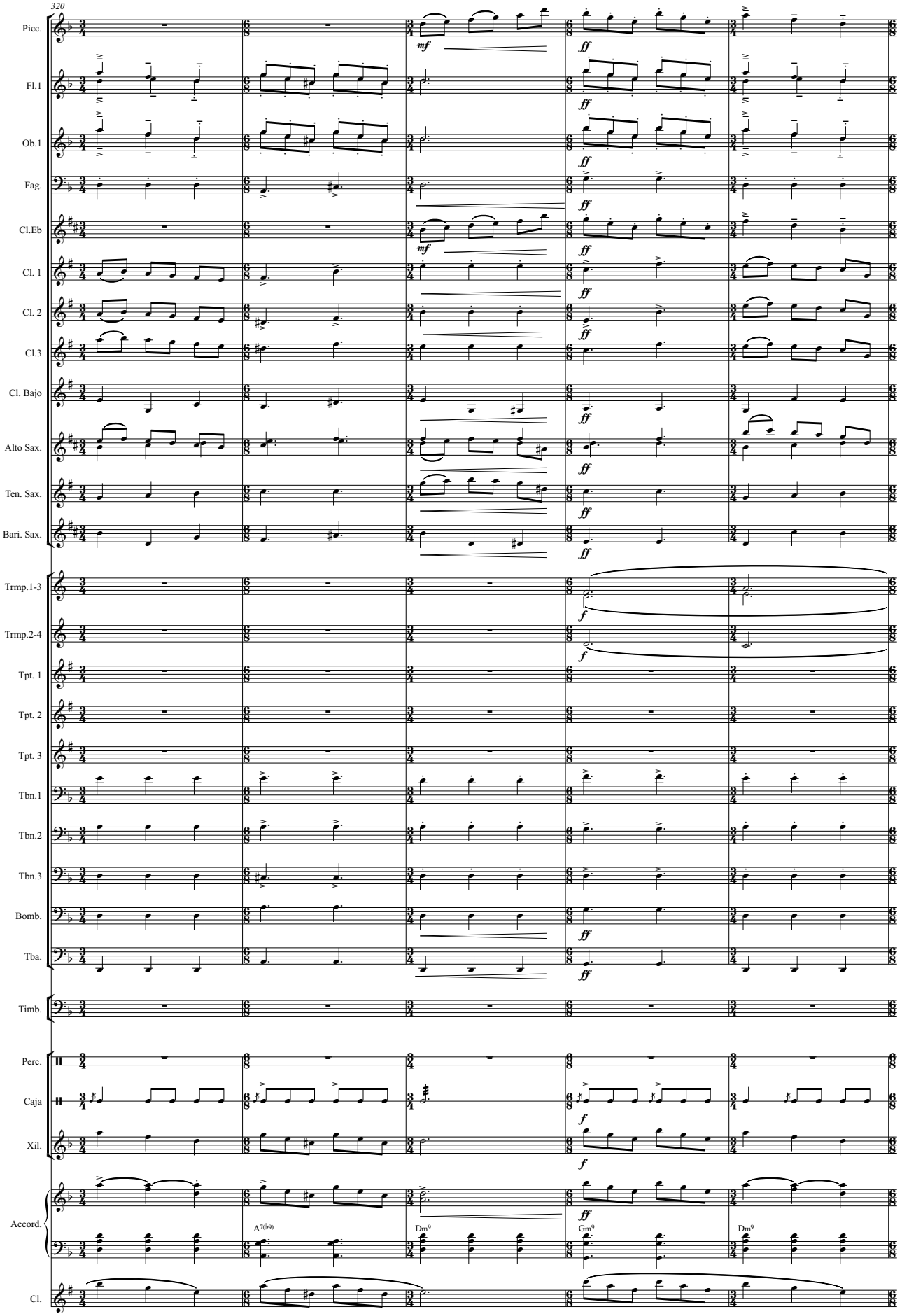

272
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Dm9
Cl.
mp

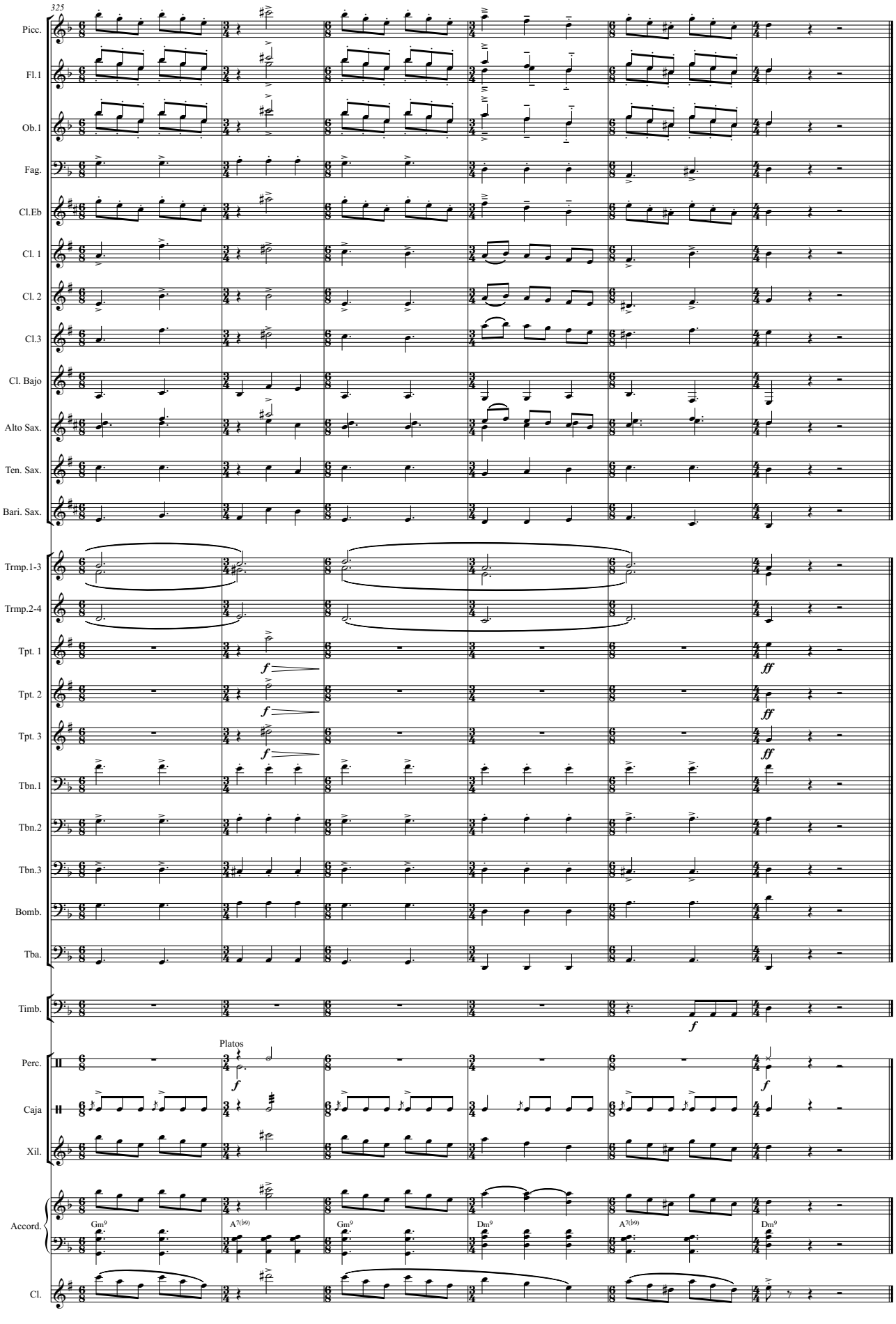

281
Picc.
Fl.1
Ob.1
mp
Fag.
mp
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Gm9
A7(b9)
Dm9
C9
Dm9
C9
Cl.


290
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Cl.
P. Suspendido
Dm9
Gm9
A7(b9)


299
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Dm9
/A
Dm9
/D
C♯
C
Dm9
/A
C9
Dm9
Dm9
/A
Dm9
Cl.


310
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
P. Suspendido
Bombo
Caja
Xil.
Accord.
/D C♯ C
Dm9
/A
C9
Dm9
Gm9
Dm9
Gm9
A7(♭9)
Gm9
Cl.


320
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Xil.
Accord.
Cl.
mf
ff
f
A7(b9)
Dm9
Gm9
Dm9

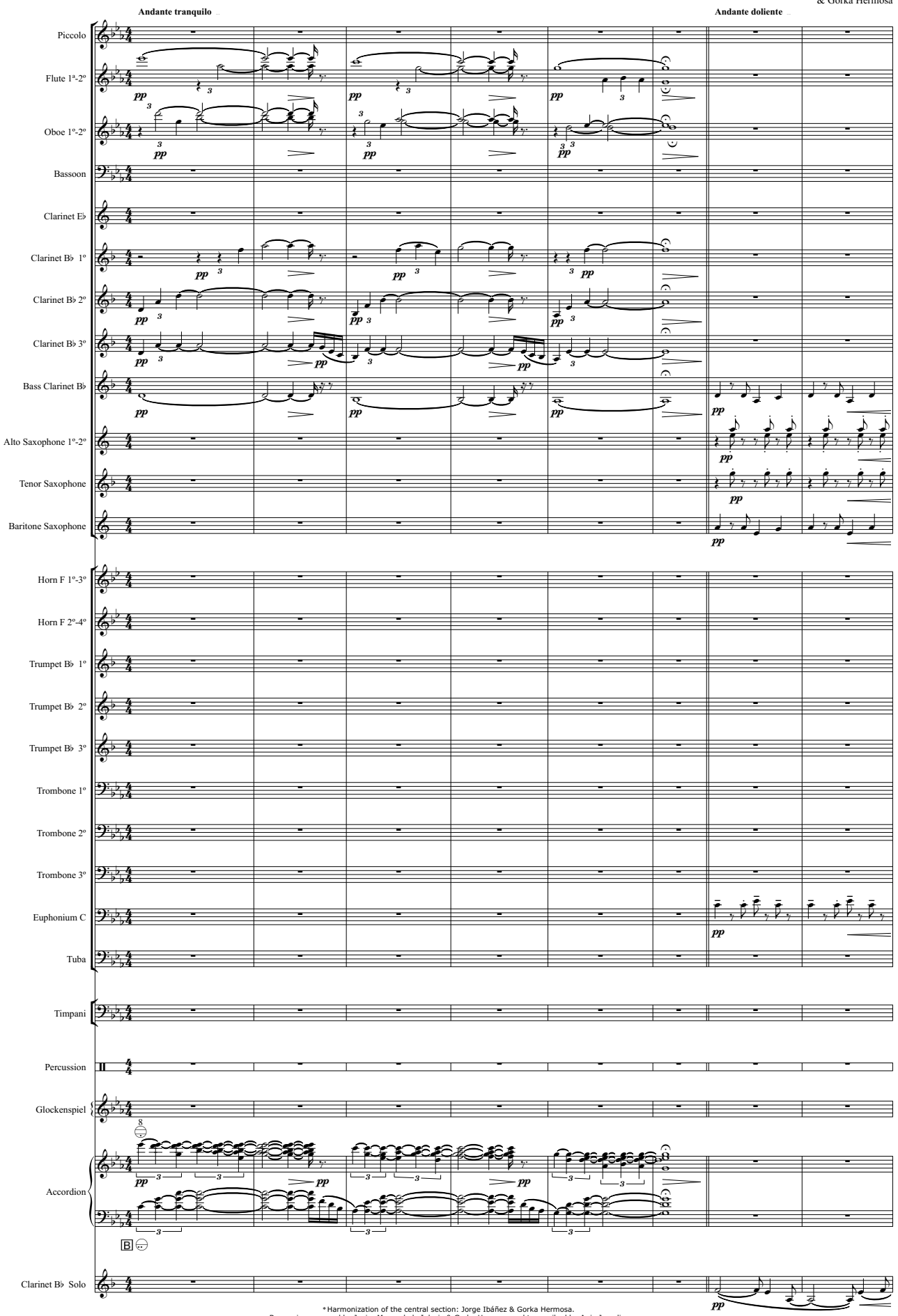

325
Picc.
Fl.1
Ob.1
Fag.
Cl.Eb
Cl. 1
Cl. 2
Cl.3
Cl. Bajo
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Platos
Caja
Xil.
Accord.
Gm9
A7(♭9)
Gm9
Dm9
A7(♭9)
Dm9
Cl.

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

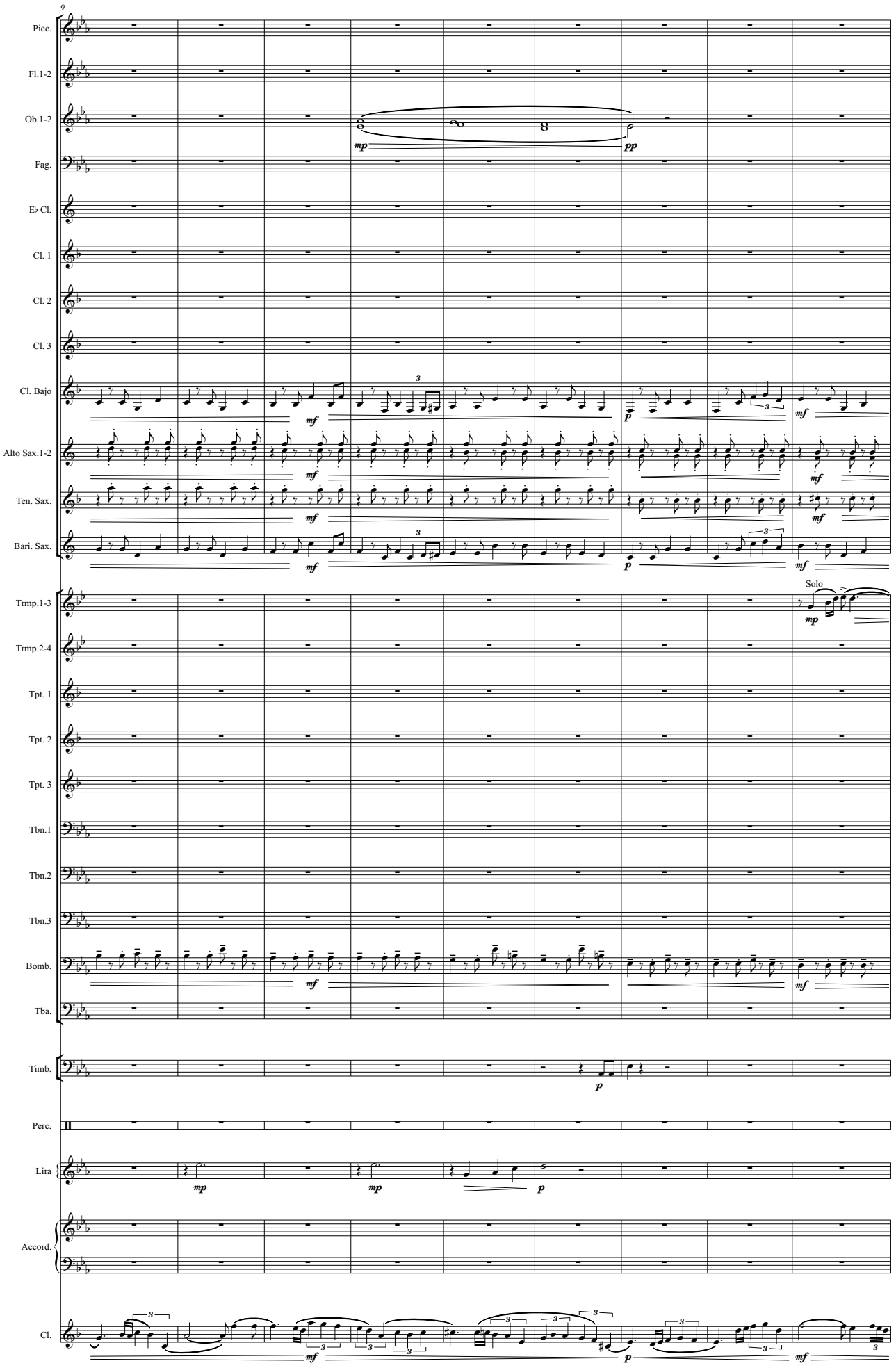
II- SAUDADE ÁRTICA

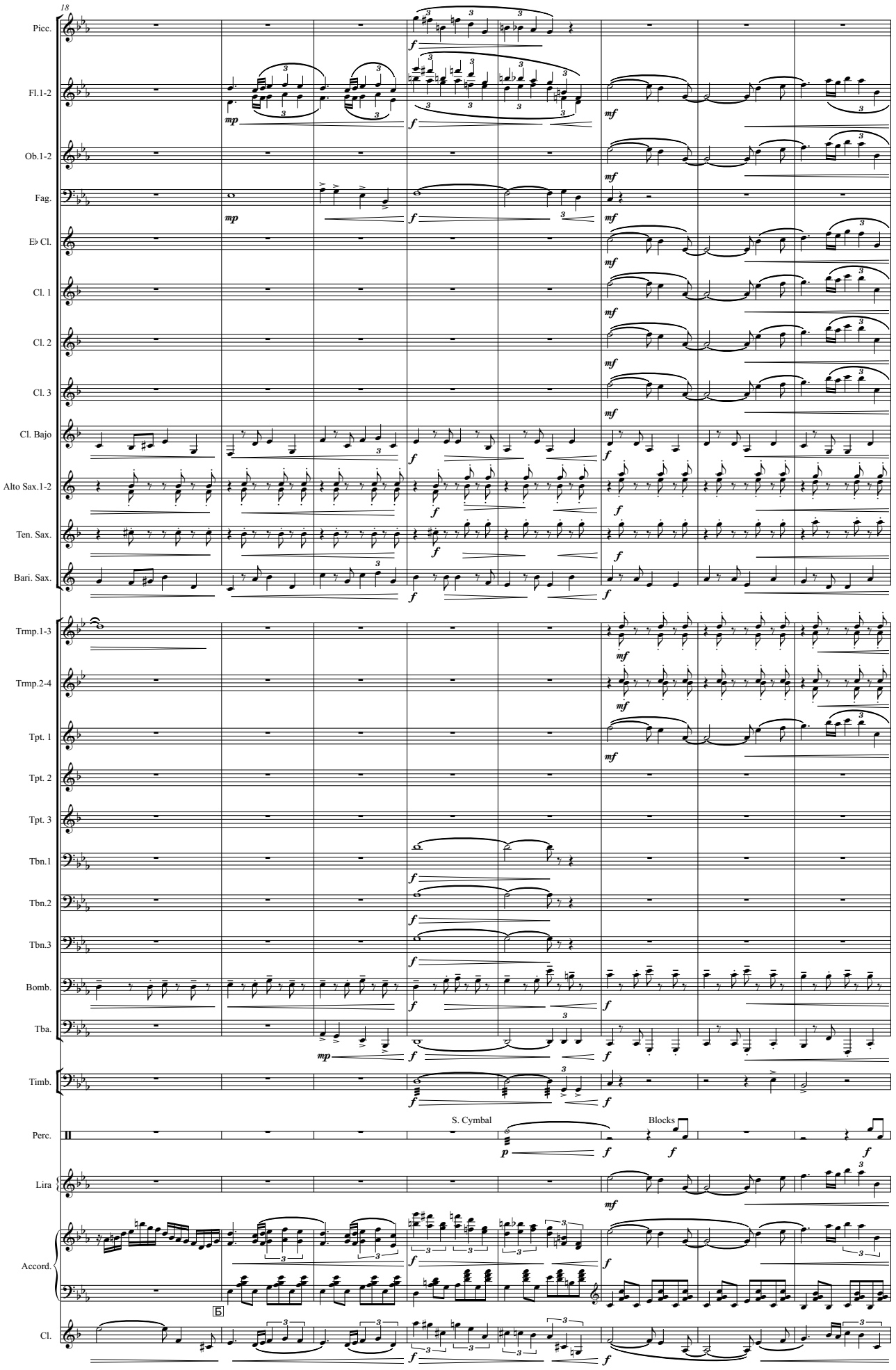
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

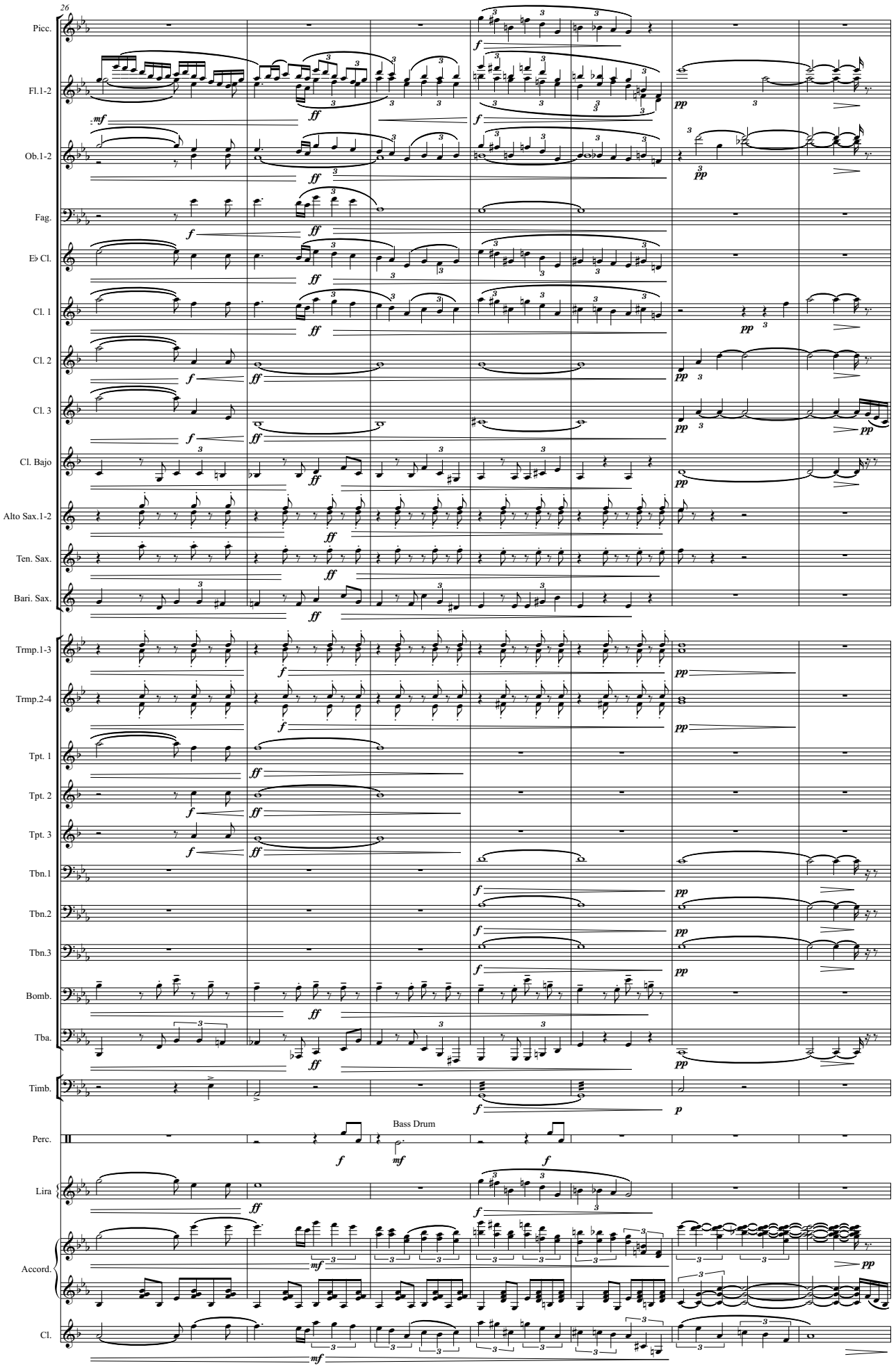


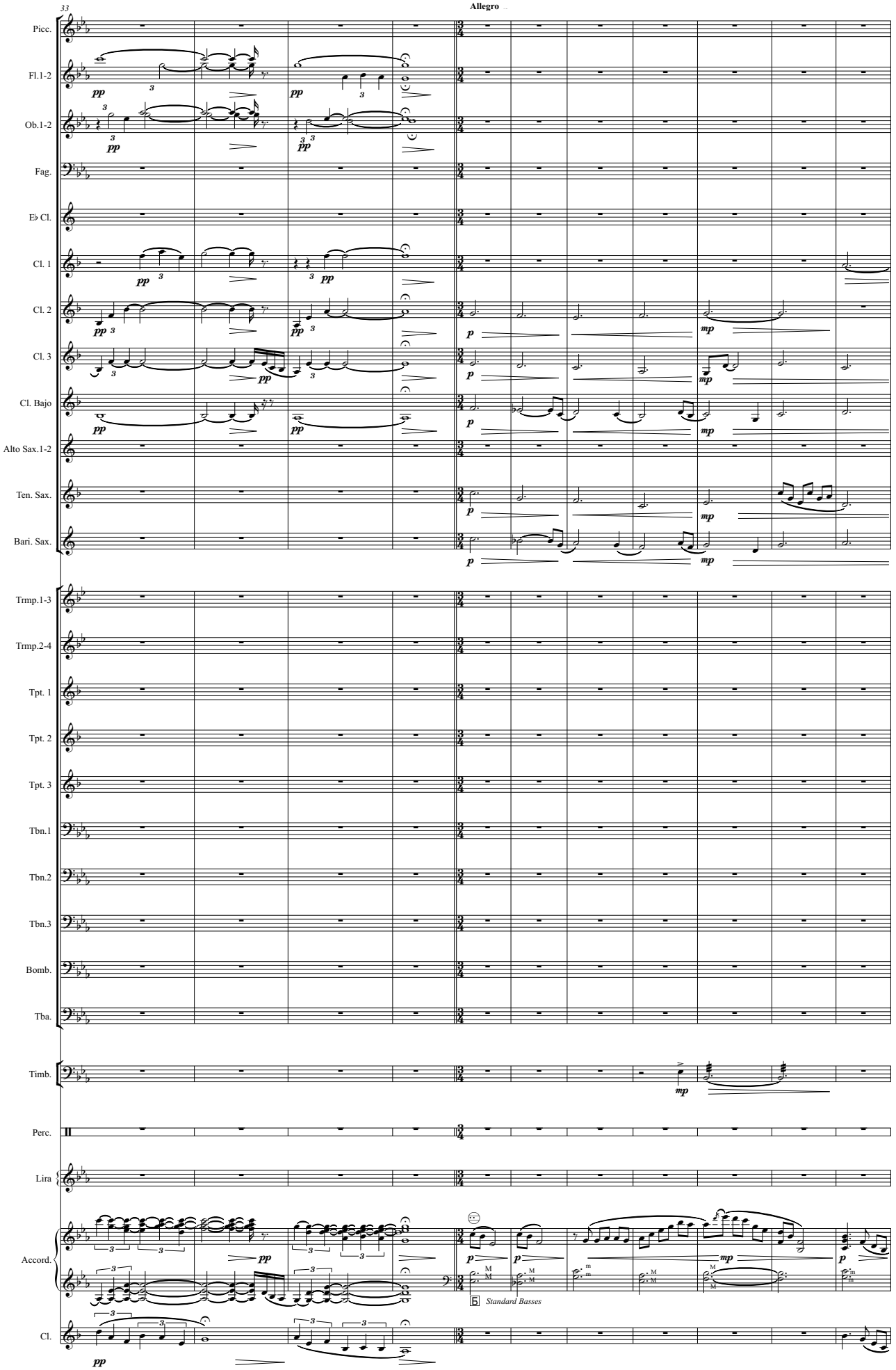
*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

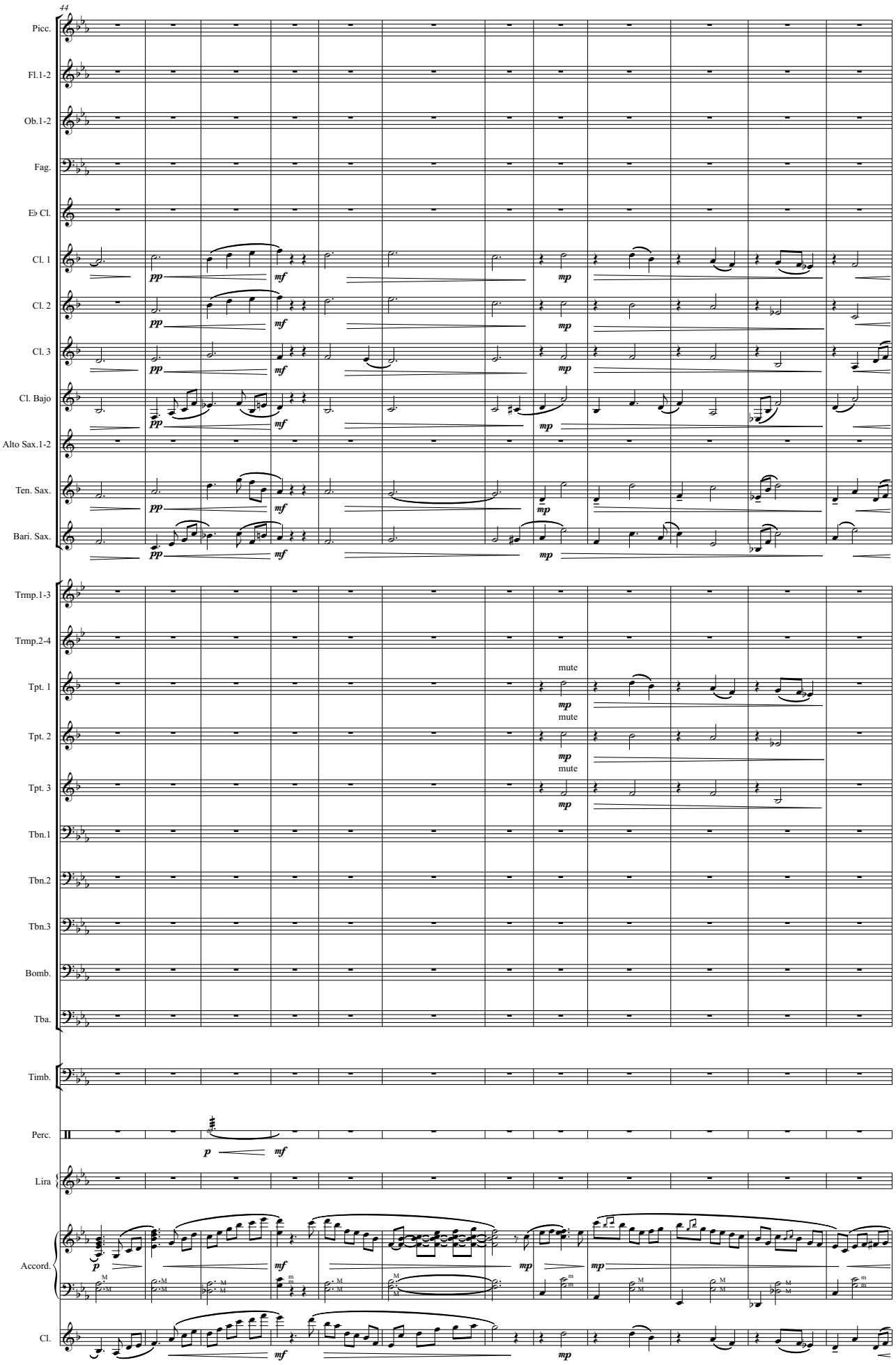
II- SAUDADE ÁRTICA

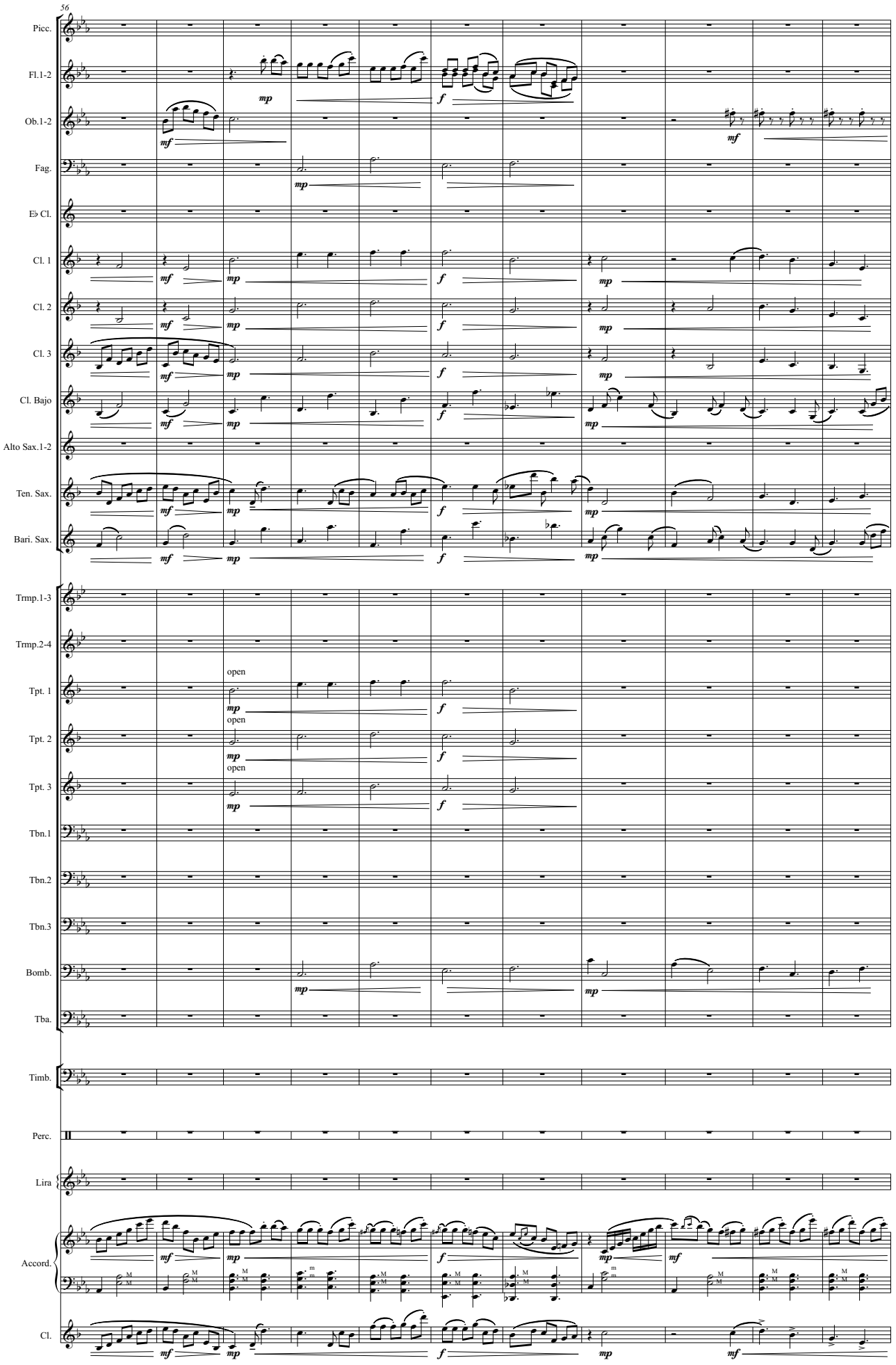


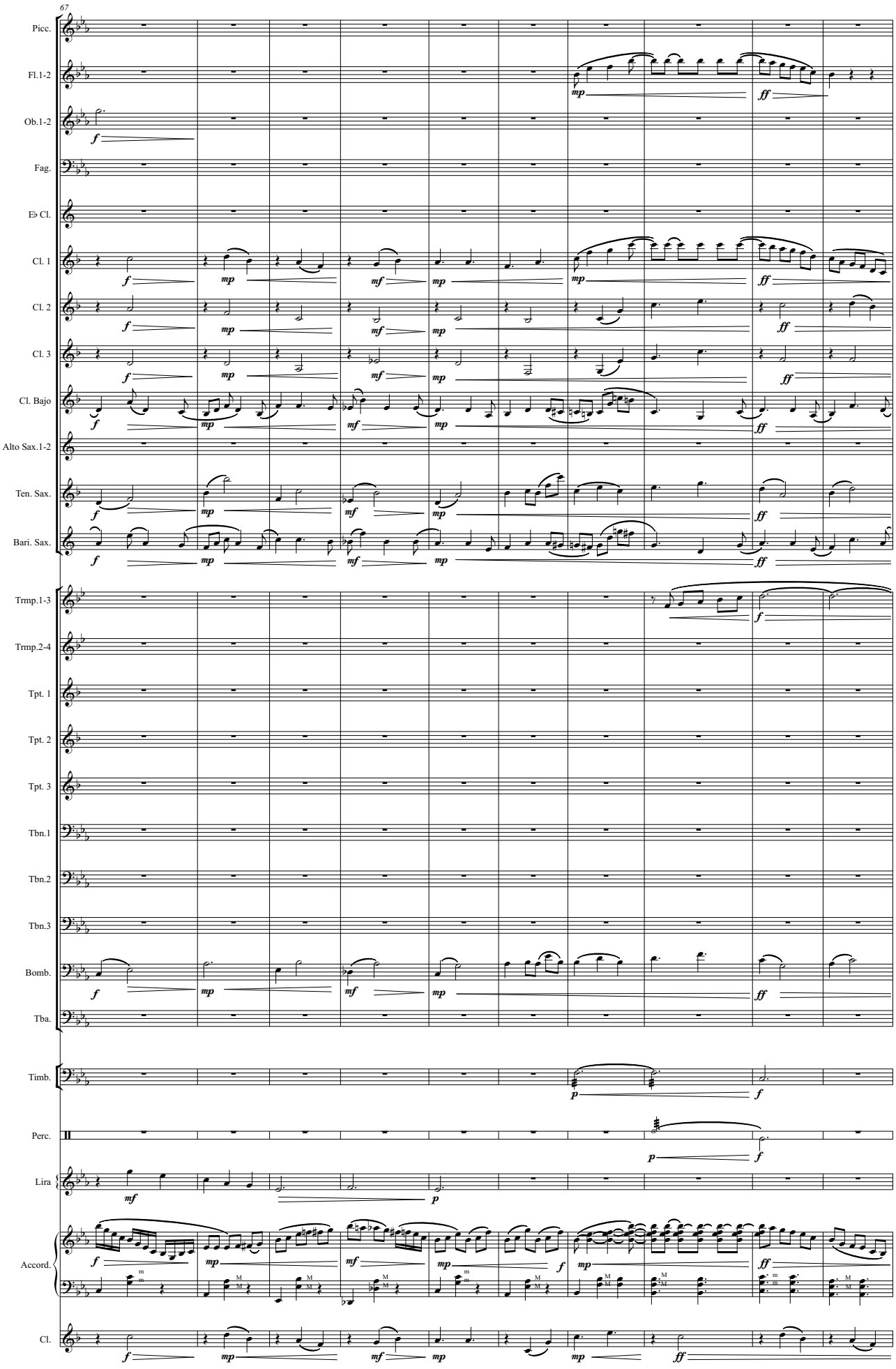

18
Picc.
Fl.1-2
Ob.1-2
Fag.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Bajo
Alto Sax.1-2
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
S. Cymbal
Blocks
Lira
Accord.
Cl.

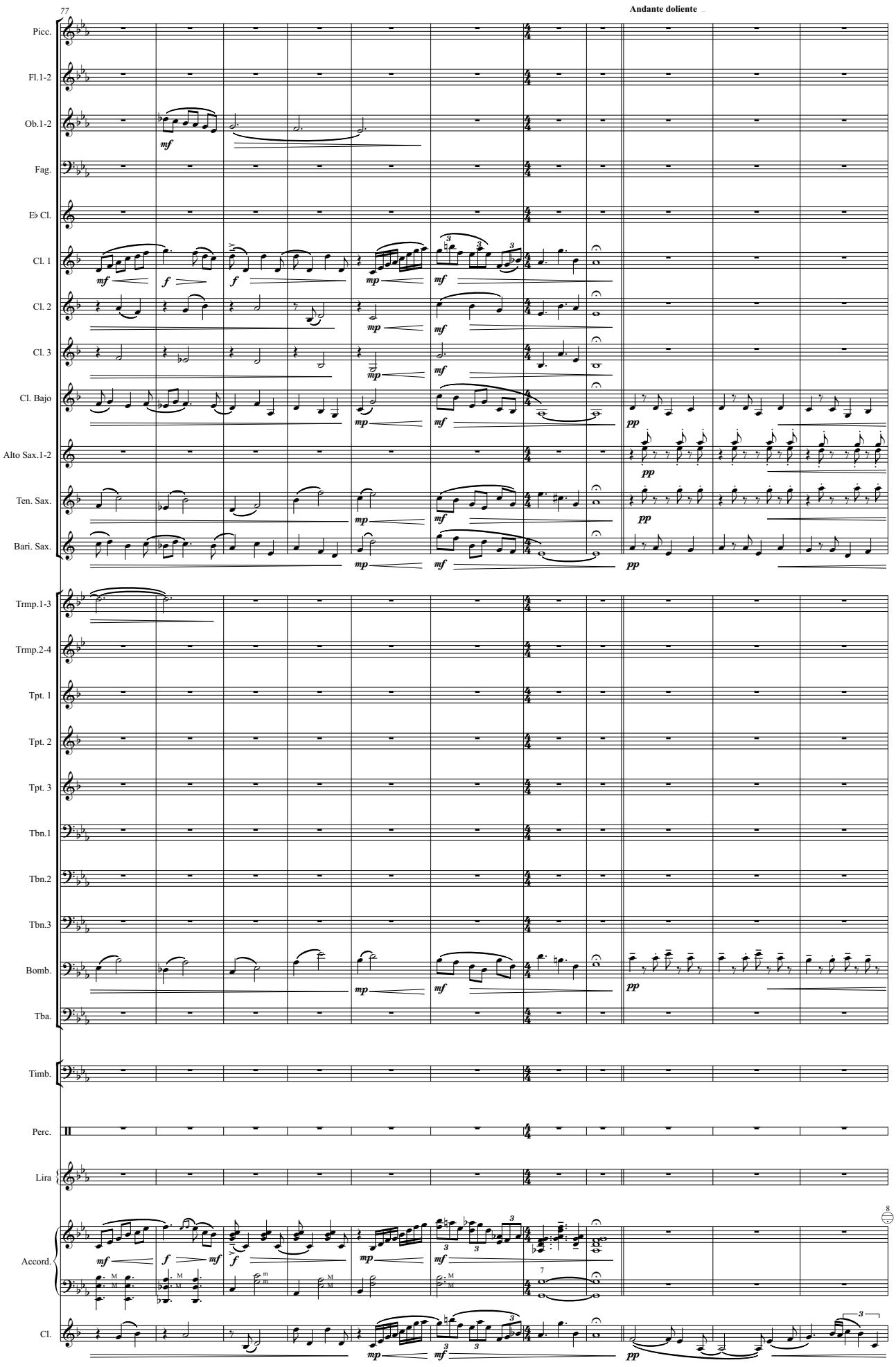

26
Picc.
Fl.1-2
Ob.1-2
Fag.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Bajo
Alto Sax.1-2
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bass Drum
Lira
Accord.
Cl.

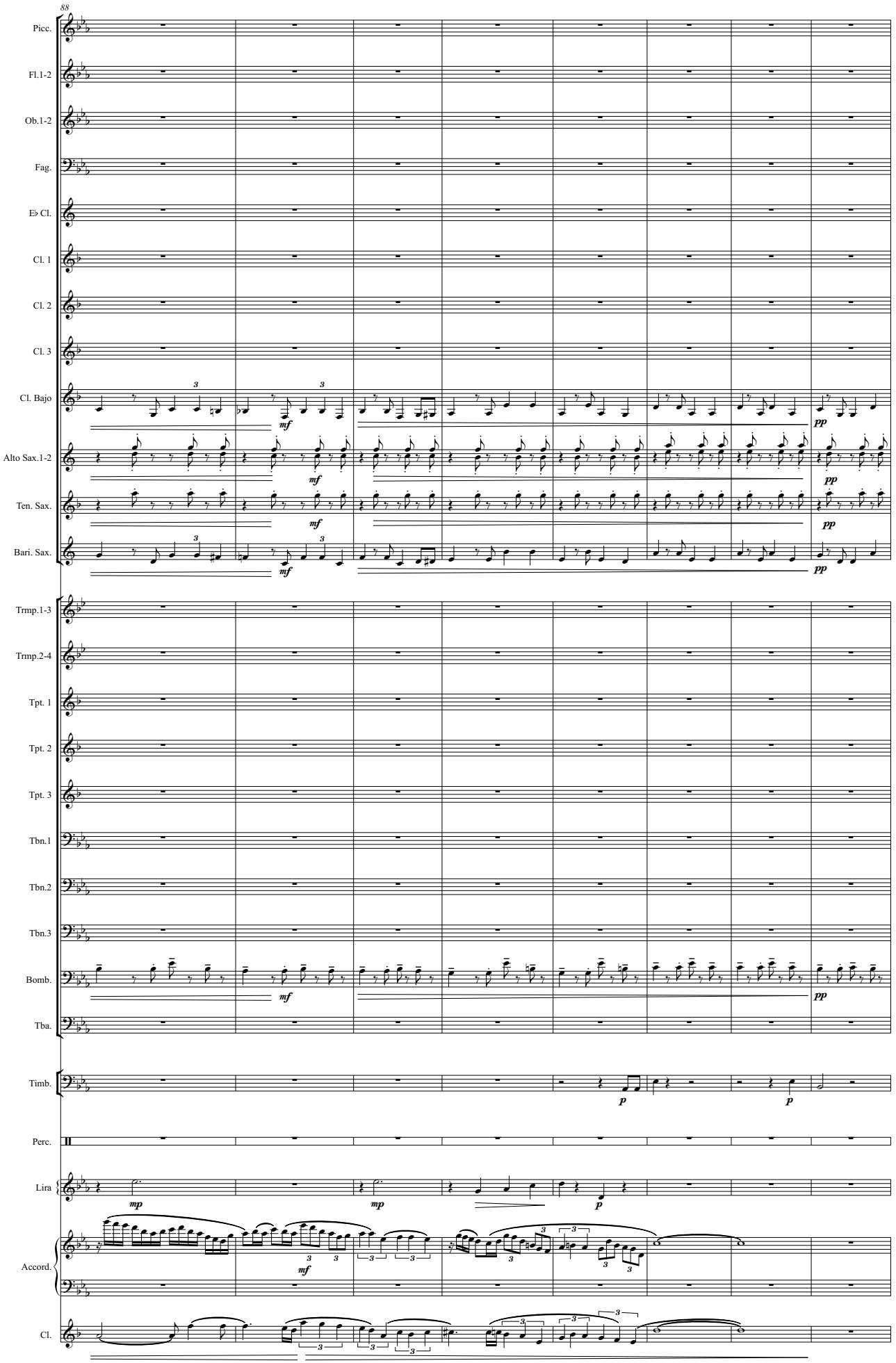

33
Allegro
Picc.
Fl.1-2
Ob.1-2
Fag.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Bajo
Alto Sax.1-2
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Lira
Accord.
Cl.
Standard Basses

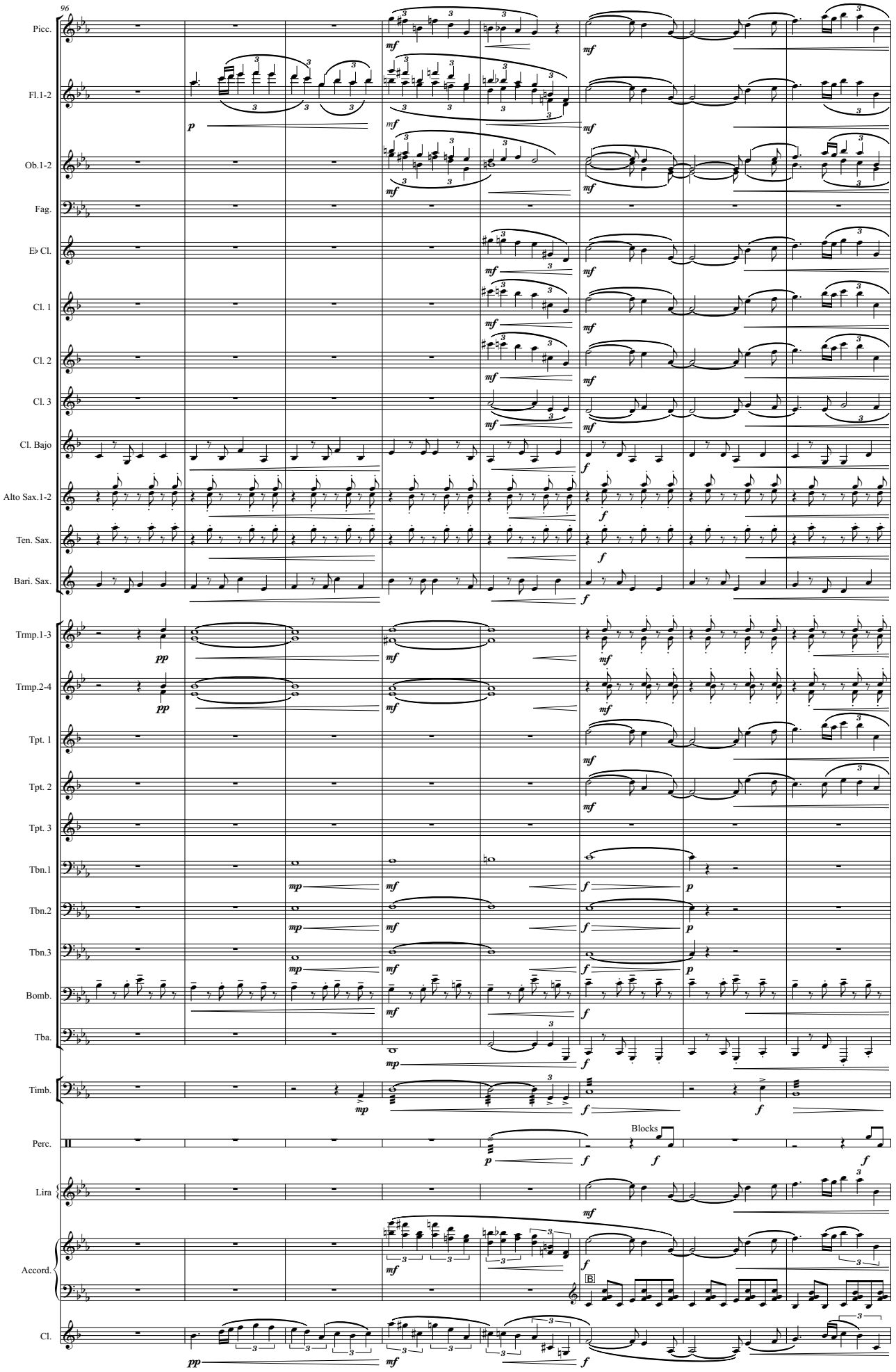

44
Picc.
Fl.1-2
Ob.1-2
Fag.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Bajo
Alto Sax.1-2
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Lira
Accord.
Cl.
pp
mf
mp
p
mute

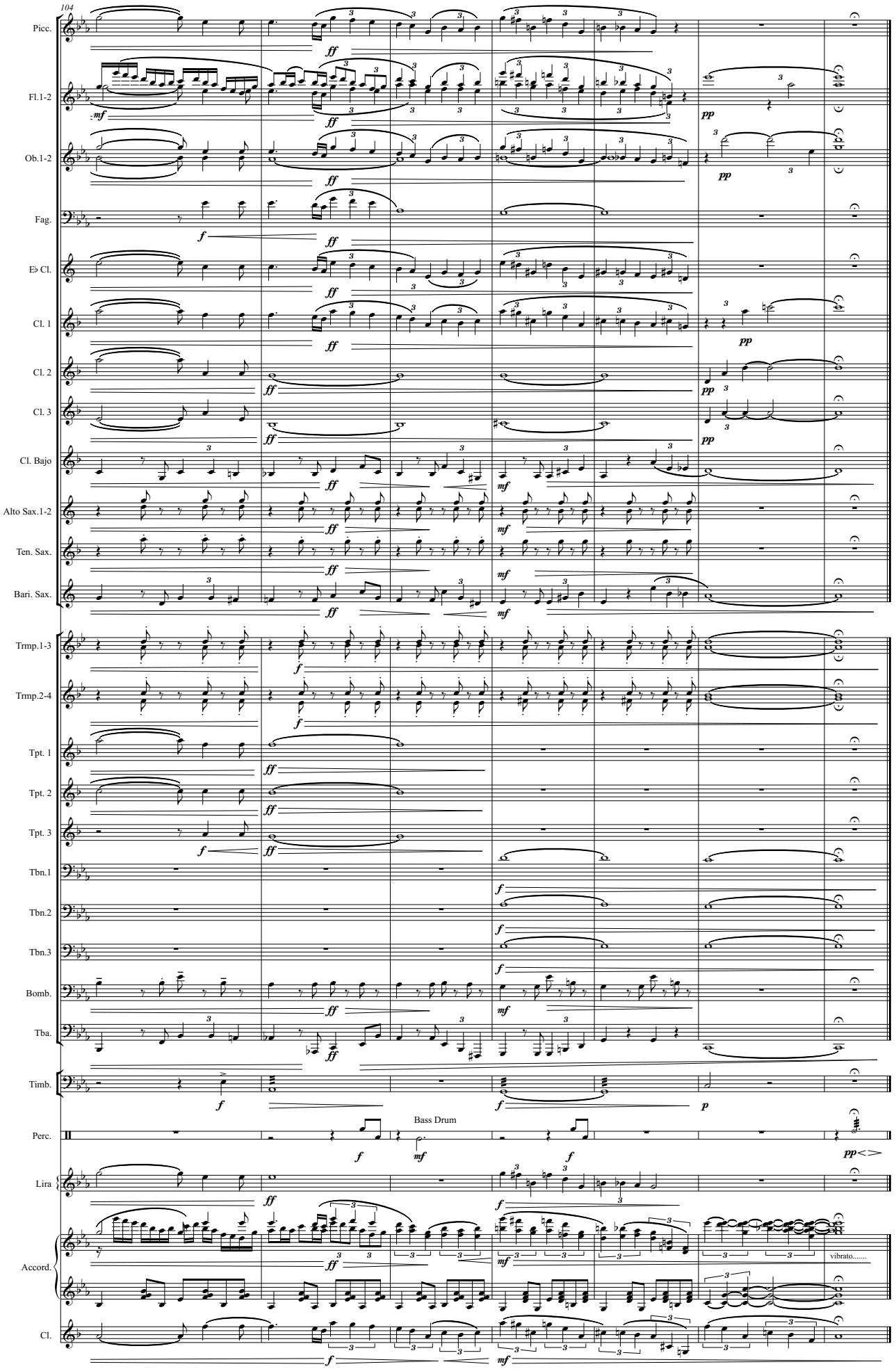

56
Picc.
Fl.1-2
Ob.1-2
Fag.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Bajo
Alto Sax.1-2
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Lira
Accord.
Cl.
open
open
open


67
Picc.
Fl.1-2
Ob.1-2
Fag.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Bajo
Alto Sax.1-2
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Lira
Accord.
Cl.


77
Andante doliente
Picc.
Fl.1-2
Ob.1-2
Fag.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Bajo
Alto Sax.1-2
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Lira
Accord.
Cl.
8


88
Picc.
Fl.1-2
Ob.1-2
Fag.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Bajo
Alto Sax.1-2
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Lira
Accord.
Cl.
mf
pp
p
mp


96
Picc.
Fl.1-2
Ob.1-2
Fag.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Bajo
Alto Sax.1-2
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Blocks
Lira
Accord.
B
Cl.


104
Picc.
Fl.1-2
Ob.1-2
Fag.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Bajo
Alto Sax.1-2
Ten. Sax.
Bari. Sax.
Trmp.1-3
Trmp.2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bass Drum
Lira
Accord.
vibrato.....
Cl.

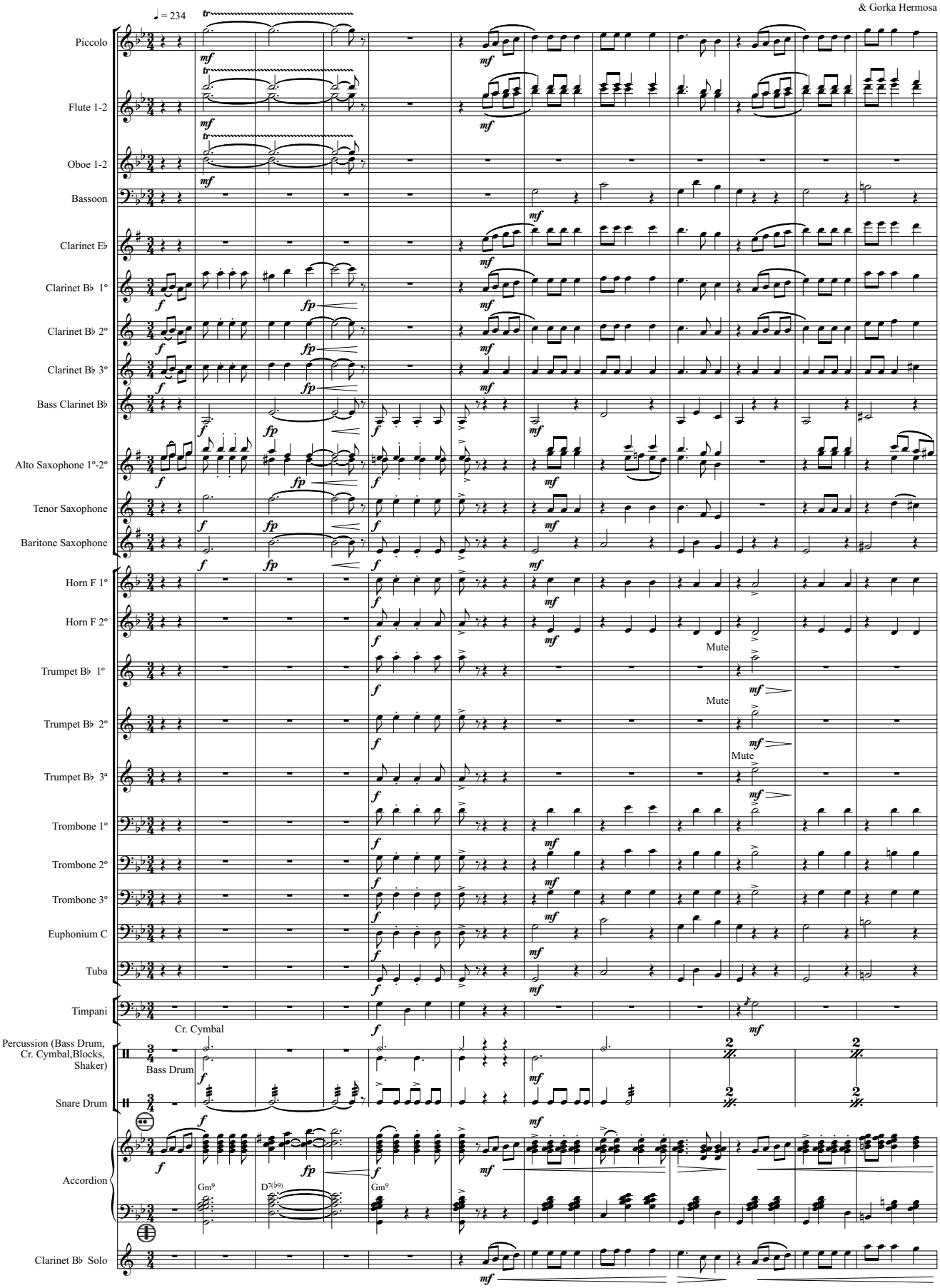
FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

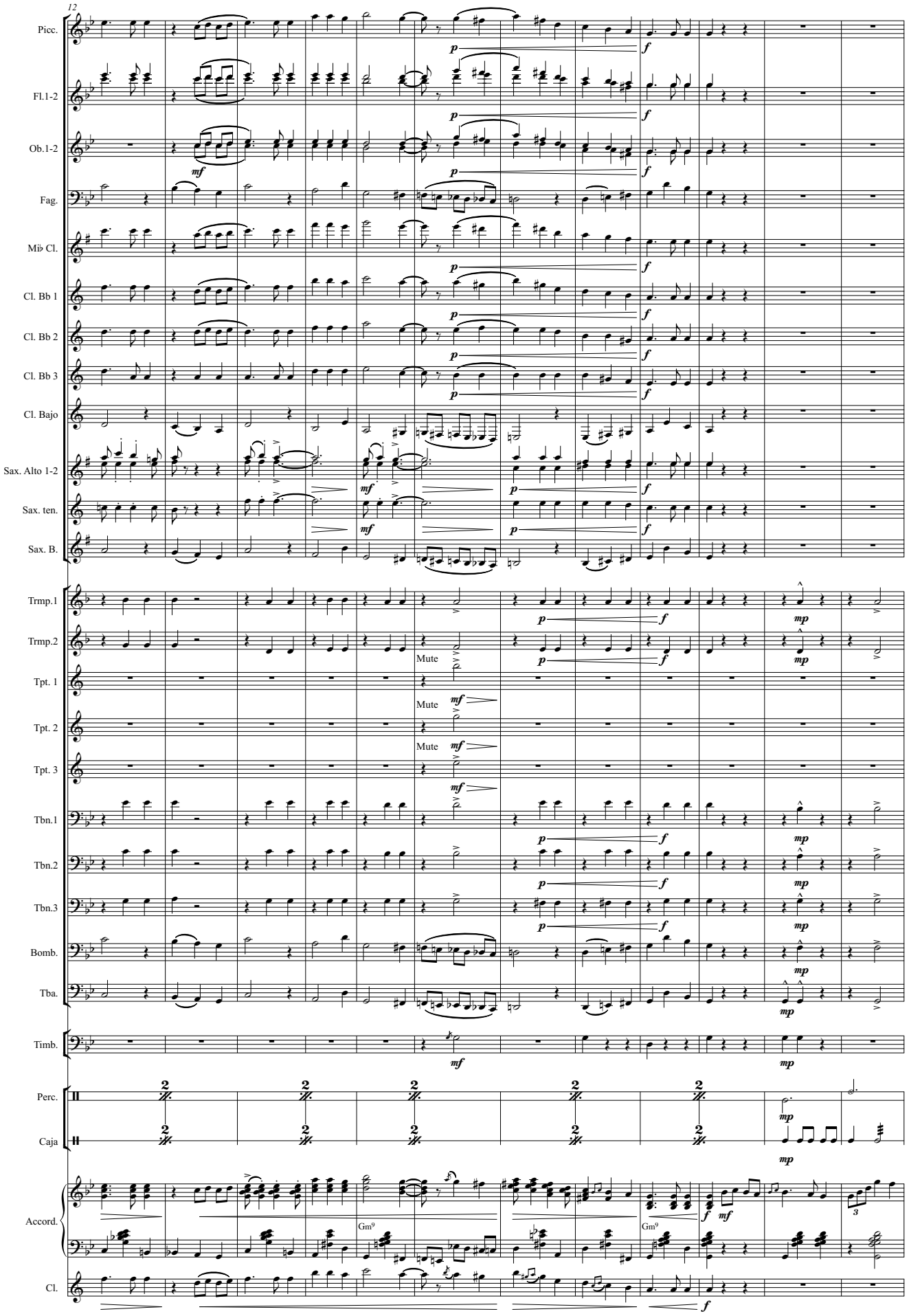
(2009-2020)

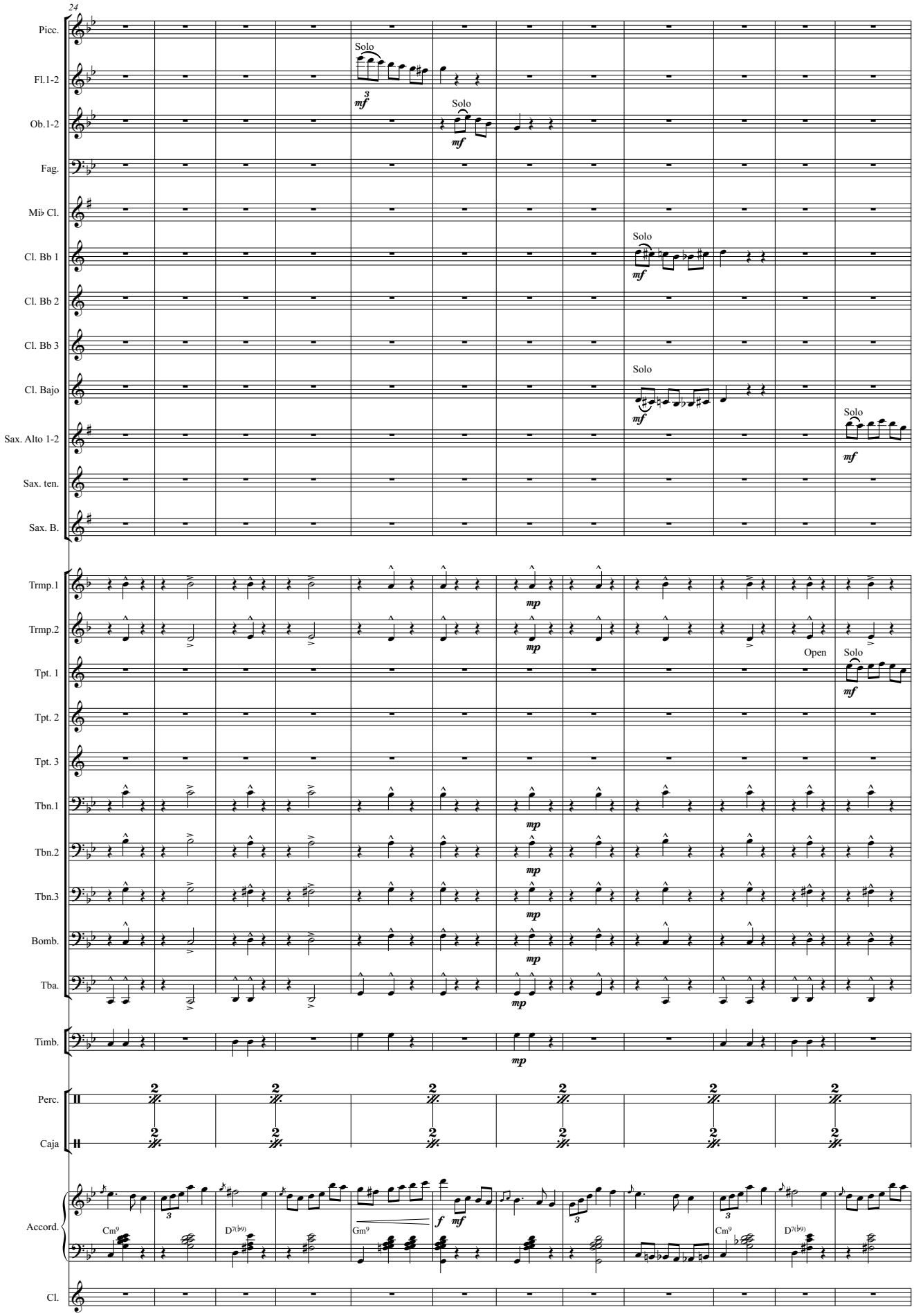
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

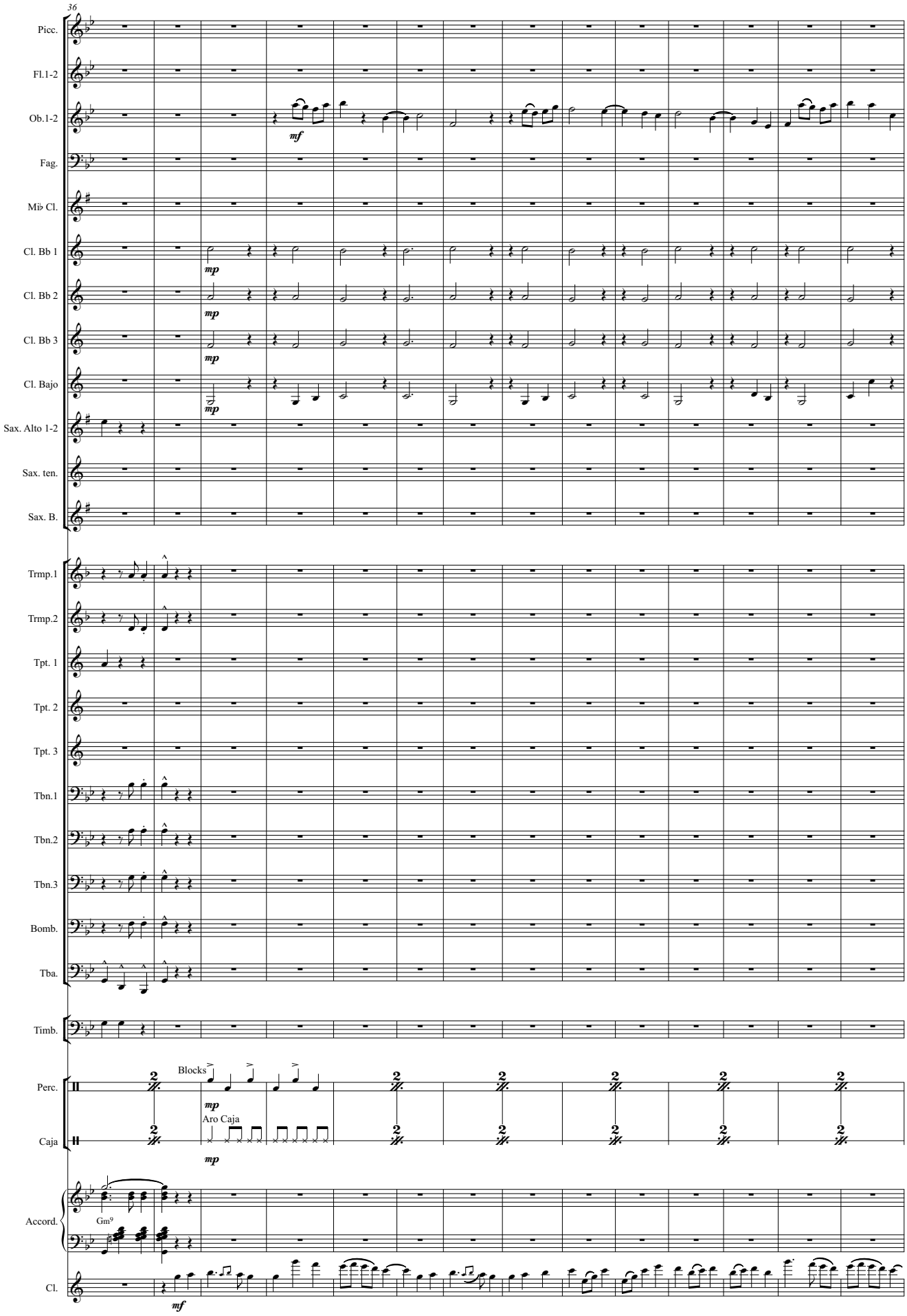
III- ZELAIA...?

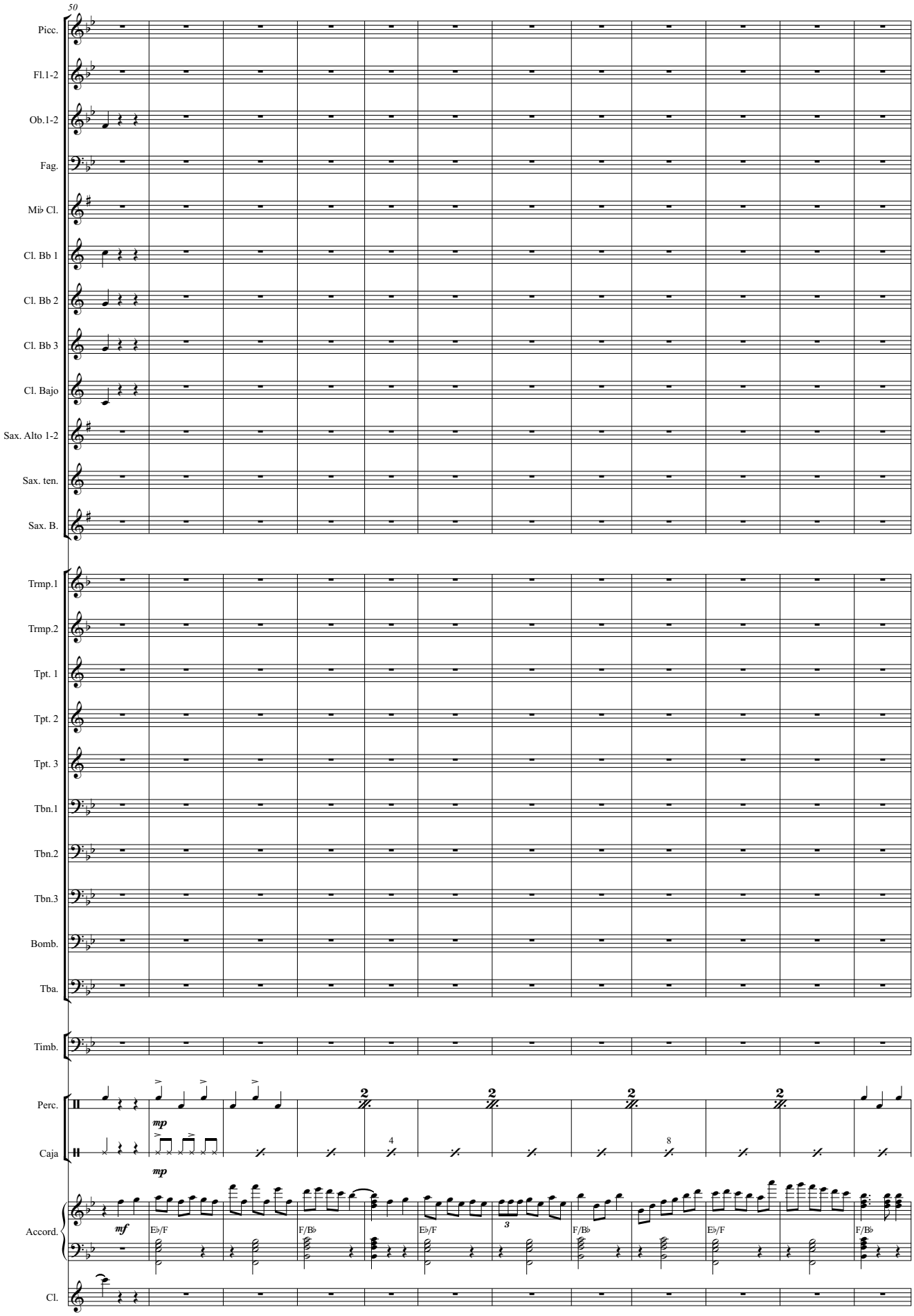


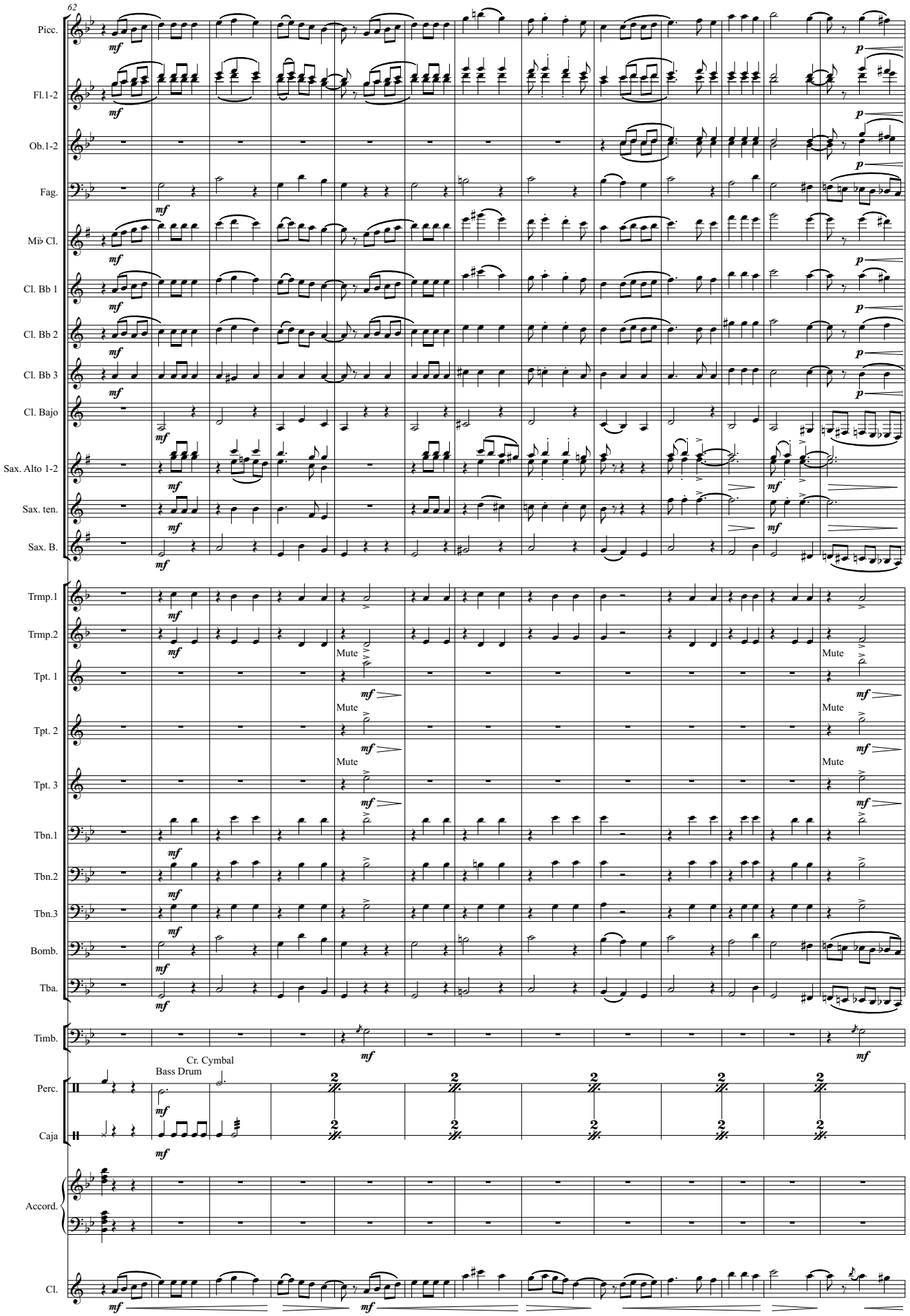
Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

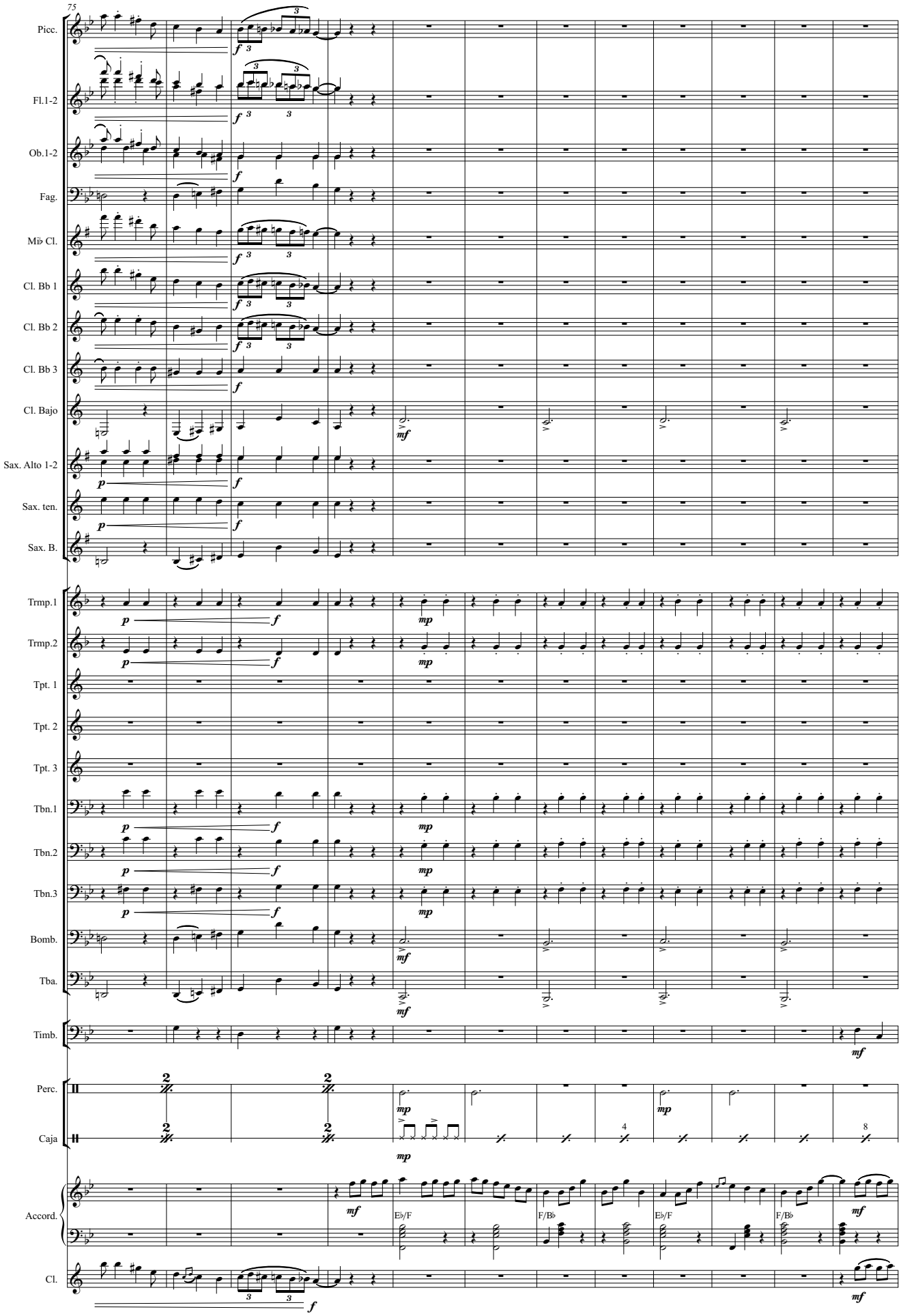

12
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Accord.
Cl.
Mute
Gm9

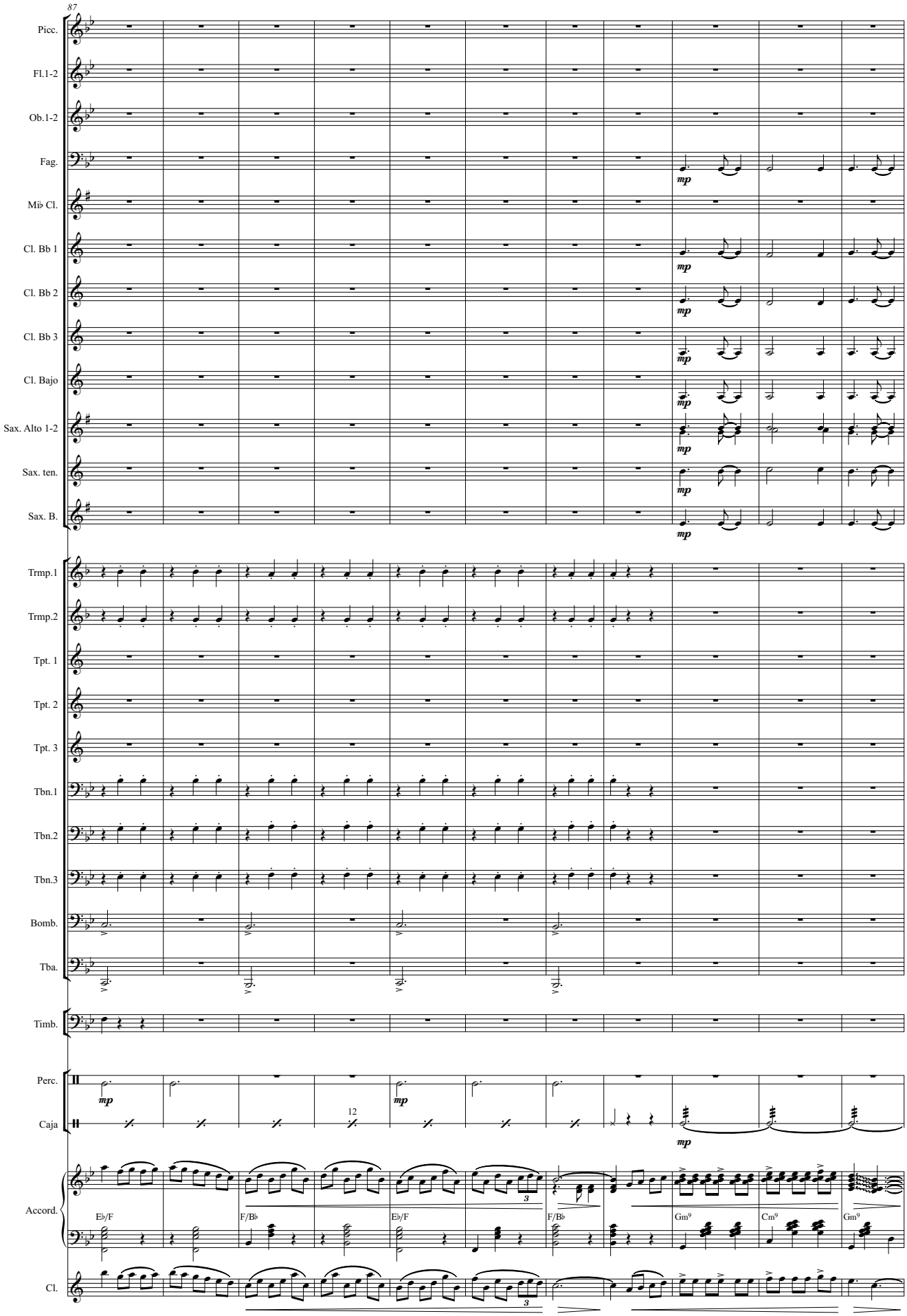

24
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Accord.
Cl.
Solo
mf
mp
Open
f
Cm9
D7(b9)
Gm9

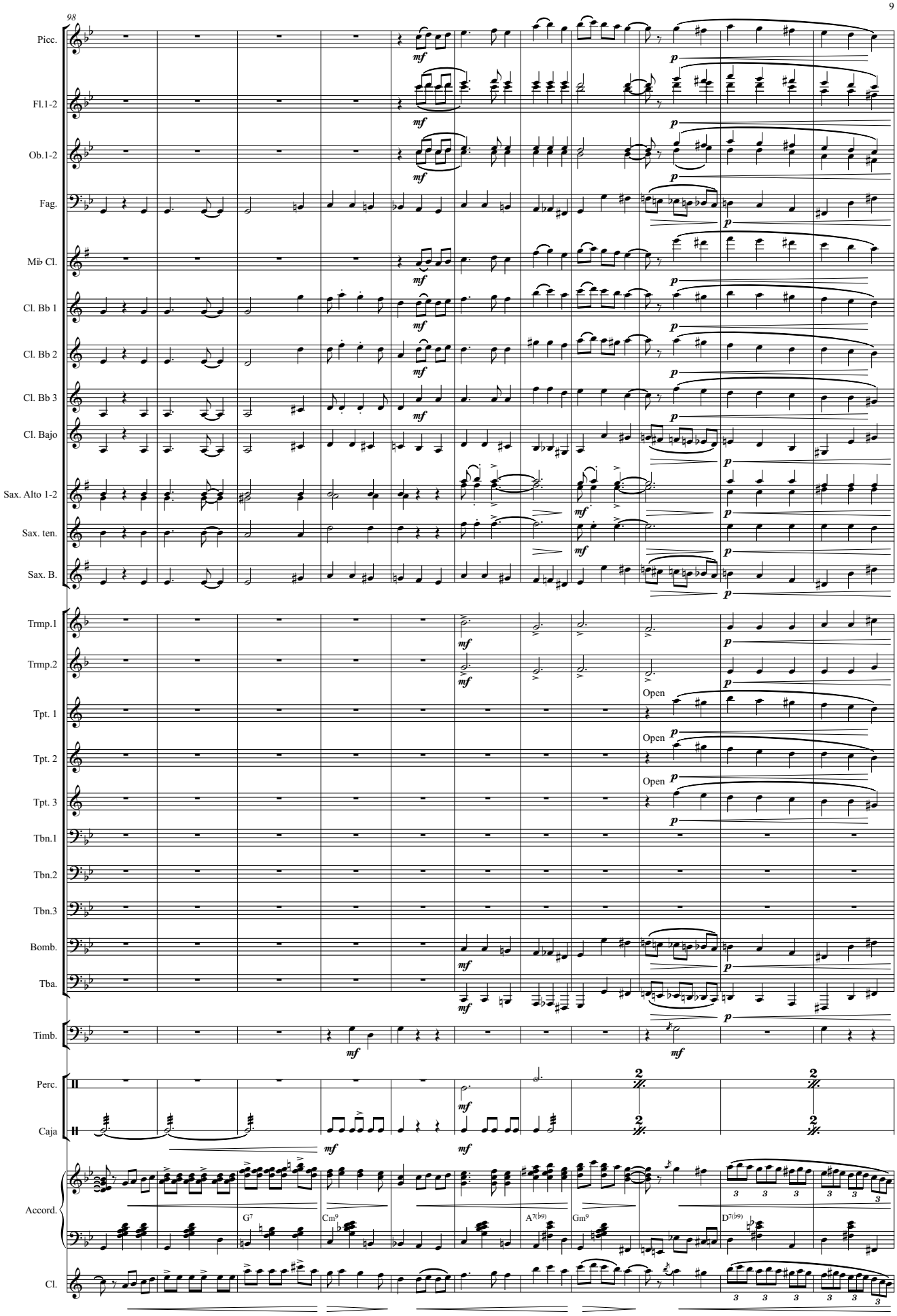

36
Picc.
Fl.1-2
Ob.1-2
mf
Fag.
Mi♭ Cl.
Cl. Bb 1
mp
Cl. Bb 2
mp
Cl. Bb 3
mp
Cl. Bajo
mp
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Blocks
mp
Caja
Aro Caja
mp
Accord.
Gm9
Cl.
mf

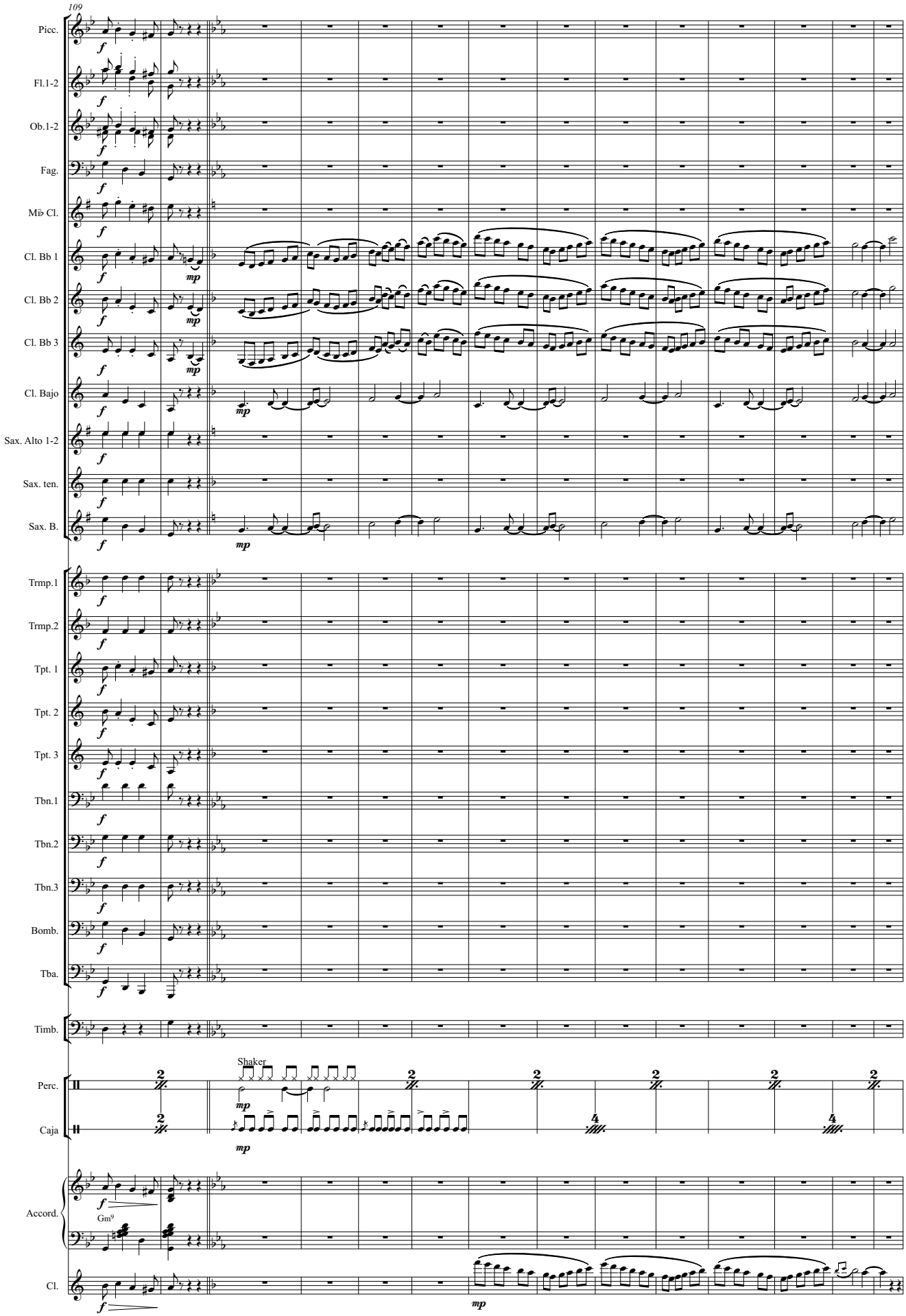

50
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
mp
mp
Accord.
mf
E♭/F
F/B♭
E♭/F
F/B♭
E♭/F
F/B♭
Cl.

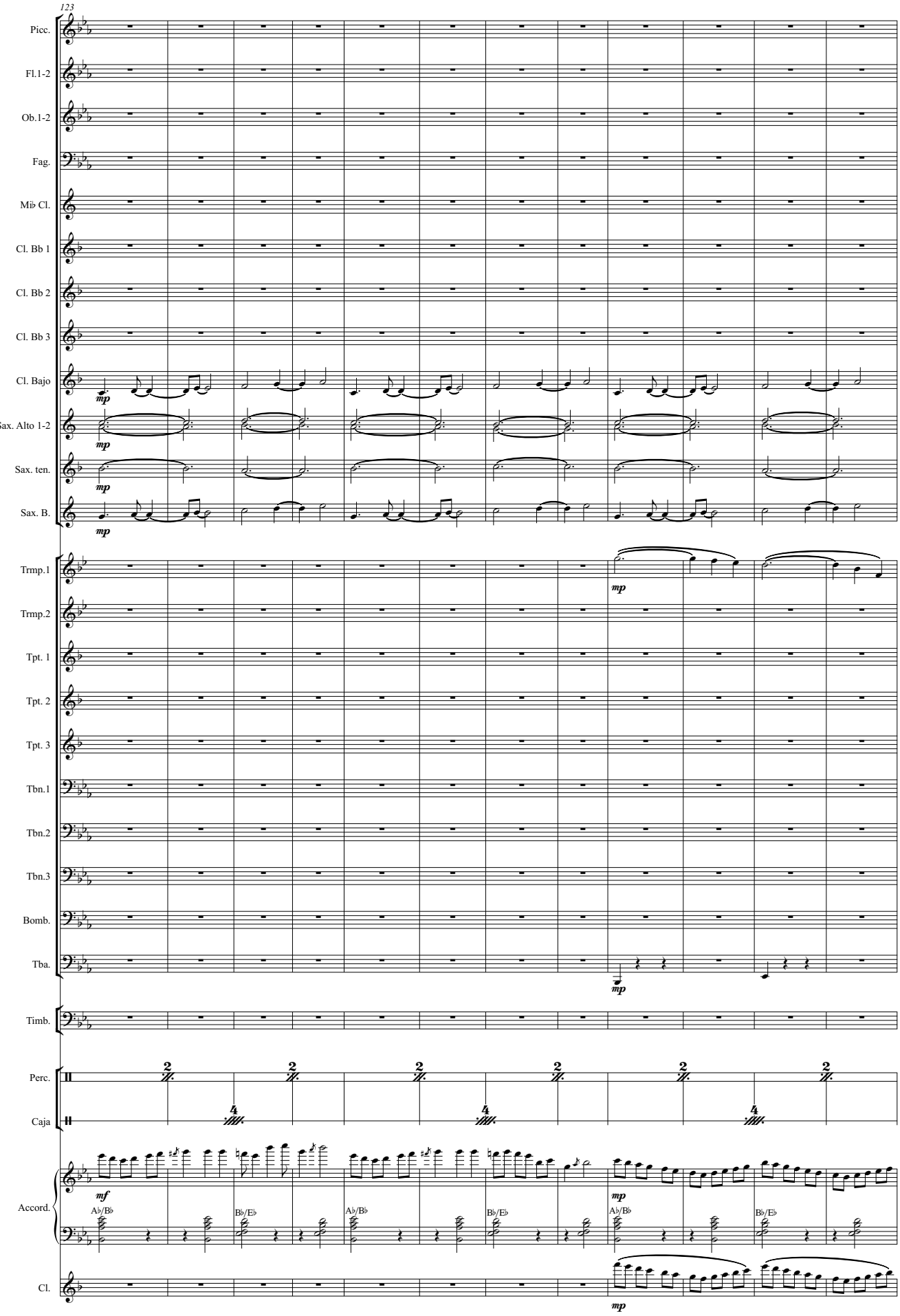

62
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Accord.
Cl.
Mute
Cr. Cymbal
Bass Drum

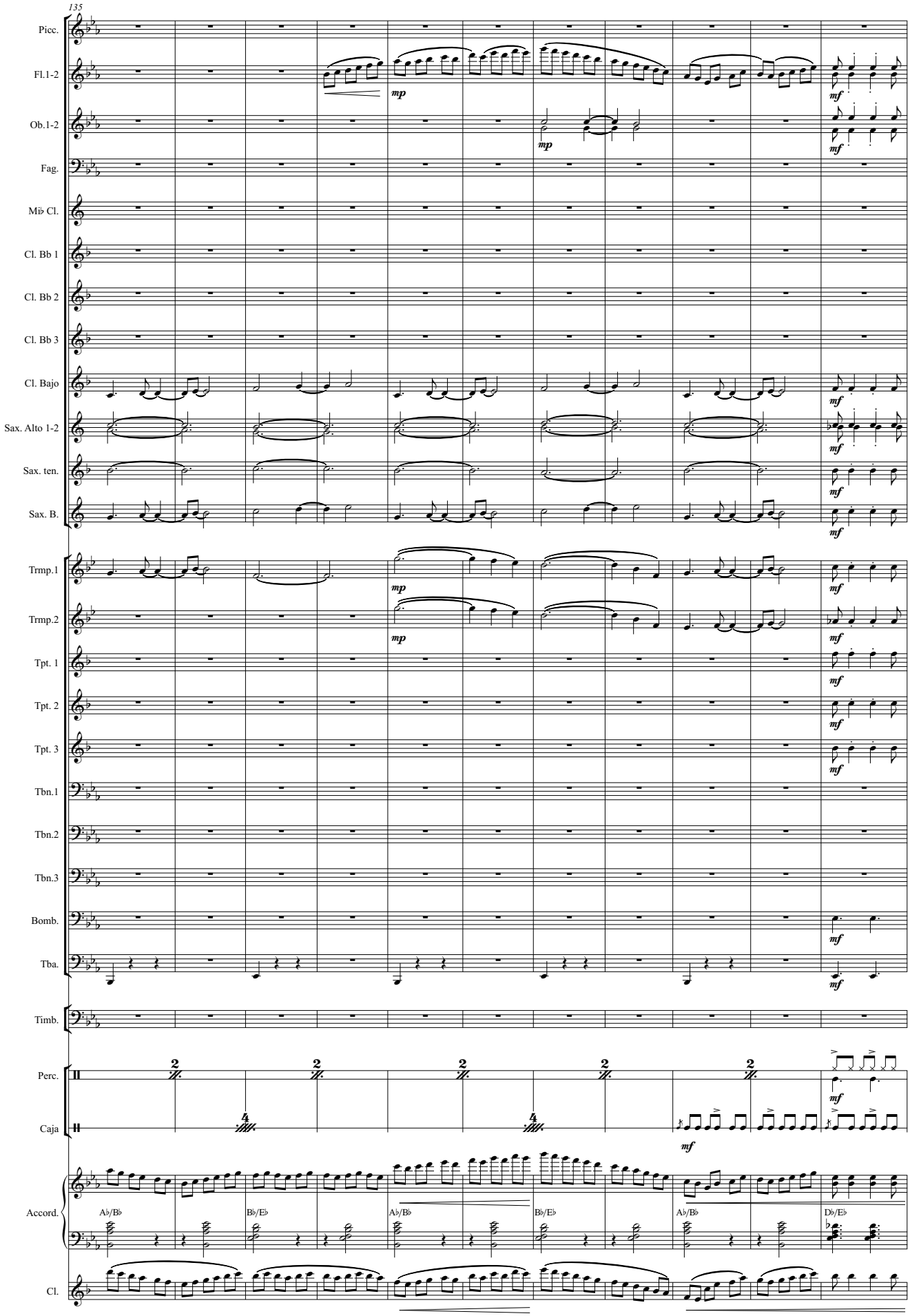

75
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Accord.
Cl.
E♭/F
F/B♭
E♭/F
F/B♭

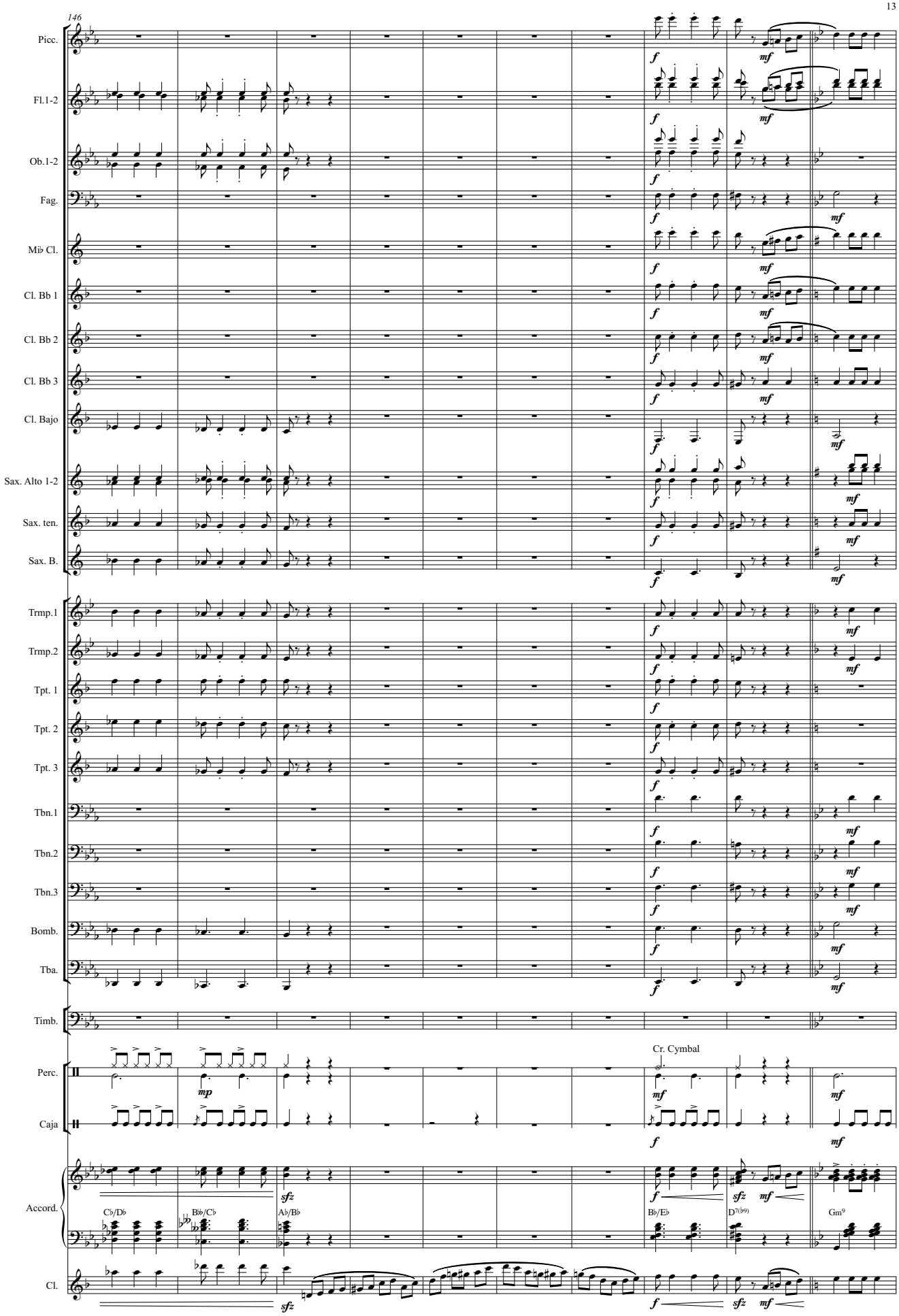

87
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
12
Accord.
E♭/F
F/B♭
E♭/F
F/B♭
Gm9
Cm9
Gm9
Cl.
mp

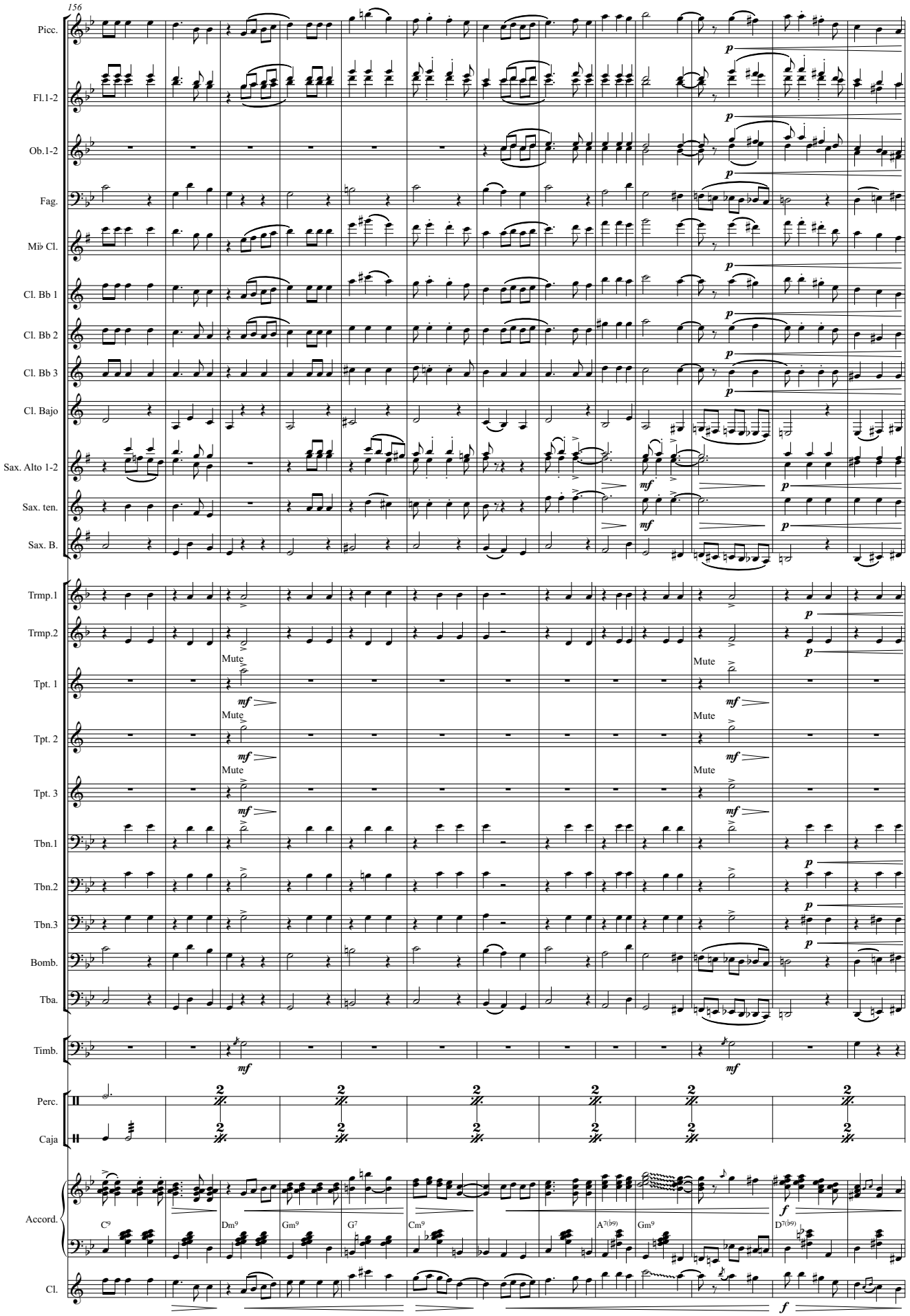

98
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Accord.
Cl.
mf
p
Open
G7
Cm9
A7(b9)
Gm9
D7(b9)

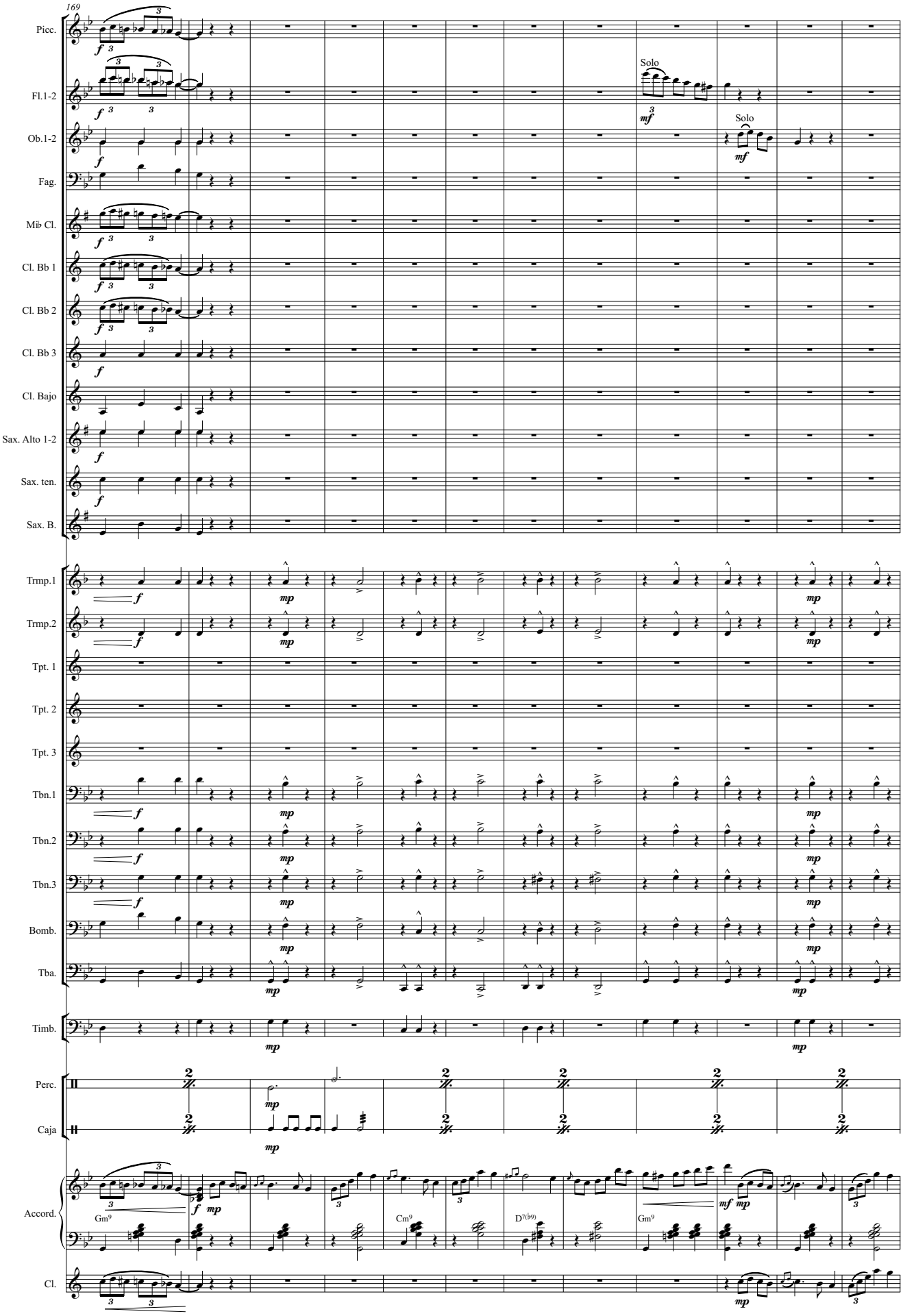

109
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Shaker
Caja
Accord.
Gm9
Cl.

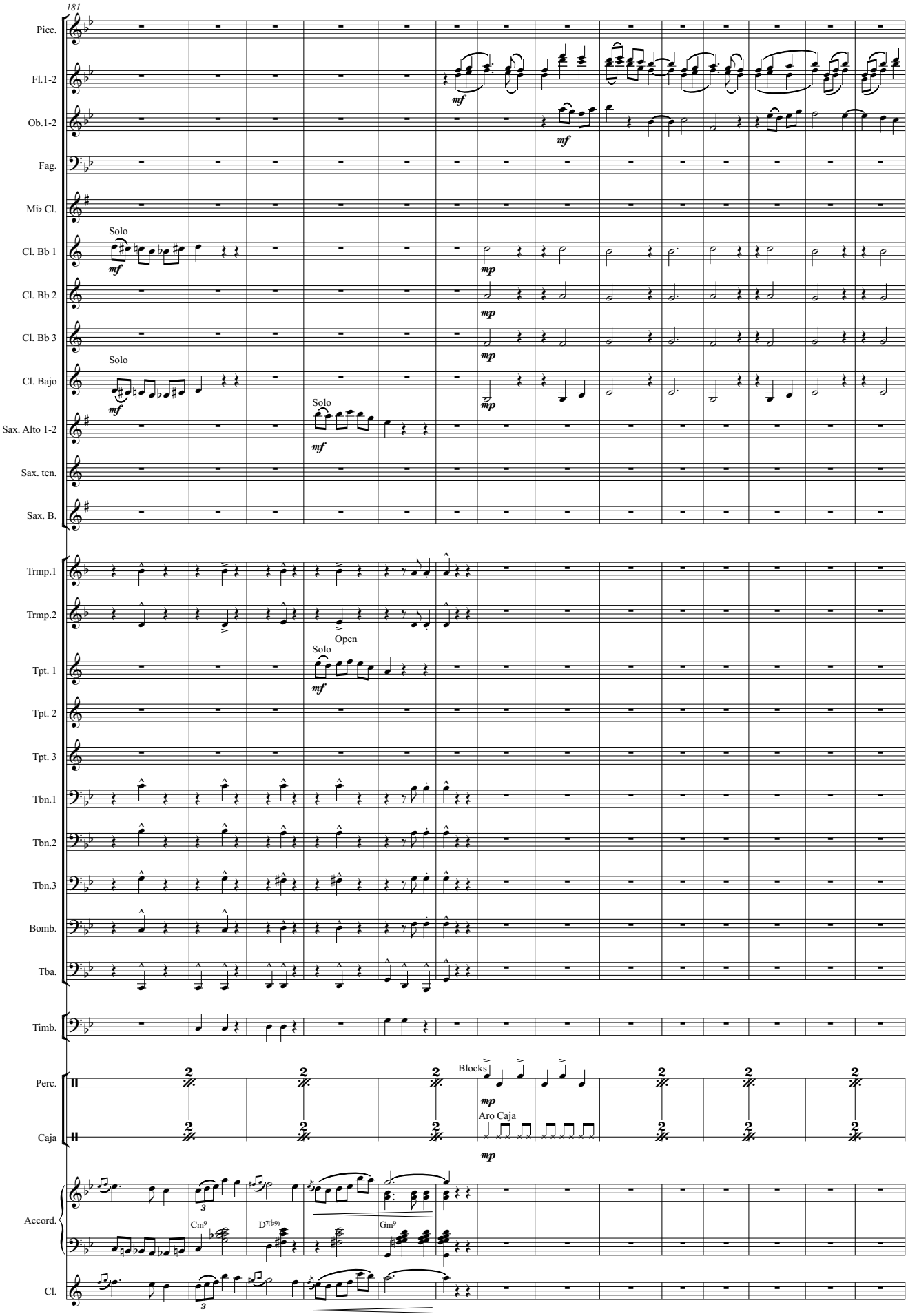

123
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Accord.
Cl.
mp
mf
A♭/B♭
B♭/E♭

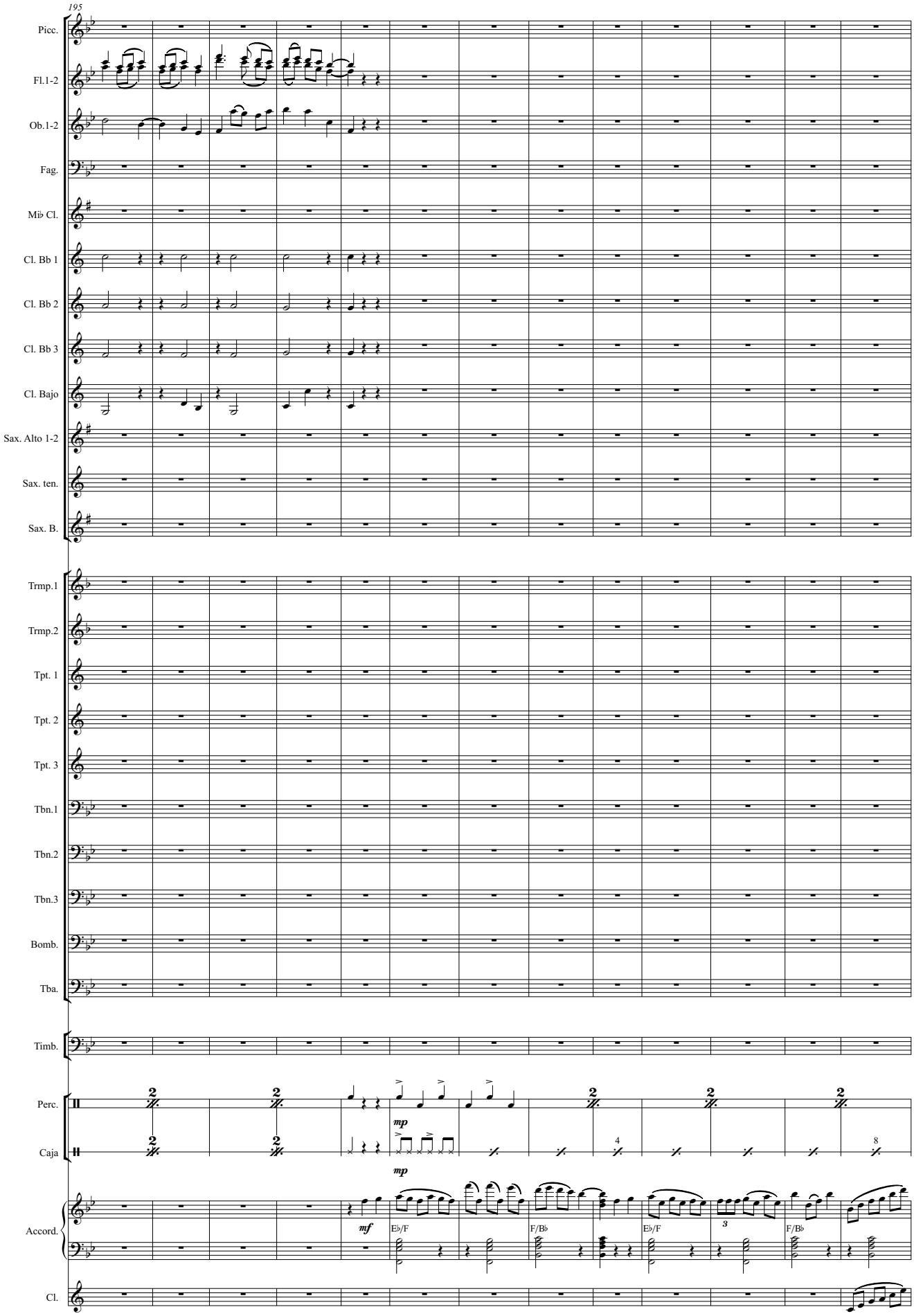

135
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Accord.
Cl.
mp
mf
A♭/B♭
B♭/E♭
D♭/E♭

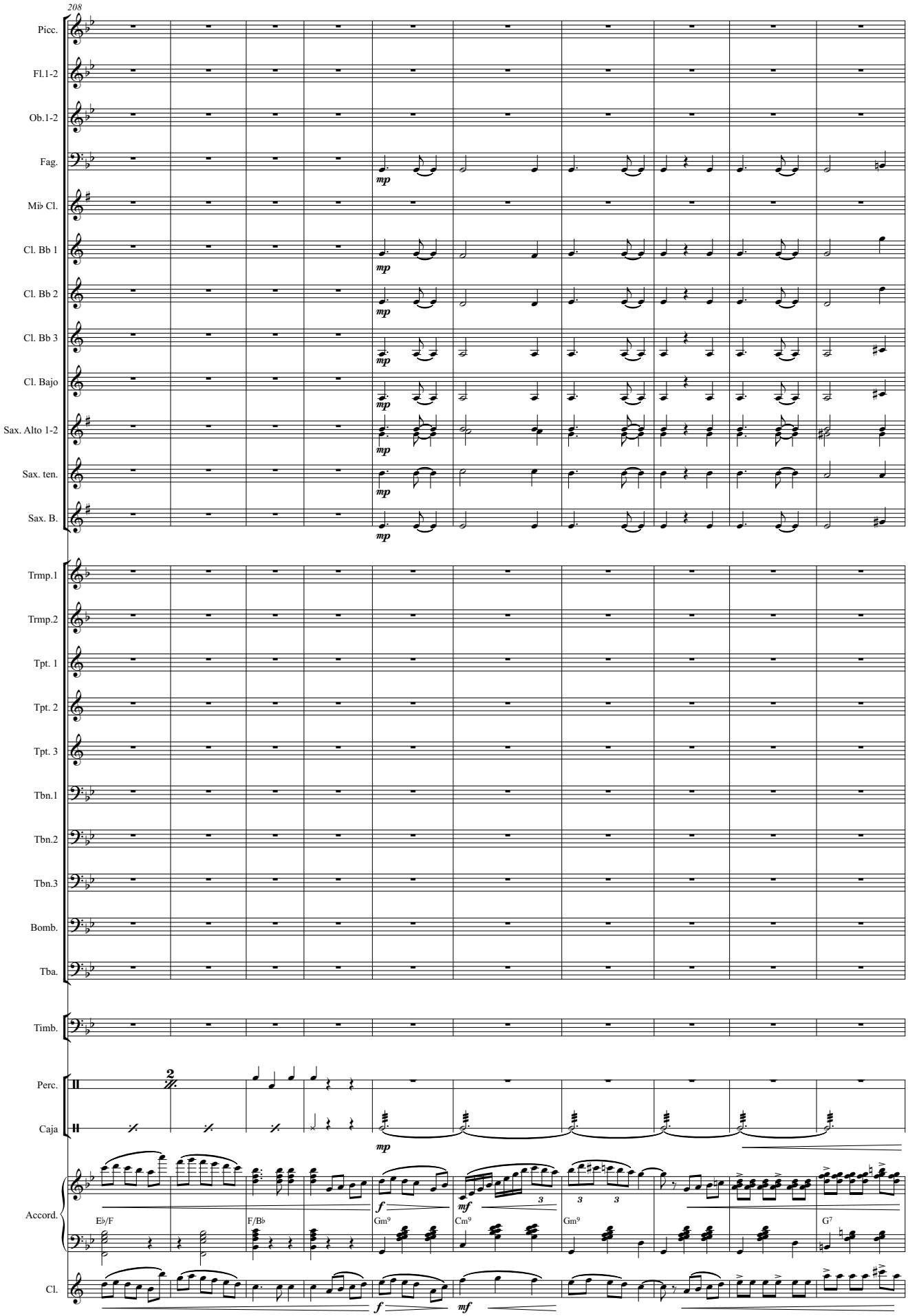

146
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Cr. Cymbal
Accord.
C♭/D♭
B♭♭/C♭
A♭/B♭
B♭/E♭
D7(♭9)
Gm9
Cl.

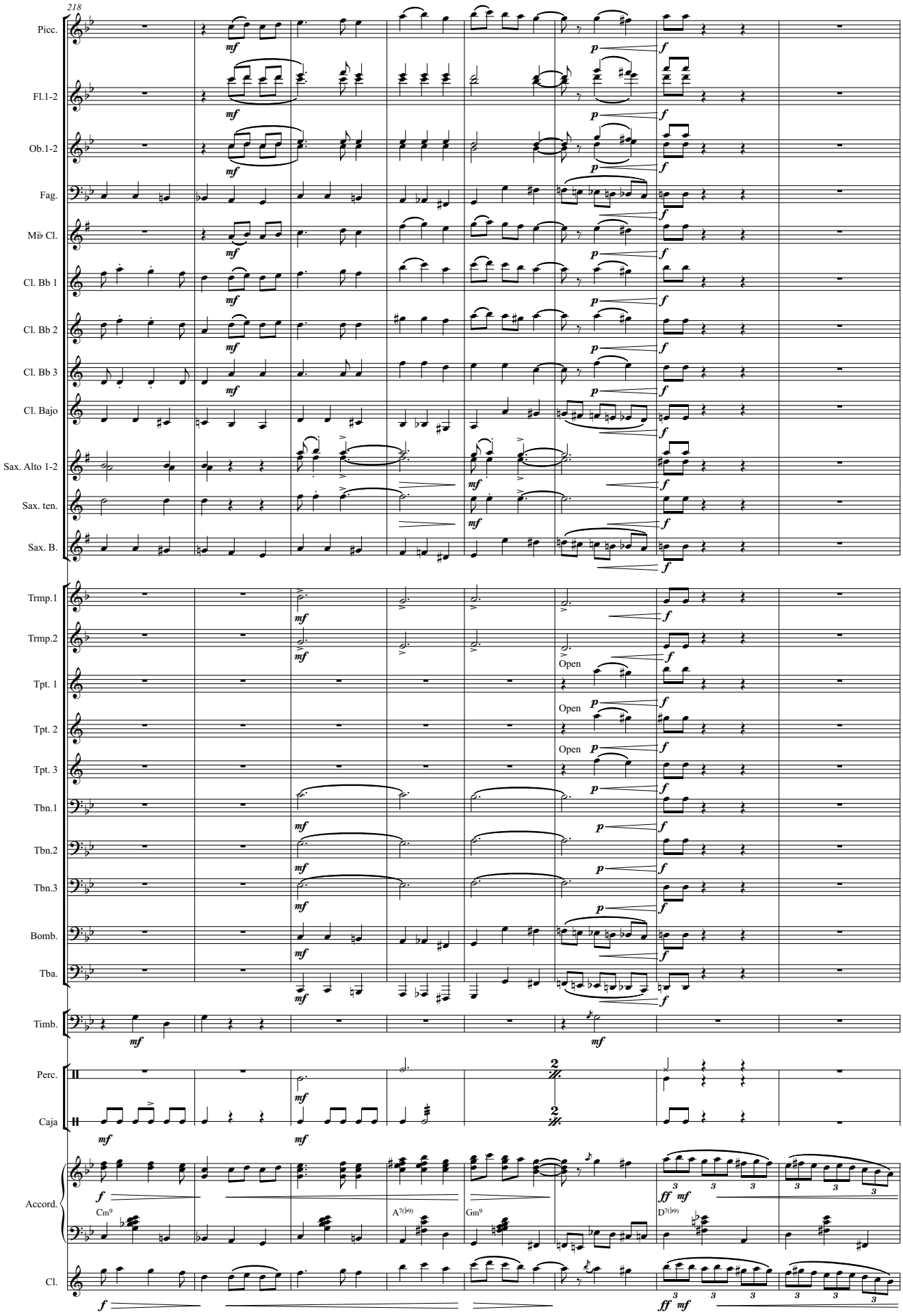

156
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Accord.
Cl.
Mute
C9
Dm9
Gm9
G7
Cm9
A7(b9)
Gm9
D7(b9)

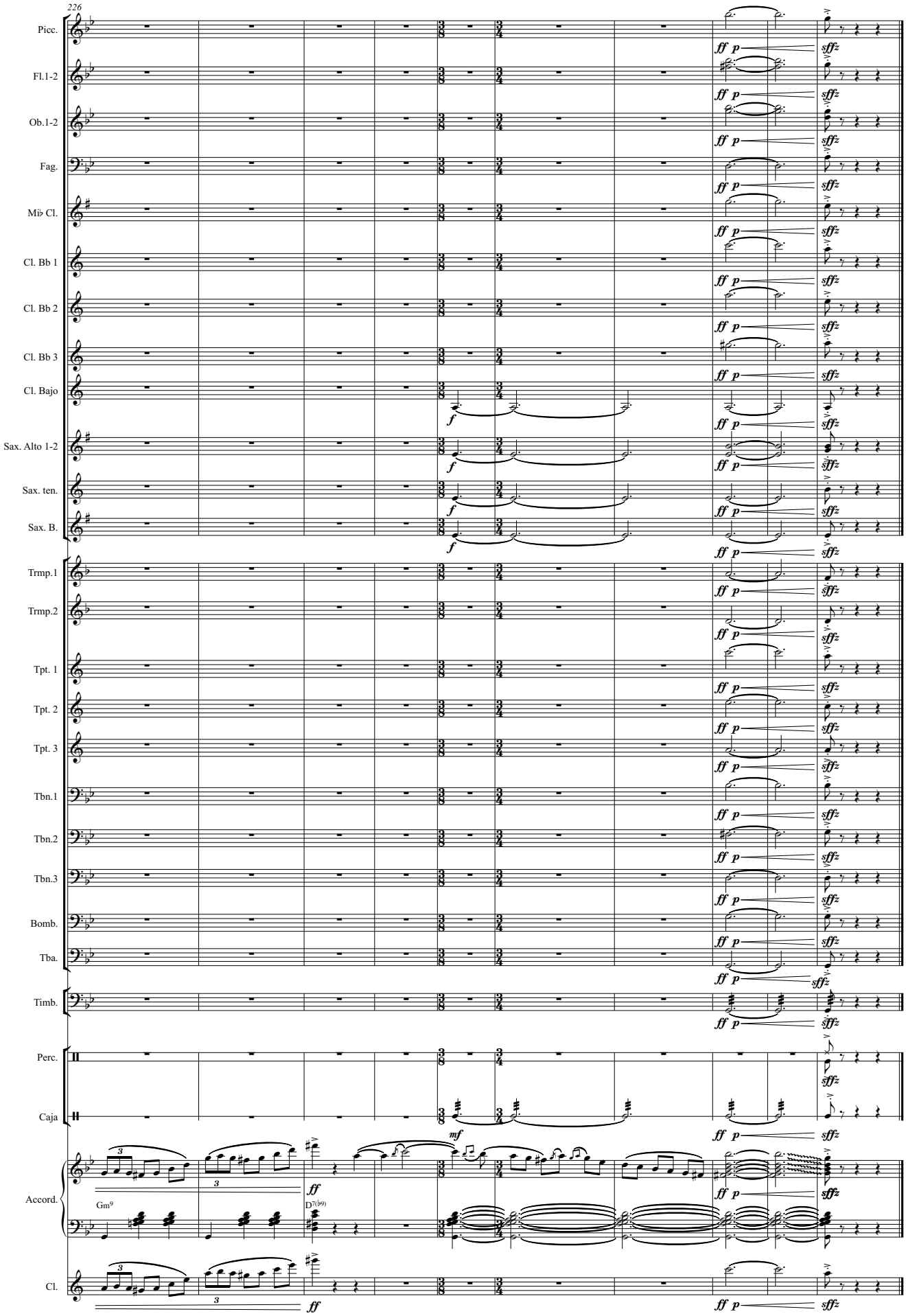

169
Picc.
Fl.1-2
Solo
Ob.1-2
Solo
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Accord.
Gm9
Cm9
D7(♭9)
Gm9
Cl.


181
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Accord.
Cl.
Solo
Open
Blocks
Aro Caja
Cm9
D7(b9)
Gm9
mf
mp


195
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
mp
mp
mf
E♭/F
F/B♭
E♭/F
F/B♭
Accord.
Cl.


208
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Accord.
Cl.
mp
f
mf
E♭/F
F/B♭
Gm9
Cm9
Gm9
G7


218
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Accord.
Cl.
Open
Cm9
A7(b9)
Gm9
D7(b9)


226
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Caja
Accord.
Gm9
D7(b9)
Cl.
ff p sffz
f
mf
ff

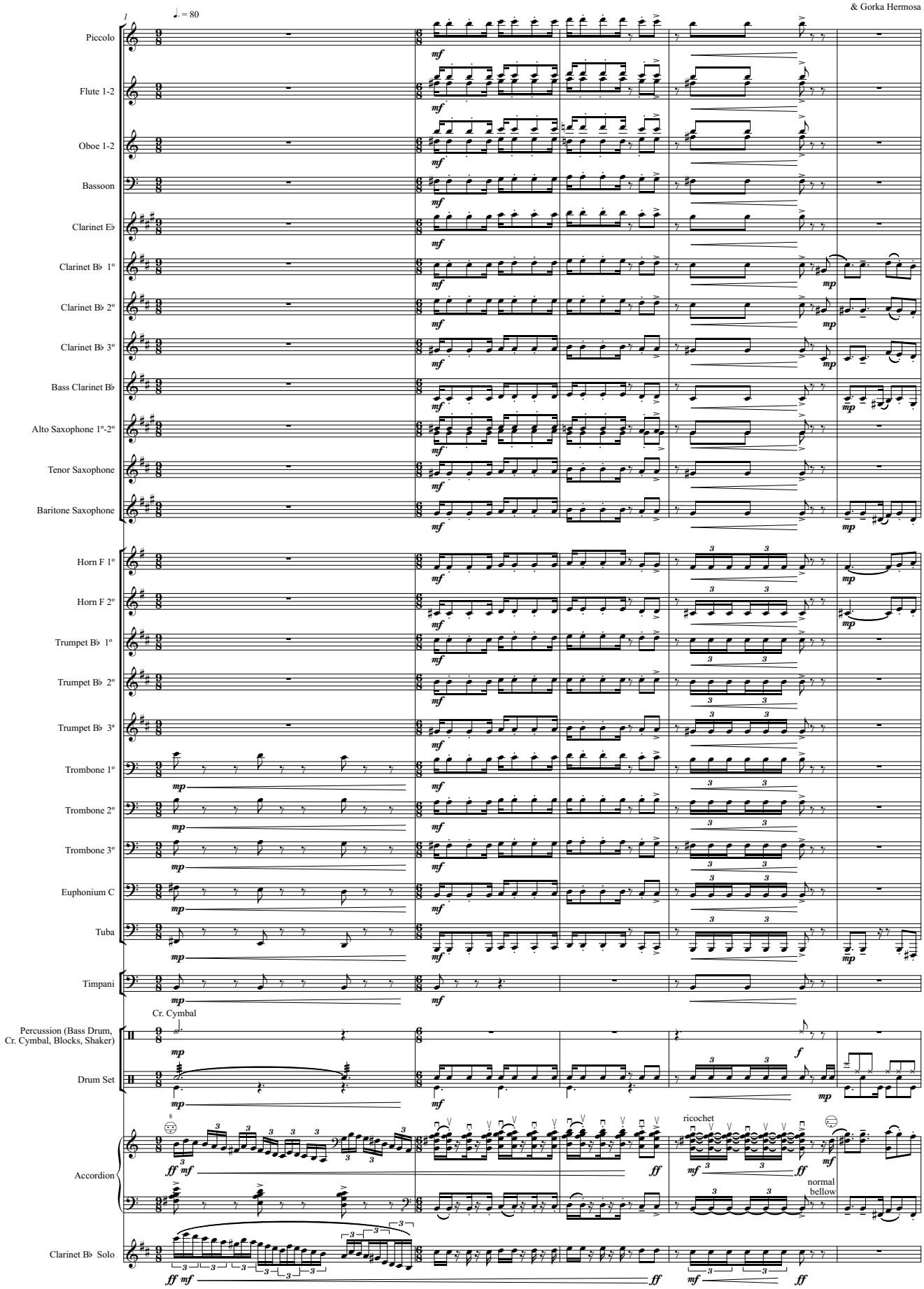
FOUR DANCES FROM IBERIA

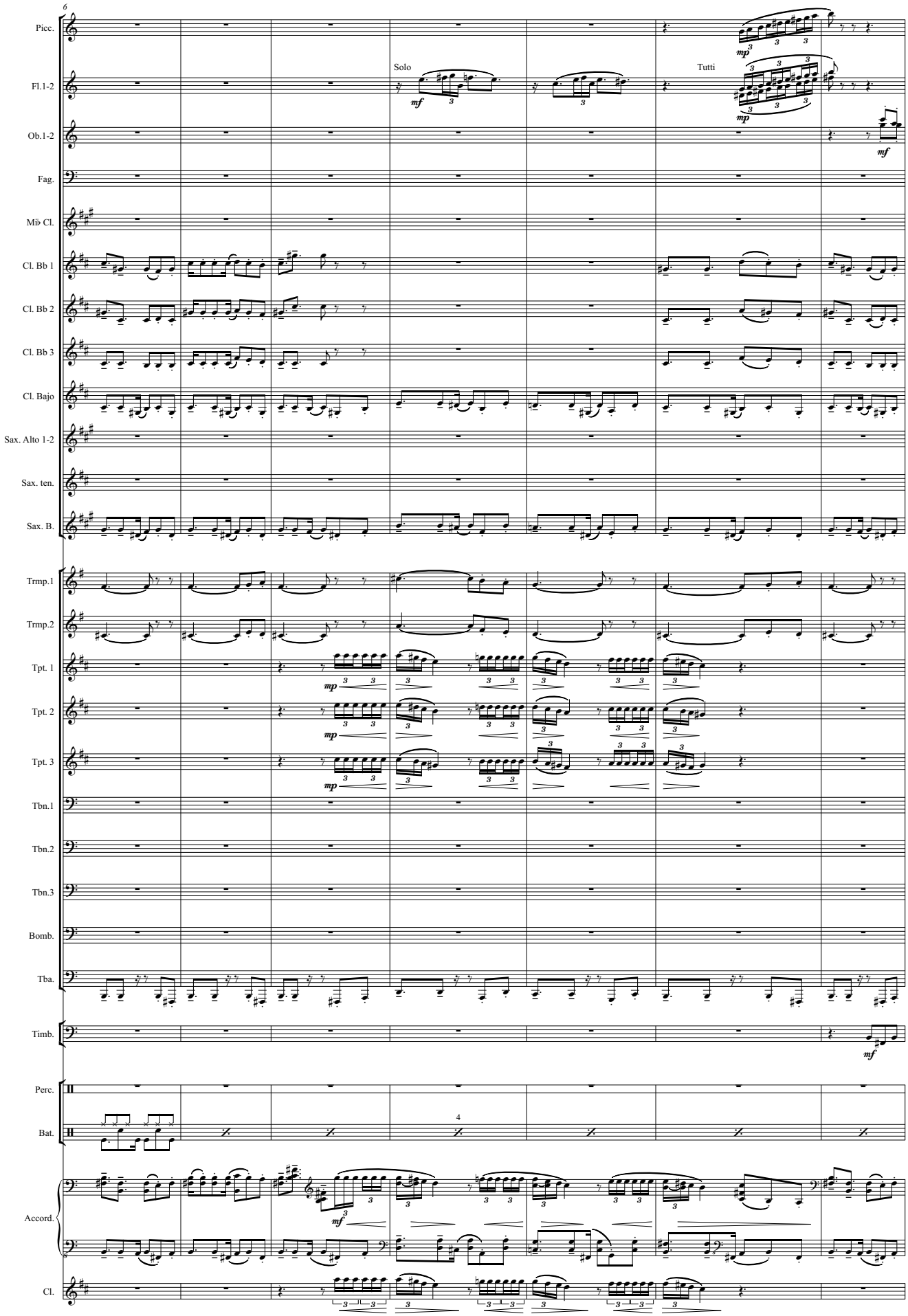
(for accordion, clarinet Bb and wind orchestra)

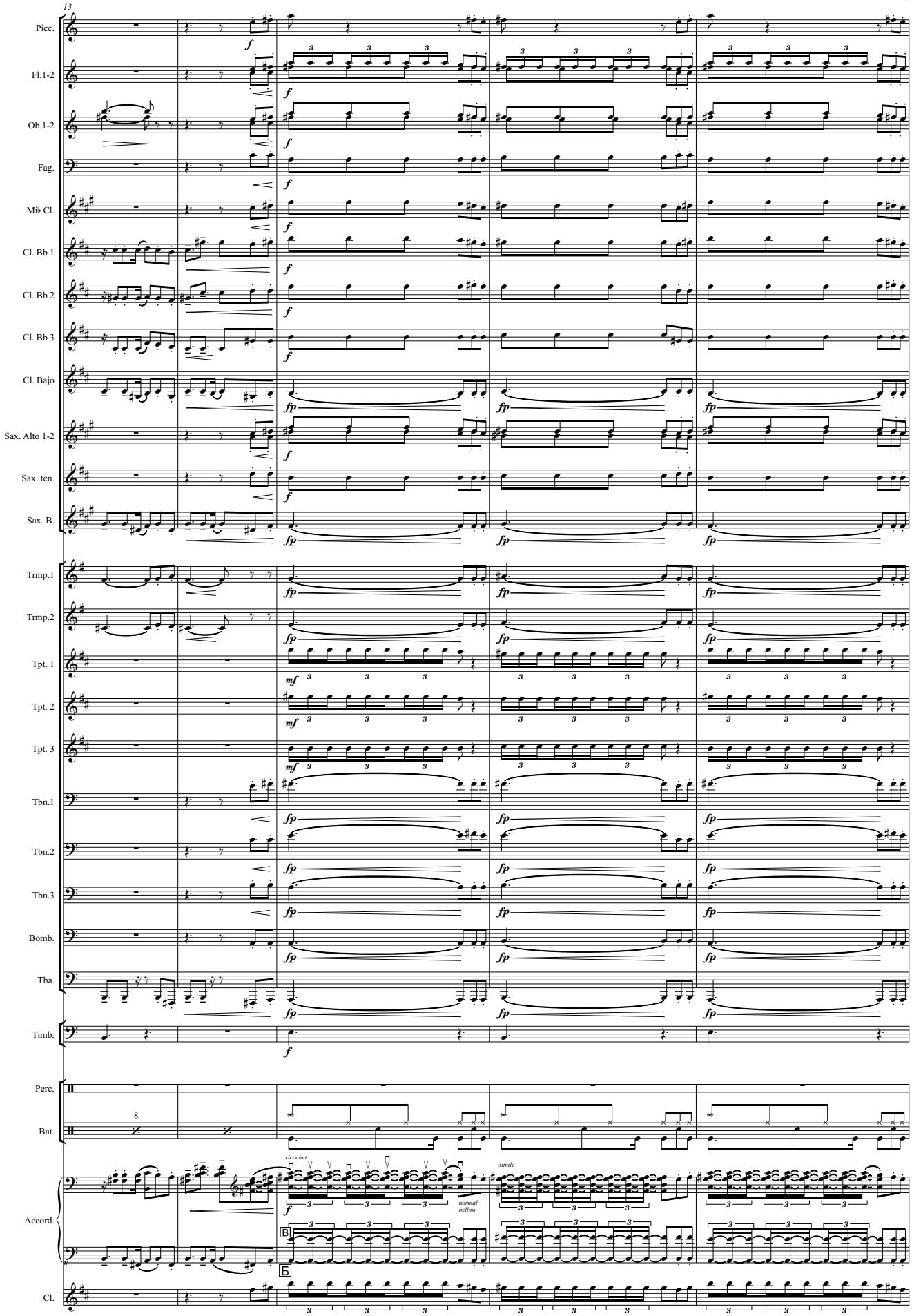
(2016-2020)

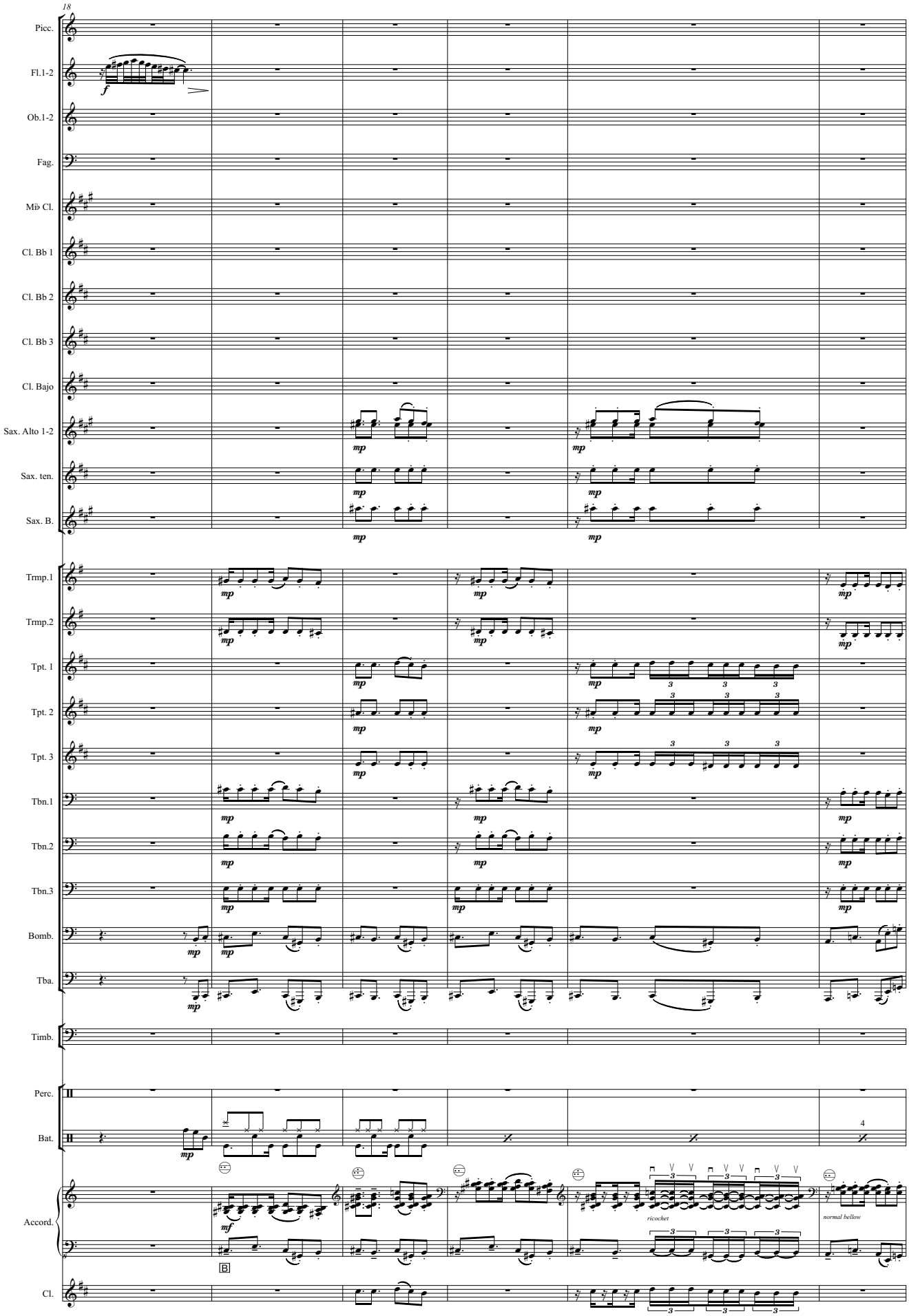
IV- PACO

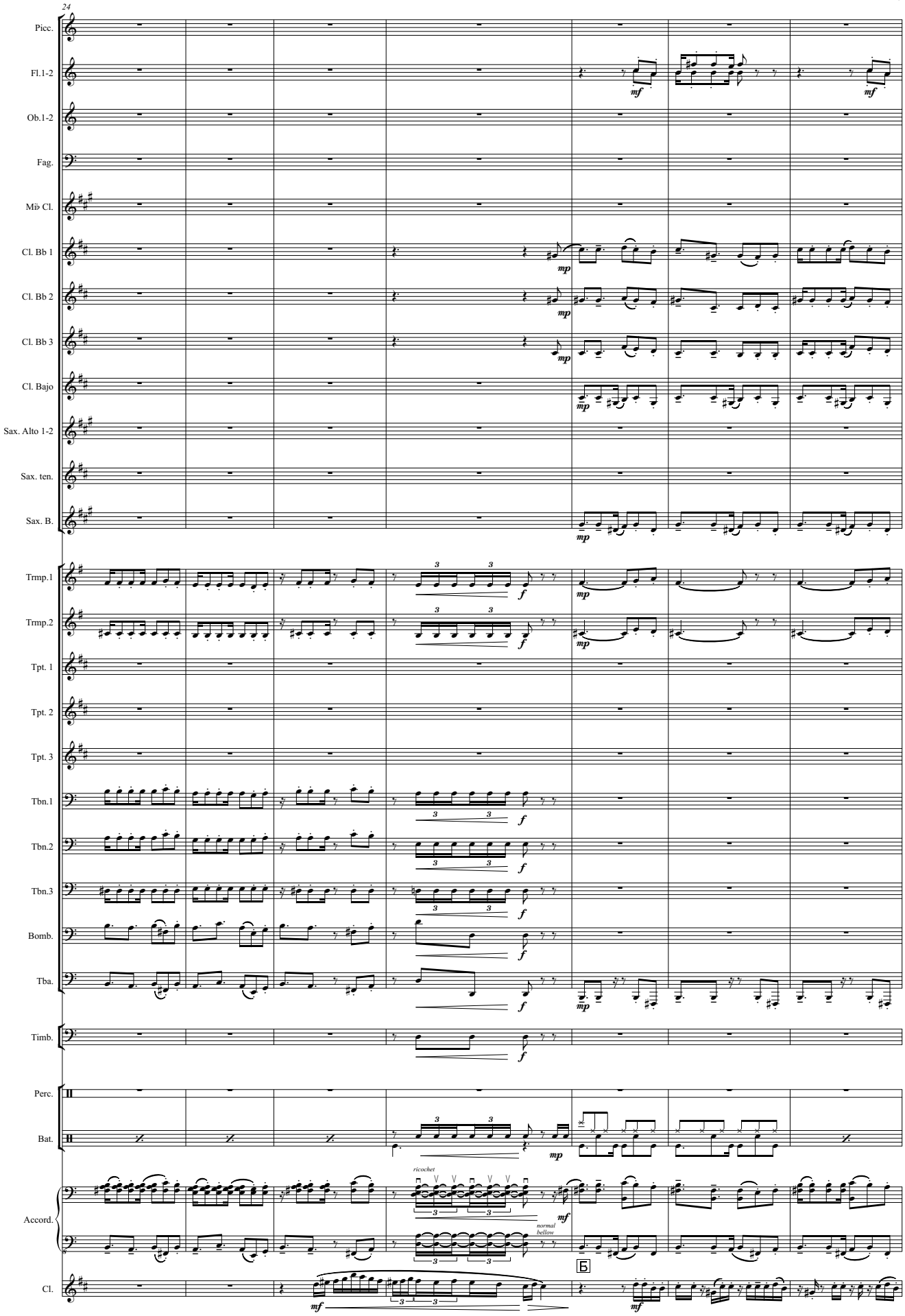
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

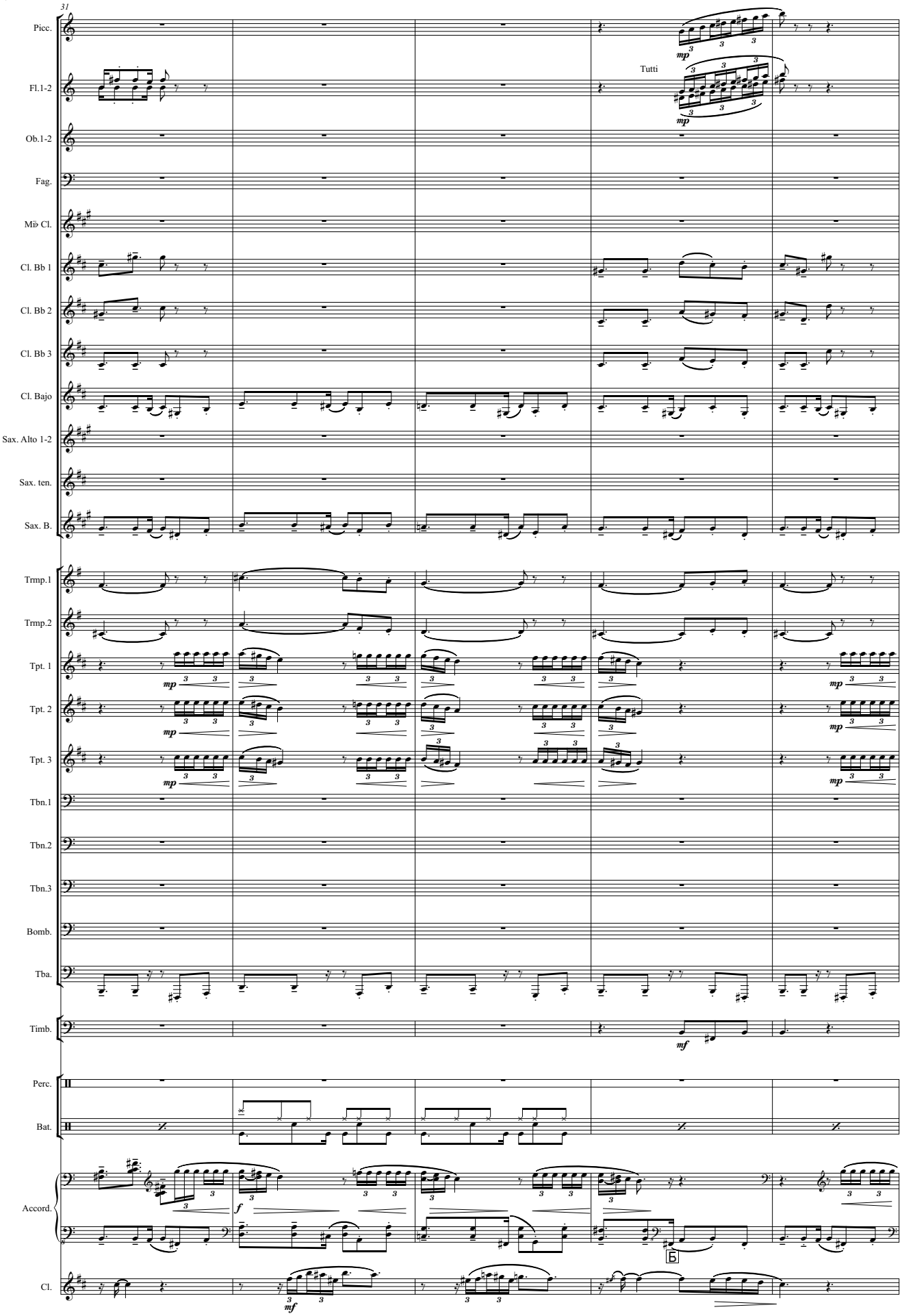


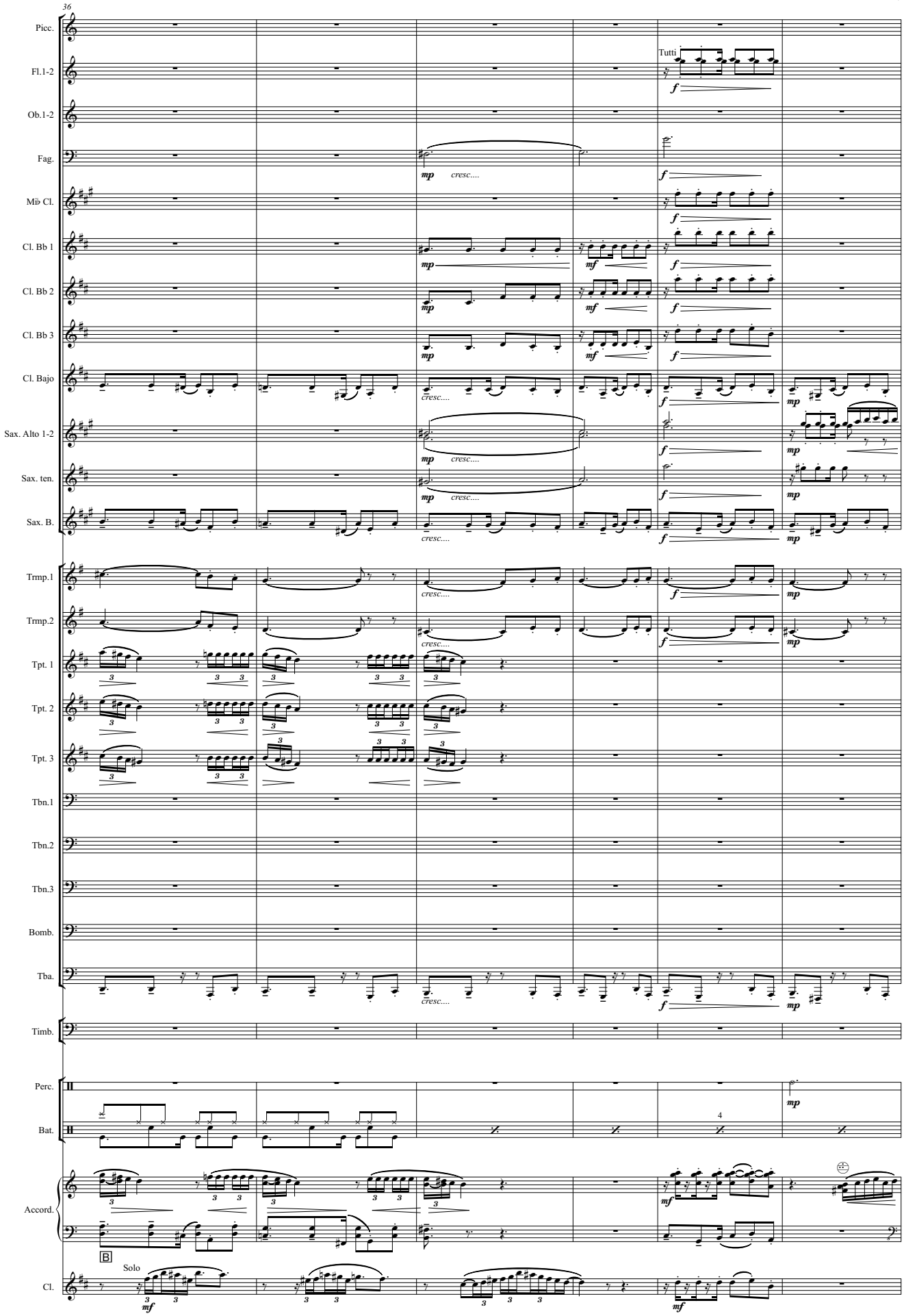

6
Picc.
Fl.1-2
Solo
Tutti
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
4
Accord.
Cl.

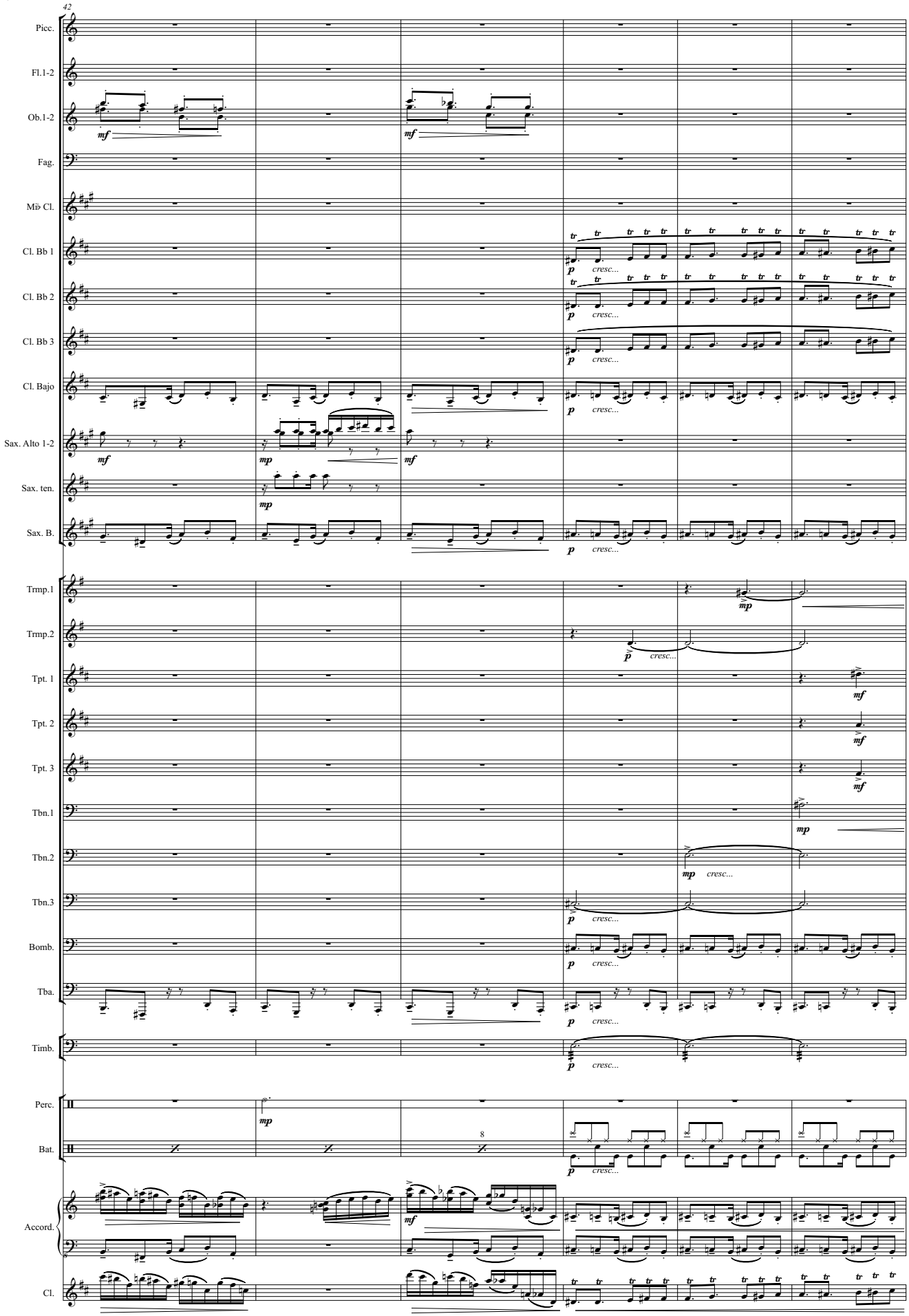

13
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
ricochet
normal bellow
simile
B
Б

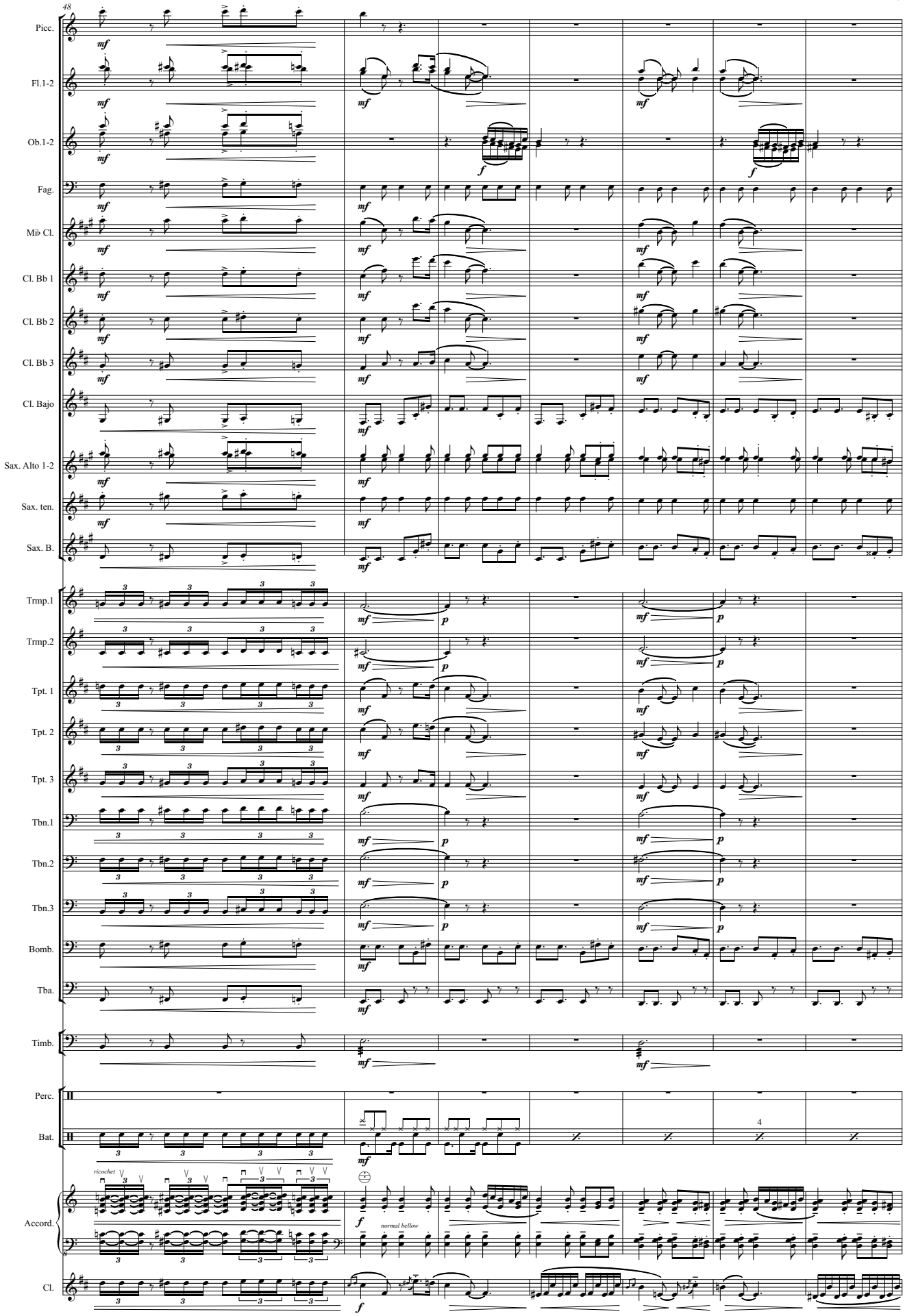

18
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
ricochet
normal bellow
B

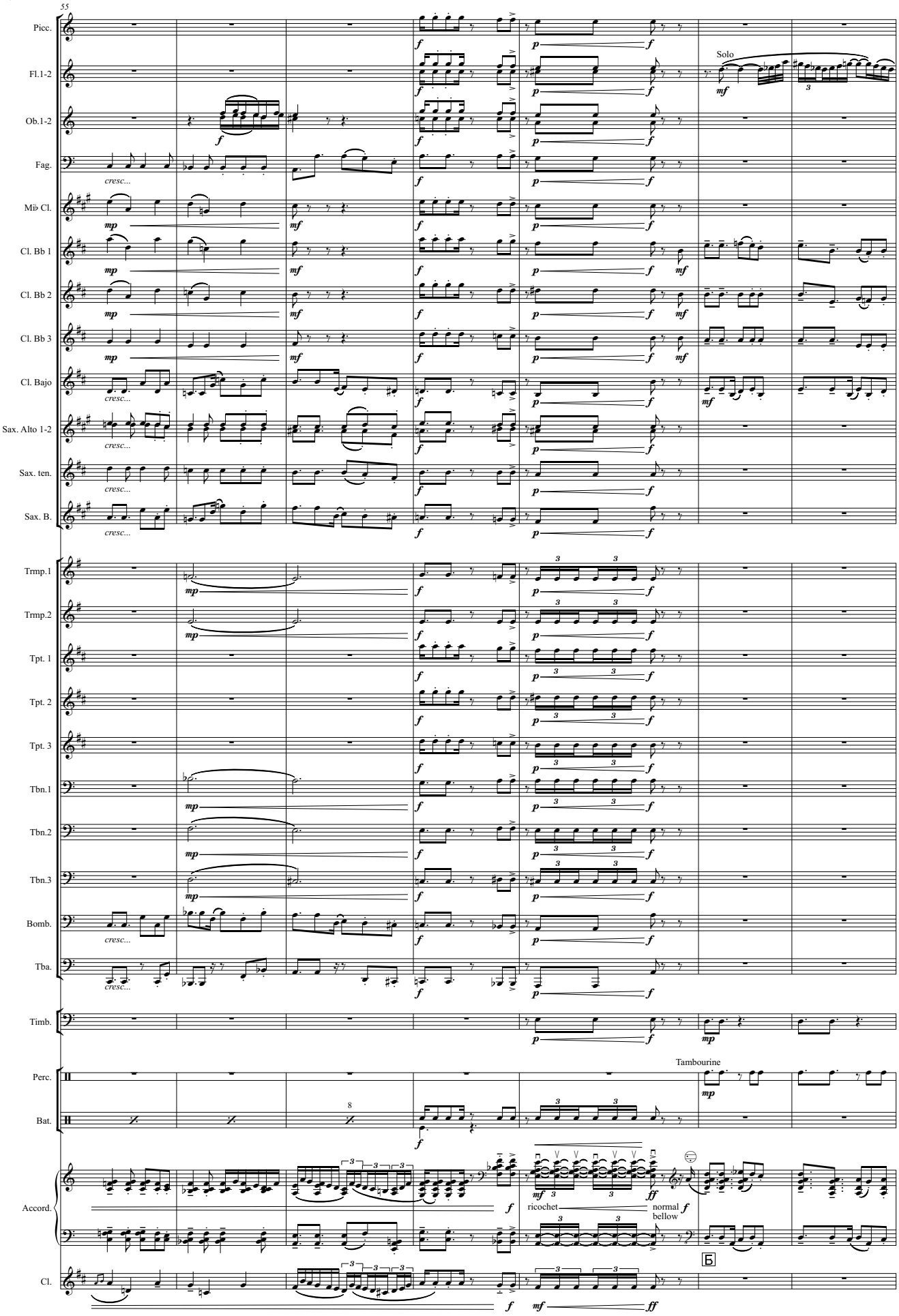

24
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
ricochet
normal bellow
B

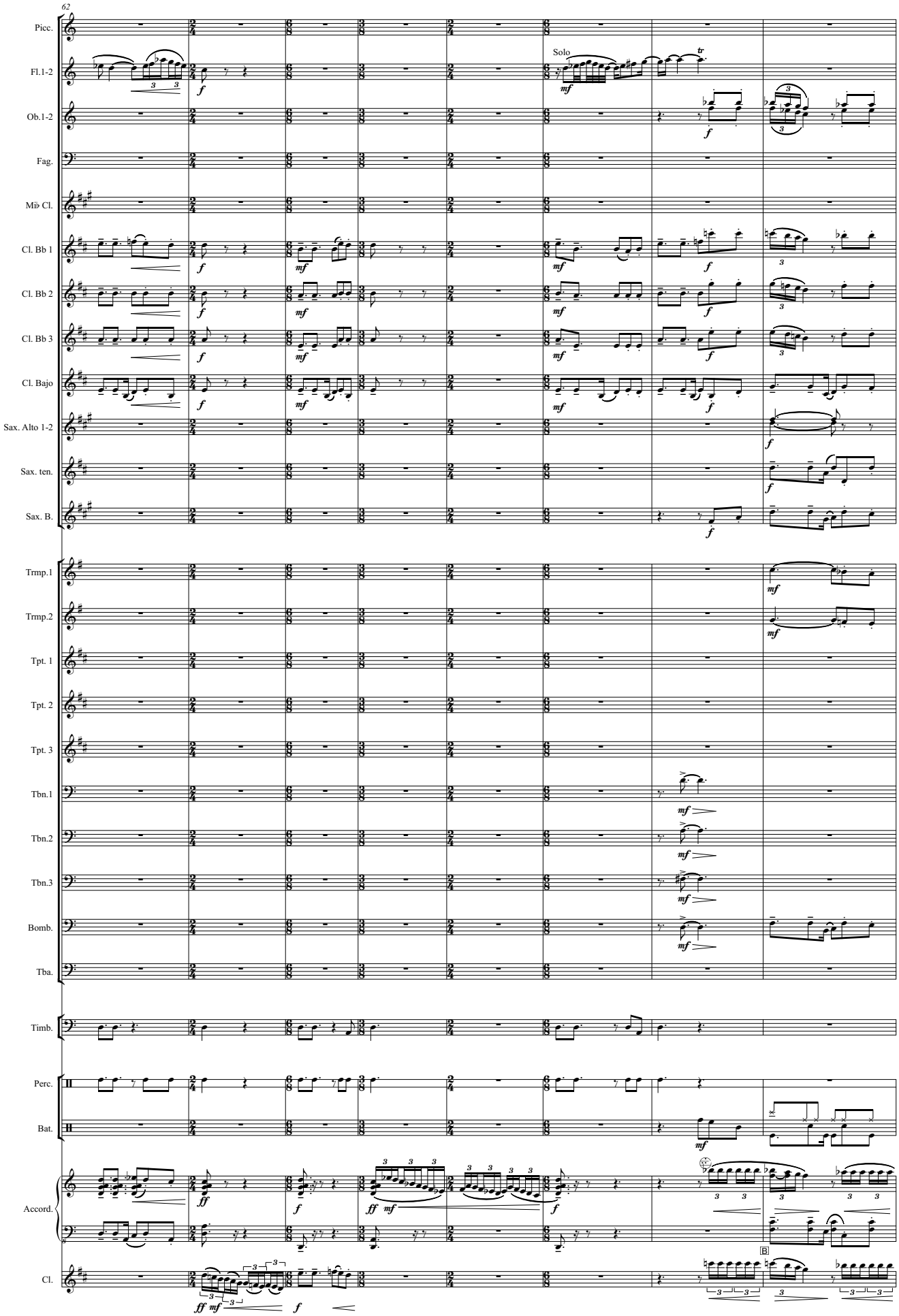

31
Picc.
Fl.1-2
Tutti
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
Б

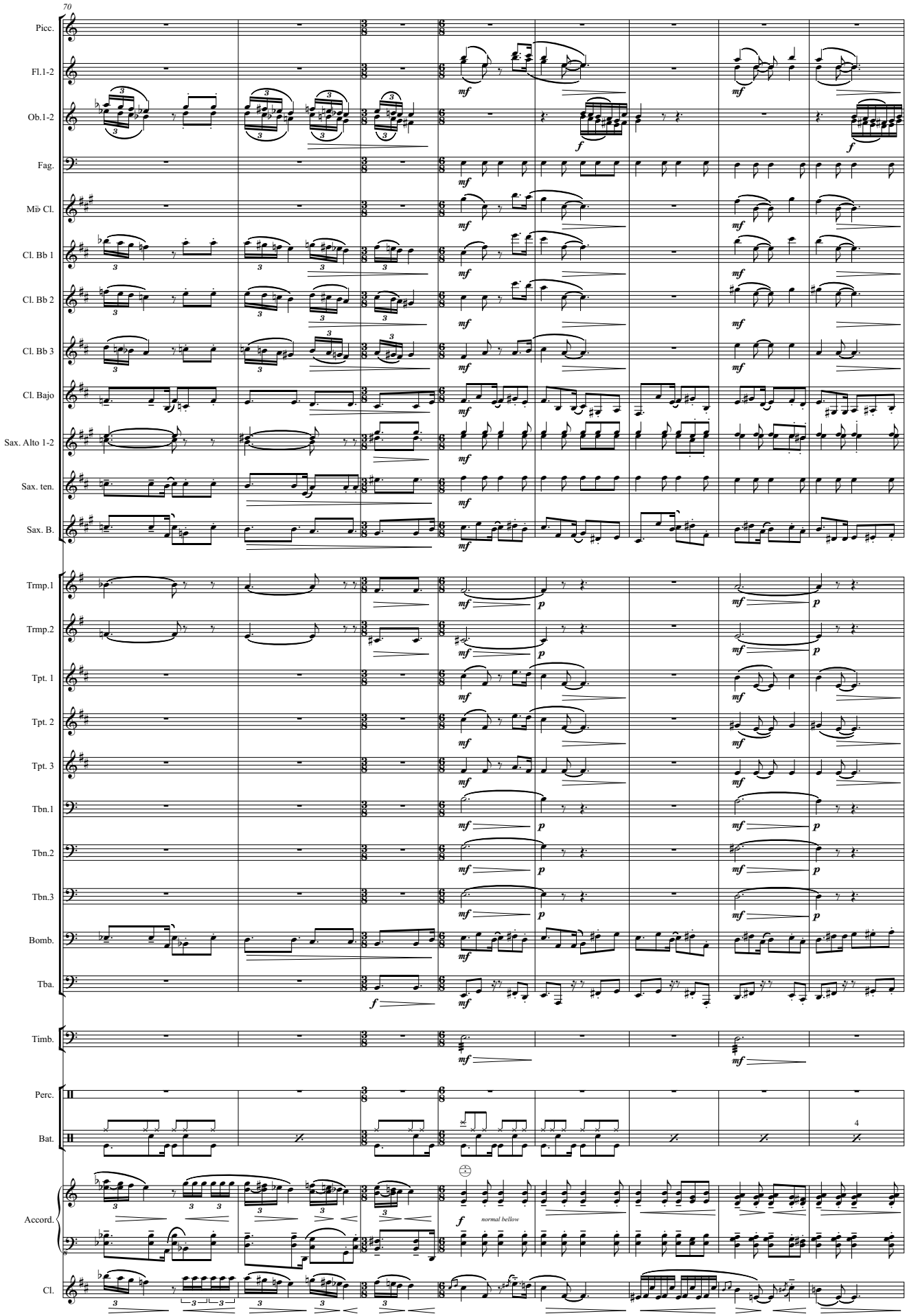

36
Picc.
Fl.1-2
Tutti
Ob.1-2
Fag.
mp
cresc....
f
Mi♭ Cl.
Cl. Bb 1
mf
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
4
Accord.
B
Solo
Cl.

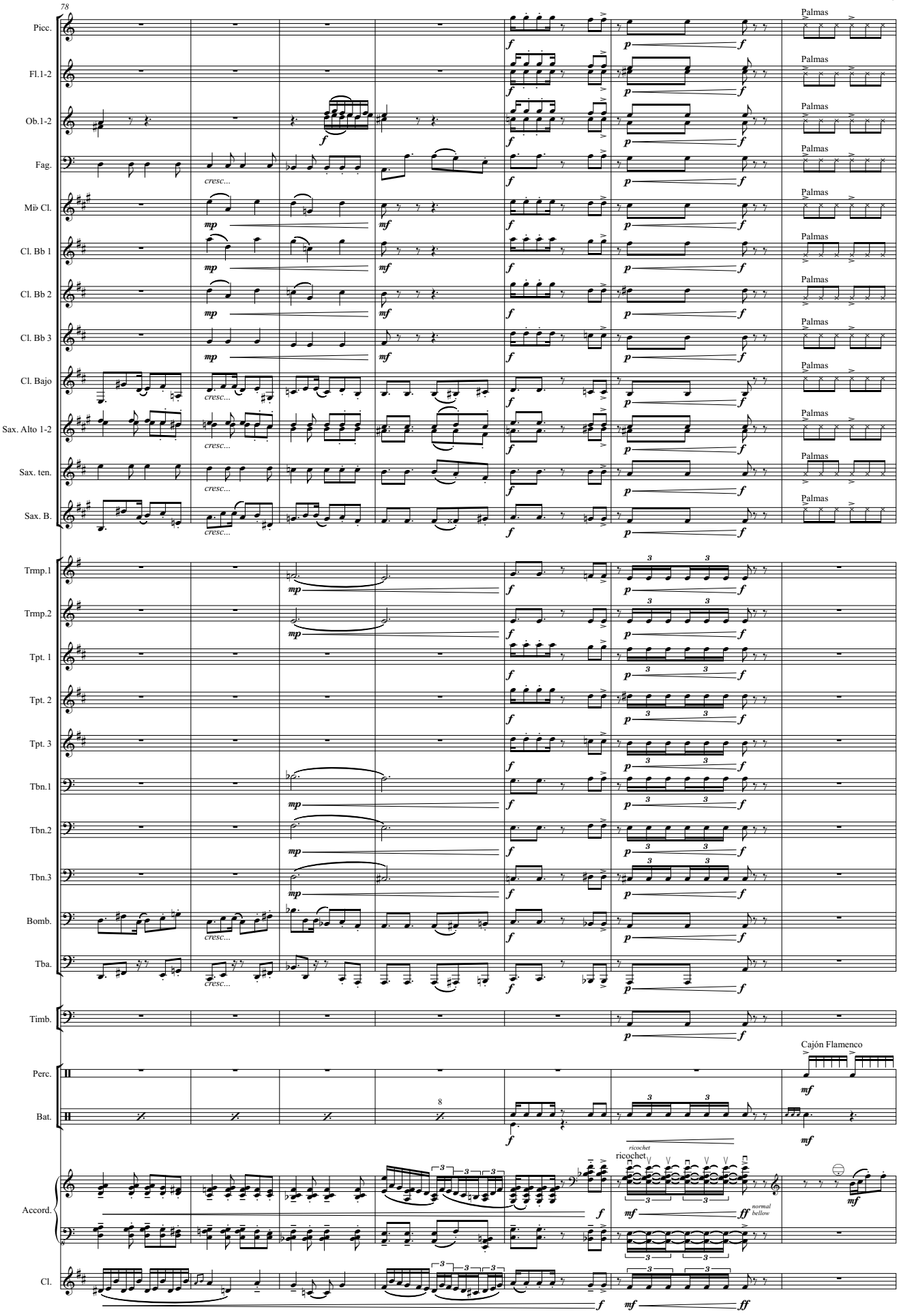

42
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
mf
mp
p
cresc...
tr
8

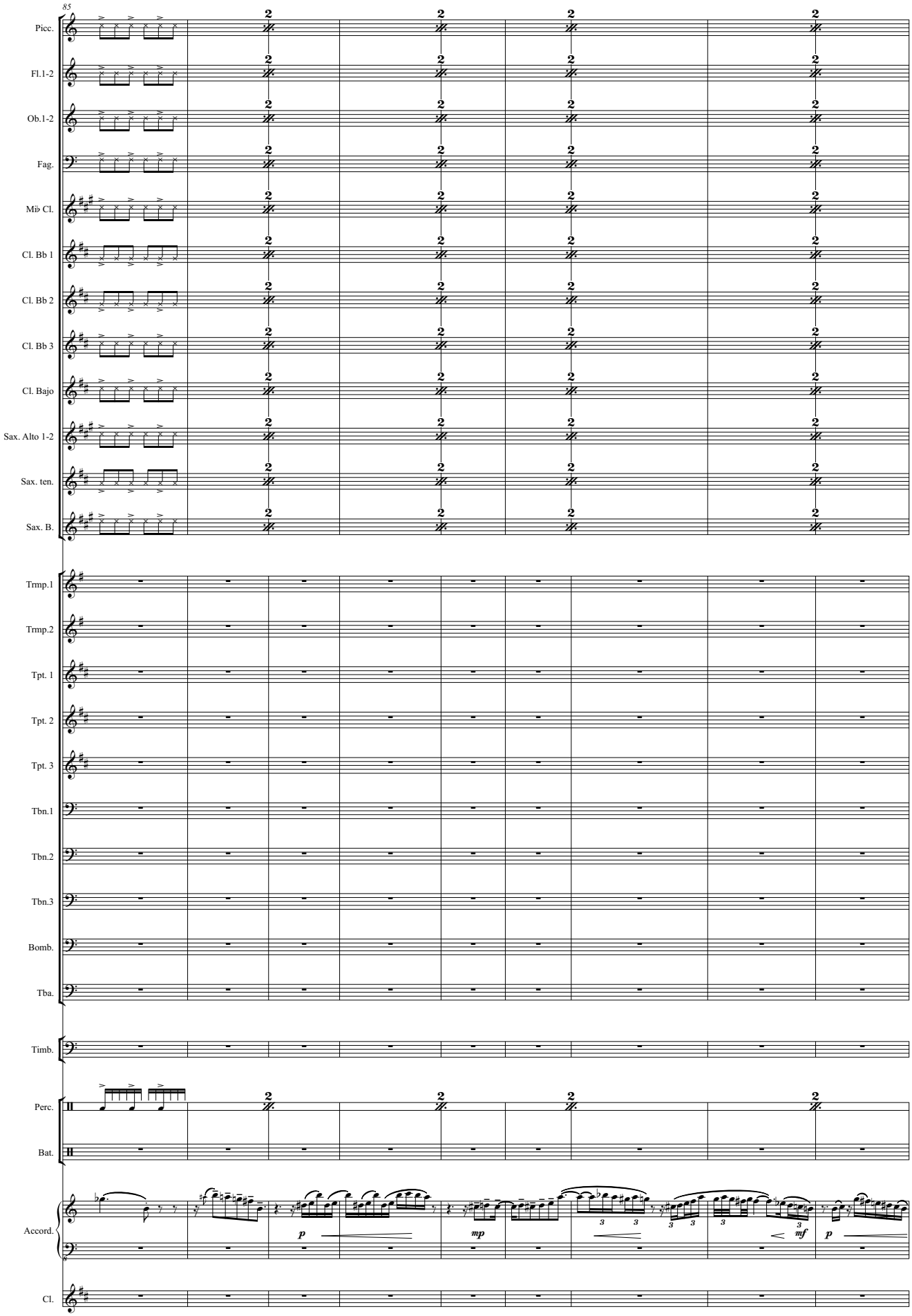

48
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
4
ricochet
normal bellow
Accord.
Cl.

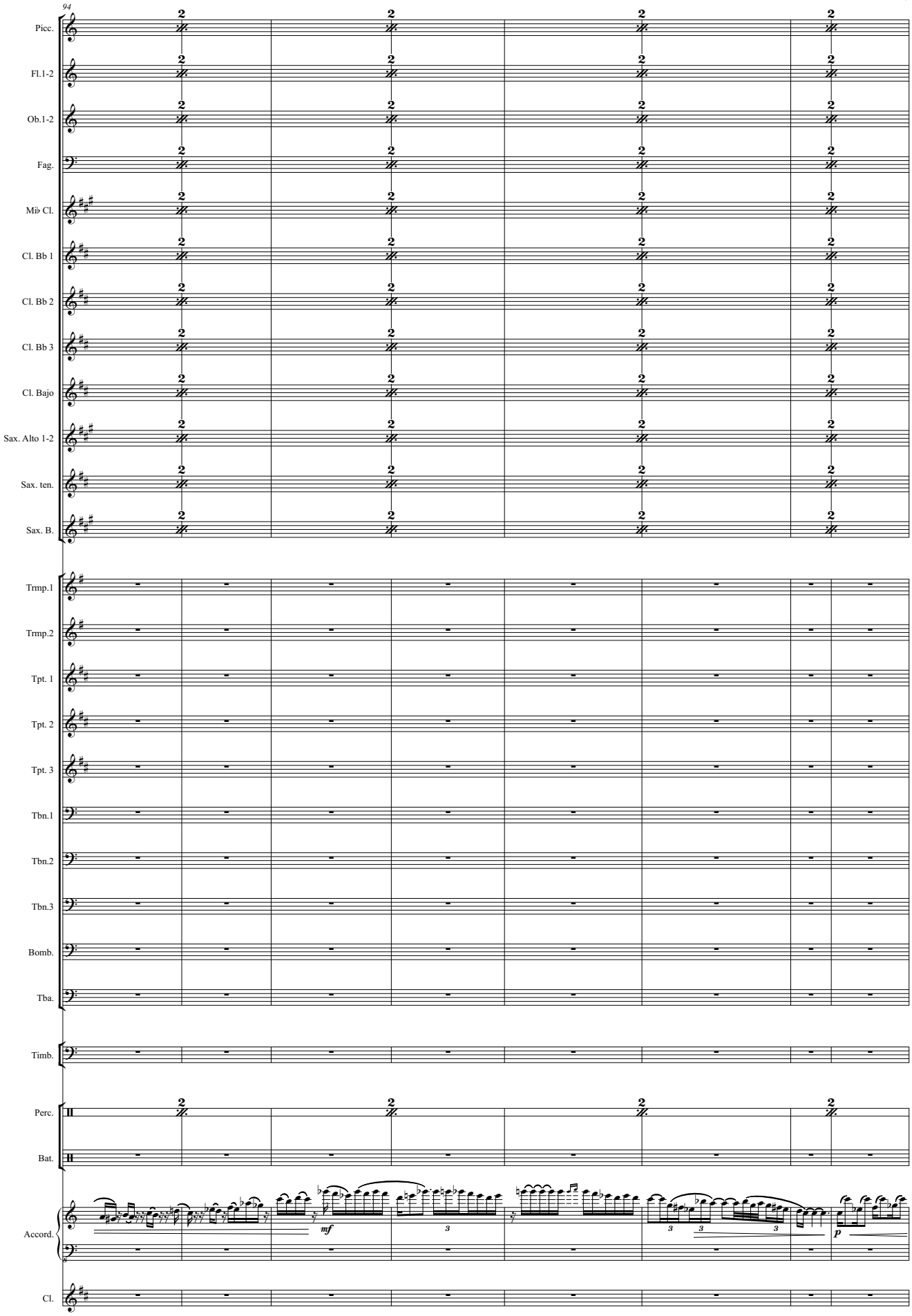

55
Picc.
Fl.1-2
Solo
Ob.1-2
Fag.
cresc...
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Tambourine
Bat.
8
Accord.
ricochet
normal
bellow
Cl.
Б

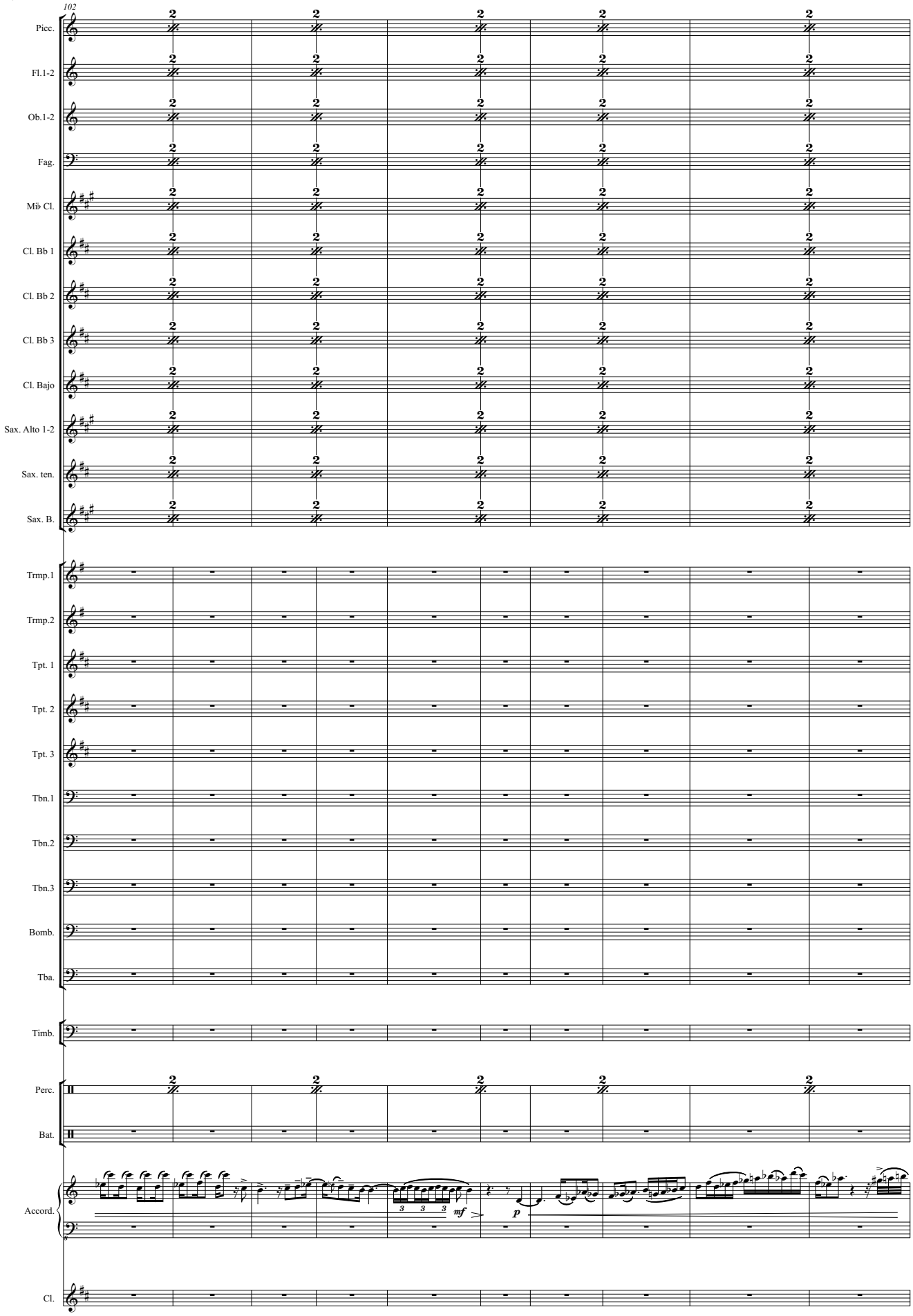

62
Picc.
Fl.1-2
Solo
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
B

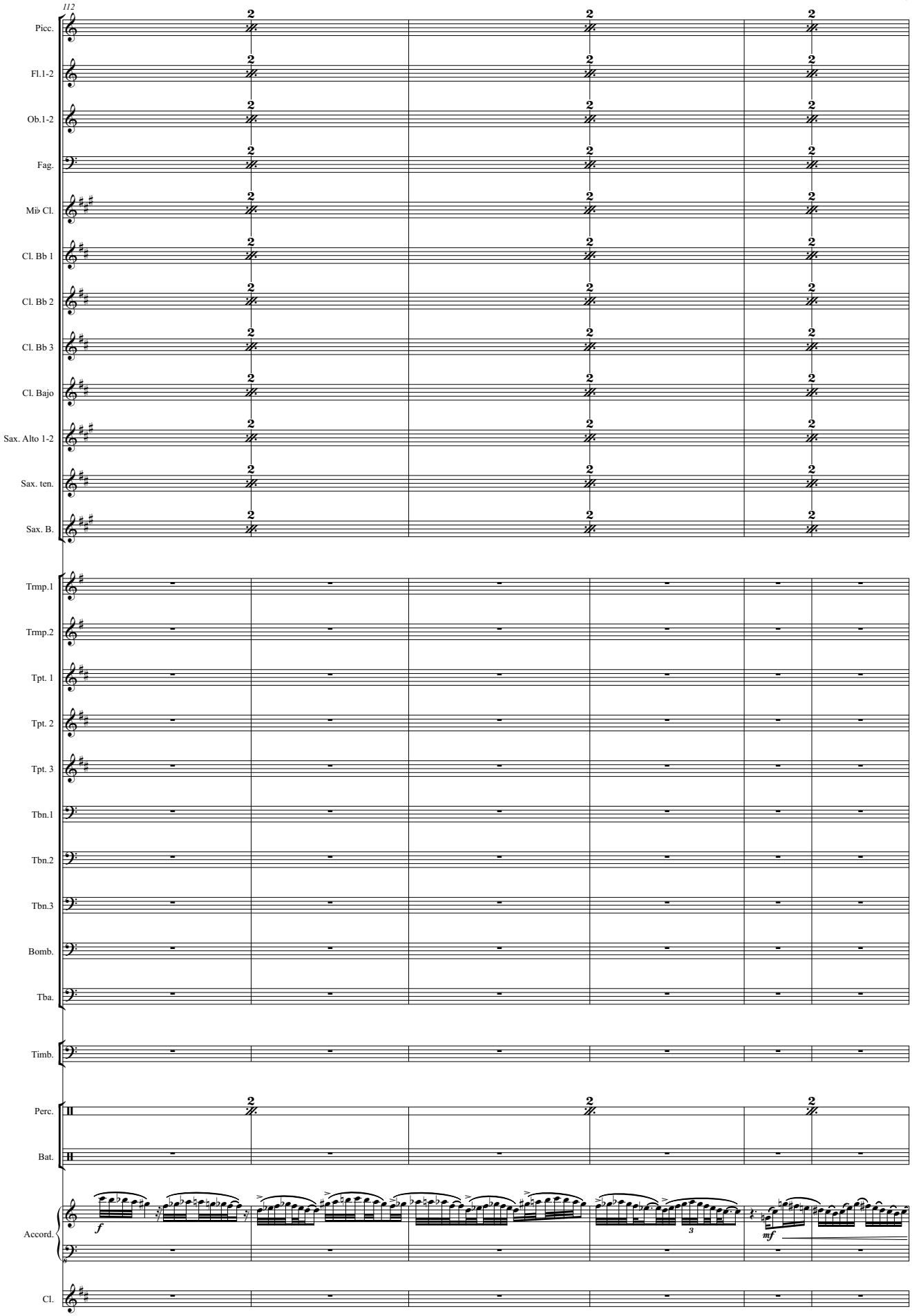

70
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
4
Accord.
normal bellow
Cl.

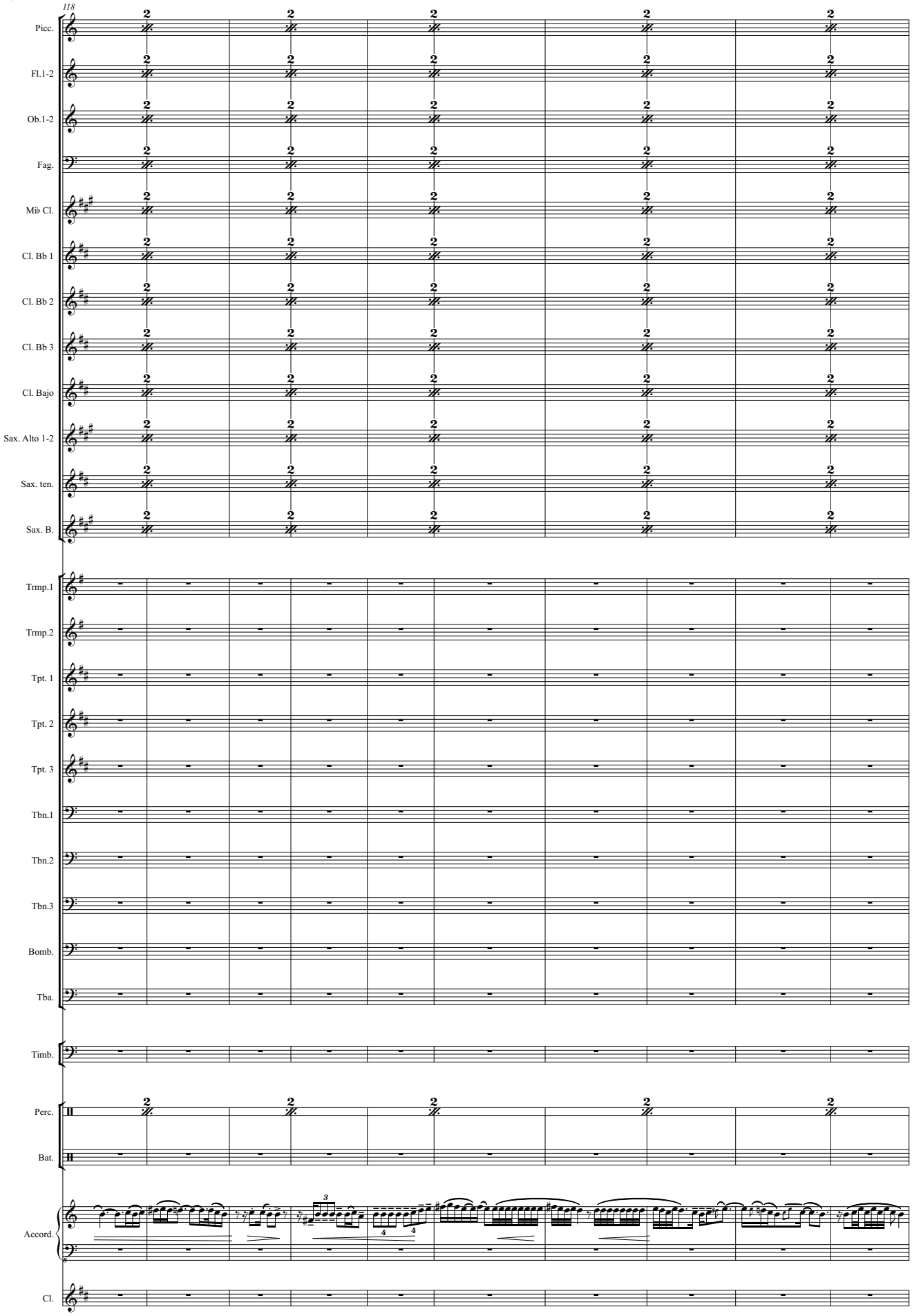

78
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
cresc...
Palmas
Cajòn Flamenco
ricochet
normal bellow

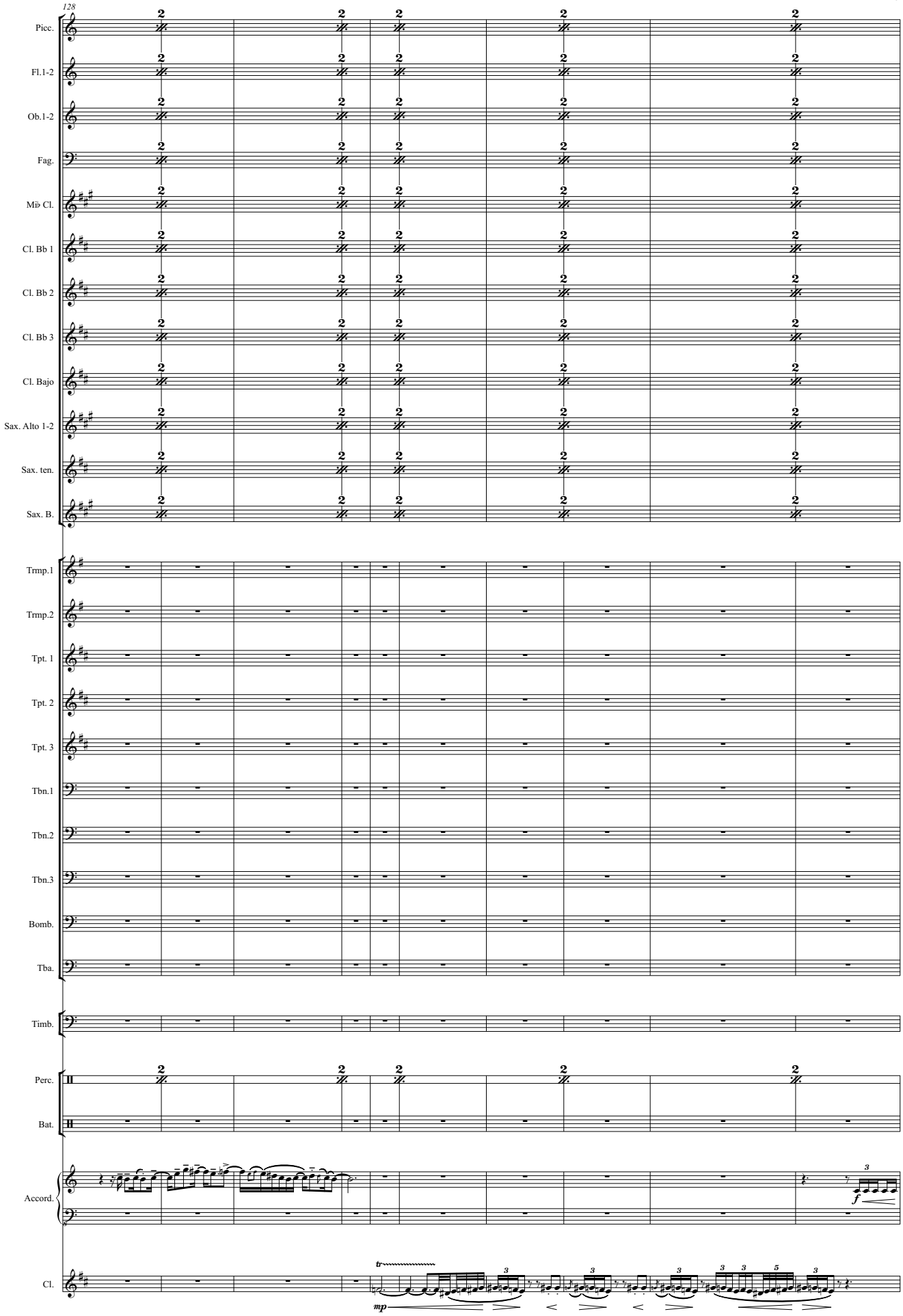

85
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
p
mp
mf
p

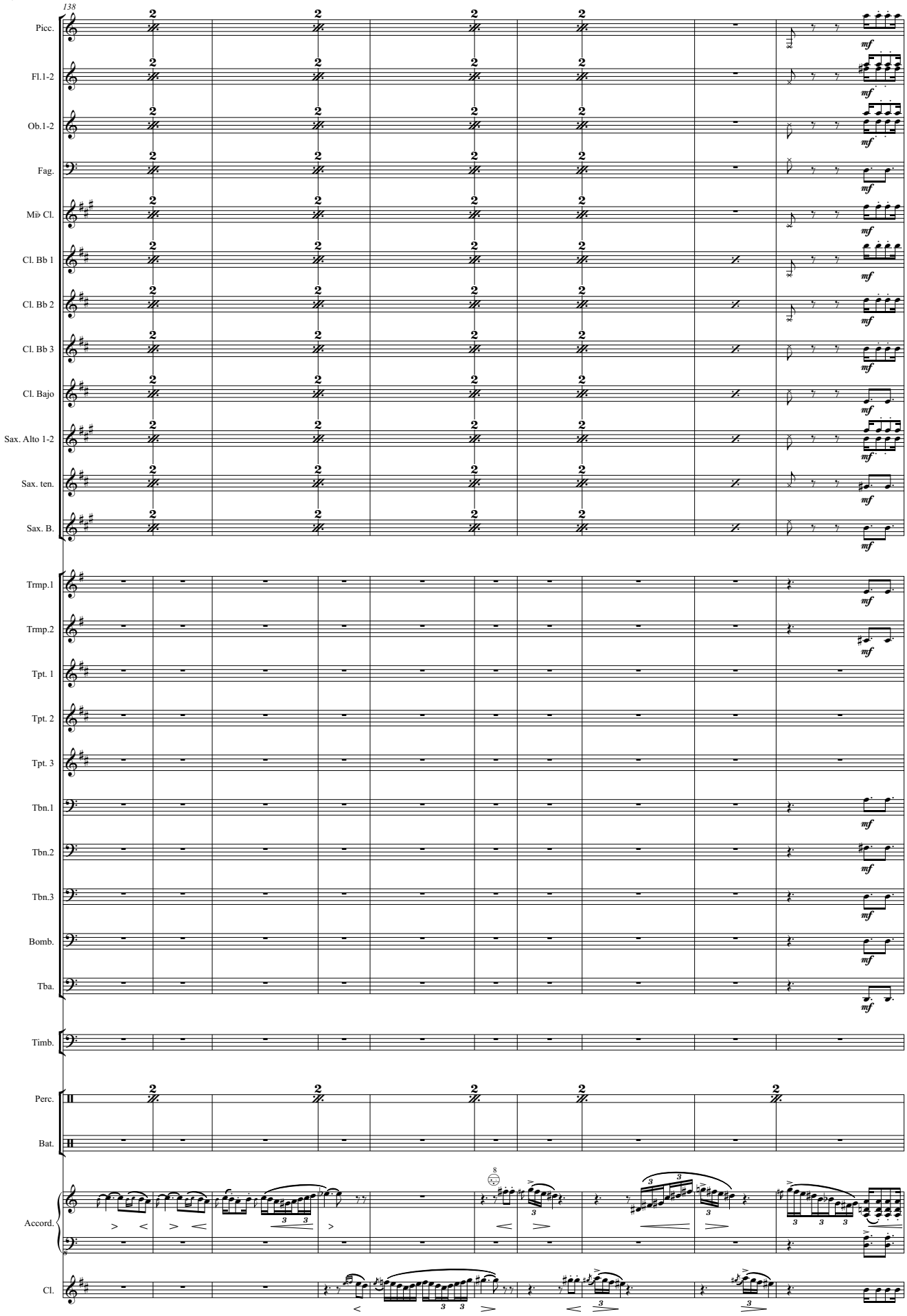

94
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
mf
p

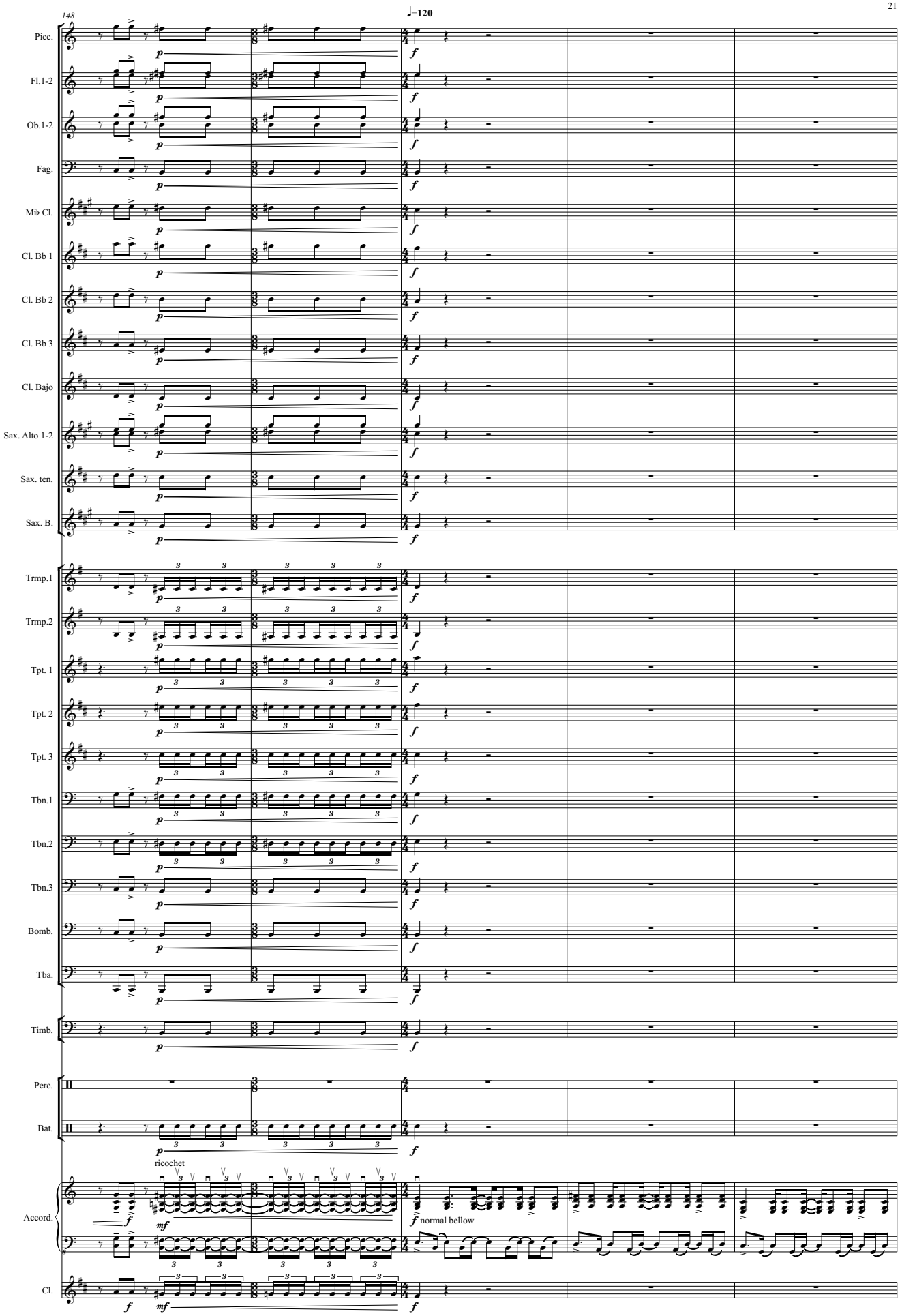

102
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
mf
p

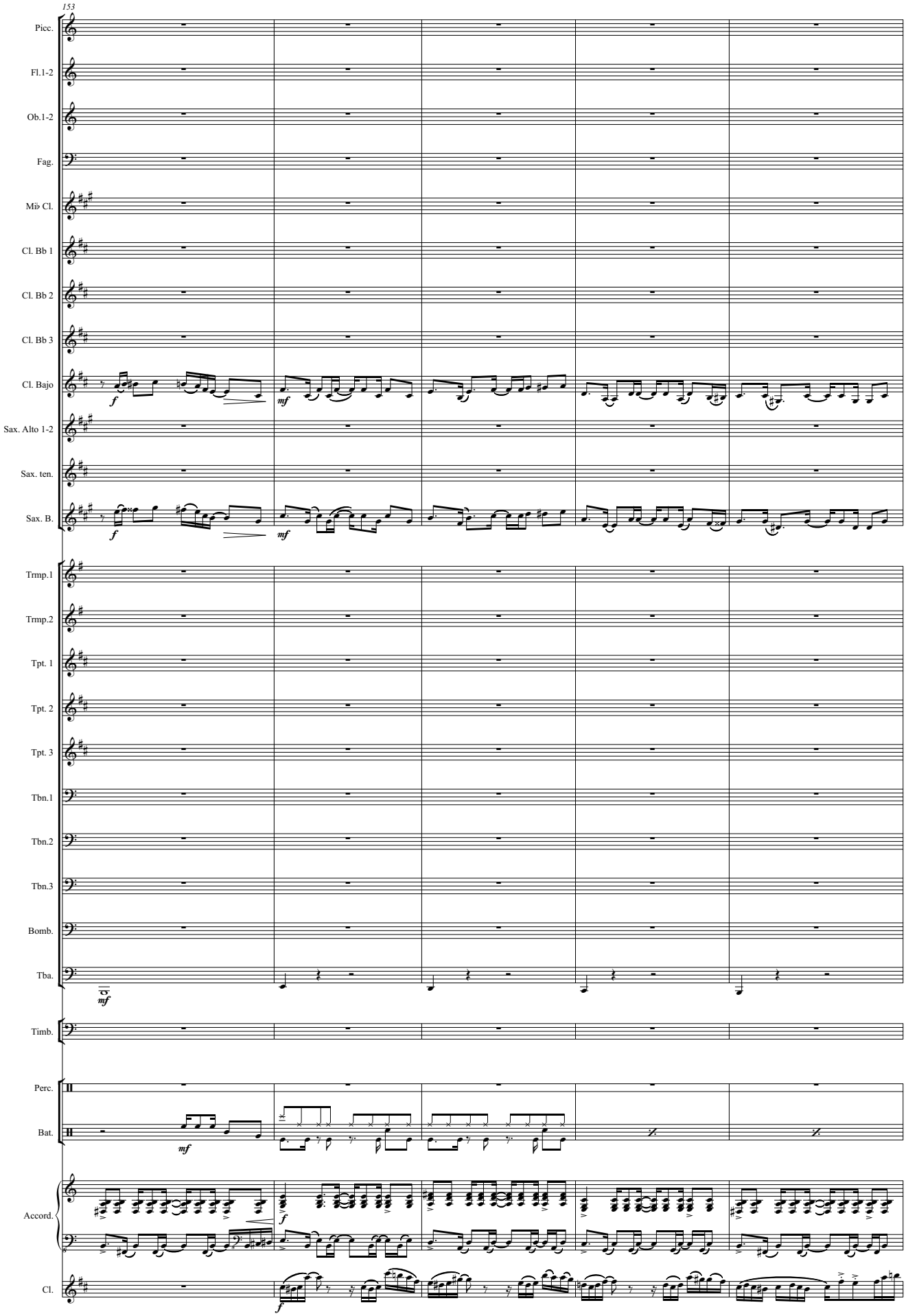

112
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
f
mf

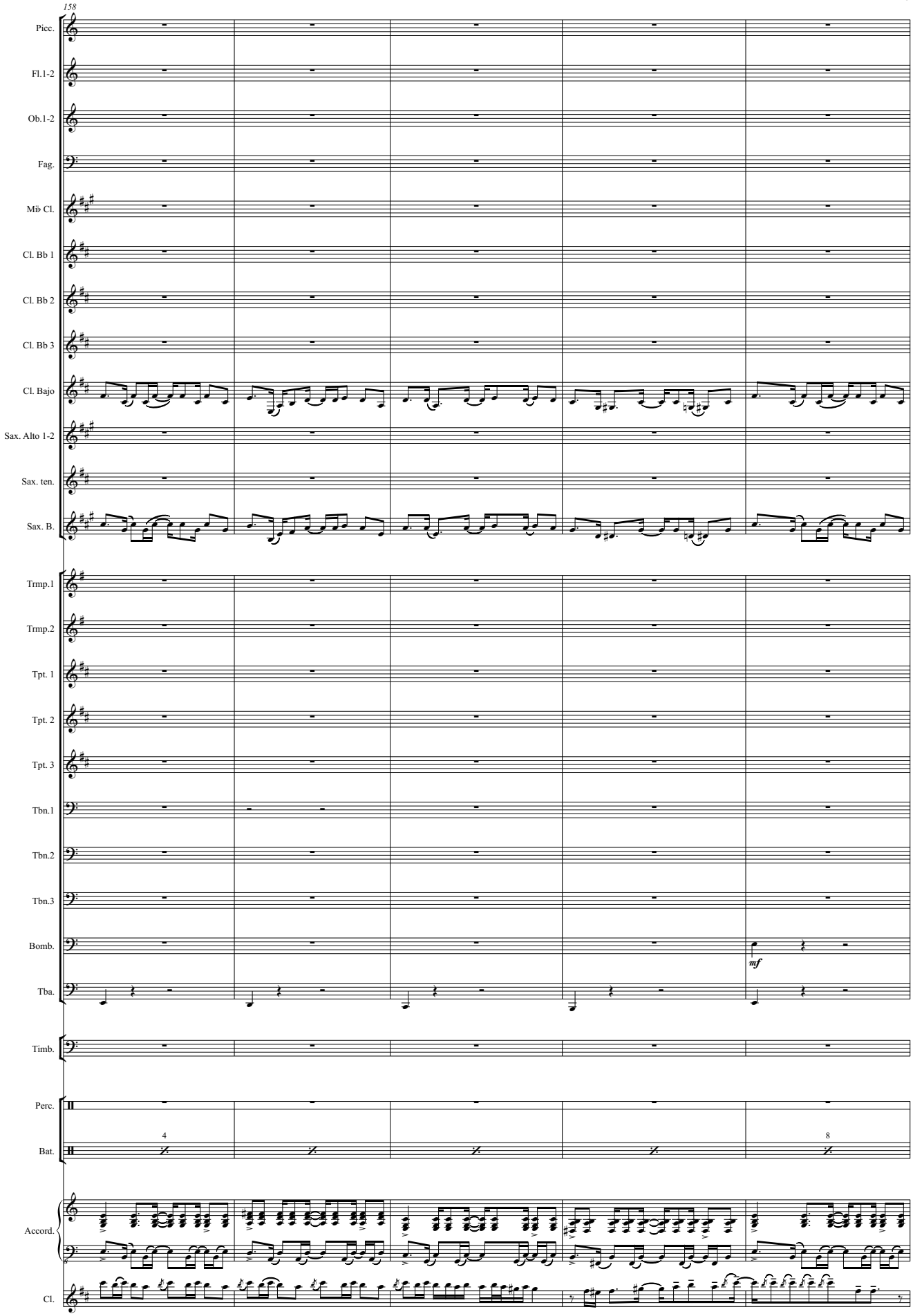

118
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.

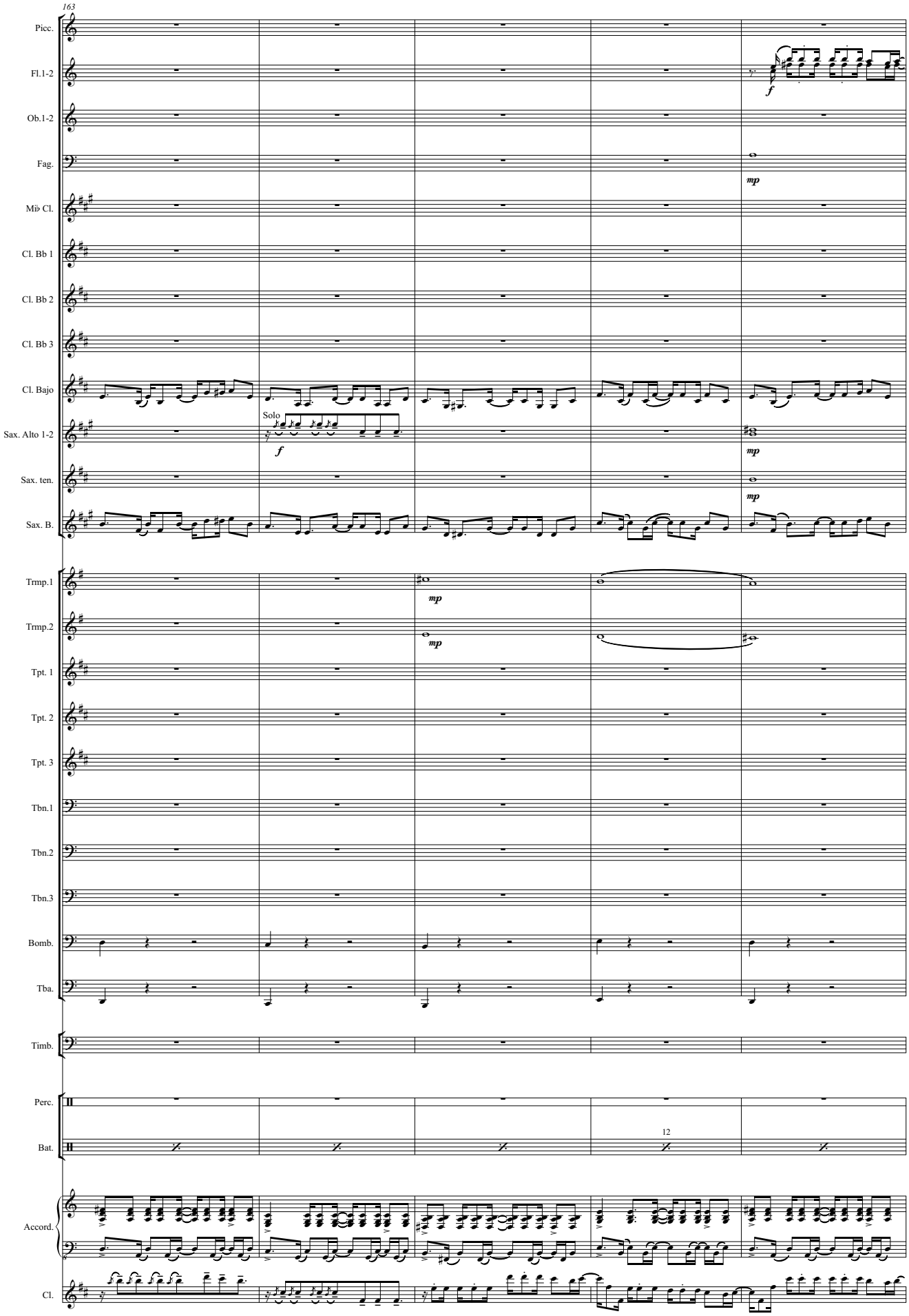

128
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
mp
f

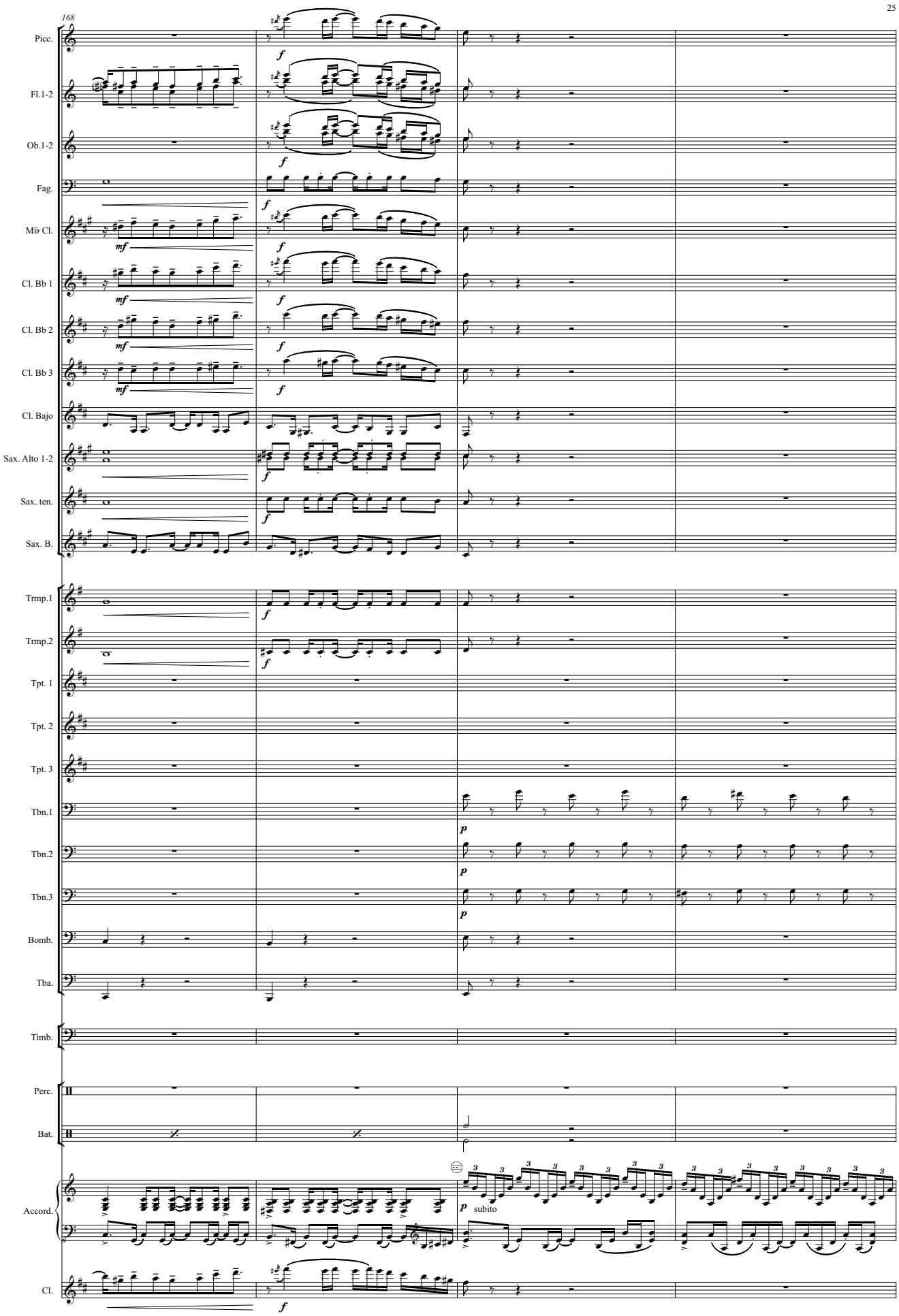

138
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
mf

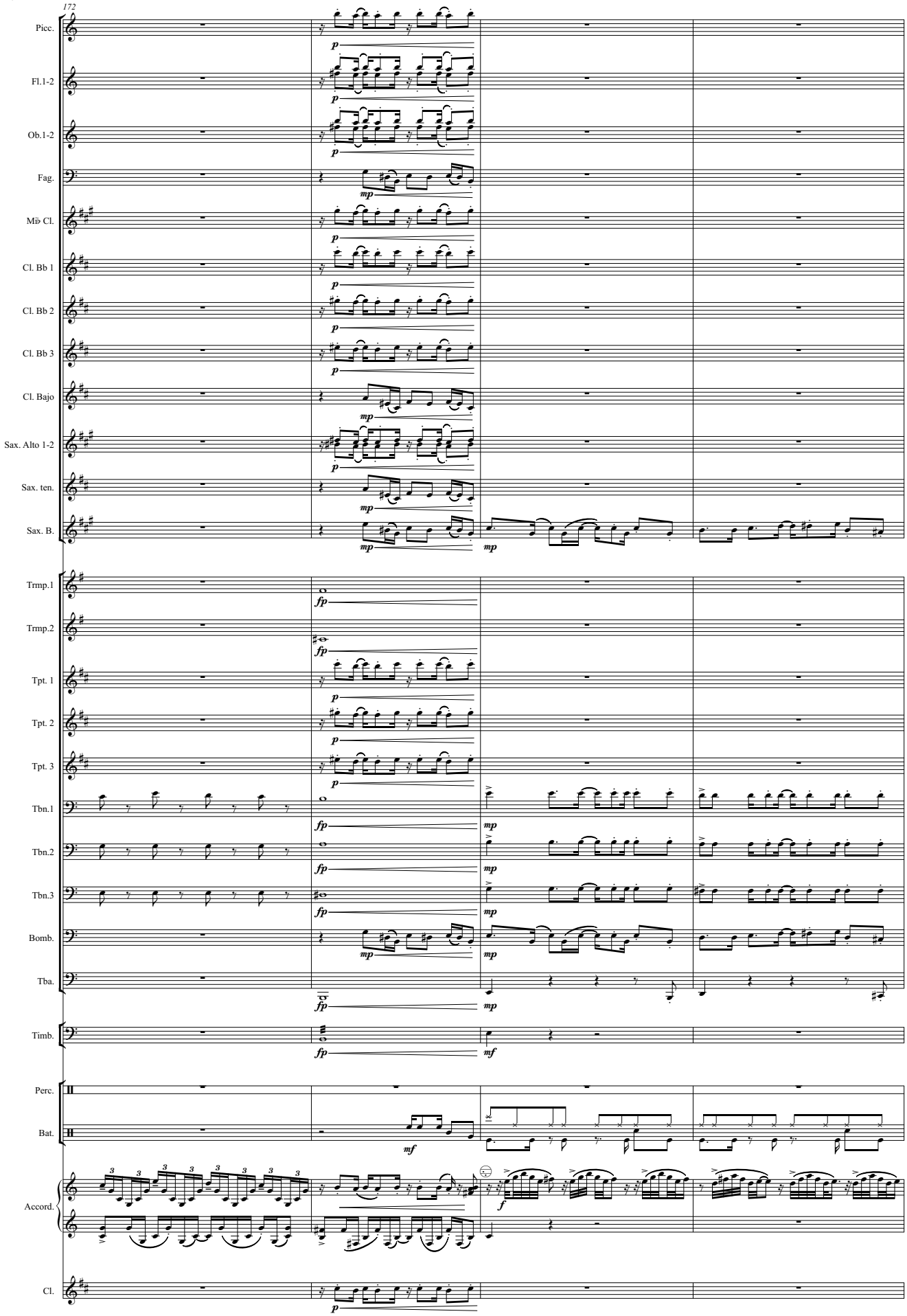

148
♩=120
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
ricochet
normal bellow
Accord.
Cl.

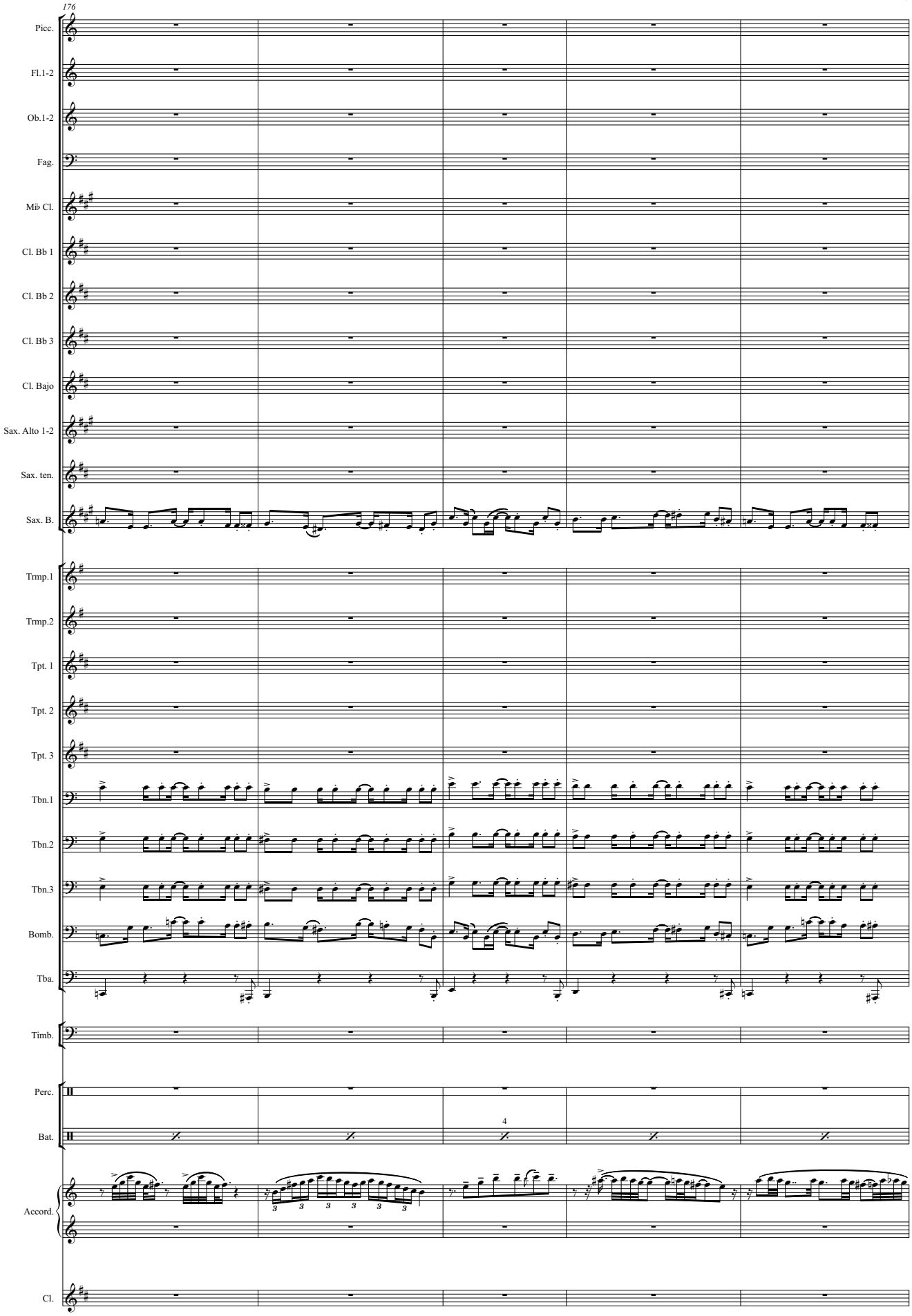

153
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
f
mf

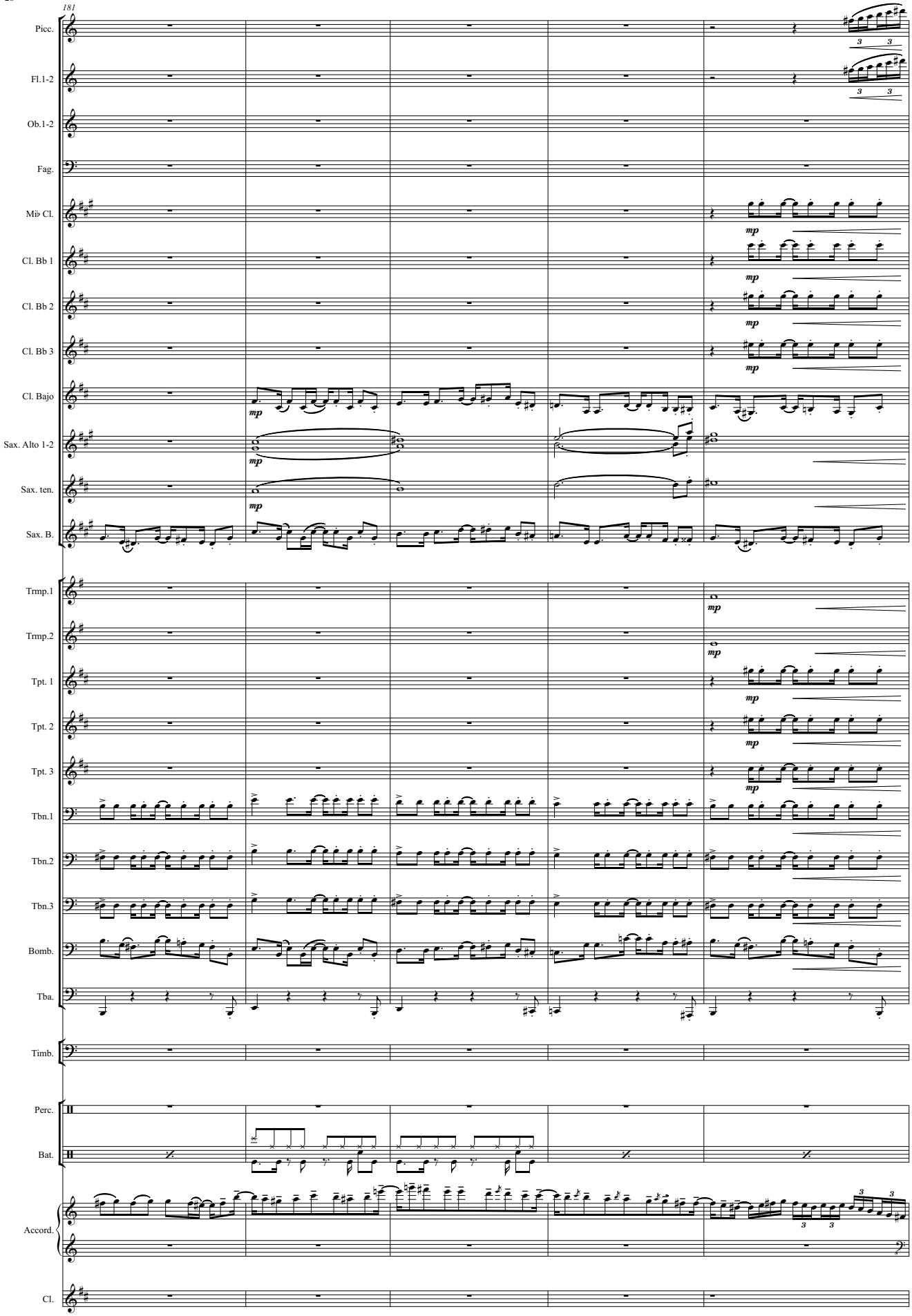

158
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
mf
Tba.
Timb.
Perc.
Bat.
4
8
Accord.
Cl.

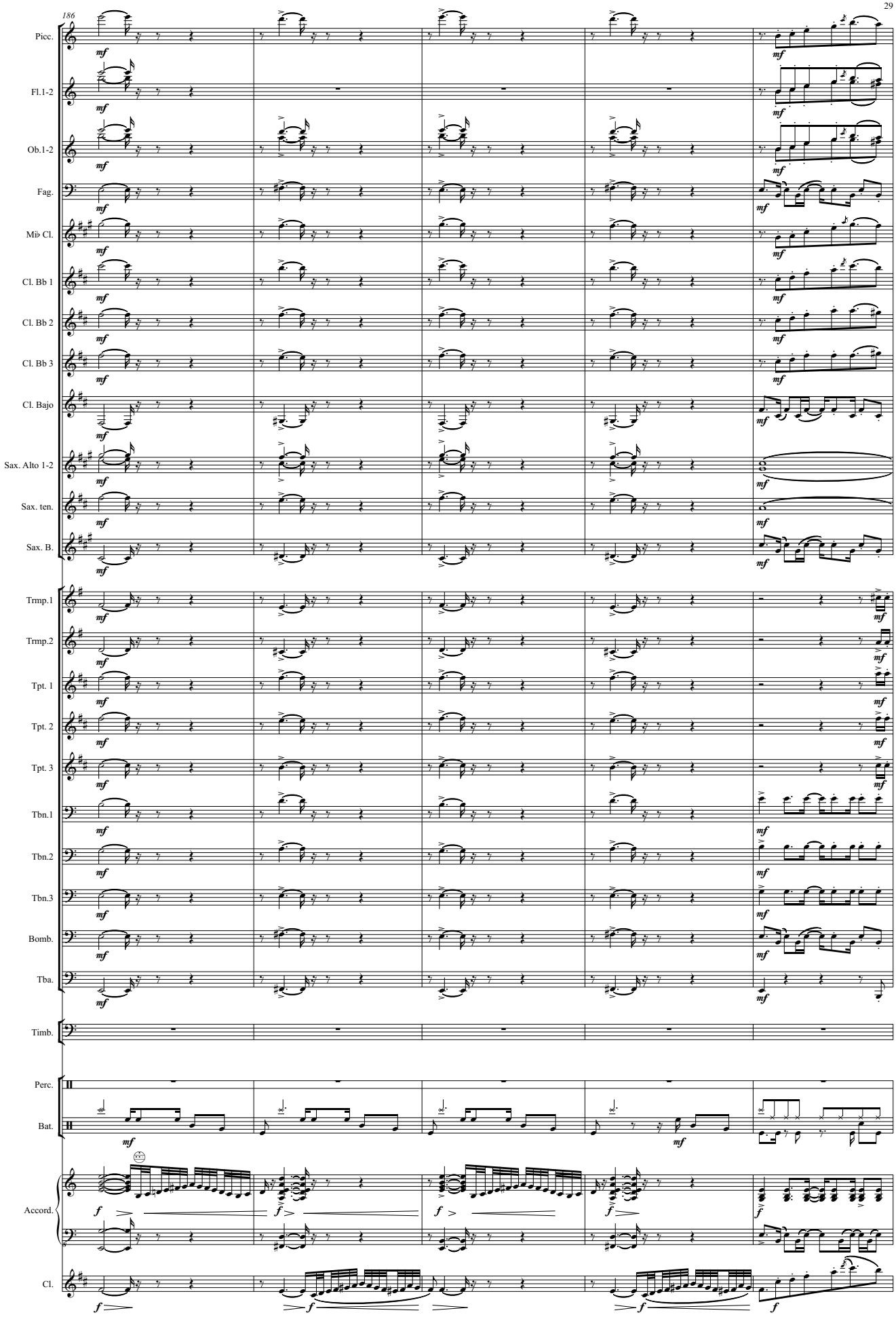

163
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Solo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
12
Accord.
Cl.

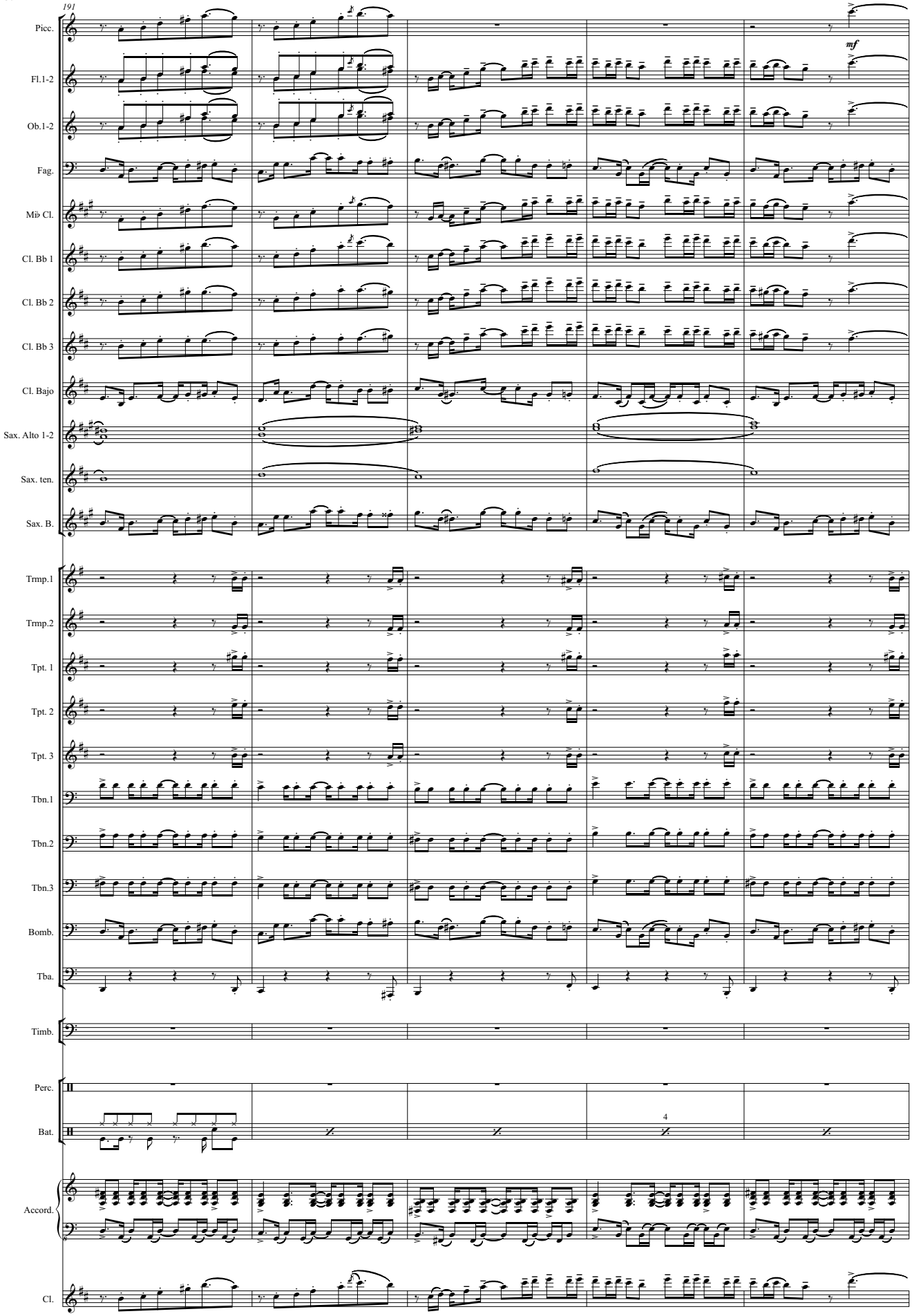

168
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
f
mf
p
subito

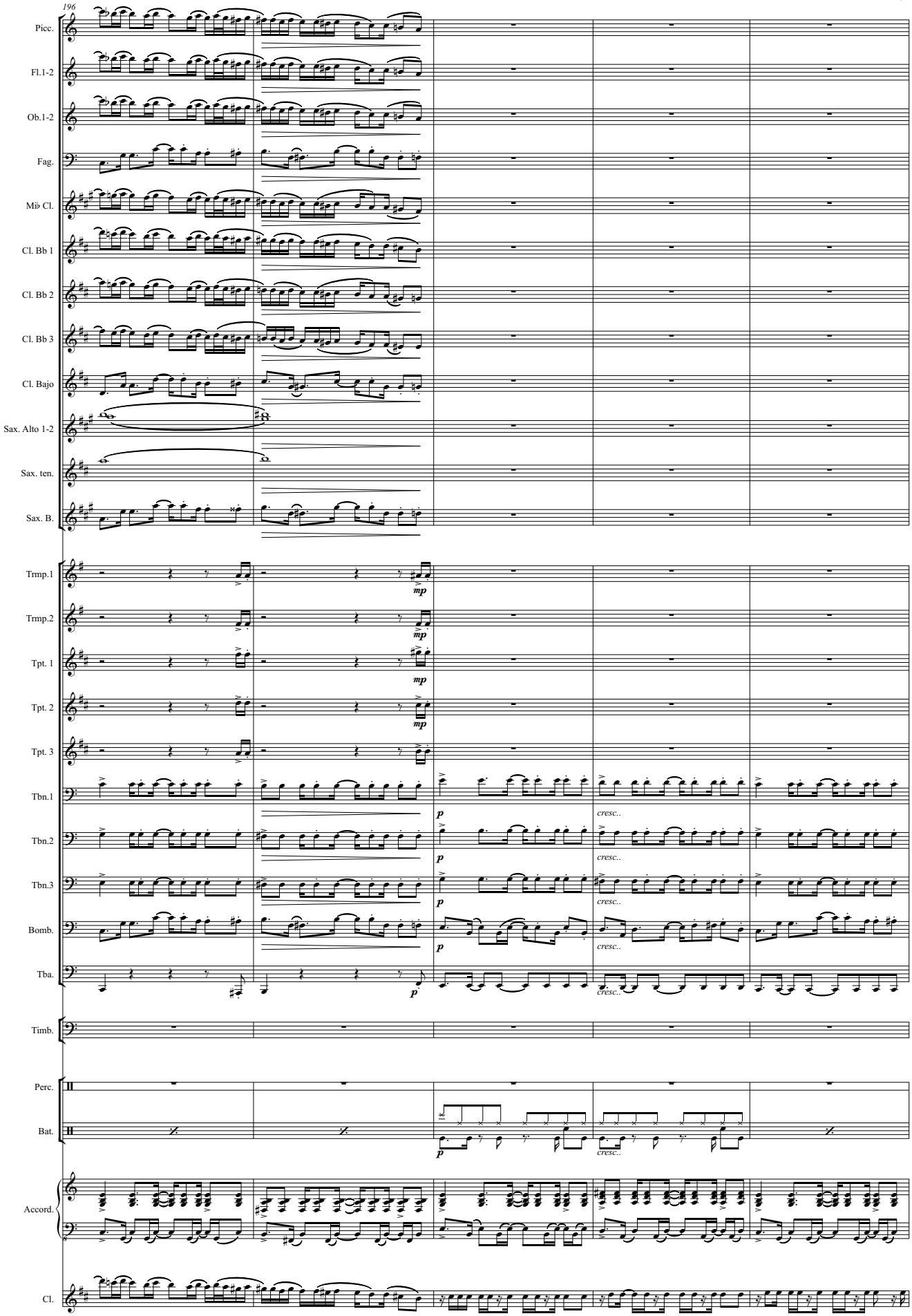

172
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.

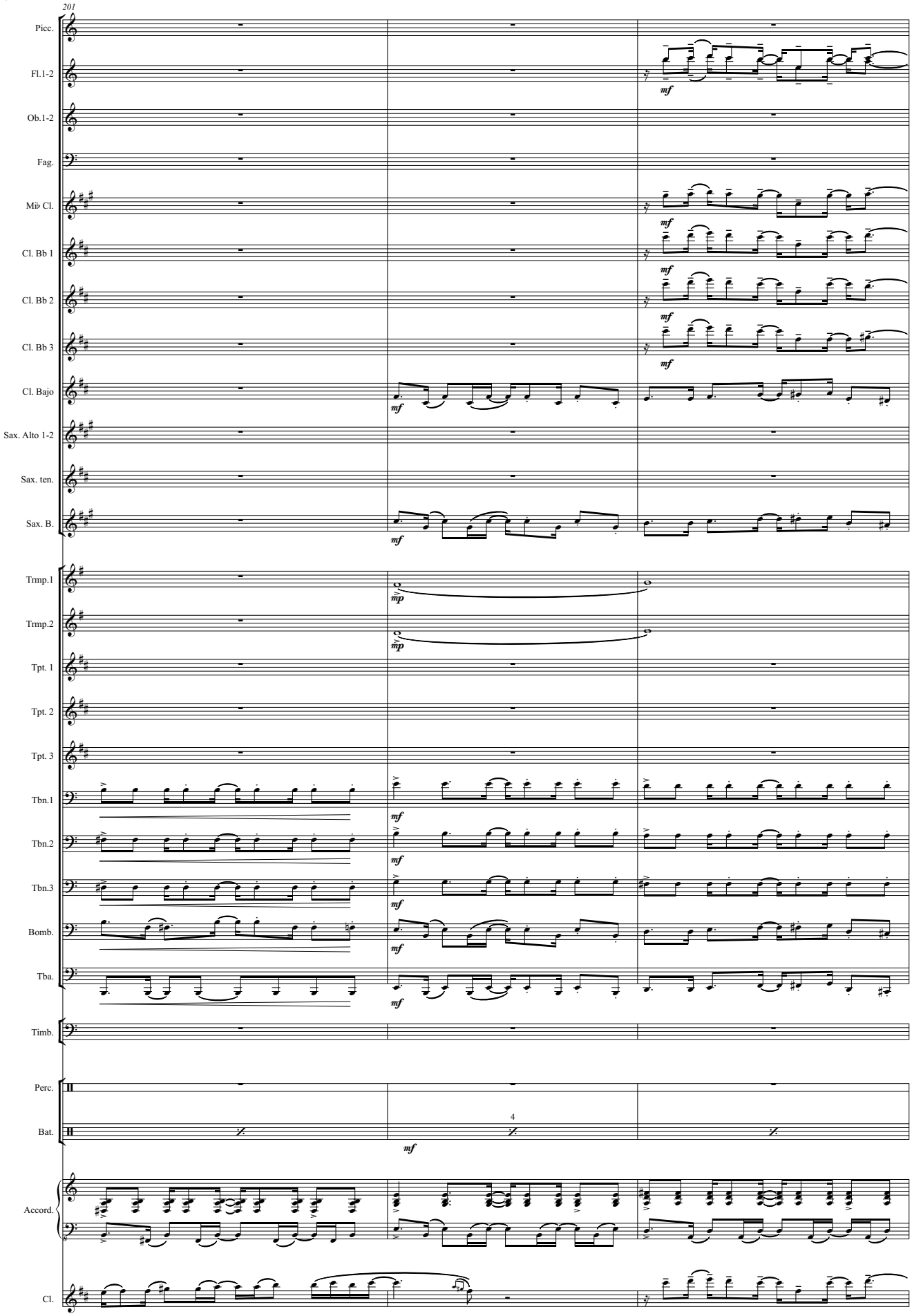

176
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
4
Accord.
Cl.

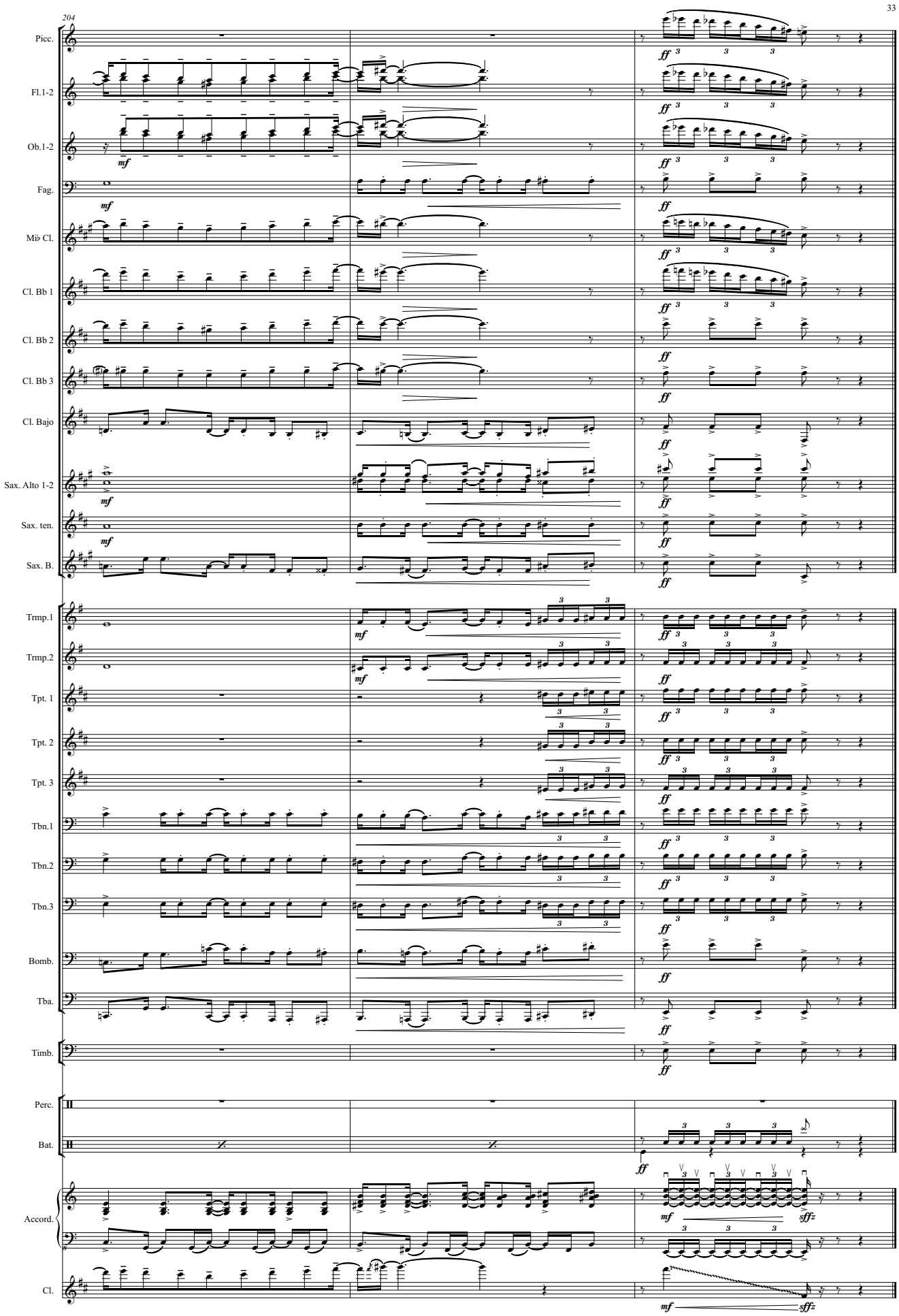

181
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
mp


186
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.


191
Picc.
Fl.1-2
mf
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
4
Accord.
Cl.


196
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.
mp
p
cresc..


201
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
4
Accord.
Cl.
mf
mp


204
Picc.
Fl.1-2
Ob.1-2
Fag.
Mi♭ Cl.
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Cl. Bajo
Sax. Alto 1-2
Sax. ten.
Sax. B.
Trmp.1
Trmp.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.1
Tbn.2
Tbn.3
Bomb.
Tba.
Timb.
Perc.
Bat.
Accord.
Cl.

Piccolo

FOUR DANCES FROM IBERIA

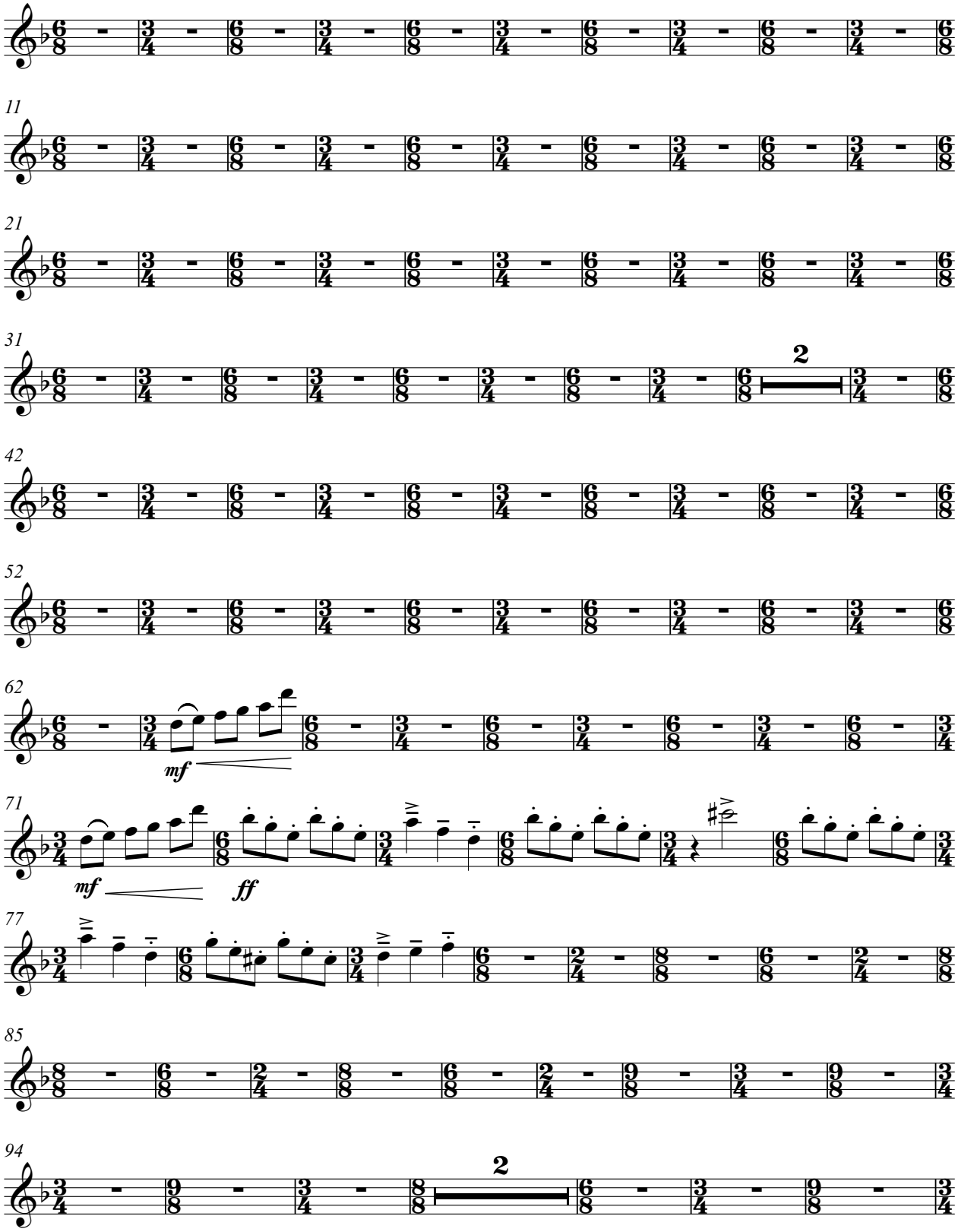
(for accordion, clarinet Bb and wind orchestra)

(2011-2020)

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

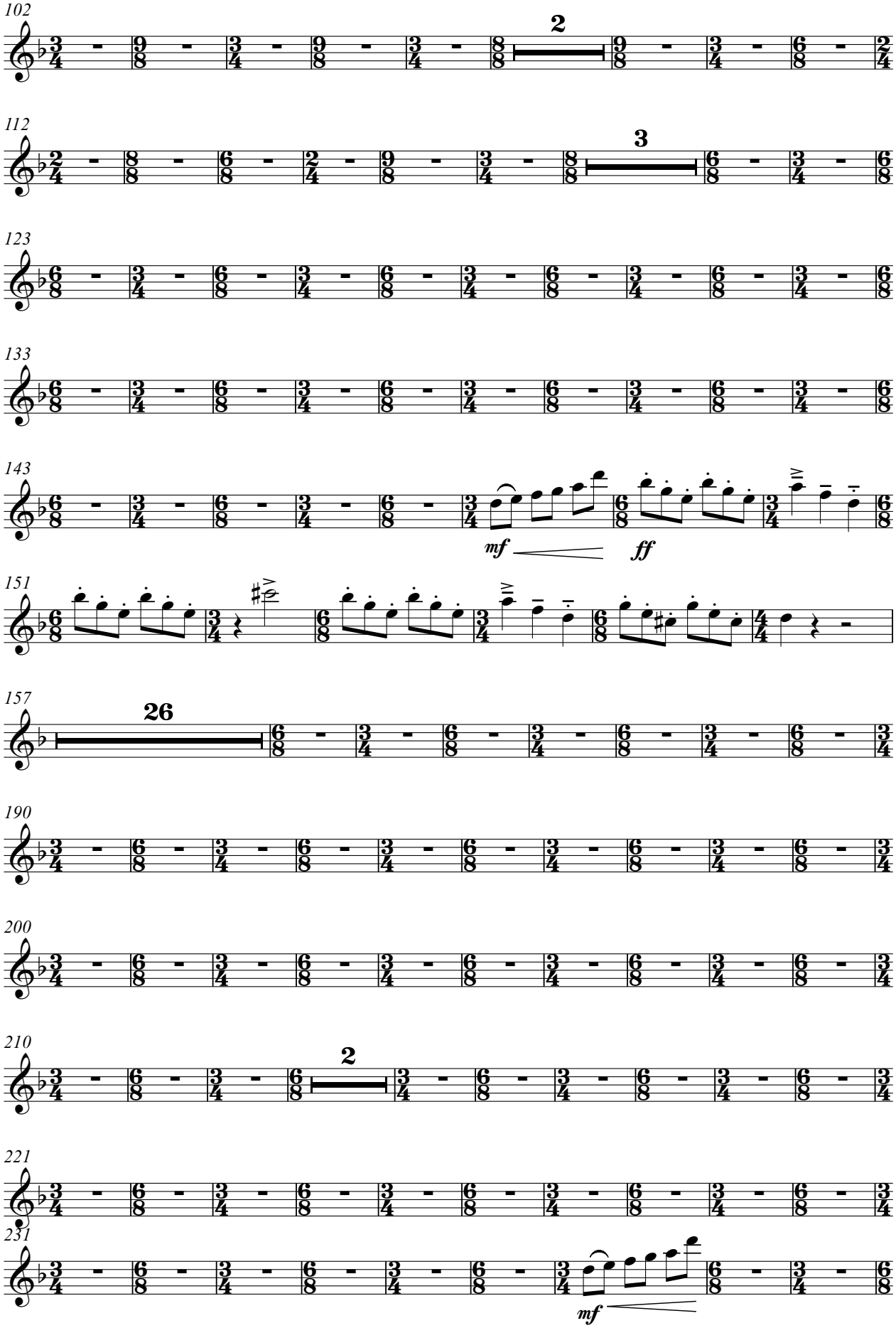
Allegro molto (♩.=c.142) (sempre ♪=♪)

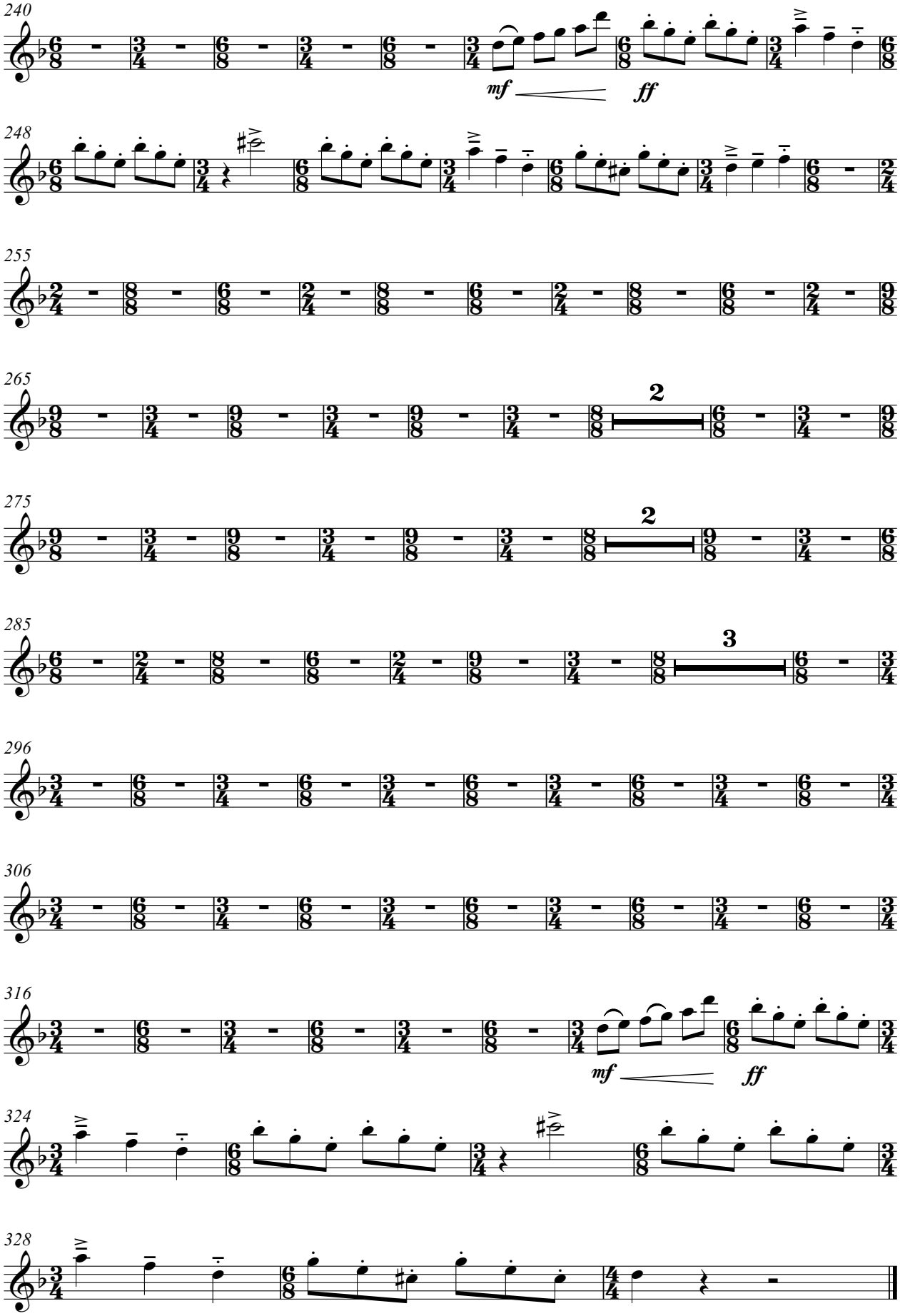


* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME

Piccolo




240
mf
ff
248
255
265
2
275
2
285
3
296
306
316
mf
ff
324
328

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

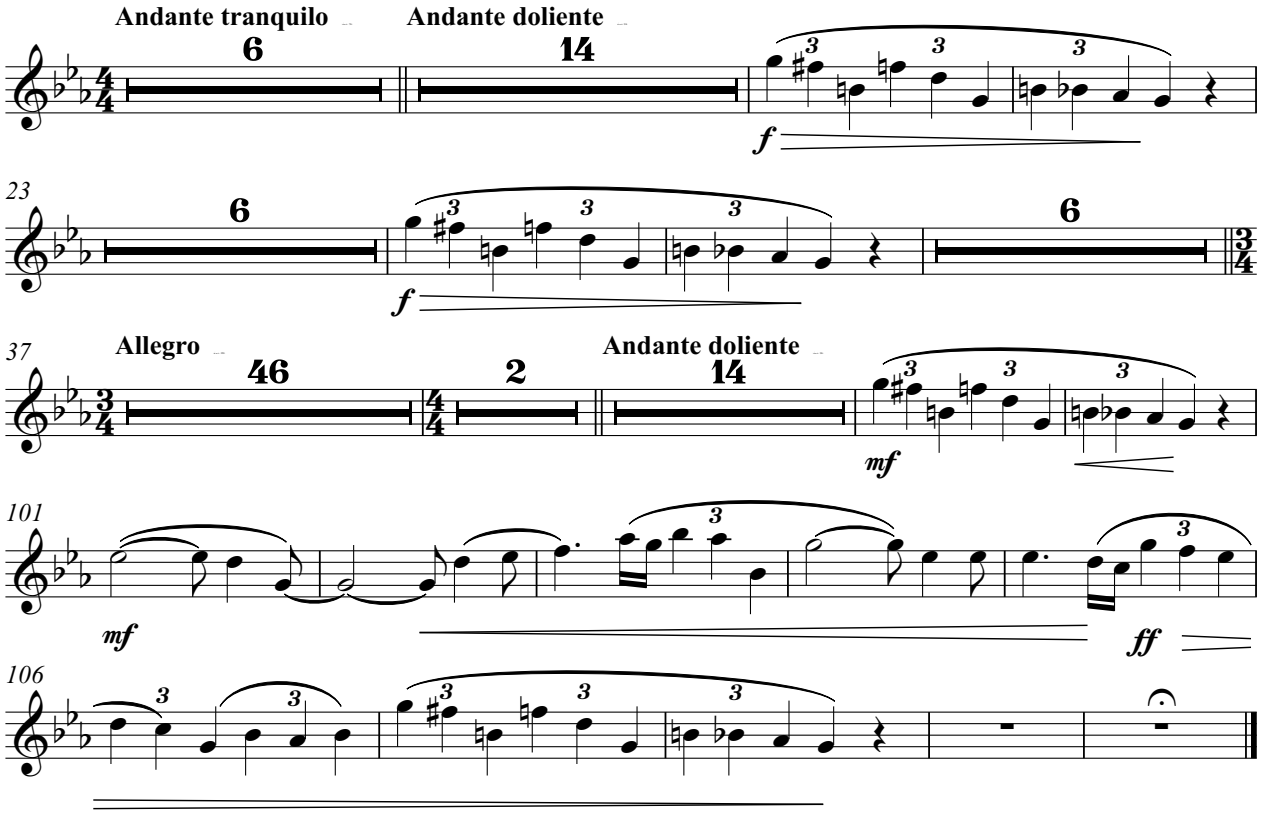
(2014-2020)

Piccolo

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

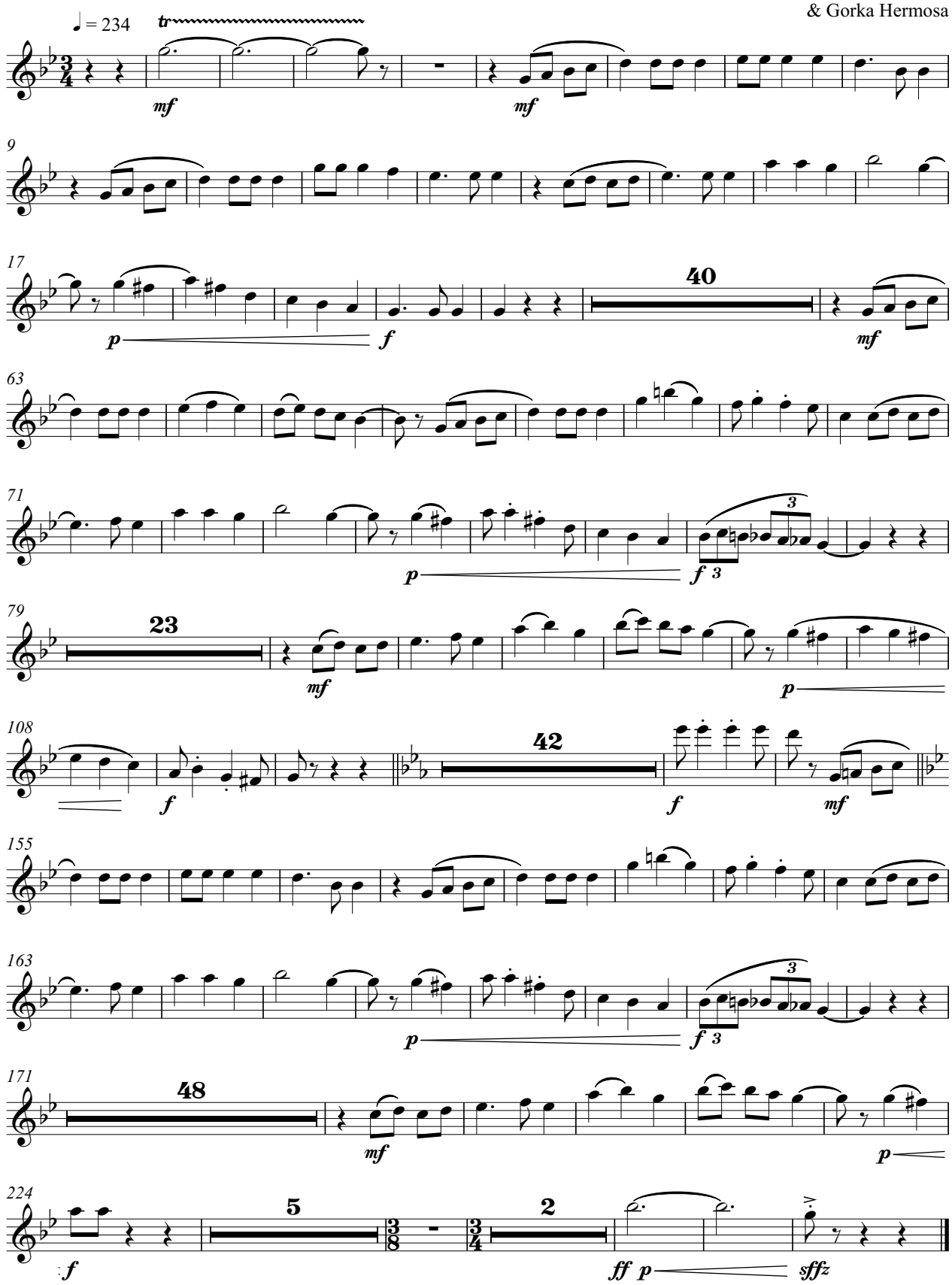
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Piccolo

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

FOUR DANCES FROM IBERIA

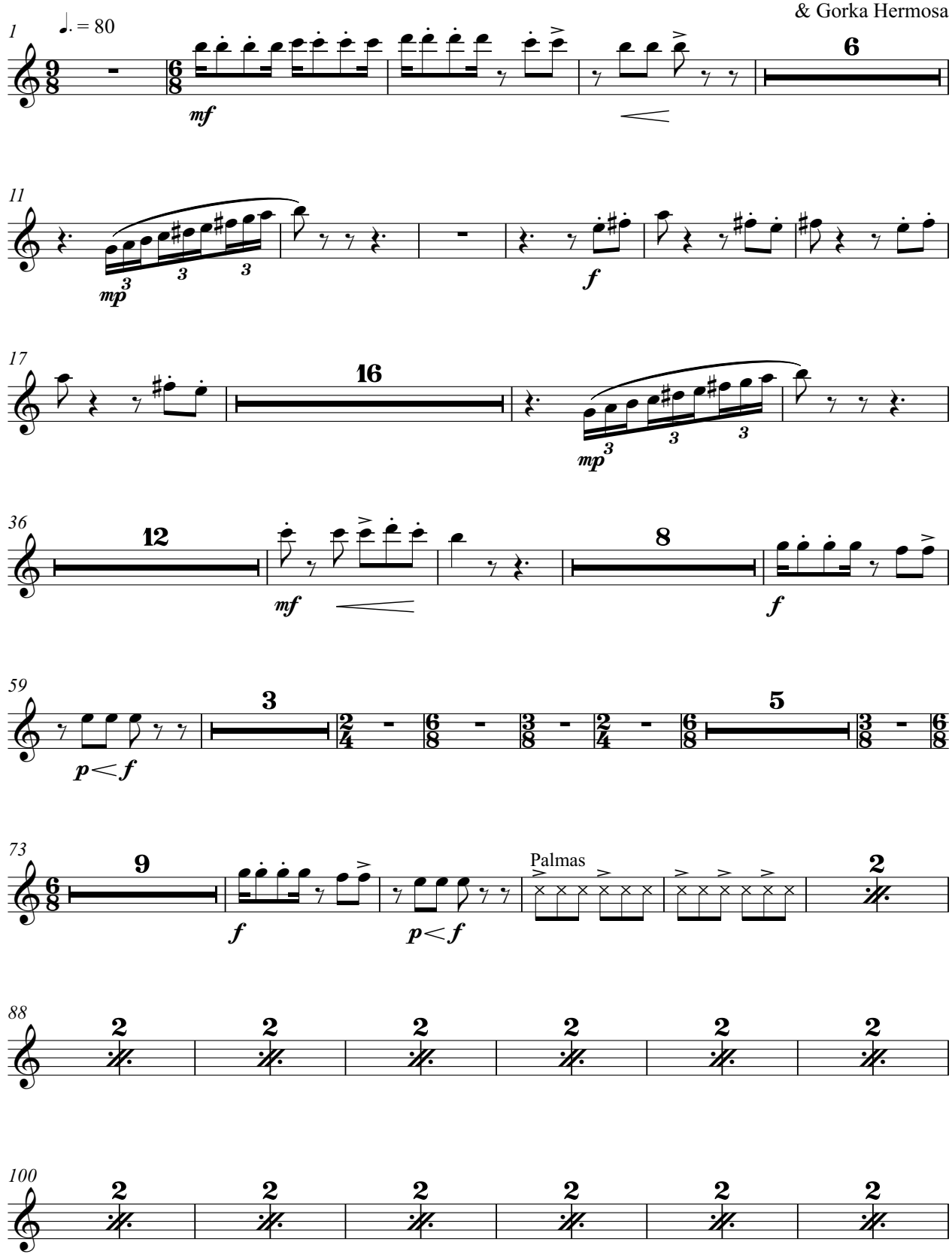
(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

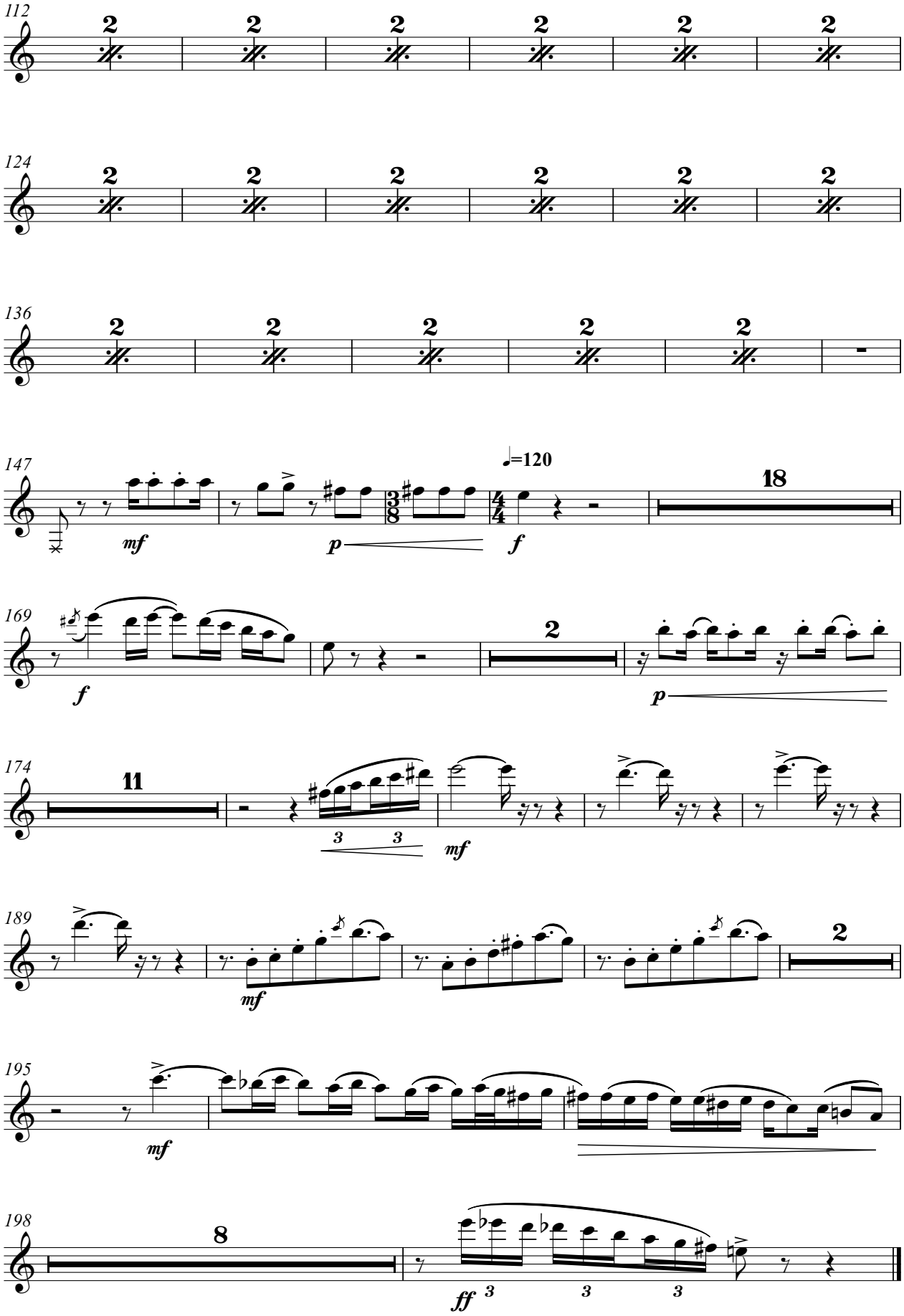
Piccolo

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Piccolo


112
124
136
147
mf
p
♩=120
f
18
169
f
2
p
174
11
3 3
mf
189
mf
2
195
mf
198
8
ff
3 3 3

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

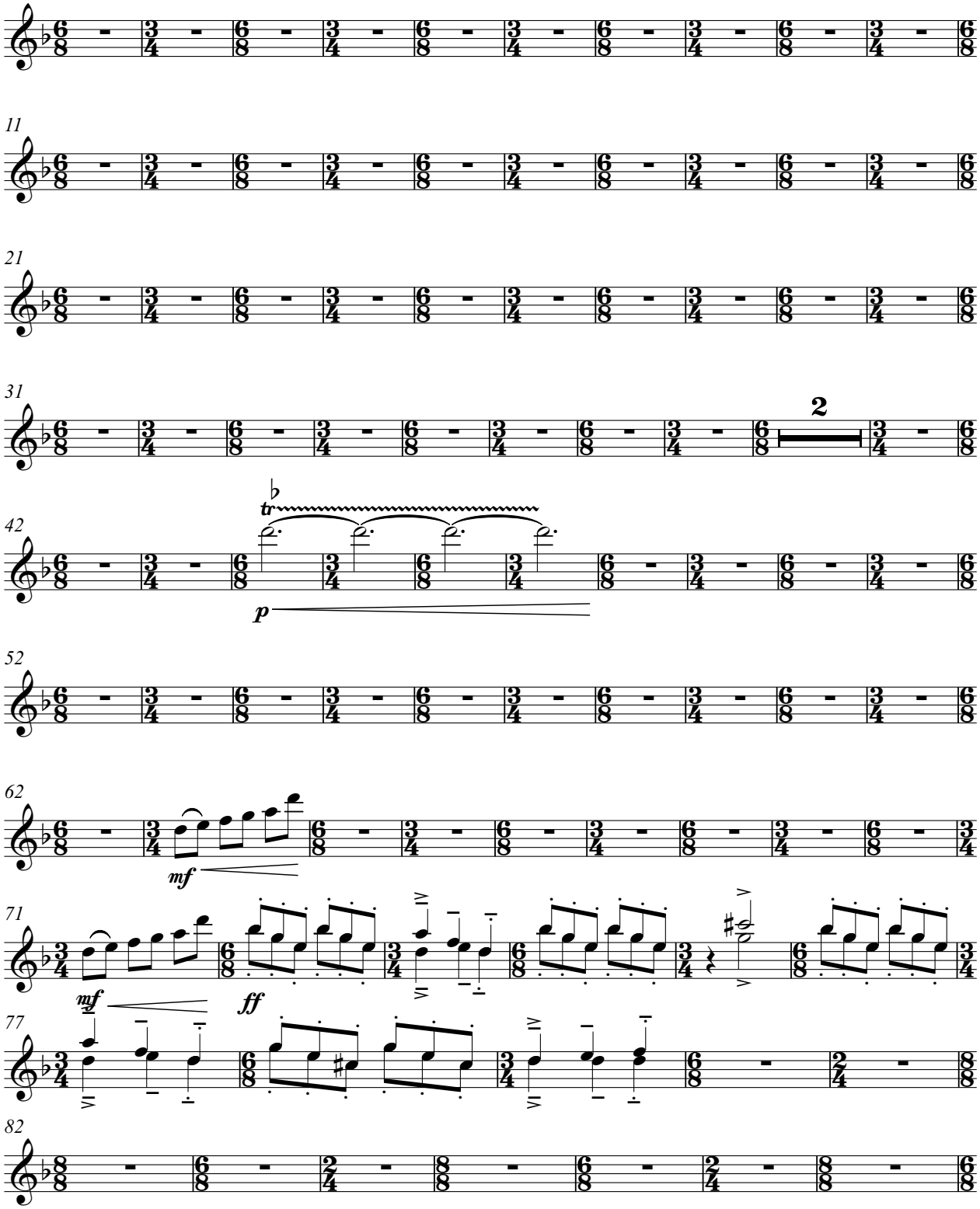
(2011-2020)

Flute 1ª-2º

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

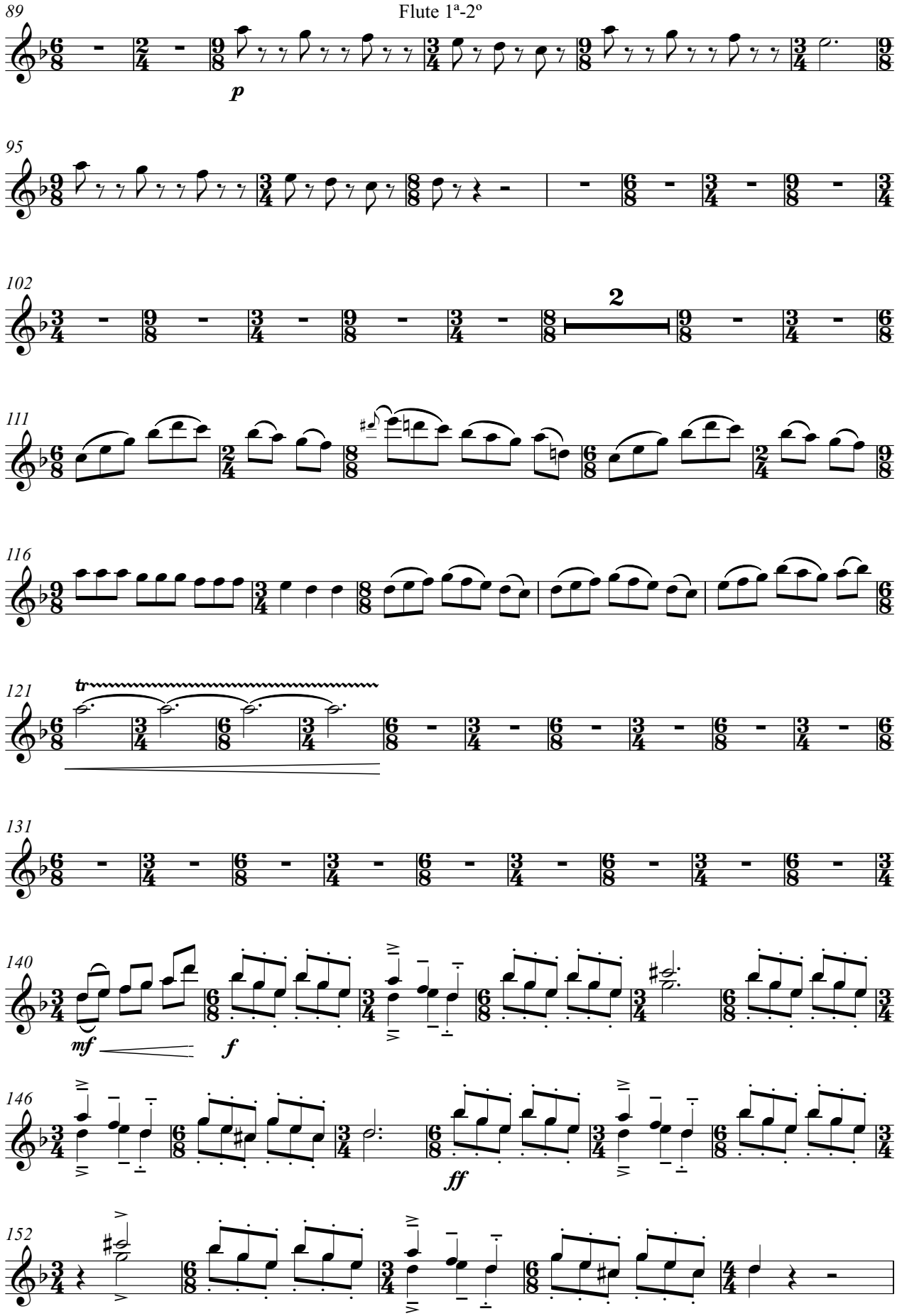
Allegro molto (♩.=c.142) (sempre ♪=♪)

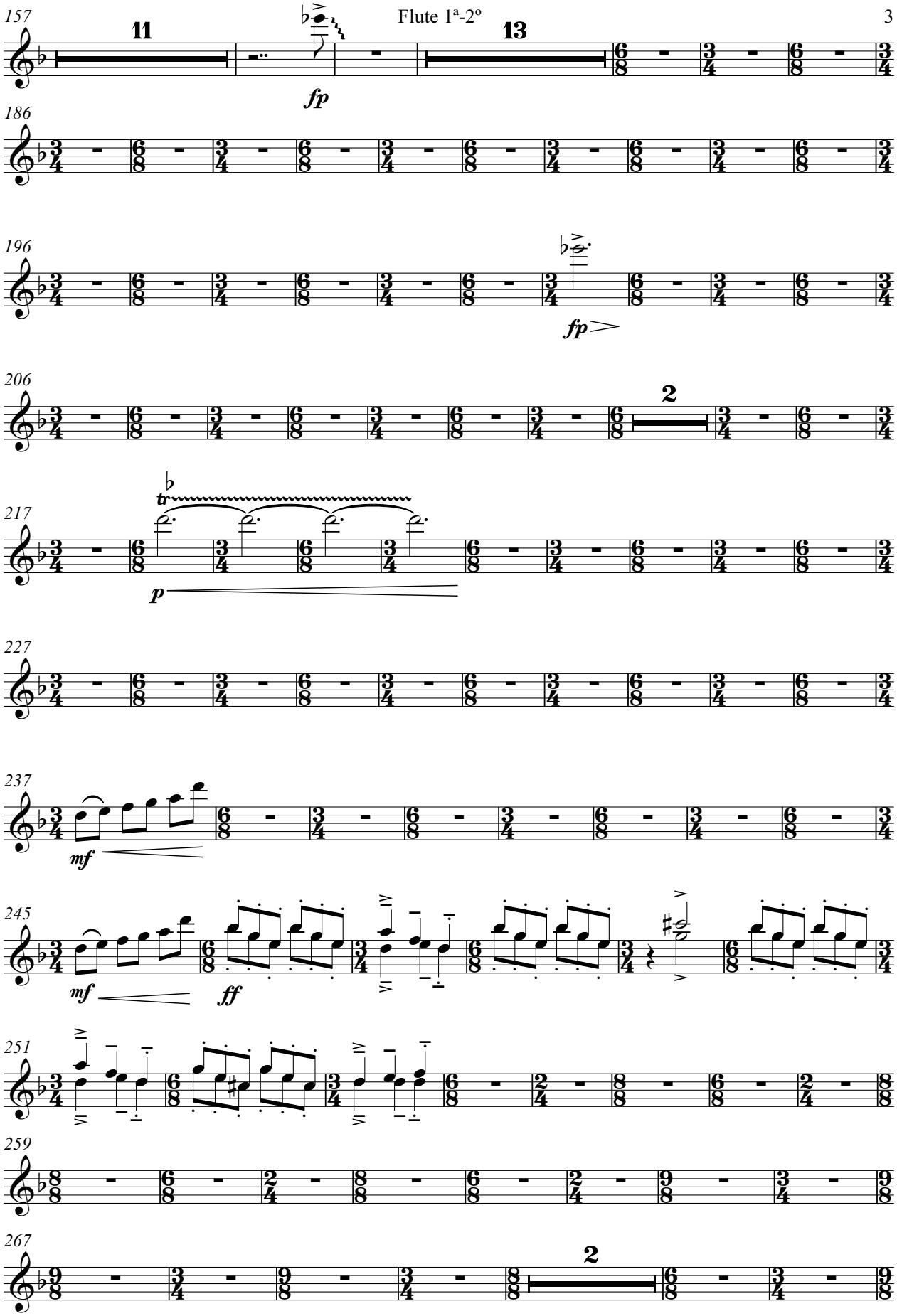


* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME

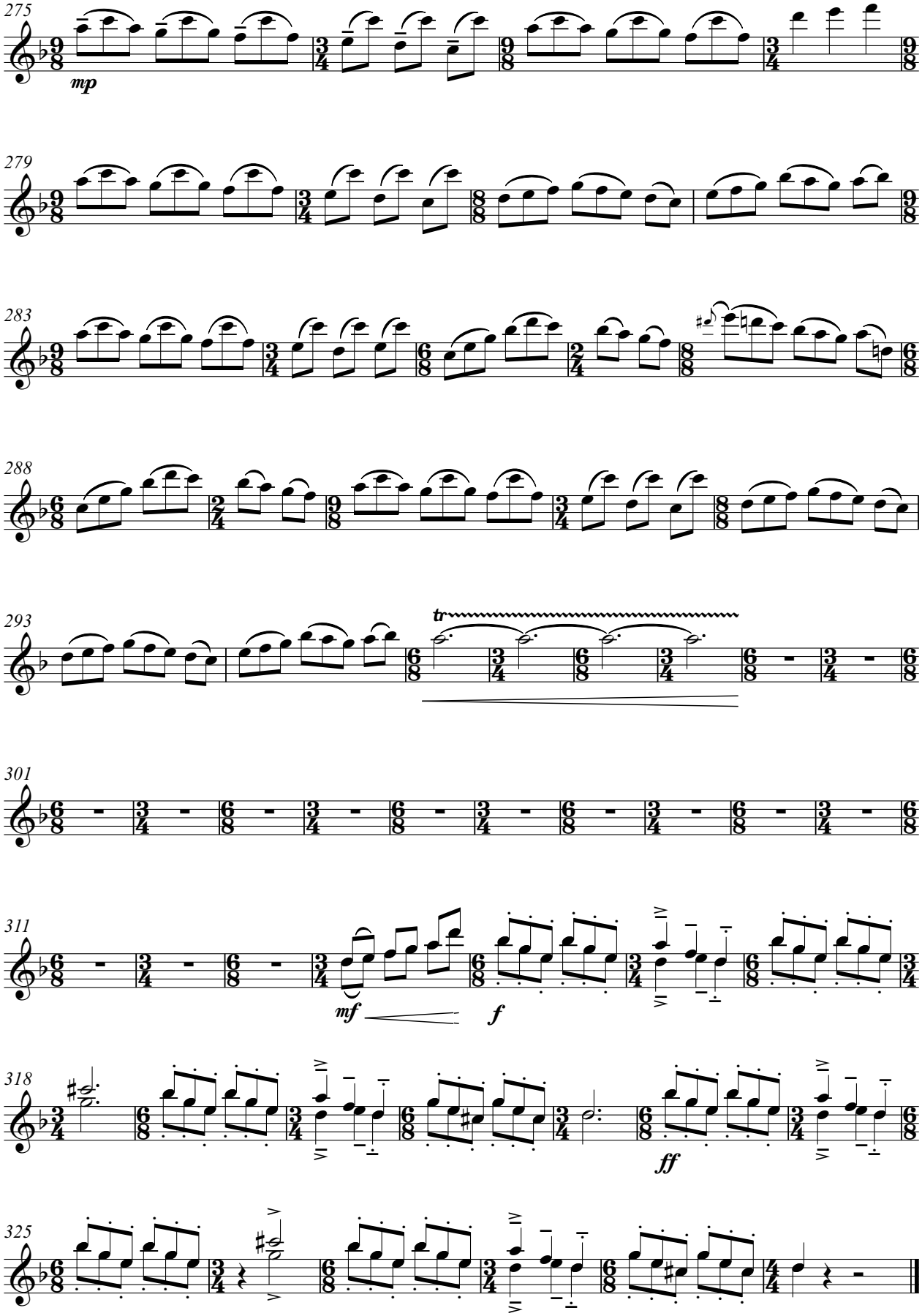
Flute 1ª-2º




157
11
fp
13
186
196
fp
206
2
217
tr
p
227
237
mf
245
mf
ff
251
259
267
2

I- BREHME

Flute 1ª-2º



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

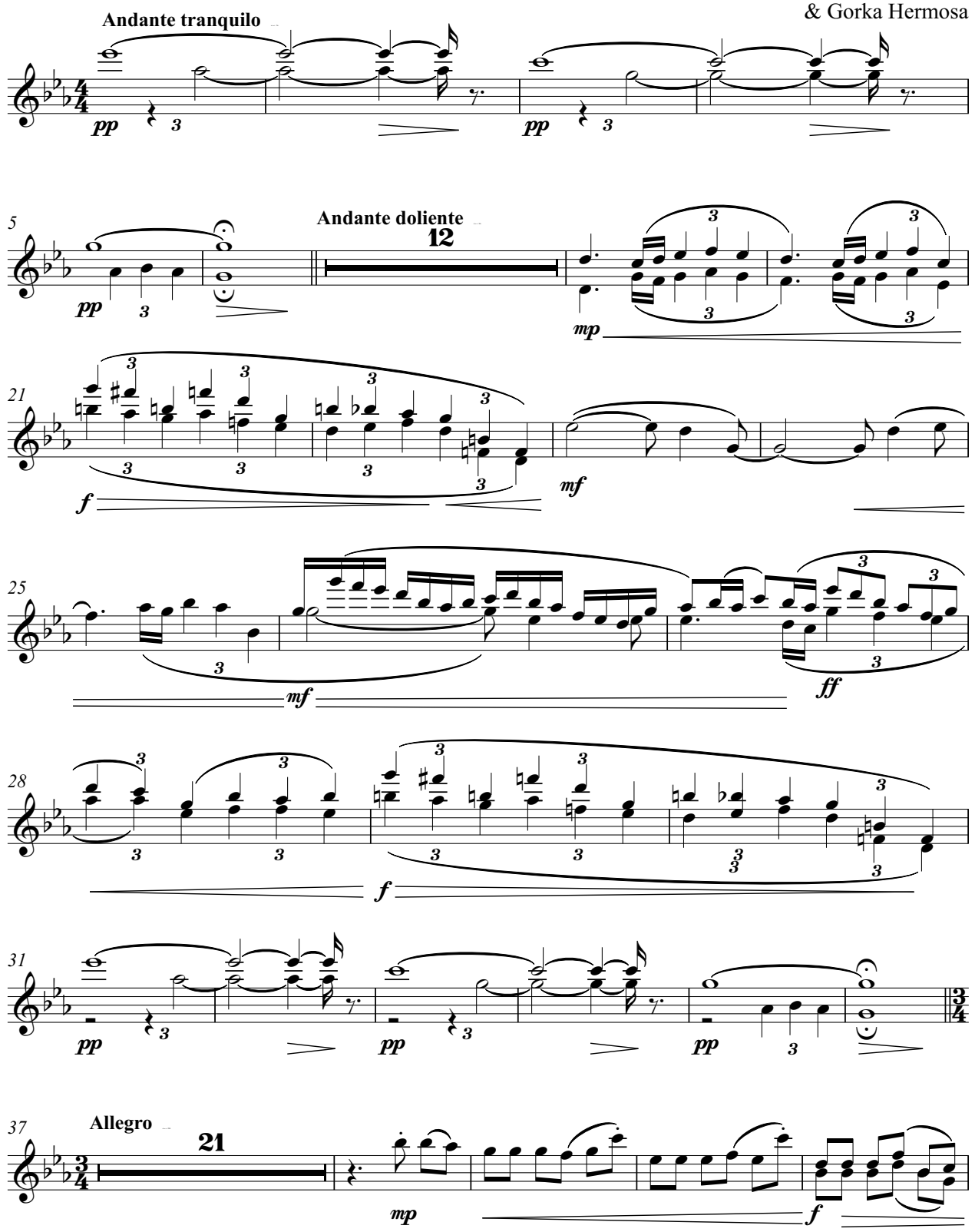
(2014-2020)

Flute 1ª-2º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)

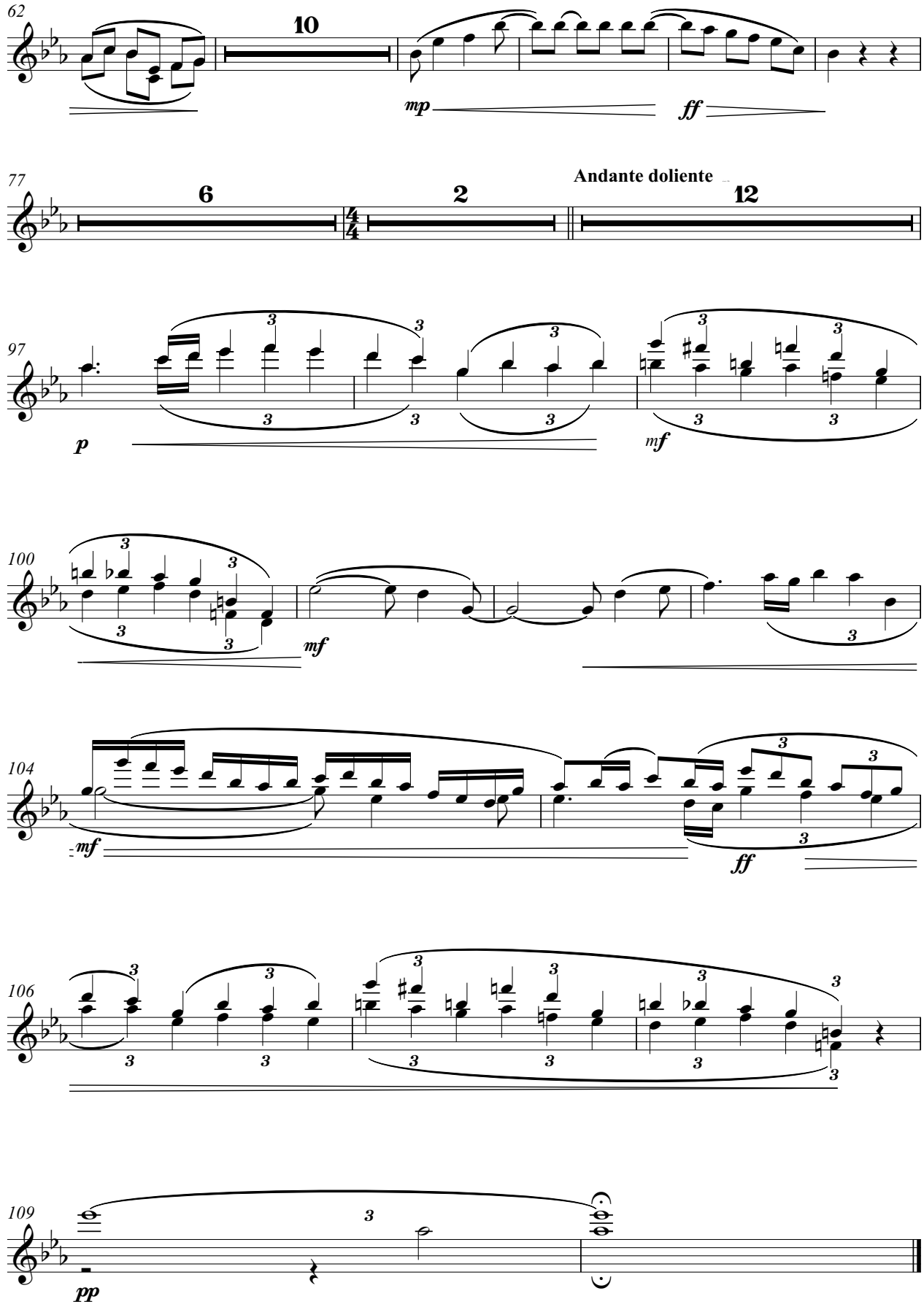
Orchestration*: Alberto González Urroz & Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

II- SAUDADE ÁRTICA

Flute 1ª-2º



FOUR DANCES FROM IBERIA

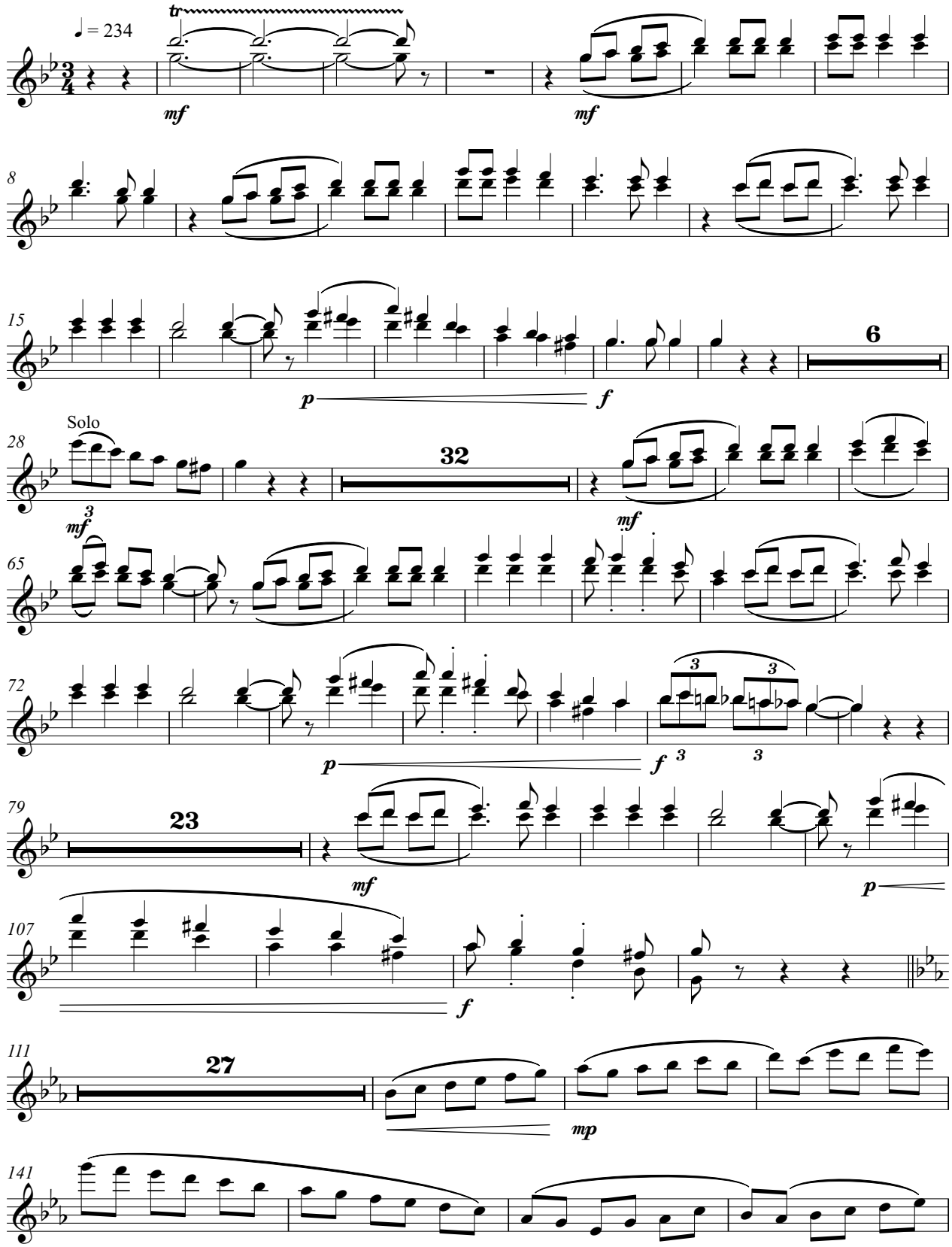
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

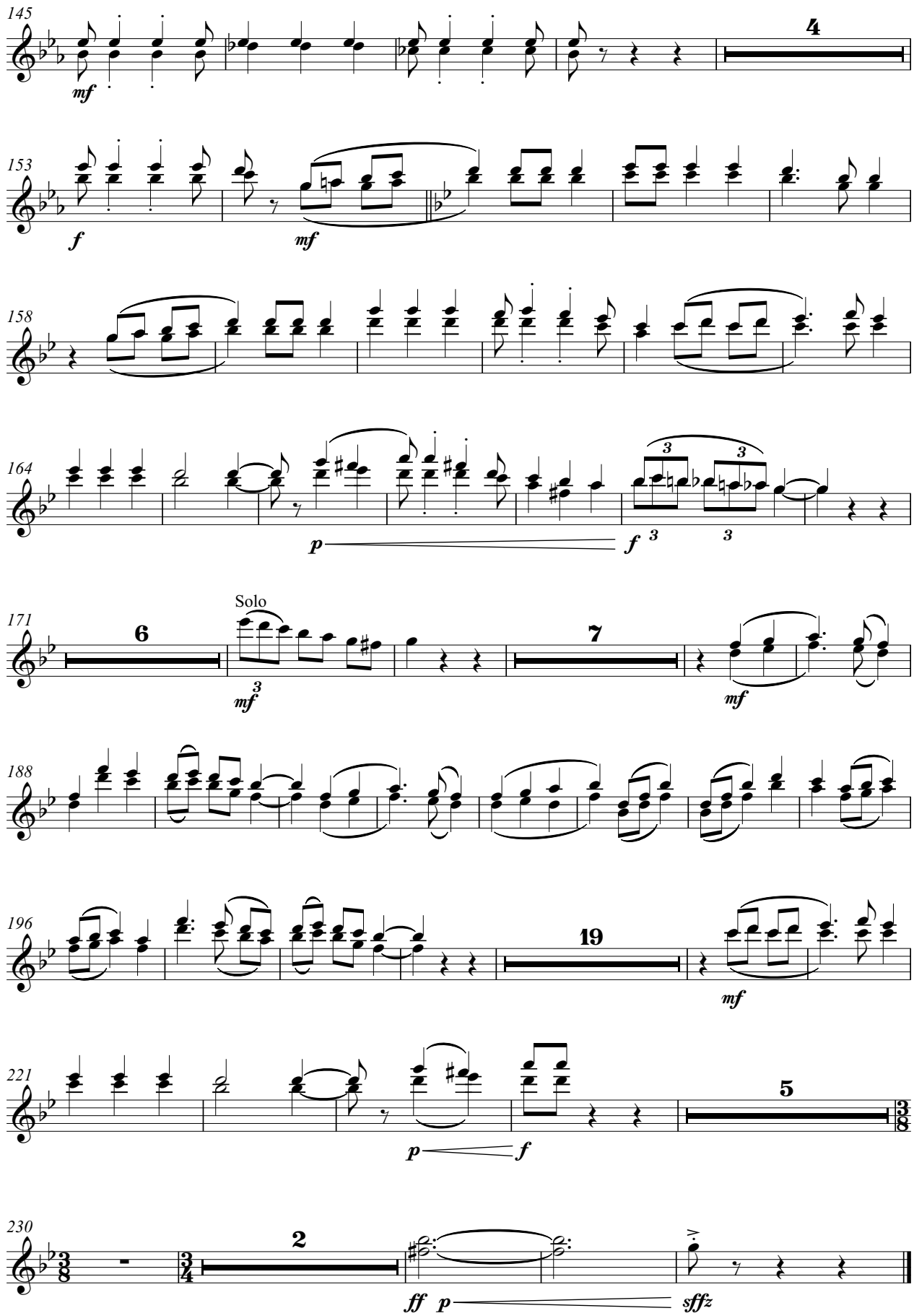
Flute 1-2

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

III- ZELAIA...?



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia


145
mf
4
153
f
mf
158
164
p
f
171
6
Solo
mf
7
mf
188
196
19
mf
221
p
f
5
230
2
ff
p
sffz

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

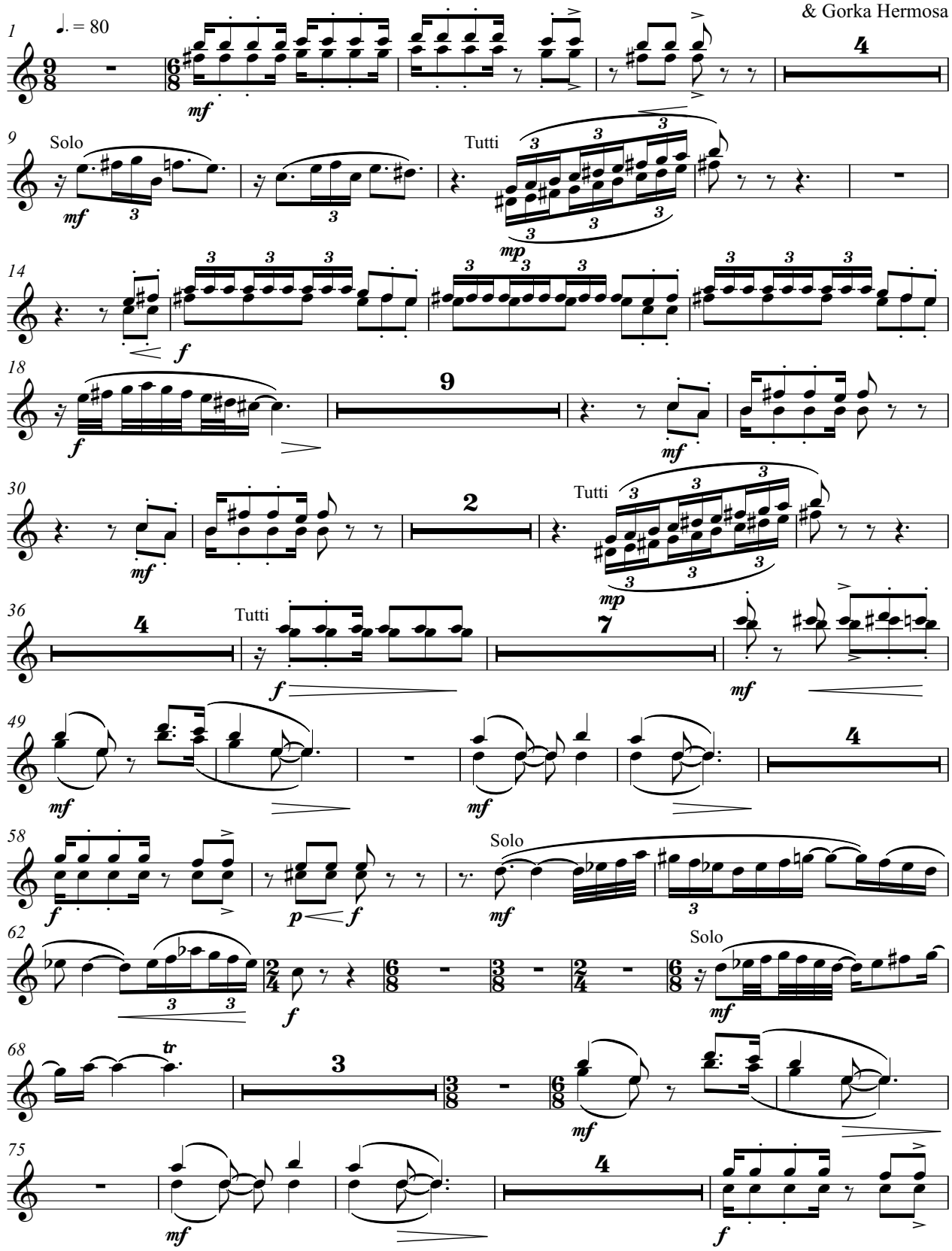
(2016-2020)

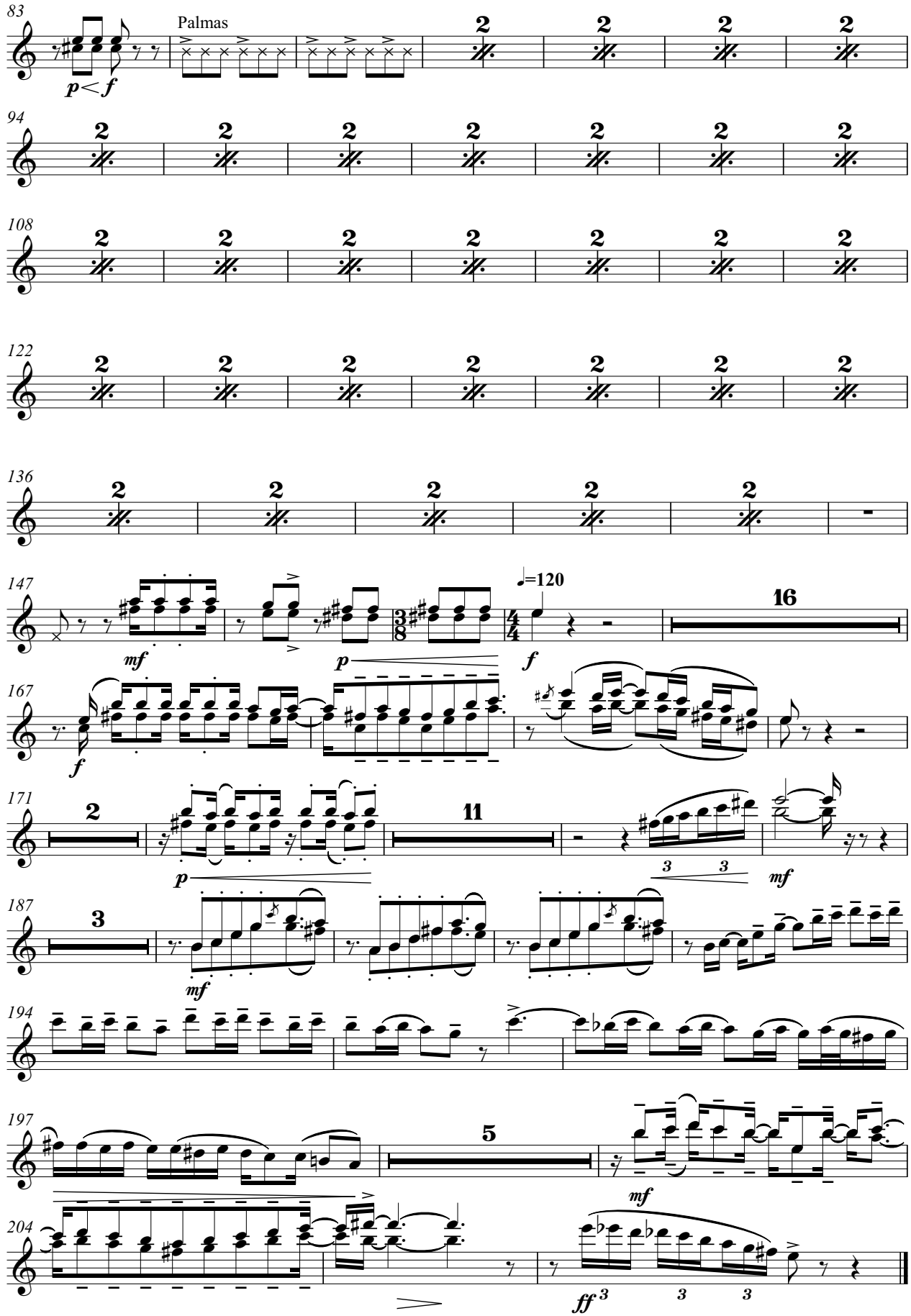
Flute 1-2

IV- PACO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa




83
Palmas
p < f
94
108
122
136
147
mf
p
♩=120
f
16
167
f
171
2
p
11
mf
187
3
mf
194
197
5
mf
204
ff

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

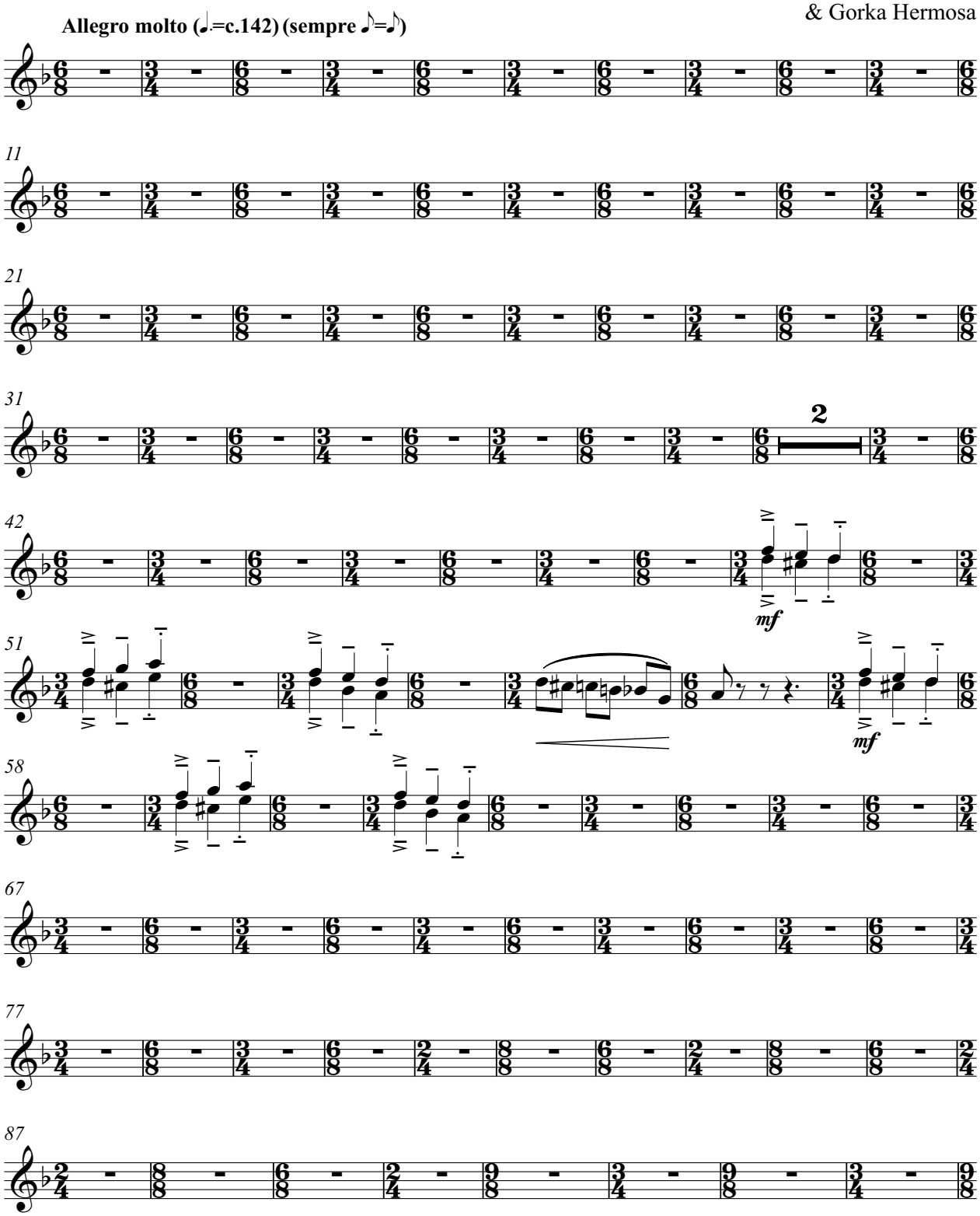
(2011-2020)

Oboe 1º-2º

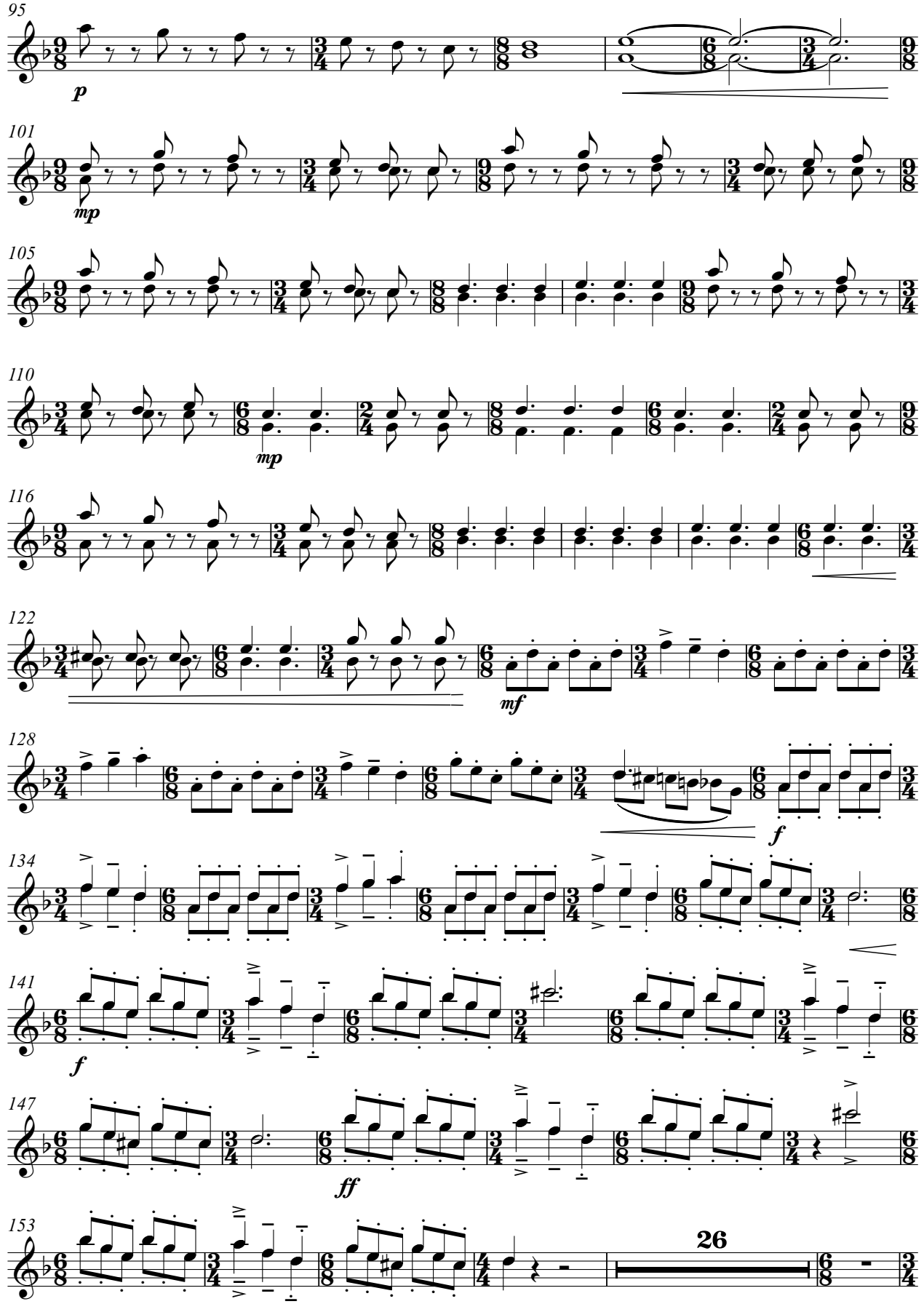
I- BREHME

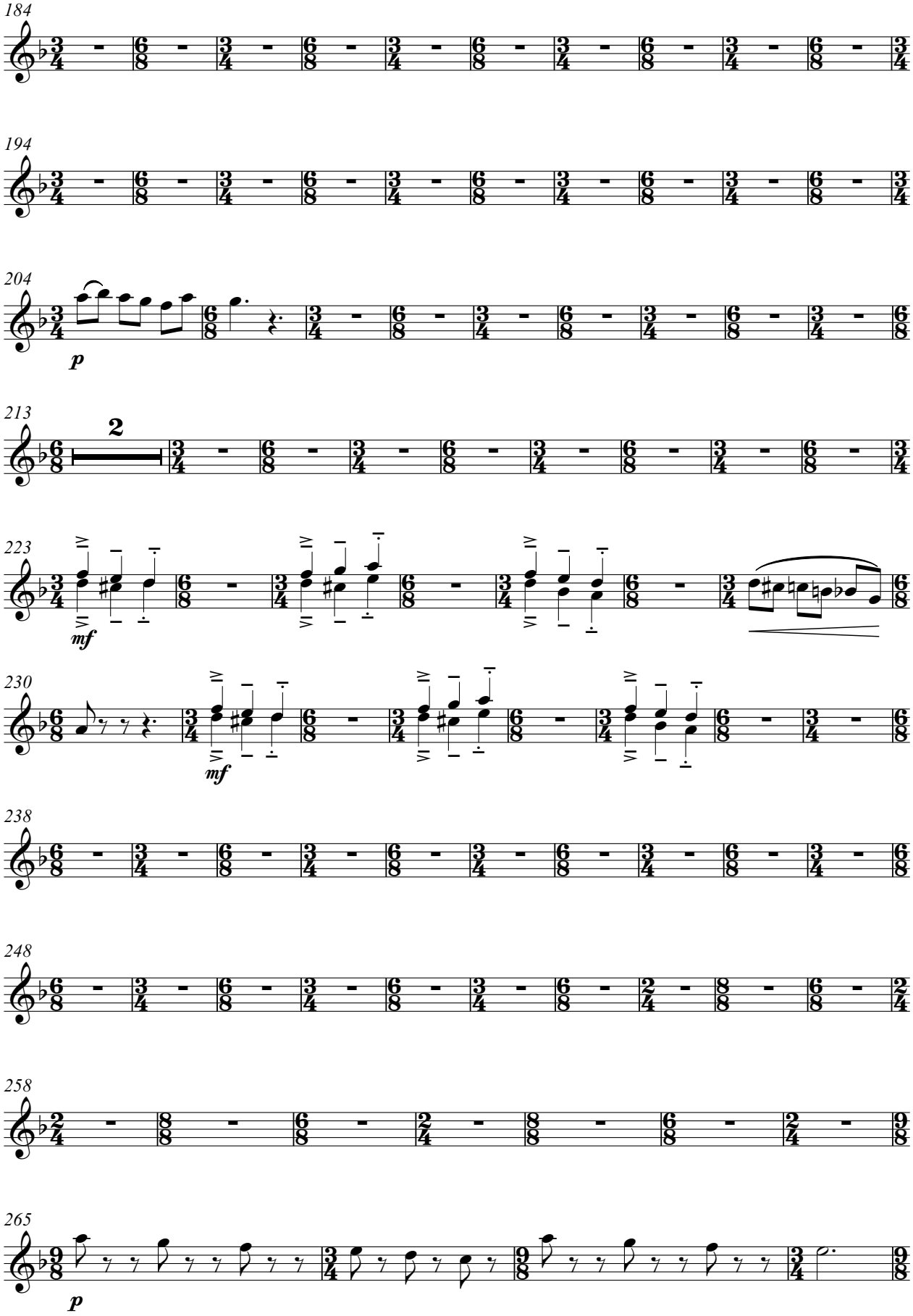
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩.=c.142) (sempre ♪=♪)



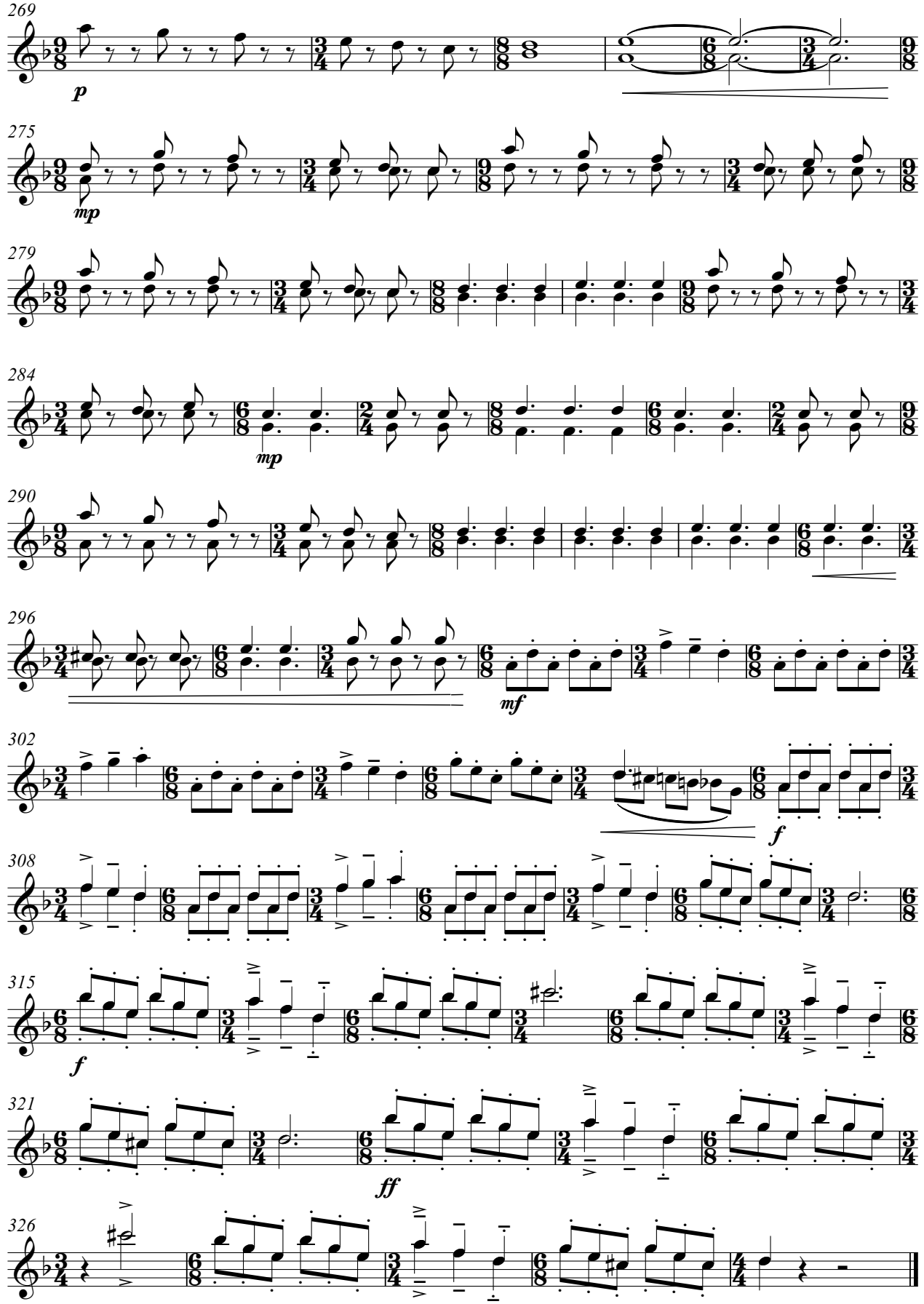
* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.


95
p
101
mp
105
110
mp
116
122
mf
128
f
134
141
f
147
ff
153
26


184
194
204
p
213
2
223
mf
230
mf
238
248
258
265
p

I- BREHME

Oboe 1º-2º



FOUR DANCES FROM IBERIA

Oboe 1º-2º

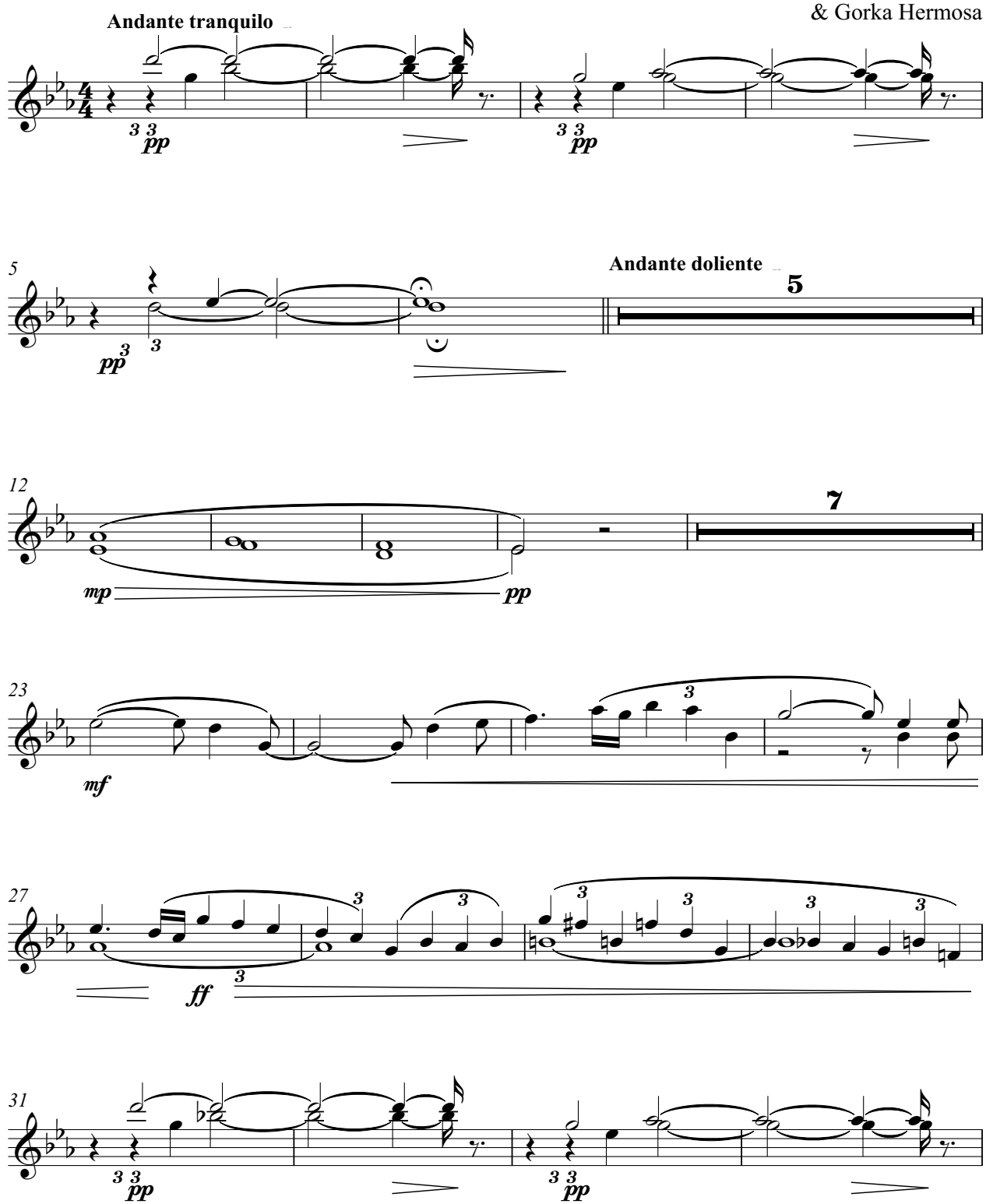
(for accordion, clarinet Bb and wind orchestra)

(2014-2020)

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)

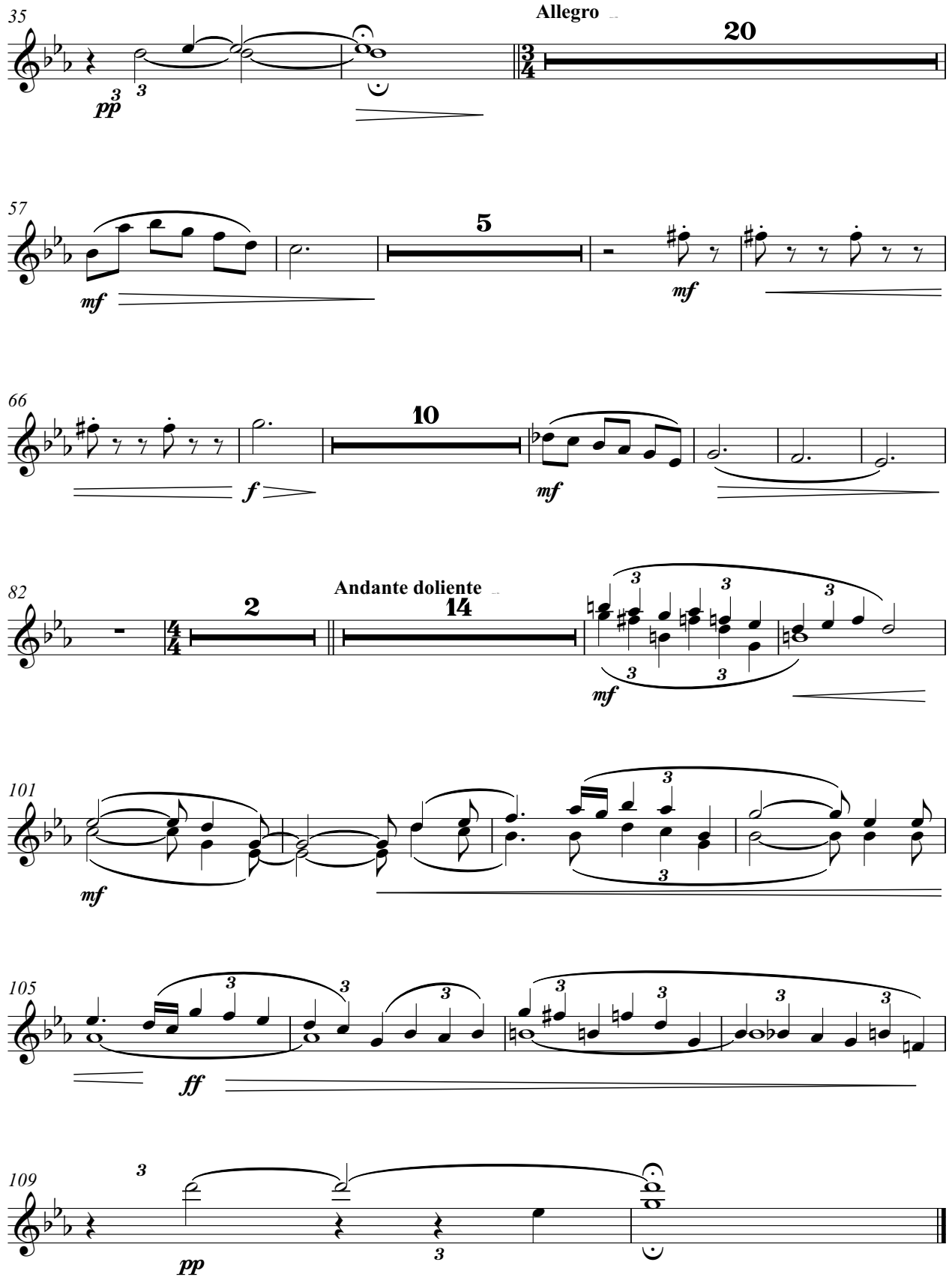
Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

II- SAUDADE ÁRTICA

Oboe 1º-2º



FOUR DANCES FROM IBERIA

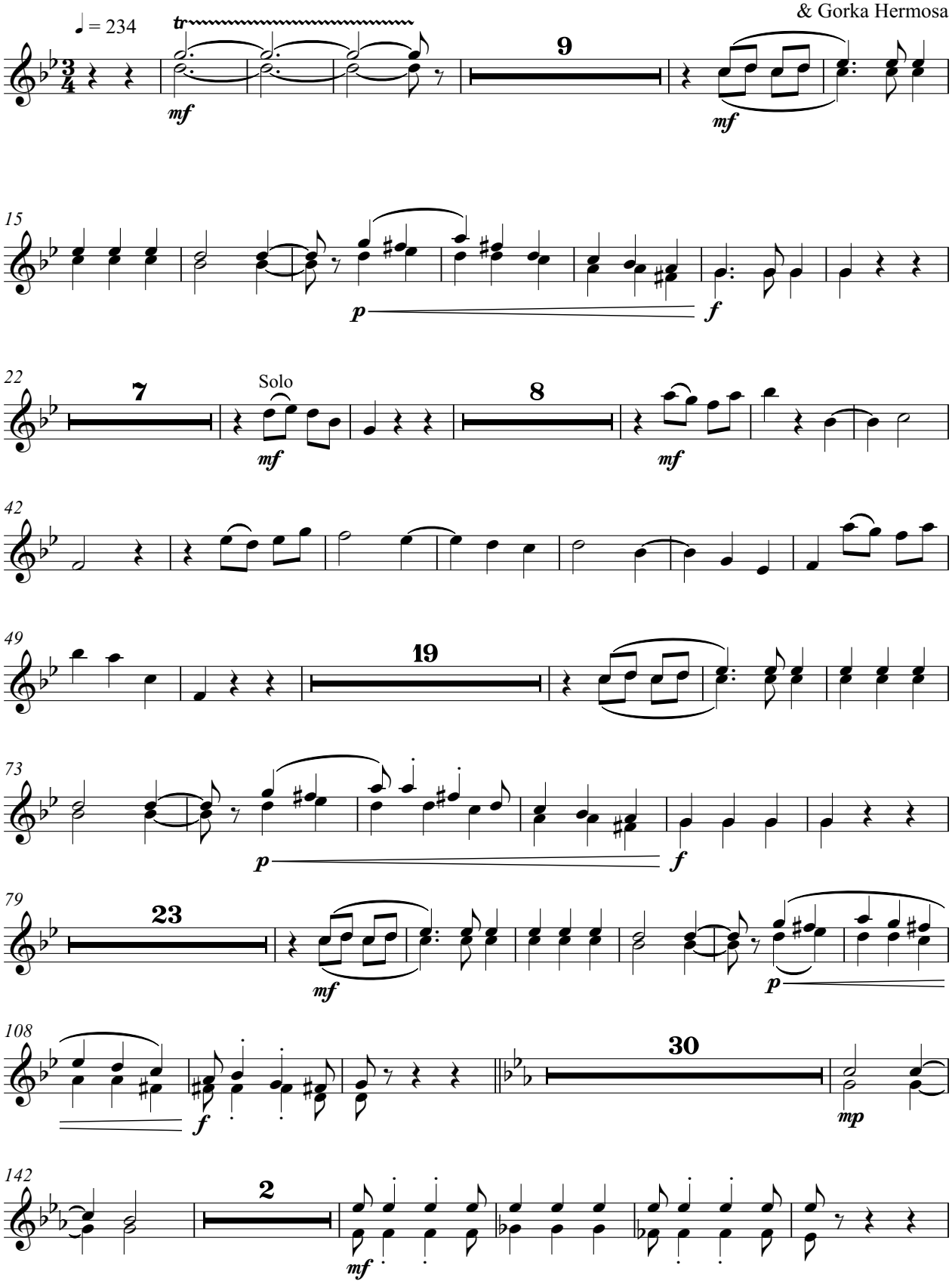
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

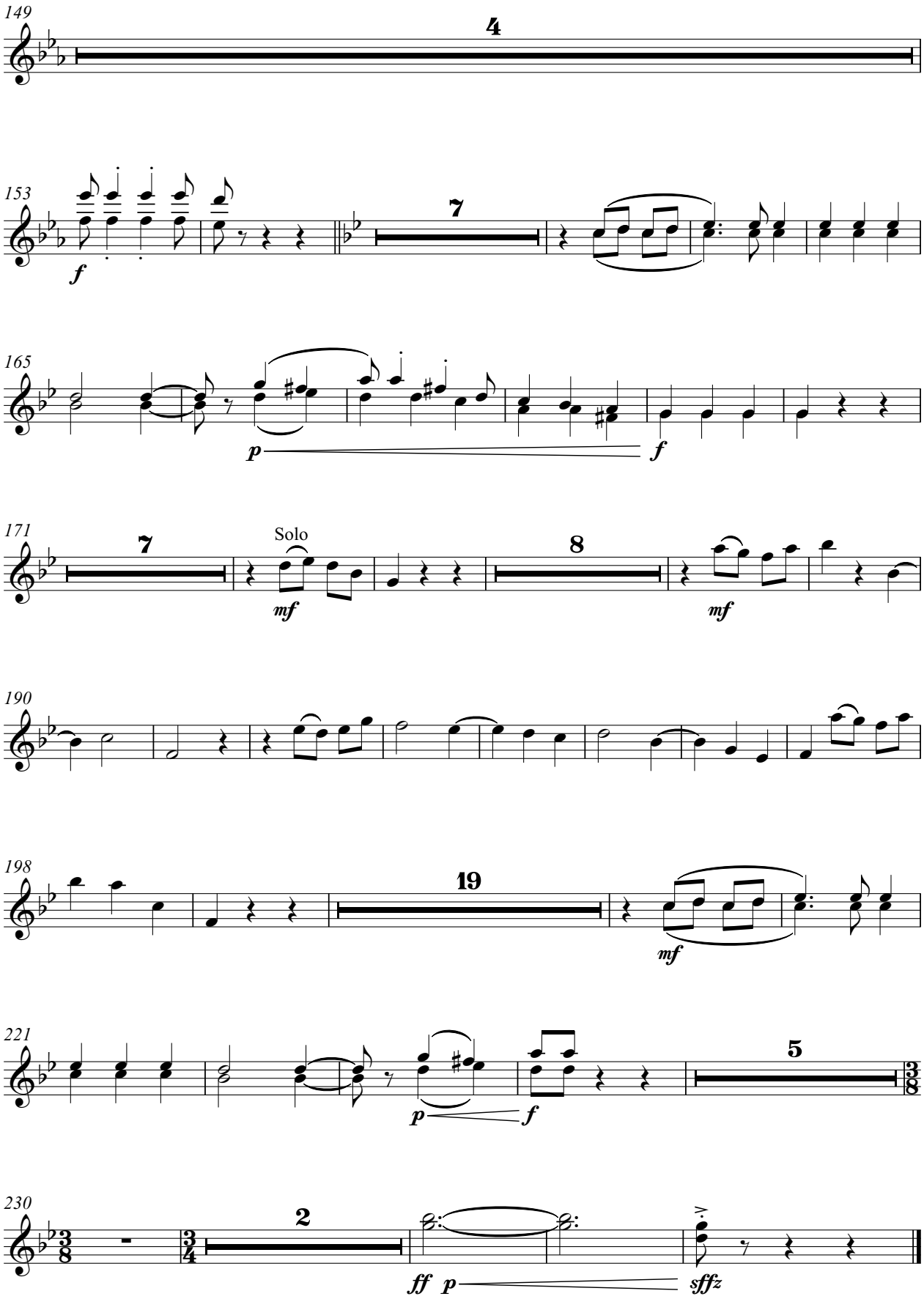
Oboe 1-2

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia


149
4
153
f
7
165
p
f
171
7
Solo
mf
8
mf
190
198
19
mf
221
p
f
5
230
2
ff
p
sffz

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

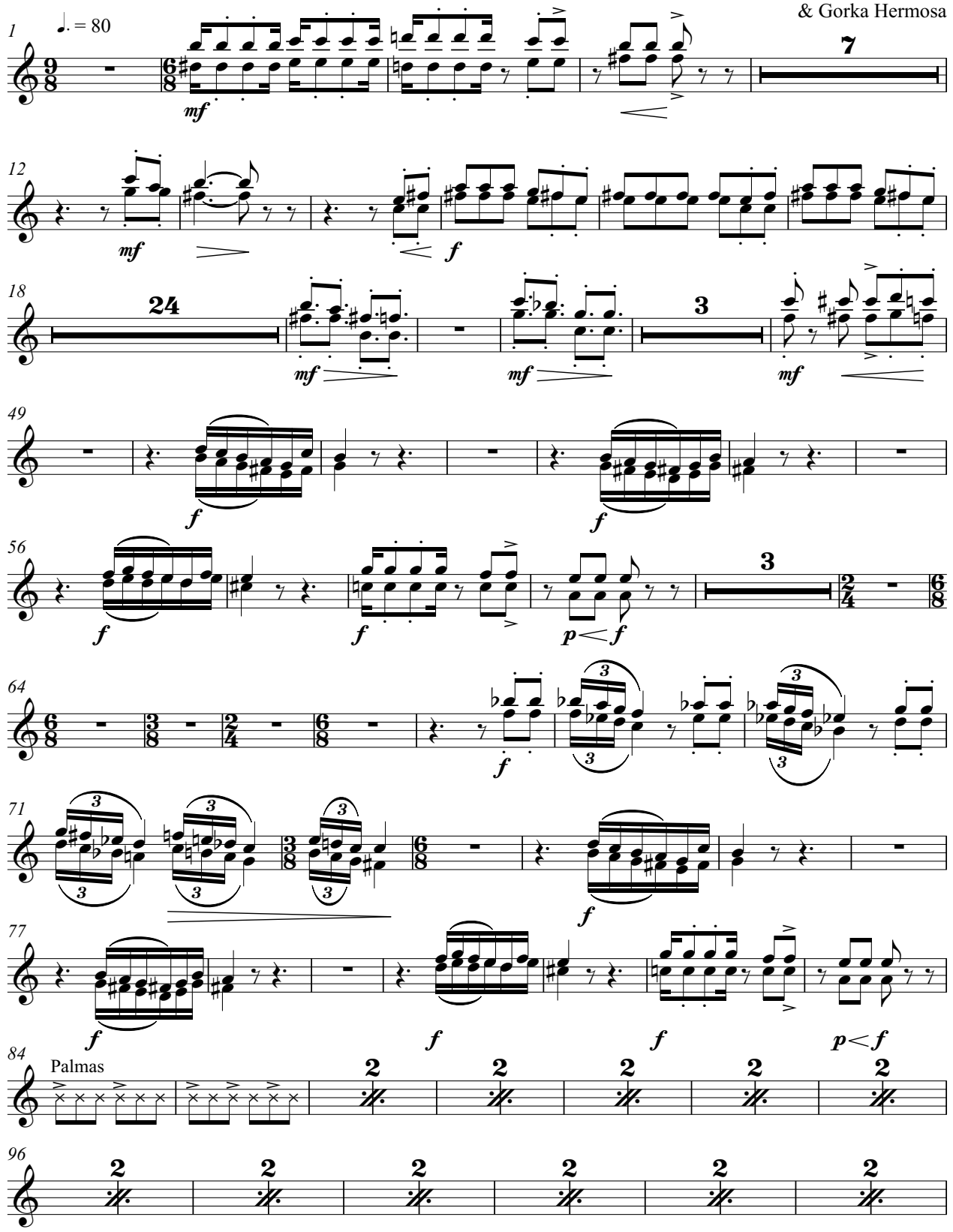
(2016-2020)

Oboe 1-2

IV- PACO

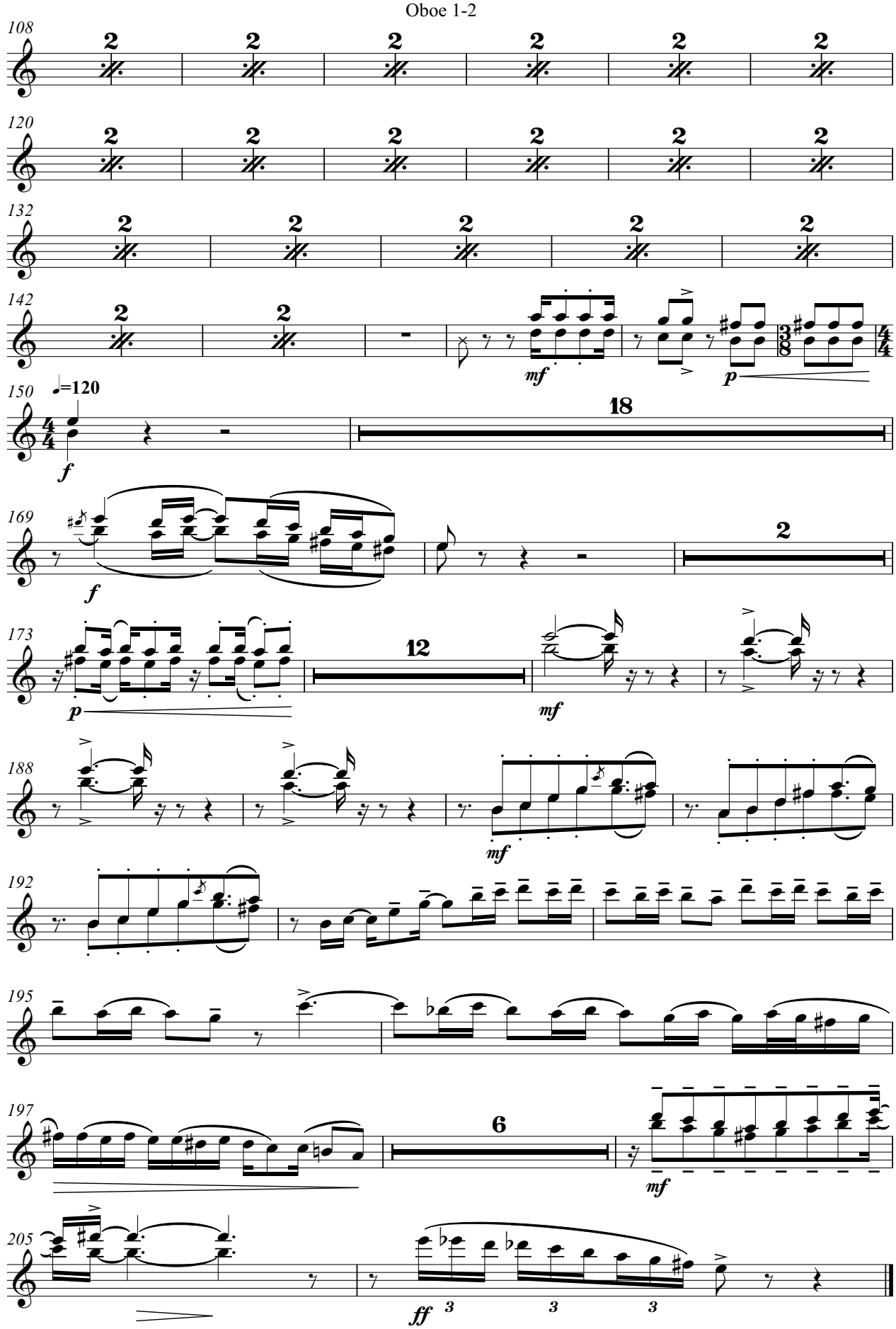
Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa



IV-PACO

Oboe 1-2



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

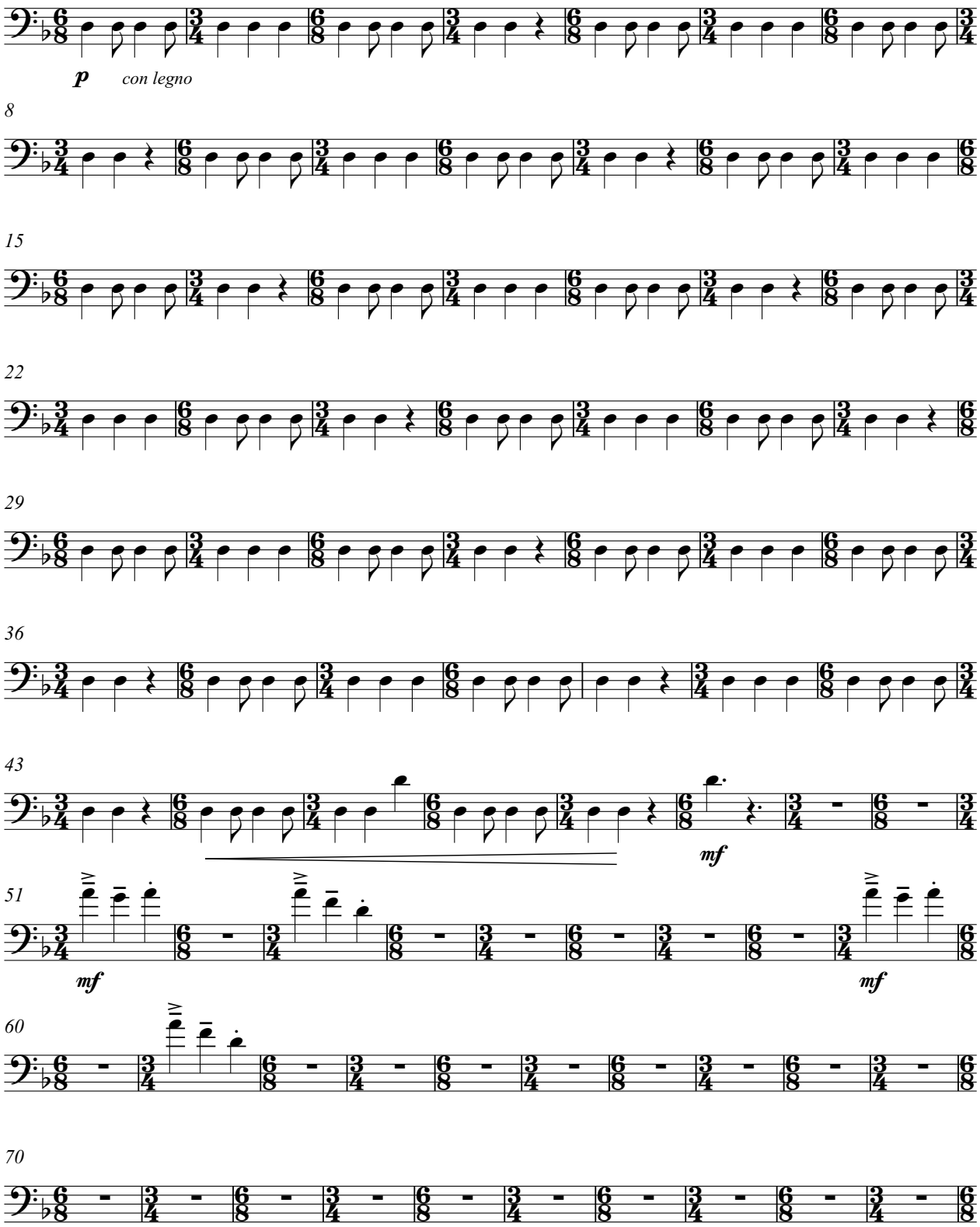
(2011-2020)

Bassoon

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

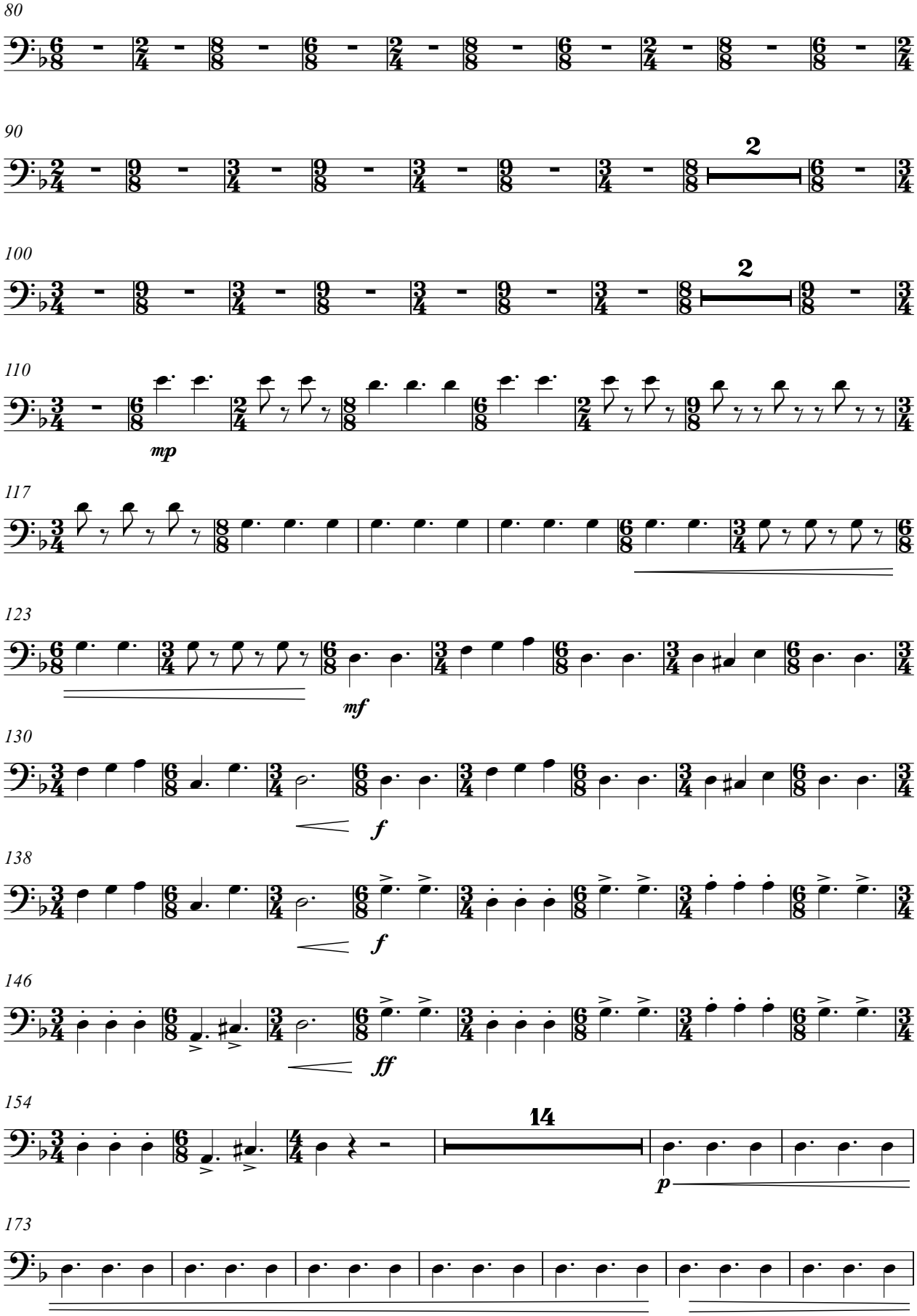
Allegro molto (♩.=c.142) **(sempre ♪=♪)**

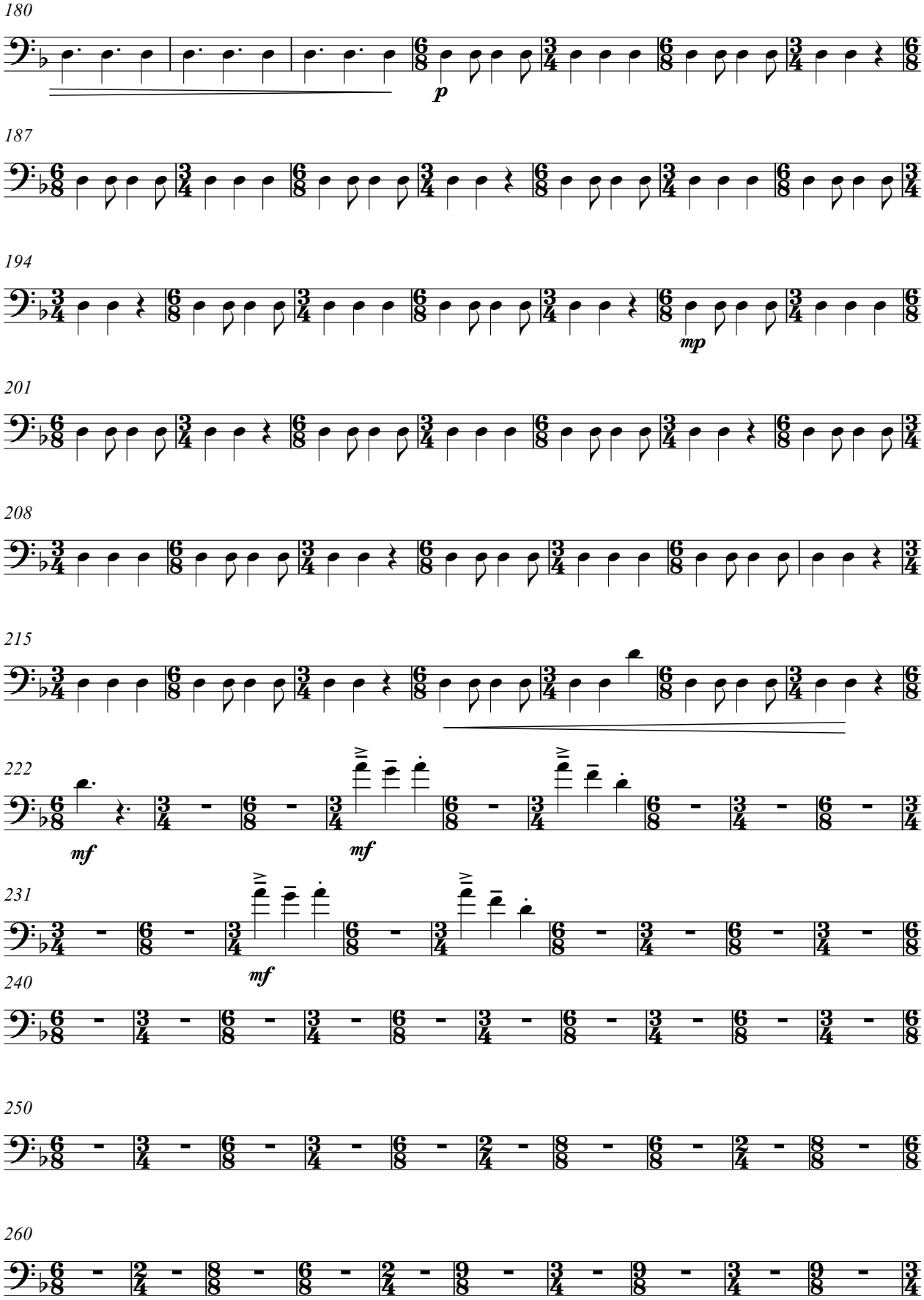


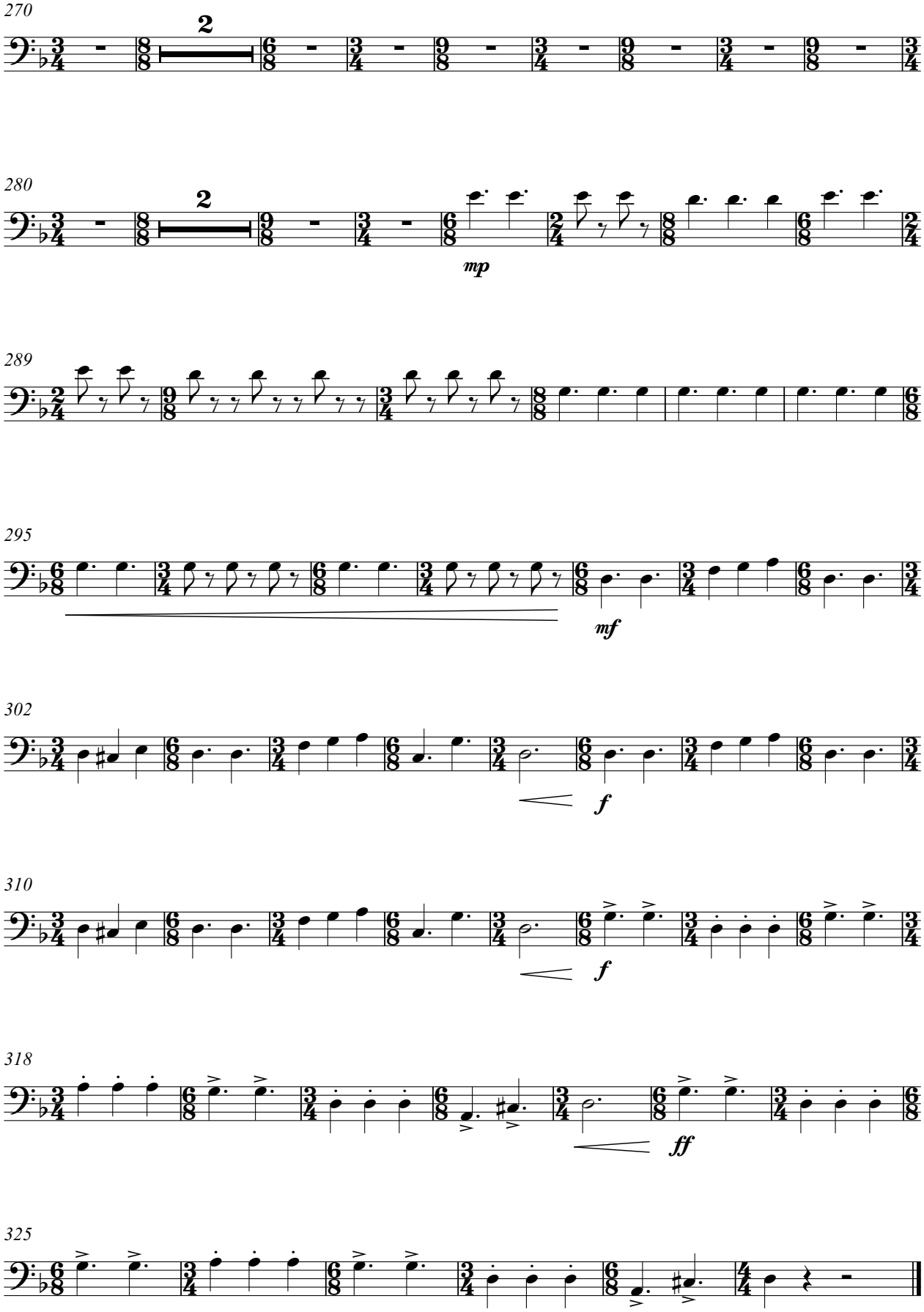
* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME

Bassoon




180
p
187
194
mp
201
208
215
222
mf
mf
231
mf
240
250
260


270
2
280
2
mp
289
295
mf
302
f
310
f
318
ff
325

FOUR DANCES FROM IBERIA

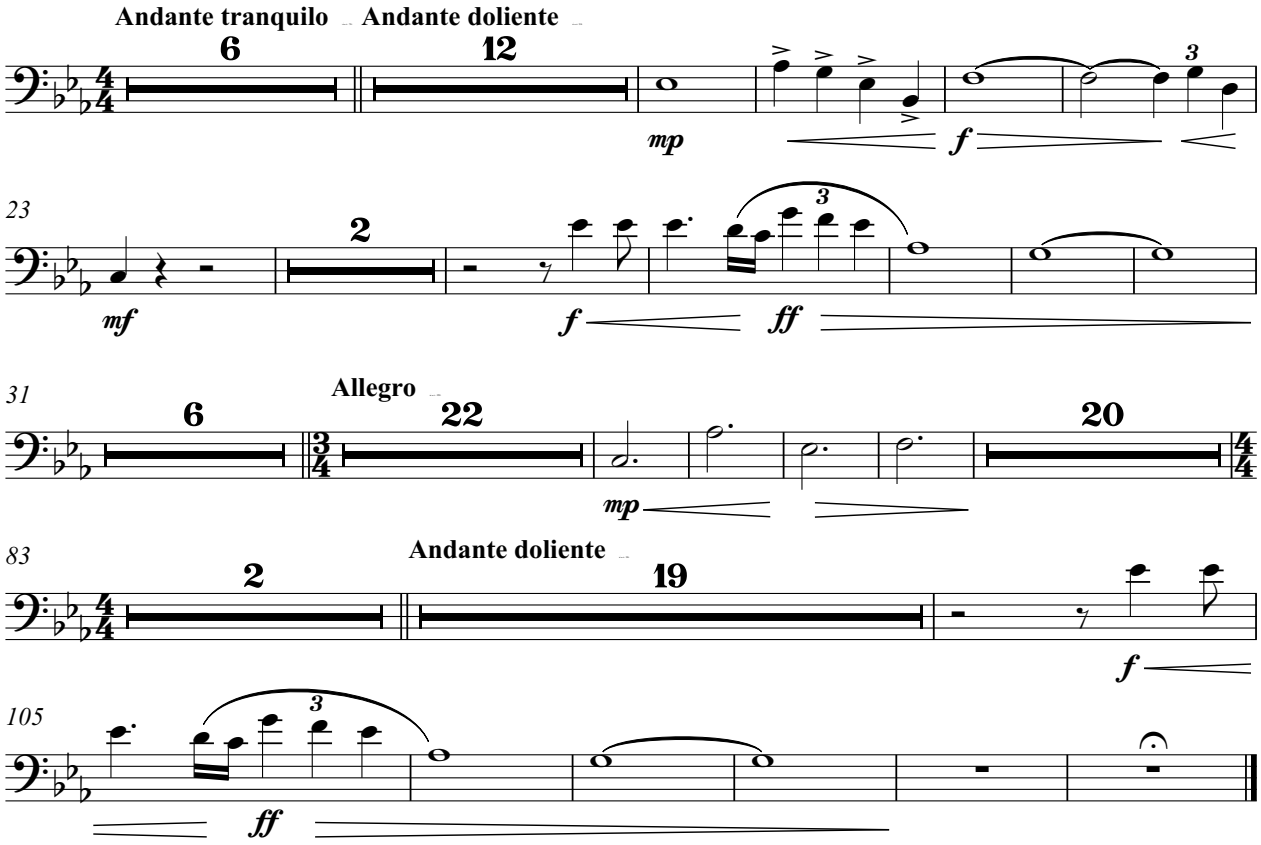
Bassoon

(for accordion, clarinet Bb and wind orchestra)

(2014-2020)

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

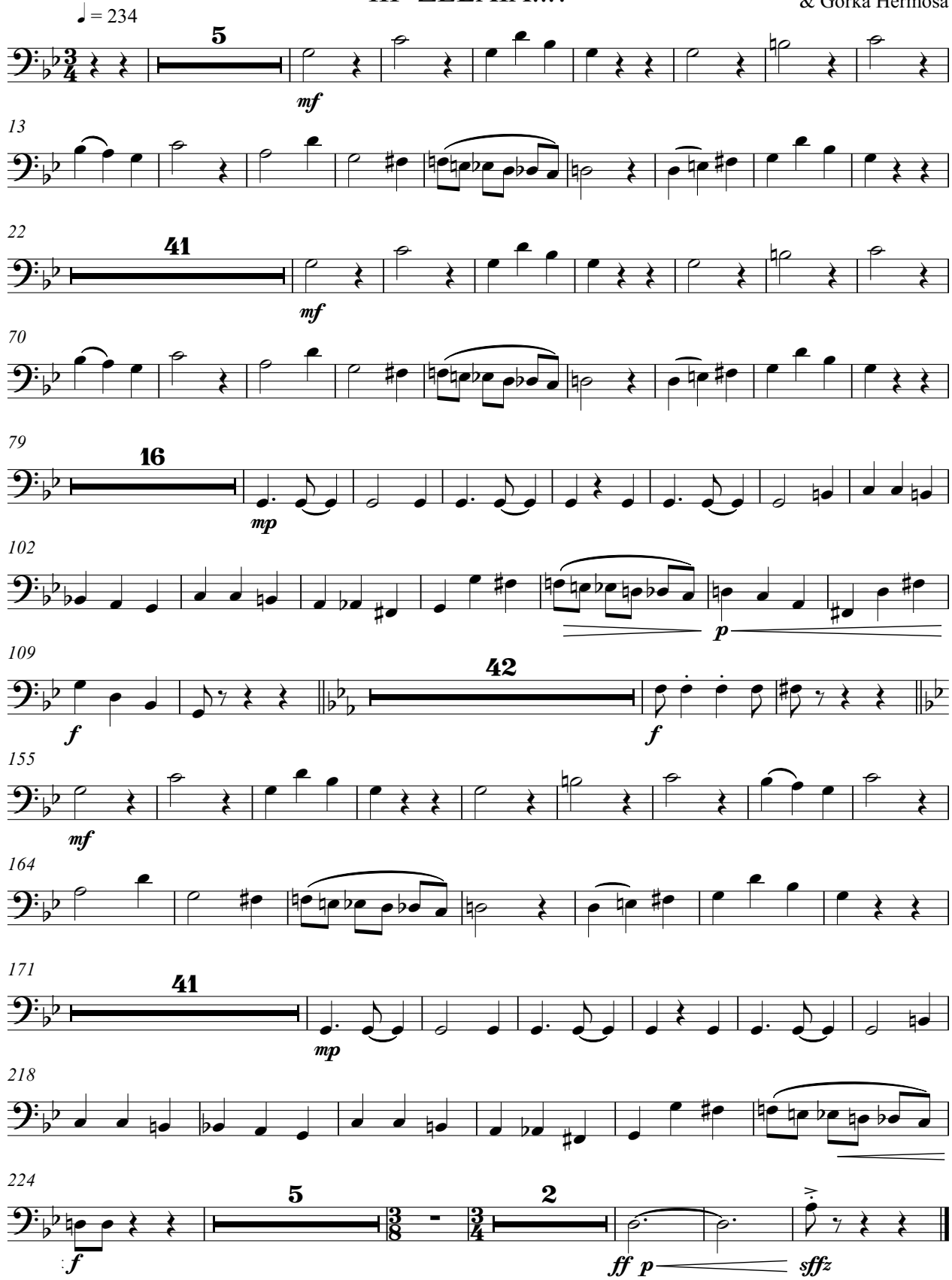
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Bassoon

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

III- ZELAIA...?



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

FOUR DANCES FROM IBERIA

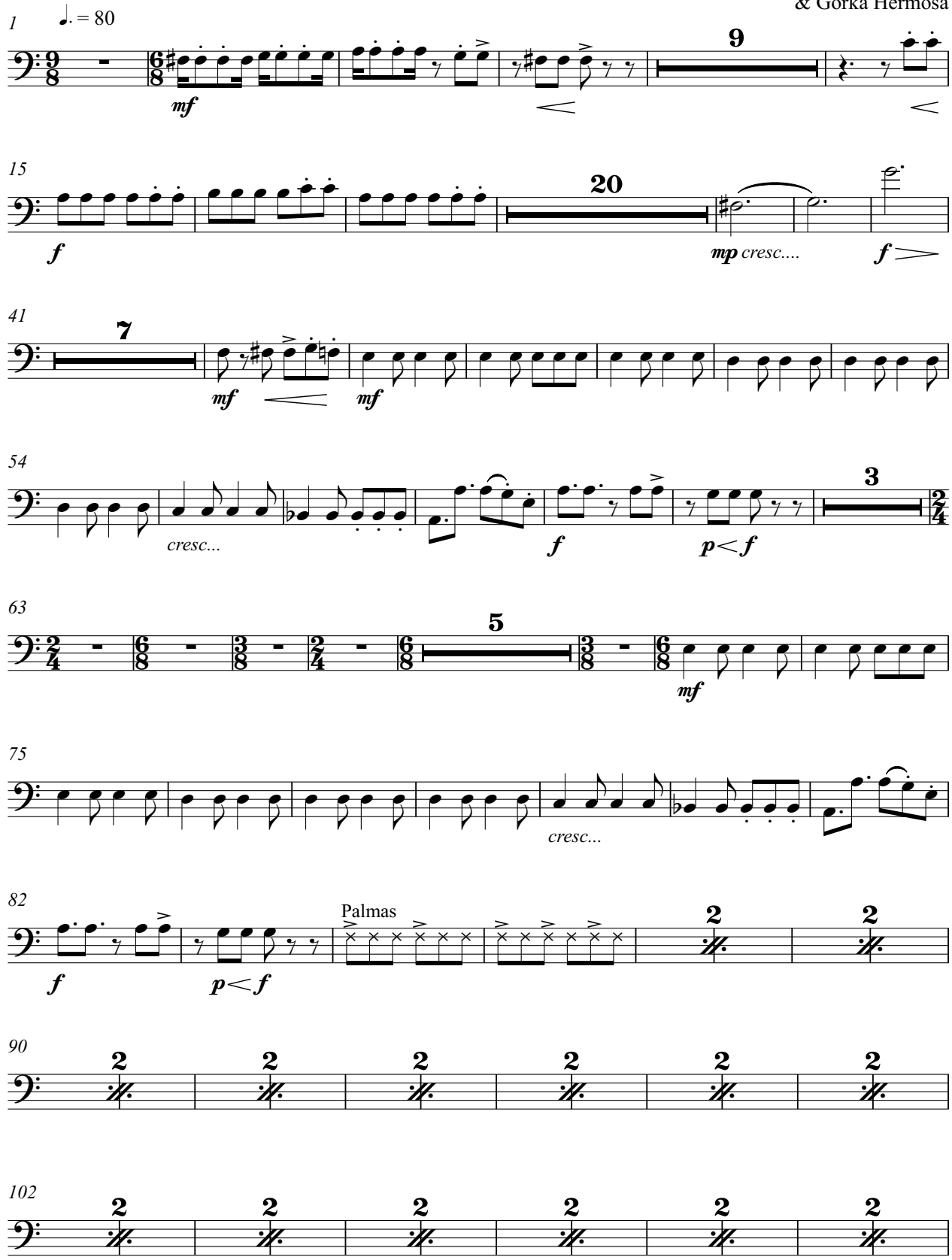
(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

Bassoon

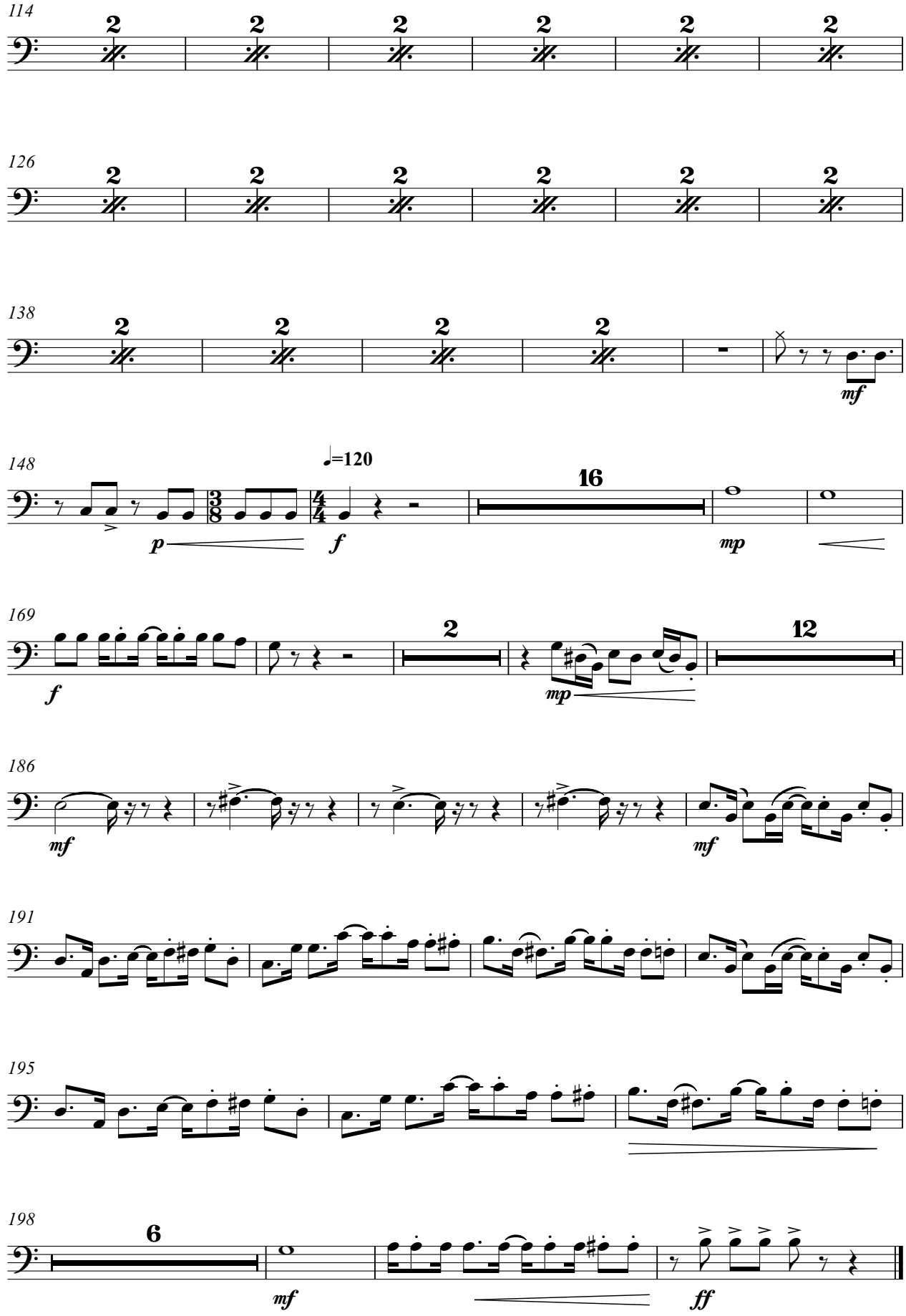
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

IV- PACO



IV-PACO

Bassoon



FOUR DANCES FROM IBERIA

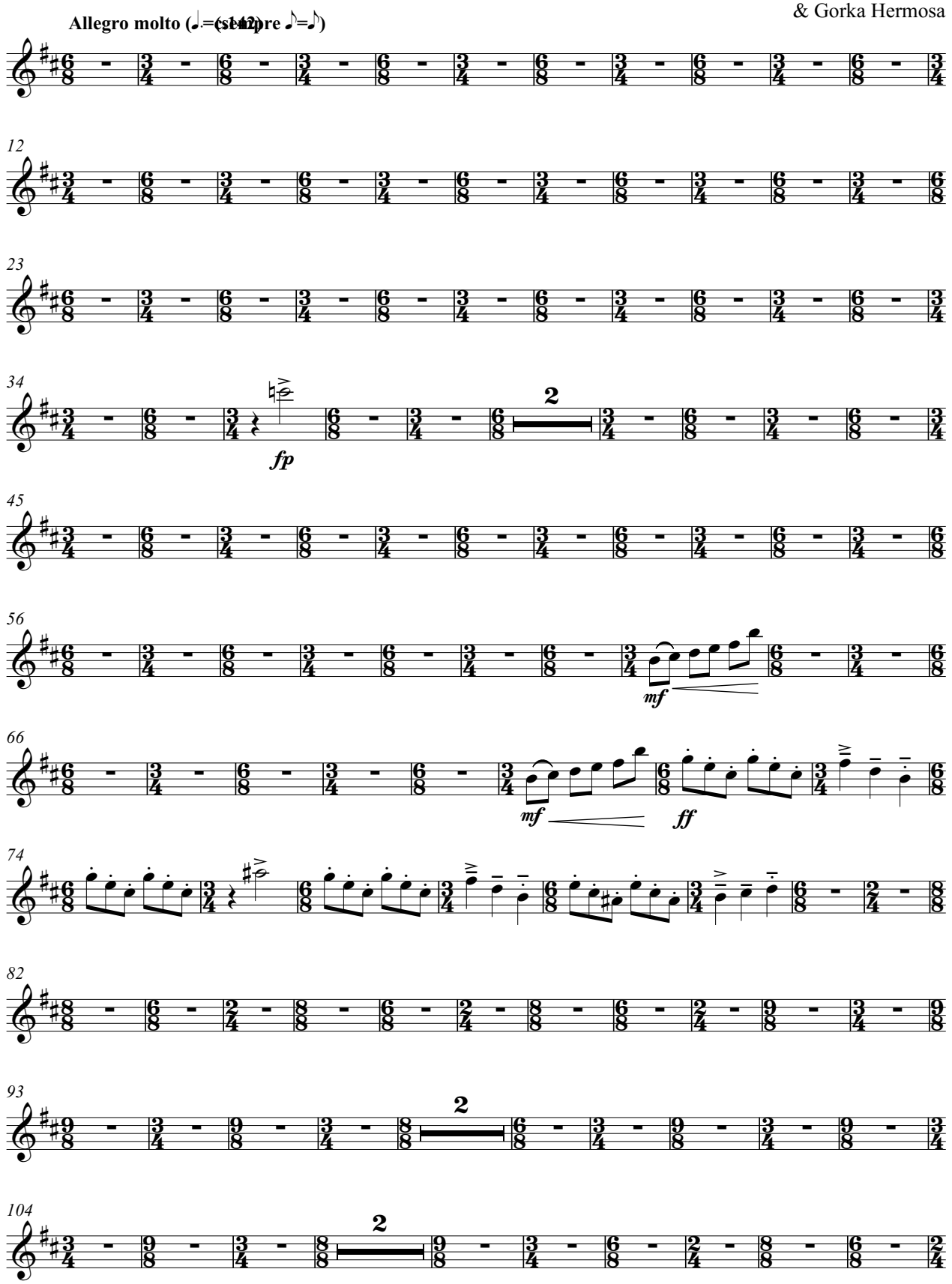
(for accordion, clarinet Bb and wind orchestra)

(2011-2020)

Clarinet E♭

I- BREHME

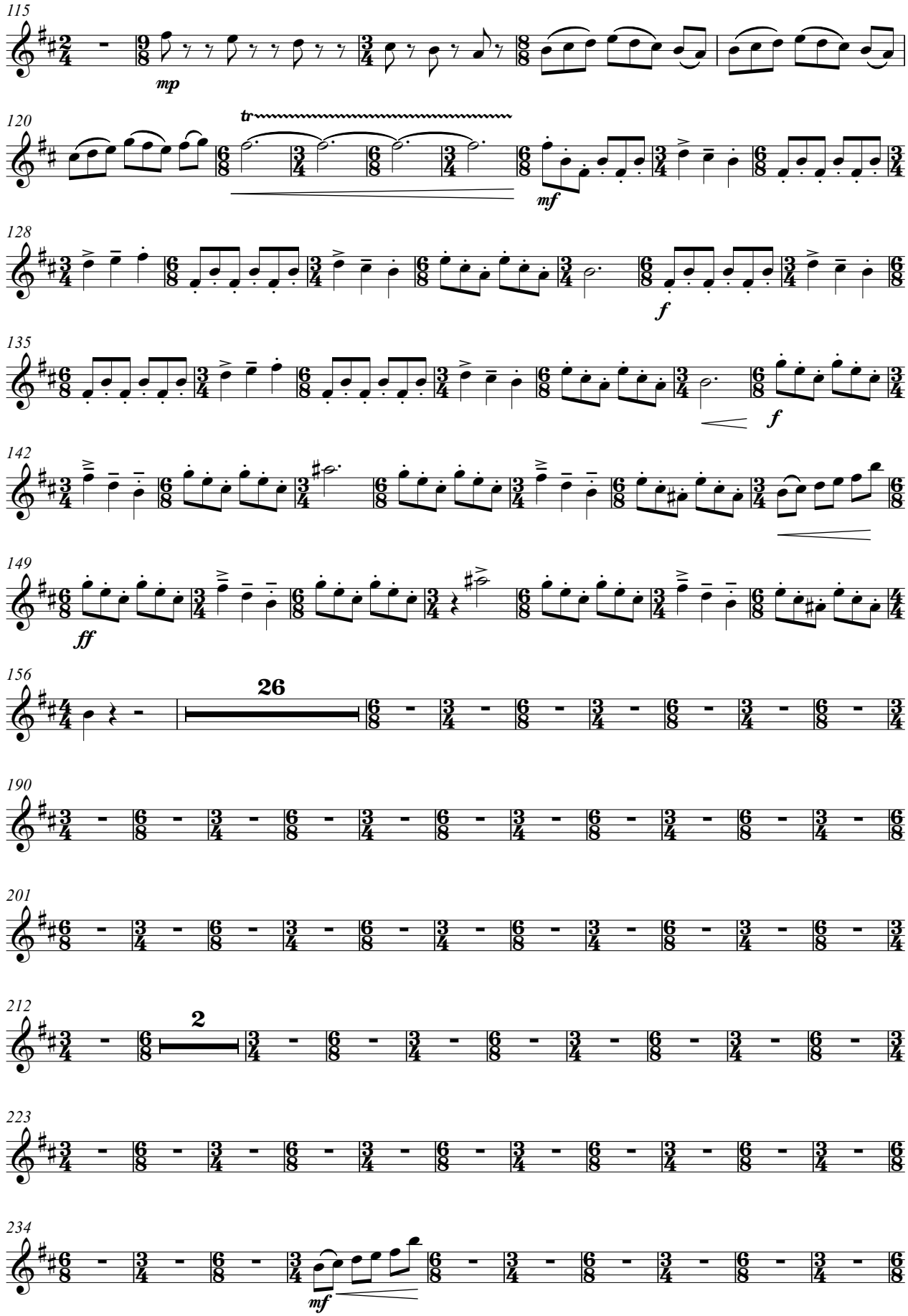
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

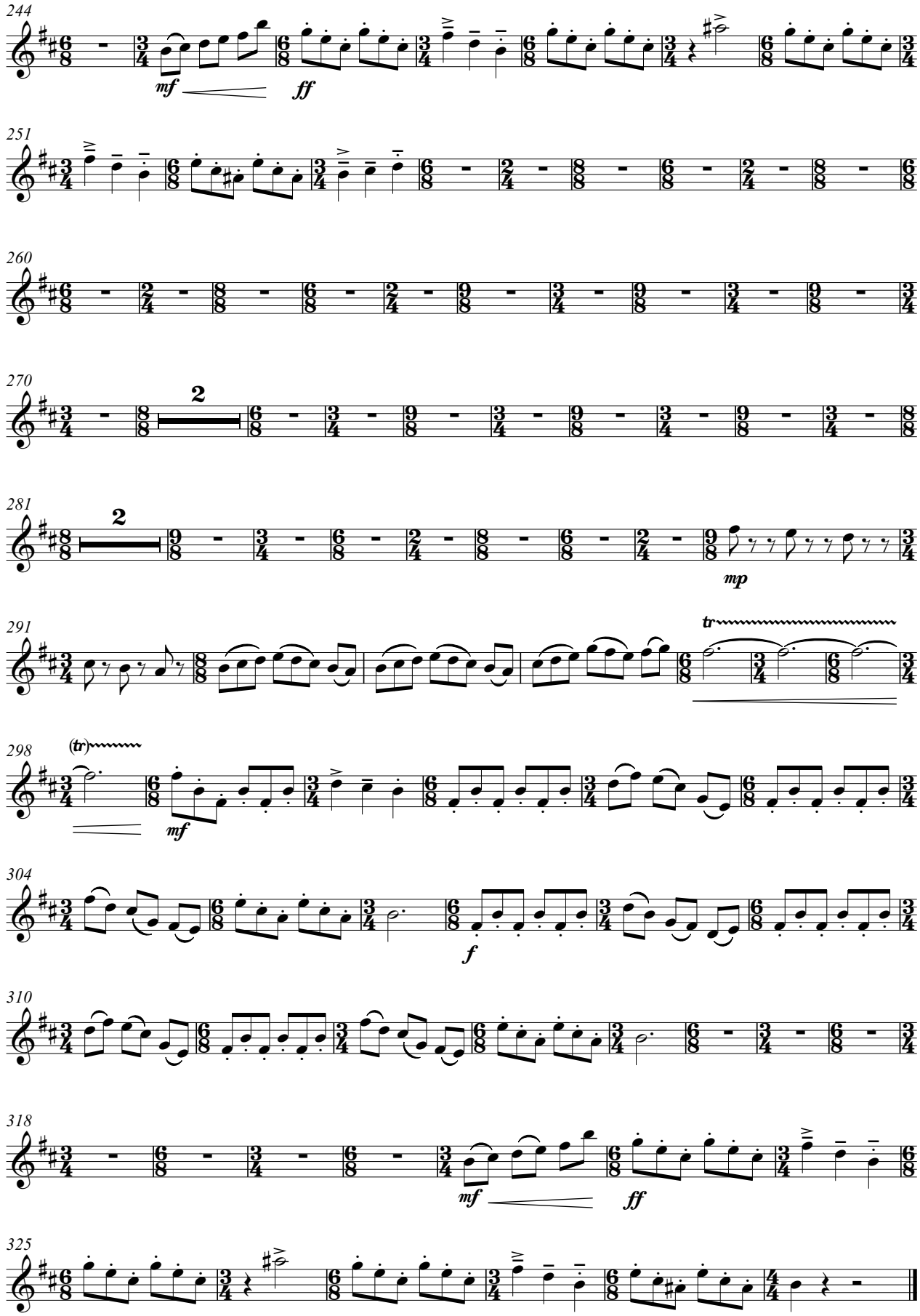


* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME

Clarinet E♭




244
mf
ff
251
260
270
2
281
2
mp
291
tr
298
(tr)
mf
304
f
310
318
mf
ff
325

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

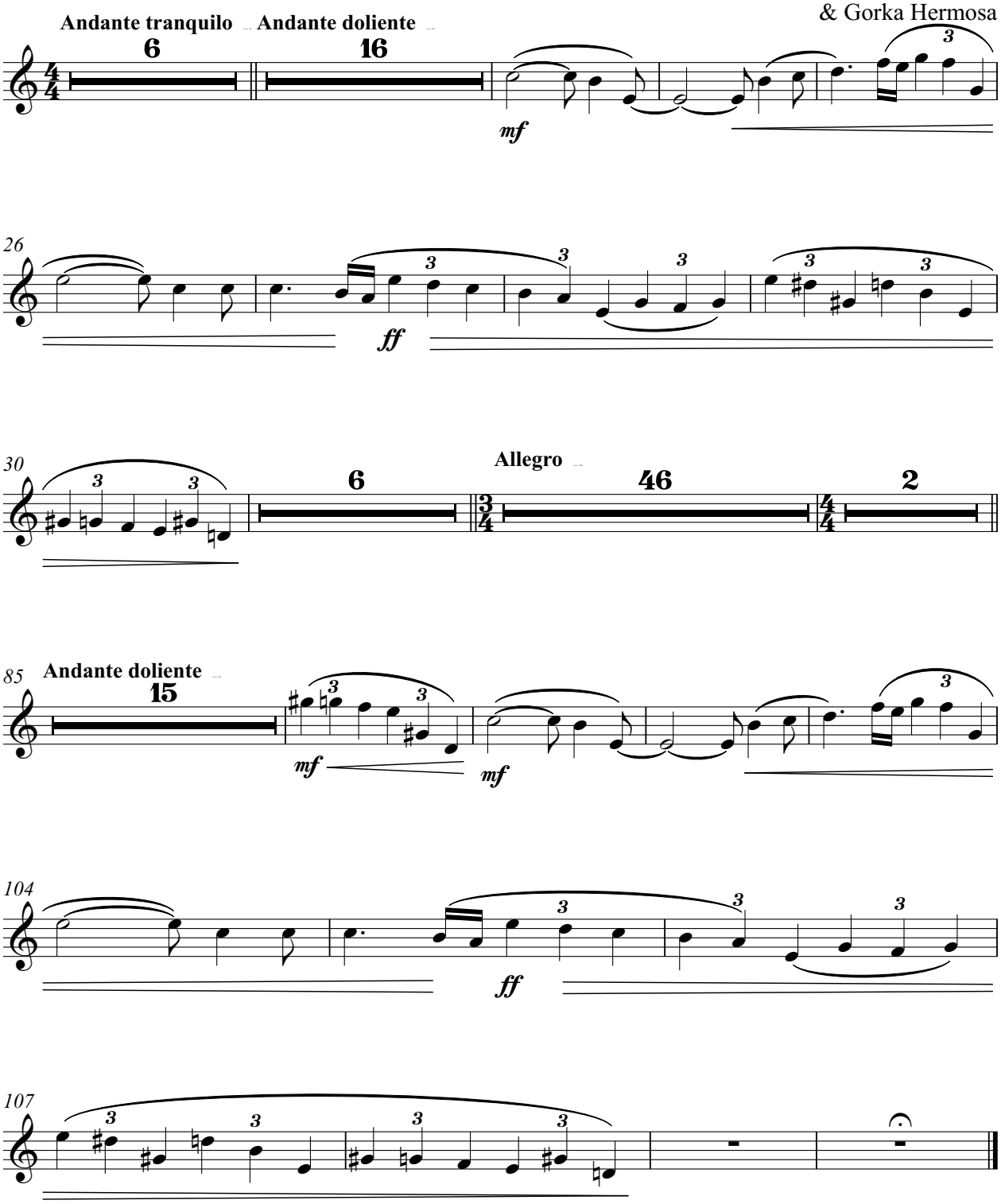
(2014-2020)

Clarinet E♭

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

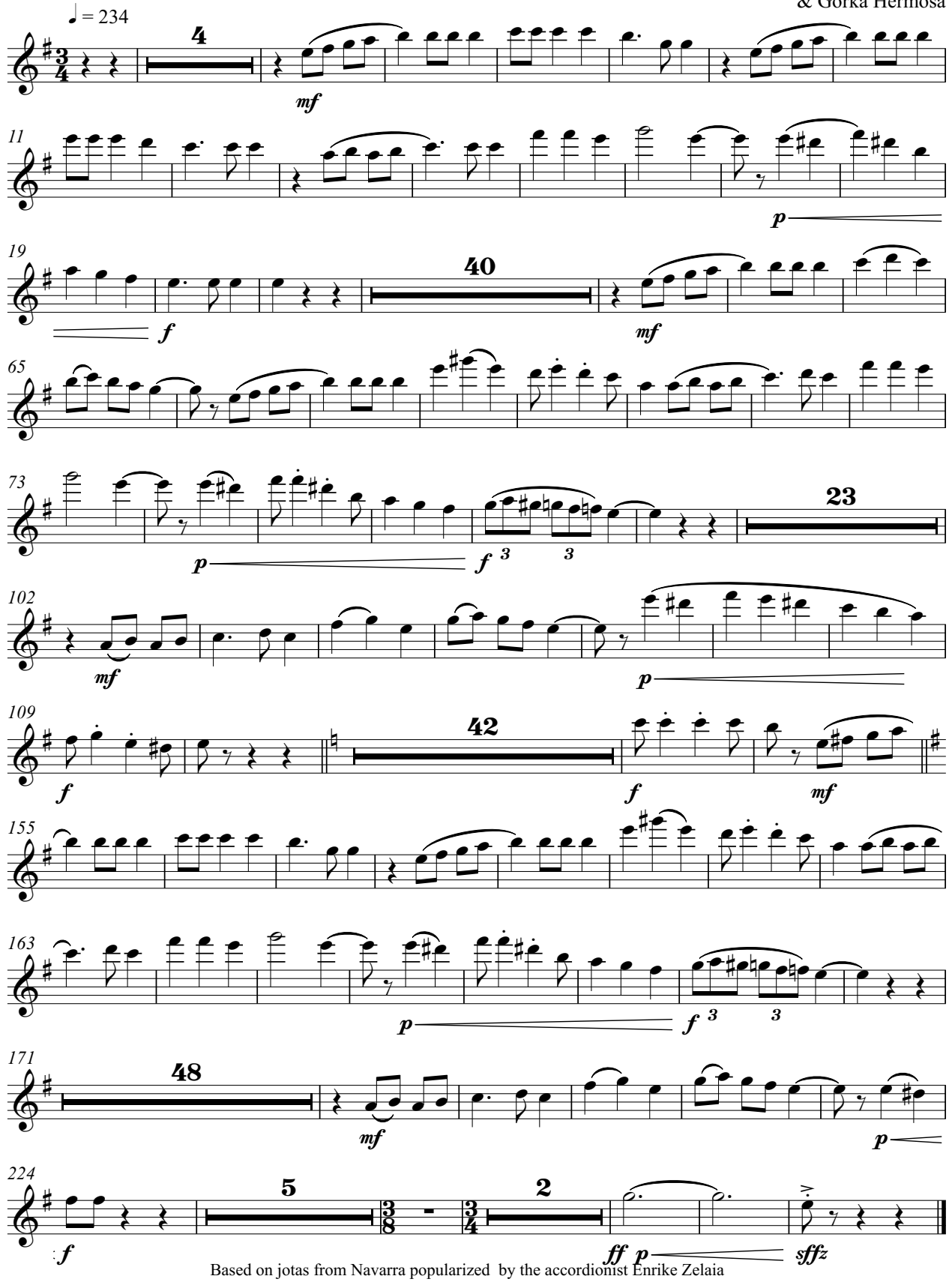
(2009-2020)

Clarinete en E♭

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

III- ZELAIA...?



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

FOUR DANCES FROM IBERIA

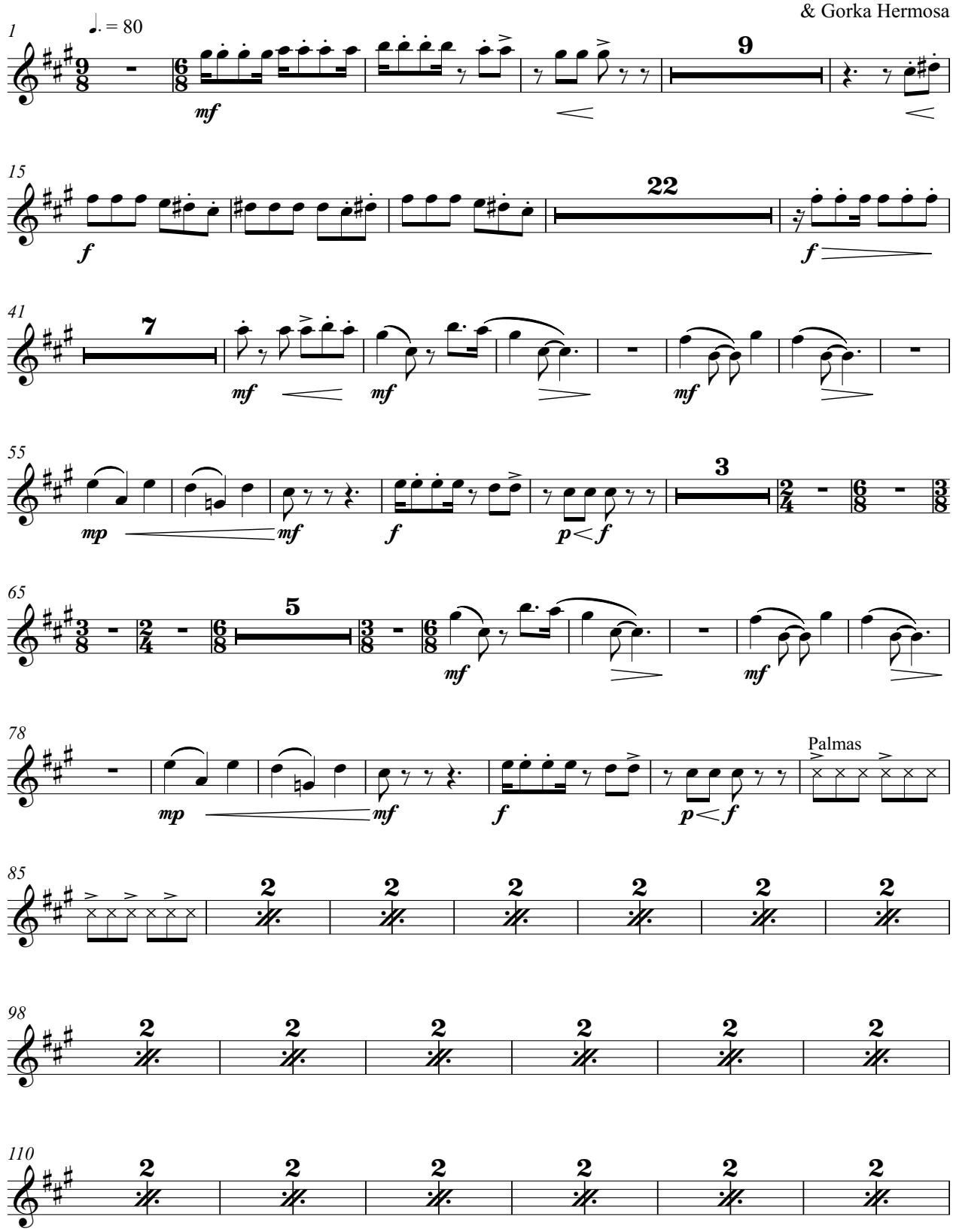
(for accordion, clarinet Bb and wind orchestra)

Clarinete en E♭

(2016-2020)

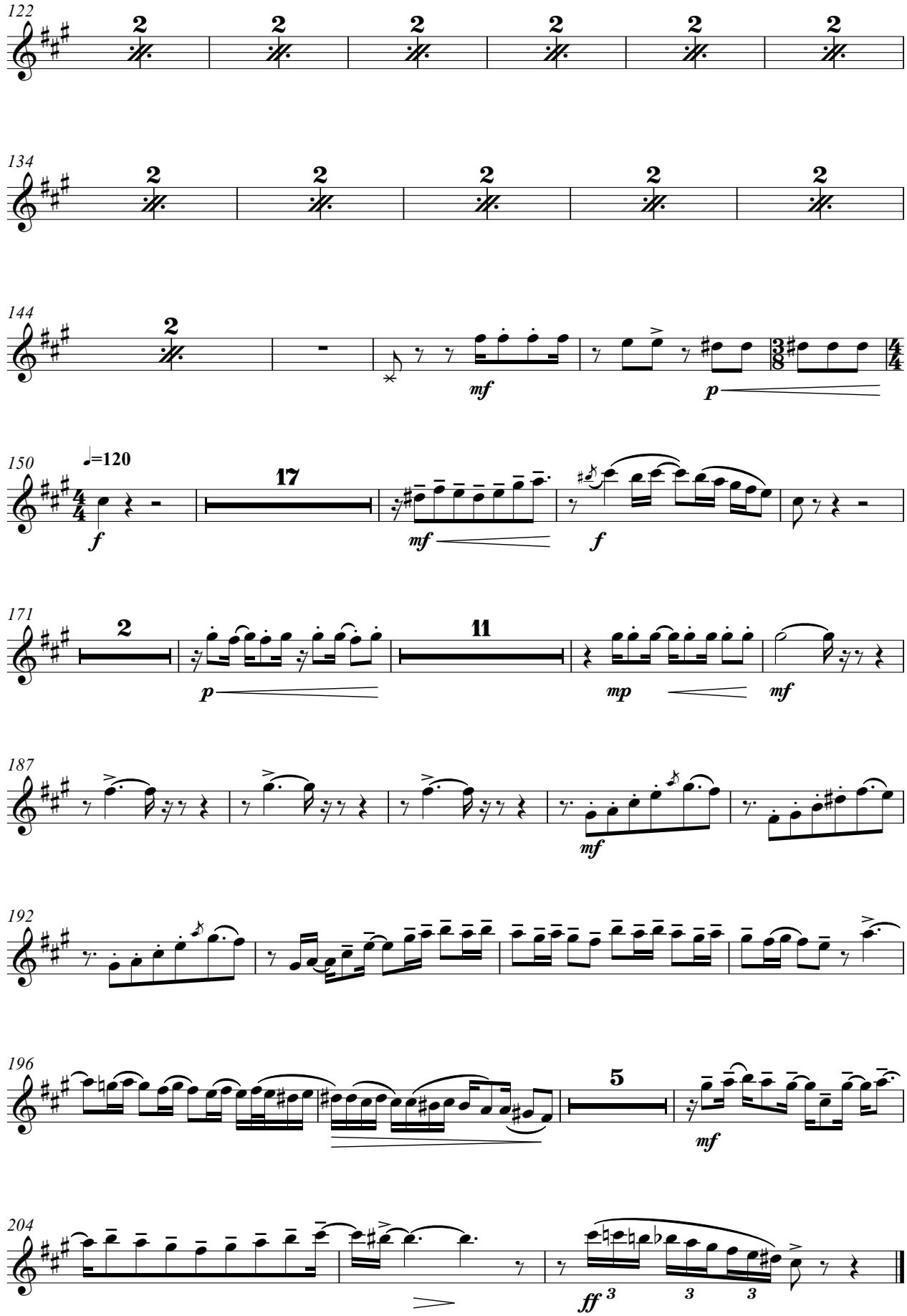
IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



IV-PACO

Clarinete en E♭



FOUR DANCES FROM IBERIA

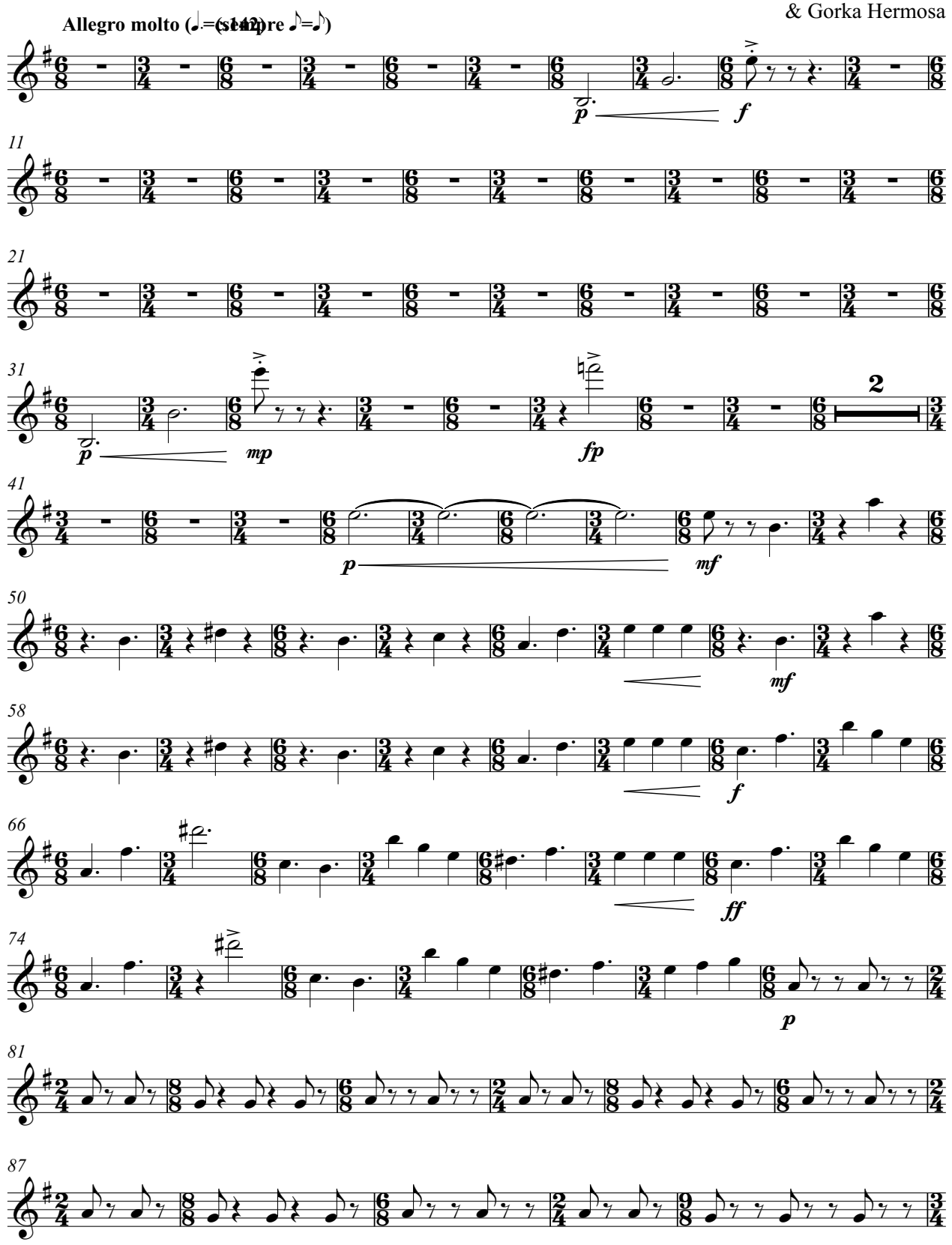
Clarinet B♭ 1º

(for accordion, clarinet Bb and wind orchestra)

(2011-2020)

I- BREHME

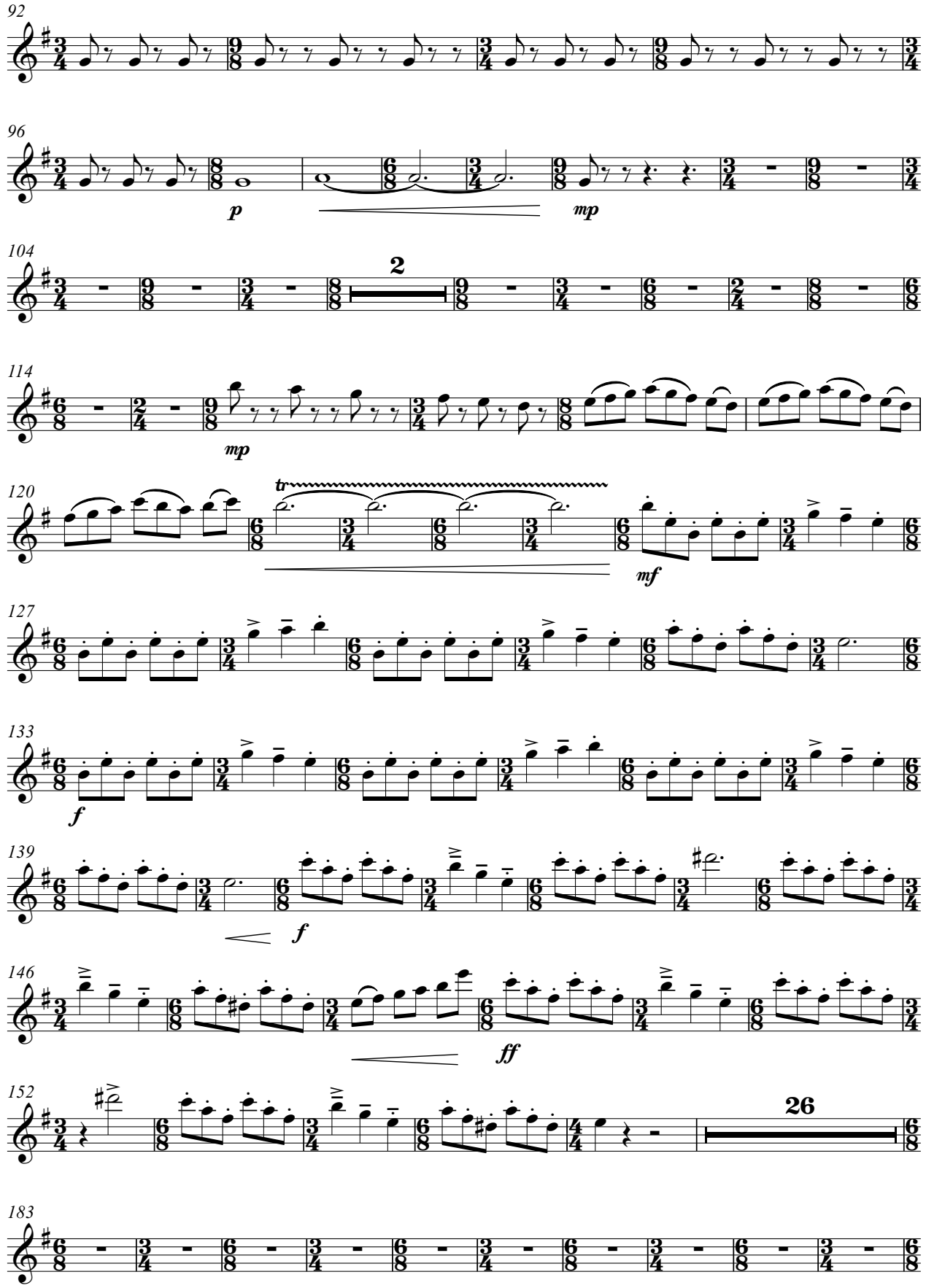
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

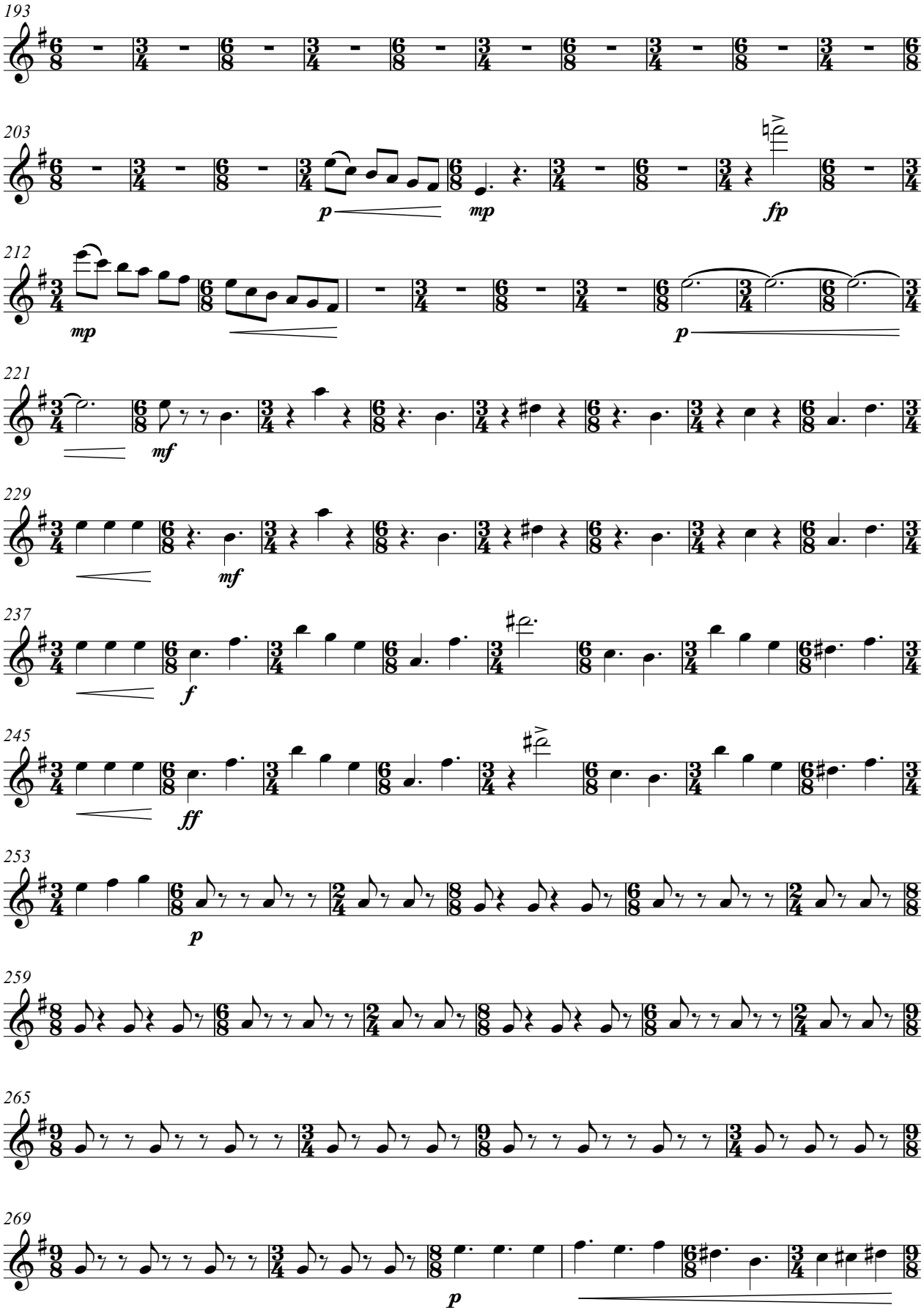


V.S.

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

Clarinet B♭ 1º

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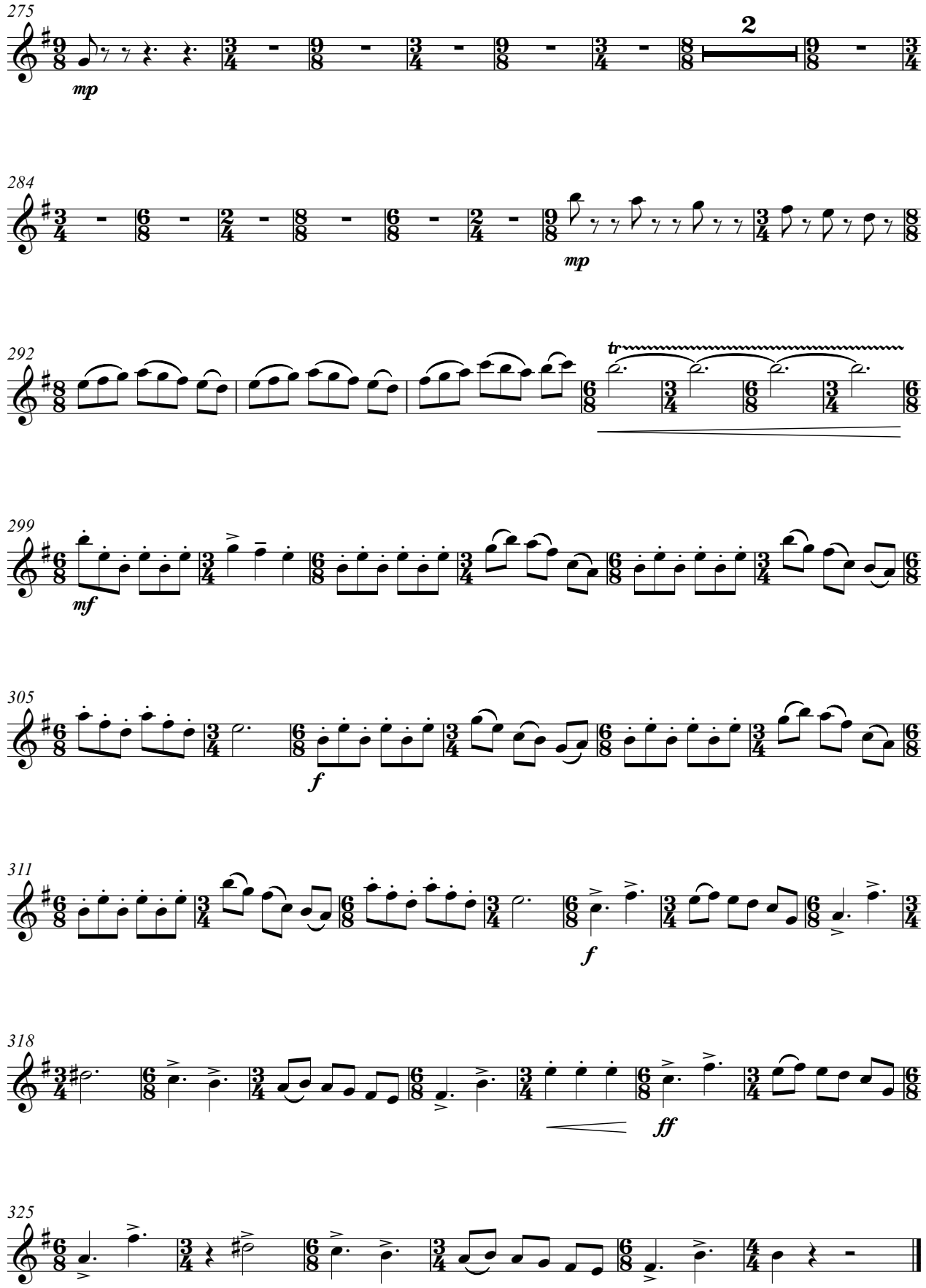
Clarinet B♭ 1º



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

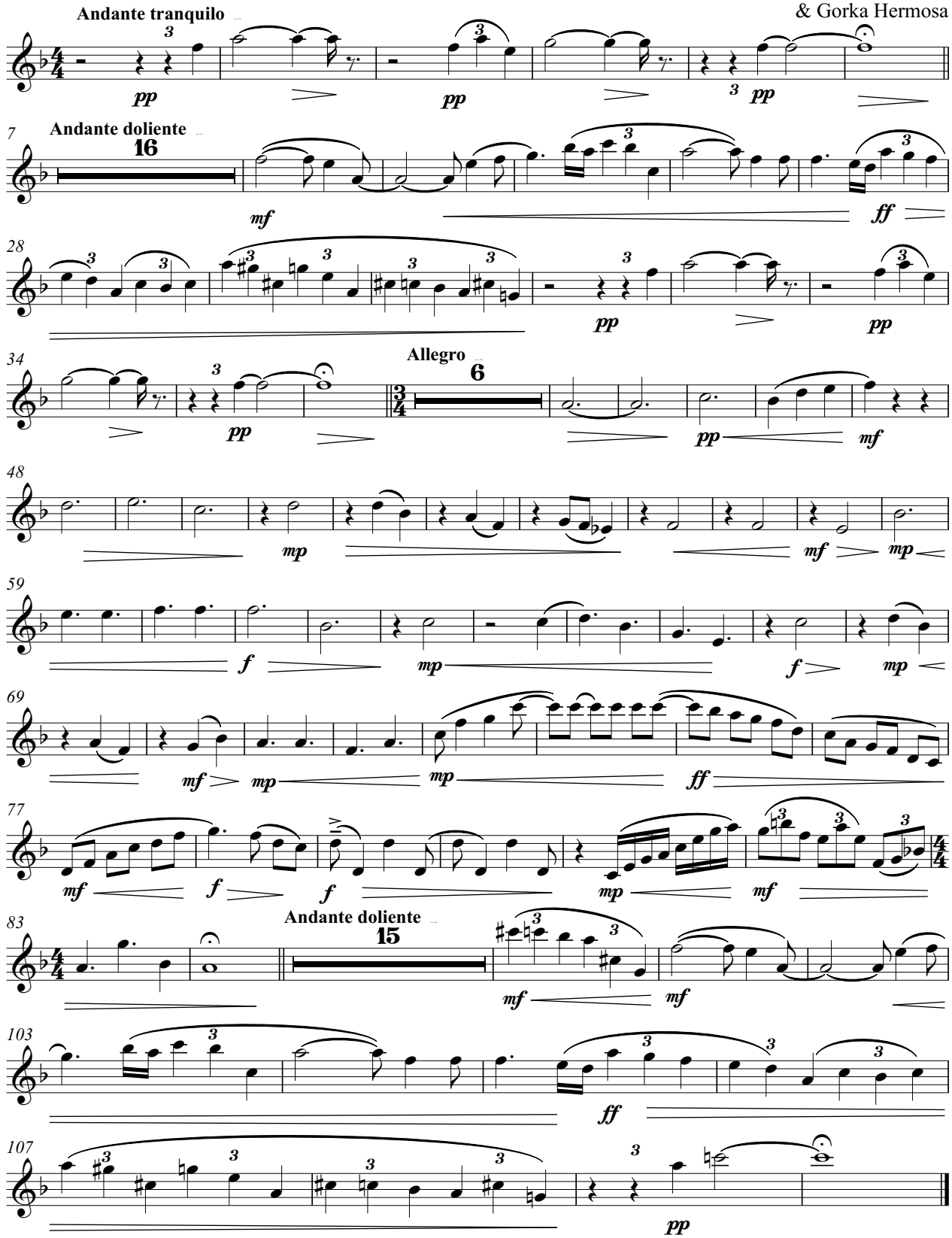
(2014-2020)

Clarinet B♭ 1º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

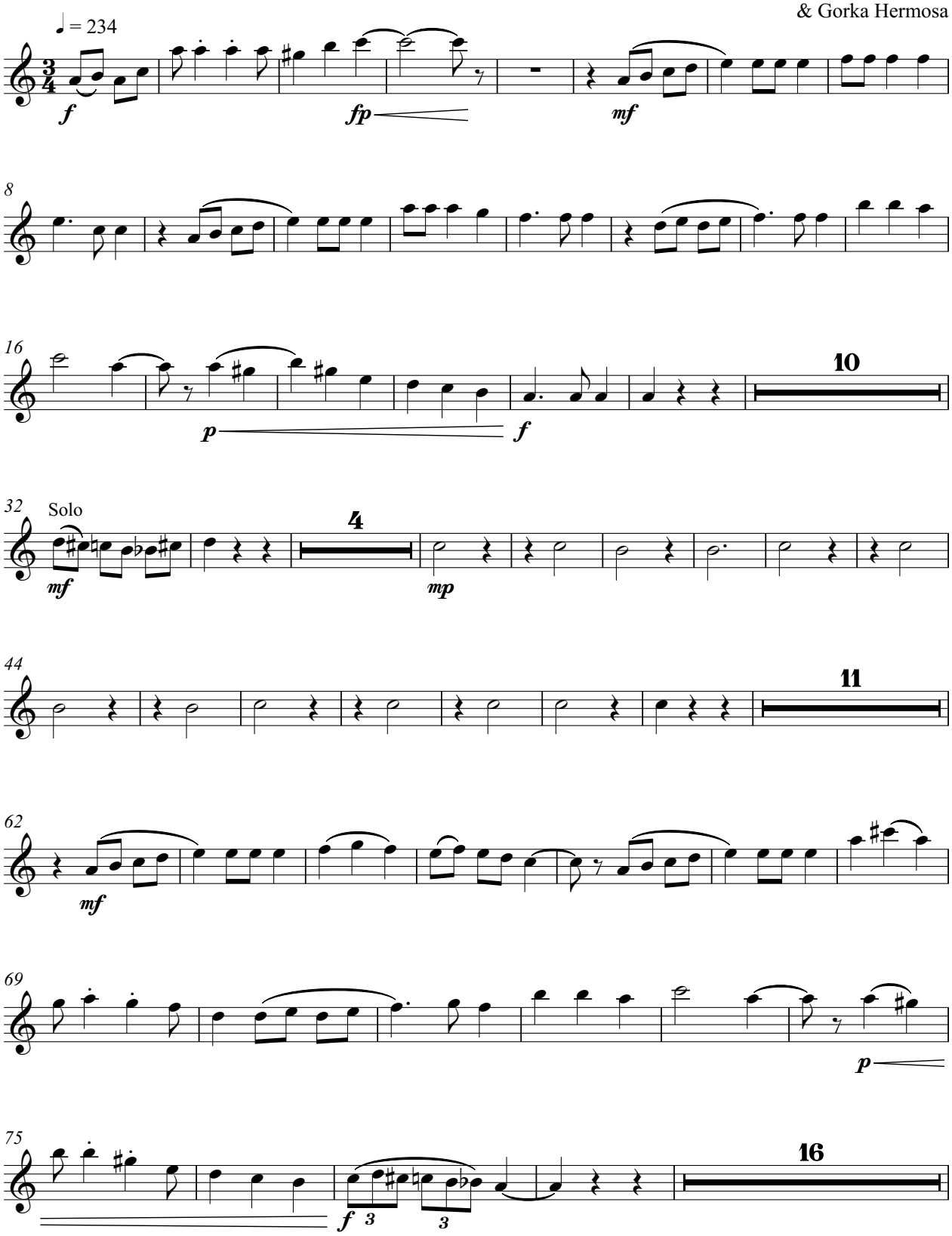
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Clarinet B♭ 1º

III- ZELAIA...?

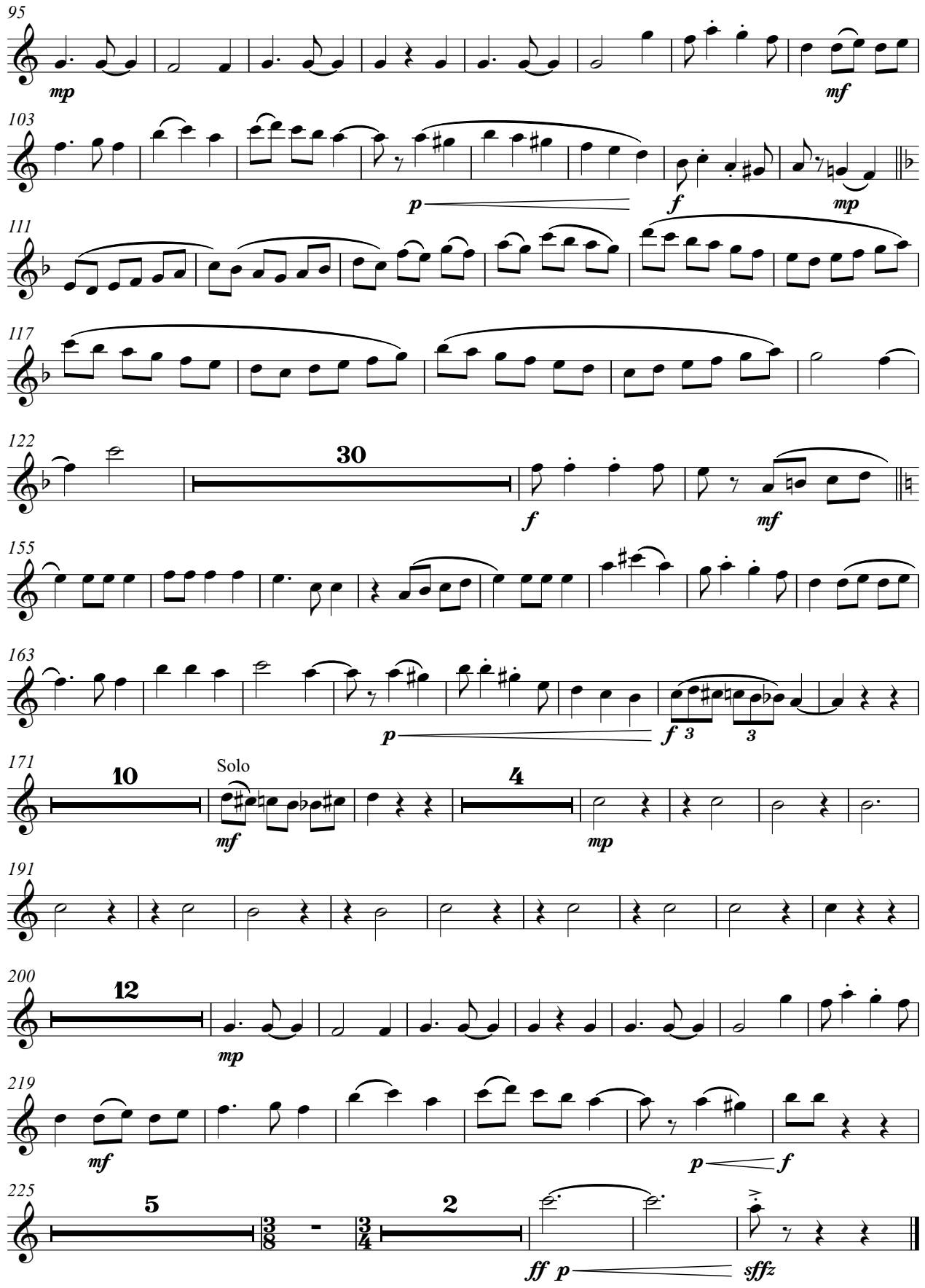
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

III- ZELAIA...?

Clarinet B♭ 1º



FOUR DANCES FROM IBERIA

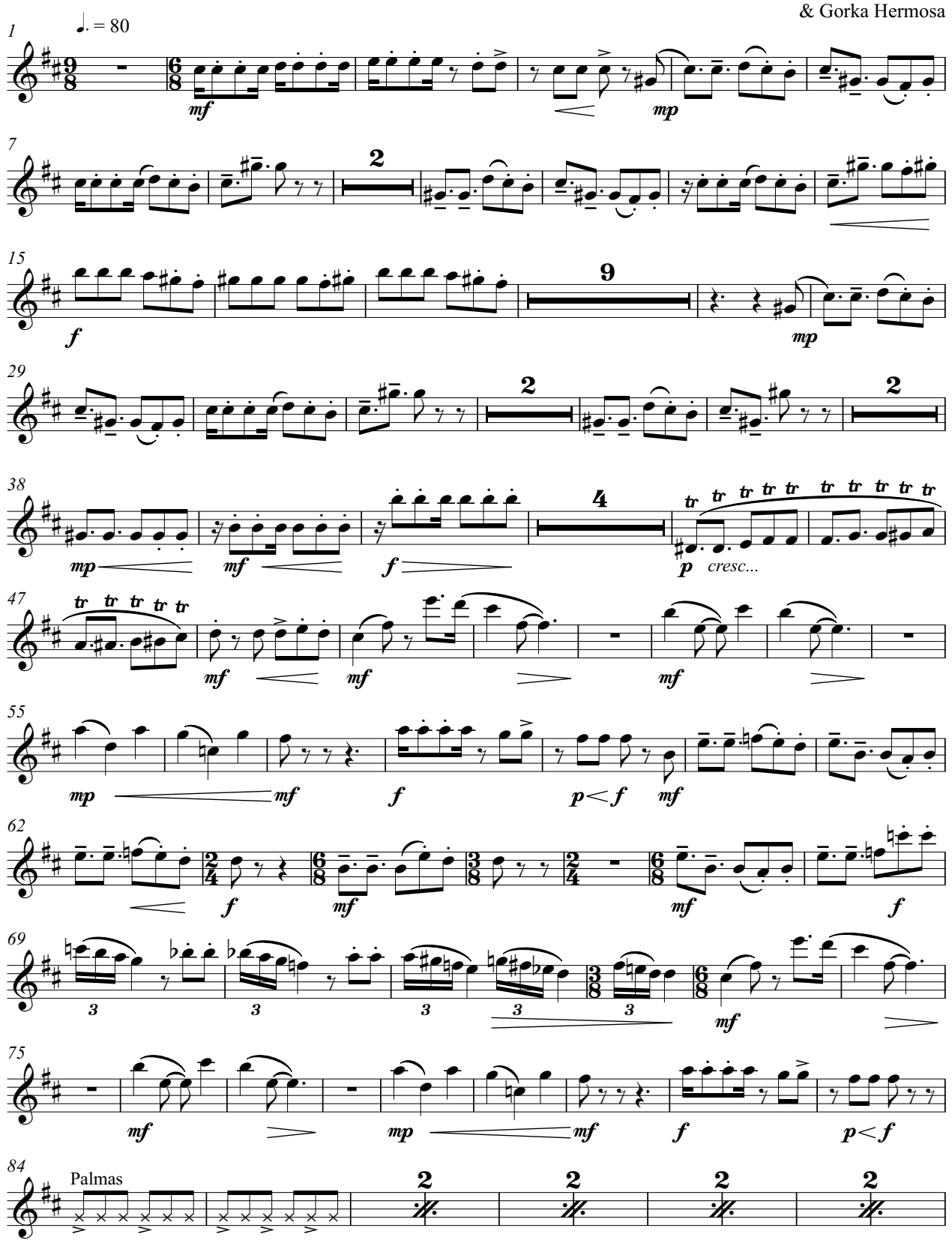
Clarinet B♭ 1º

(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

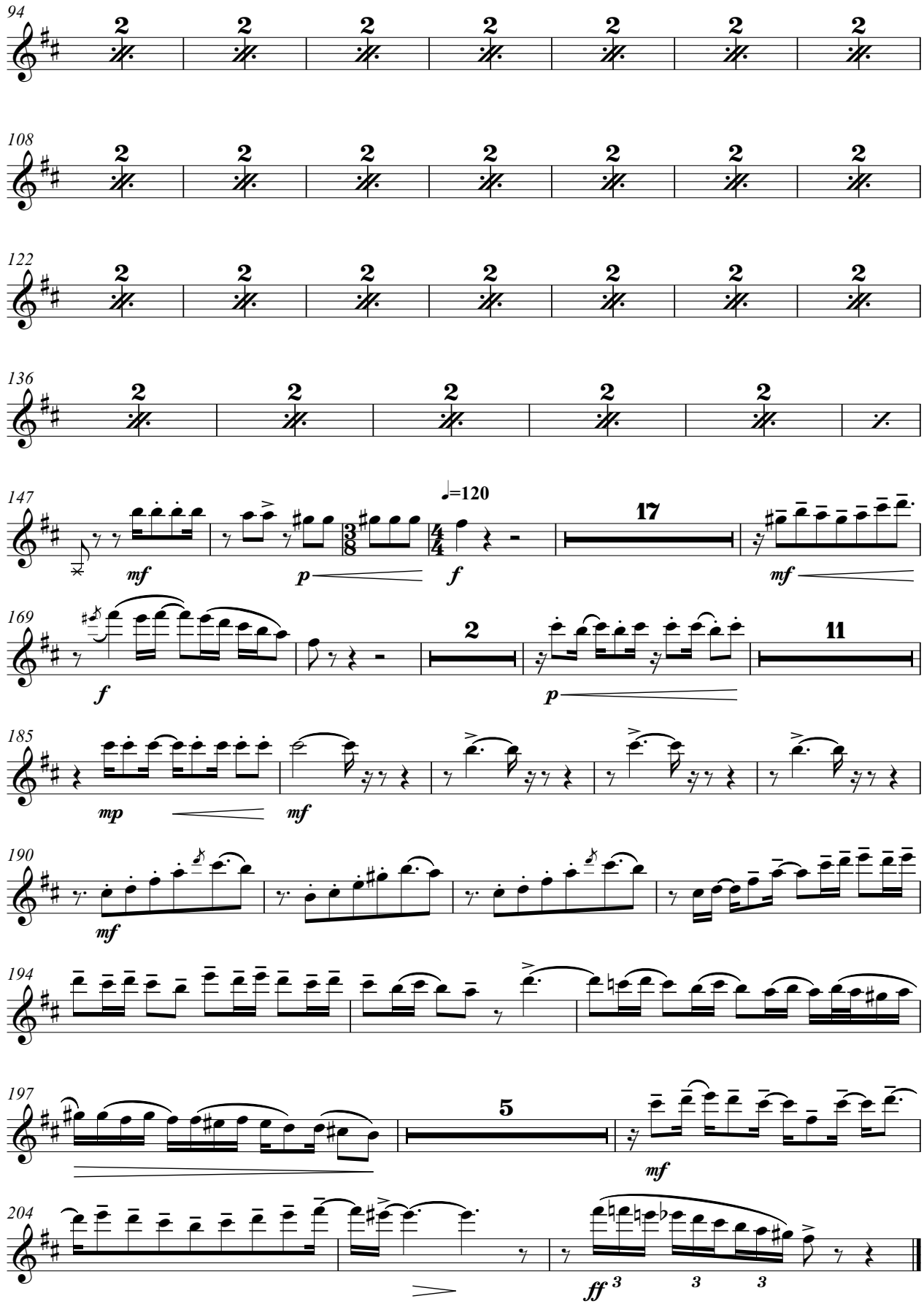
IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



IV-PACO

Clarinet B♭ 1º



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

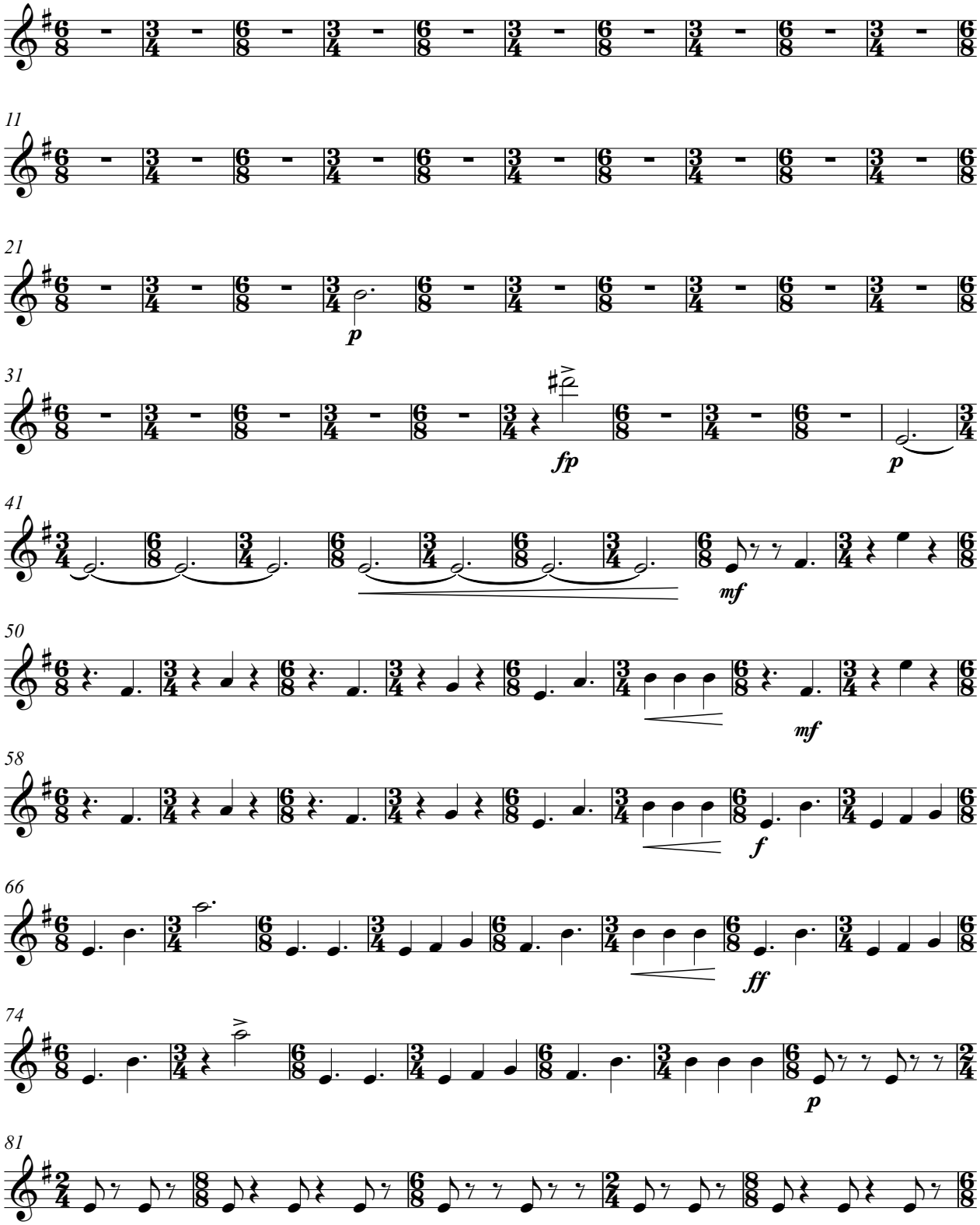
(2011-2020)

Clarinet B♭ 2º

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩.=c.142) (sempre ♪=♪)

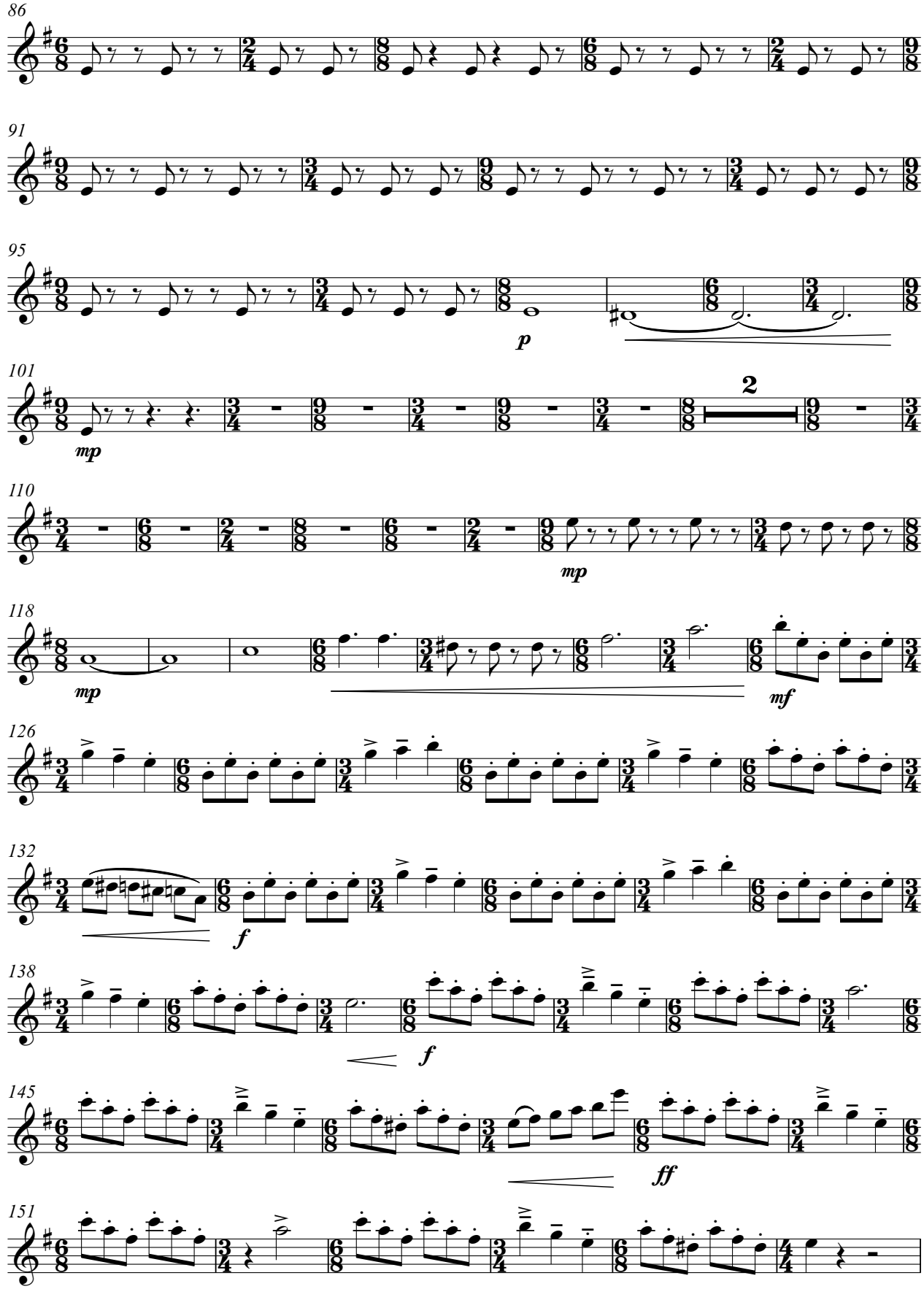


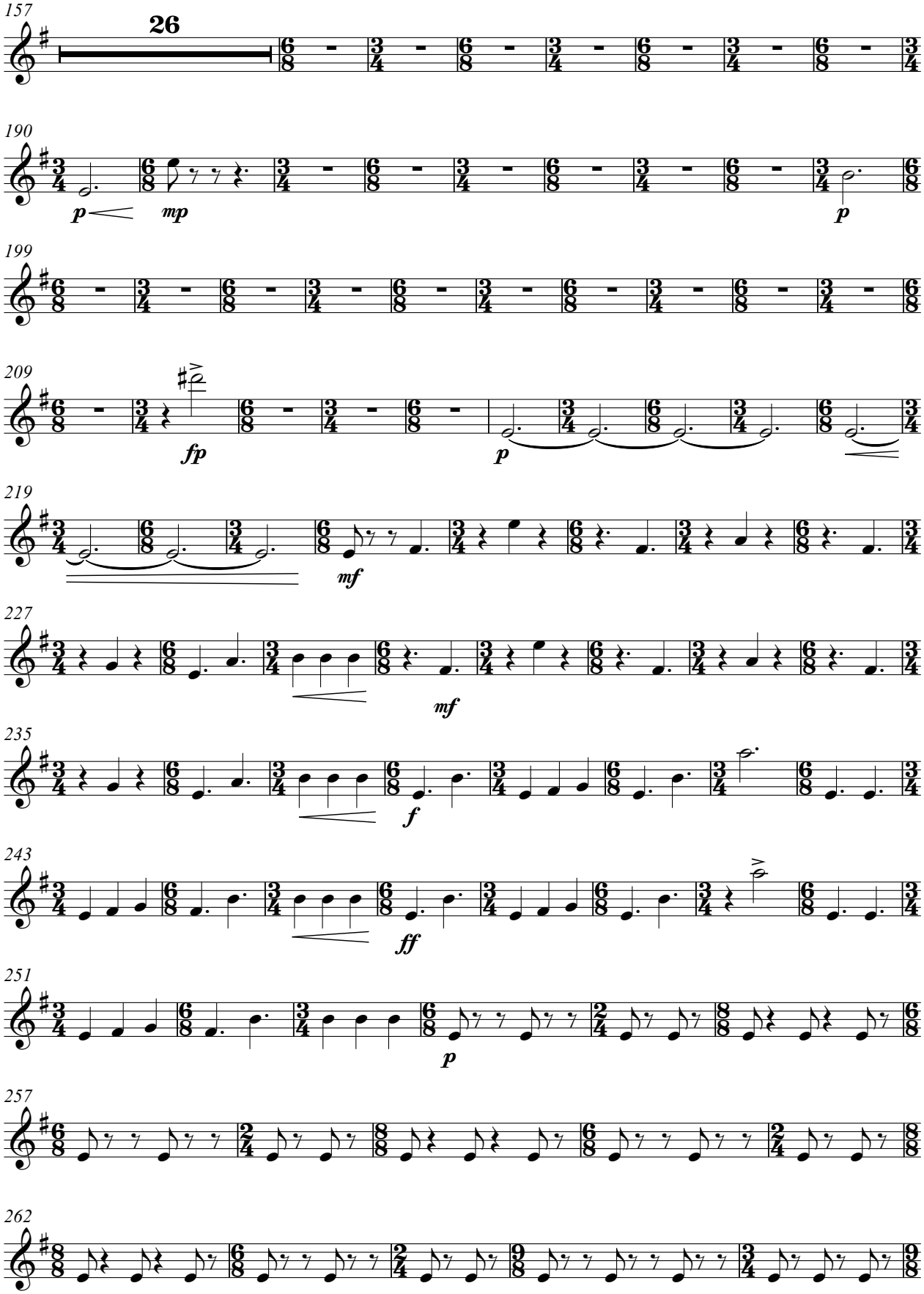
V.S.

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME

Clarinet B♭ 2º




157
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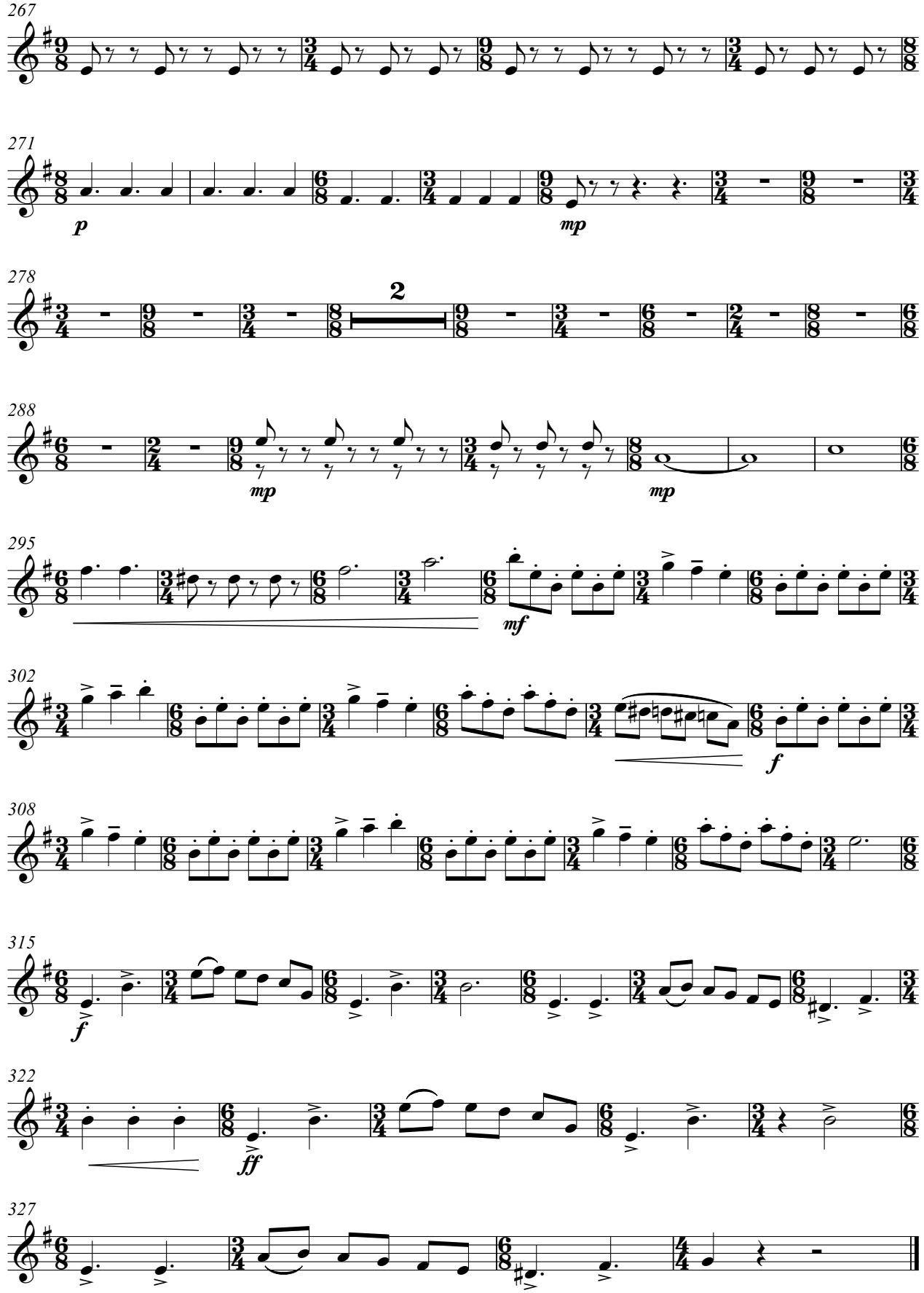
I- BREHME

Clarinet B♭ 2º



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

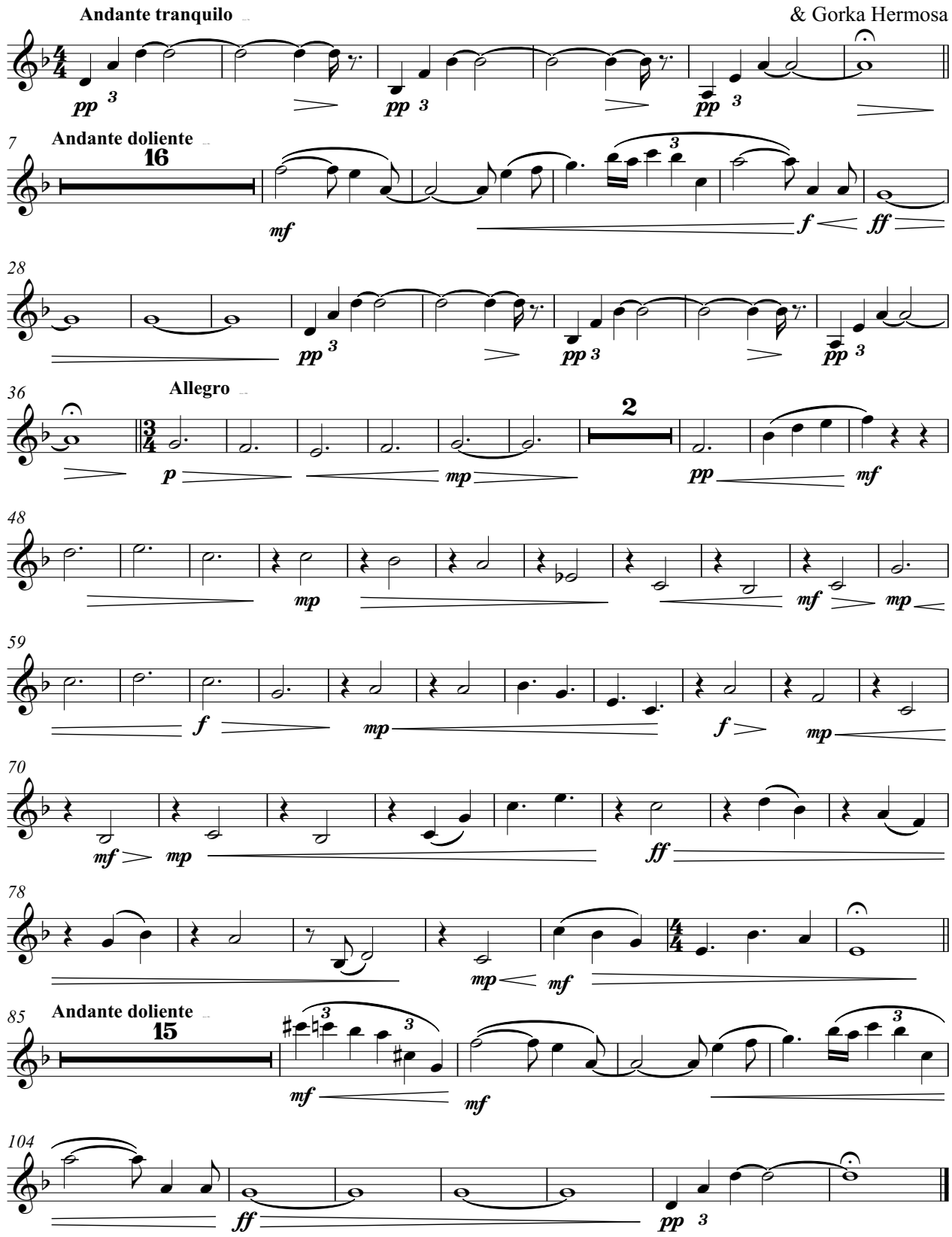
(2014-2020)

Clarinet B♭ 2º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

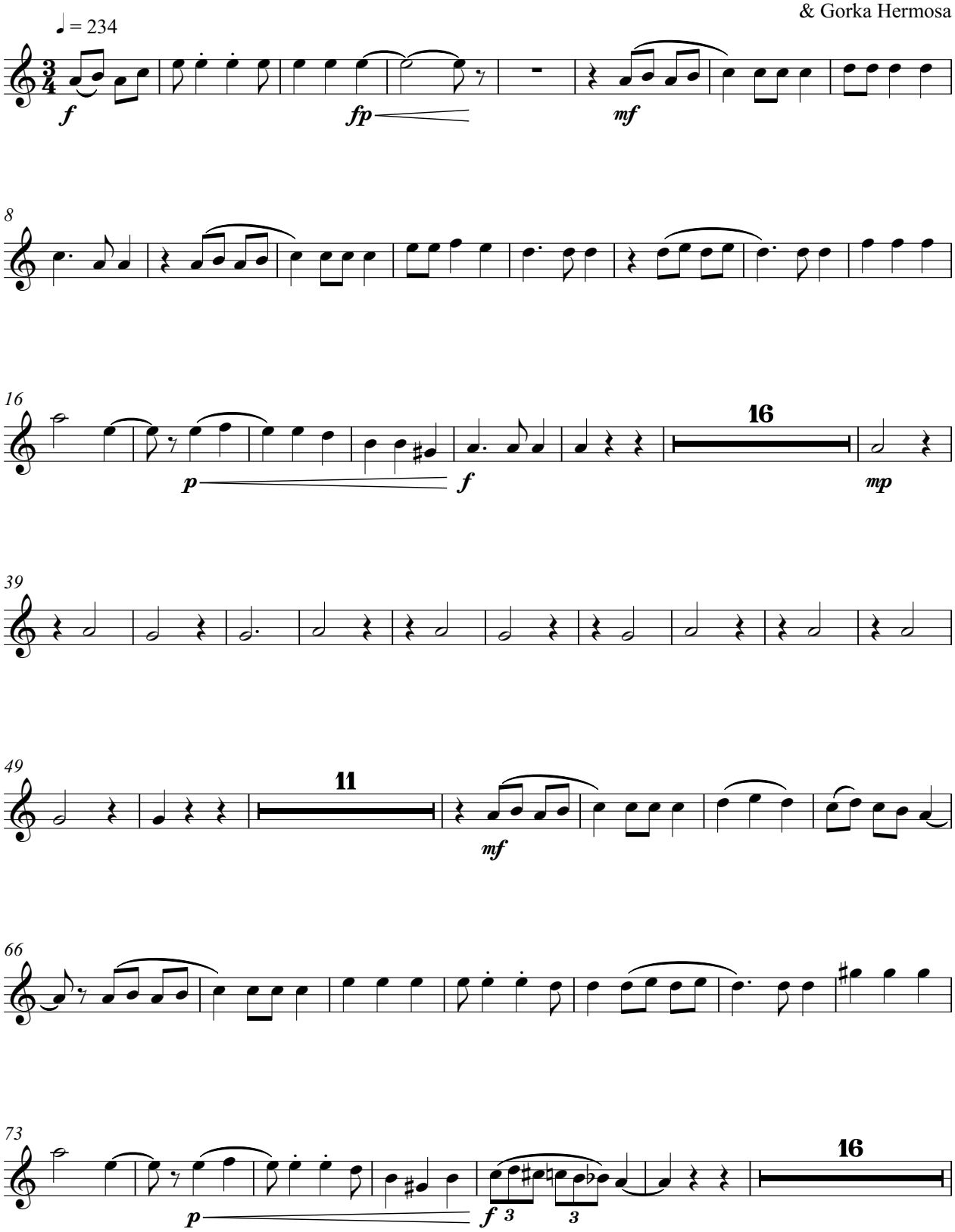
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Clarinet B♭ 2º

III- ZELAIA...?

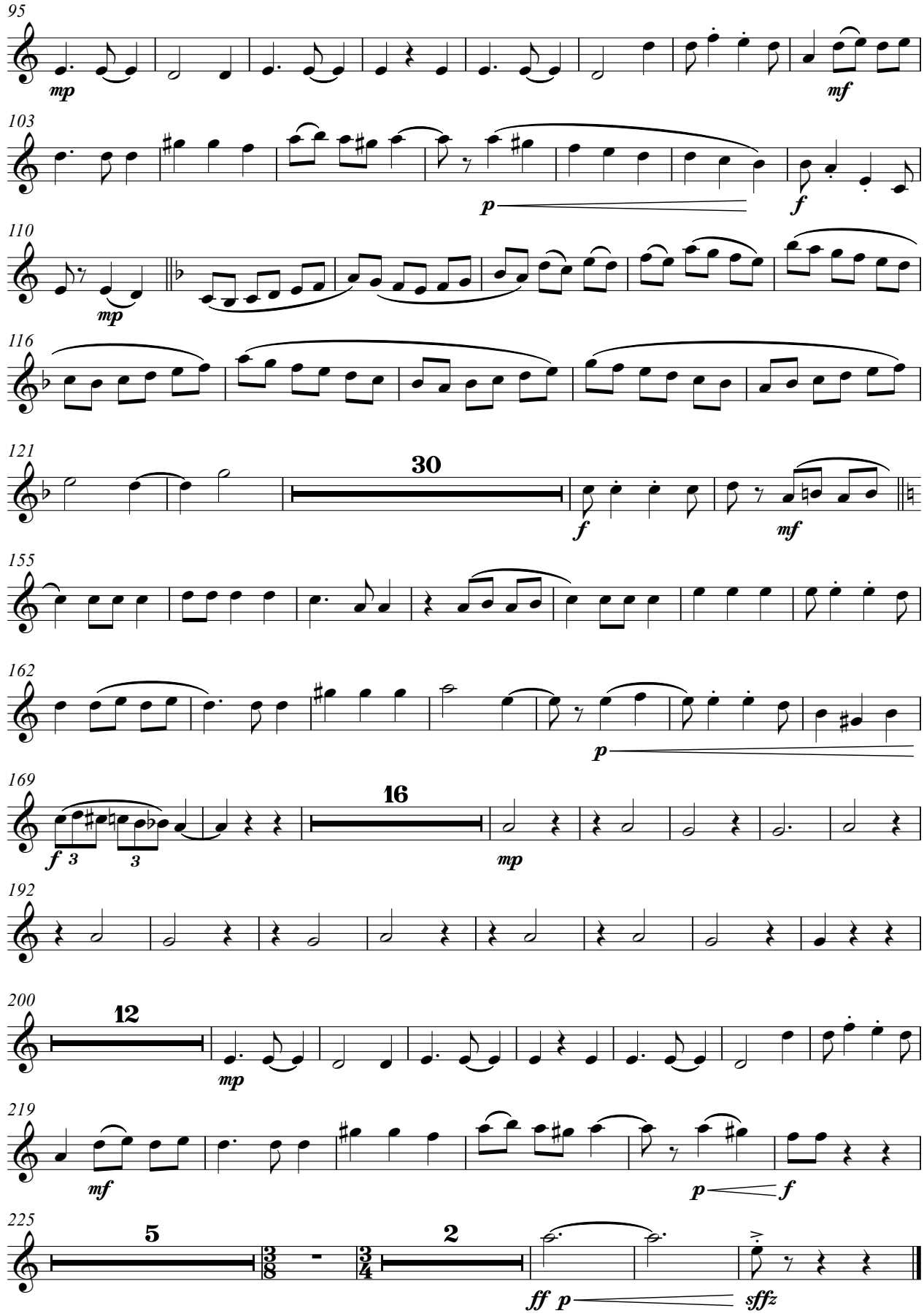
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

III- ZELAIA...?

Clarinet B♭ 2º



FOUR DANCES FROM IBERIA

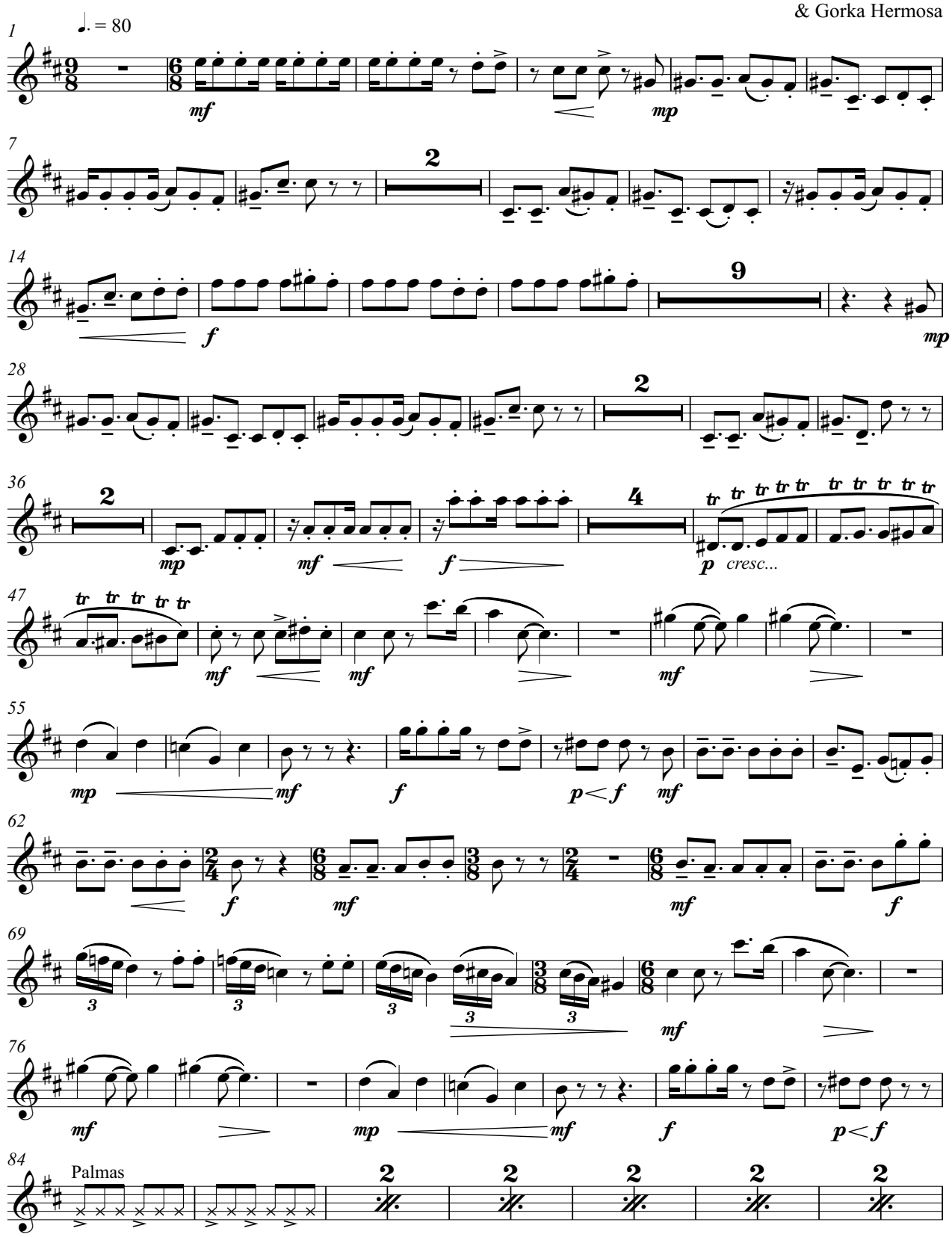
(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

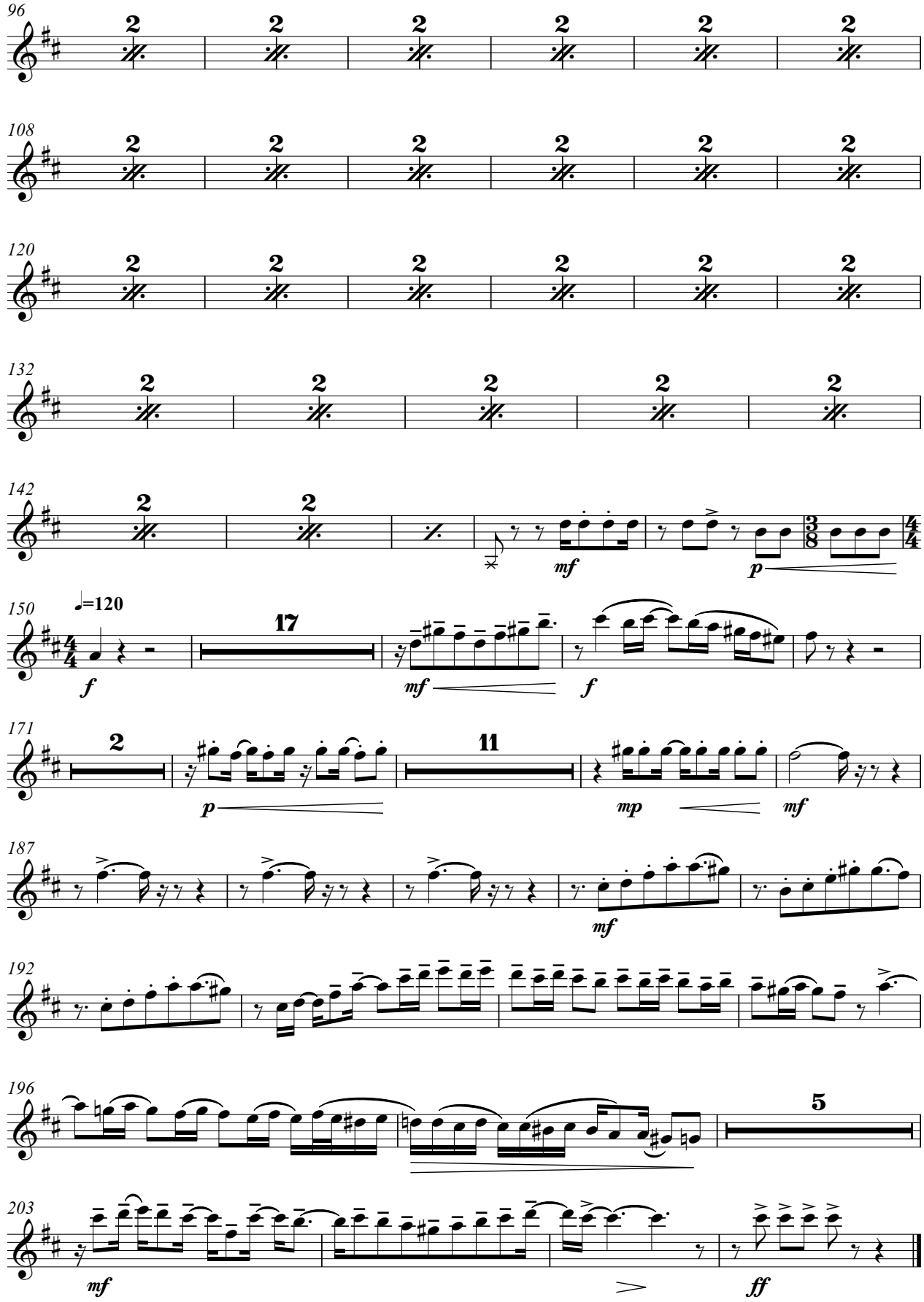
Clarinet B♭ 2º

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Clarinet Bb 2º



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

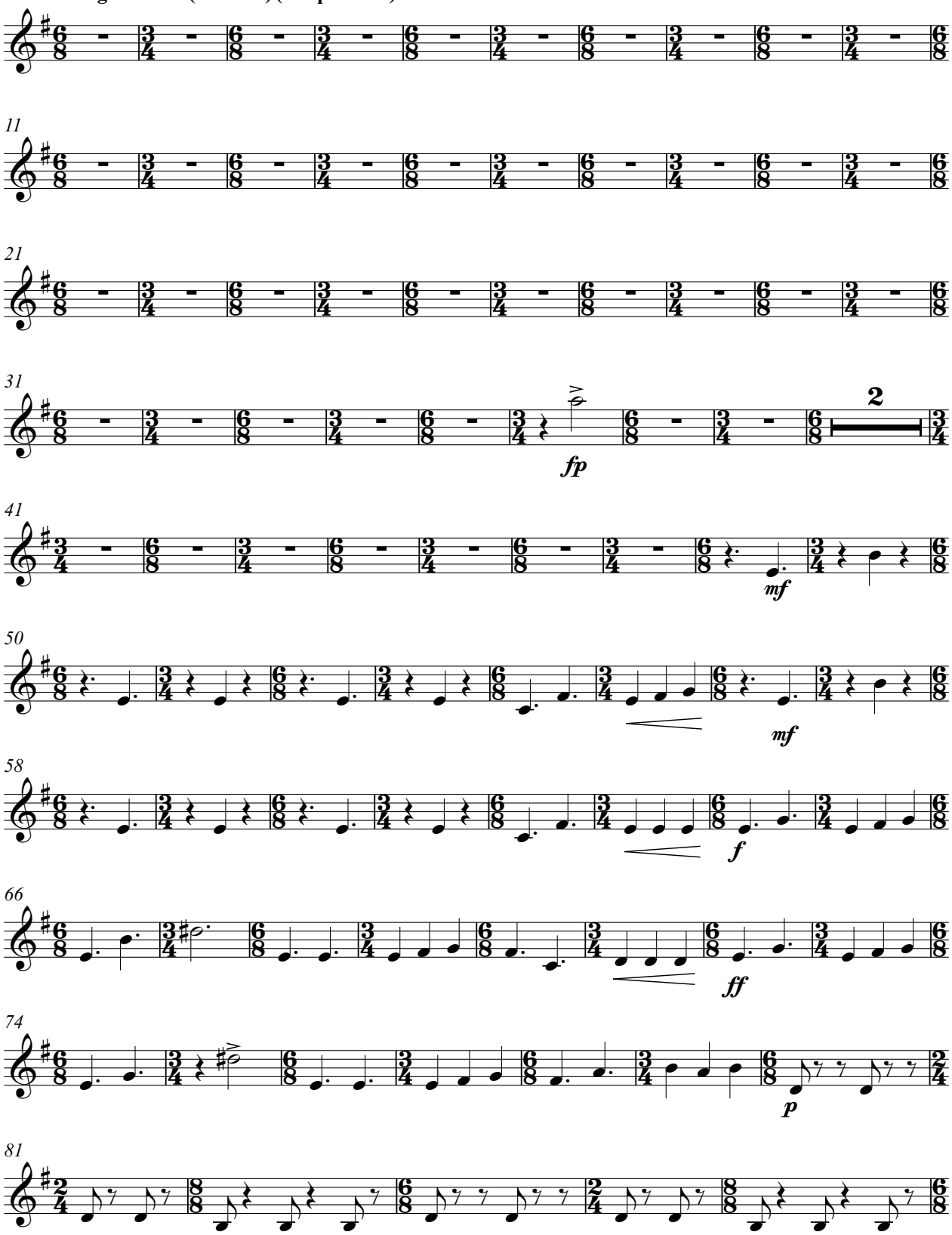
(2011-2020)

Clarinet B♭ 3º

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩.=c.142) (sempre ♪=♪)

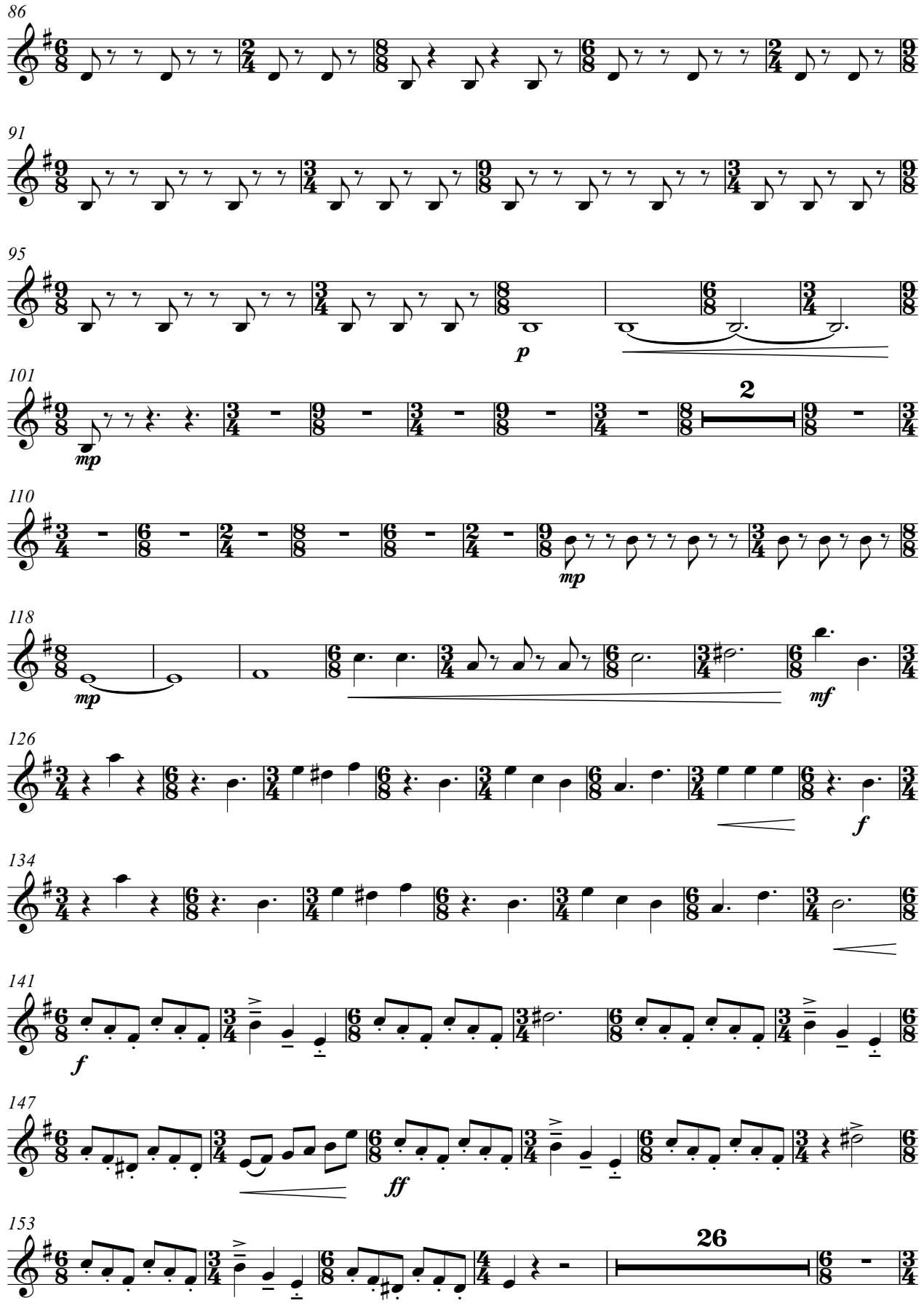


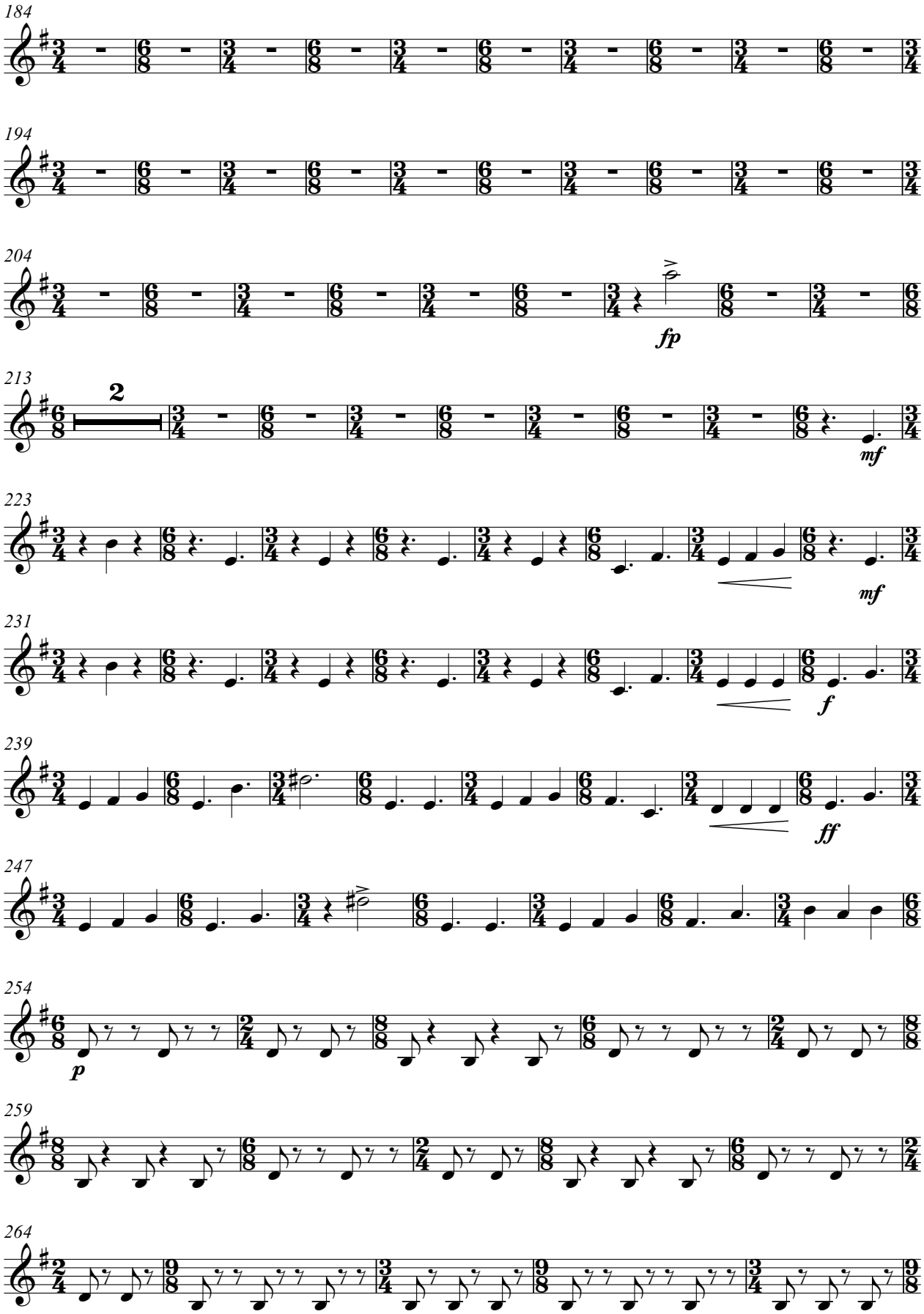
V.S.

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME

Clarinet B♭ 3º

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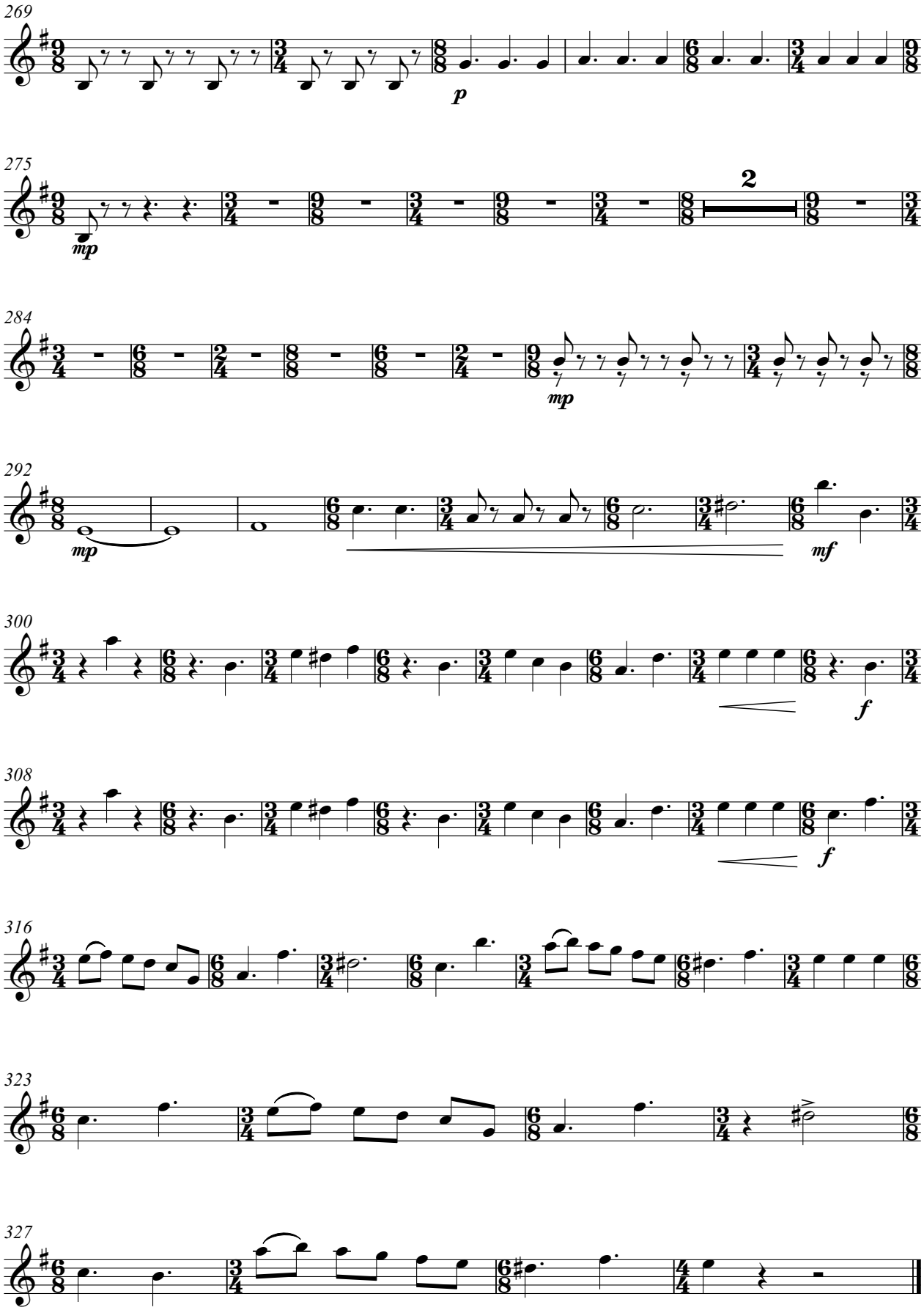
264

I- BREHME

Clarinet B♭ 3º



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

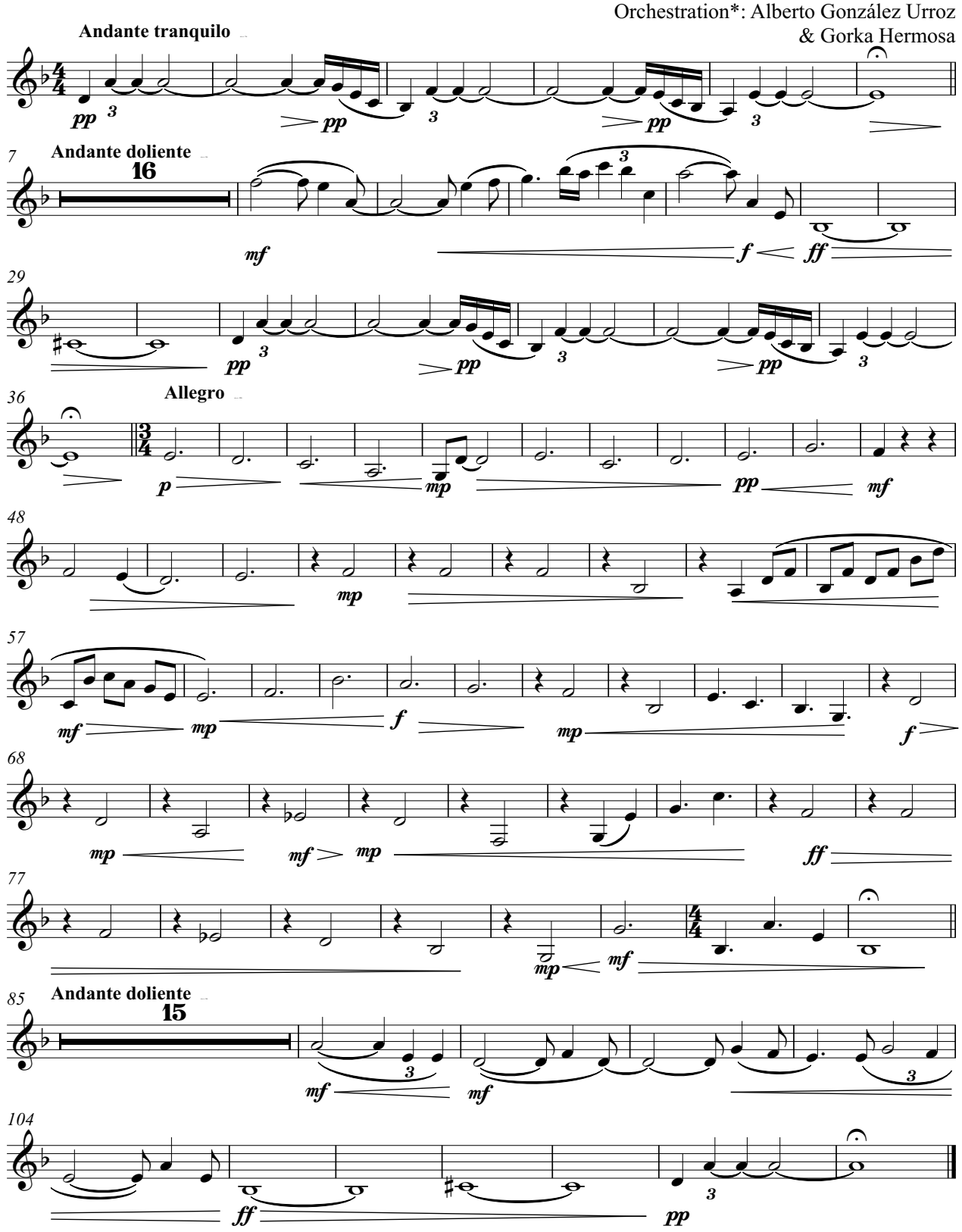
(2014-2020)

Clarinet B♭ 3º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa



*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

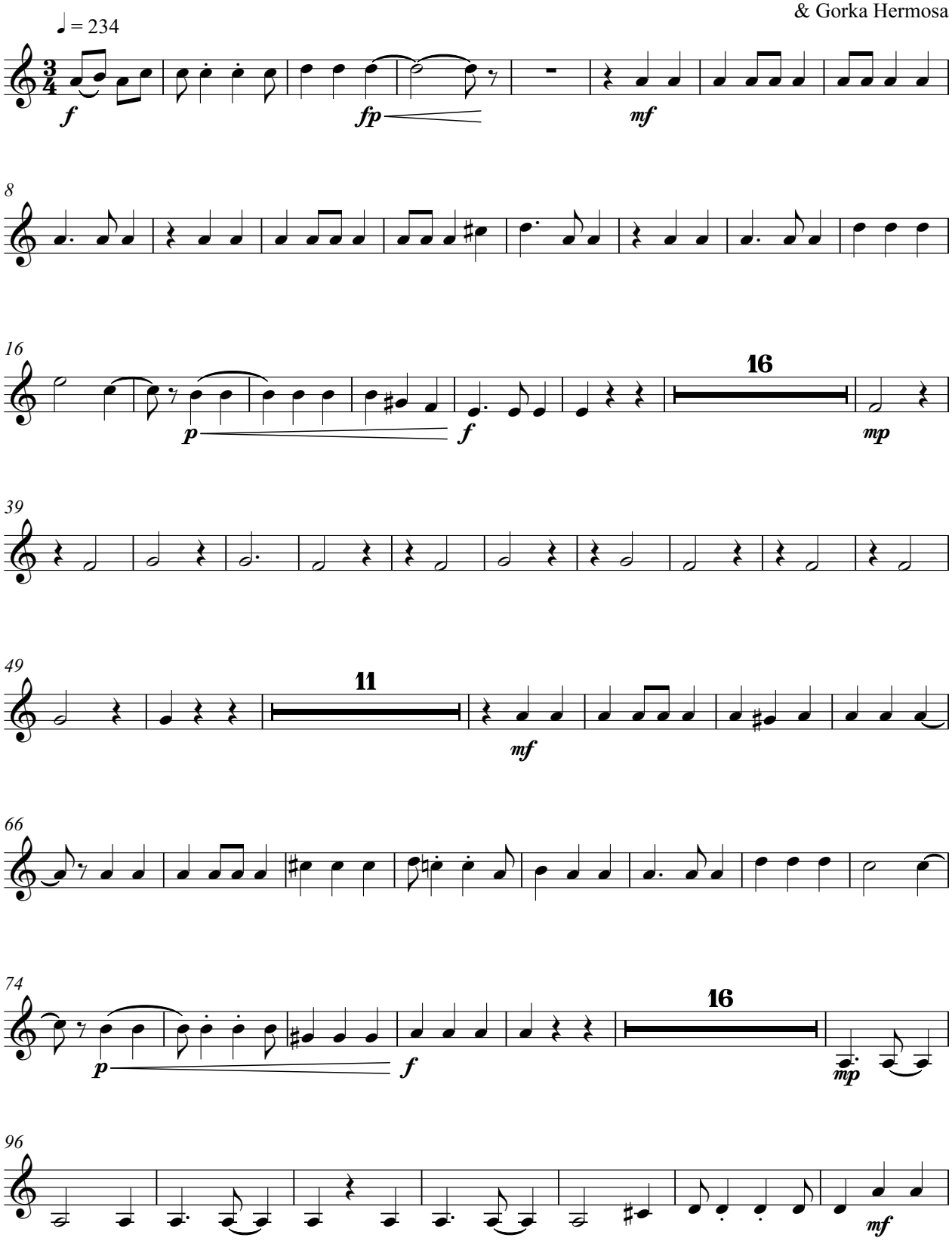
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Clarinet B♭ 3º

III- ZELAIA...?

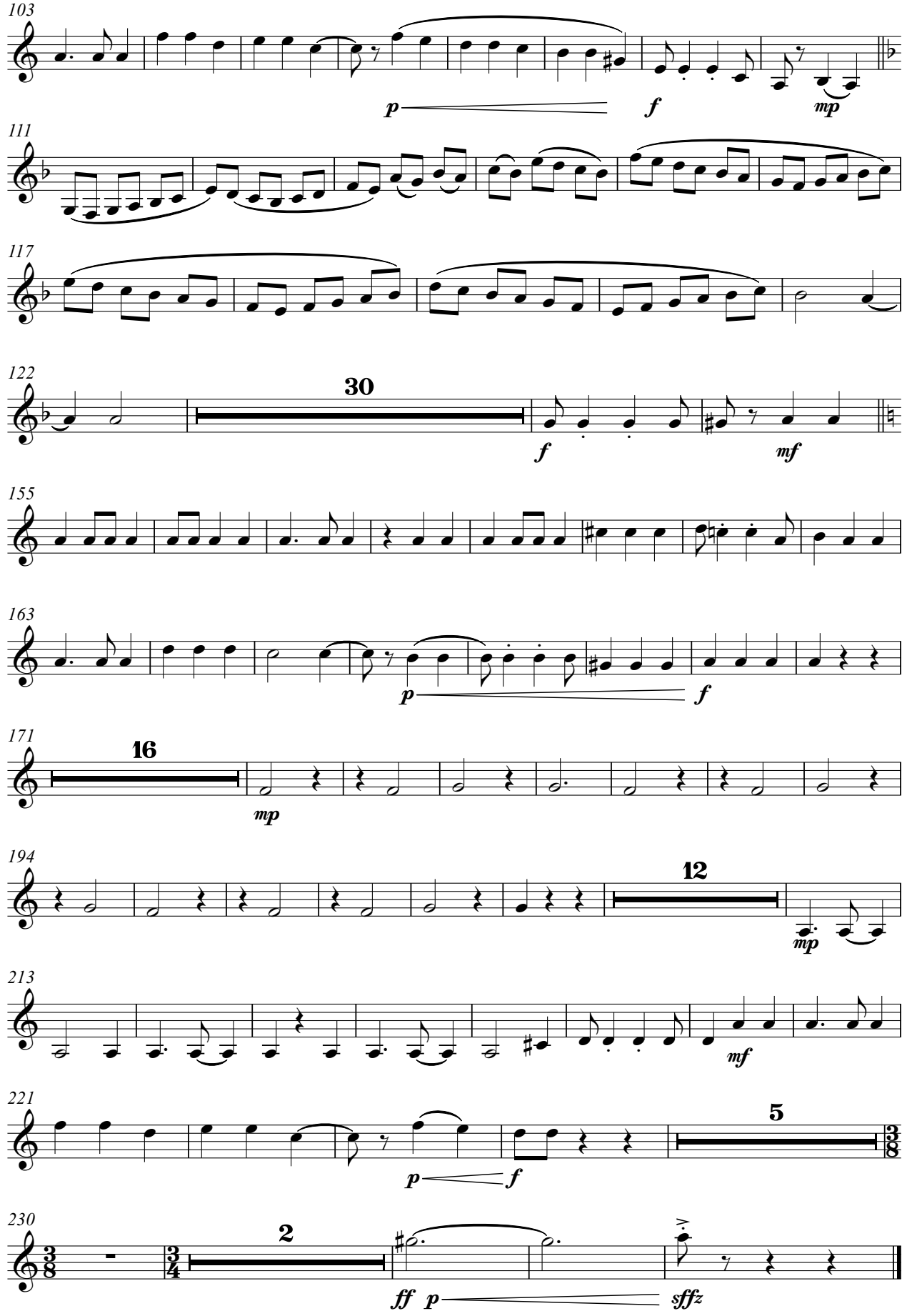
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

III- ZELAIA...?

Clarinet B♭ 3º



FOUR DANCES FROM IBERIA

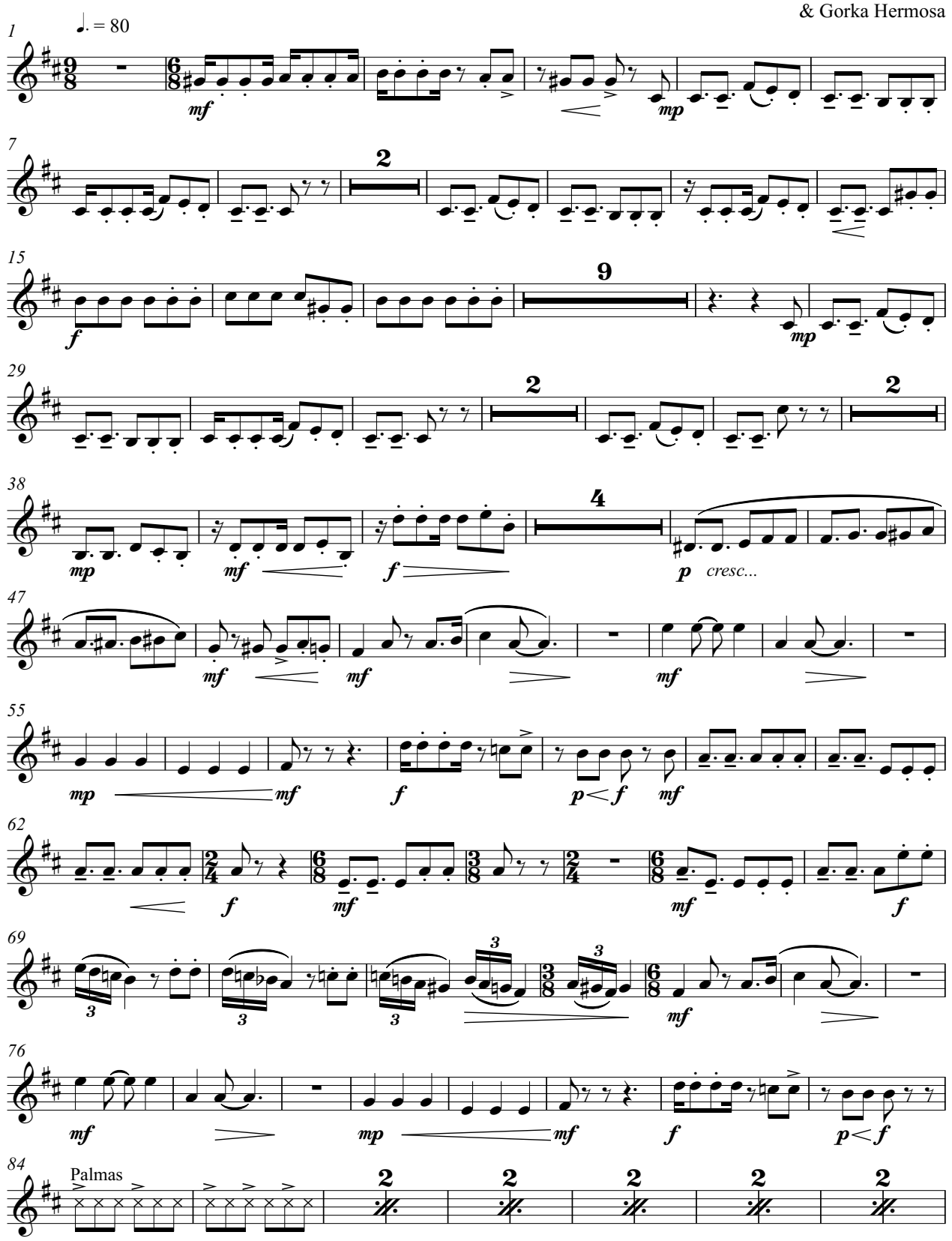
(for accordion, clarinet Bb and wind orchestra)

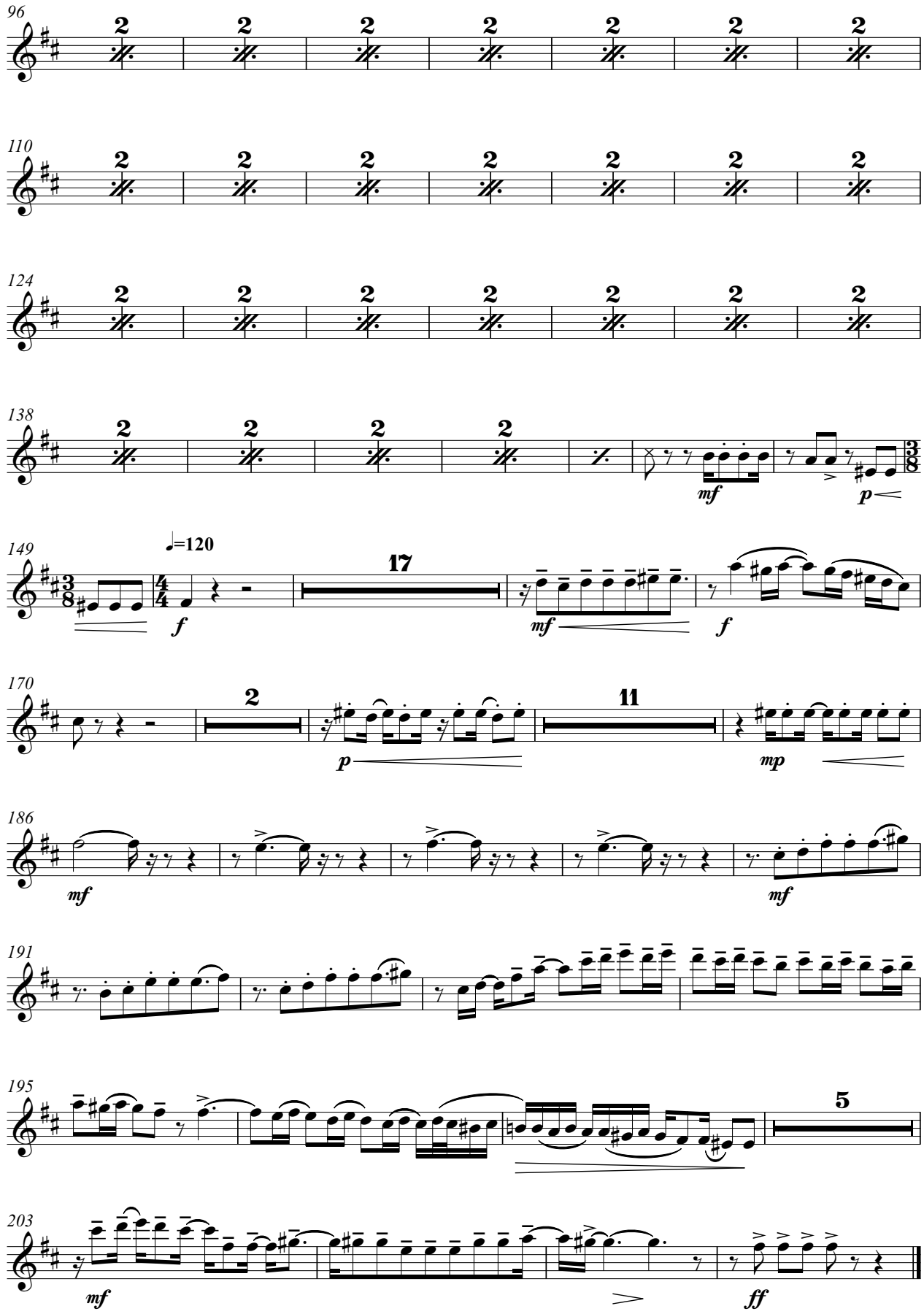
(2016-2020)

Clarinet B♭ 3º

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

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191
195
5
203
mf
ff

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

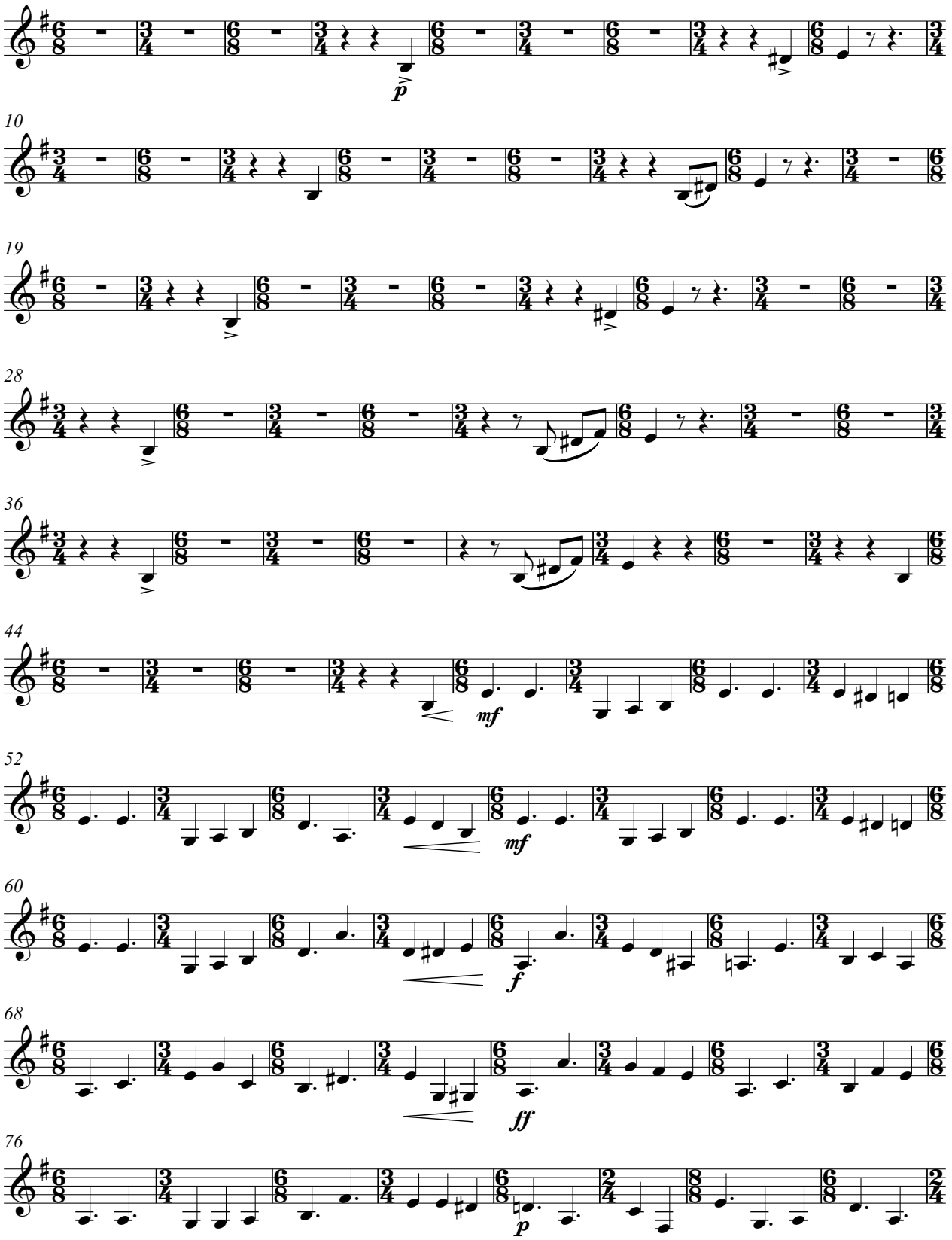
(2011-2020)

Clarinet Bass B♭

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

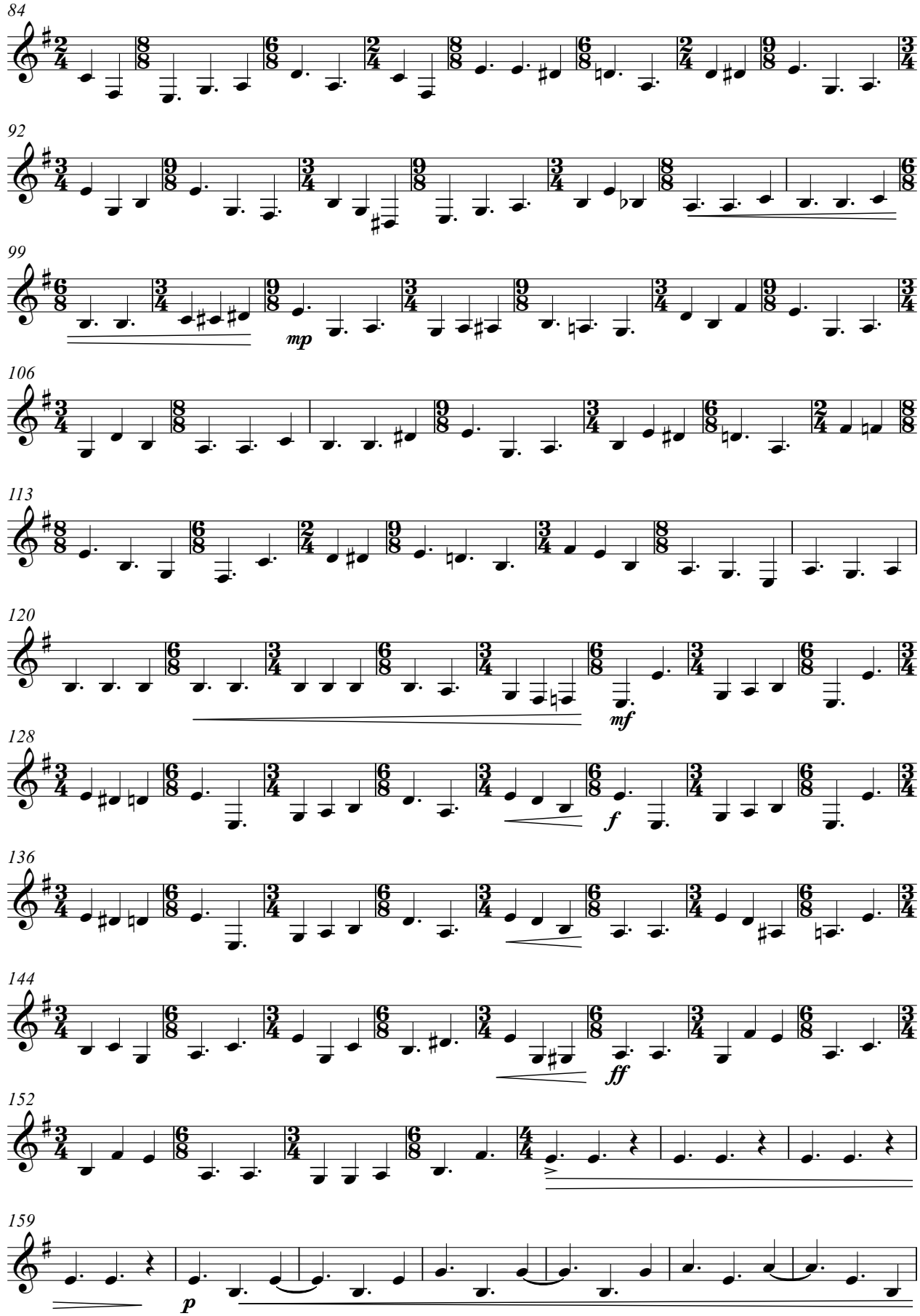
Allegro molto (♩.=c.142) (sempre ♪=♪)

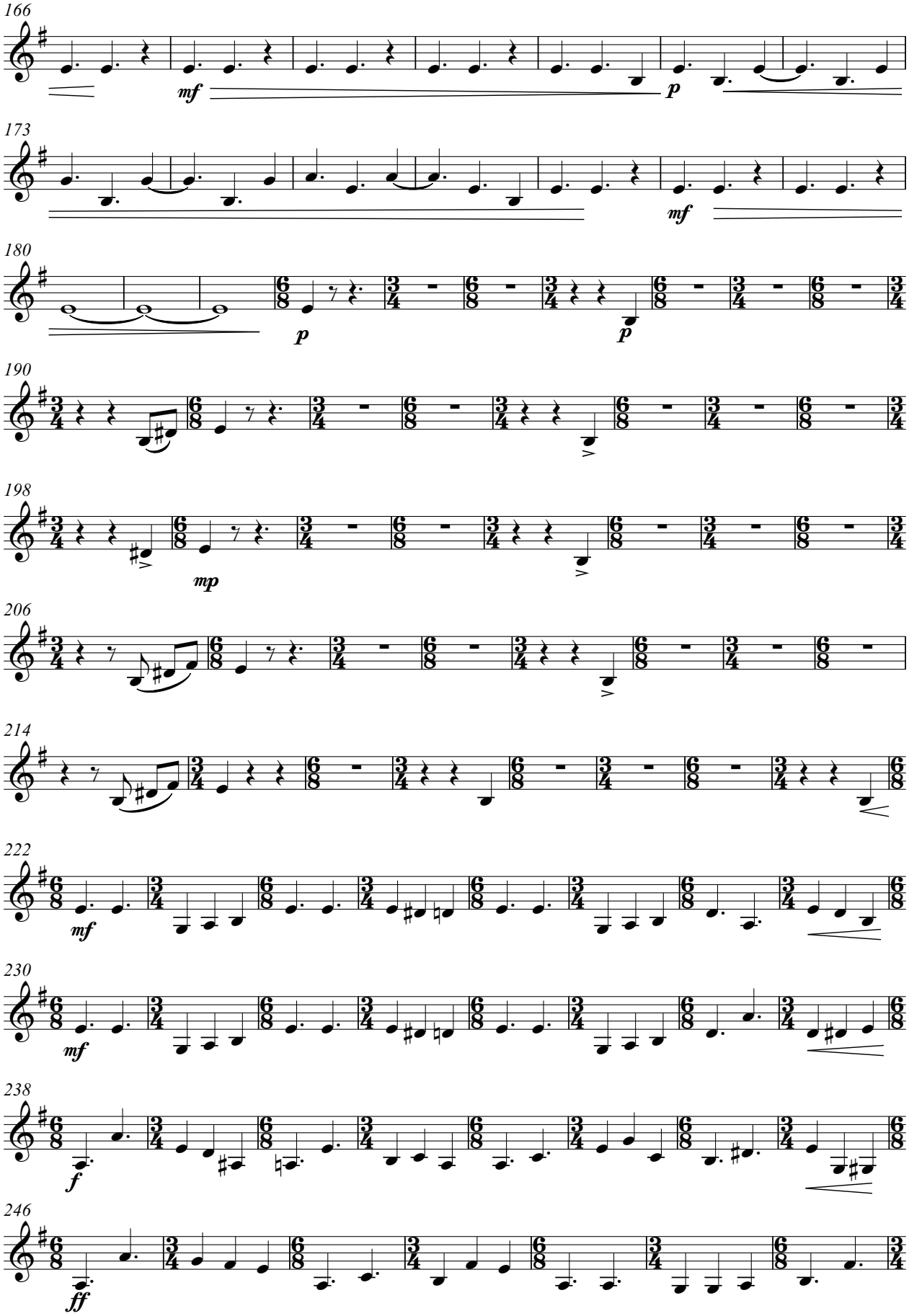


V.S.

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

Clarinet Bass B♭

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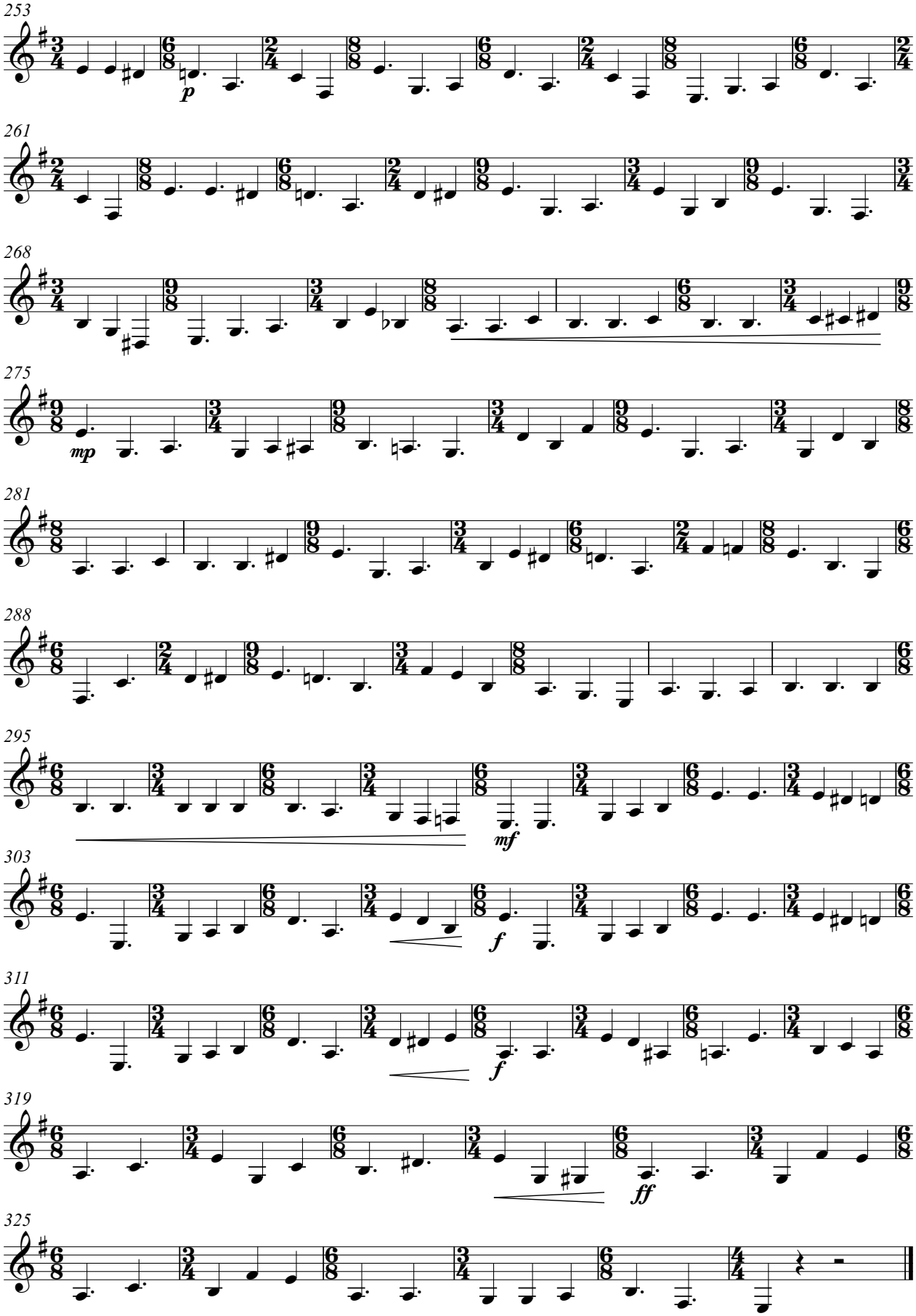
ff

Clarinet Bass B♭



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

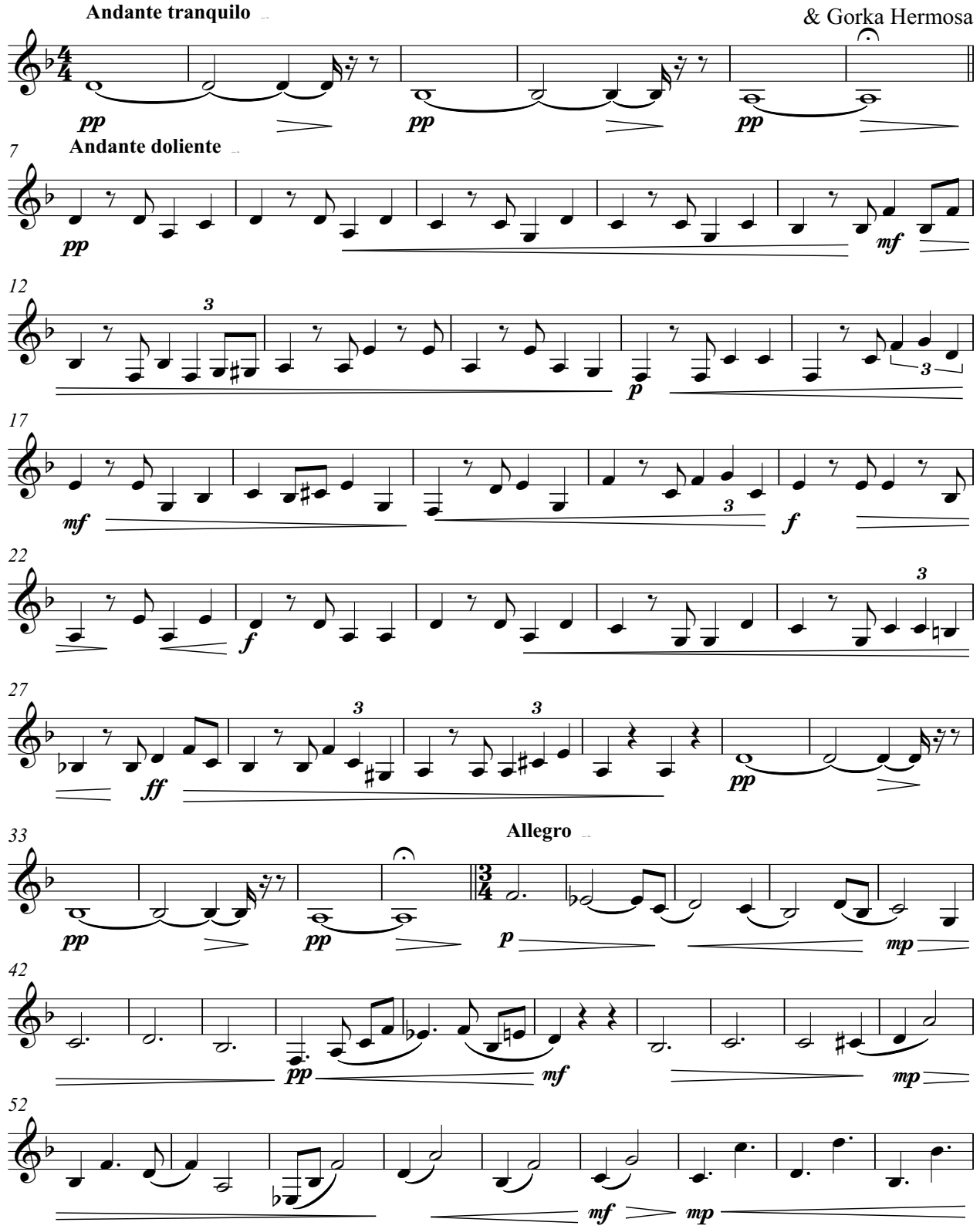
(2014-2020)

Bass Clarinet B♭

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa



V.S.

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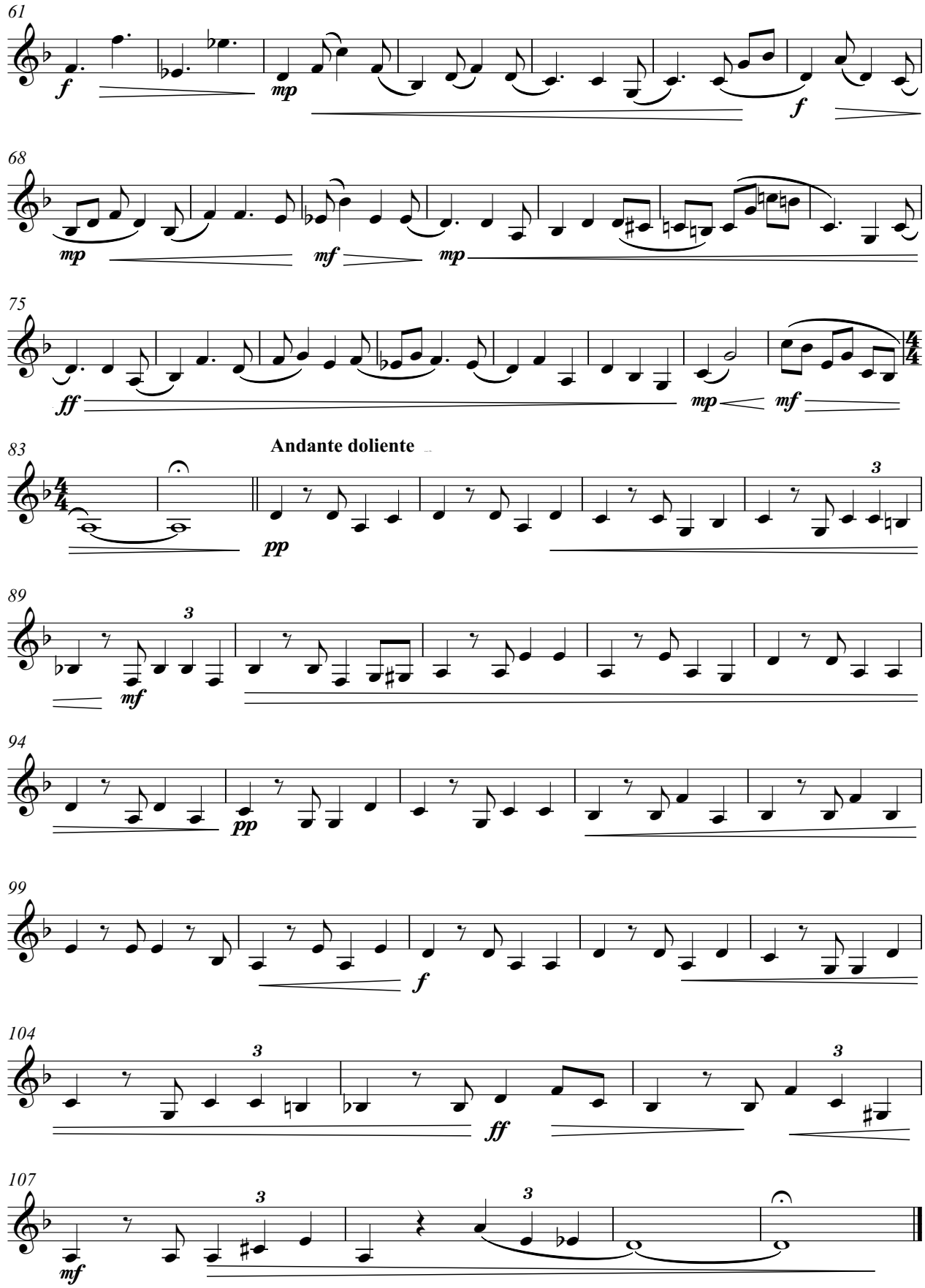
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

II- SAUDADE ÁRTICA

Bass Clarinet B♭



FOUR DANCES FROM IBERIA

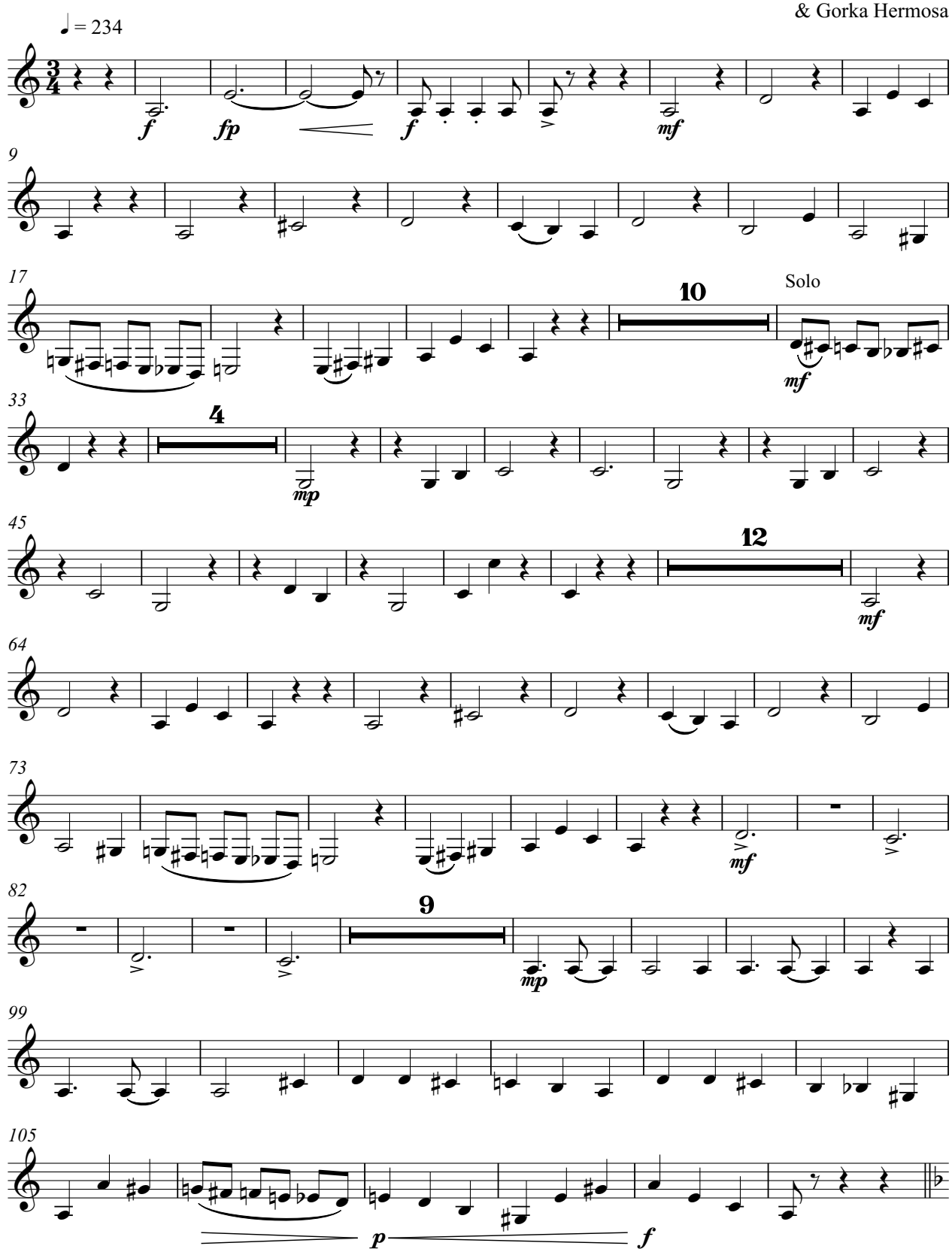
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Bass Clarinet B♭

III- ZELAIA...?

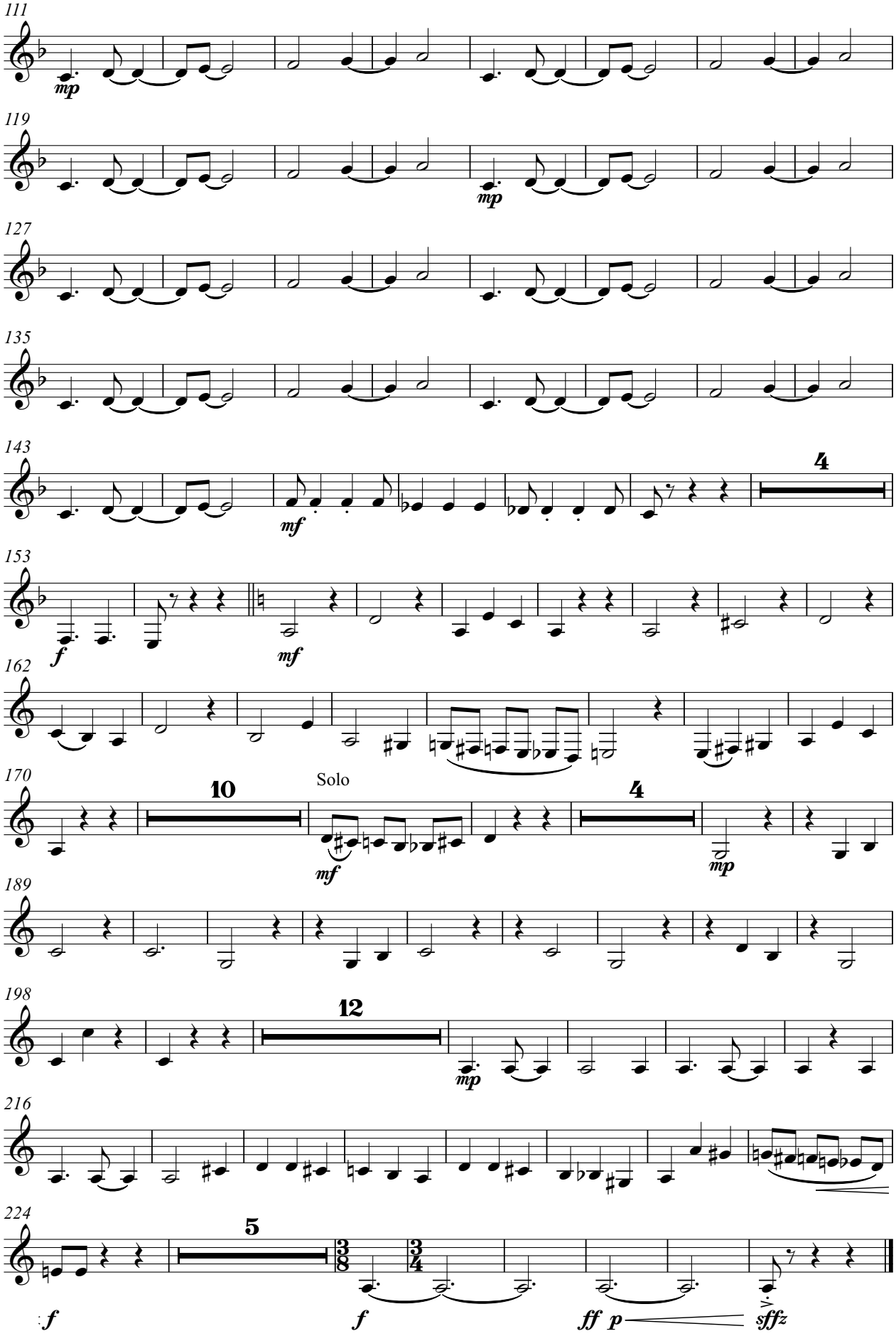
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

III- ZELAIA...?

Bass Clarinet B♭



FOUR DANCES FROM IBERIA

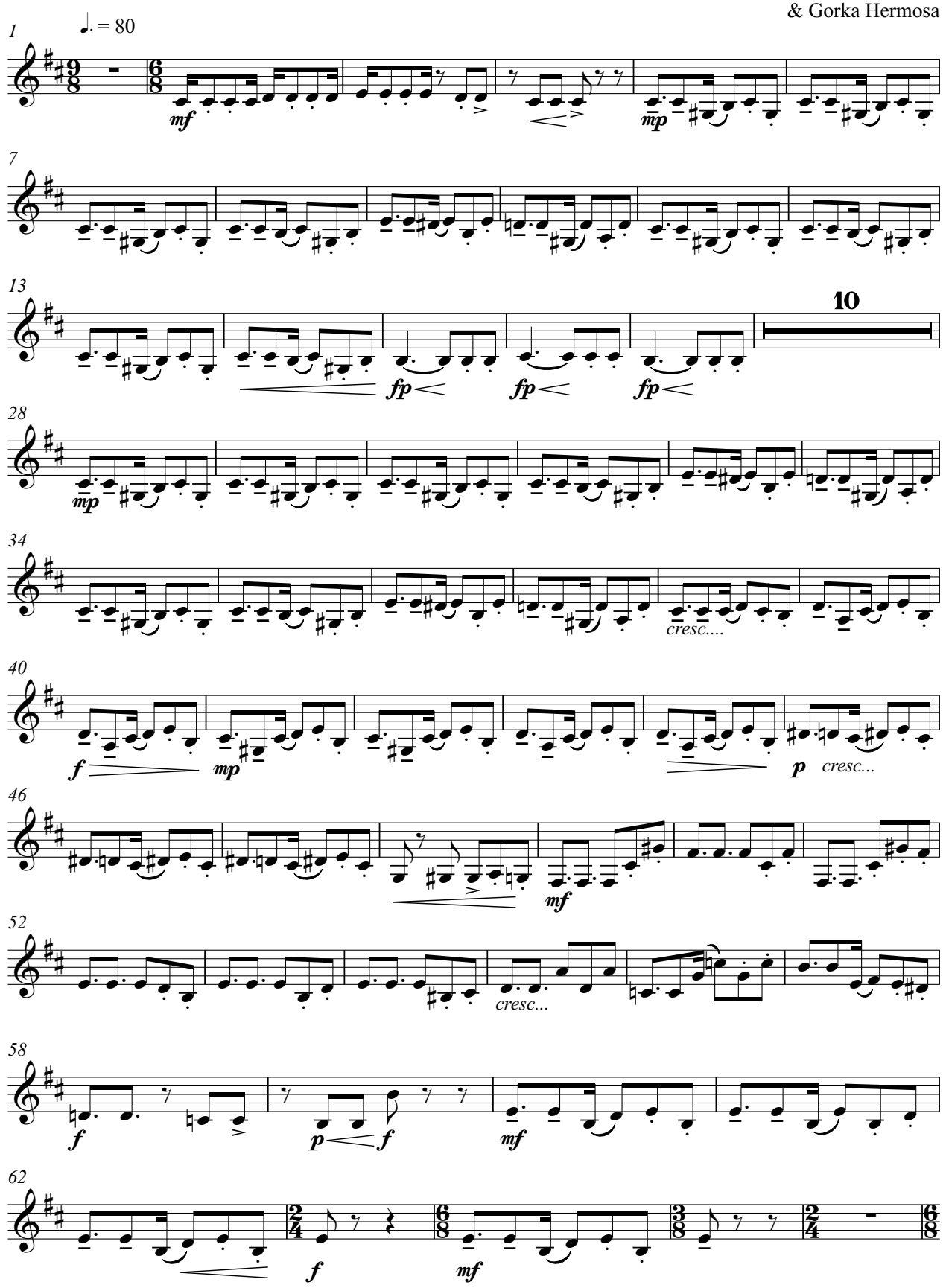
(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

Bass Clarinet B♭

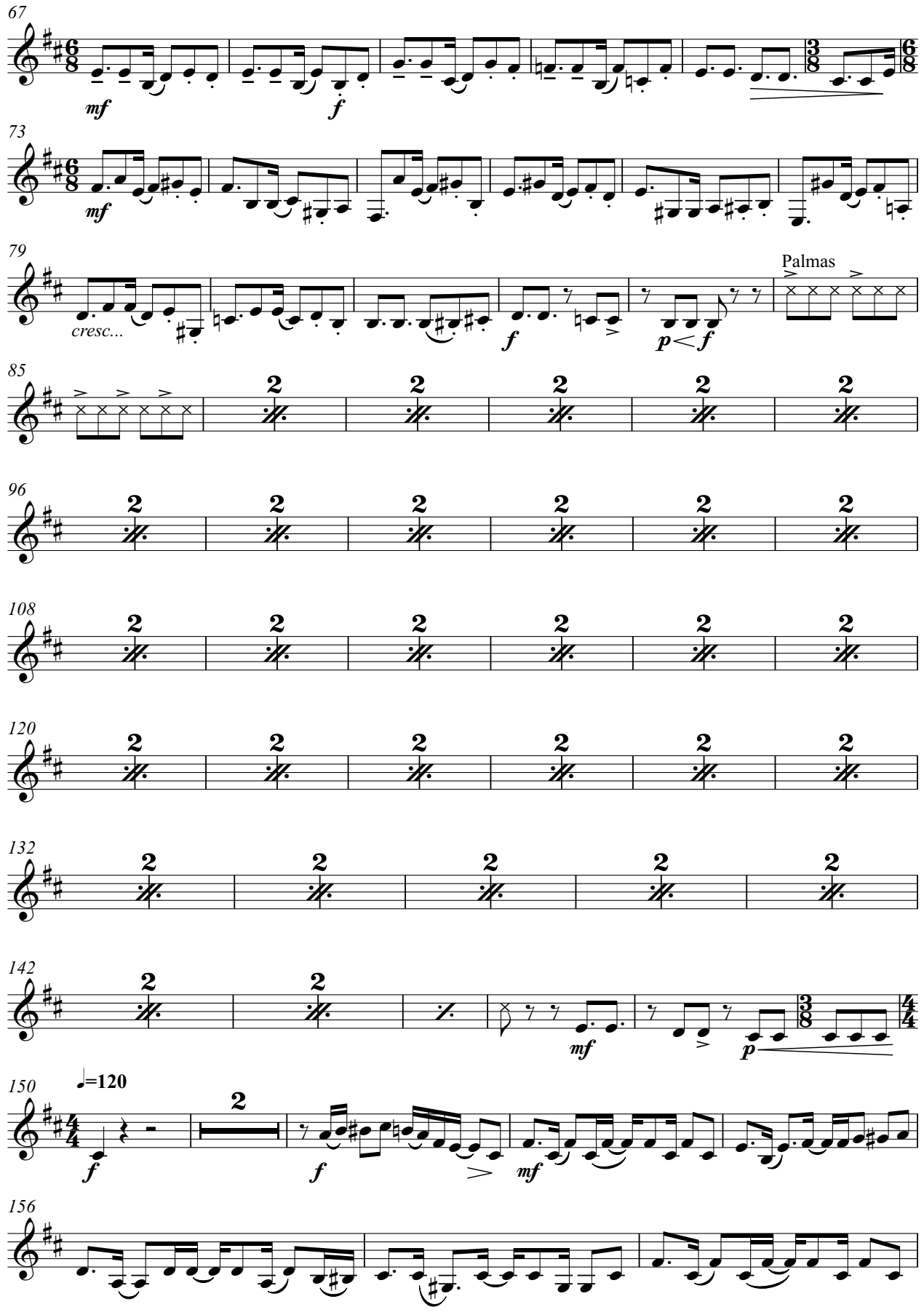
IV- PACO

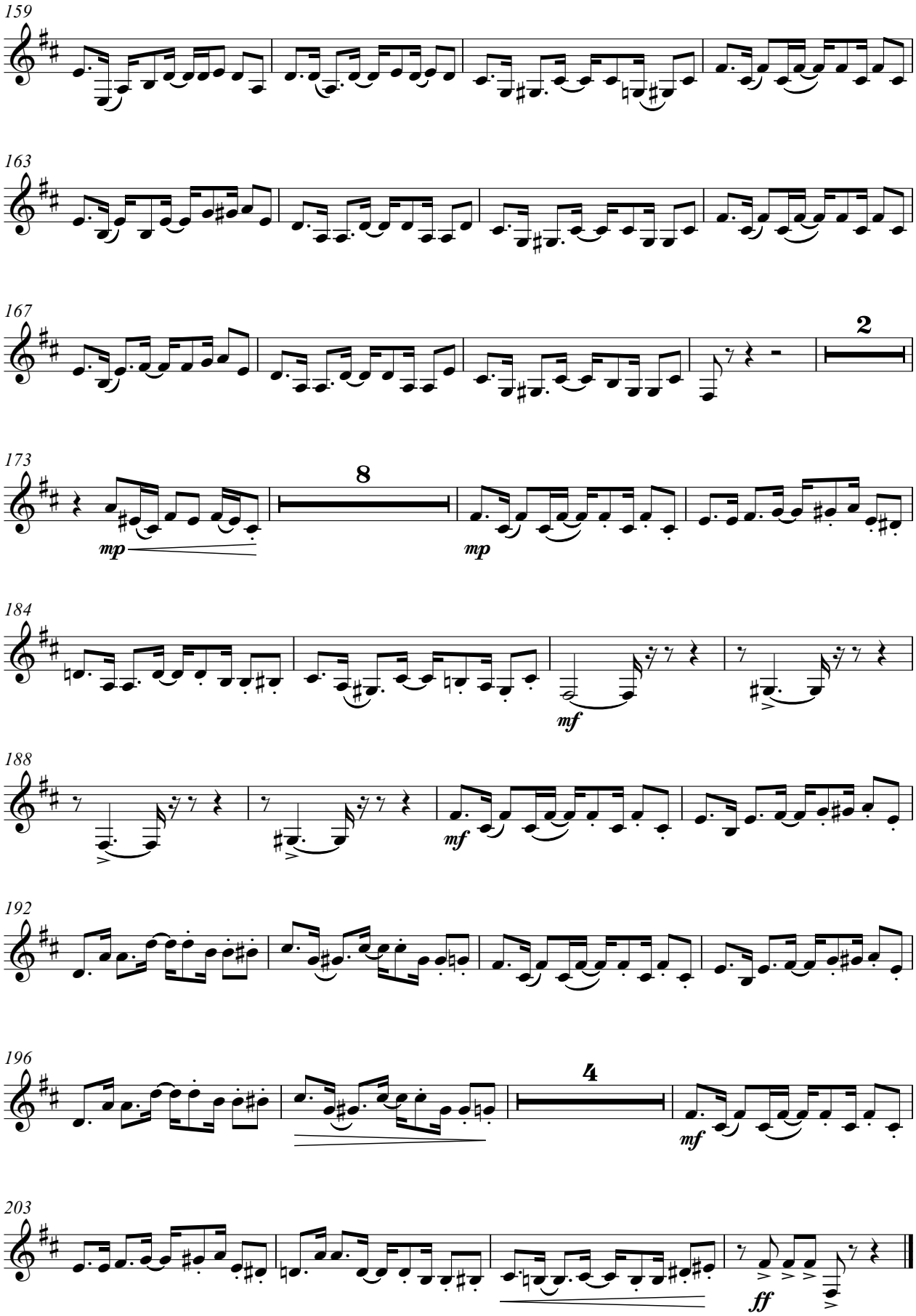
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



IV-PACO

Bass Clarinet B♭




159
163
167
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173
8
mp
mp
184
mf
188
mf
192
196
4
mf
203
ff

FOUR DANCES FROM IBERIA

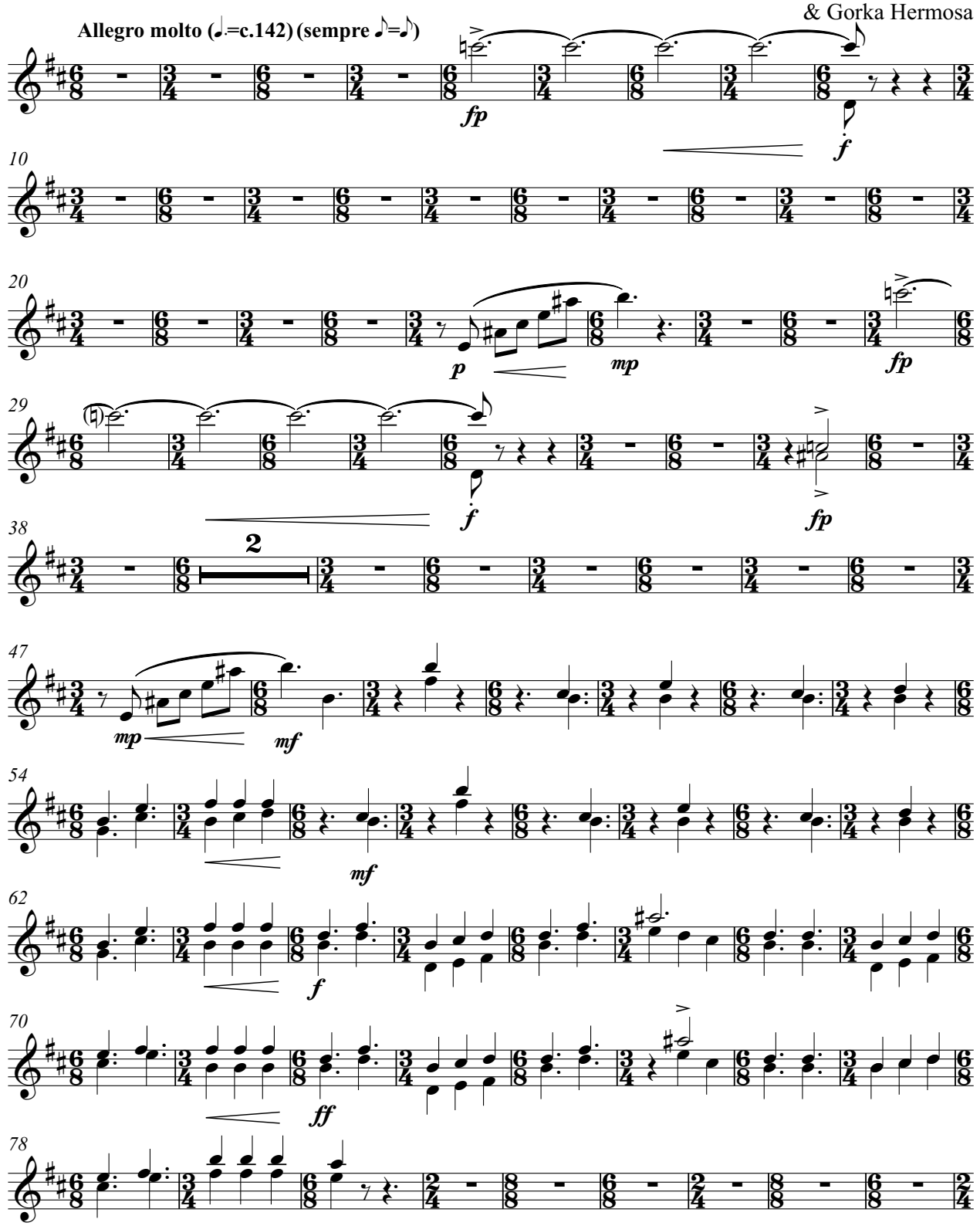
(for accordion, clarinet Bb and wind orchestra)

(2011-2020)

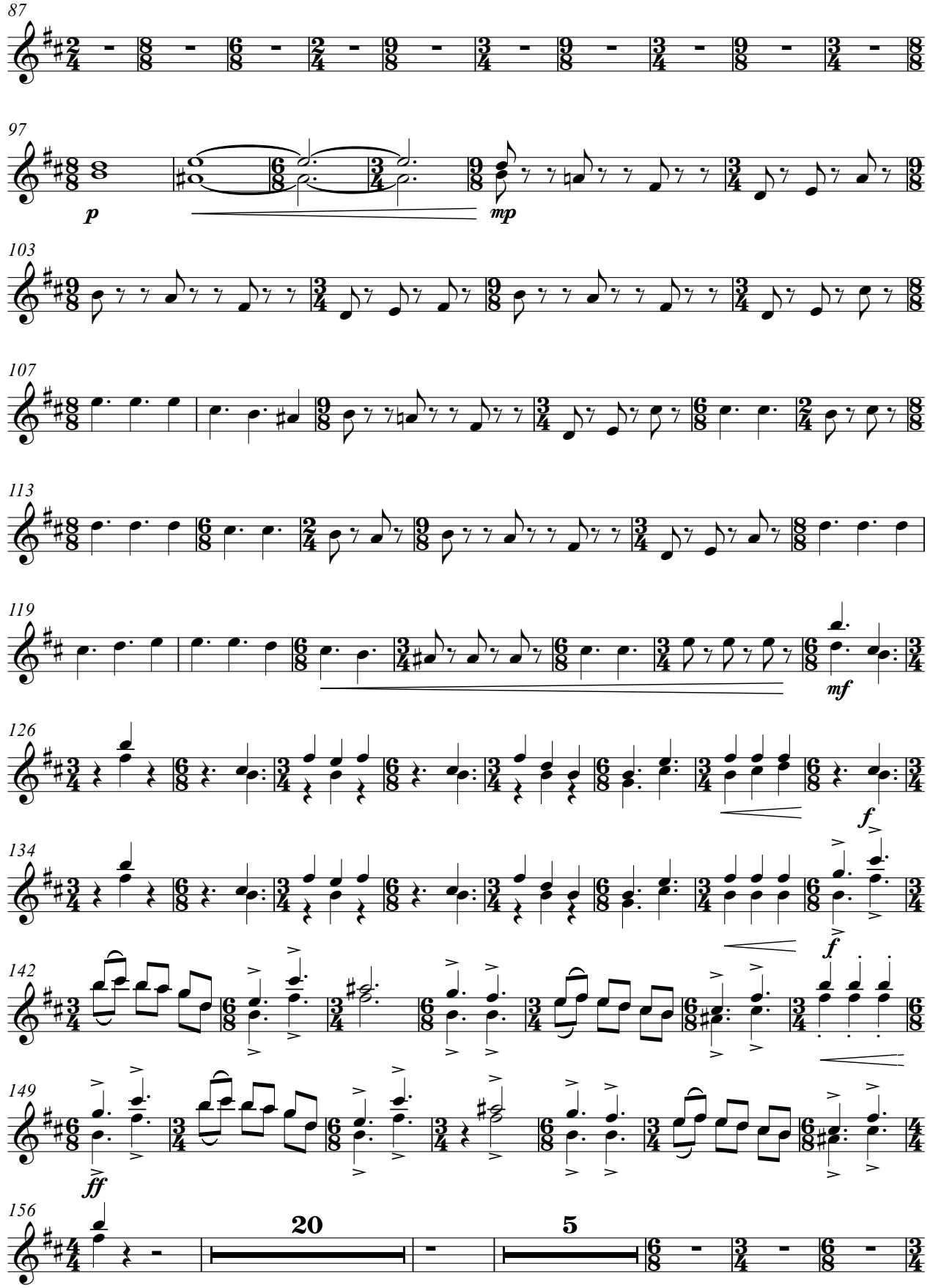
Alto Saxophone 1º-2º

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.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f
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156
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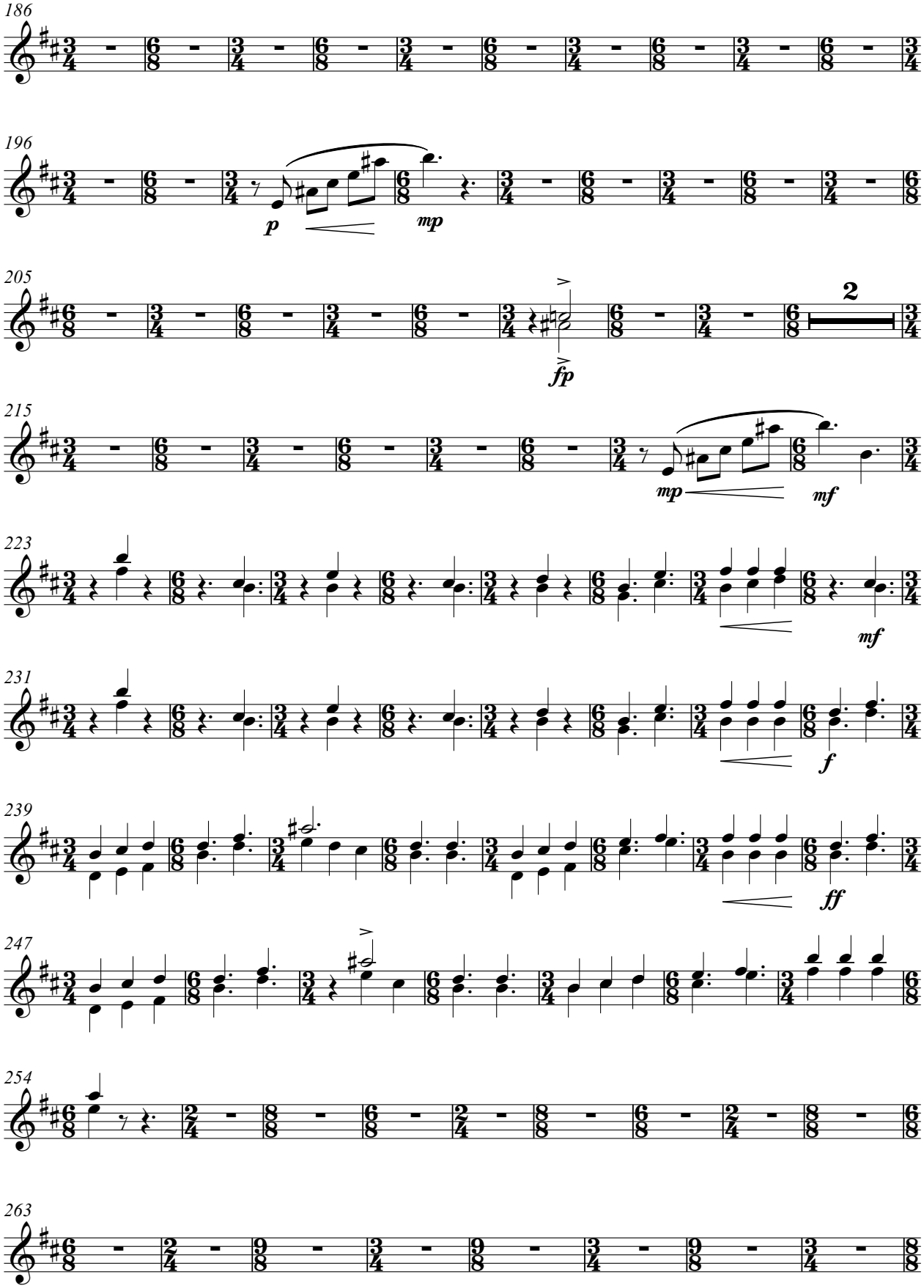
5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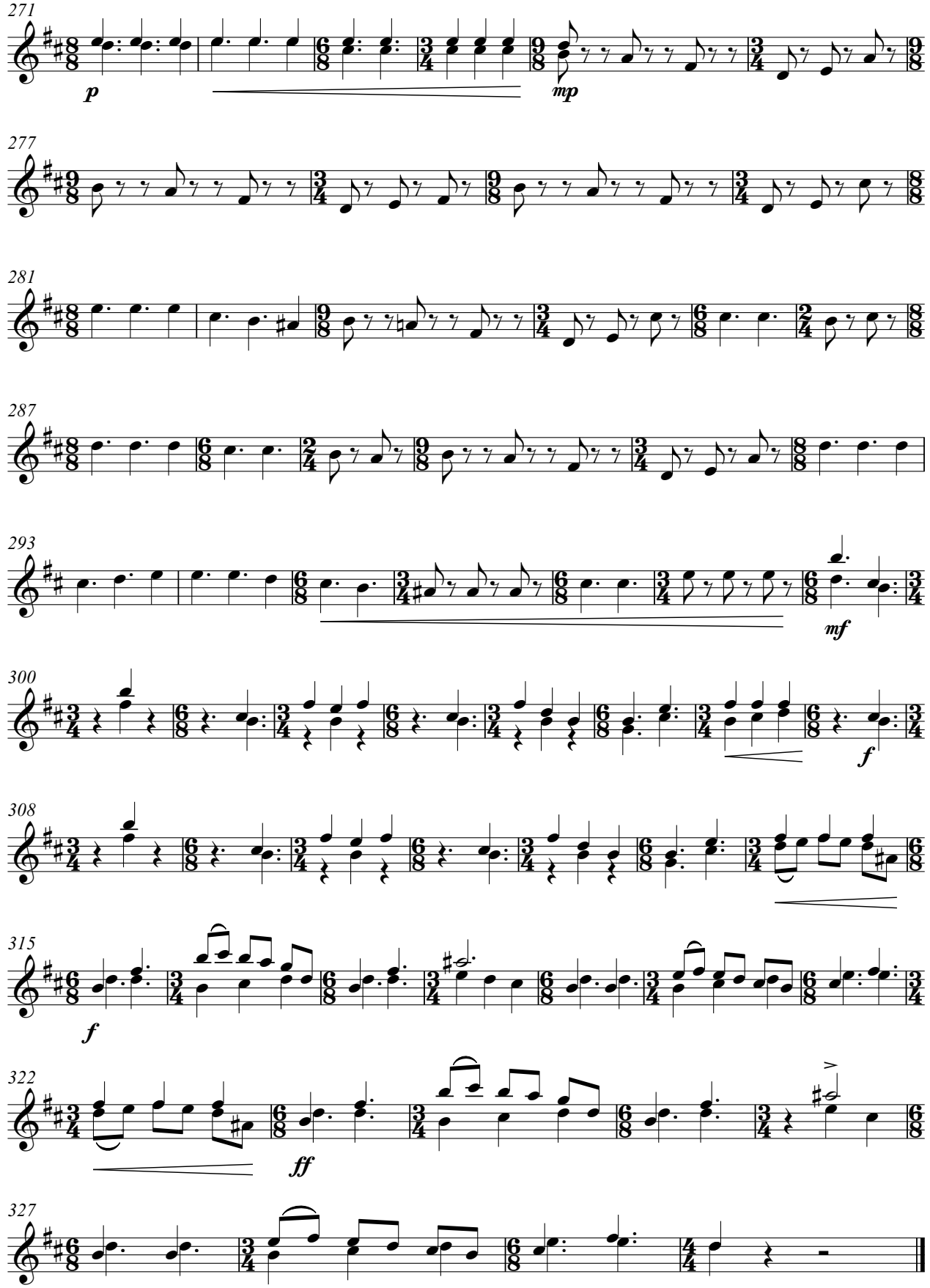

271
p
mp
277
281
287
293
mf
300
f
308
315
f
322
ff
327

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

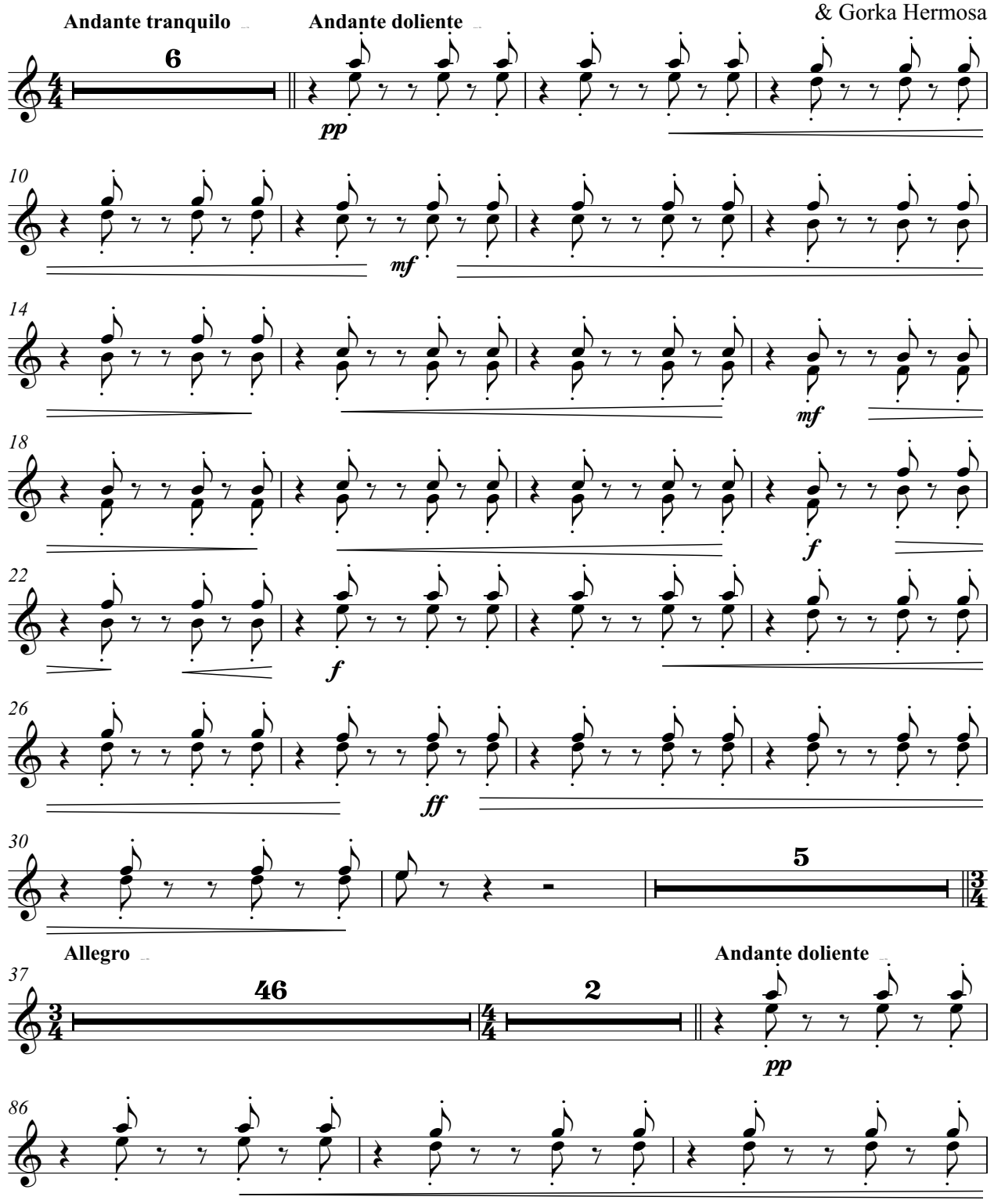
(2014-2020)

Alto Saxophone 1º-2º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)

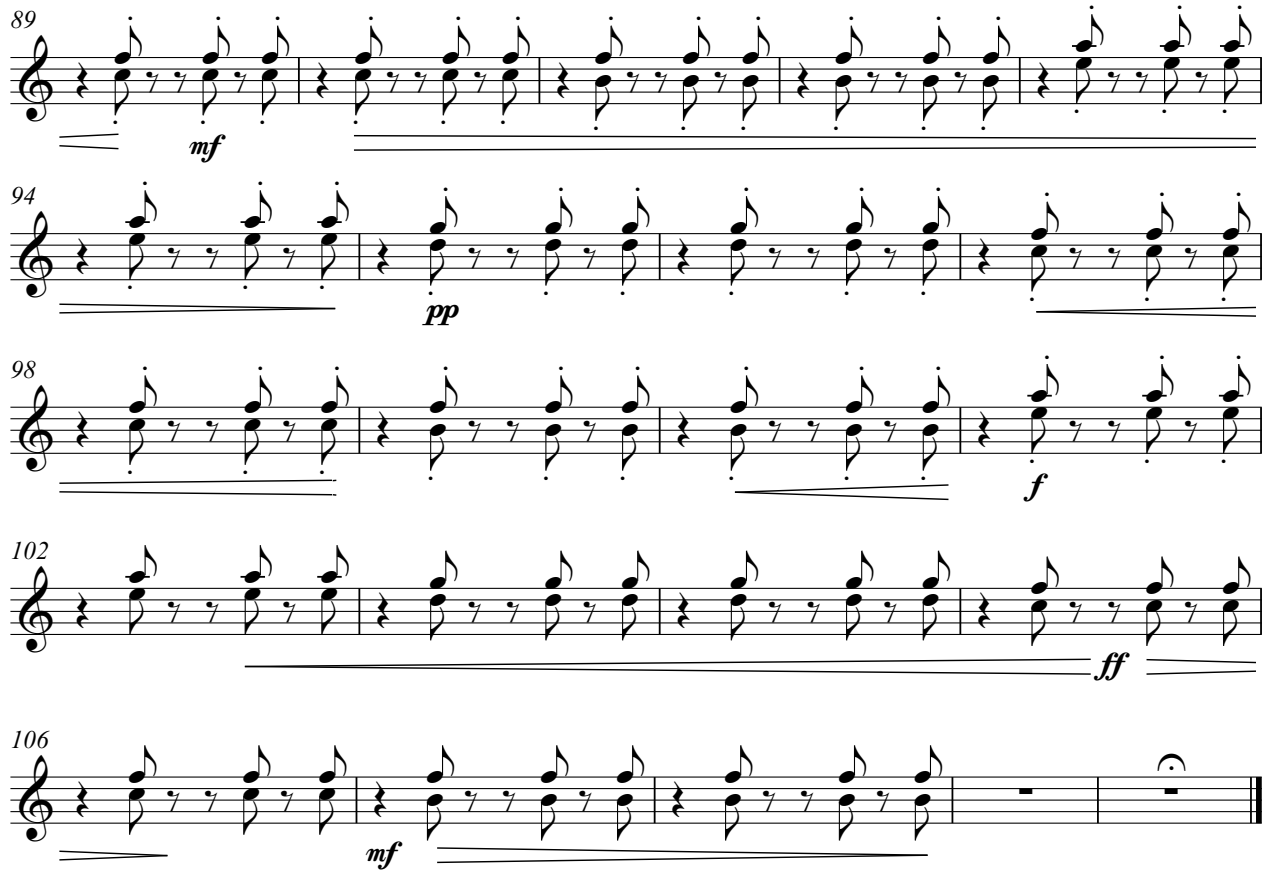
Orchestration*: Alberto González Urroz & Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

II- SAUDADE ÁRTICA

Alto Saxophone 1º-2º



FOUR DANCES FROM IBERIA

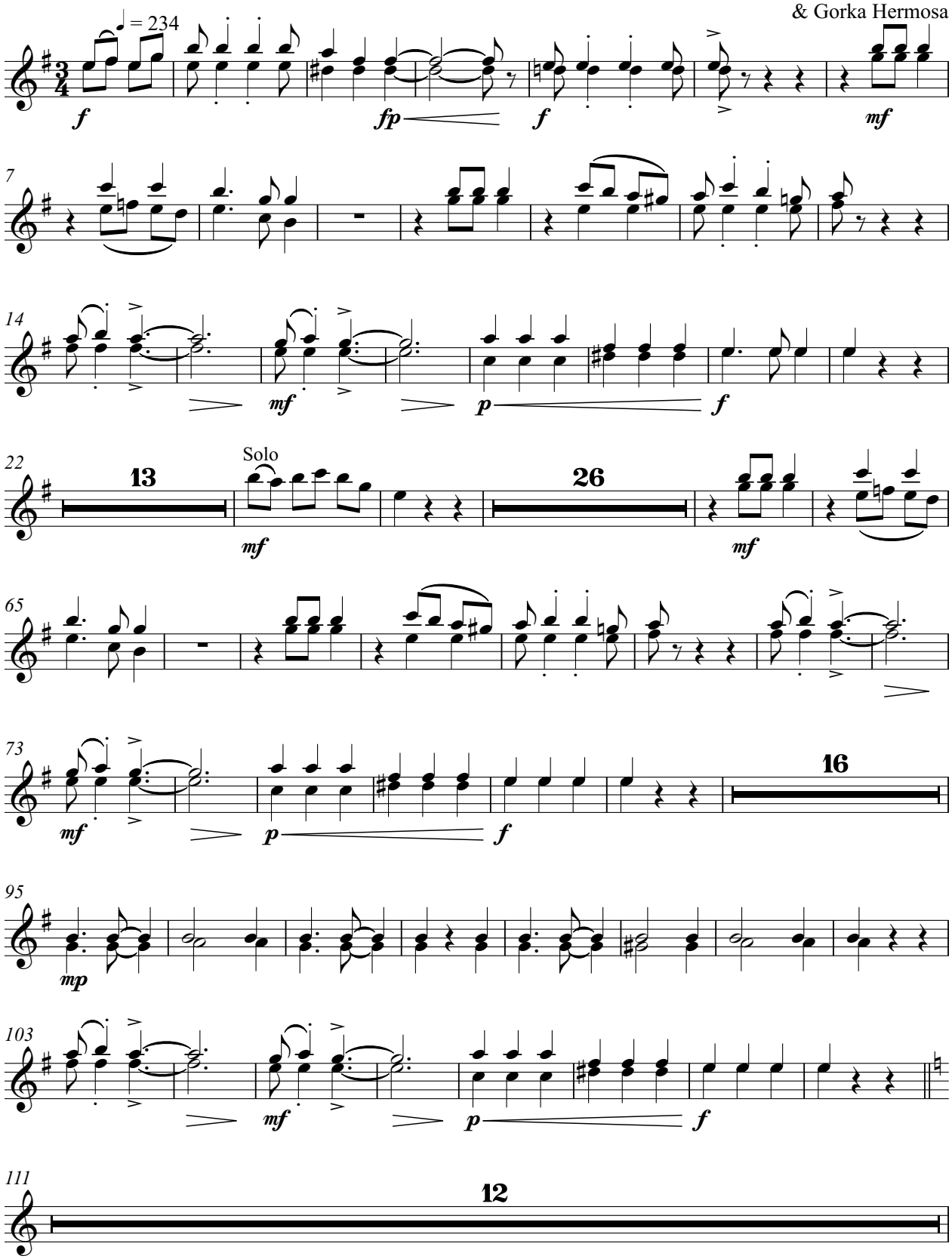
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

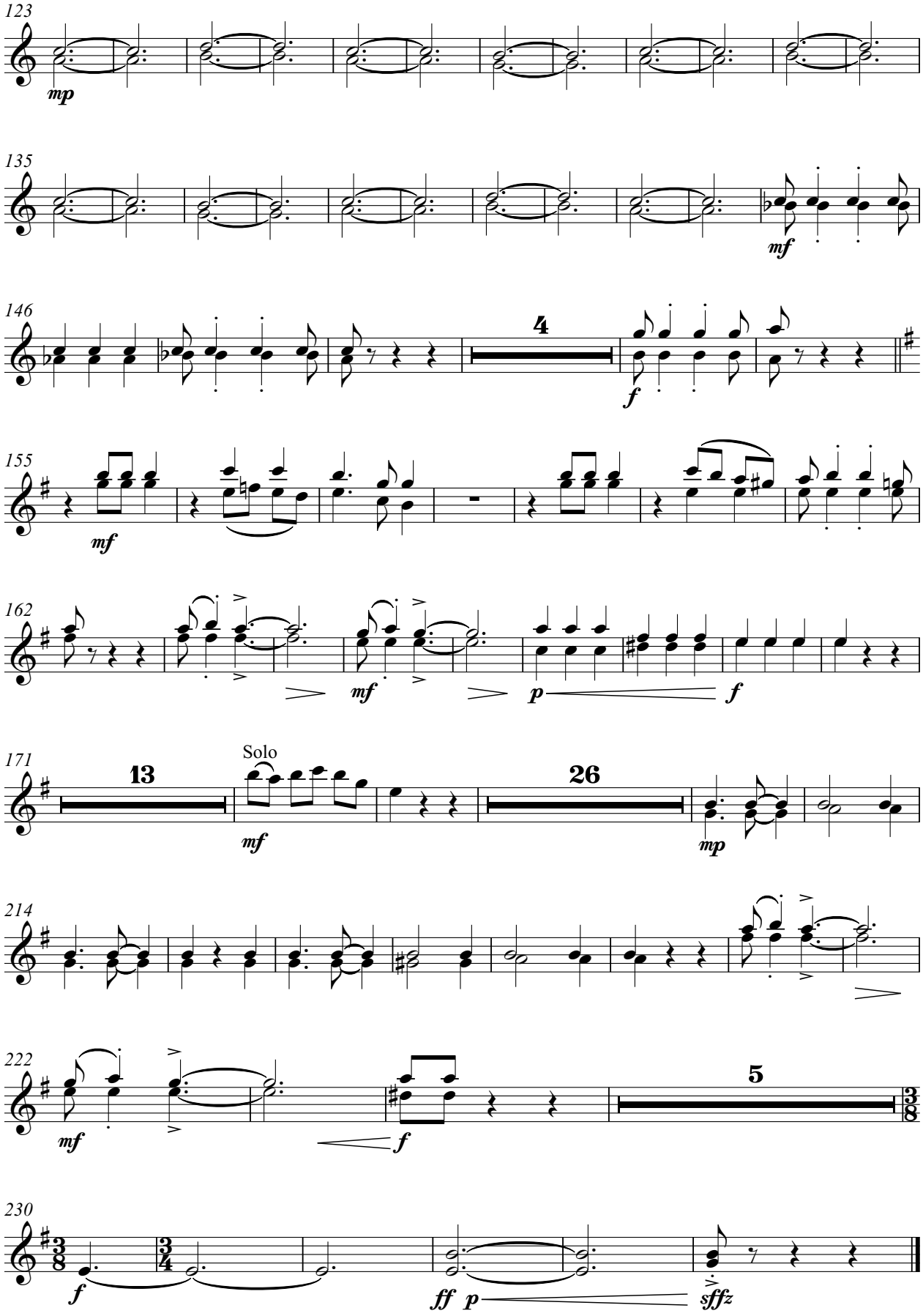
Alto Saxophone 1º-2º

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia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mp
135
mf
146
4
f
155
mf
162
mf
p
f
171
13
Solo
mf
26
mp
214
222
mf
f
5
230
f
ff
p
sffz

FOUR DANCES FROM IBERIA

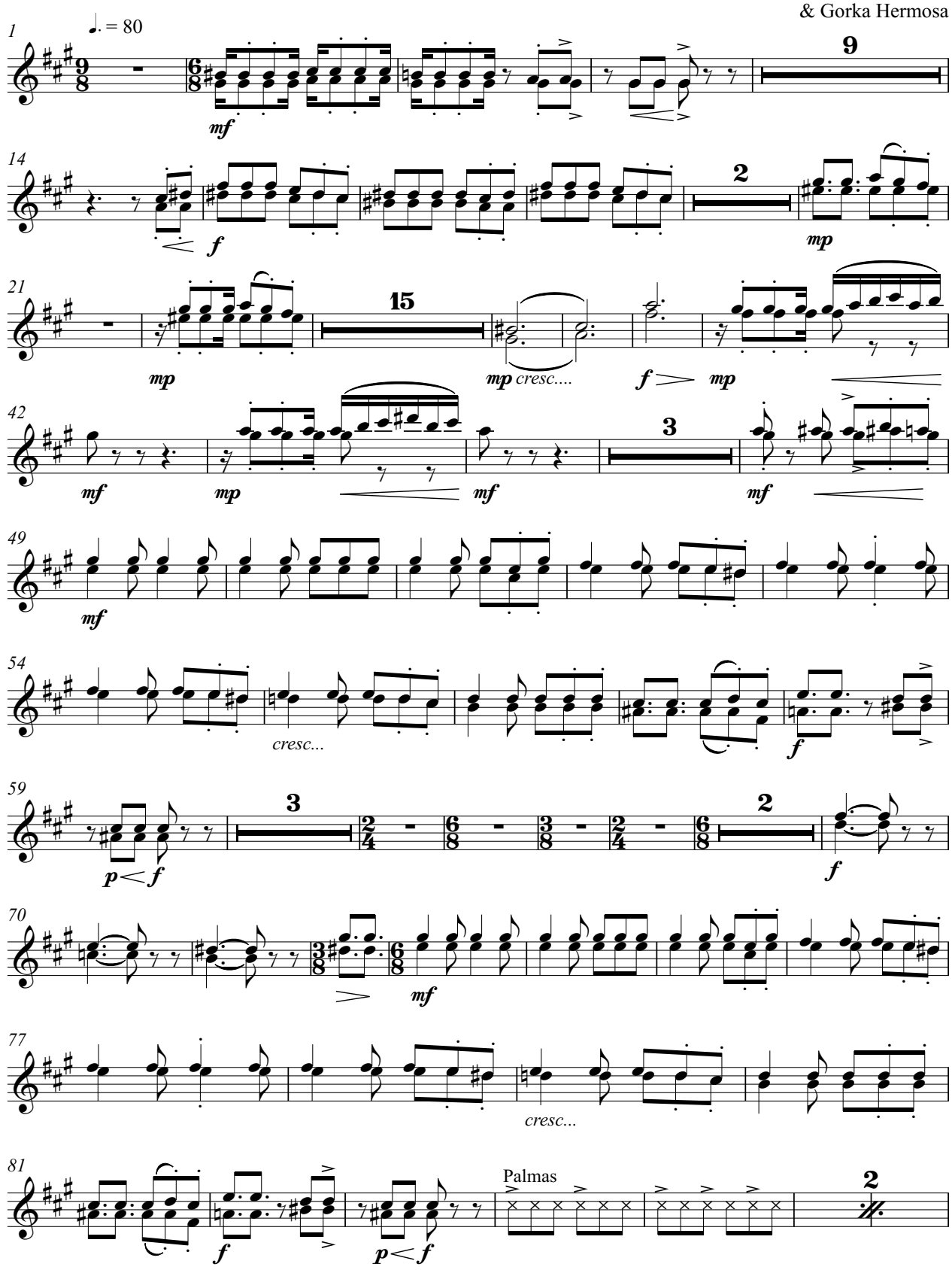
(for accordion, clarinet Bb and wind orchestra)

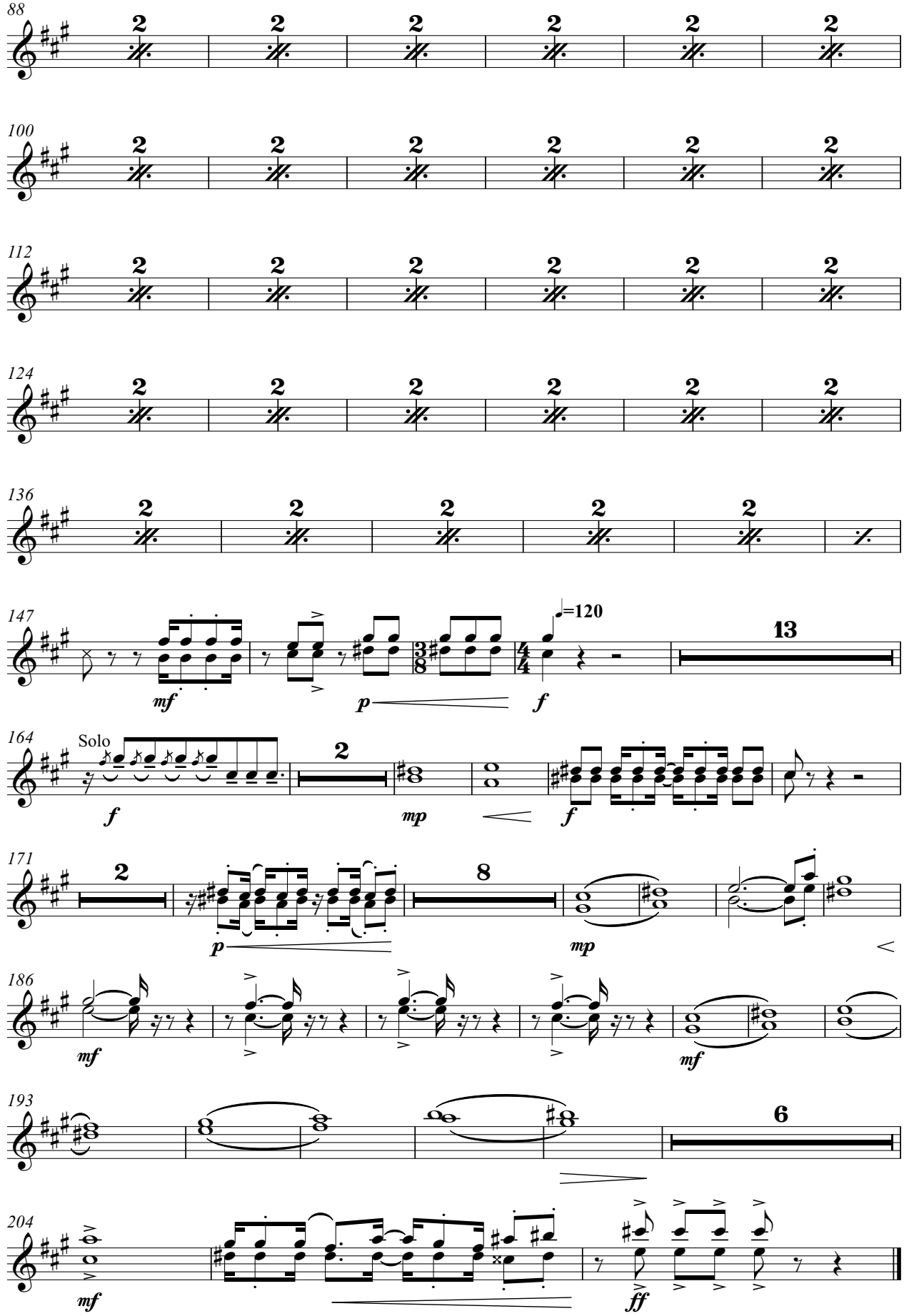
(2016-2020)

Alto Saxophone 1º-2º

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa




88
100
112
124
136
147
mf
p
f
=120
13
164
Solo
f
2
mp
f
171
2
p
8
mp
186
mf
mf
193
6
204
mf
ff

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

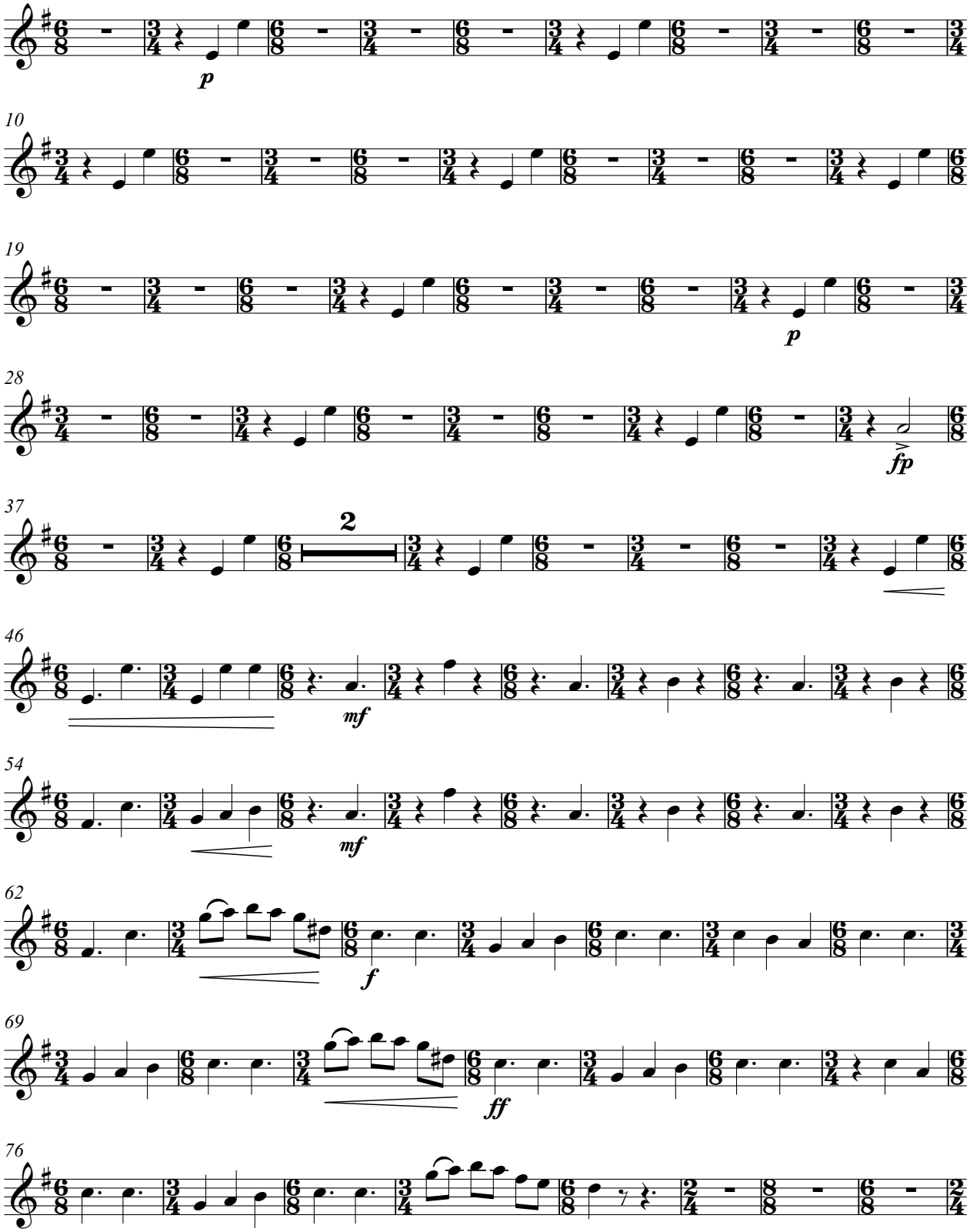
(2011-2020)

Tenor Saxophone

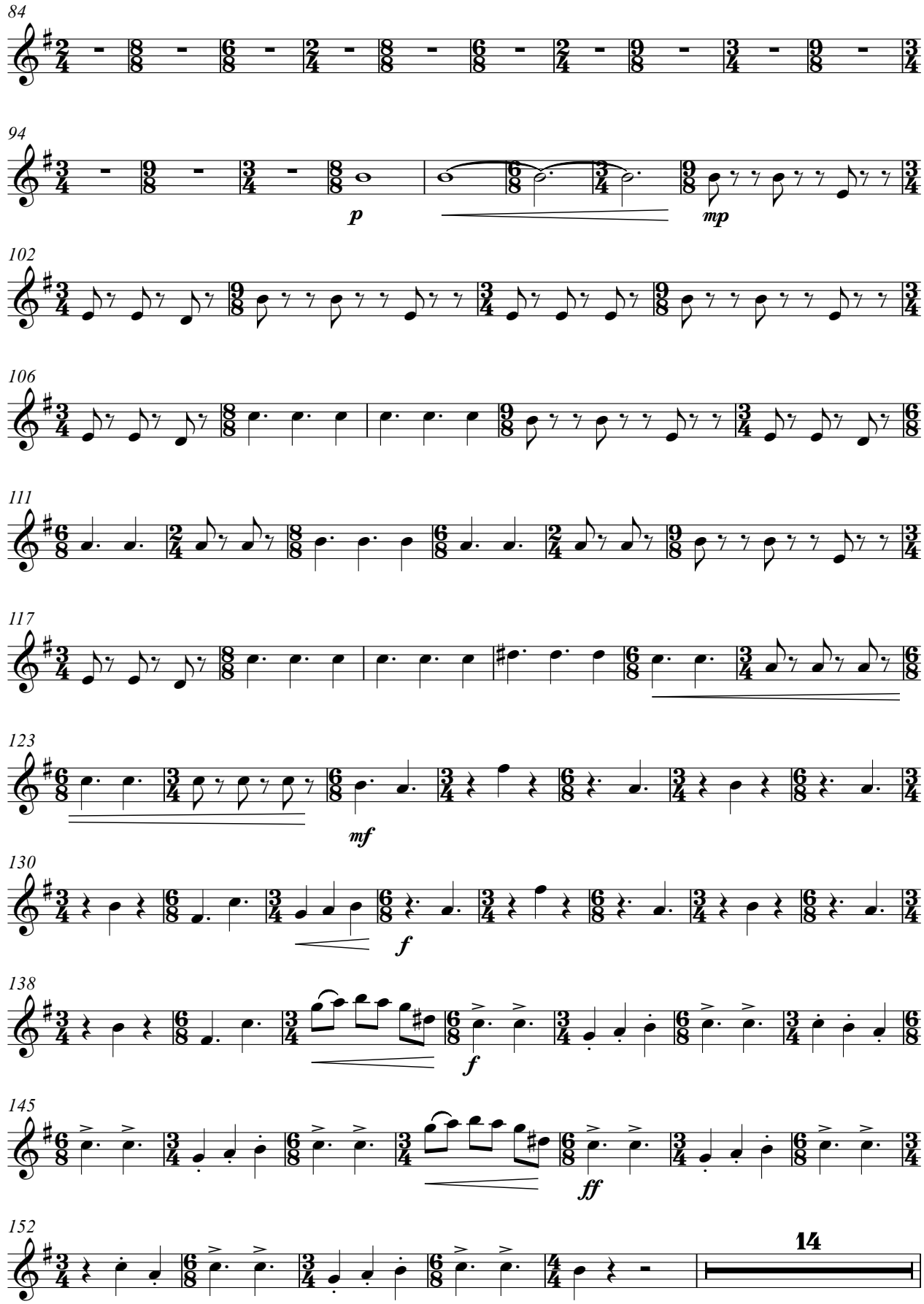
I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩.=c.142) (sempre ♪=♪)



* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.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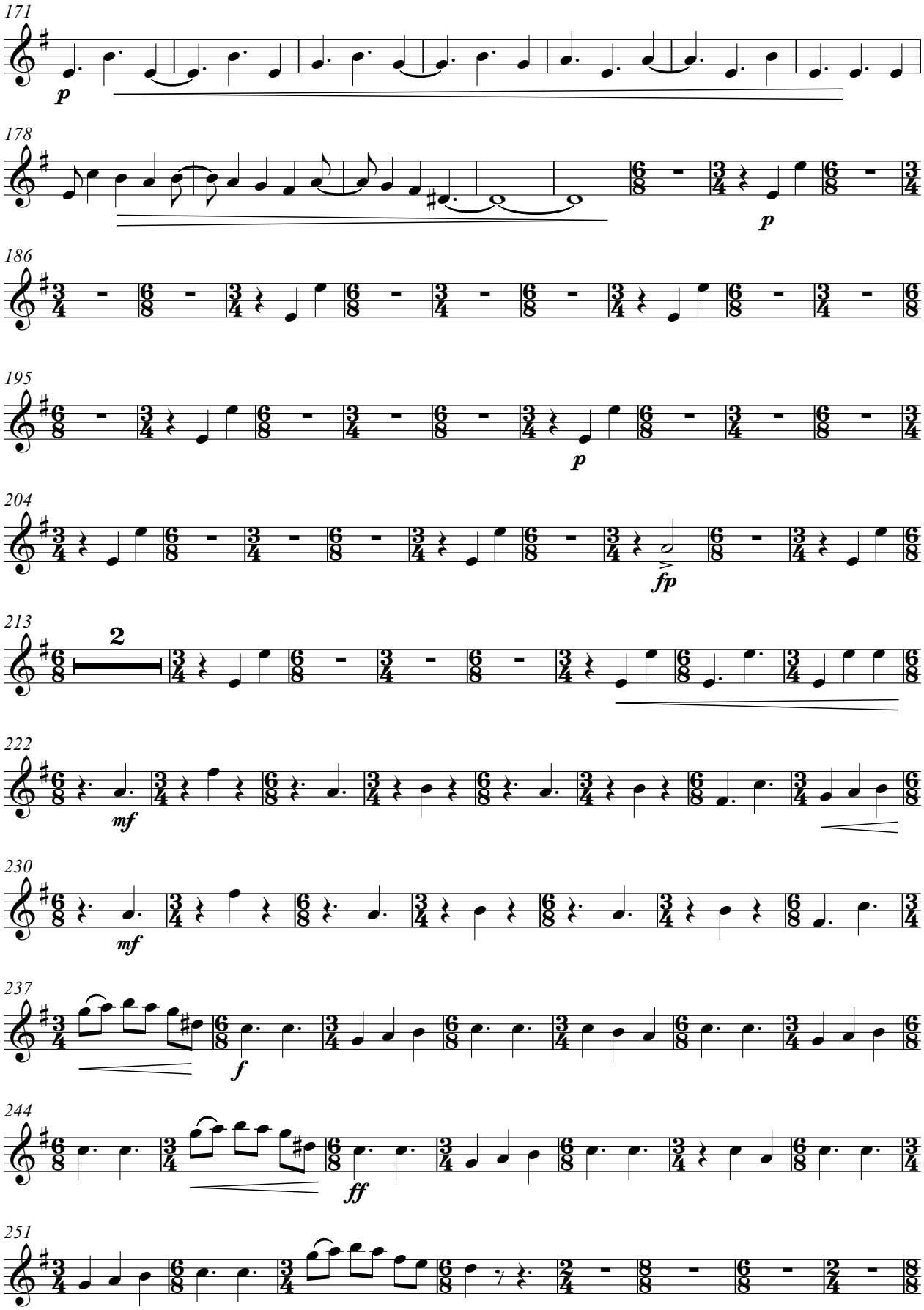
14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mf
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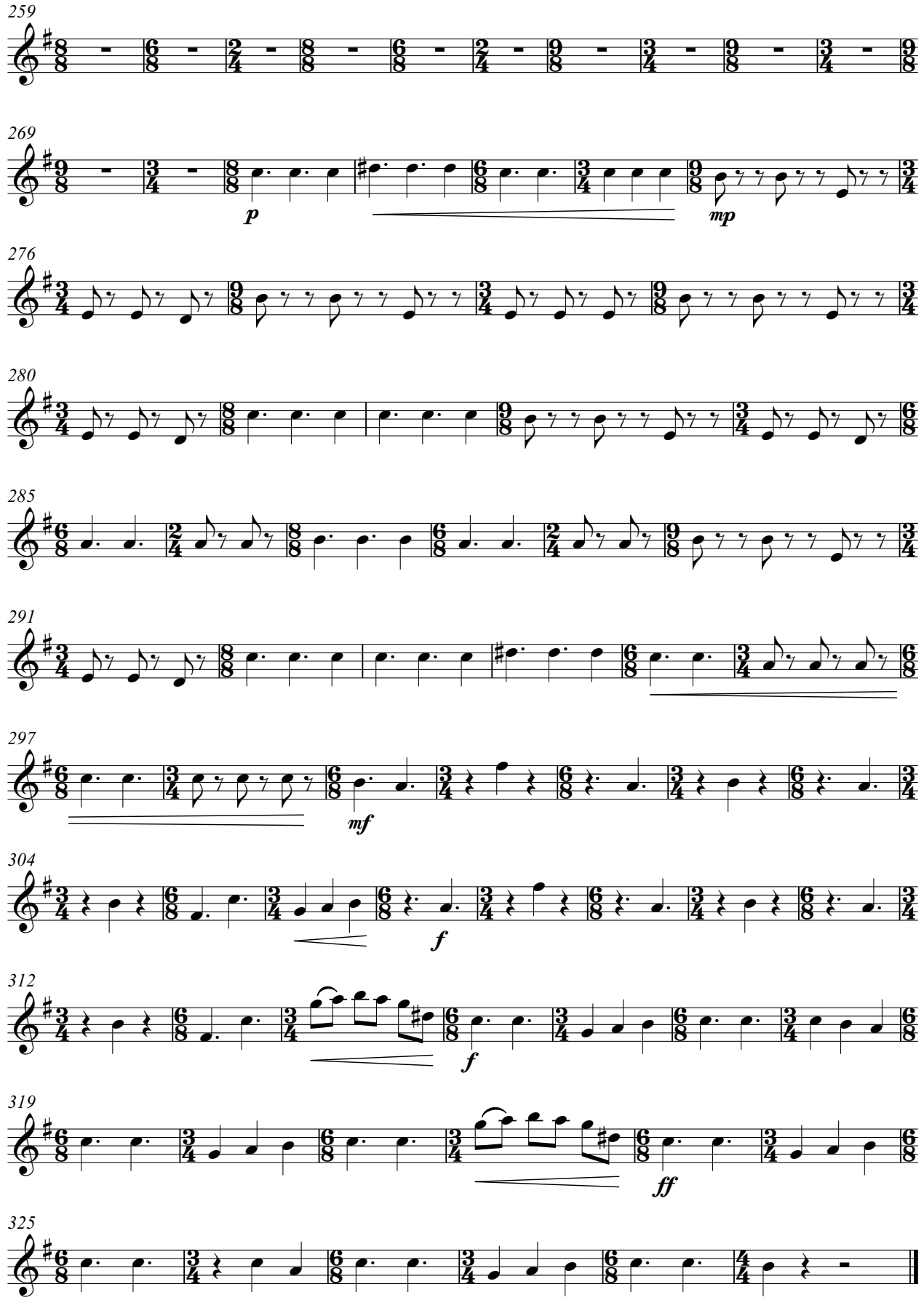
f
244
ff
251


259
269
p
mp
276
280
285
291
297
mf
304
f
312
f
319
ff
325

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

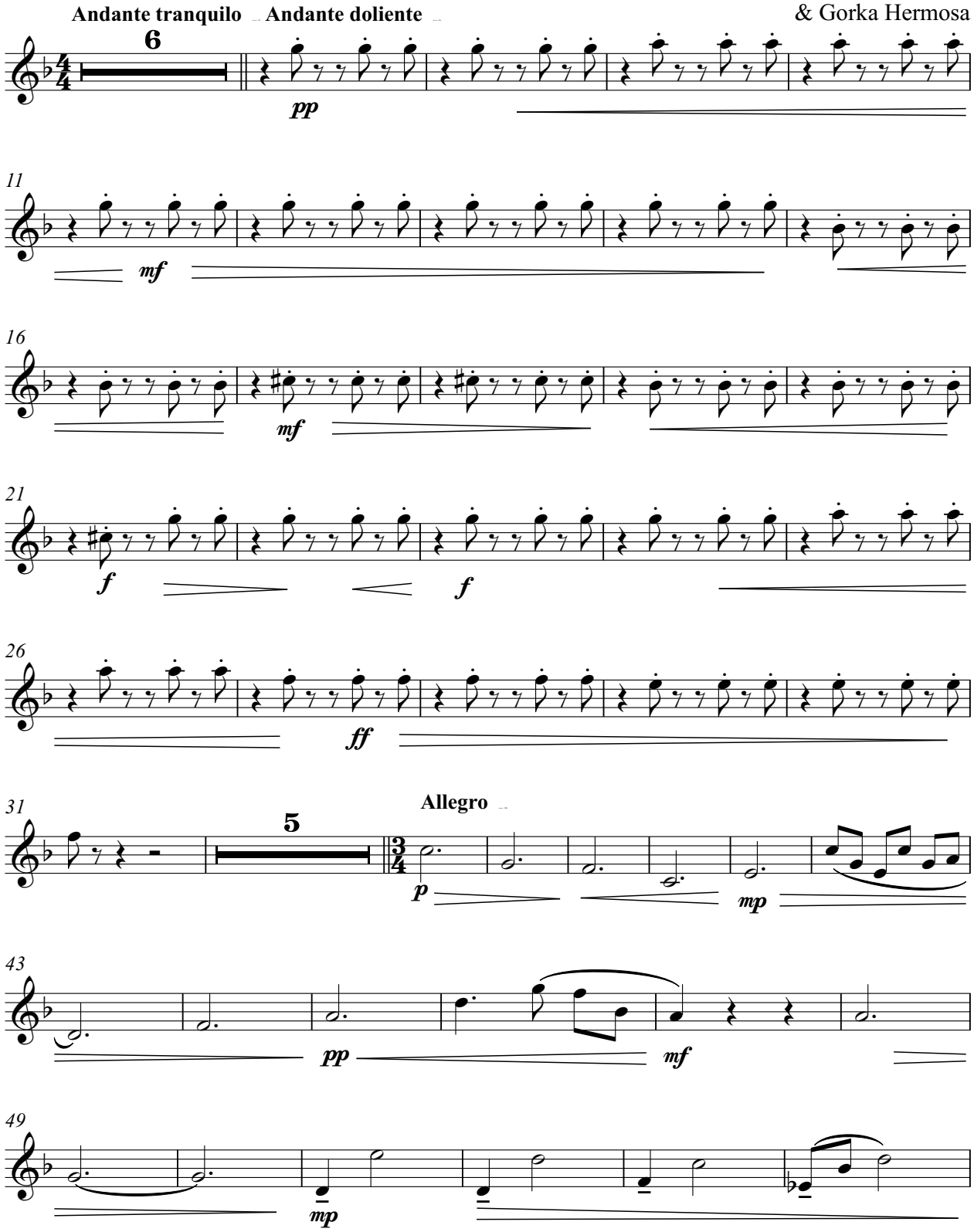
(2014-2020)

Tenor Saxophone

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)

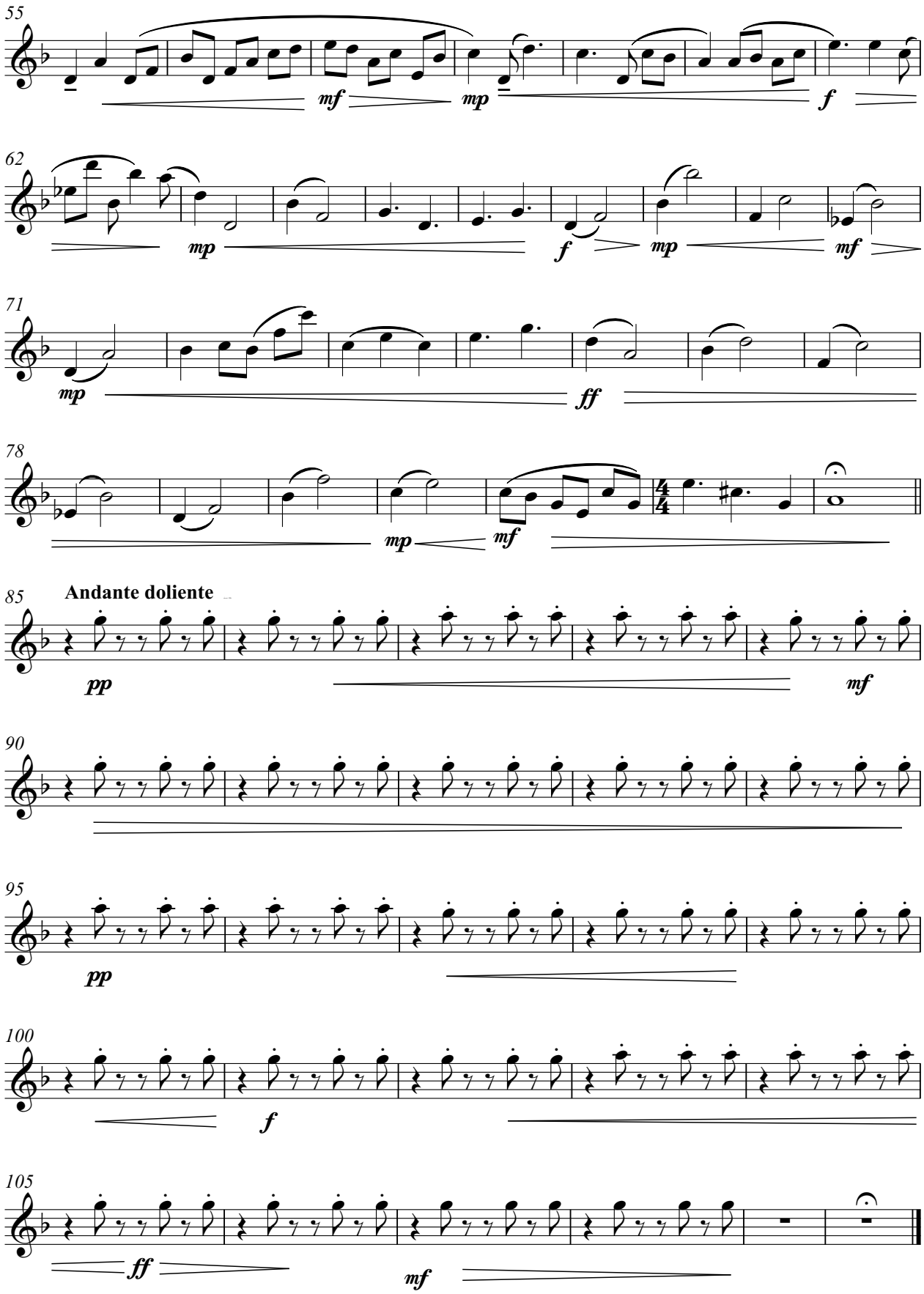
Orchestration*: Alberto González Urroz & Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

II- SAUDADE ÁRTICA

Tenor Saxophone



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

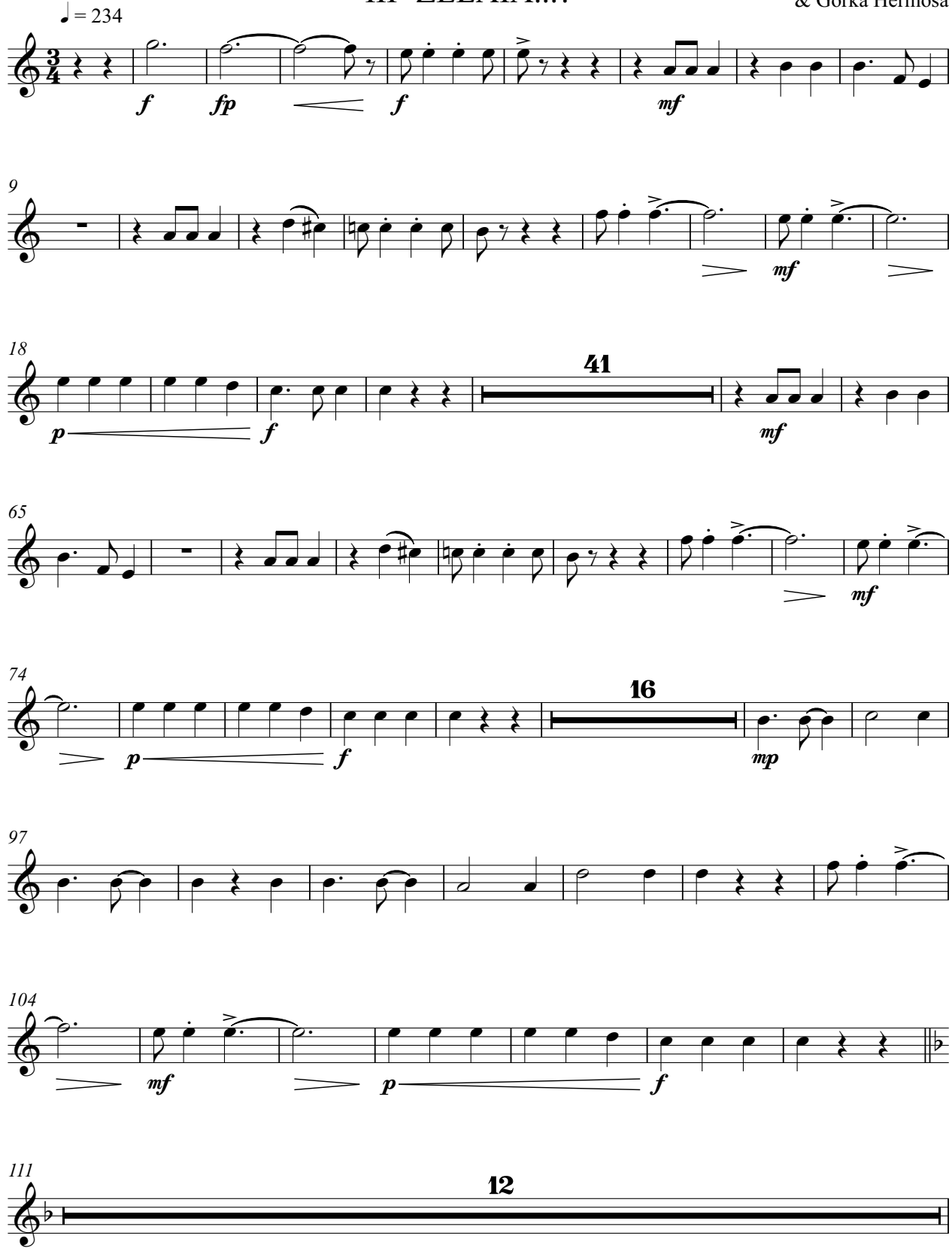
(2009-2020)

Tenor Saxophone

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

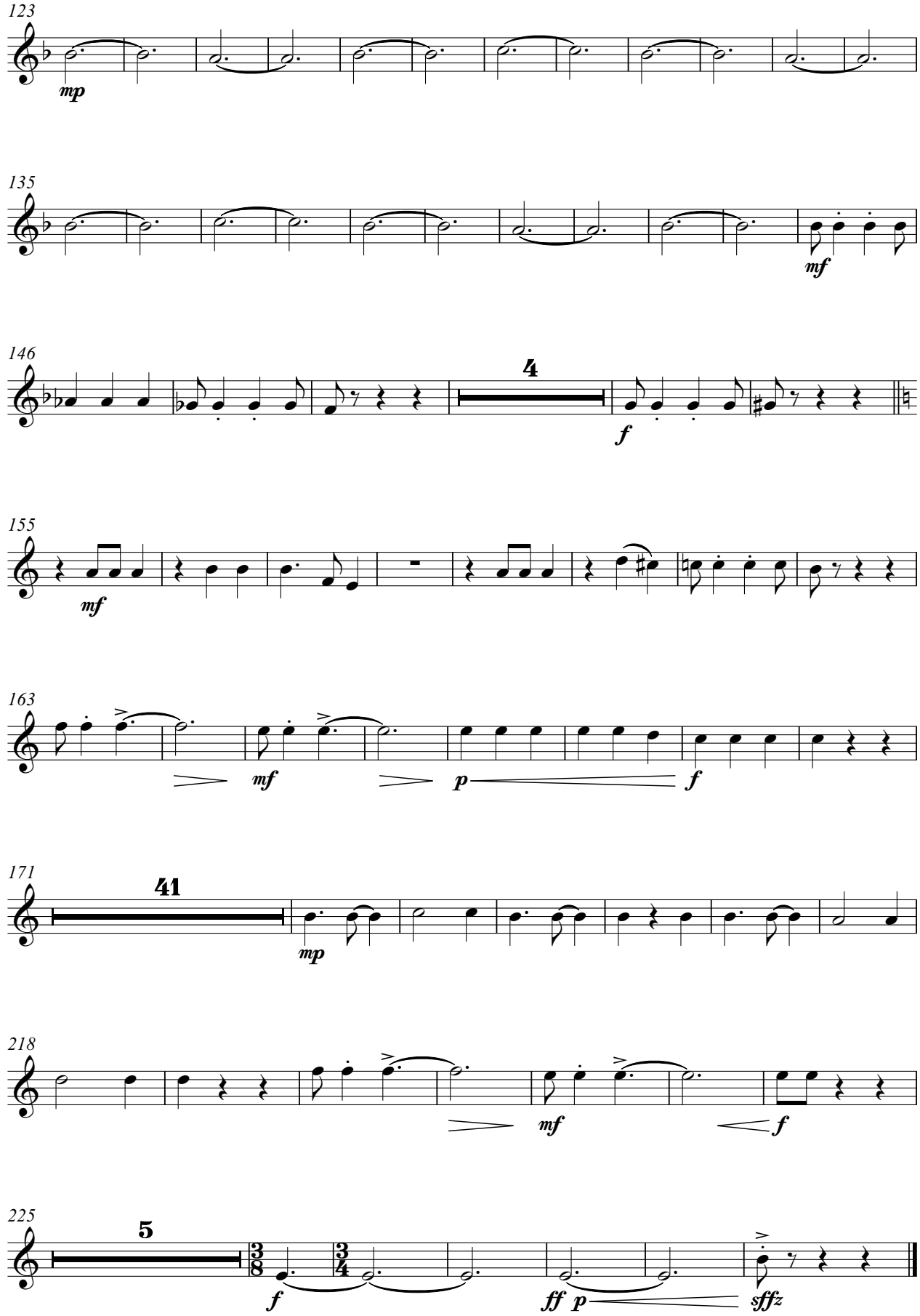
III- ZELAIA...?



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

III- ZELAIA...?

Tenor Saxophone



FOUR DANCES FROM IBERIA

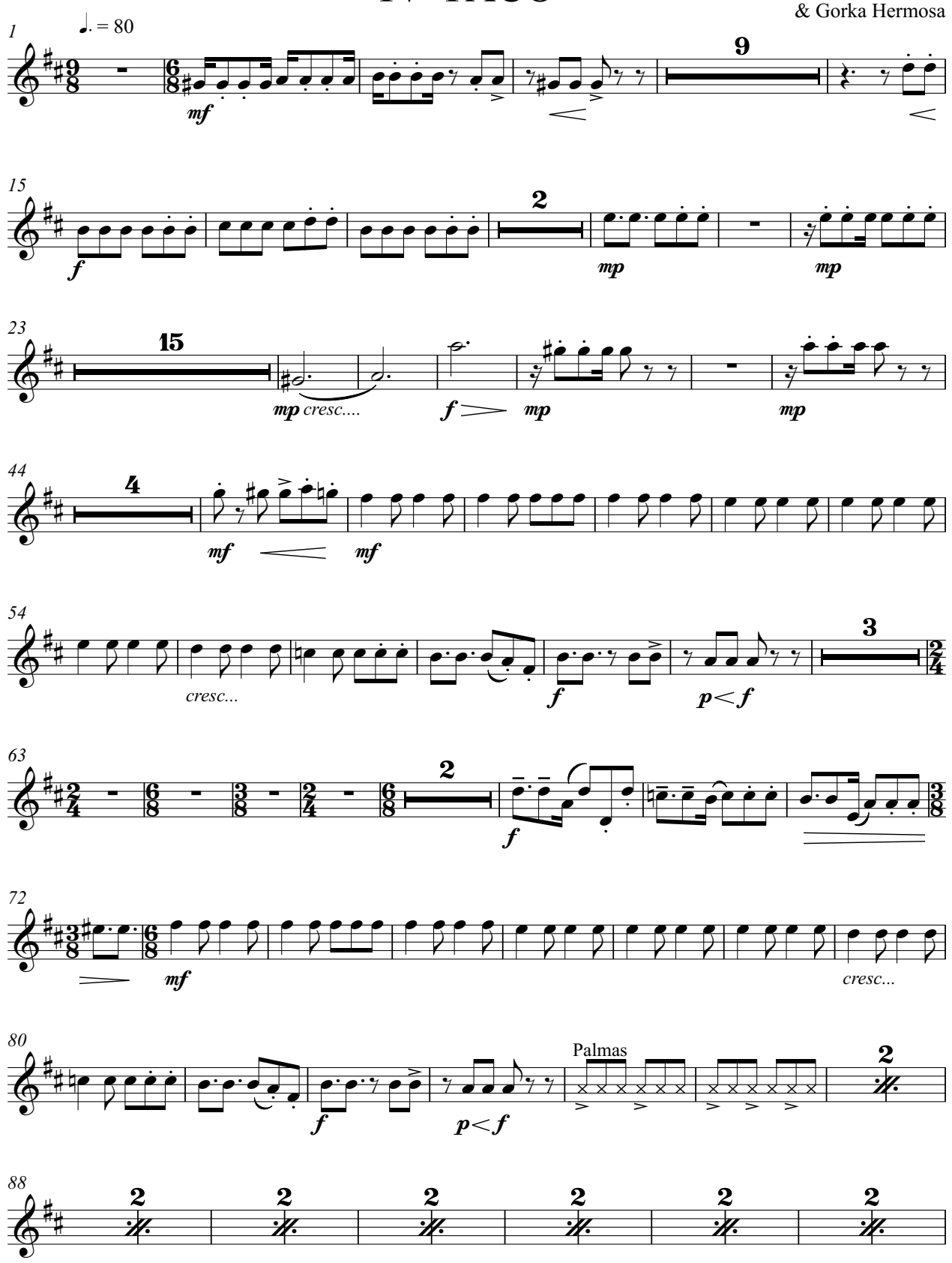
(for accordion, clarinet Bb and wind orchestra)

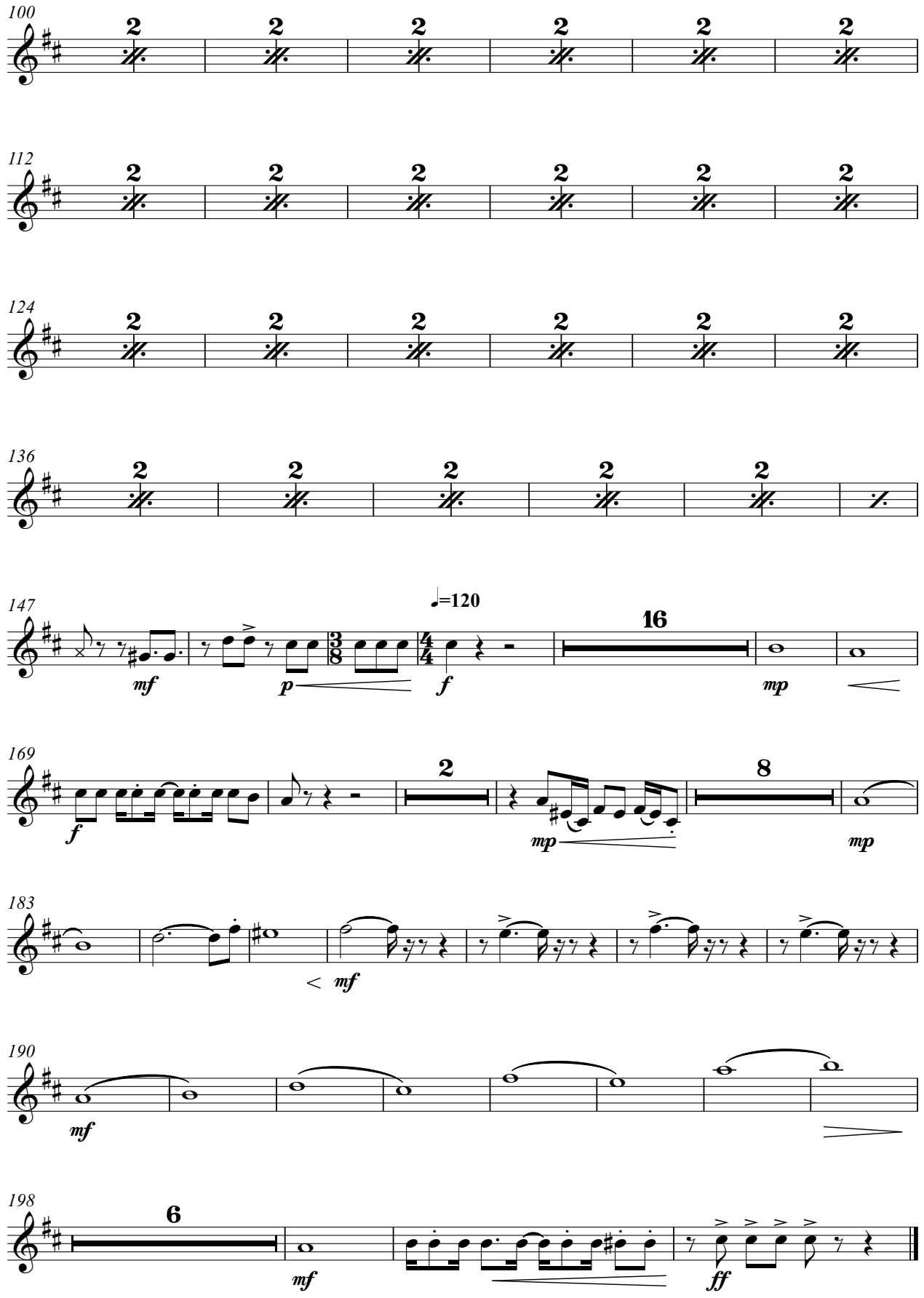
(2016-2020)

Tenor Saxophone

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa




100
112
124
136
147
mf
p
♩=120
f
16
mp
169
f
2
mp
8
mp
183
mf
190
mf
198
6
mf
ff

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

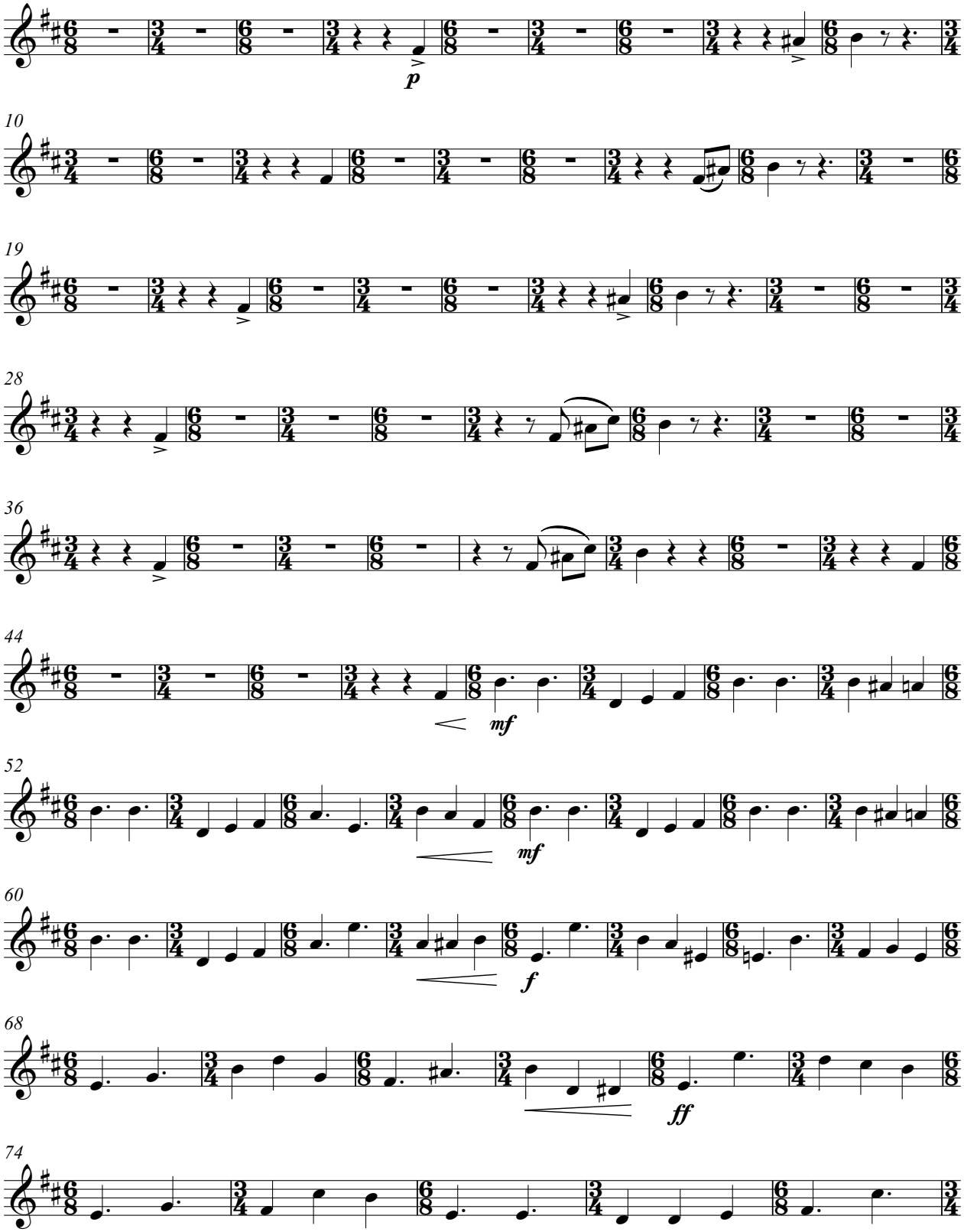
(2011-2020)

Baritone Saxophone

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

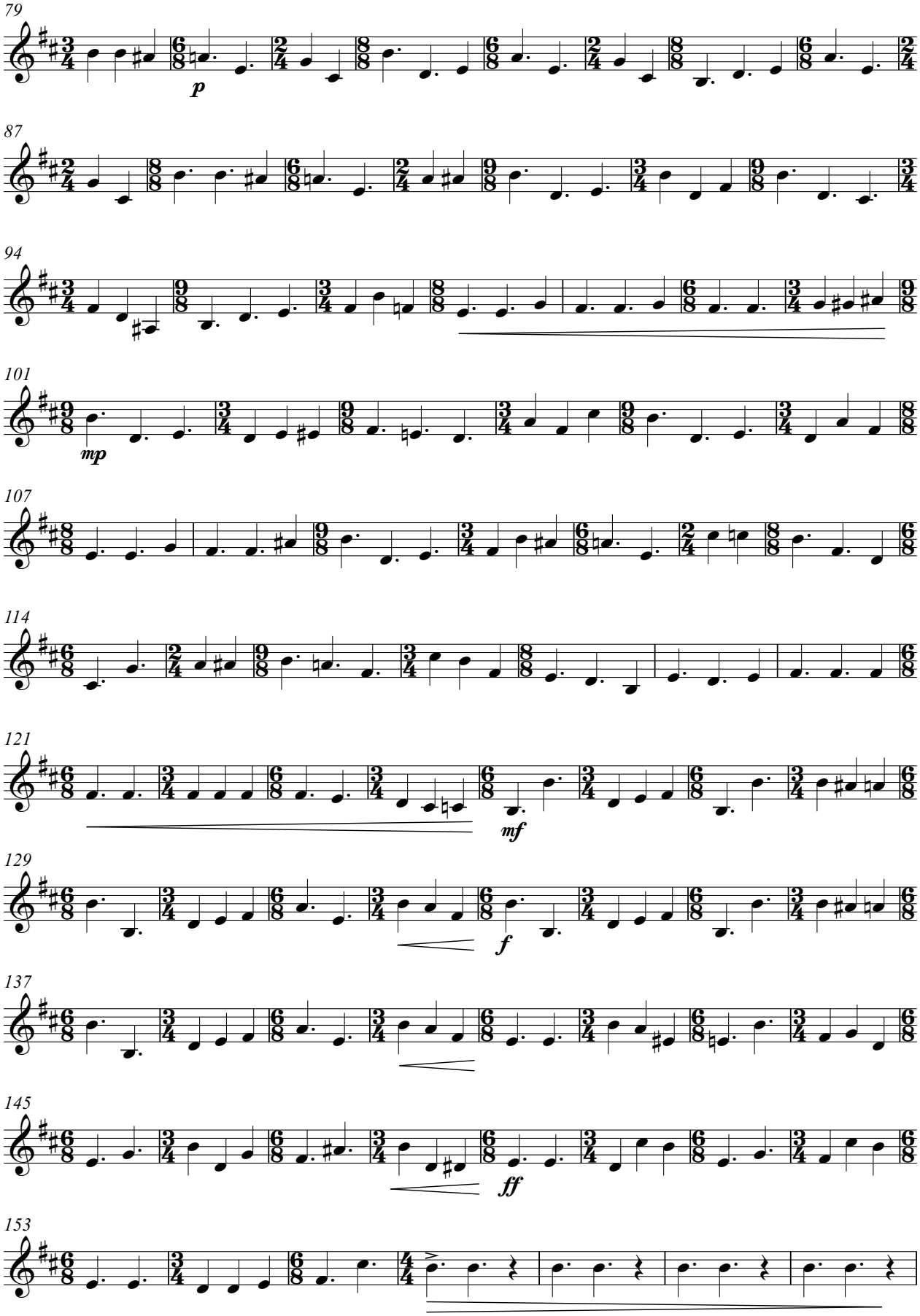
Allegro molto (♩.=c.142) (sempre ♪=♪)

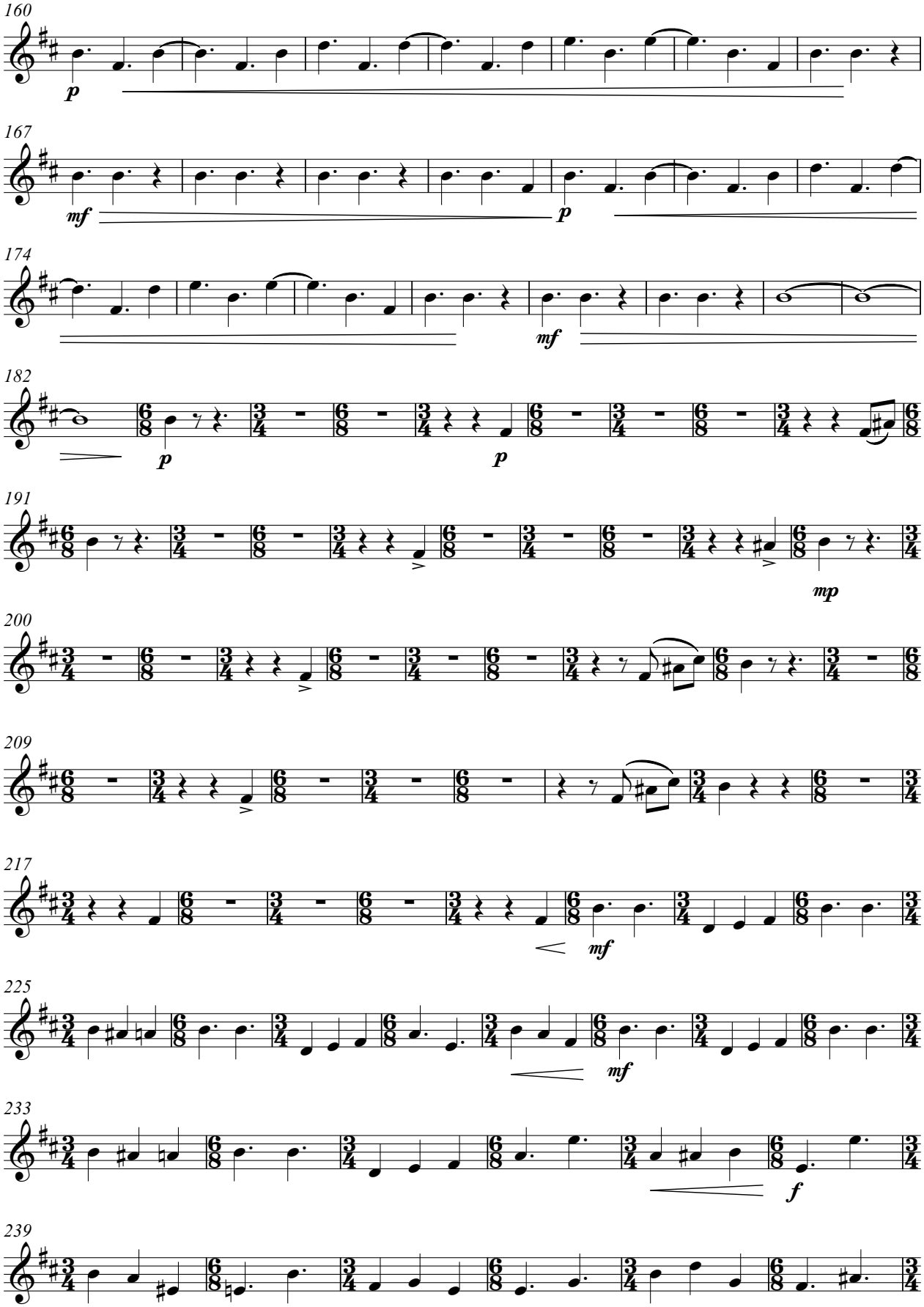


* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME

Baritone Saxophone

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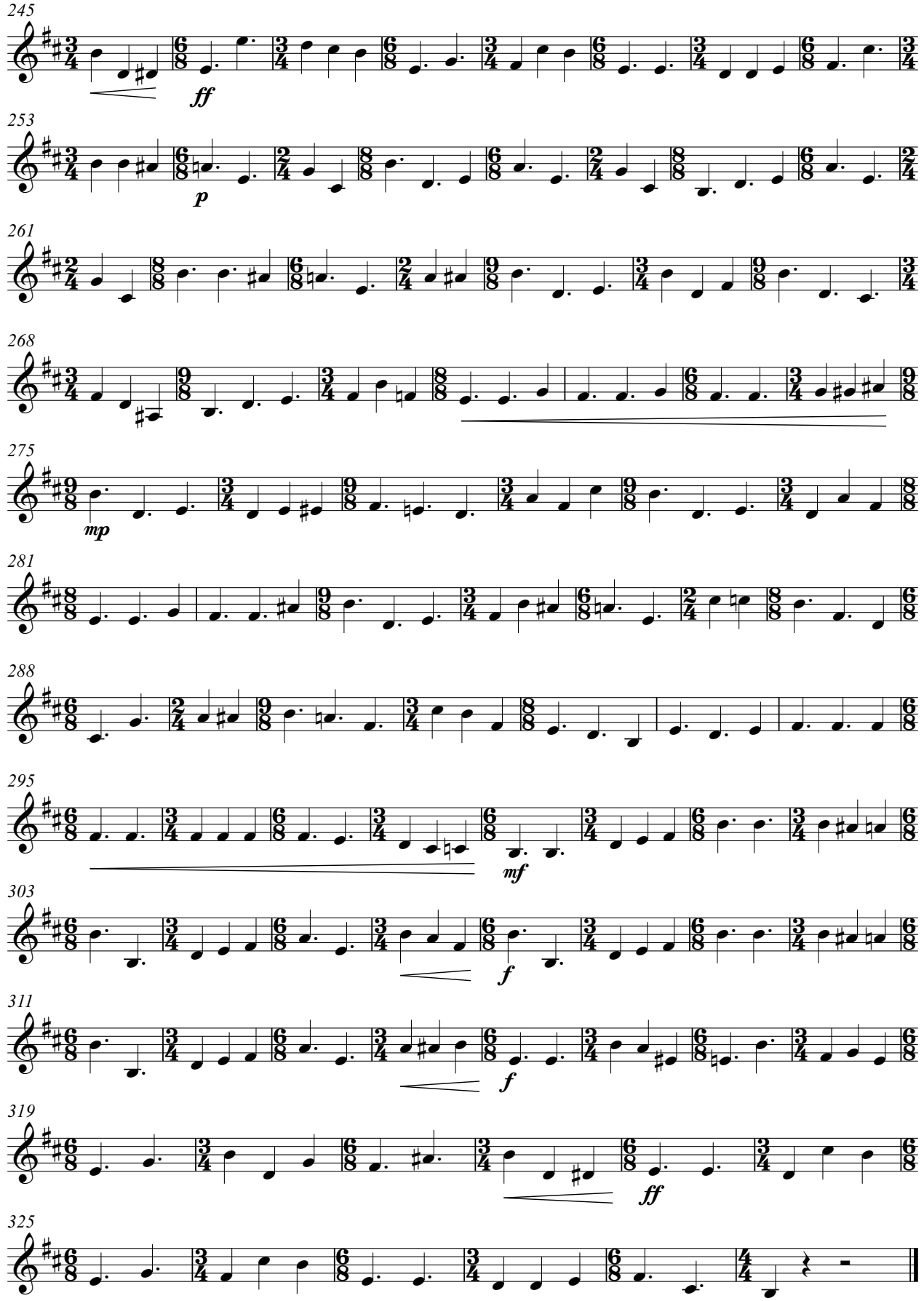
p
167
mf
p
174
mf
182
p
p
191
mp
200
209
217
mf
225
mf
233
f
239


245
ff
253
p
261
268
275
mp
281
288
295
mf
303
f
311
f
319
ff
325

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

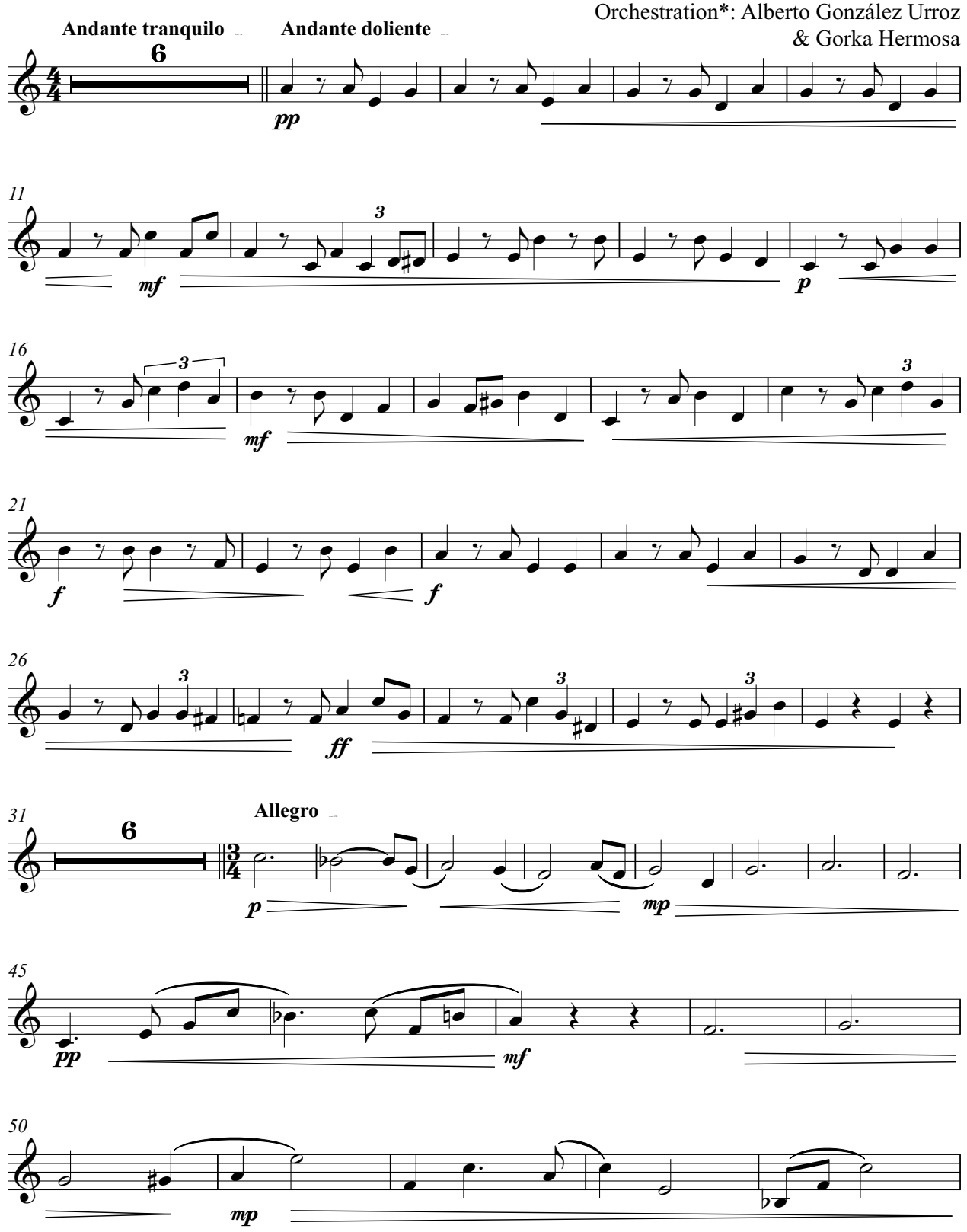
(2014-2020)

Baritone Saxophone

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)

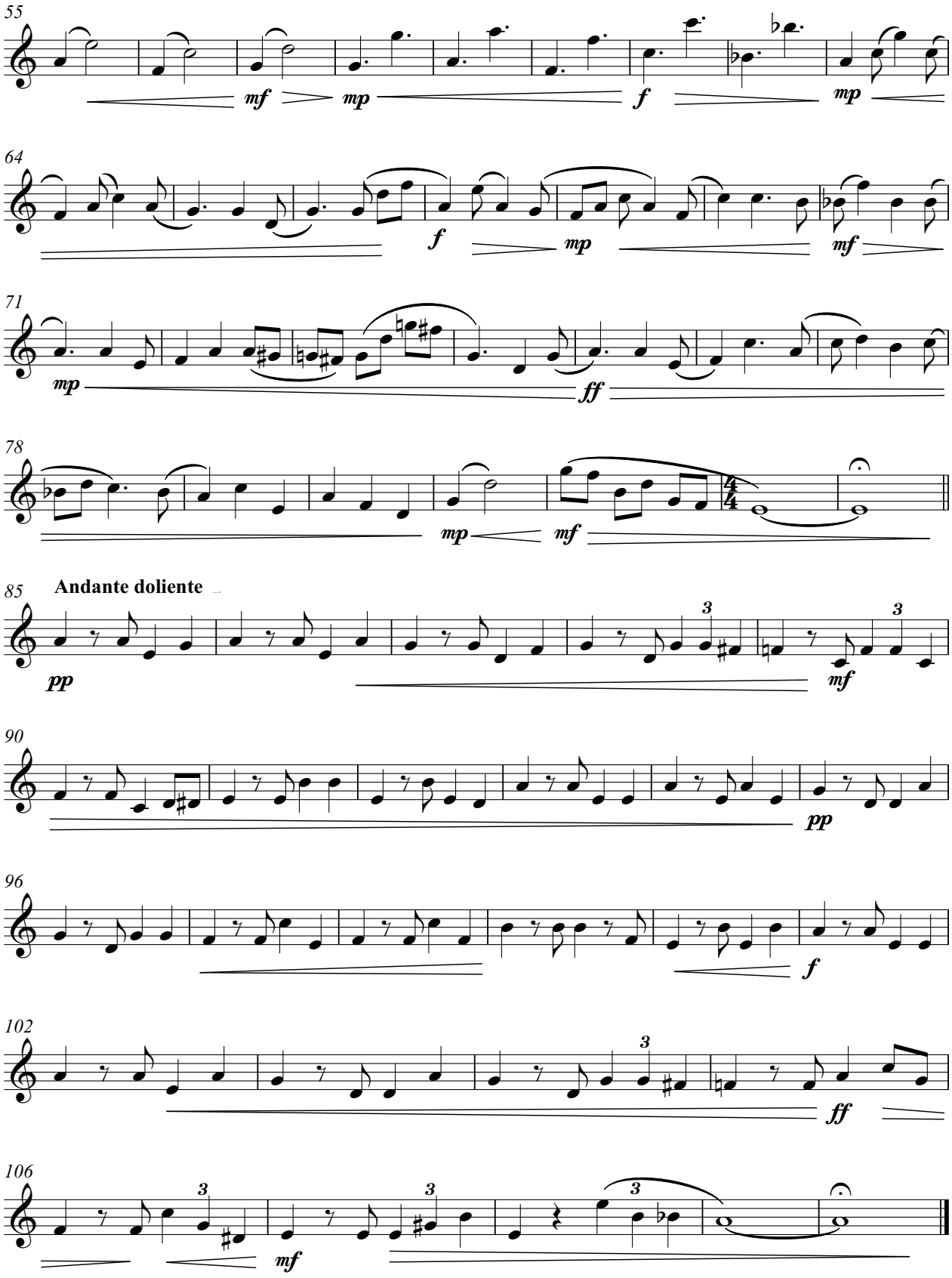
Orchestration*: Alberto González Urroz & Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

II- SAUDADE ÁRTICA

Baritone Saxophone



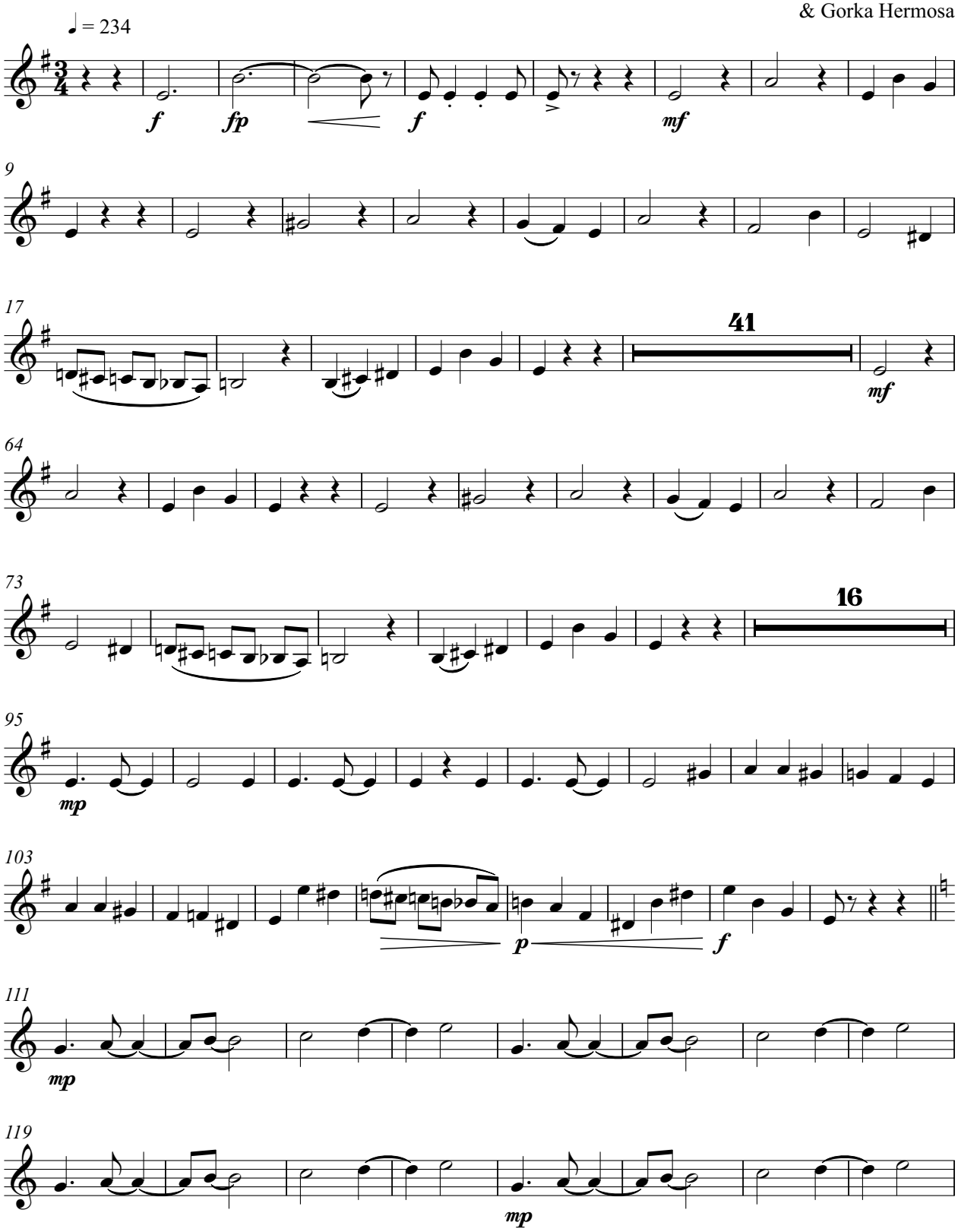
FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Baritone Saxophone

III- ZELAIA...?

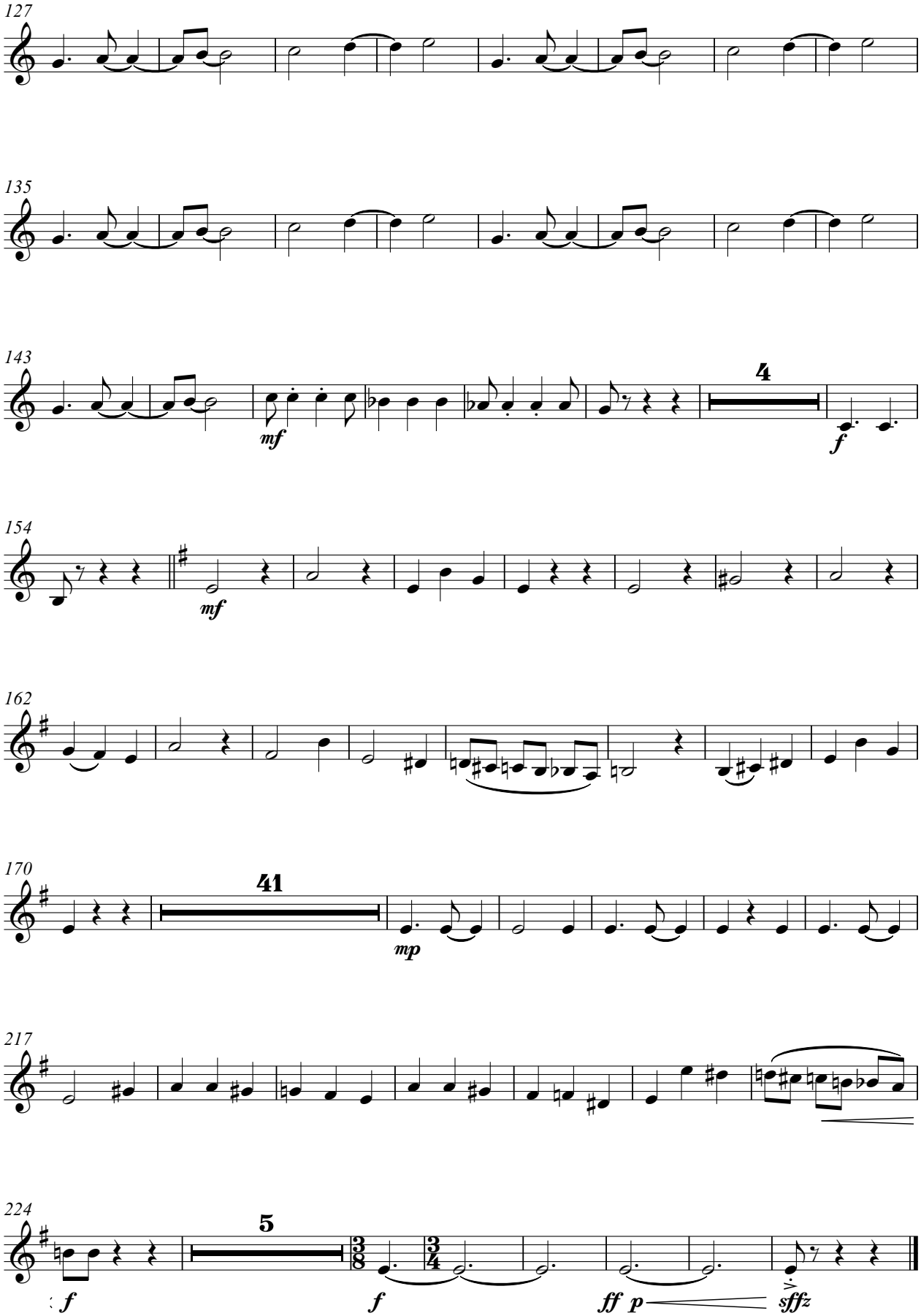
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

III- ZELAIA...?

Baritone Saxophone



FOUR DANCES FROM IBERIA

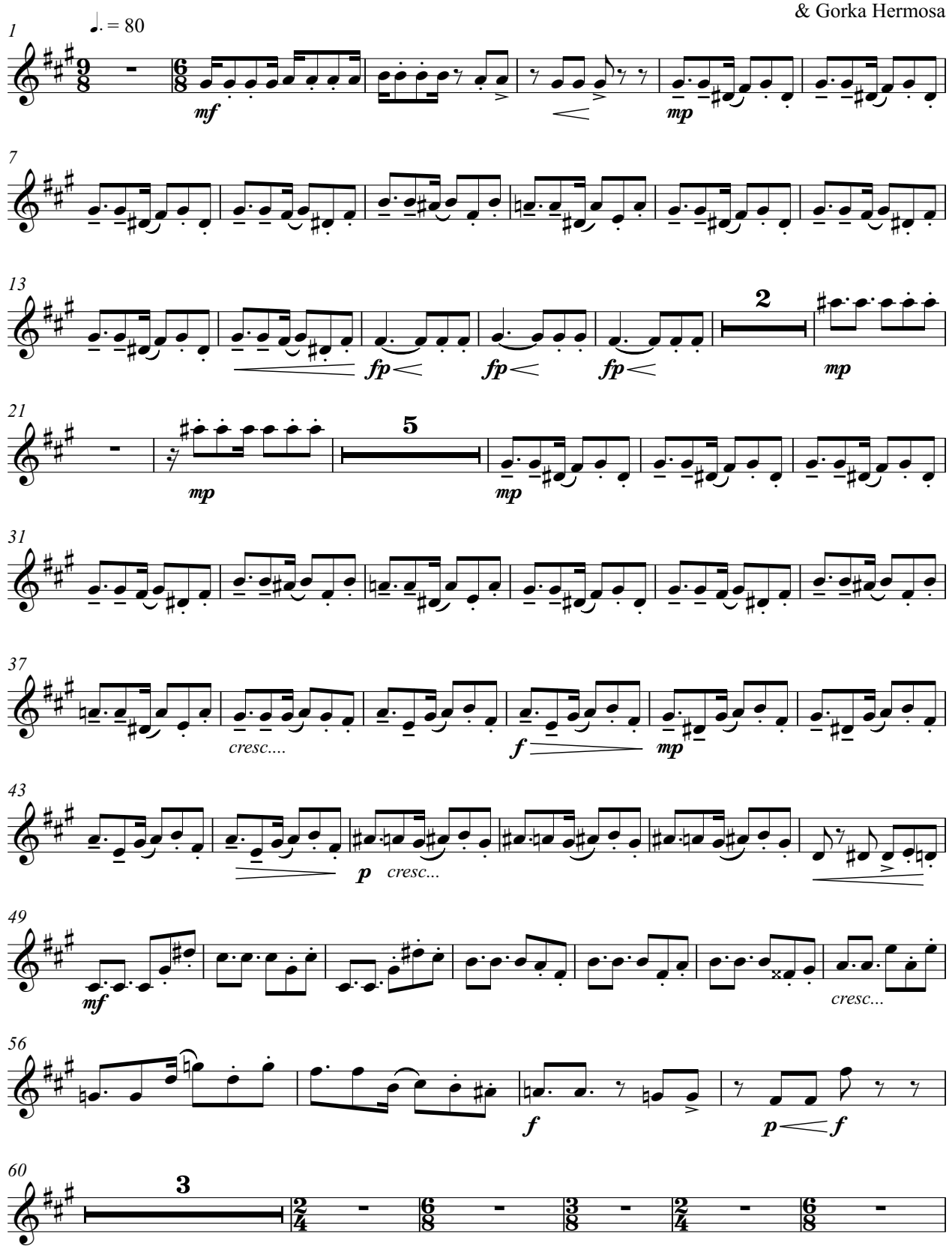
(for accordion, clarinet Bb and wind orchestra)

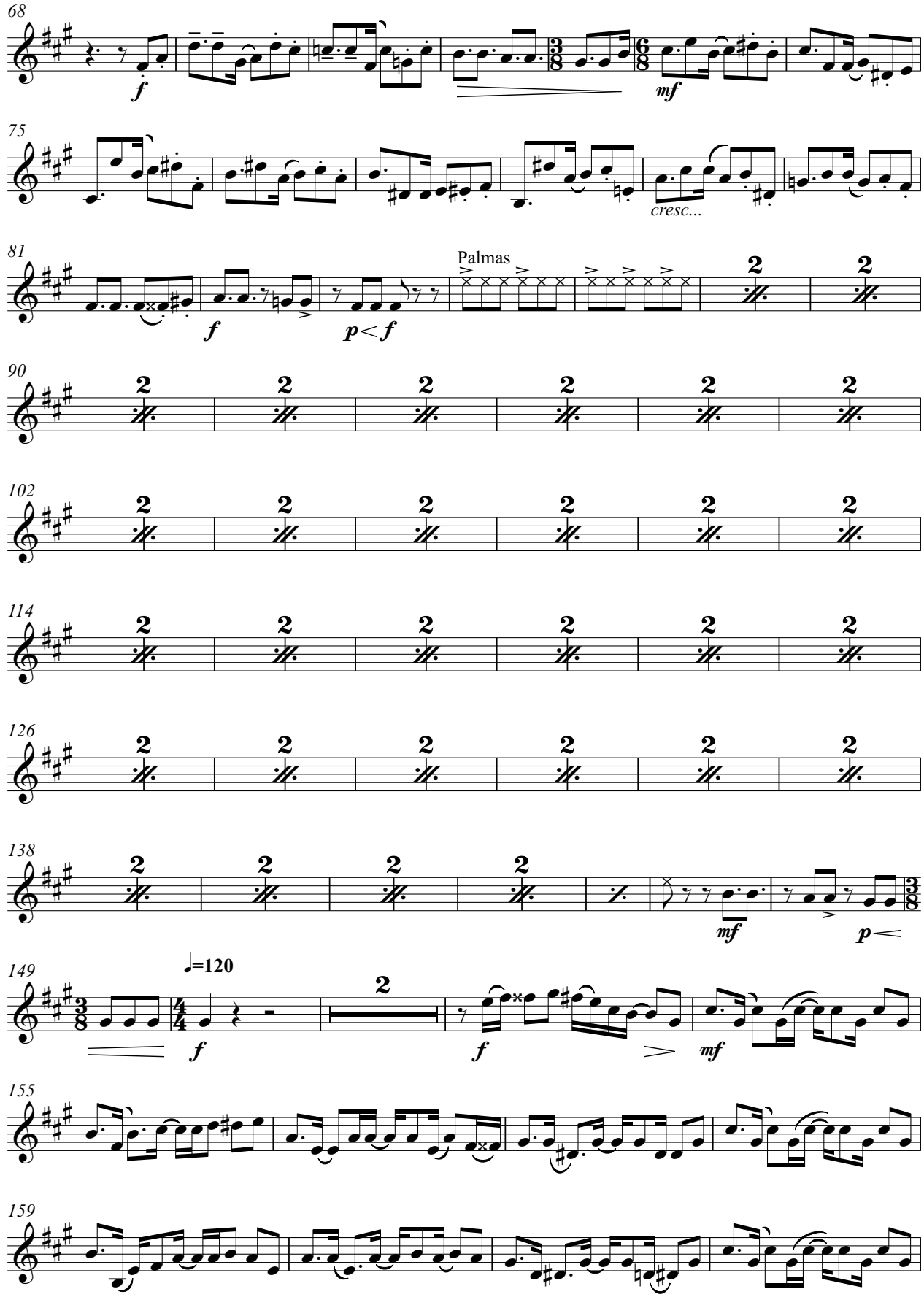
(2016-2020)

Baritone Saxophone

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa




68
f
mf
75
cresc...
81
f
p<f
Palmas
90
102
114
126
138
mf
p<
149
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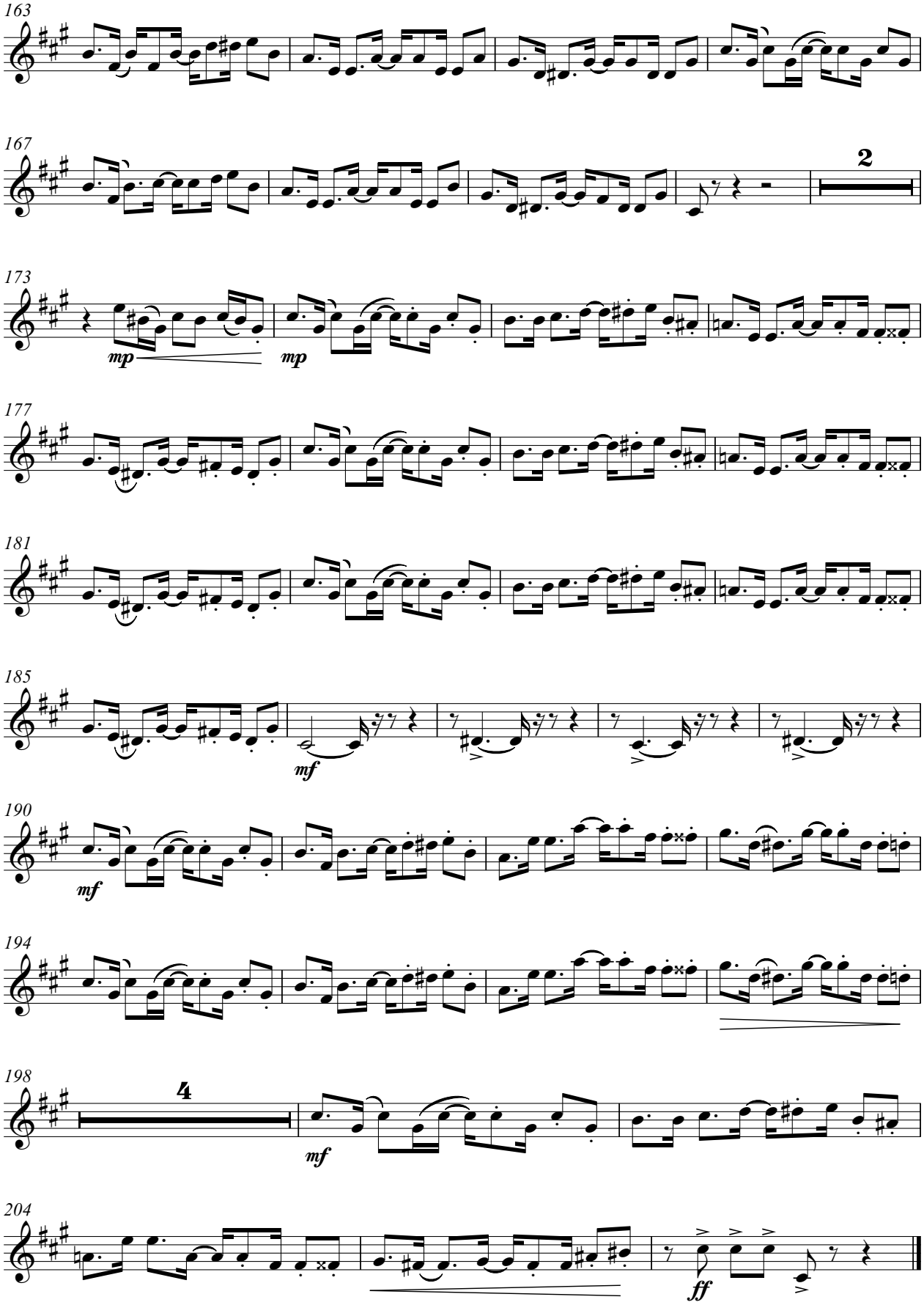
f
mf
155
159


163
167
2
173
mp
mp
177
181
185
mf
190
mf
194
198
4
mf
204
ff

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

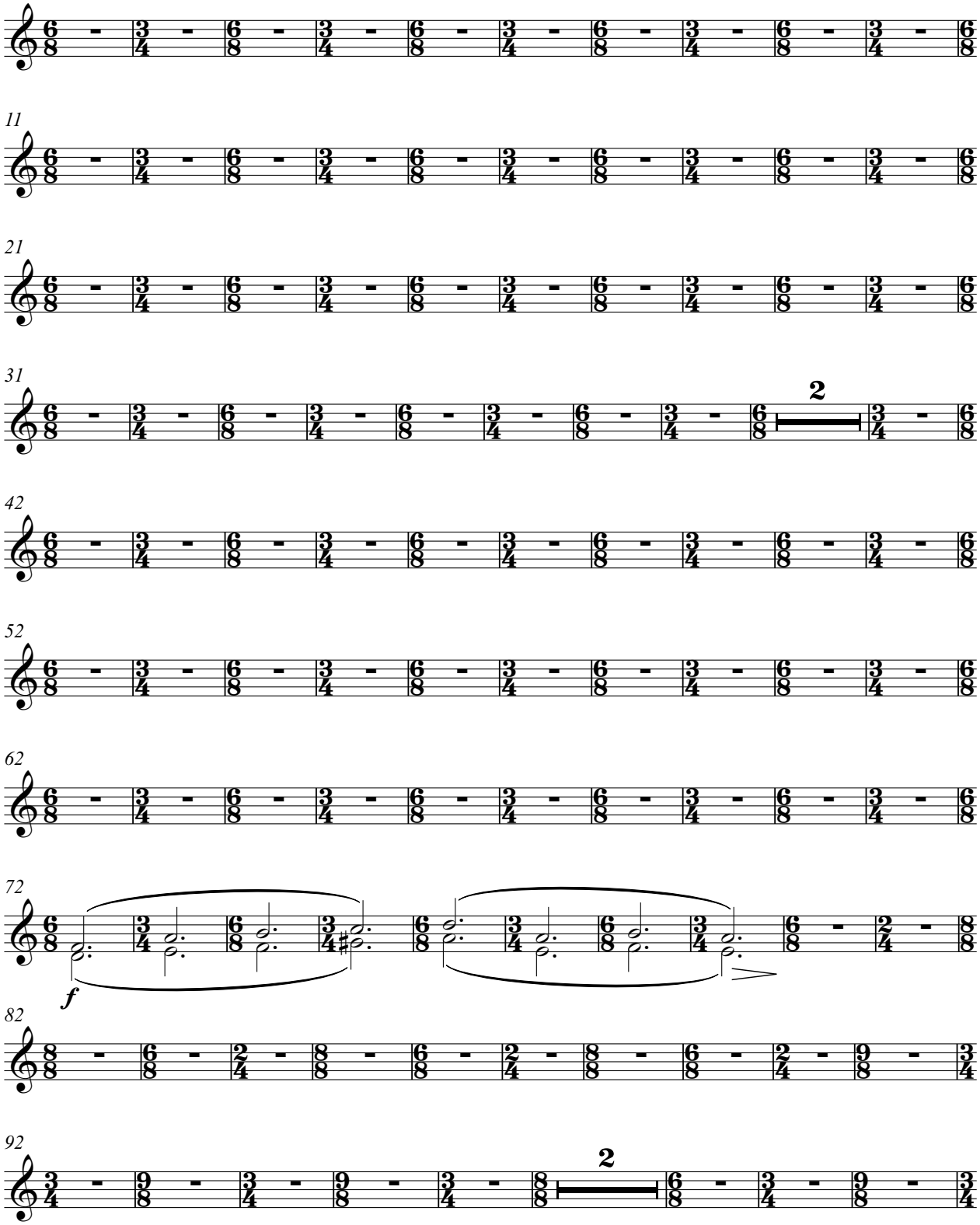
(2011-2020)

Horn F 1º-3º

I- BREHME

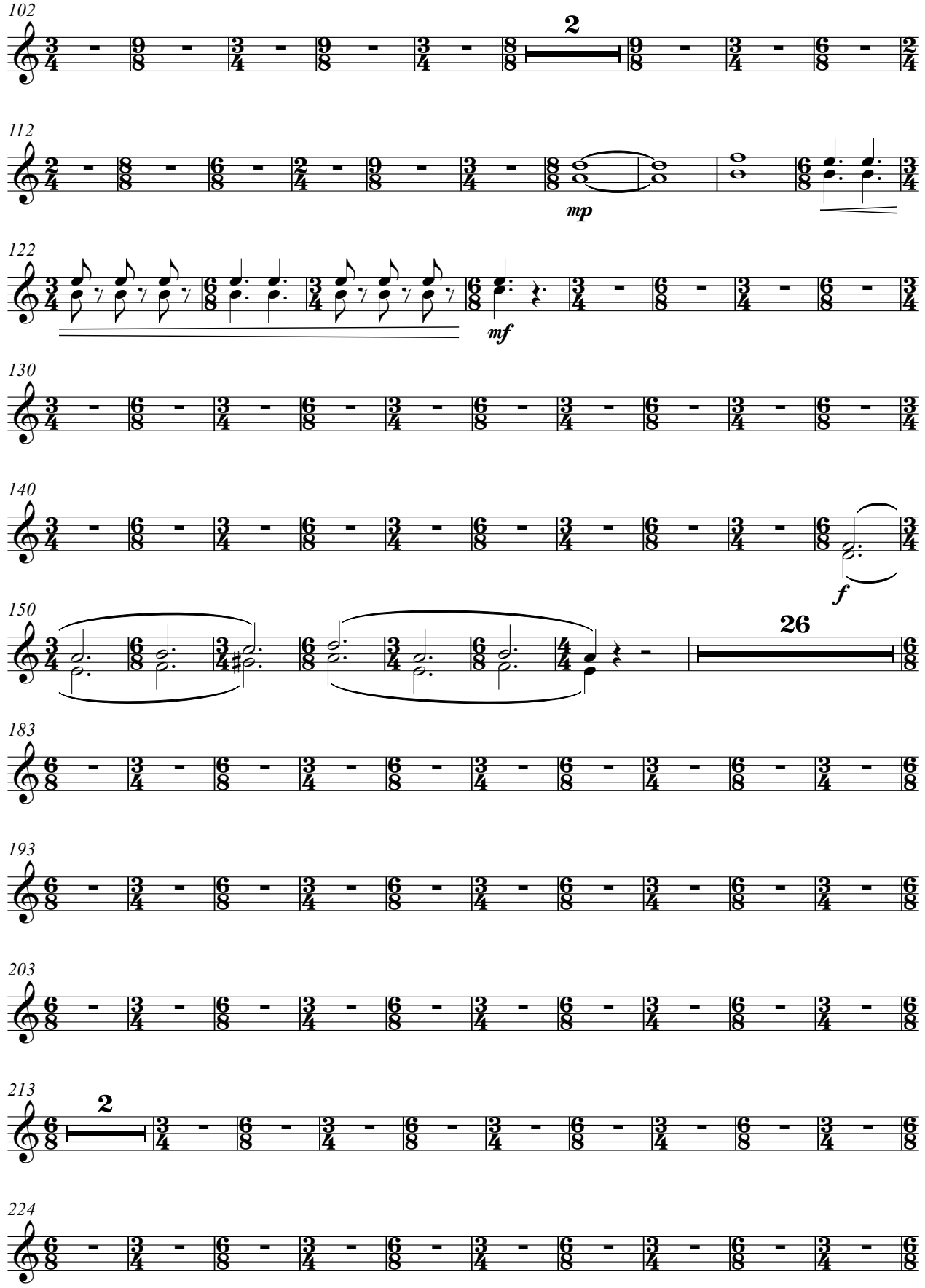
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

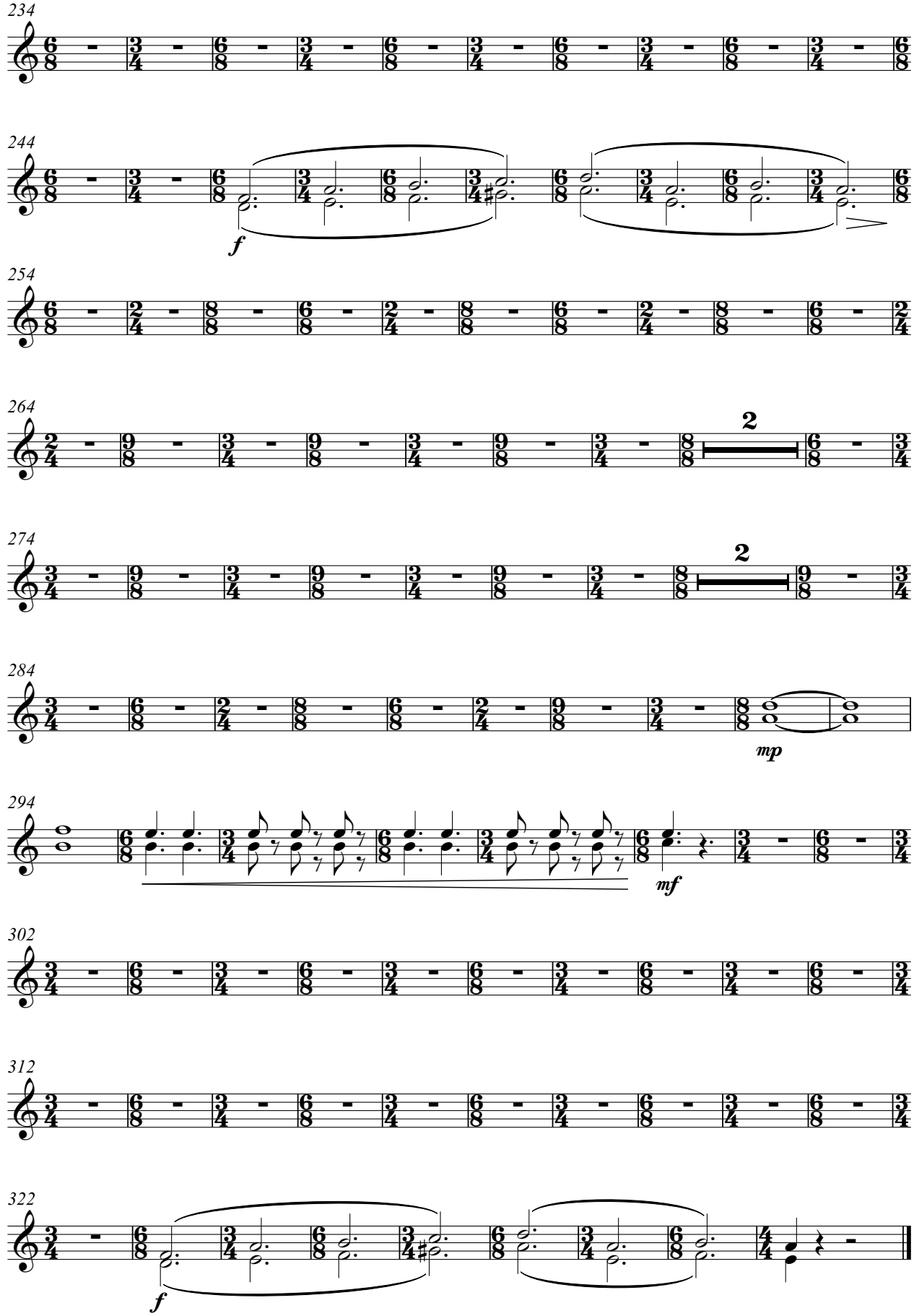
Allegro molto (♩.=c.142) (sempre ♪=♪)



* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME
Horn F 1º-3º




234
244
f
254
264
2
274
2
284
mp
294
mf
302
312
322
f

FOUR DANCES FROM IBERIA

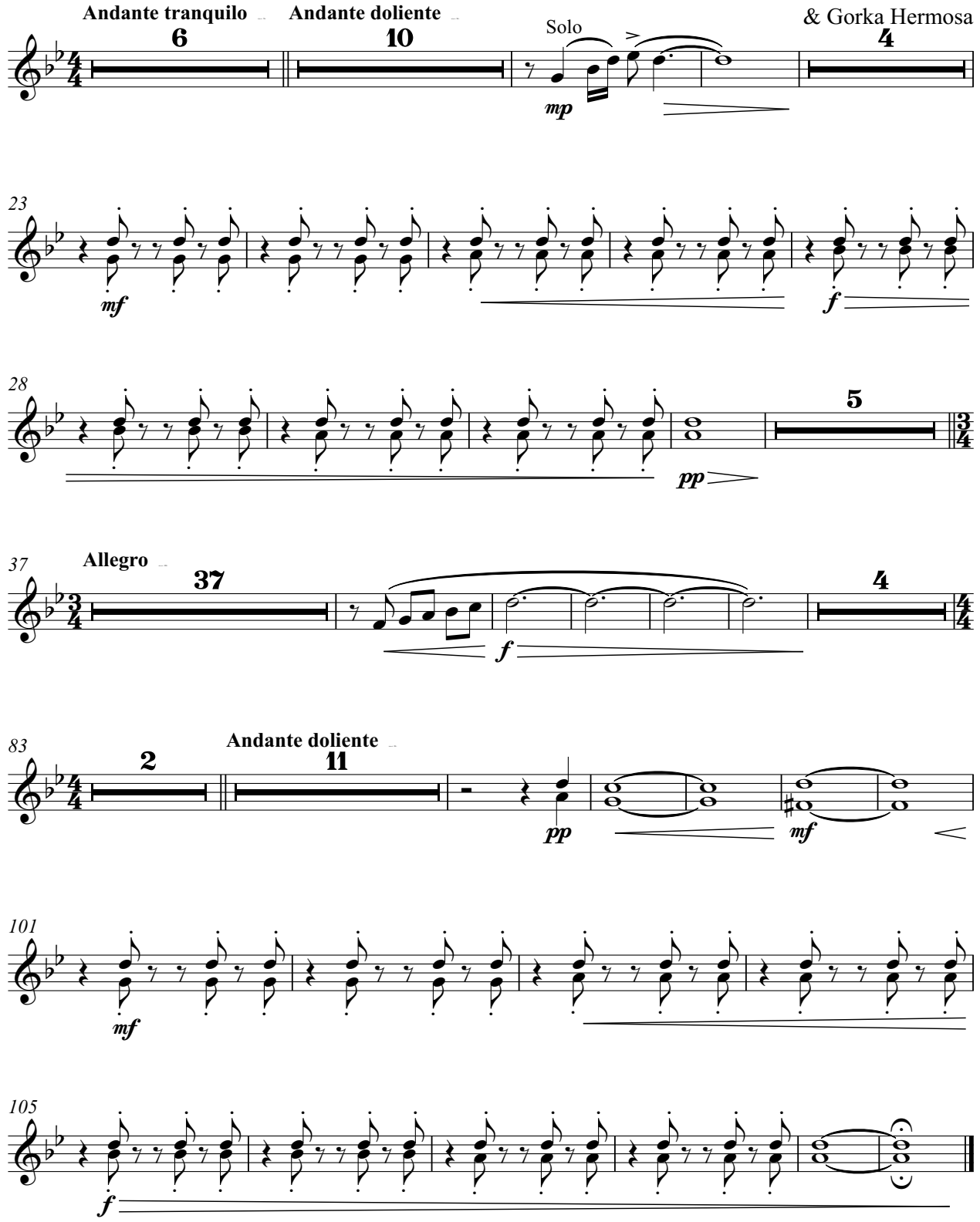
(for accordion, clarinet Bb and wind orchestra)

(2014-2020)

Horn F 1º-3º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

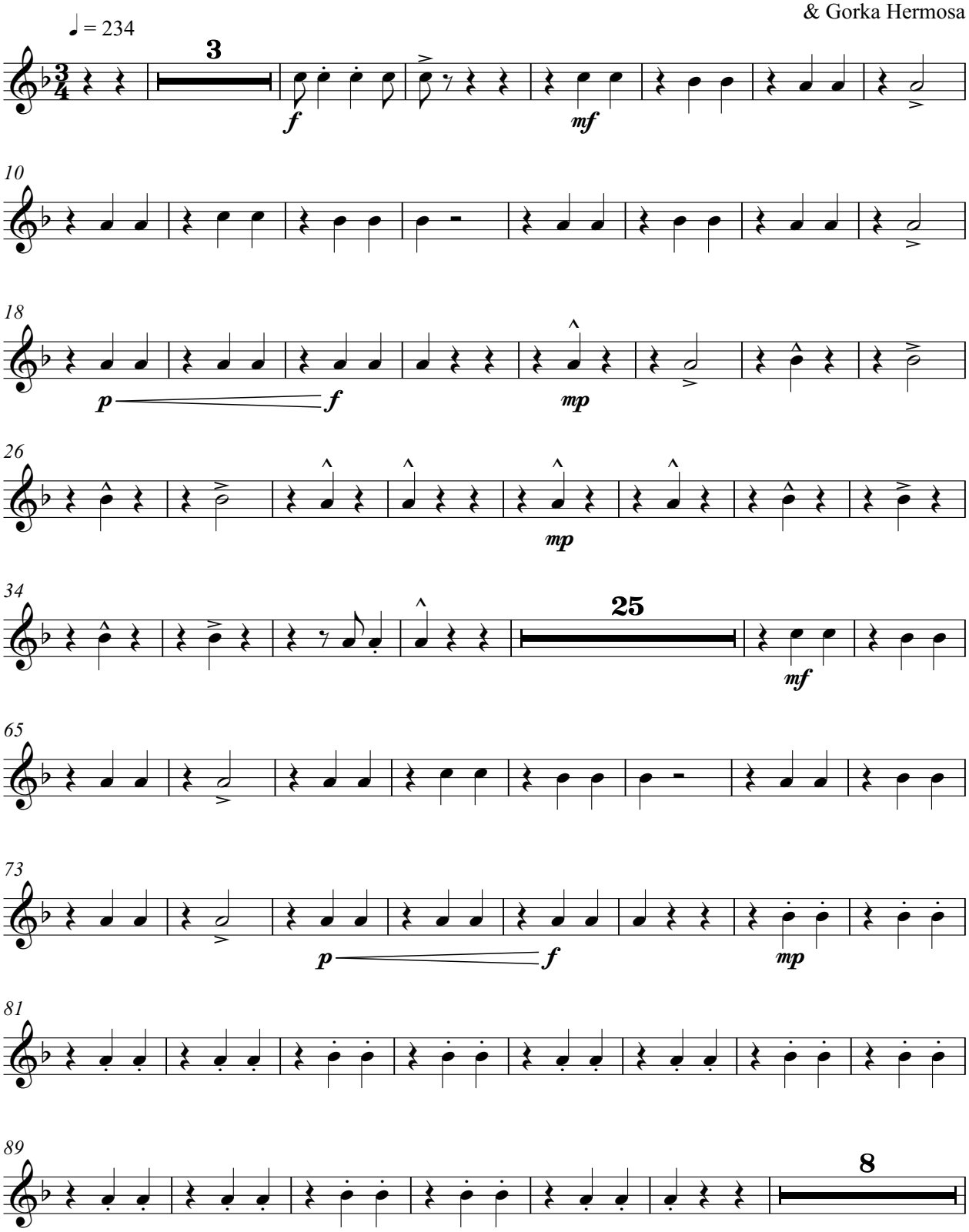
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Horn F 1º

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

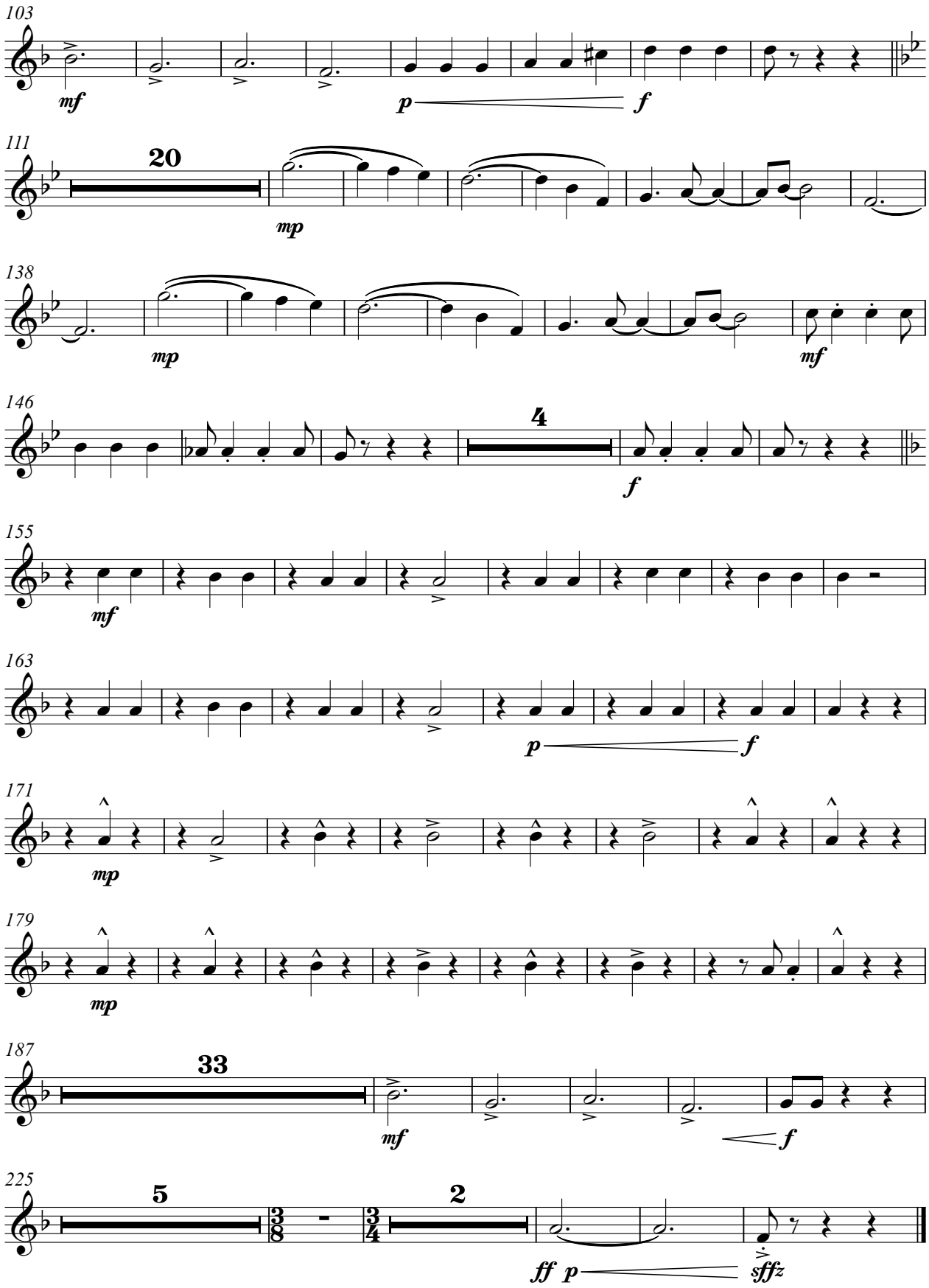
III- ZELAIA...?



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

III- ZELAIA...?

Horn F 1º



FOUR DANCES FROM IBERIA

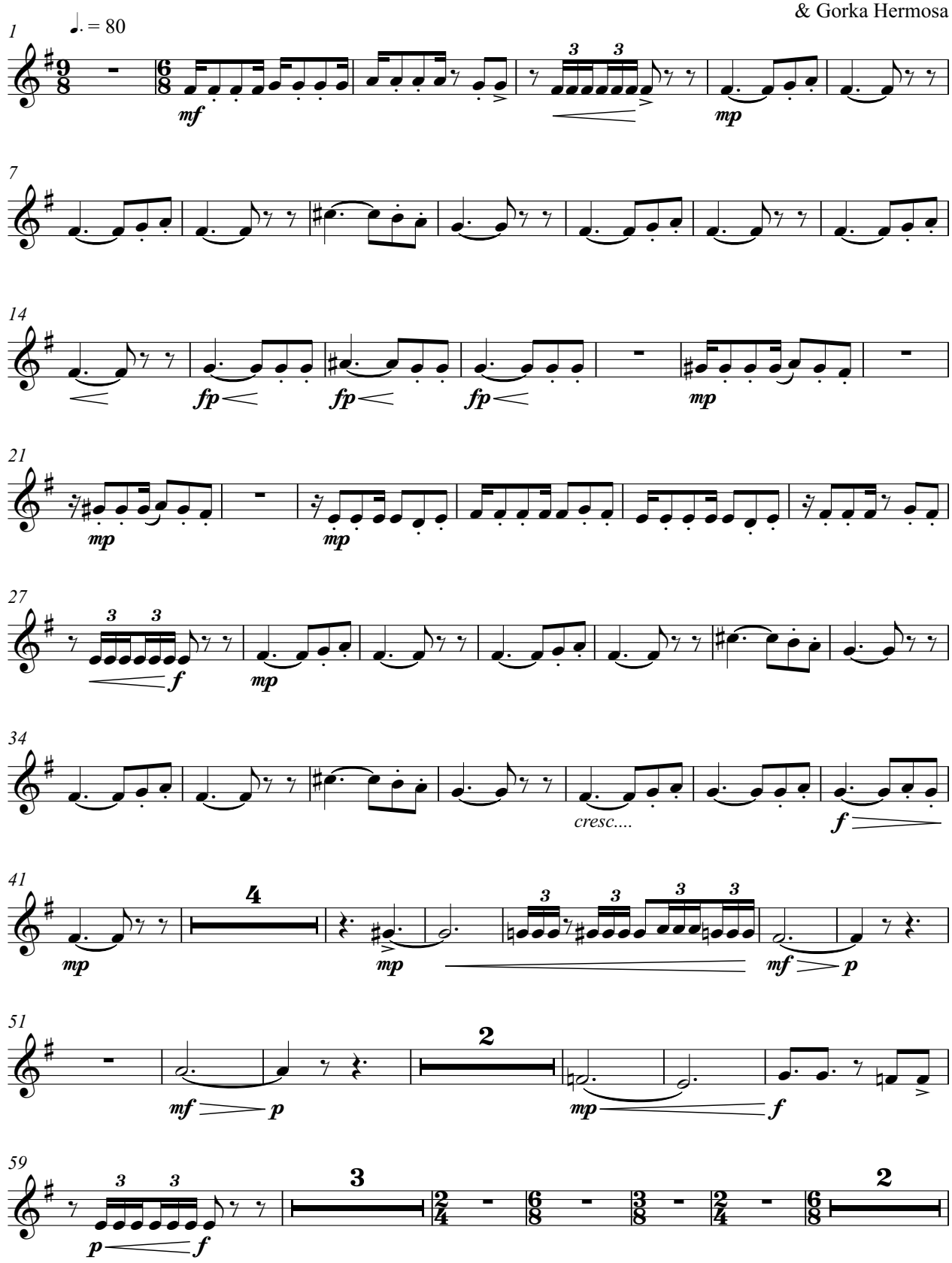
(for accordion, clarinet Bb and wind orchestra)

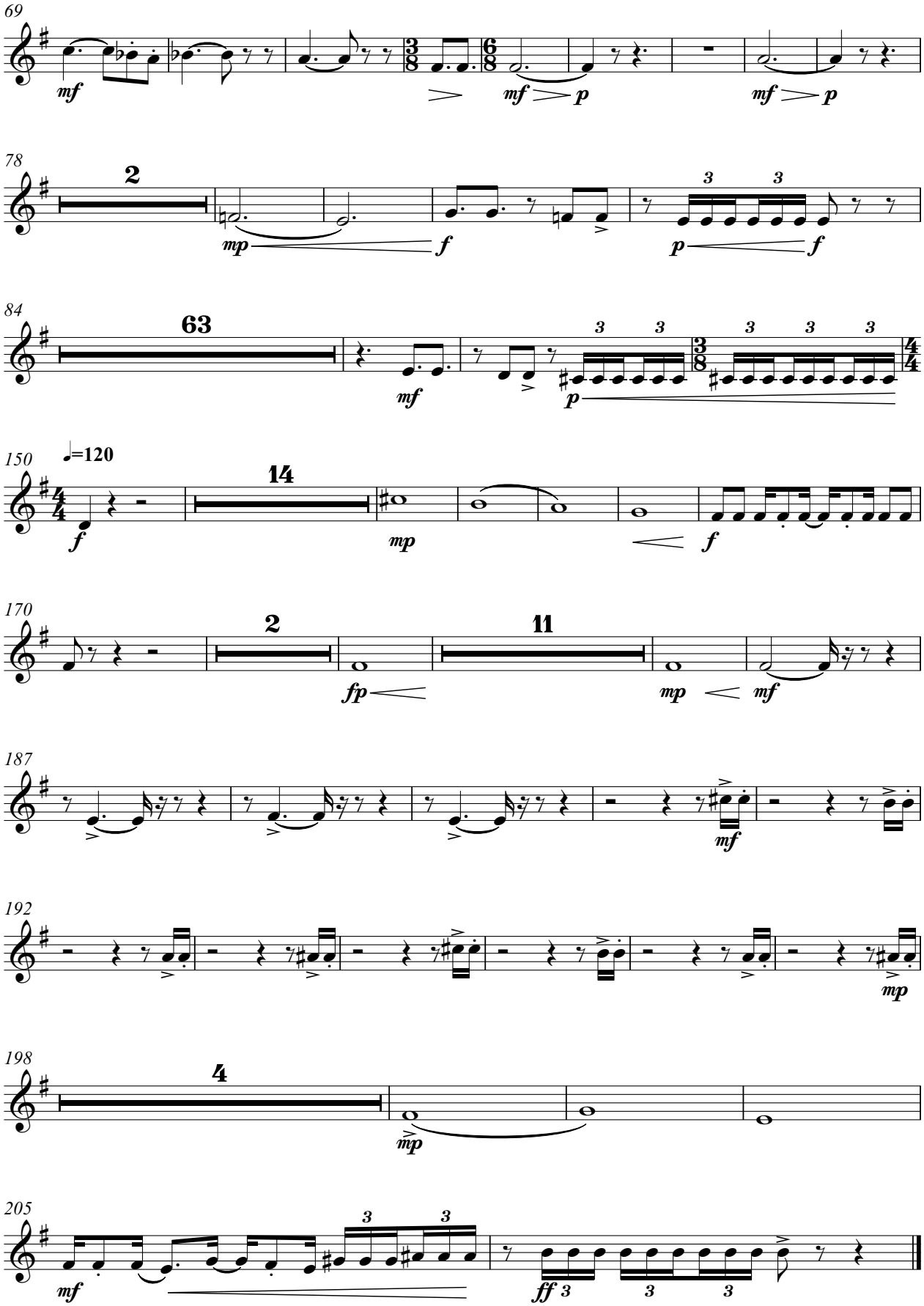
(2016-2020)

Horn F 1º

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

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mf
mf
p
mf
p
78
2
mp
f
p
f
84
63
mf
p
150
♩=120
14
f
mp
f
170
2
11
fp
mp
mf
187
mf
192
mp
198
4
mp
205
mf
ff

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

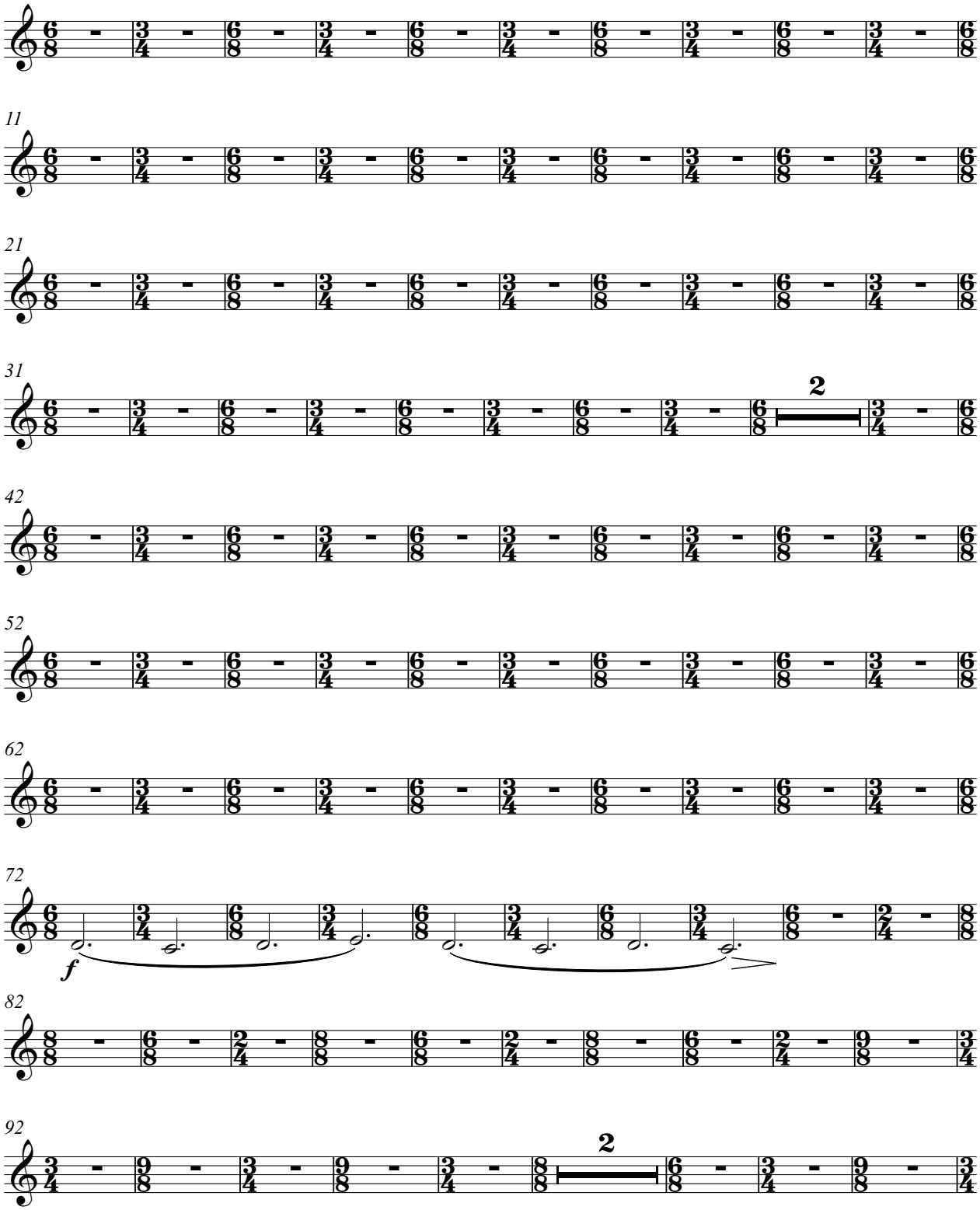
(2011-2020)

Horn F 2º-4º

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

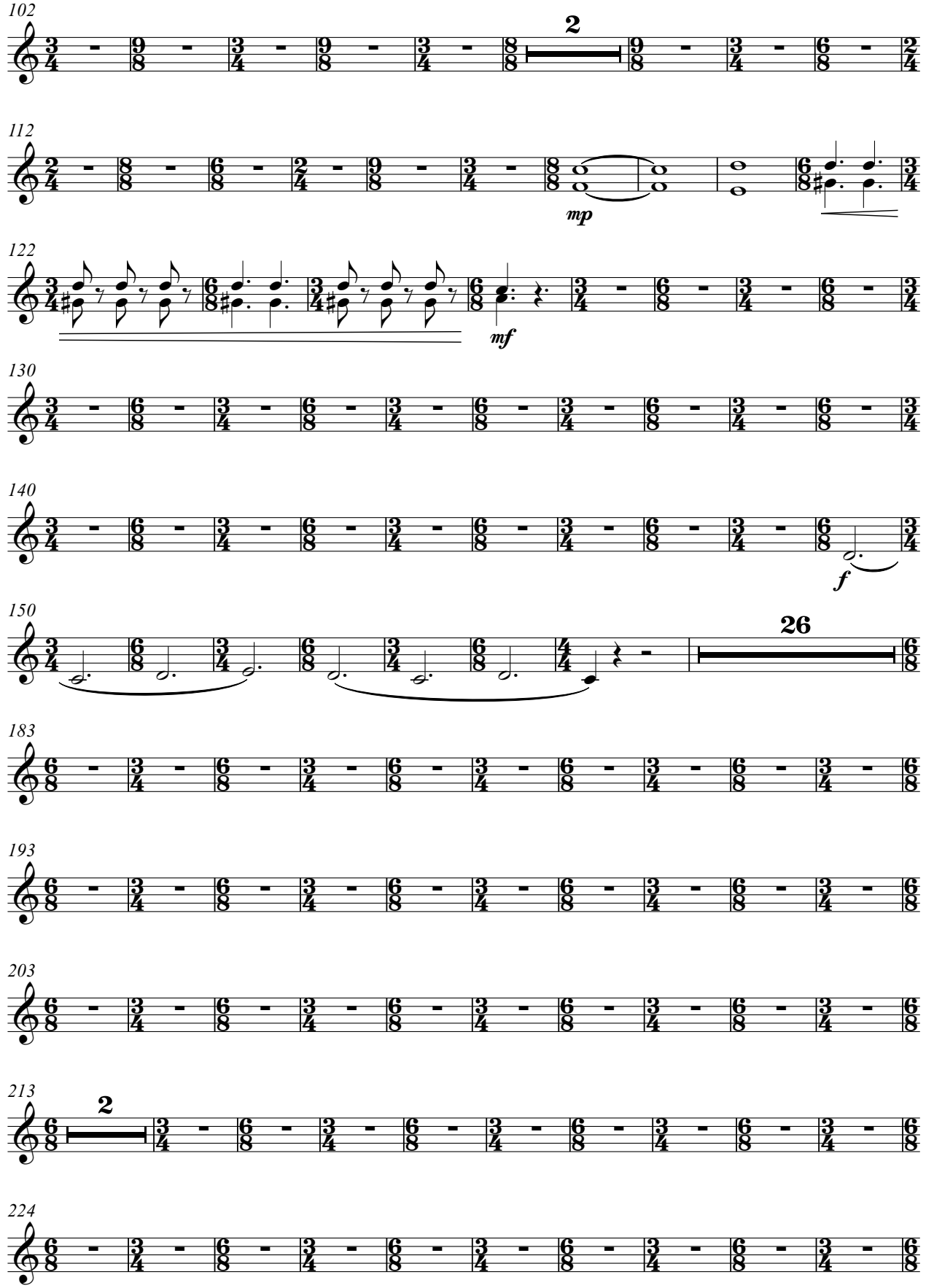
Allegro molto (♩.=c.142) (sempre ♪=♪)

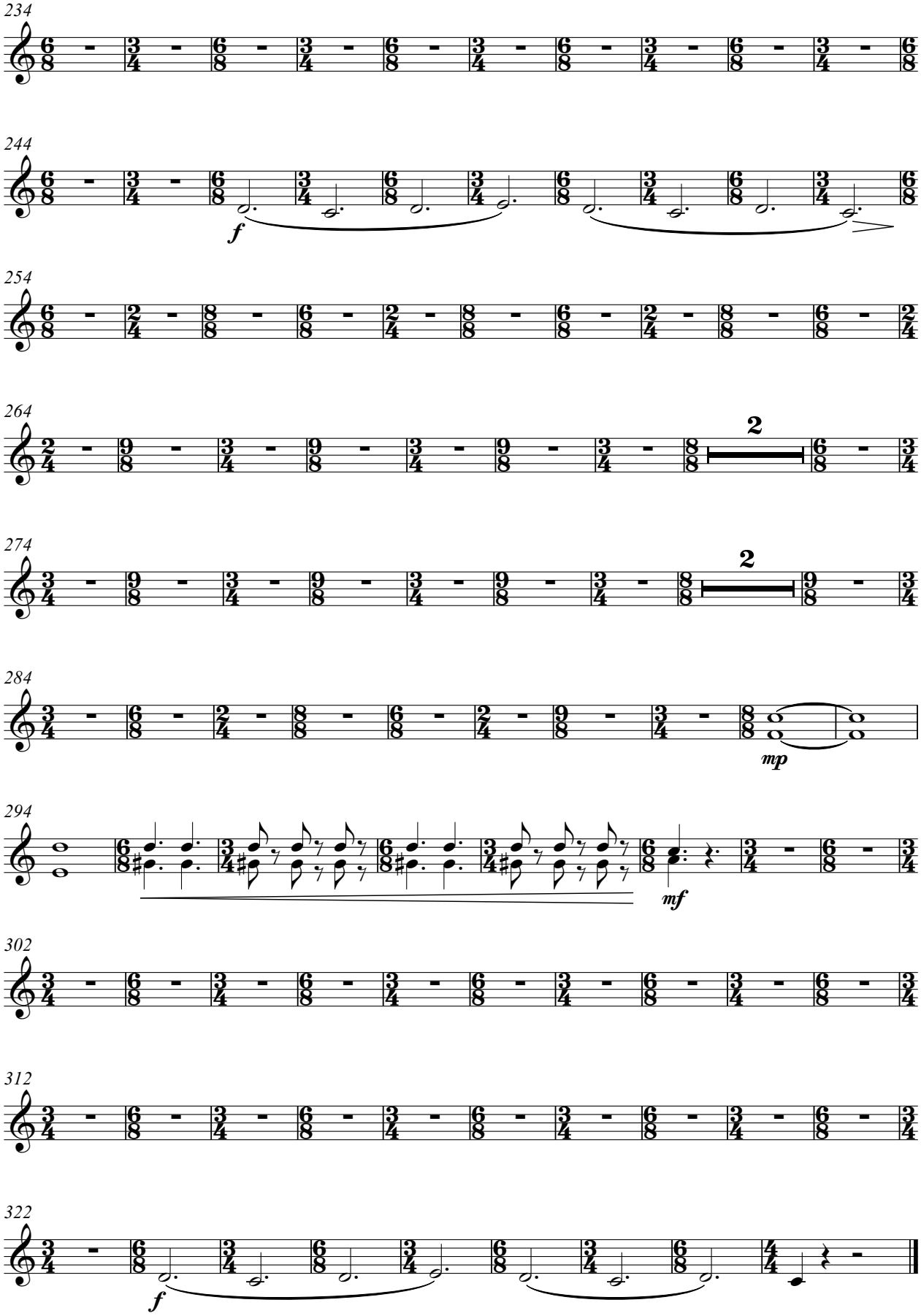


* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME

Horn F 2º-4º




234
244
f
254
264
2
274
2
284
mp
294
mf
302
312
322
f

FOUR DANCES FROM IBERIA

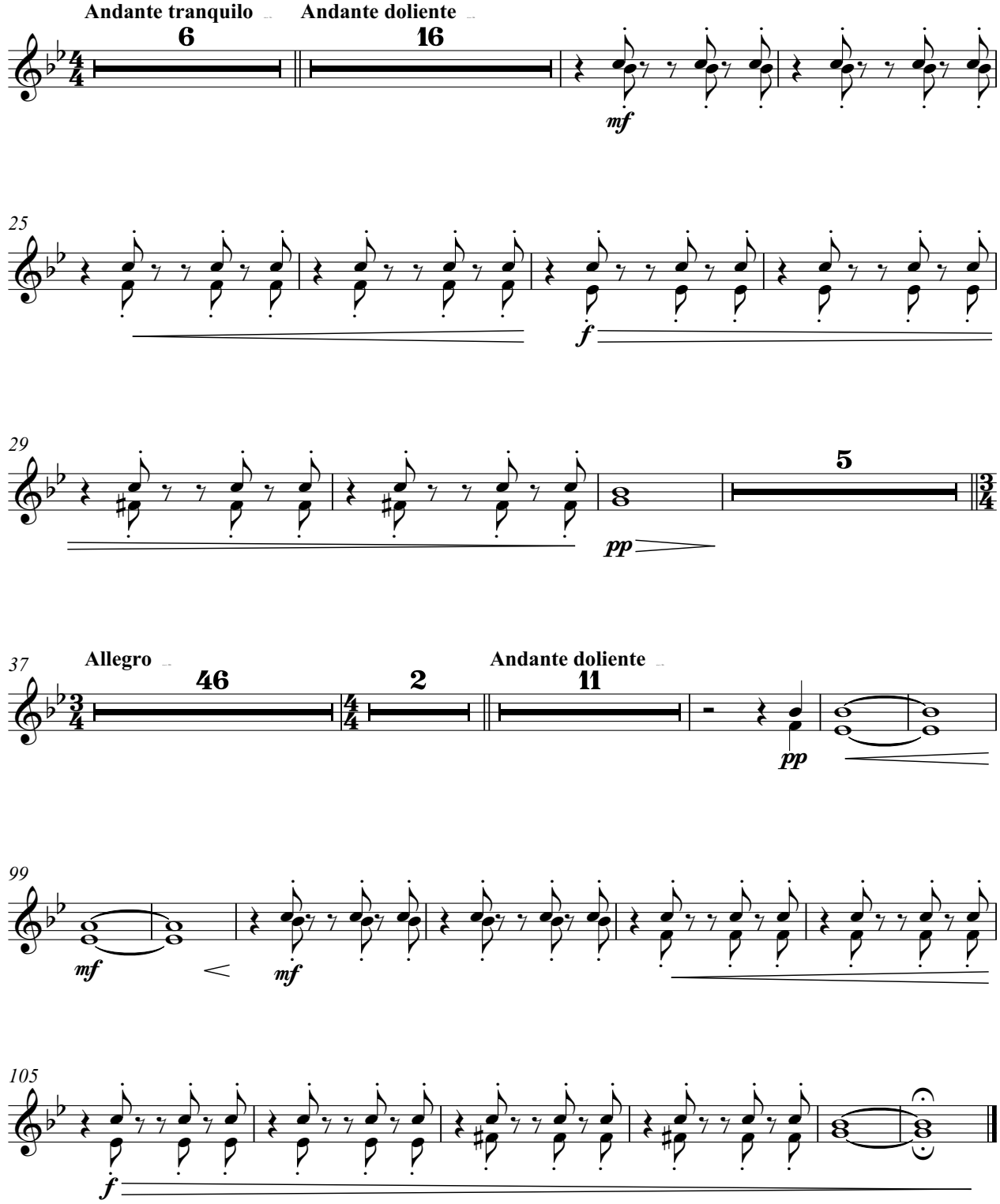
(for accordion, clarinet Bb and wind orchestra)

(2014-2020)

Horn F 2º-4º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

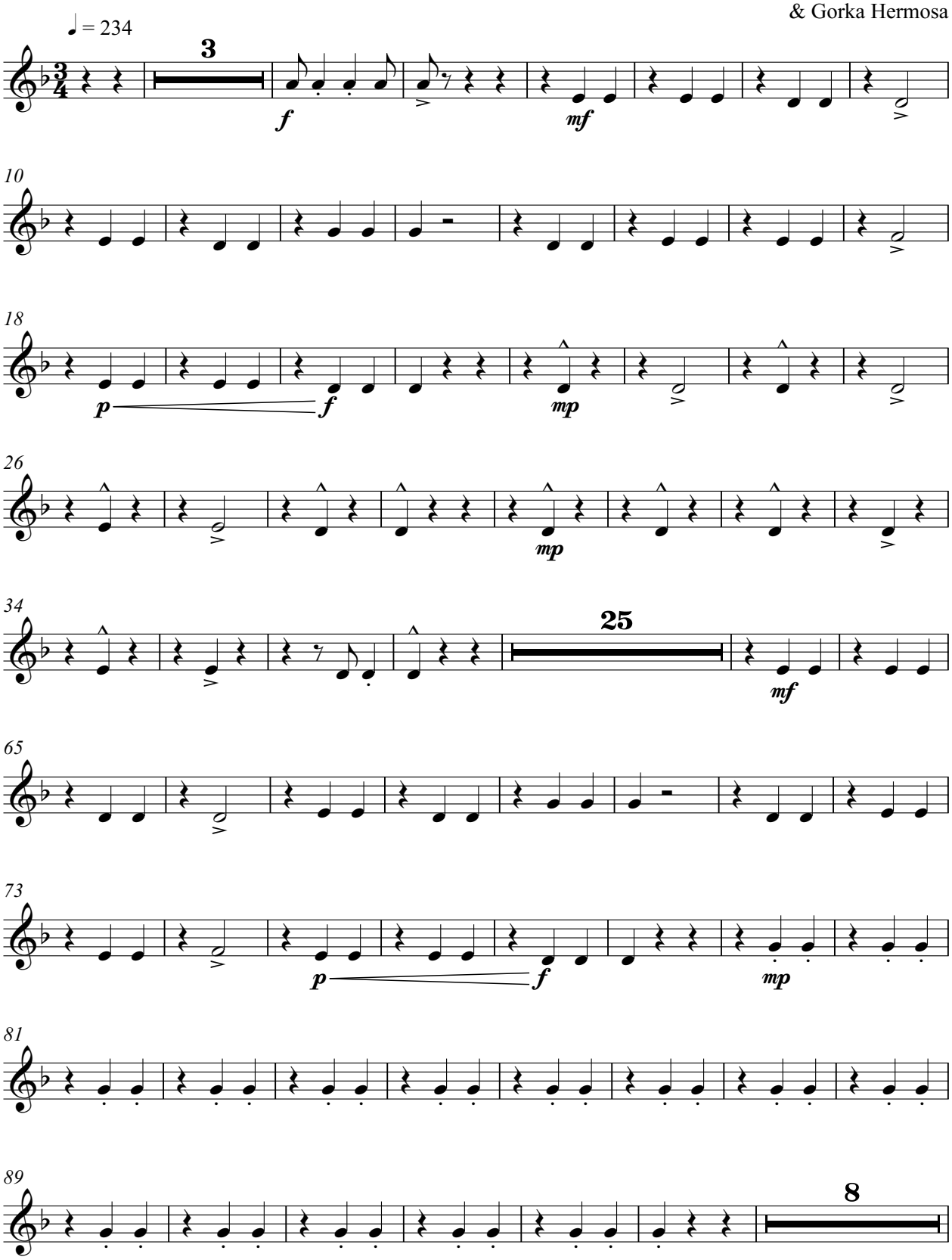
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Horn F 2º

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

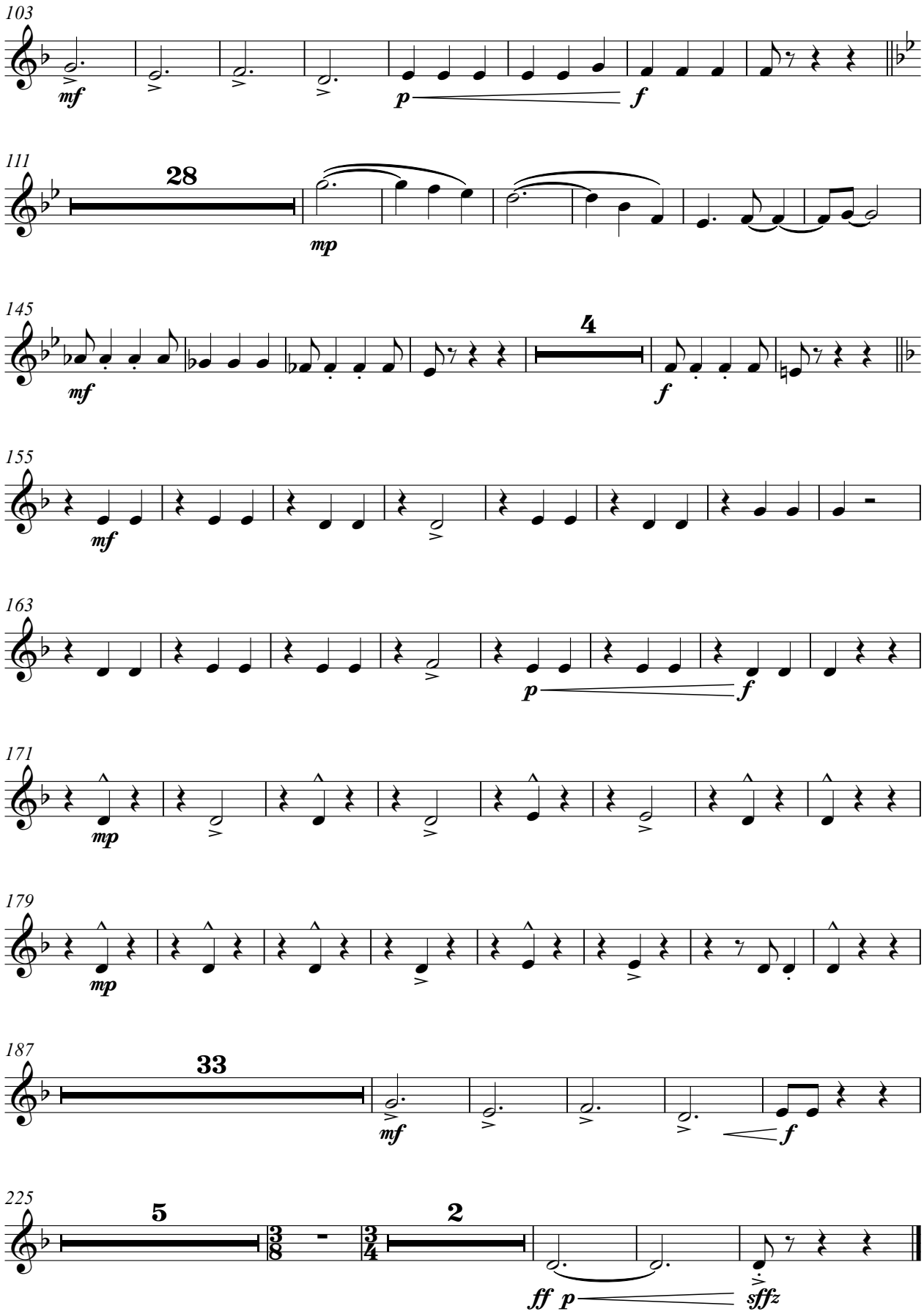
III- ZELAIA...?



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

III- ZELAIA...?

Horn F 2º



FOUR DANCES FROM IBERIA

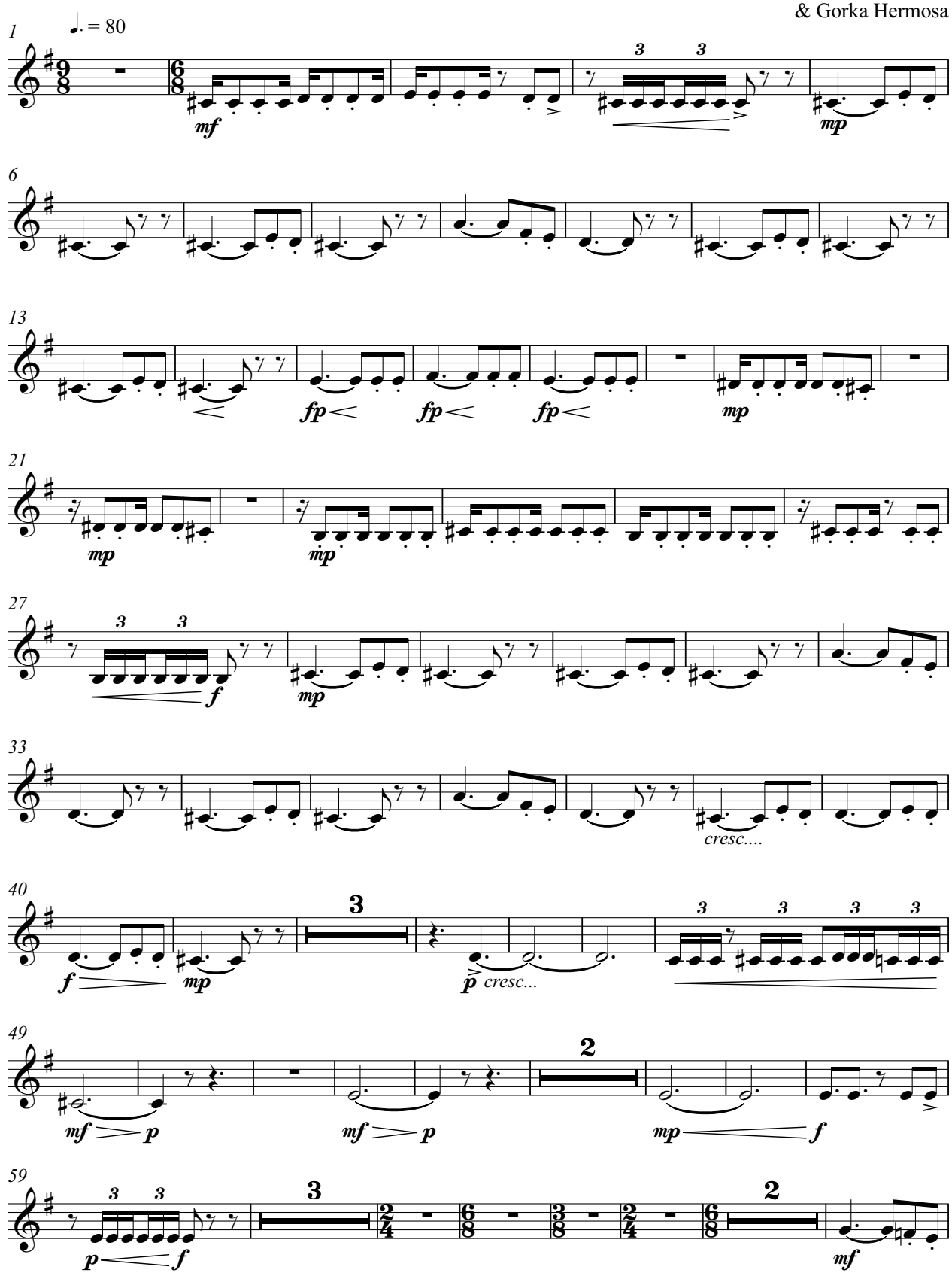
(for accordion, clarinet Bb and wind orchestra)

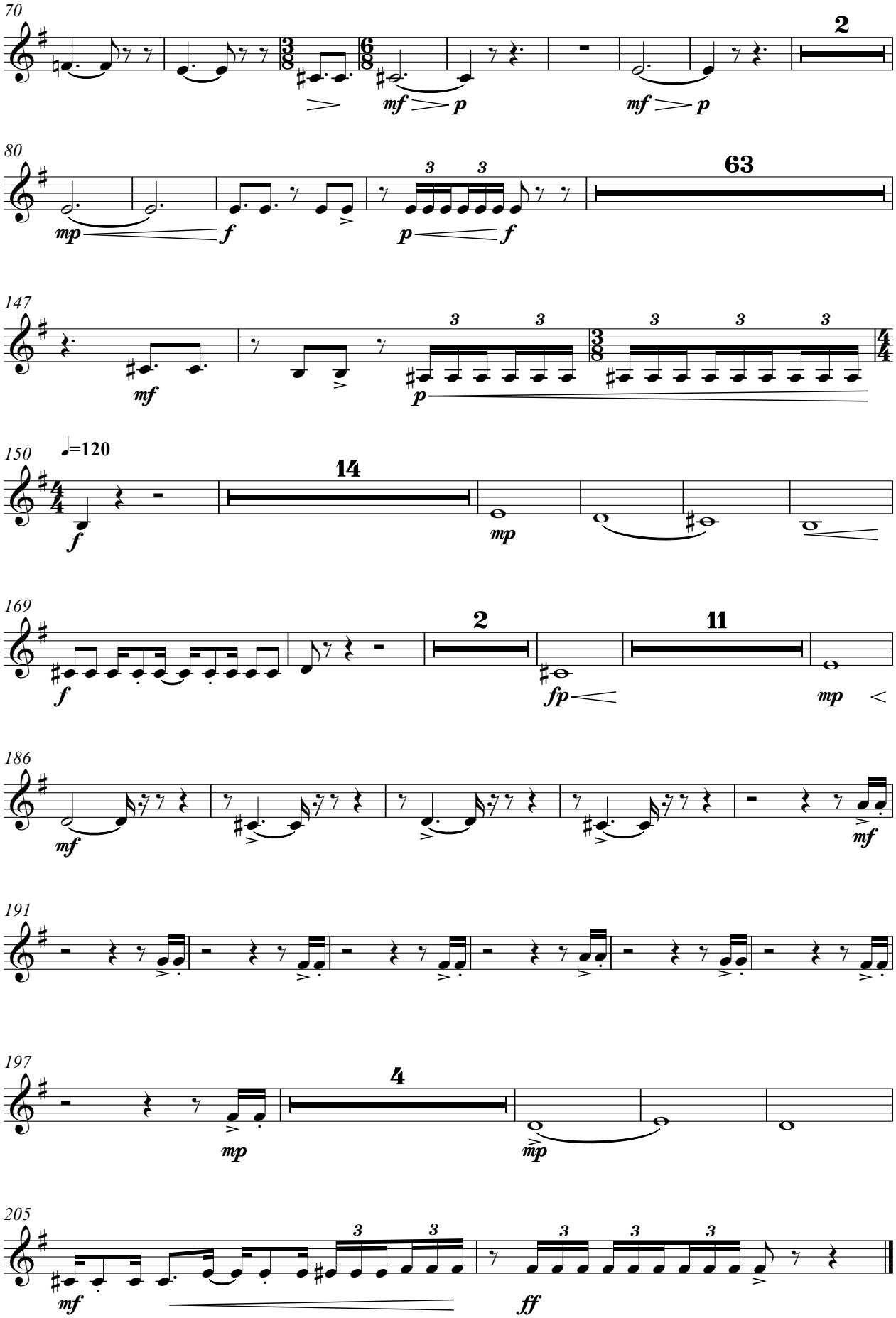
(2016-2020)

Horn F 2º

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

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2
mf
p
mf
p
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mp
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p
f
147
mf
p
150
♩=120
14
f
mp
169
2
11
f
fp
mp
186
mf
mf
191
197
4
mp
mp
205
mf
ff

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

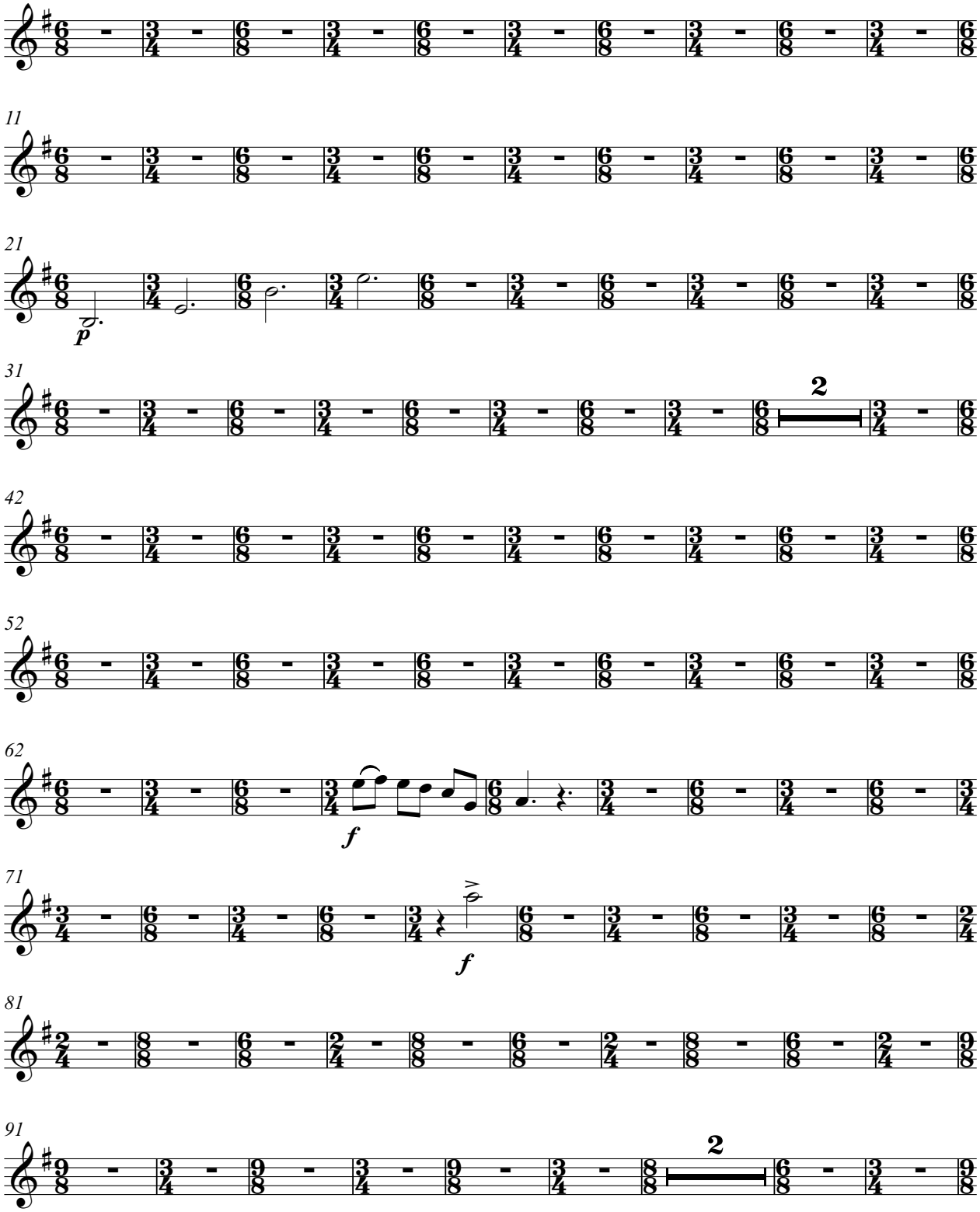
Trumpet B♭ 1º

(2011-2020)

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

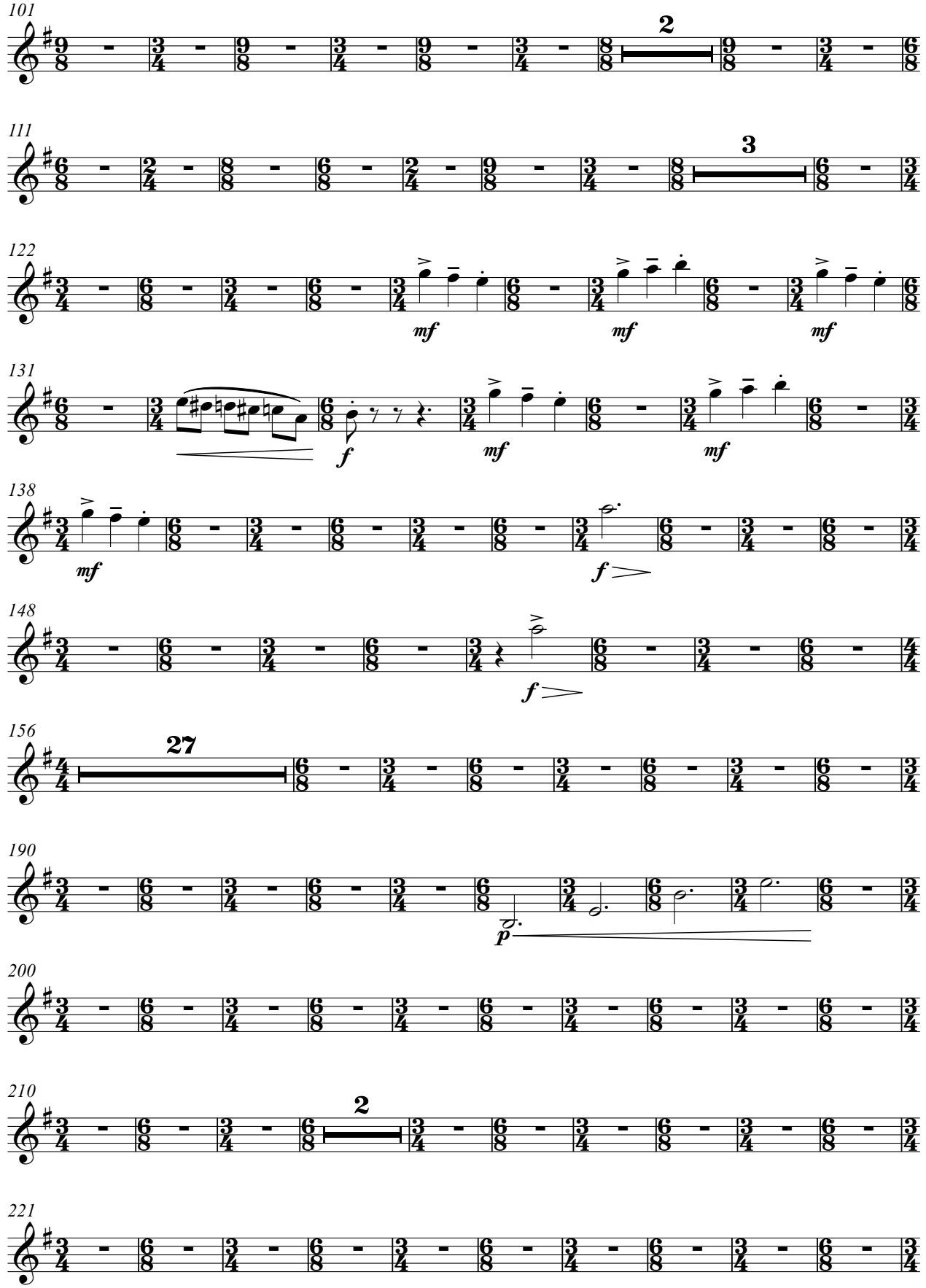
Allegro molto (♩.=c.142) (sempre ♪=♪)

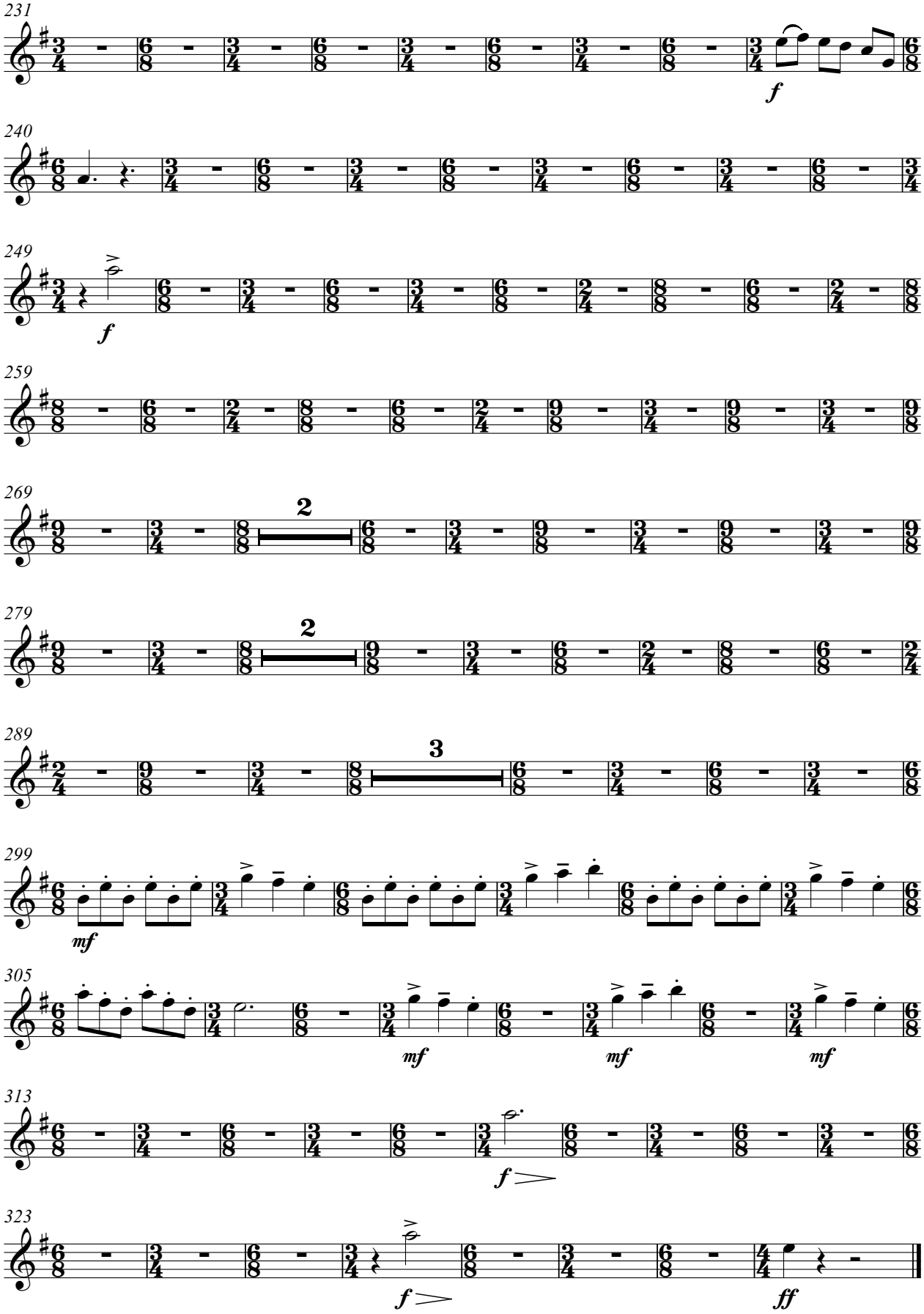


* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME

Trumpet B♭ 1º




231
f
240
249
f
259
269
2
279
2
289
3
299
mf
305
mf
mf
mf
313
f
323
f
ff

FOUR DANCES FROM IBERIA

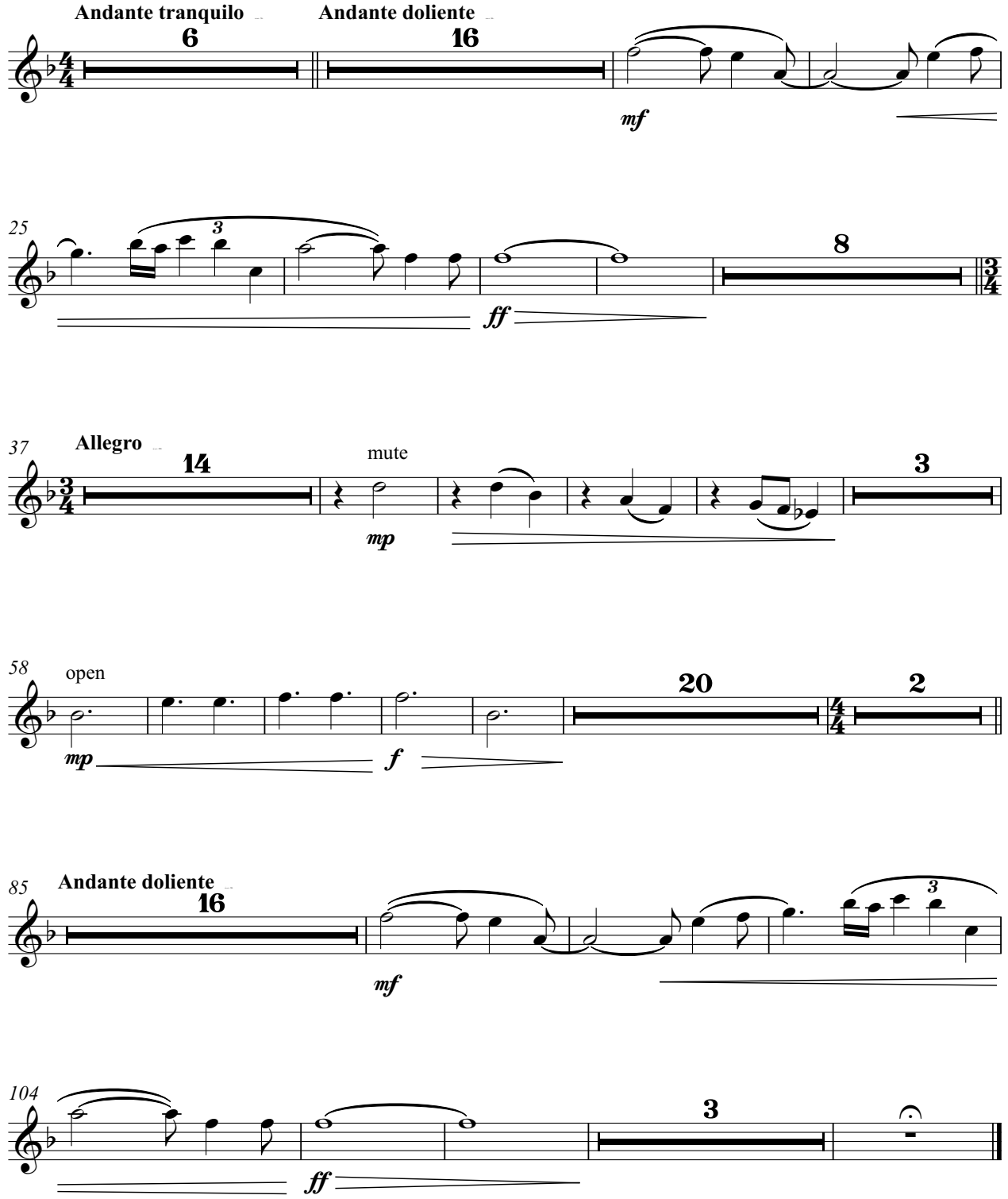
(for accordion, clarinet Bb and wind orchestra)

(2014-2020)

Trumpet B♭ 1º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

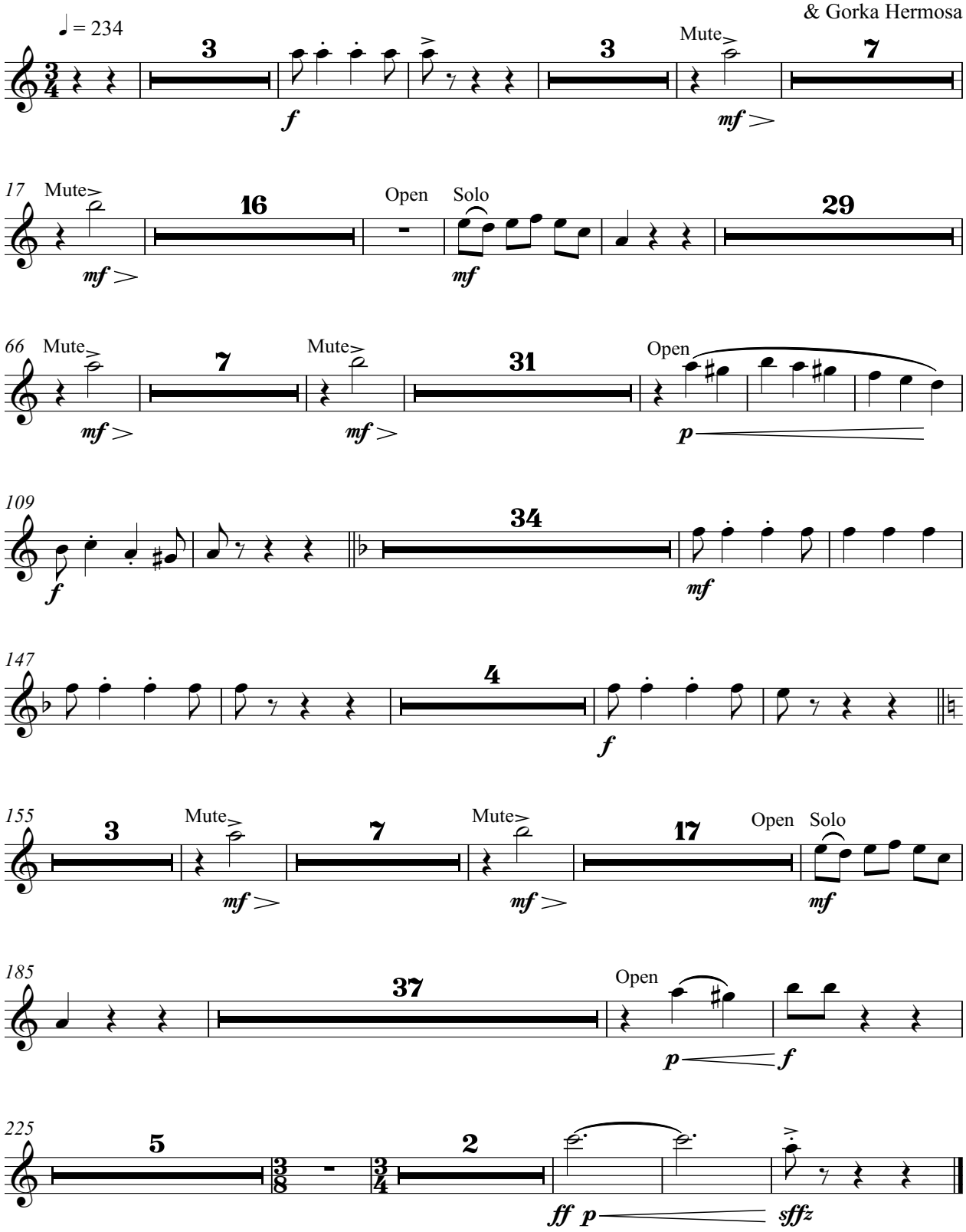
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Trumpet B♭ 1º

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

FOUR DANCES FROM IBERIA

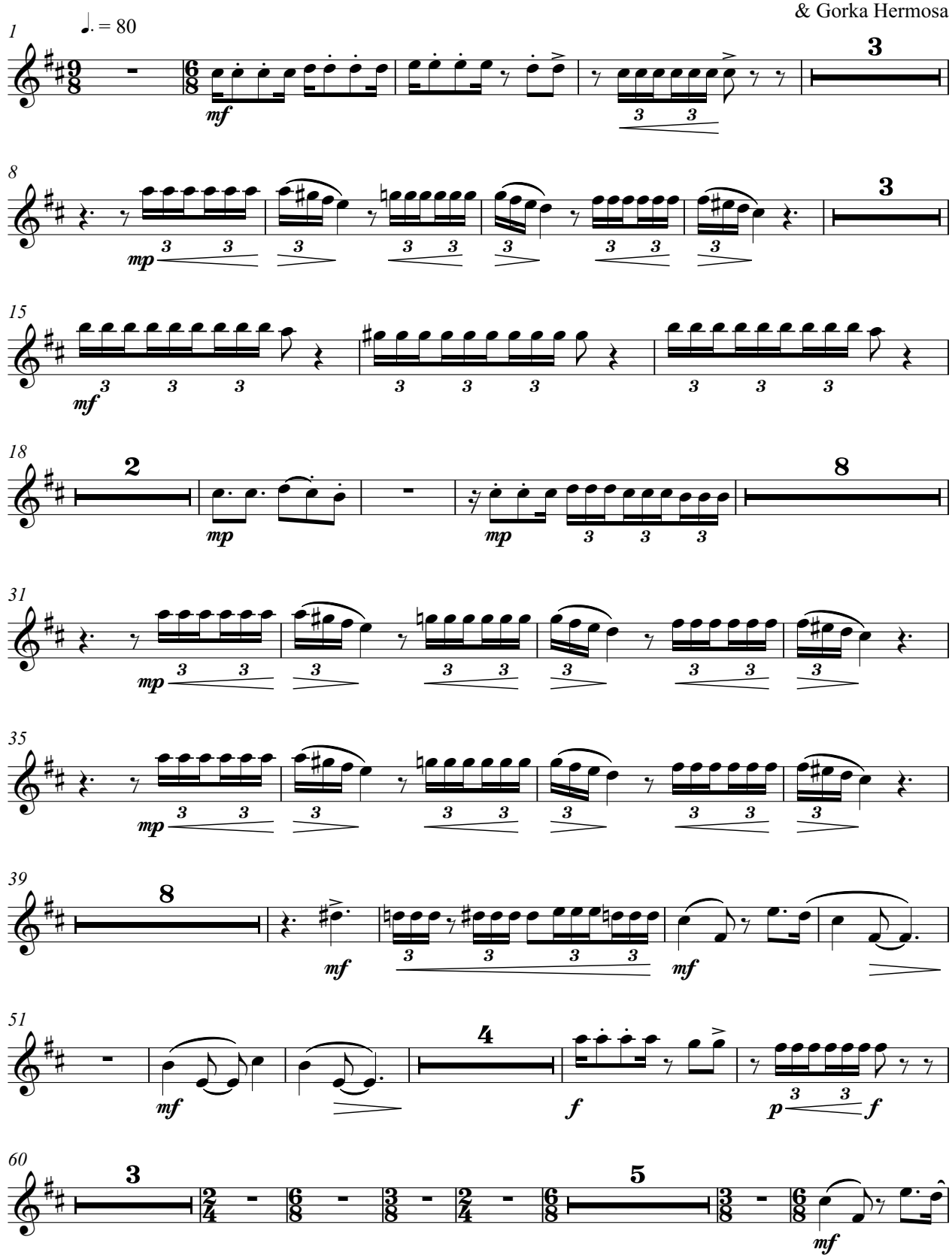
(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

Trumpet B♭ 1º

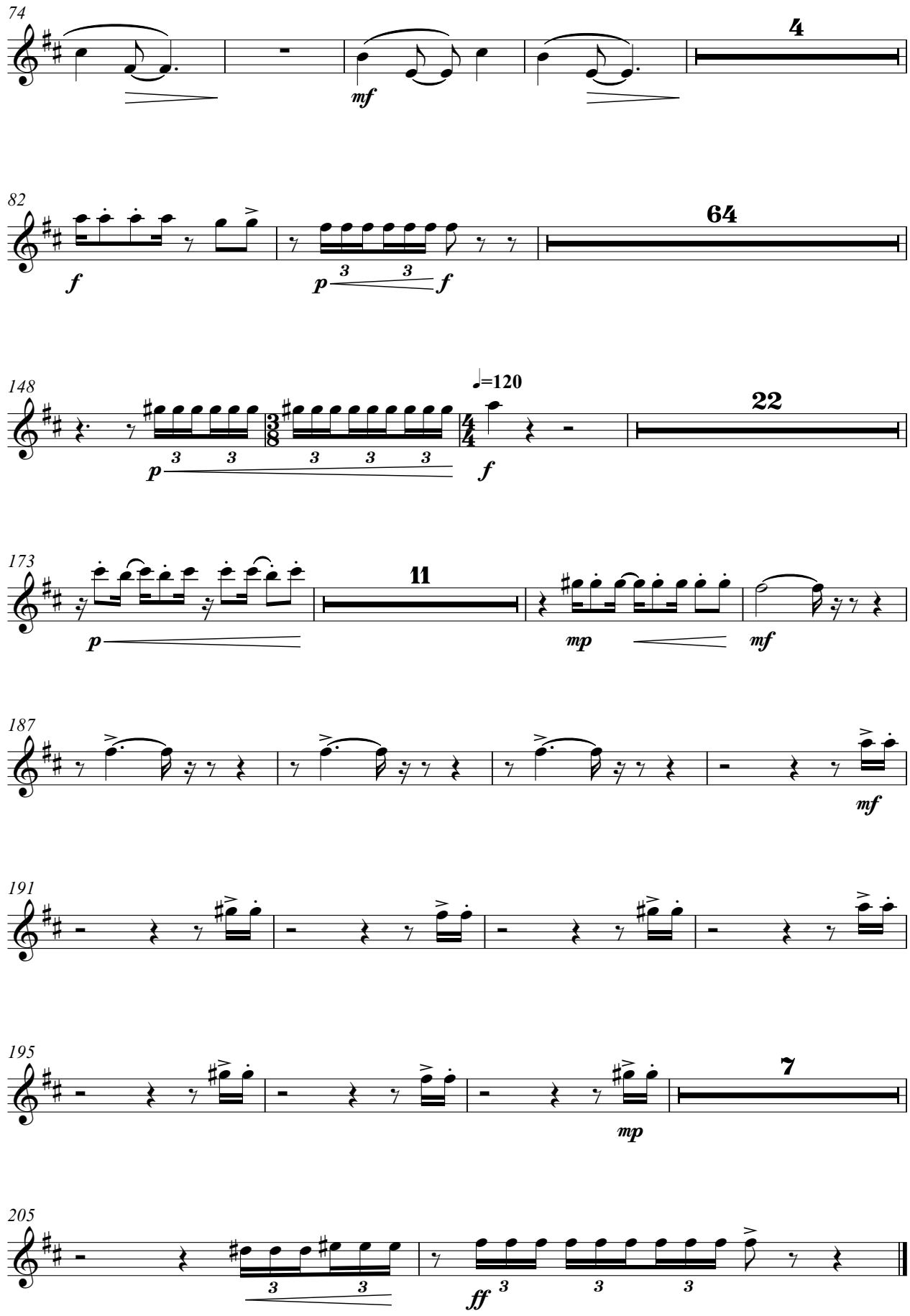
IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



IV-PACO

Trumpet B♭ 1º



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

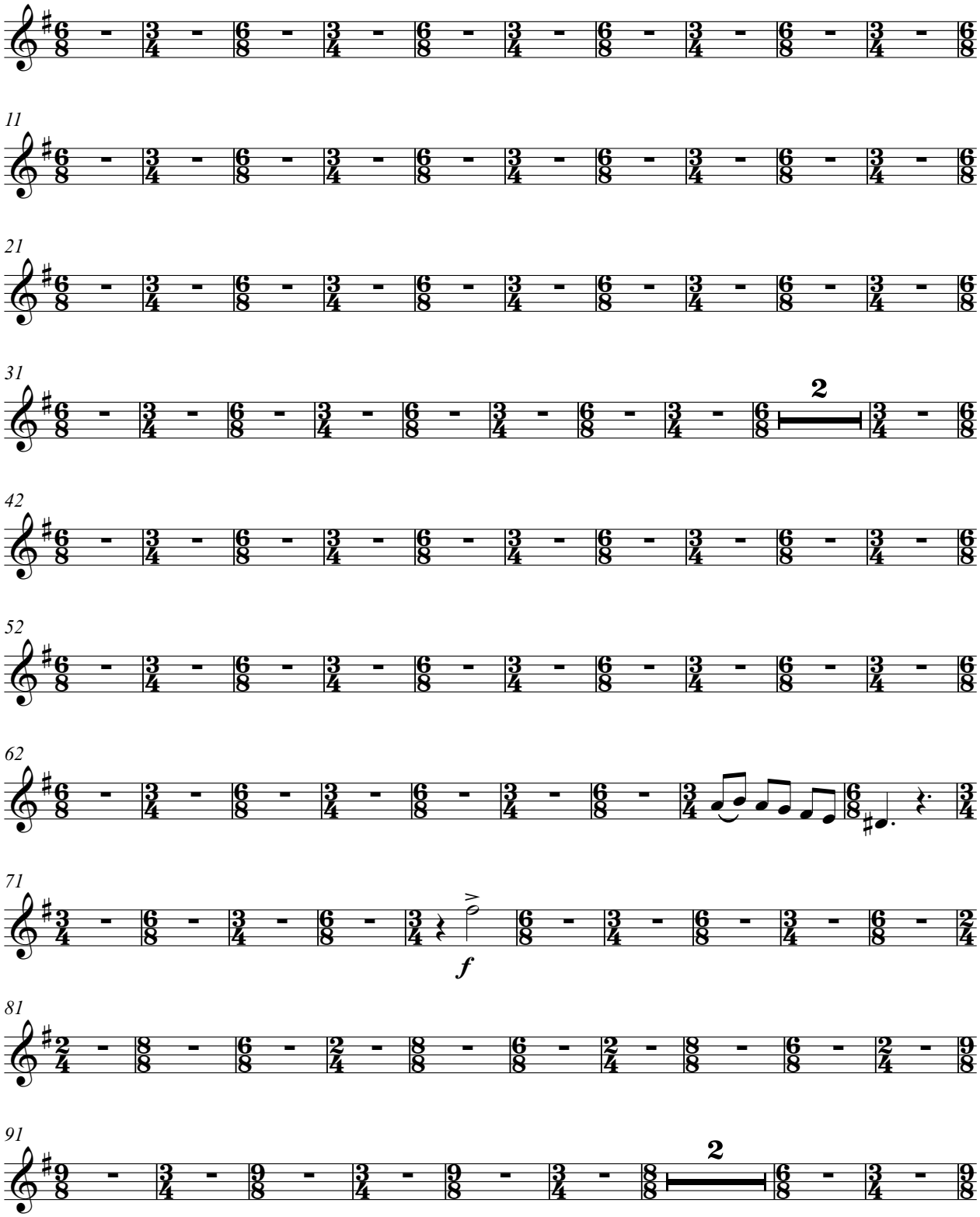
Trumpet B♭ 2º

(2011-2020)

I- BREHME

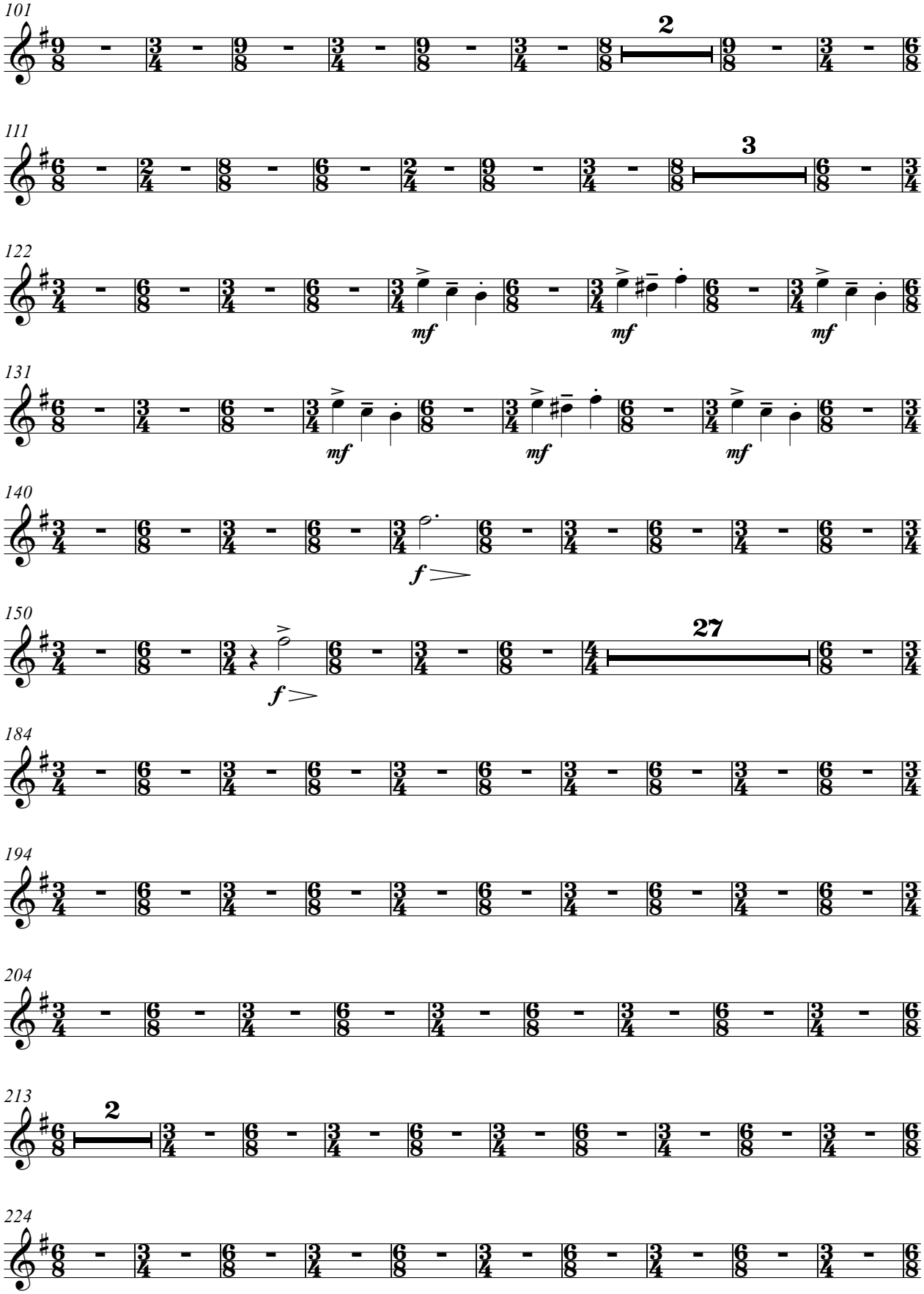
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩.=c.142) (sempre ♪=♪)



* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

Trumpet B♭ 2º


101
2
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mf
mf
131
mf
mf
mf
140
f
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f
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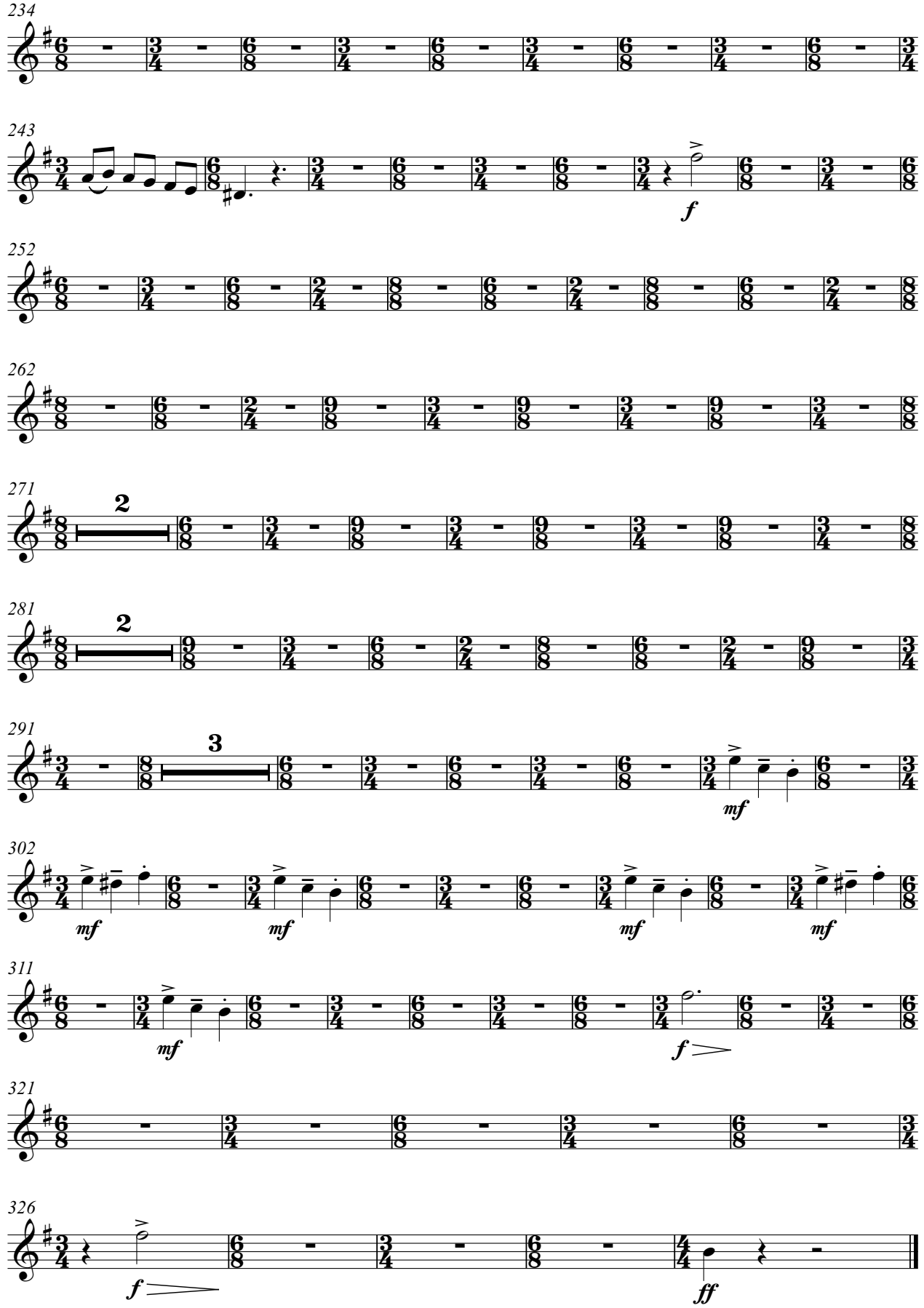
204
213
2
224


234
243
f
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262
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2
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2
291
3
mf
302
mf
mf
mf
mf
311
mf
f
321
326
f
ff

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

(2014-2020)

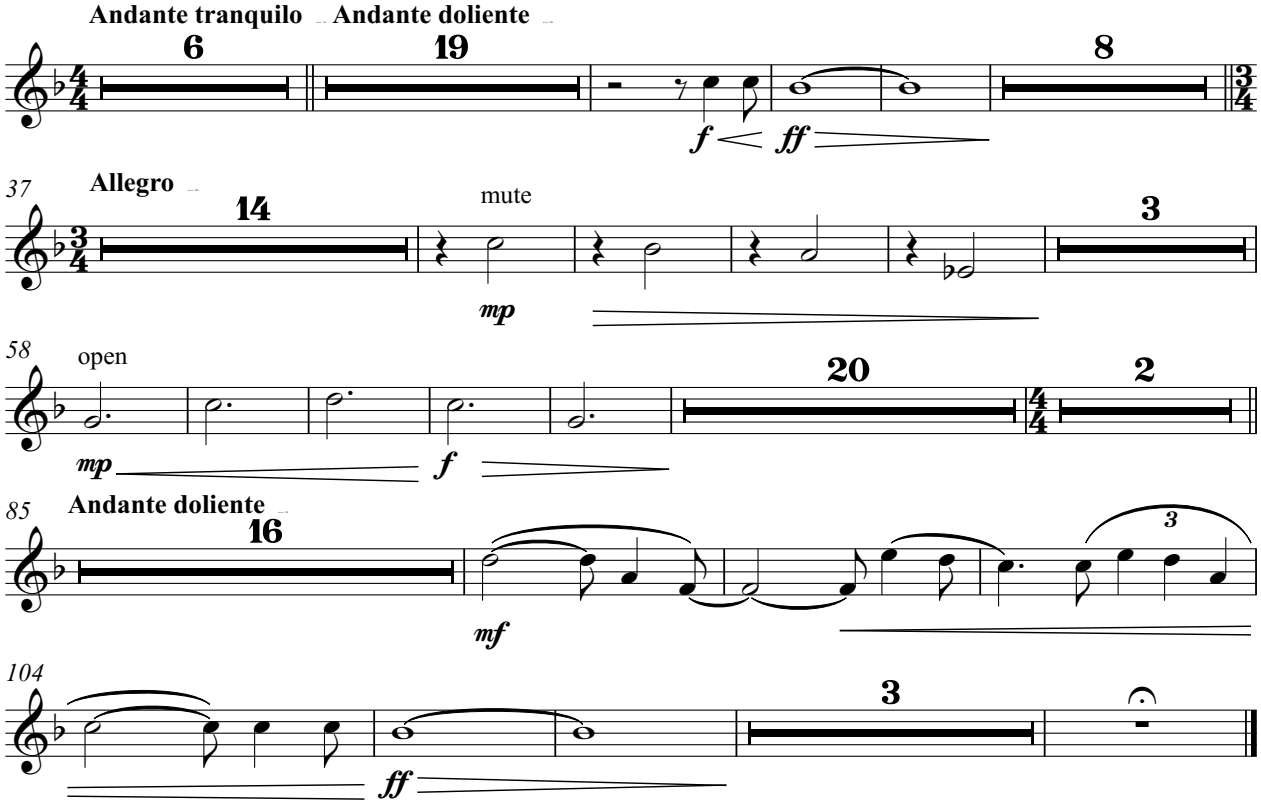
Trumpet B♭ 2º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

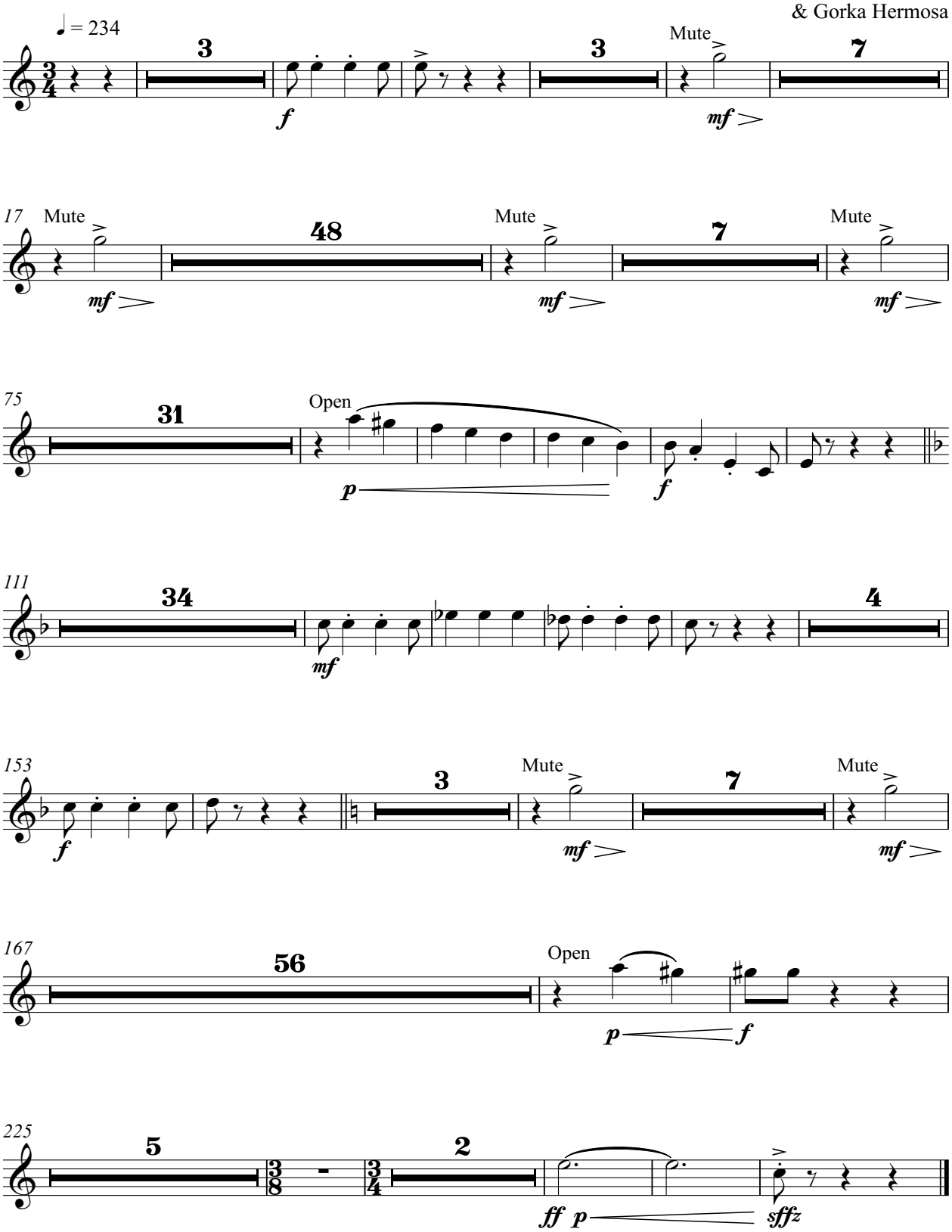
FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

Trumpet B♭ 2º (2009-2020)

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

FOUR DANCES FROM IBERIA

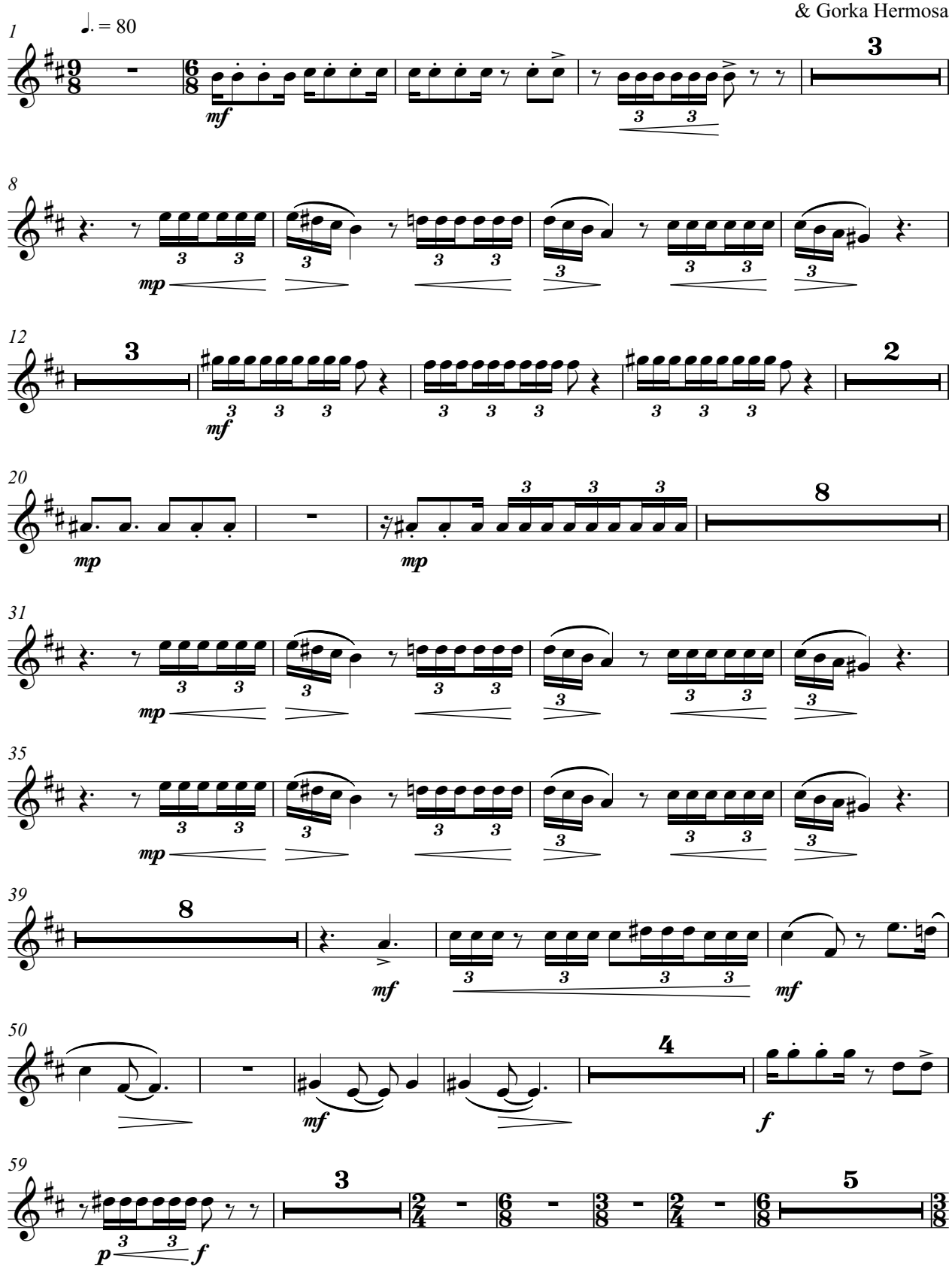
(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

Trumpet B♭ 2º

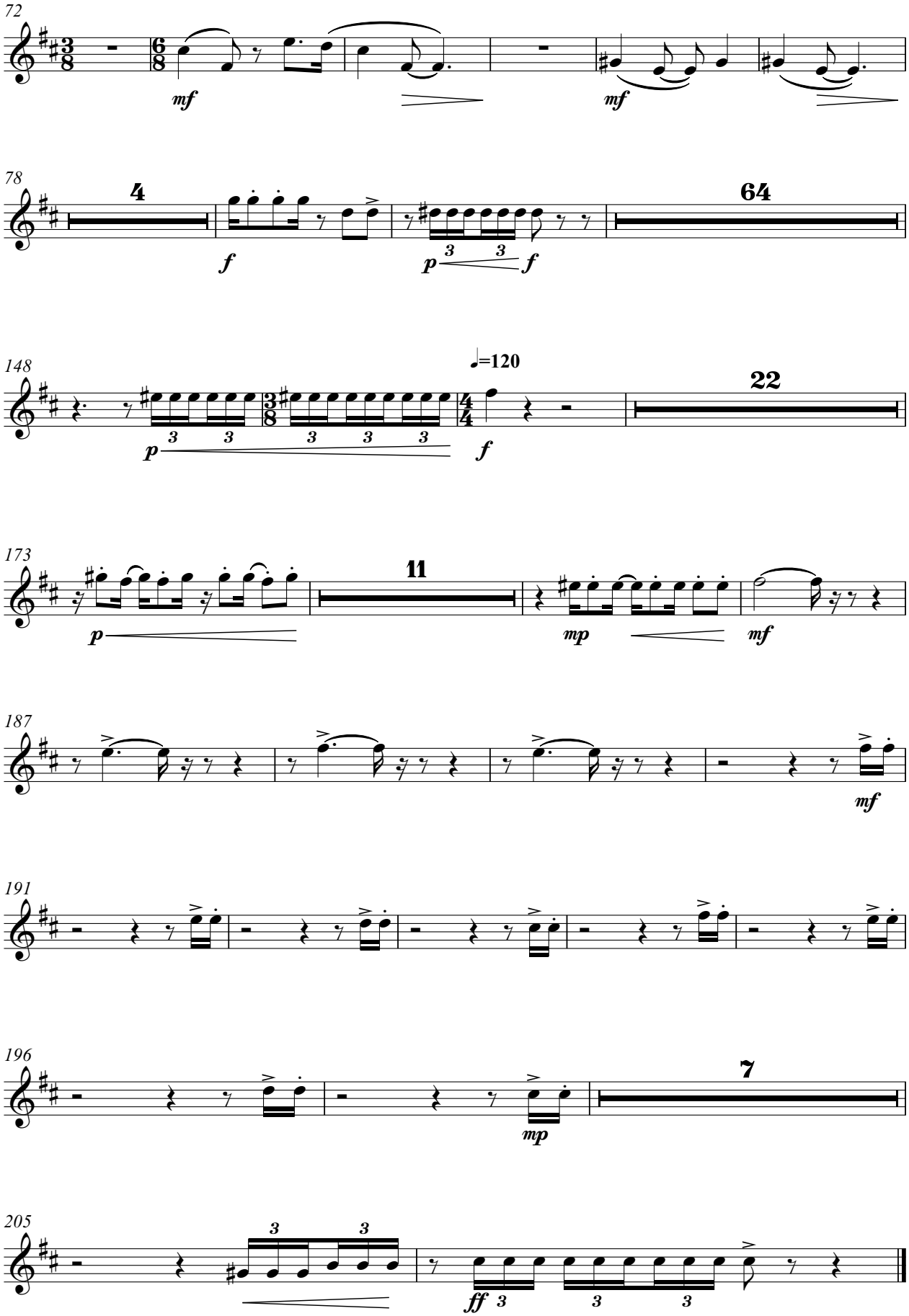
IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



IV-PACO

Trumpet B♭ 2º



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

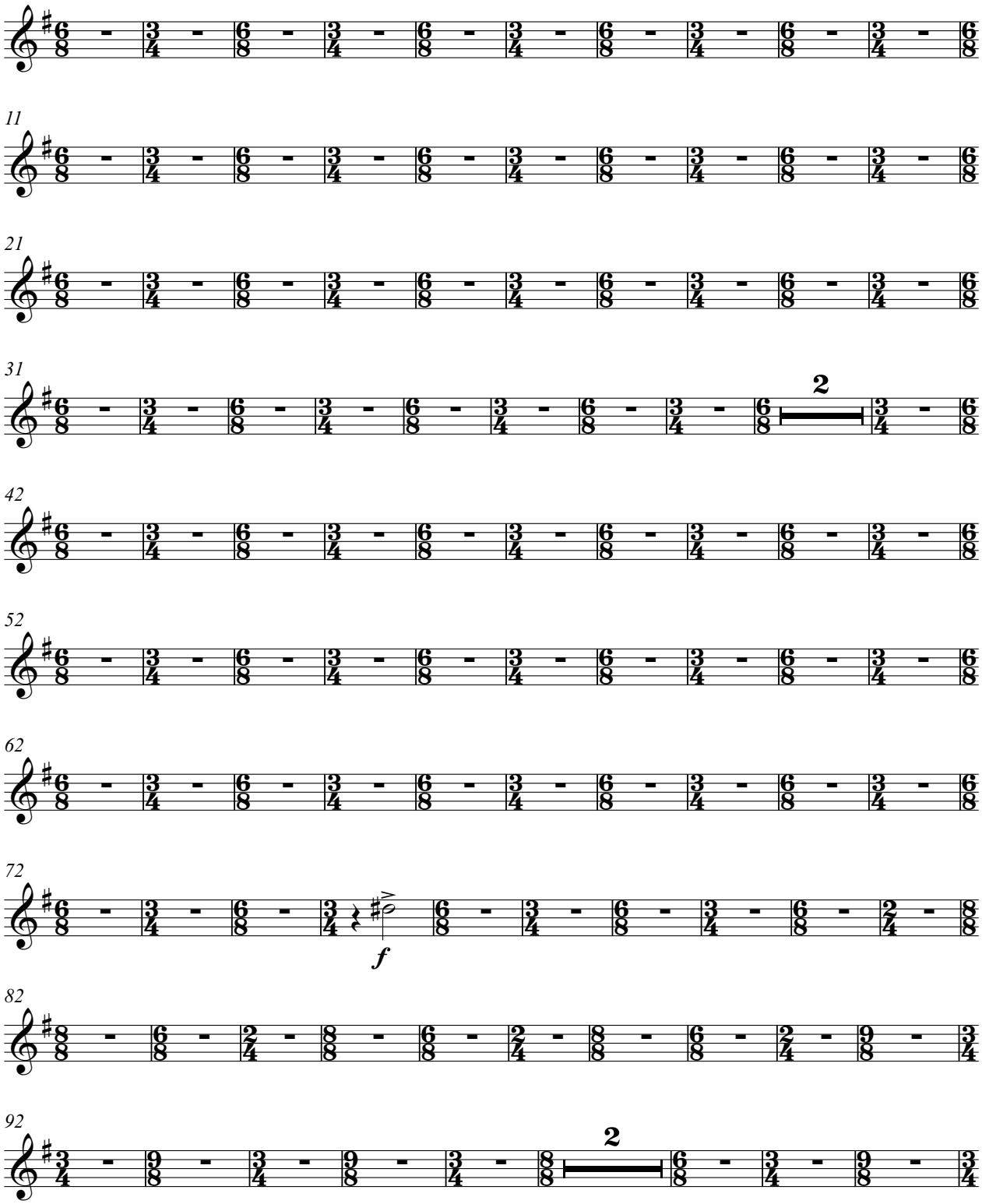
(2011-2020)

Trumpet B♭ 3º

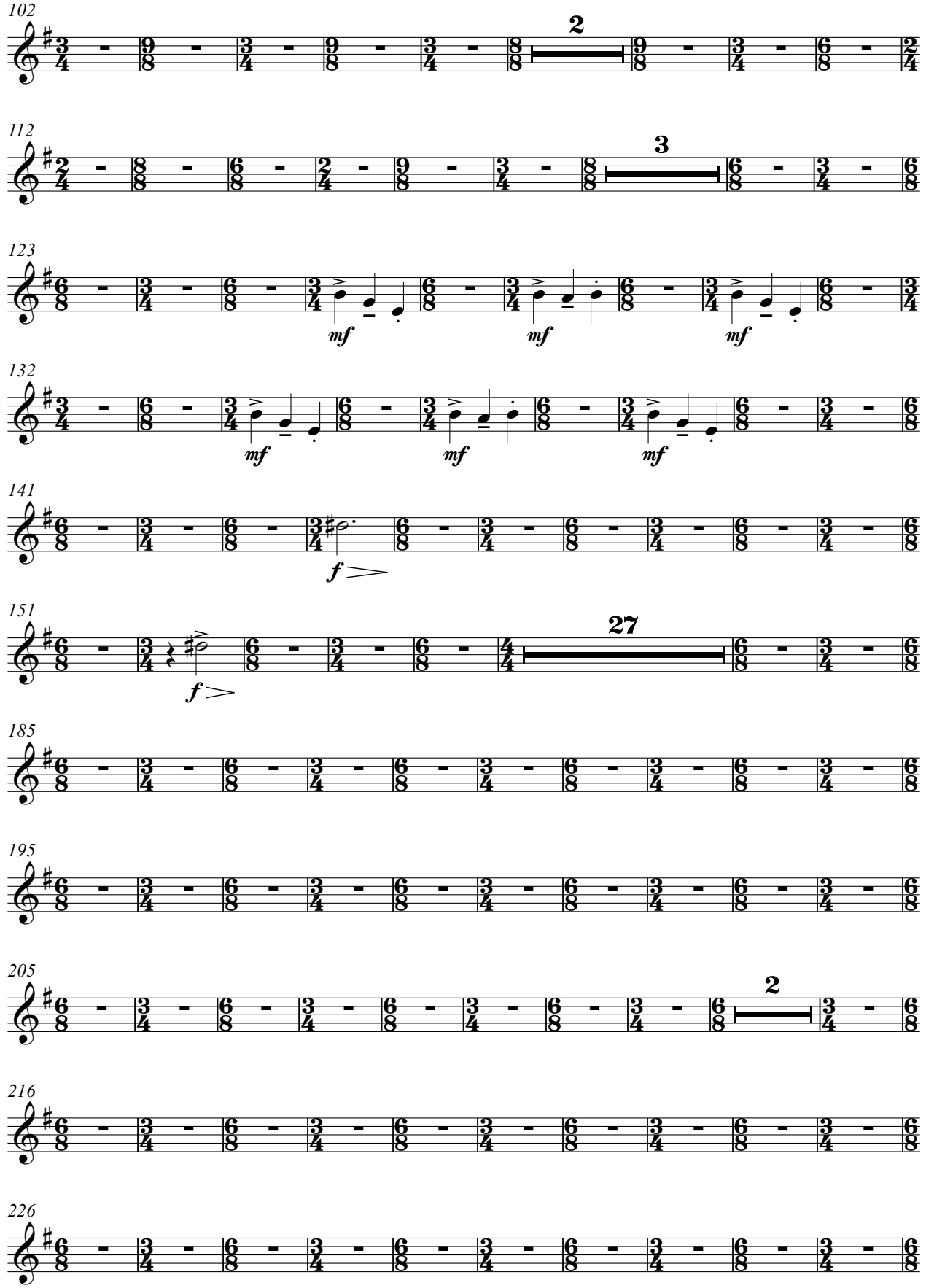
I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩.=c.142) (sempre ♪=♪)



* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.


102
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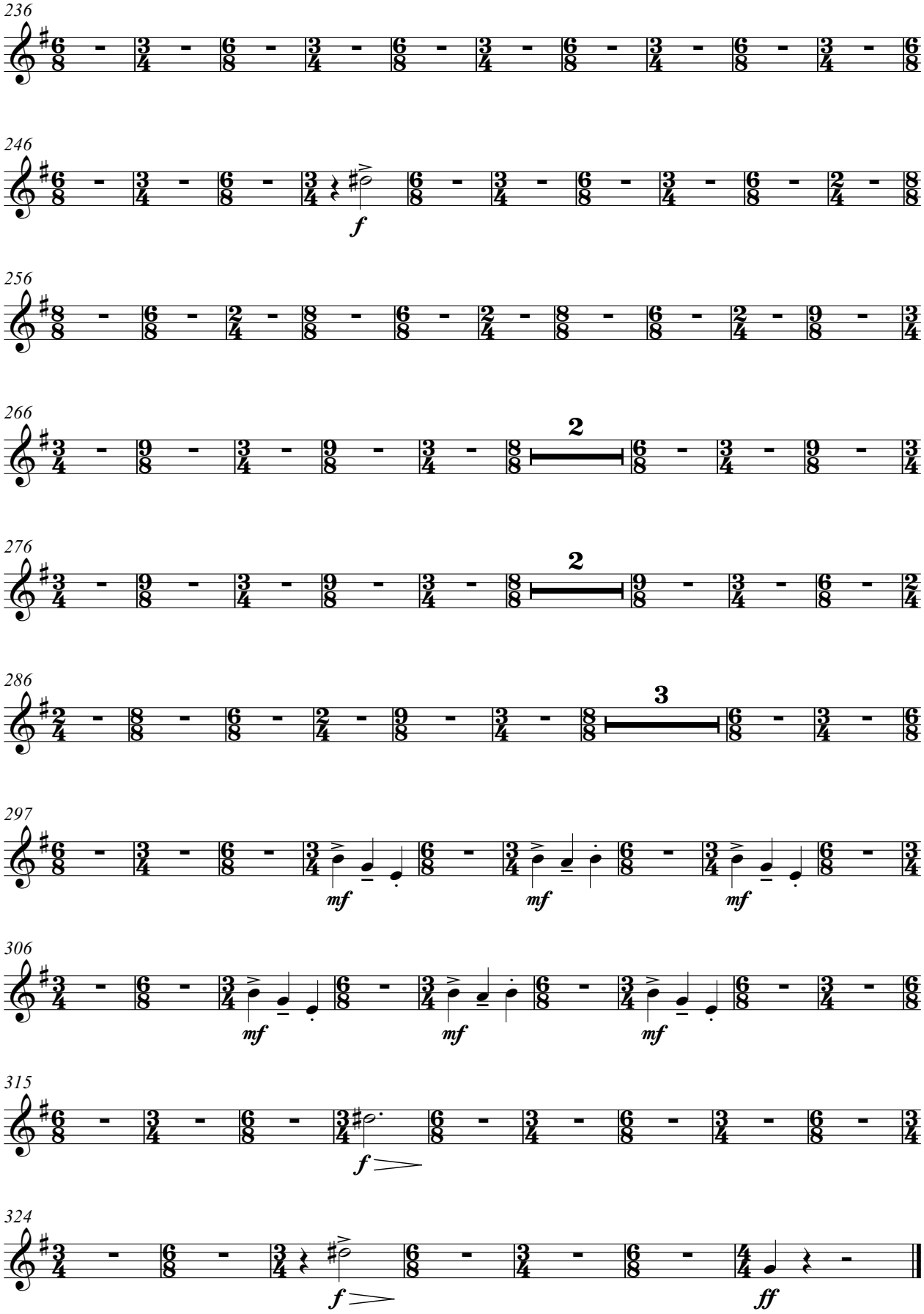
226


236
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2
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286
3
297
mf
mf
mf
306
mf
mf
mf
315
f
324
f
ff

FOUR DANCES FROM IBERIA

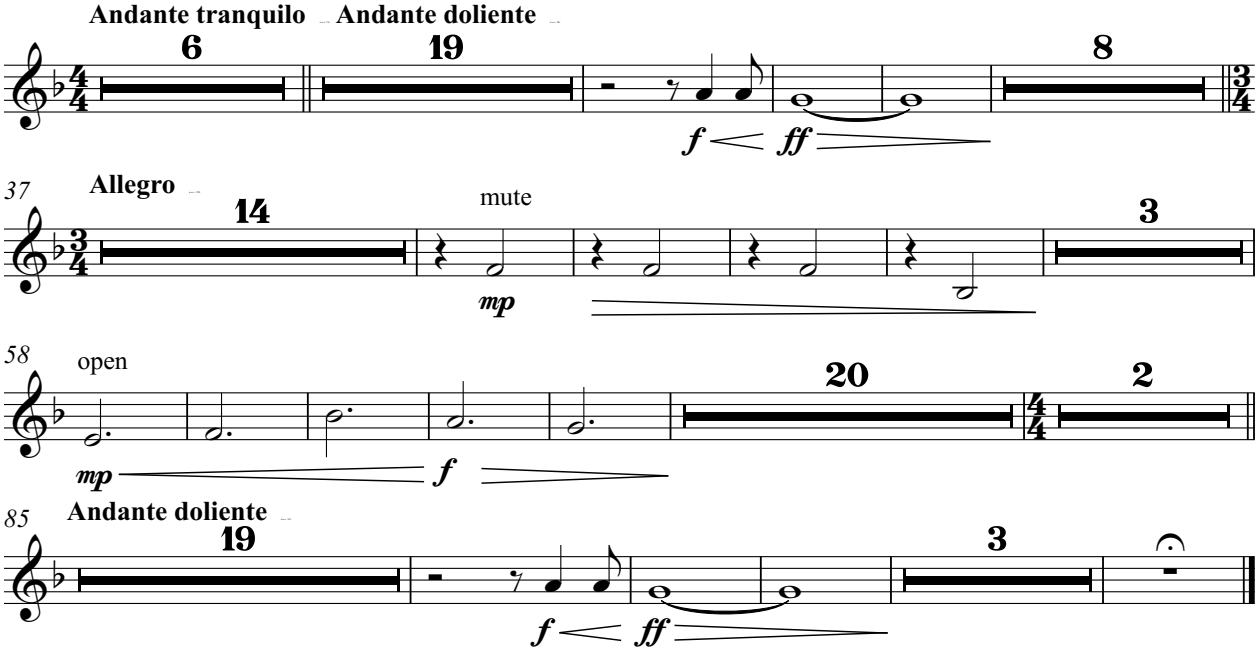
(for accordion, clarinet Bb and wind orchestra)

(2014-2020)

Trumpet B♭ 3º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

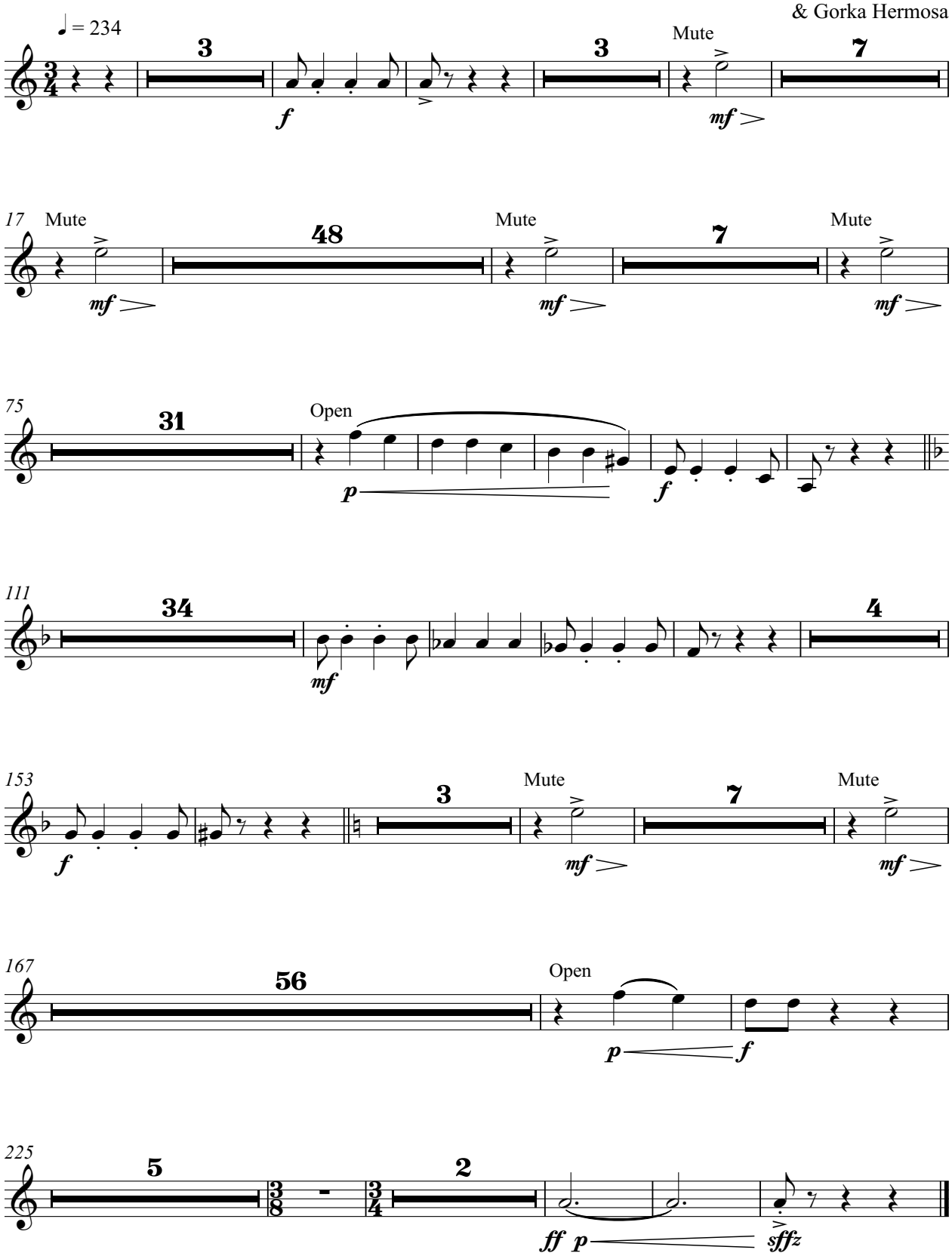
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Trumpet B♭ 3ª

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

FOUR DANCES FROM IBERIA

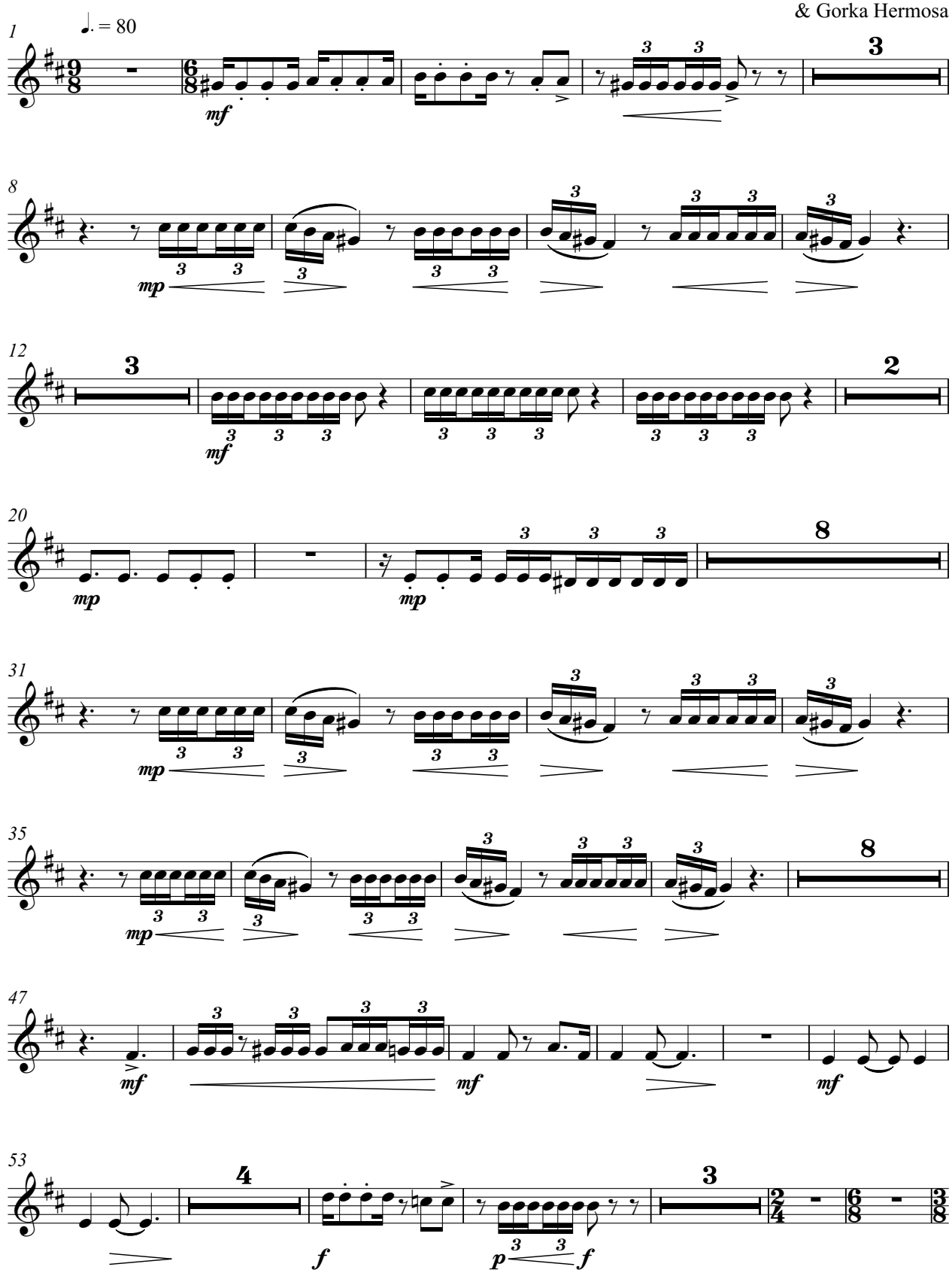
(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

Trumpet B♭ 3ª

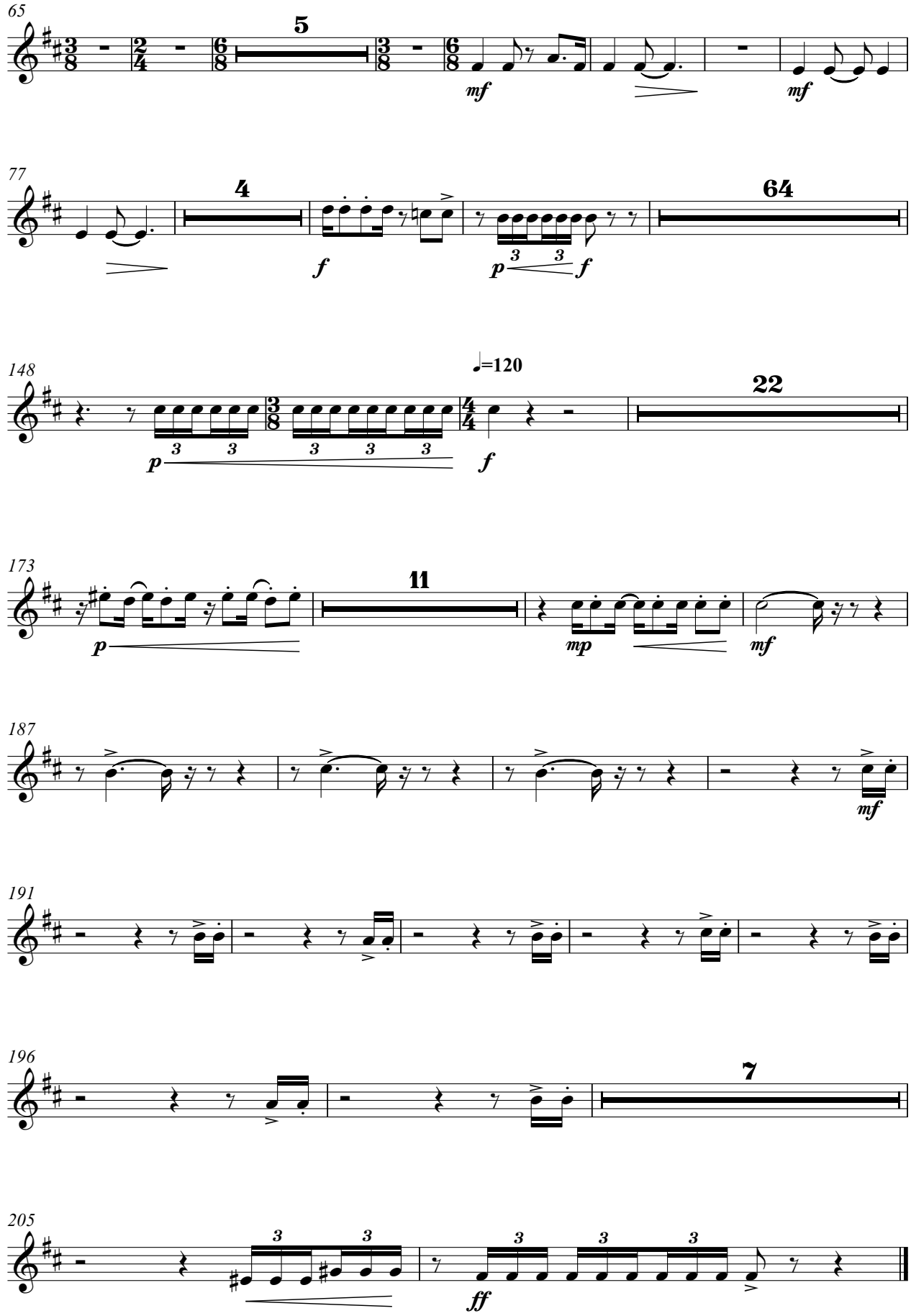
IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



IV-PACO

Trumpet B♭ 3ª



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

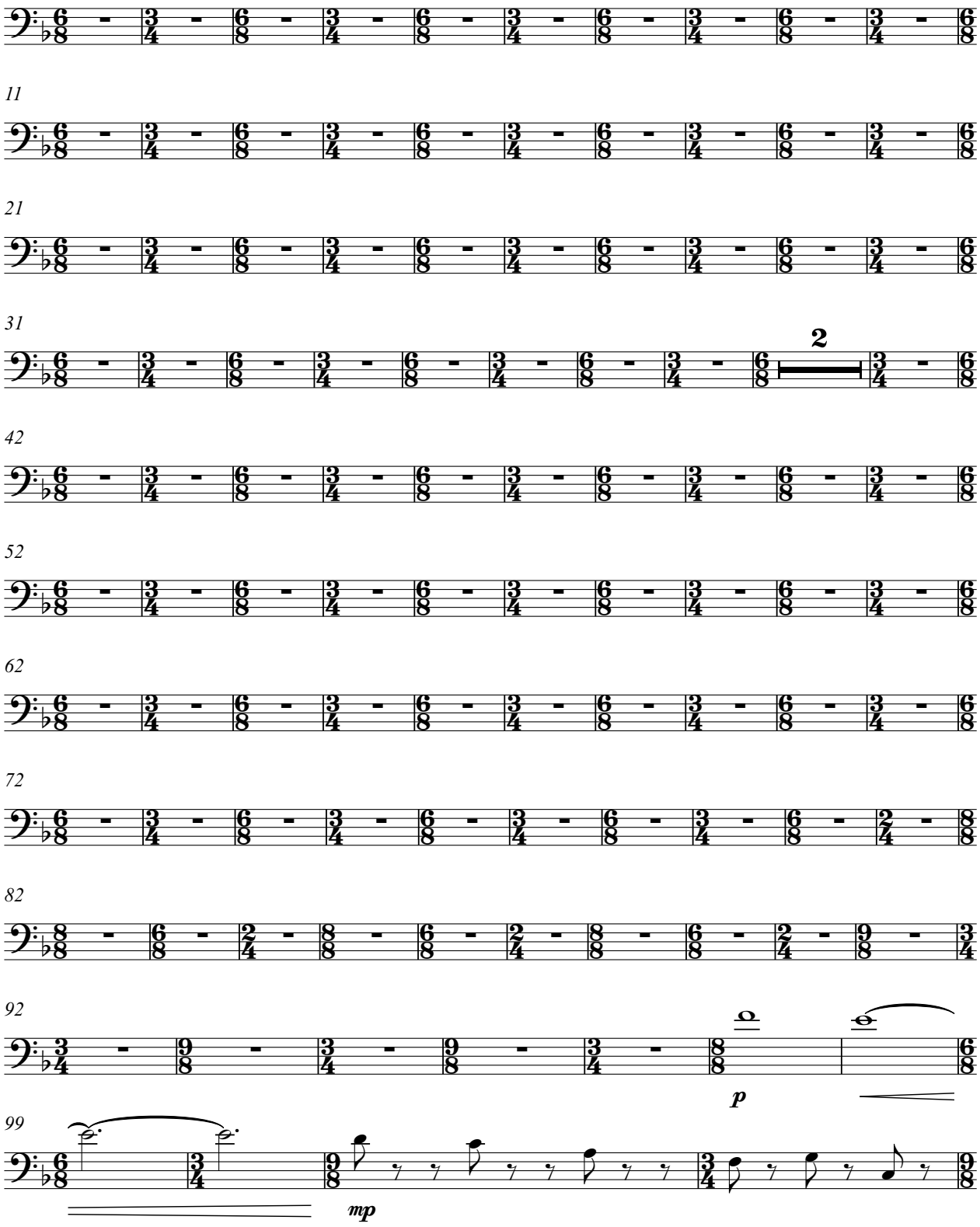
(2011-2020)

Trombone 1º

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

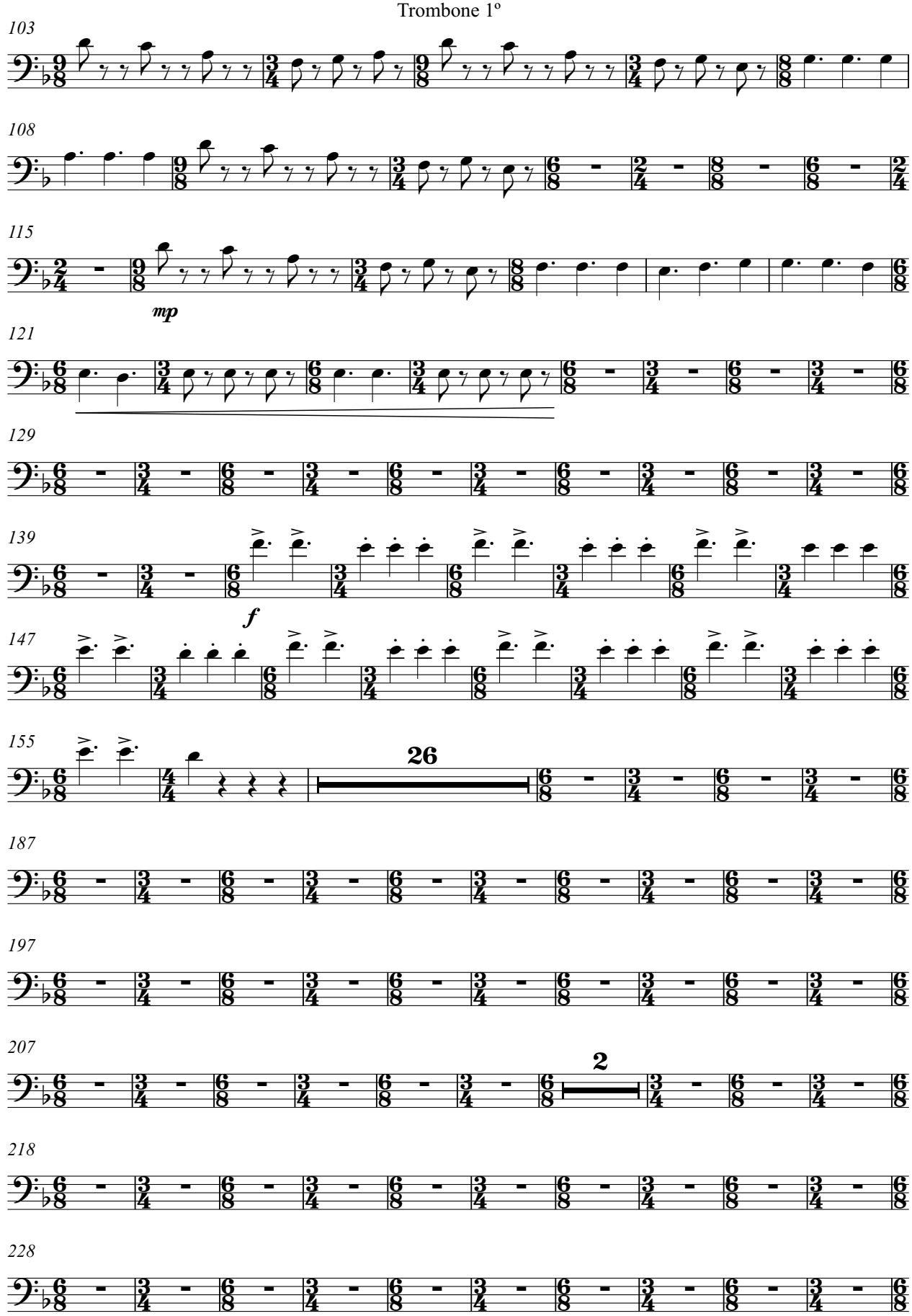
Allegro molto (♩.=c.142) (sempre ♪=♪)

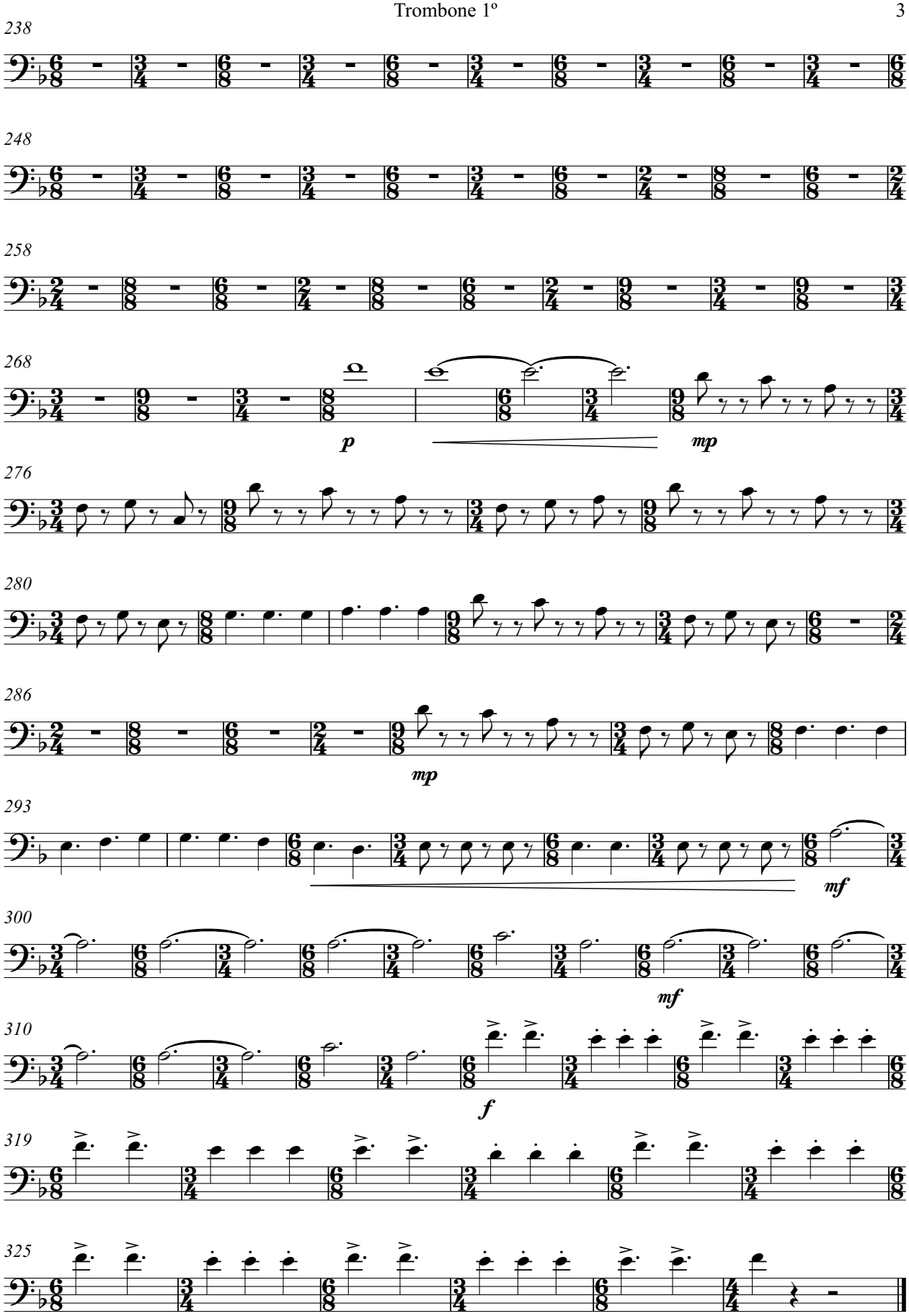


* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME

Trombone 1º




238
248
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p
mp
276
280
286
mp
293
mf
300
mf
310
f
319
325

FOUR DANCES FROM IBERIA

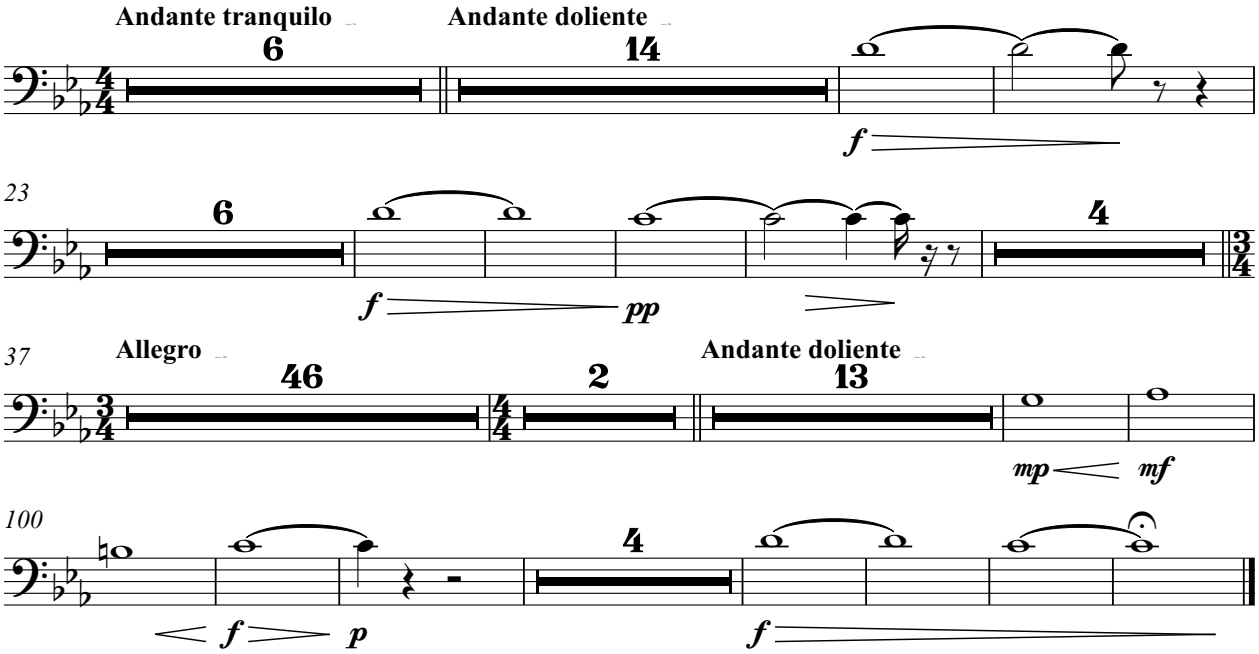
(for accordion, clarinet Bb and wind orchestra)

(2014-2020)

Trombone 1º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

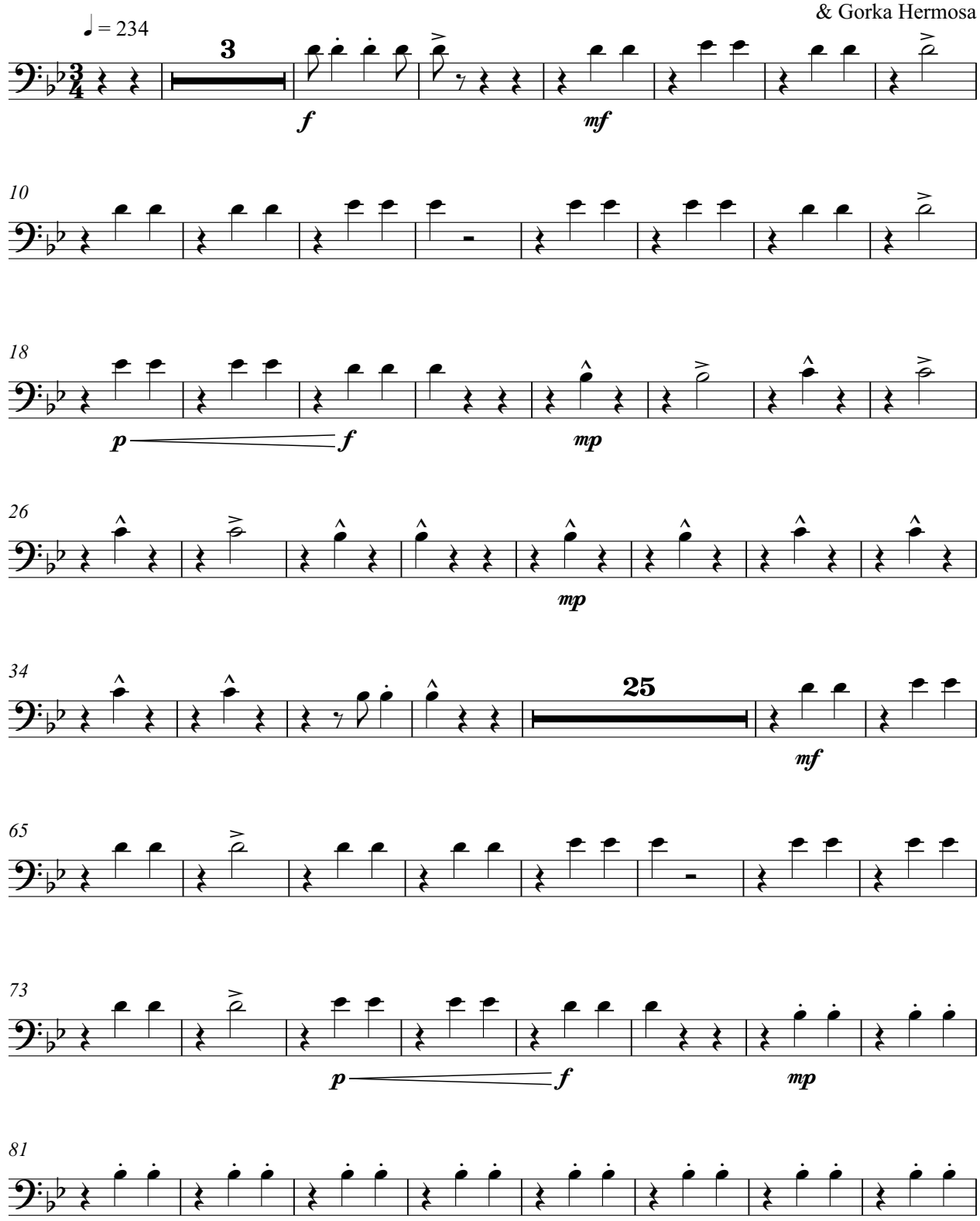
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Trombone 1º

III- ZELAIA...?

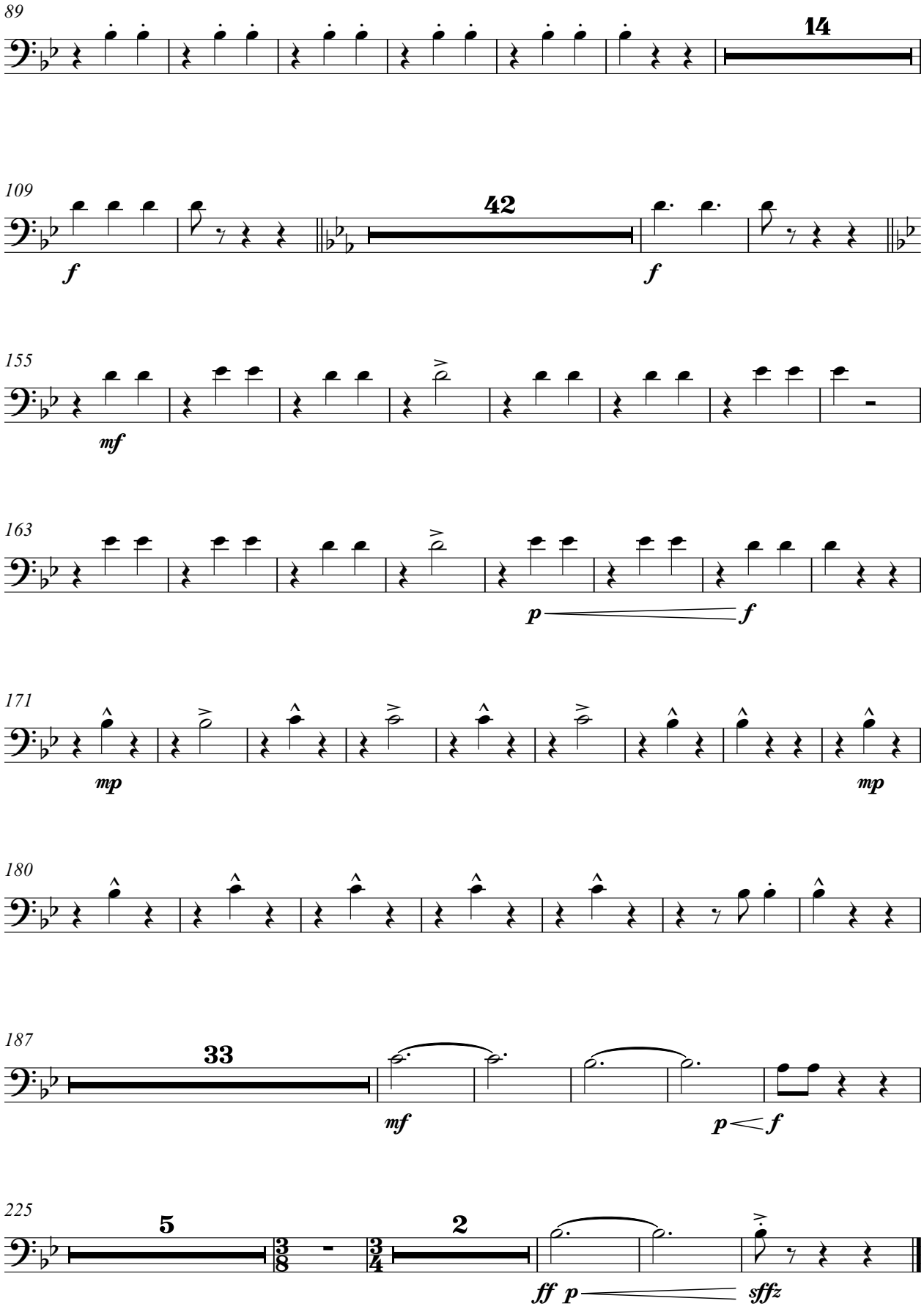
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

III- ZELAIA...?

Trombone 1º



FOUR DANCES FROM IBERIA

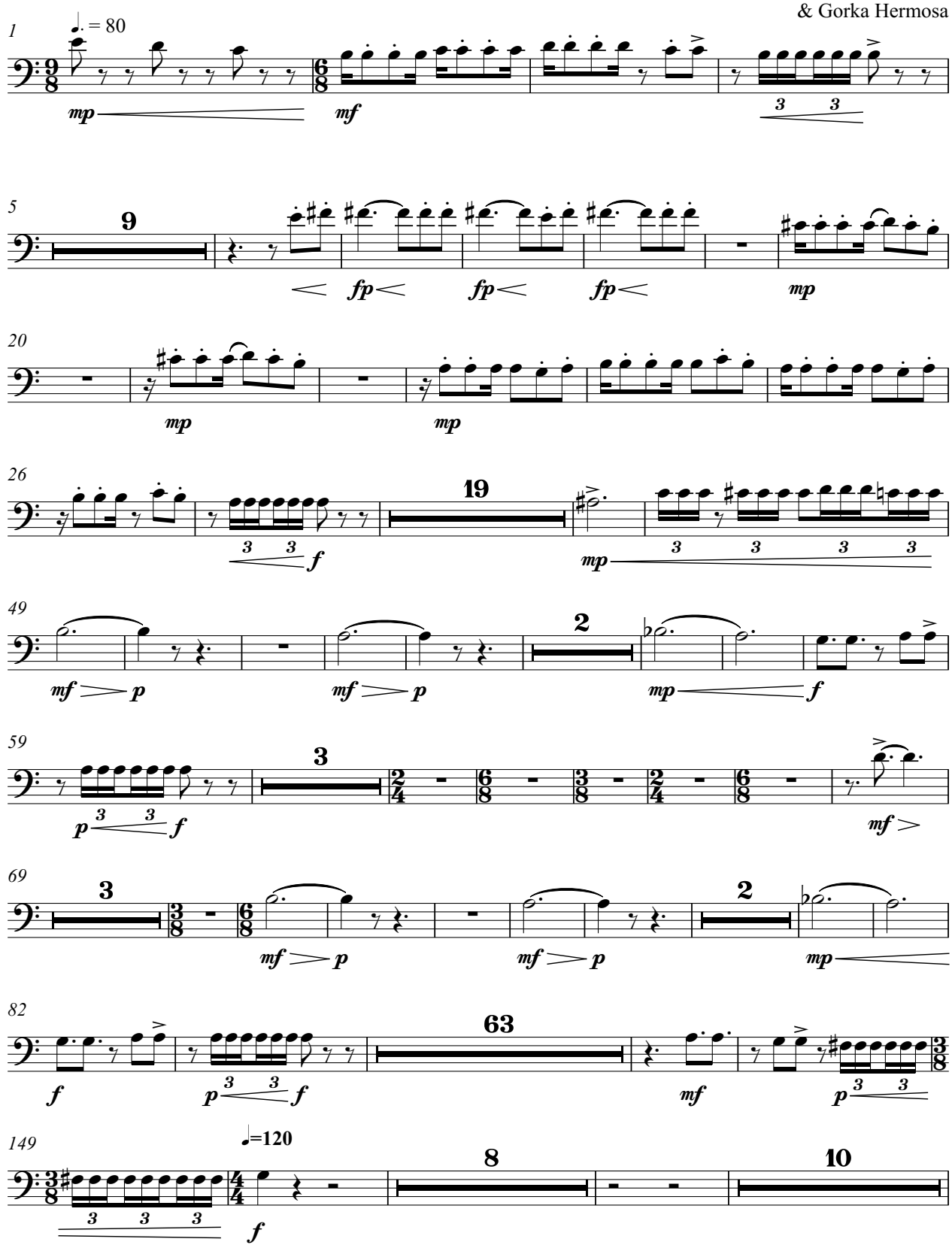
(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

Trombone 1º

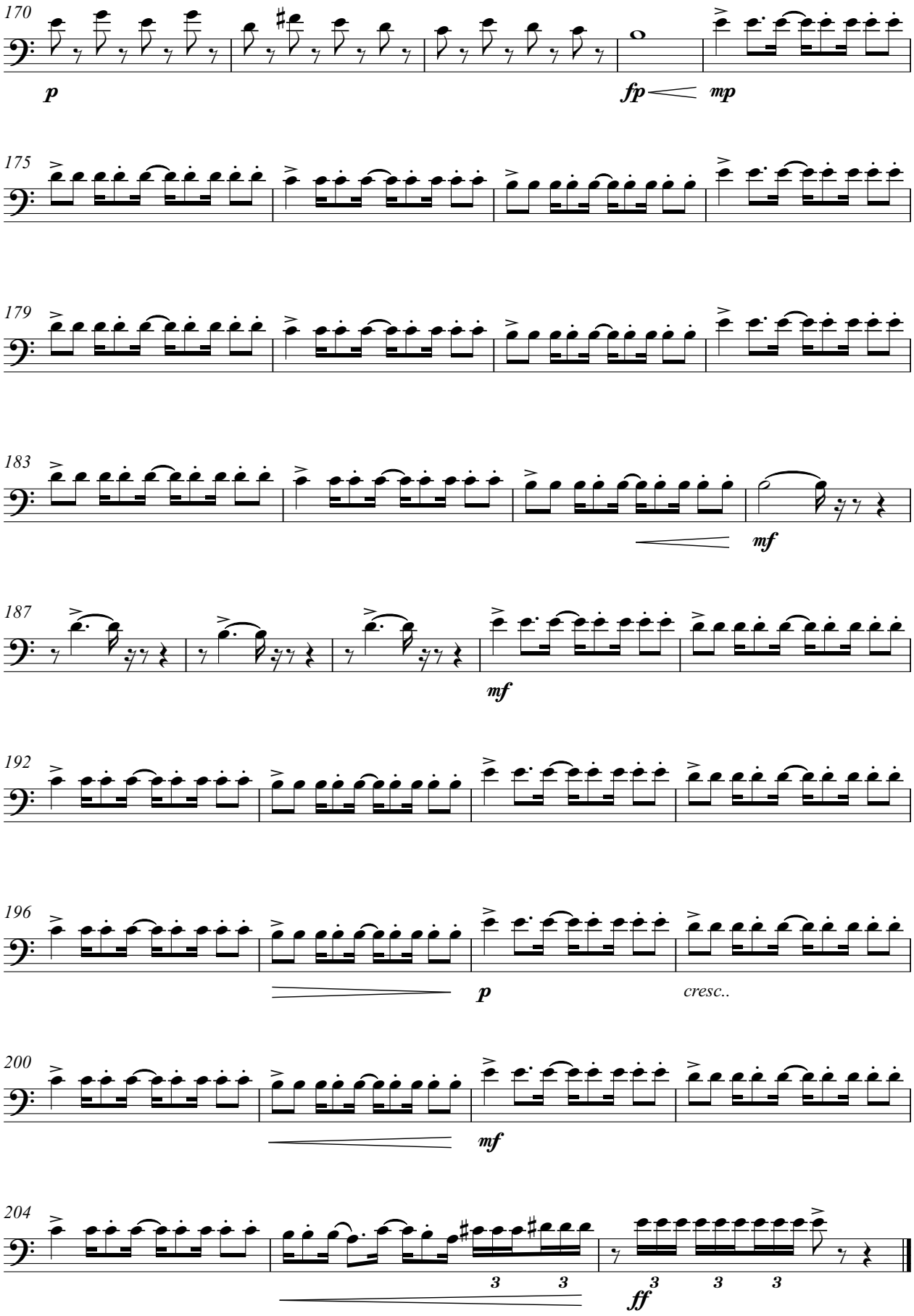
IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



IV-PACO

Trombone 1º



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

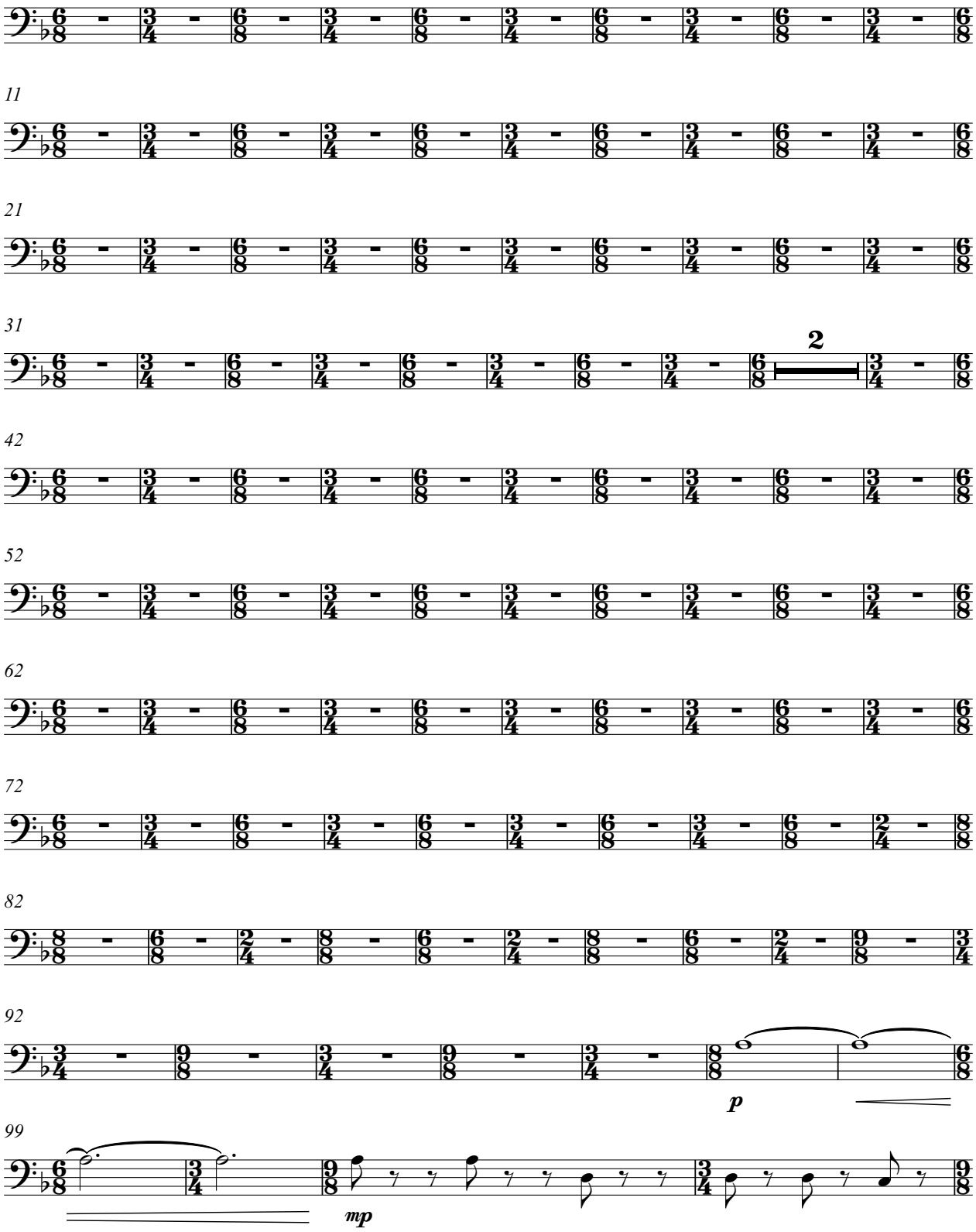
(2011-2020)

Trombone 2º

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

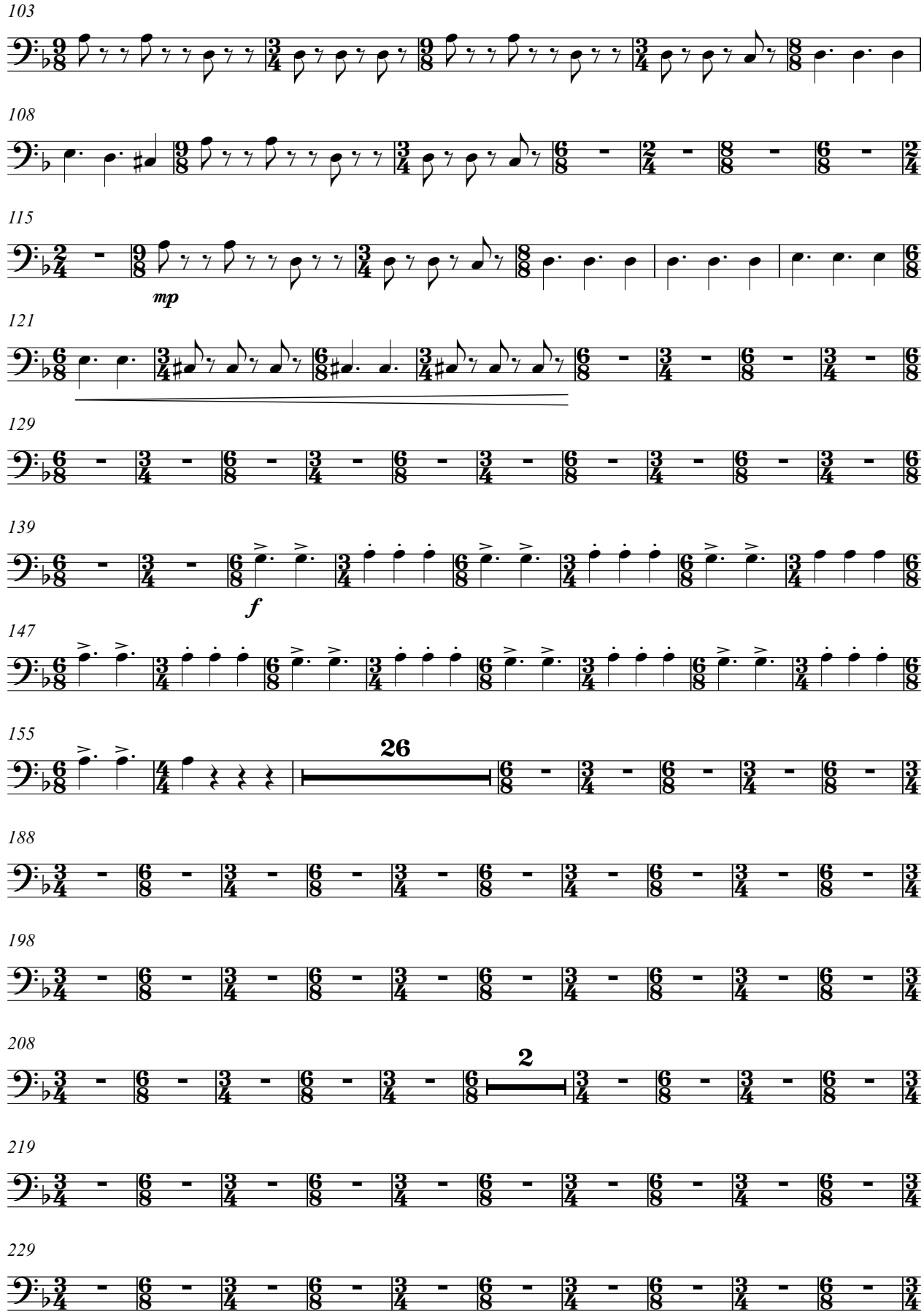
Allegro molto (♩.=c.142) (sempre ♪=♪)

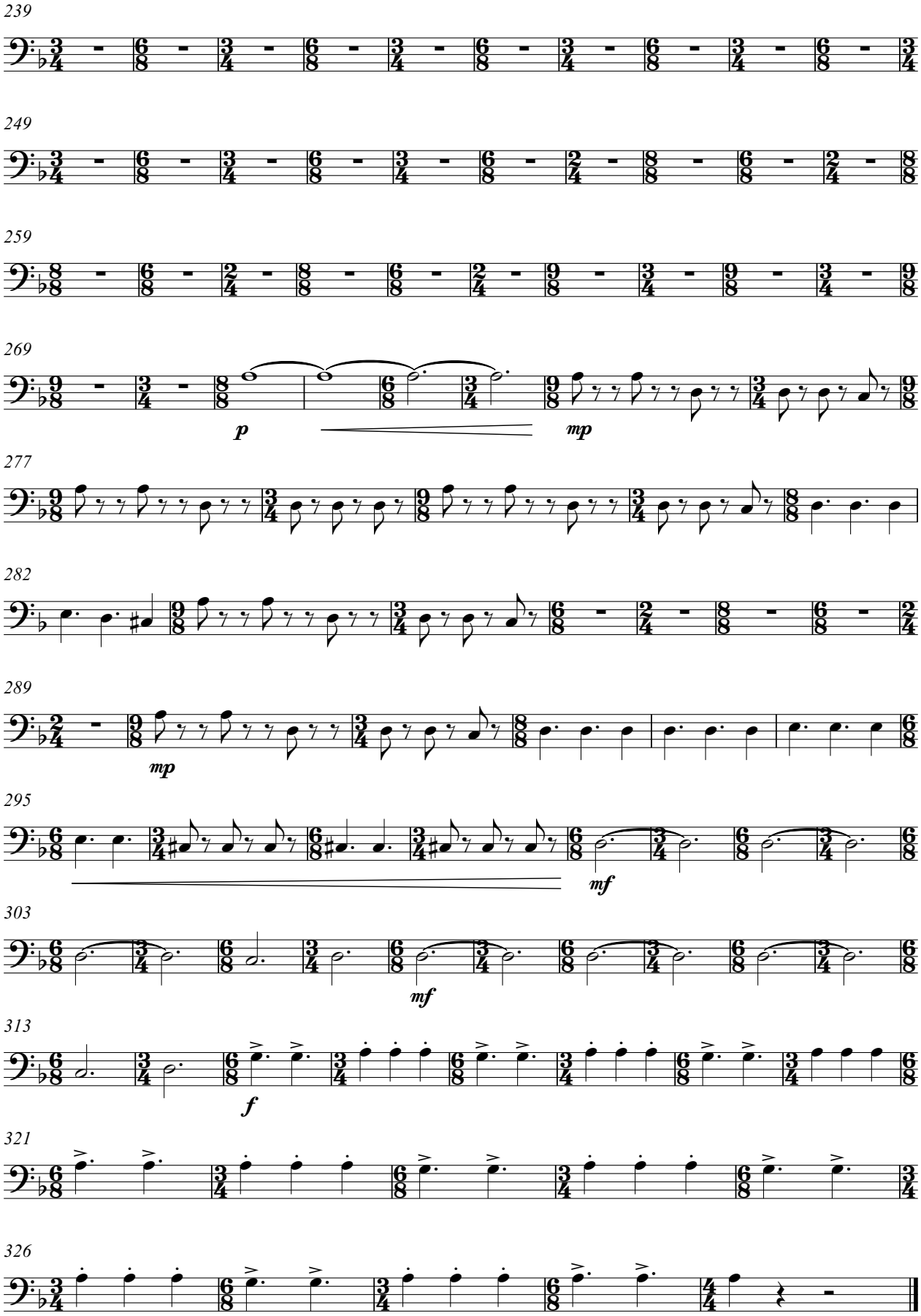


* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME

Trombone 2º

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277
282
289
mp
295
mf
303
mf
313
f
321
326

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

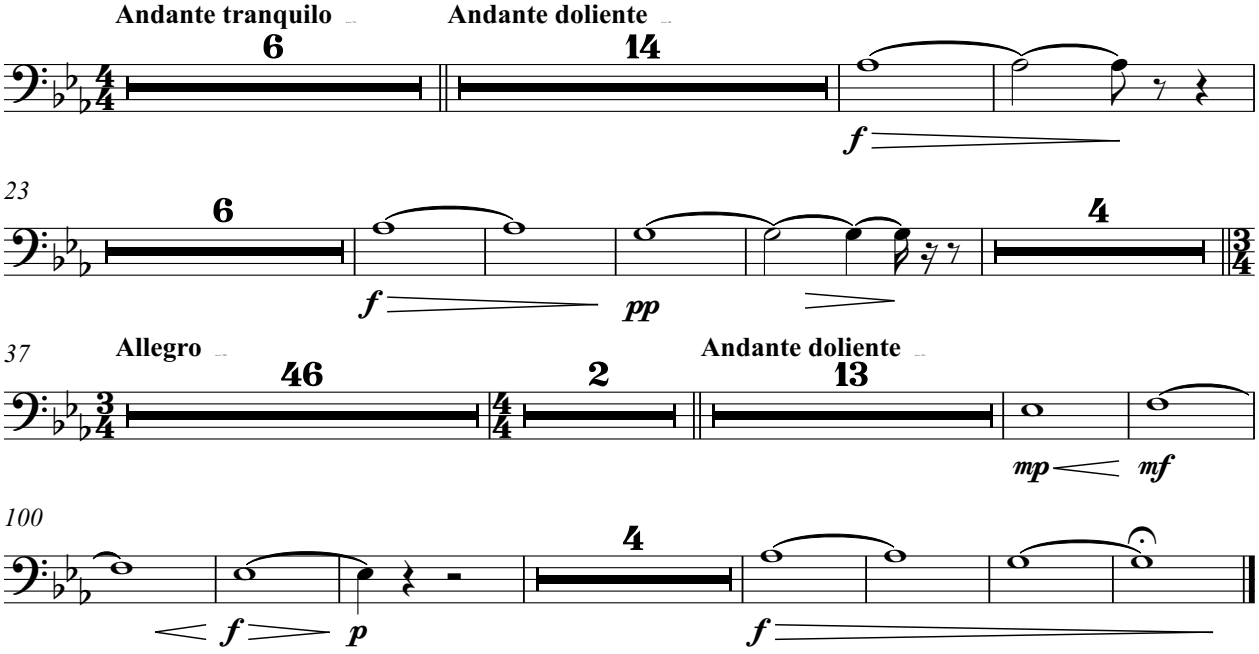
(2014-2020)

Trombone 2º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

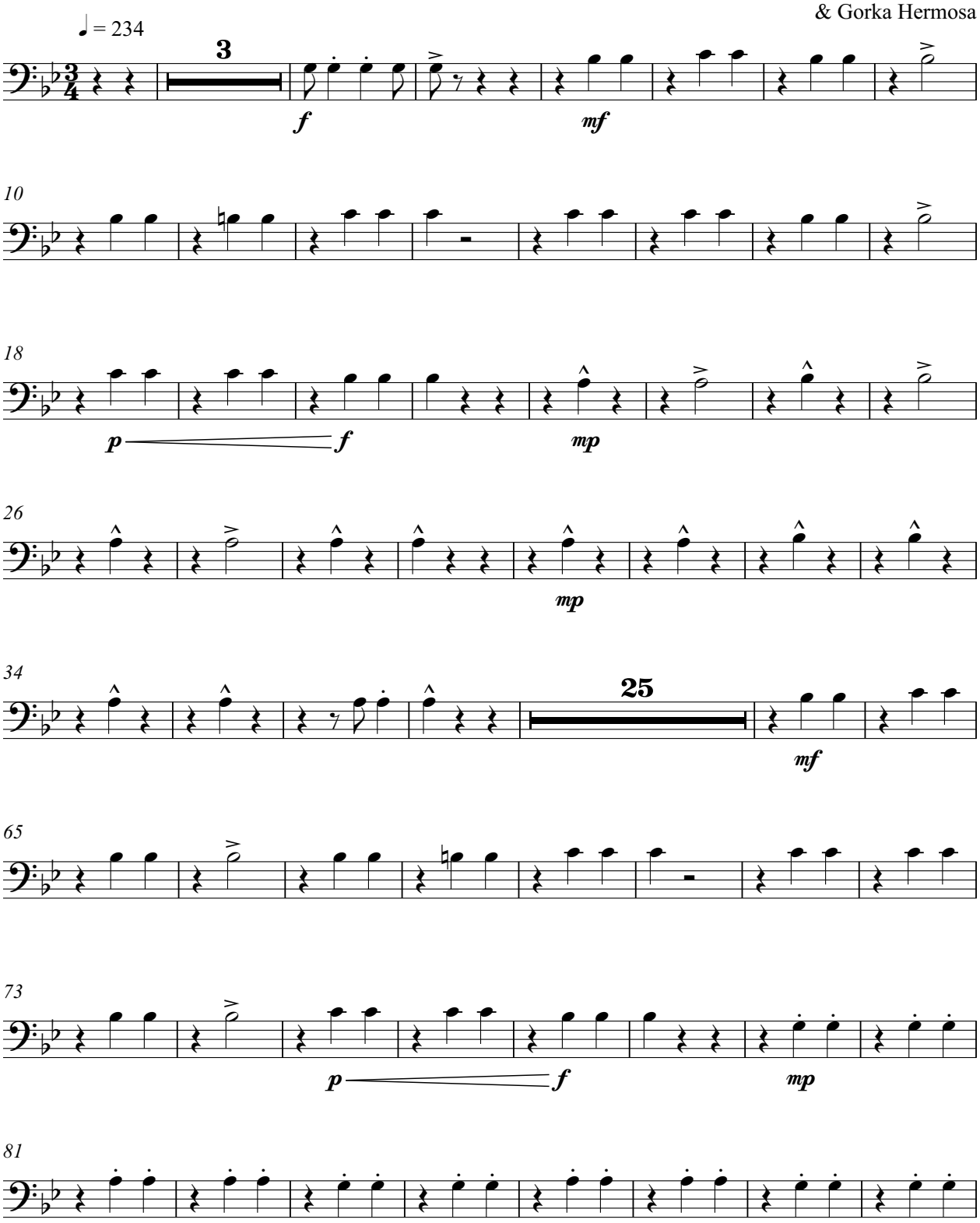
(for accordion, clarinet Bb and wind orchestra)

Trombone 2º

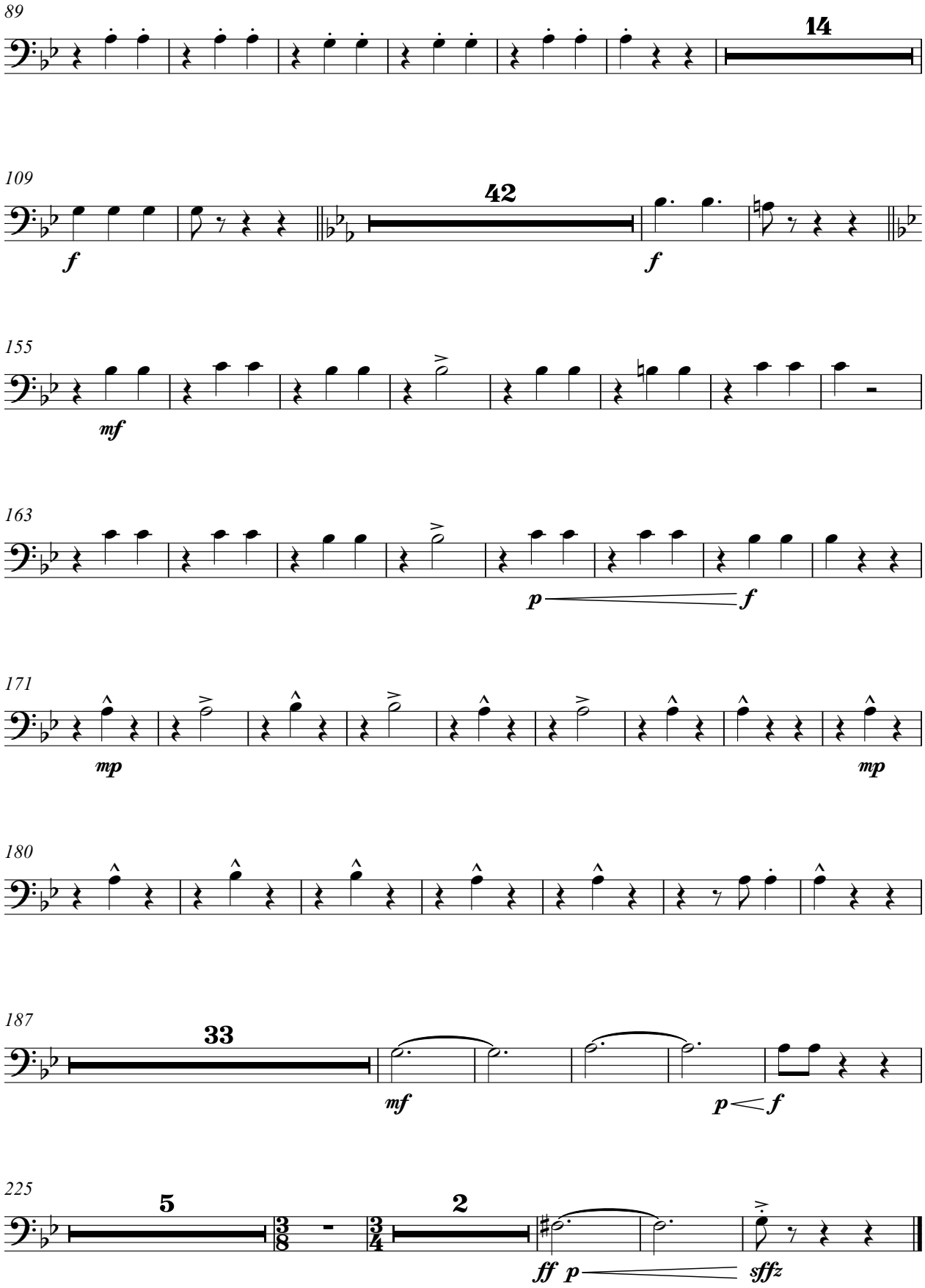
(2009-2020)

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia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mf
163
p
f
171
mp
mp
180
187
33
mf
p
f
225
5
2
ff
p
sffz

FOUR DANCES FROM IBERIA

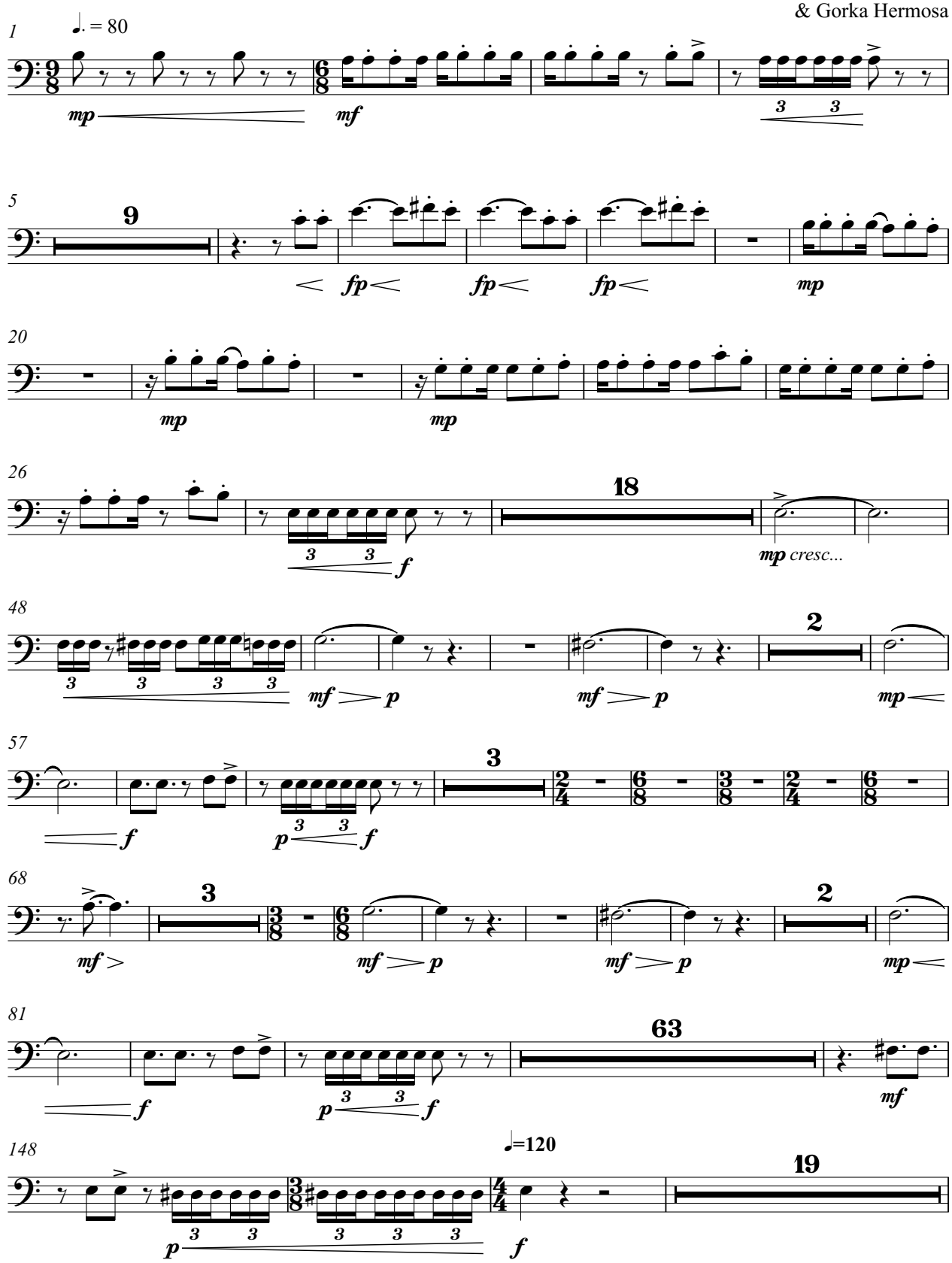
(for accordion, clarinet Bb and wind orchestra)

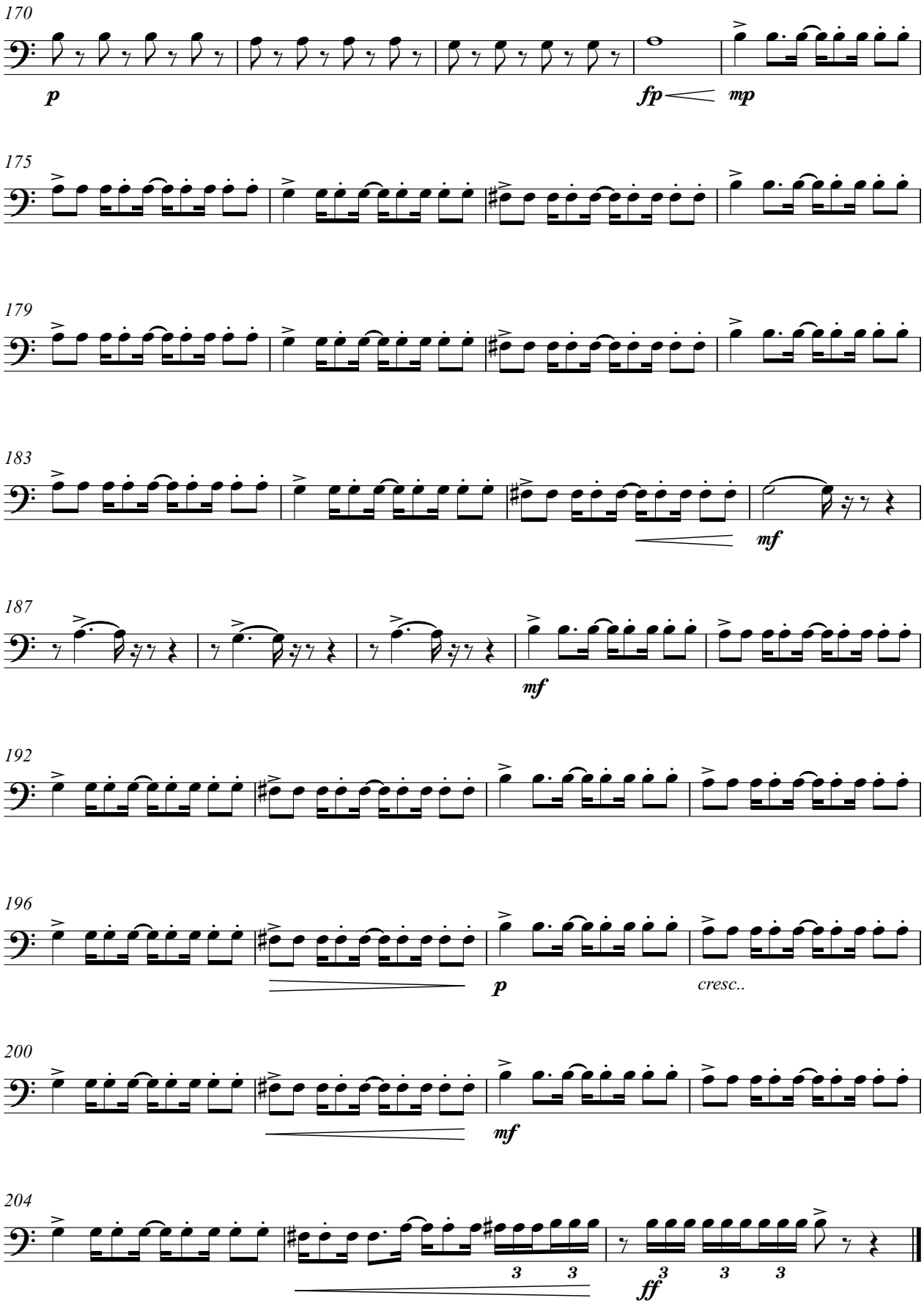
(2016-2020)

Trombone 2º

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

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fp
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175
179
183
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187
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192
196
p
cresc..
200
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204
3 3
3 3 3
ff

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

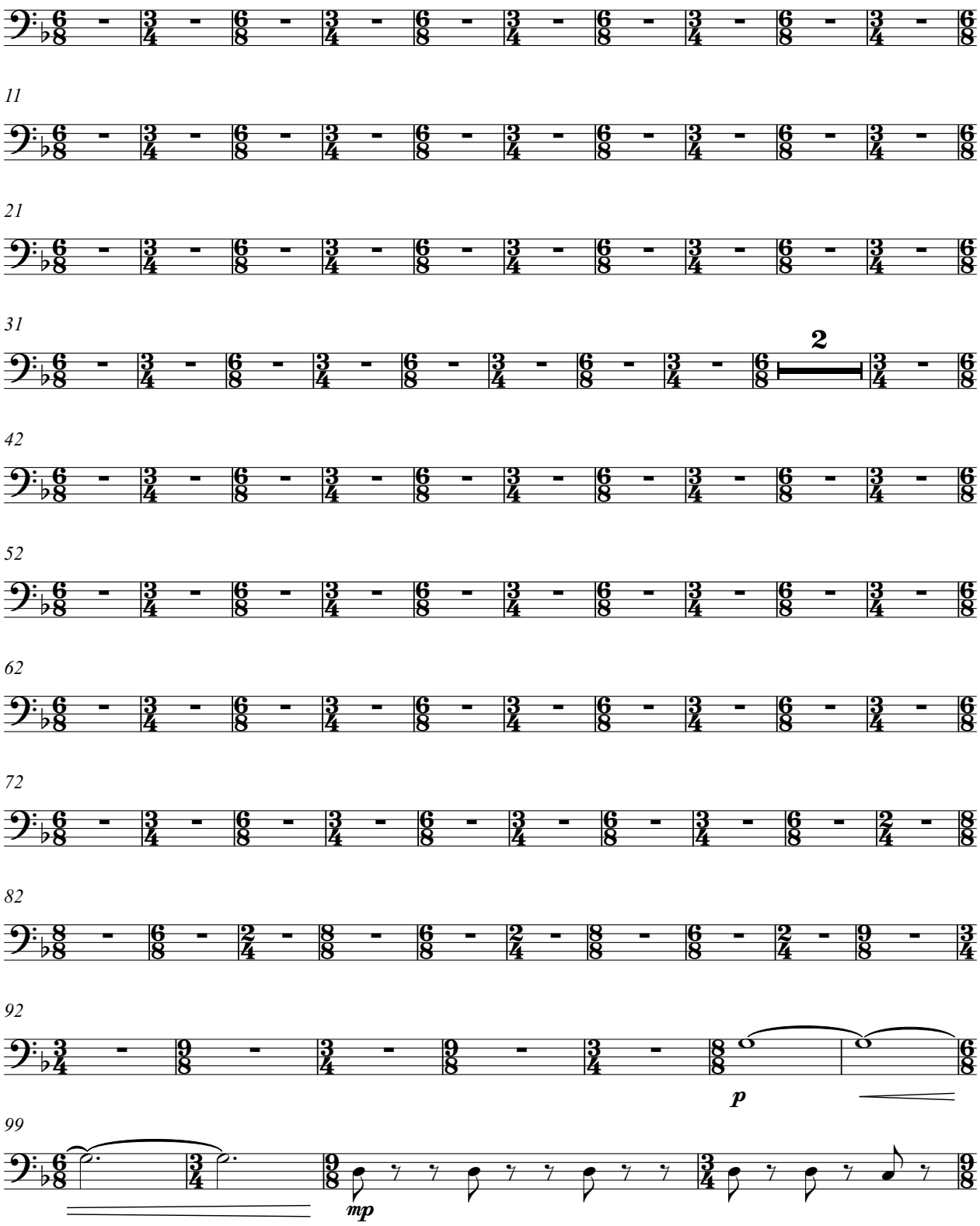
(2011-2020)

Trombone 3º

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

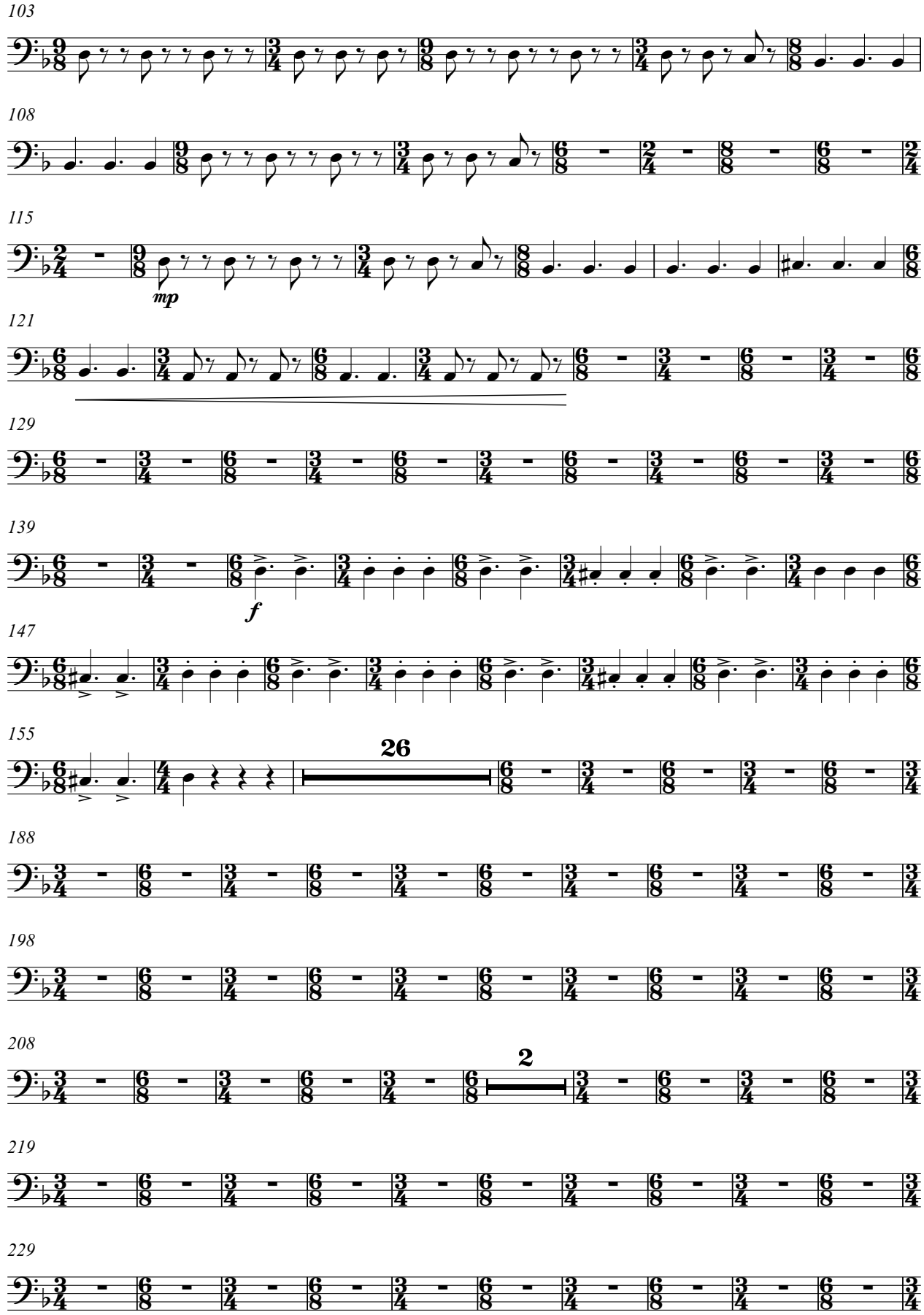
Allegro molto (♩.=c.142) (sempre ♪=♪)

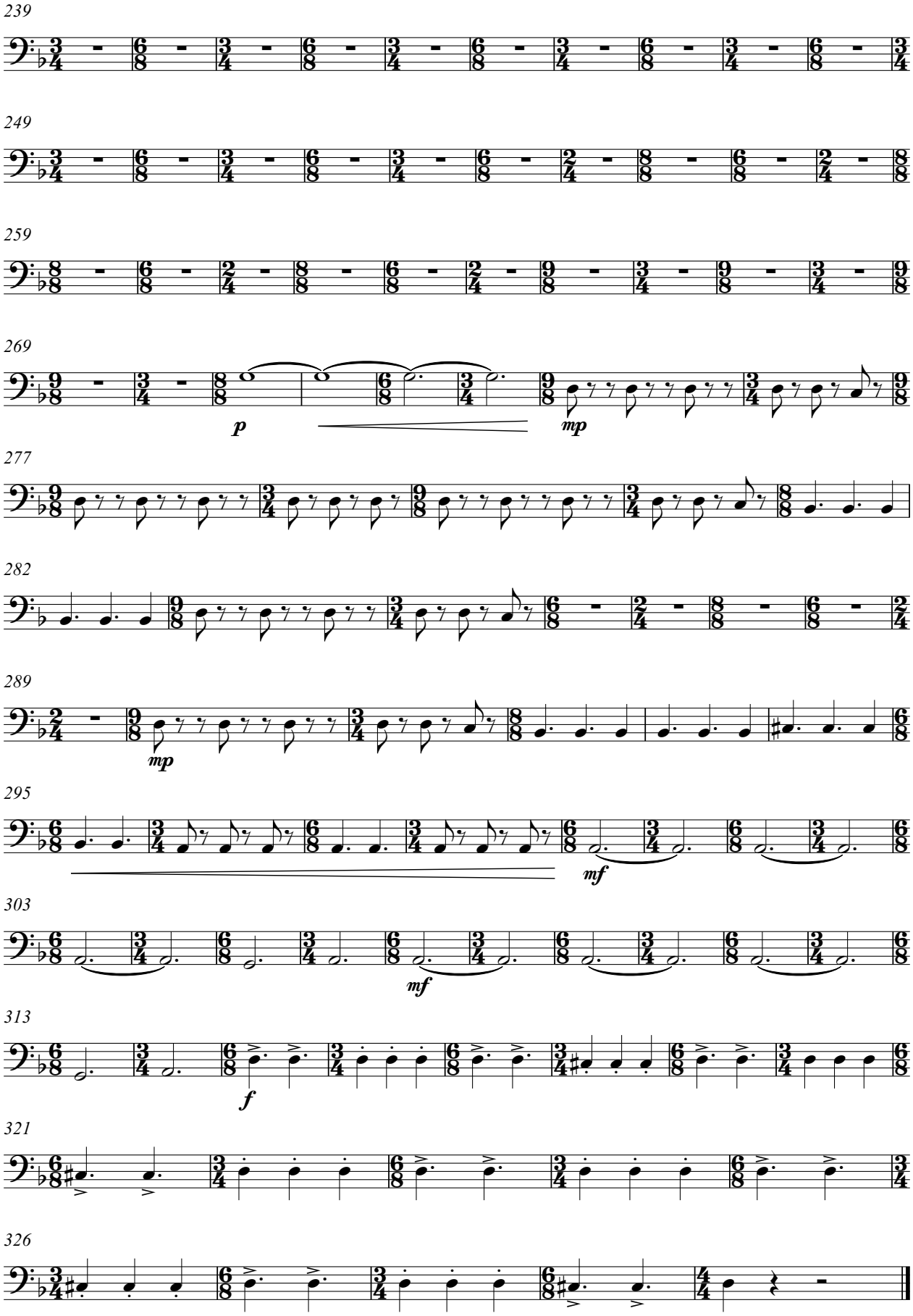


* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME

Trombone 3º

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FOUR DANCES FROM IBERIA

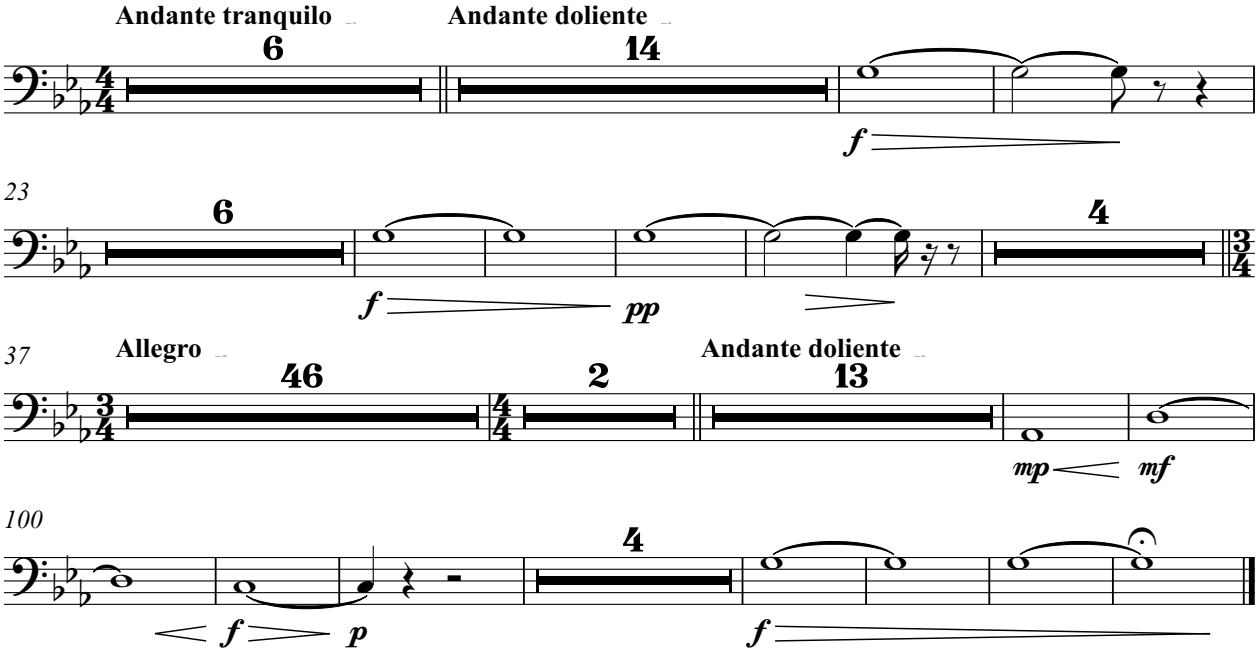
(for accordion, clarinet Bb and wind orchestra)

(2014-2020)

Trombone 3º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

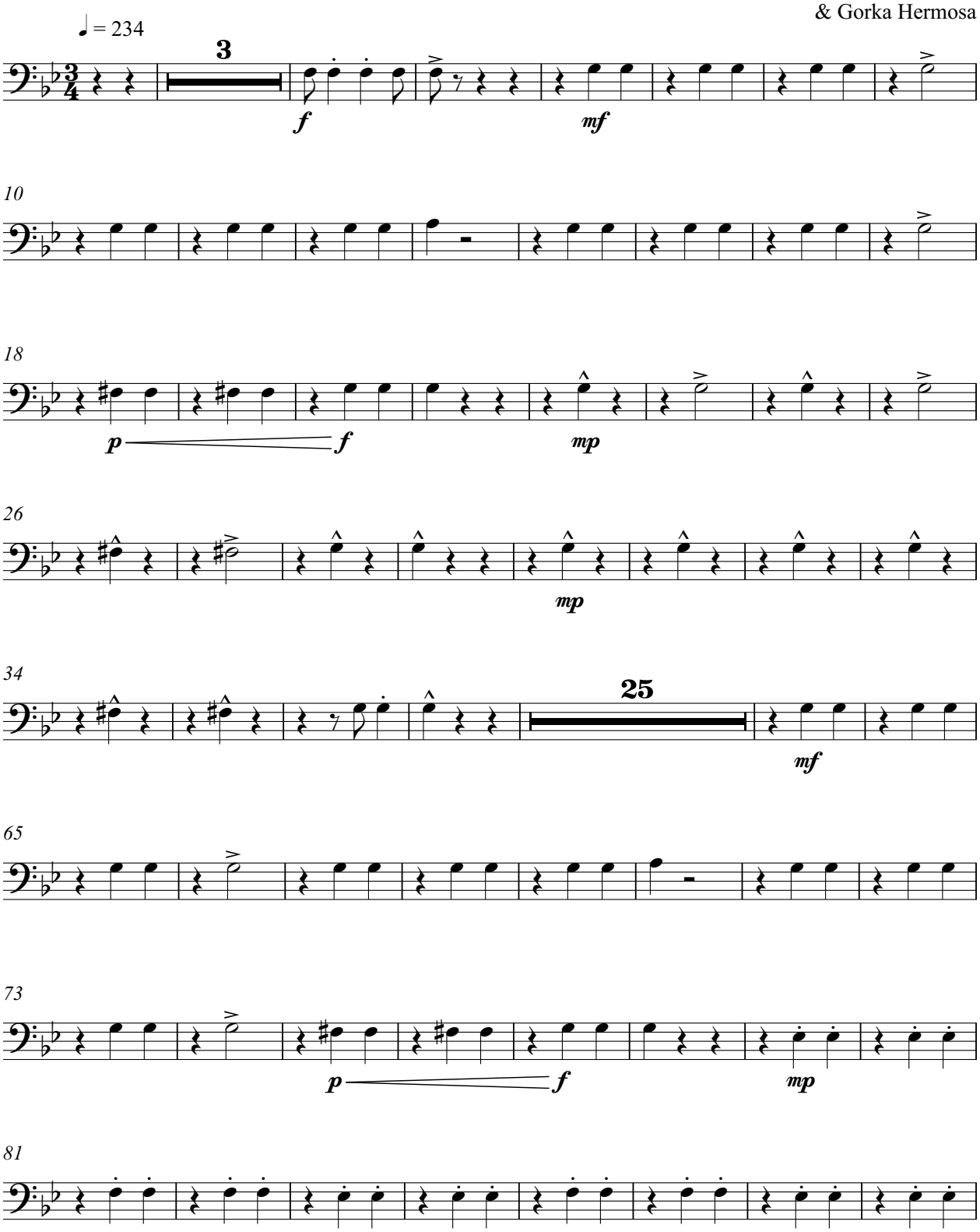
Trombone 3º

III- ZELAIA...?

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

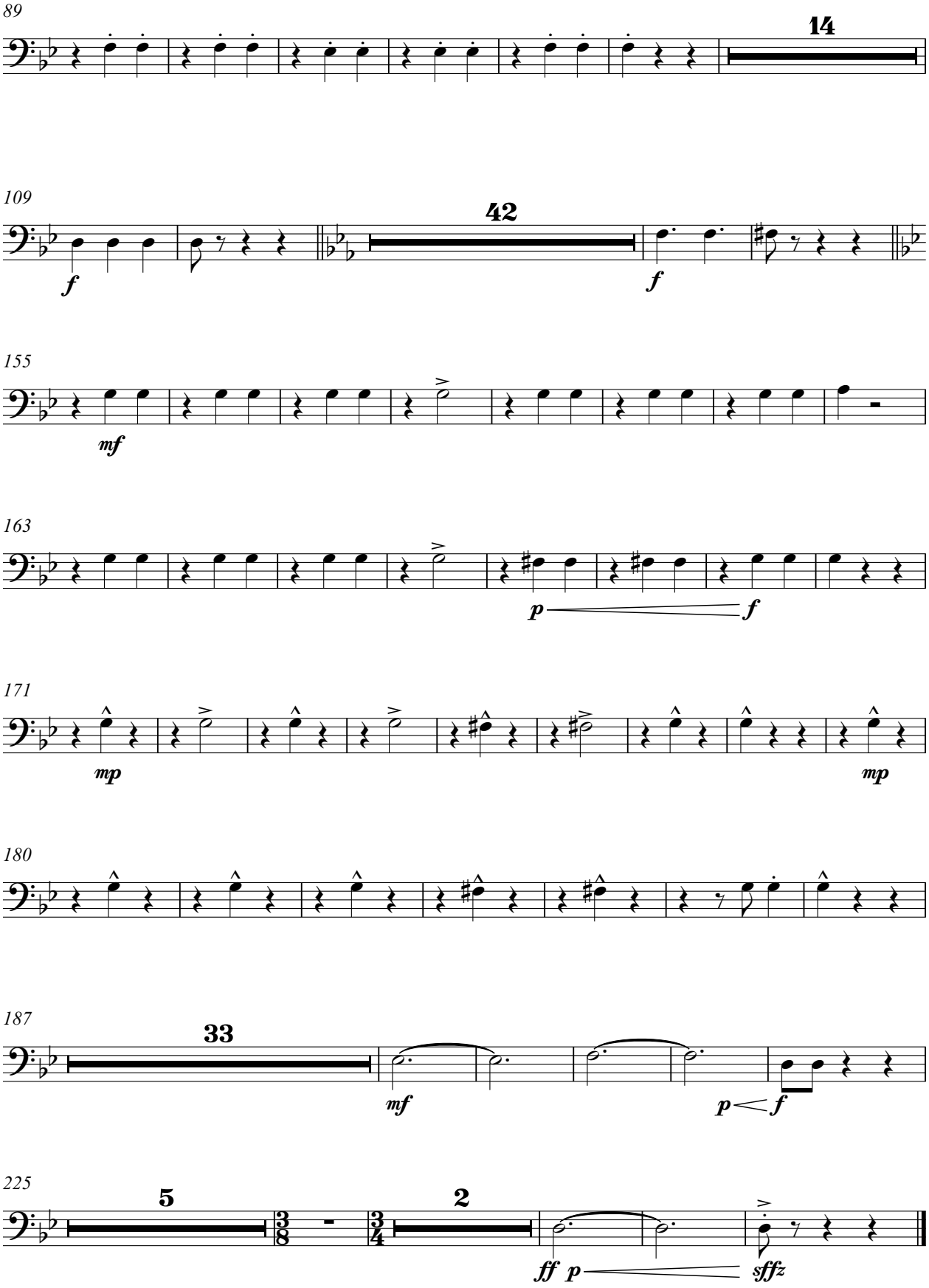
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

III- ZELAIA...?

Trombone 3º



FOUR DANCES FROM IBERIA

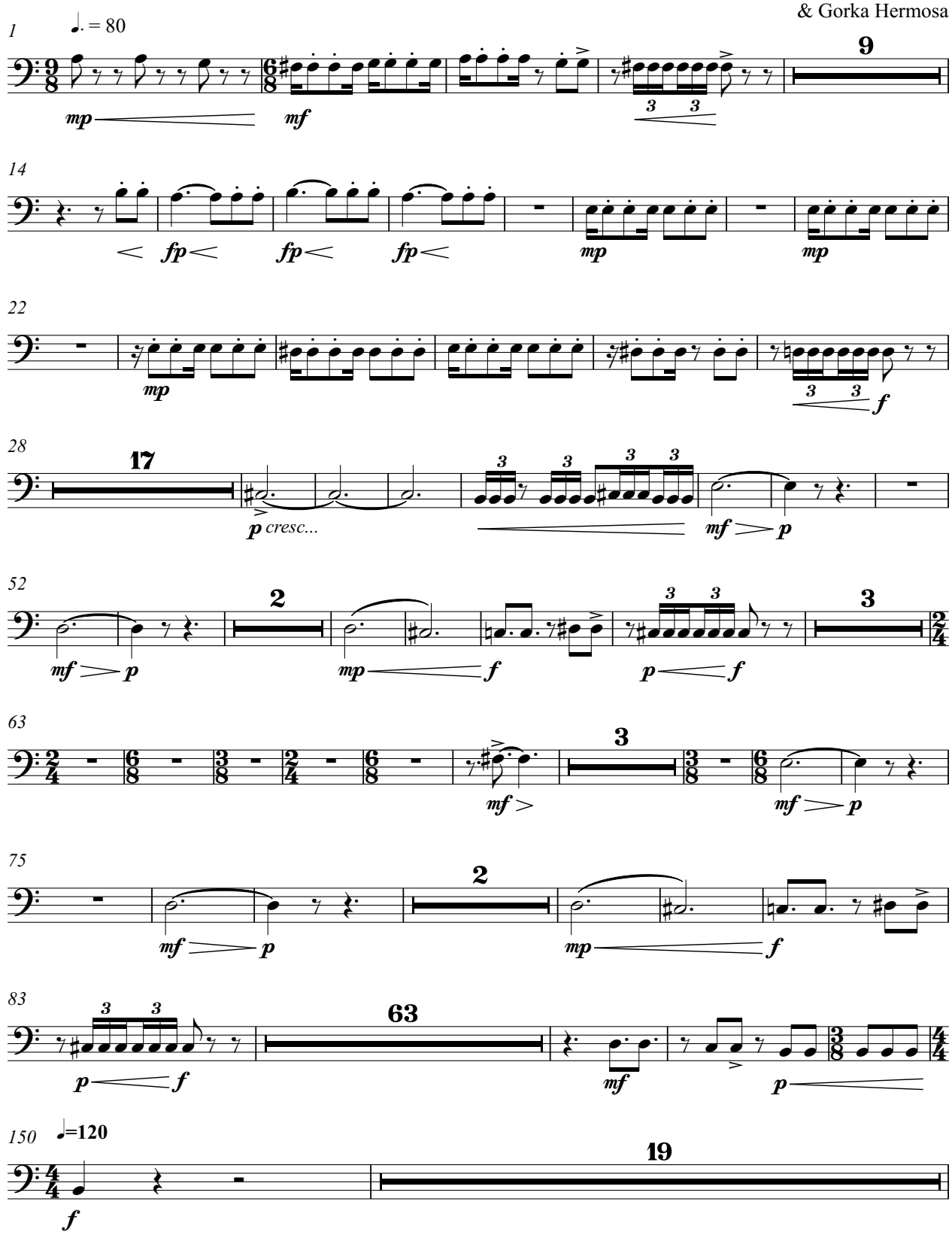
(for accordion, clarinet Bb and wind orchestra)

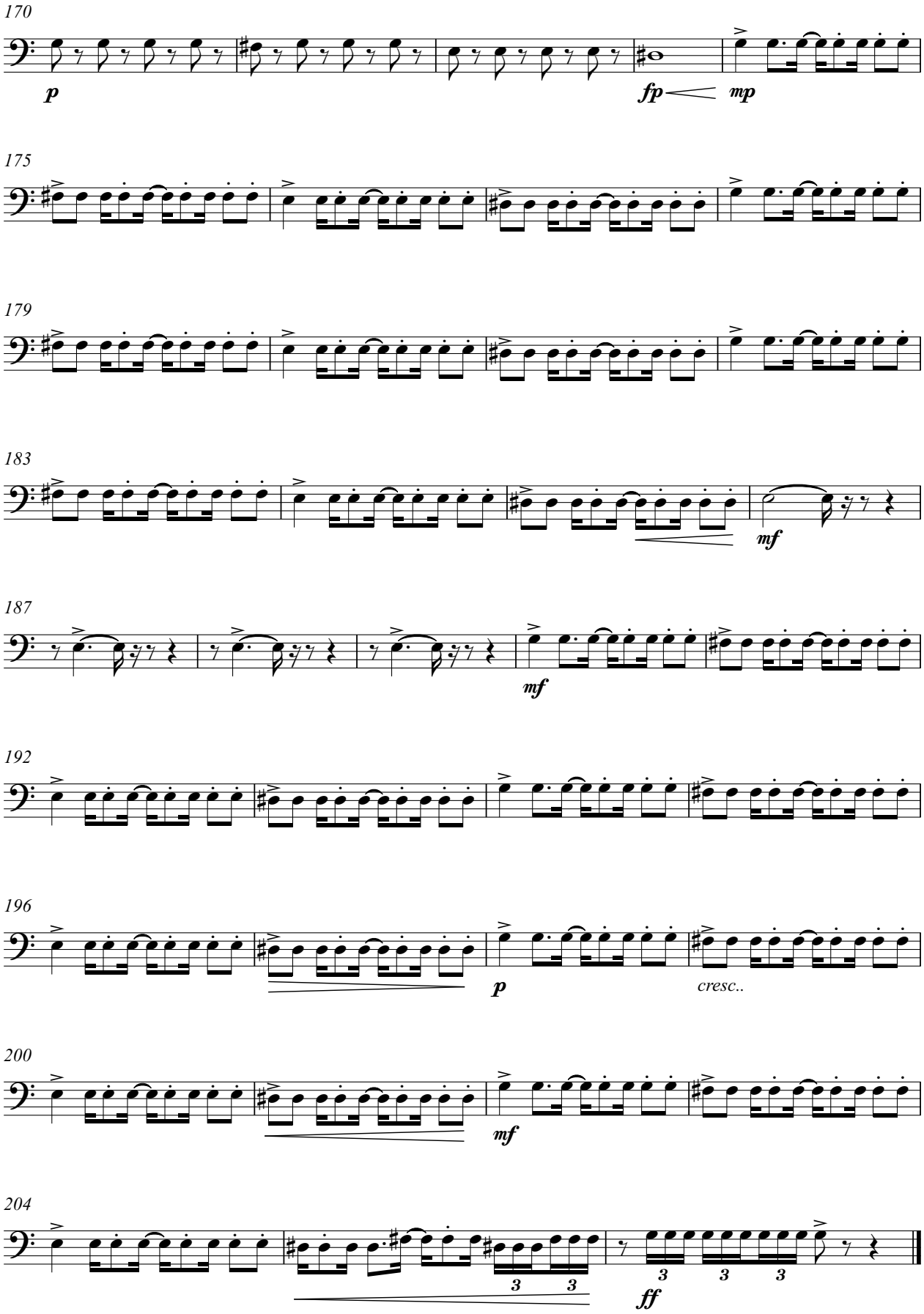
Trombone 3º

(2016-2020)

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa




170
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FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

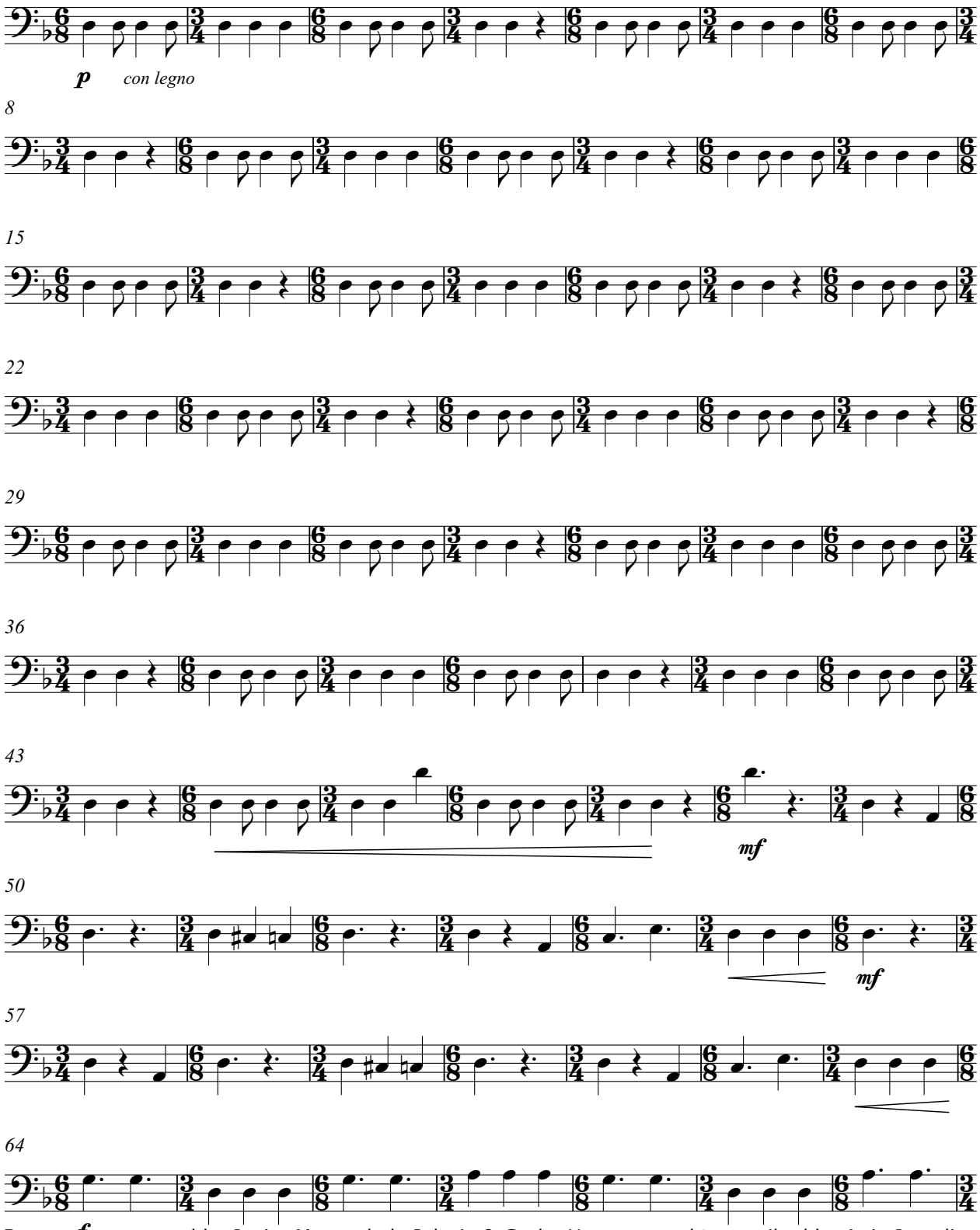
(2011-2020)

Euphonium C

I- BREHME

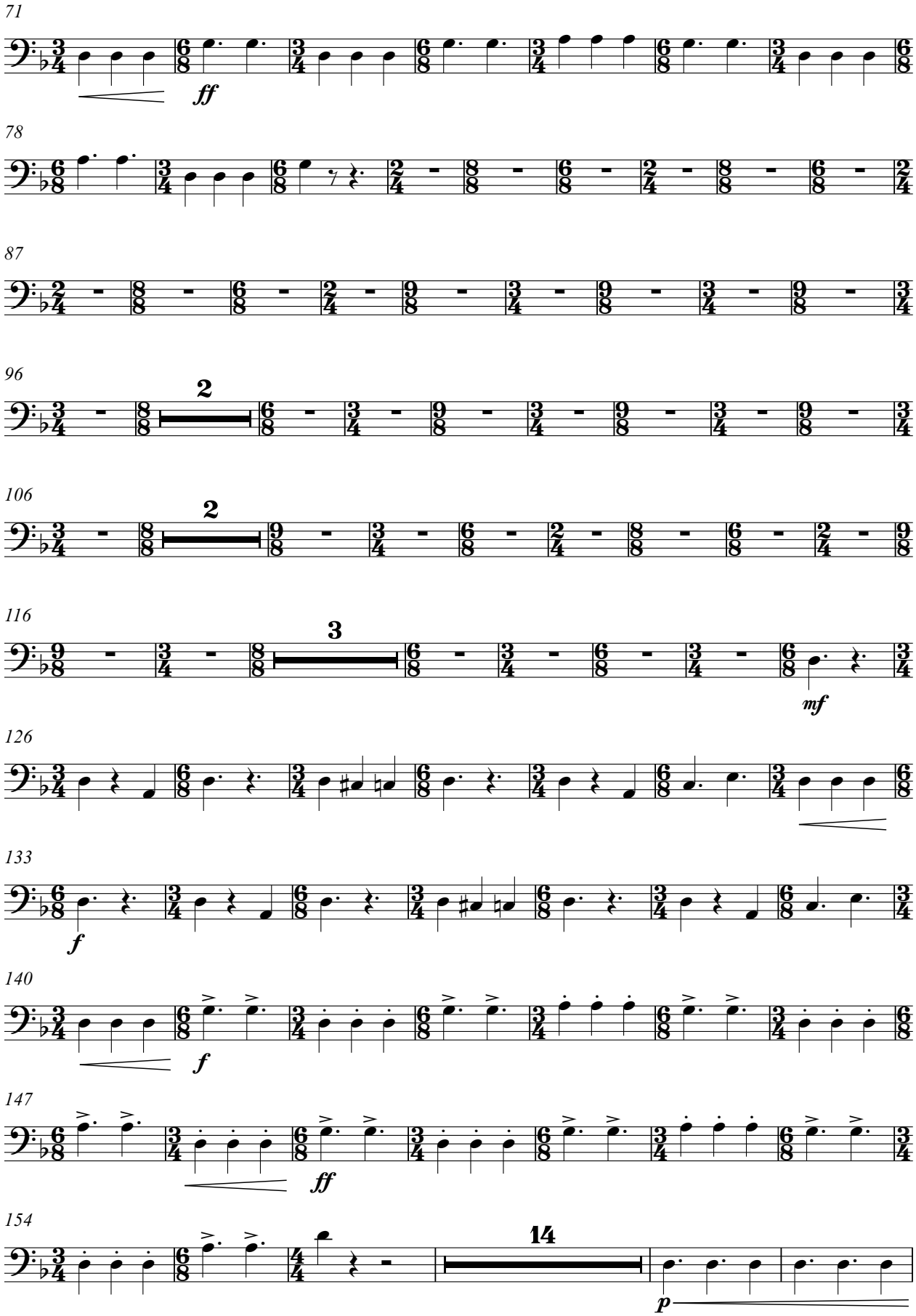
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩.=c.142) (sempre ♪=♪)



* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

V.S.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f
140
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147
ff
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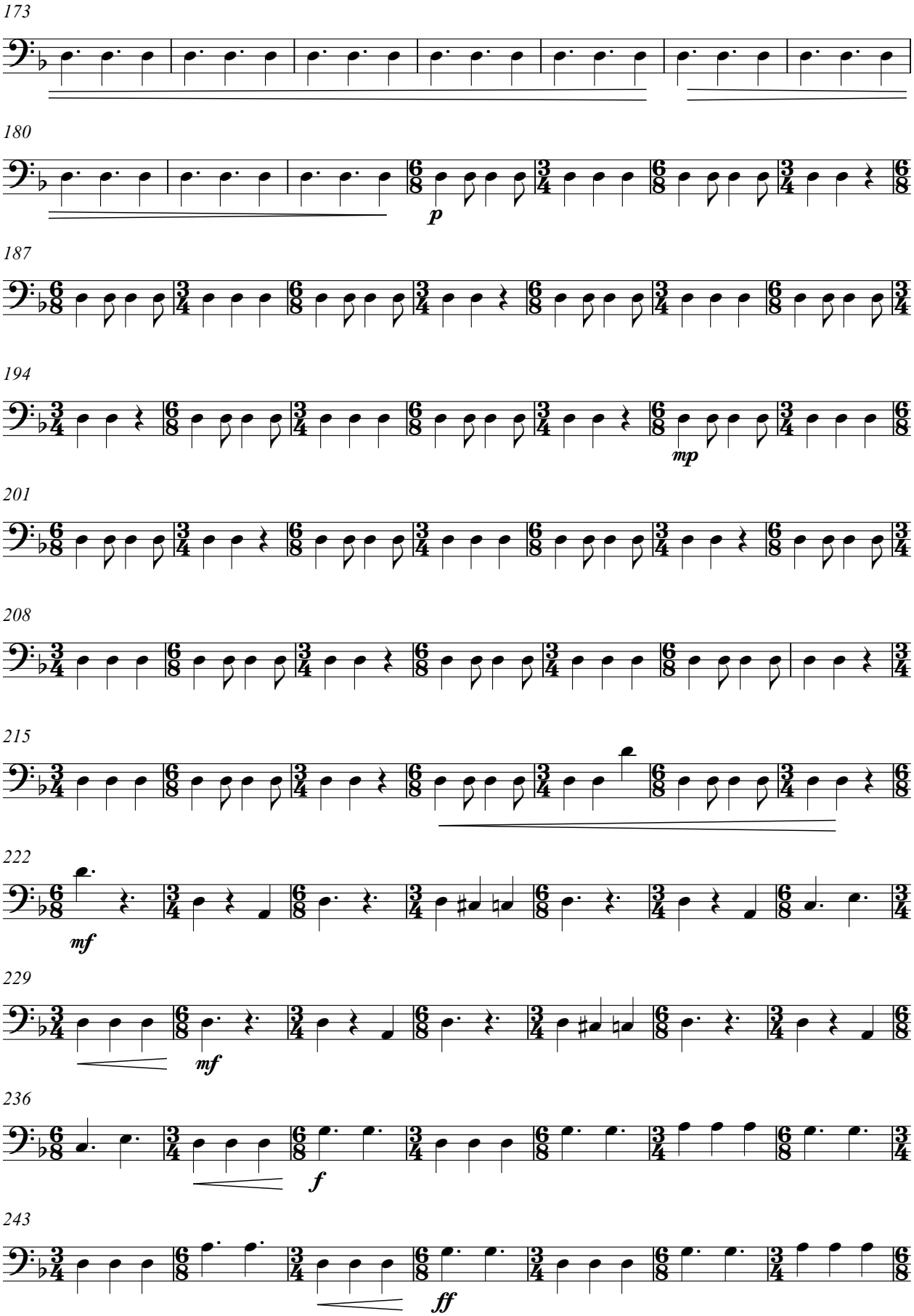
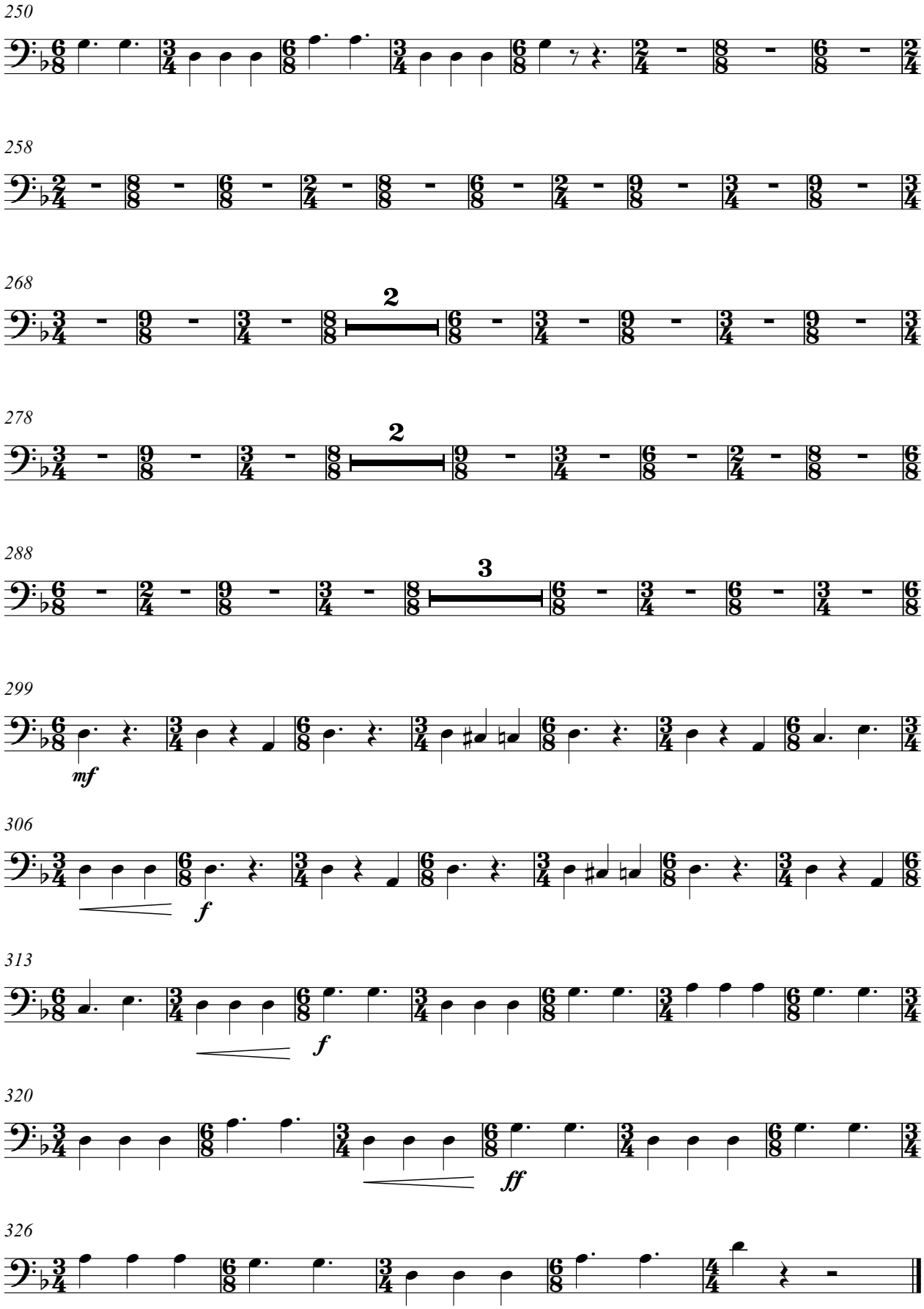
14
p



V.S.

I- BREHME
Euphonium C



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

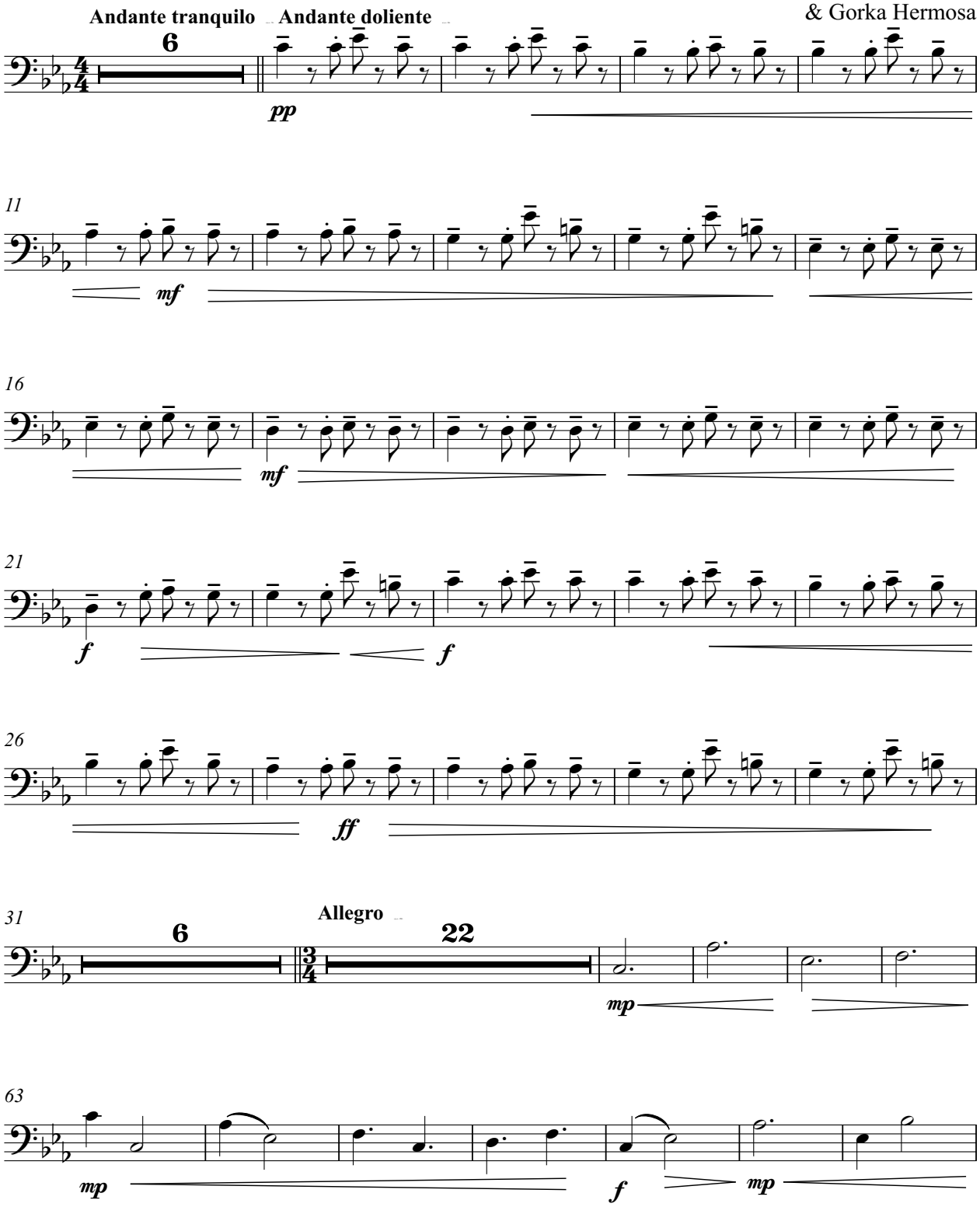
Euphonium C

(2014-2020)

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)

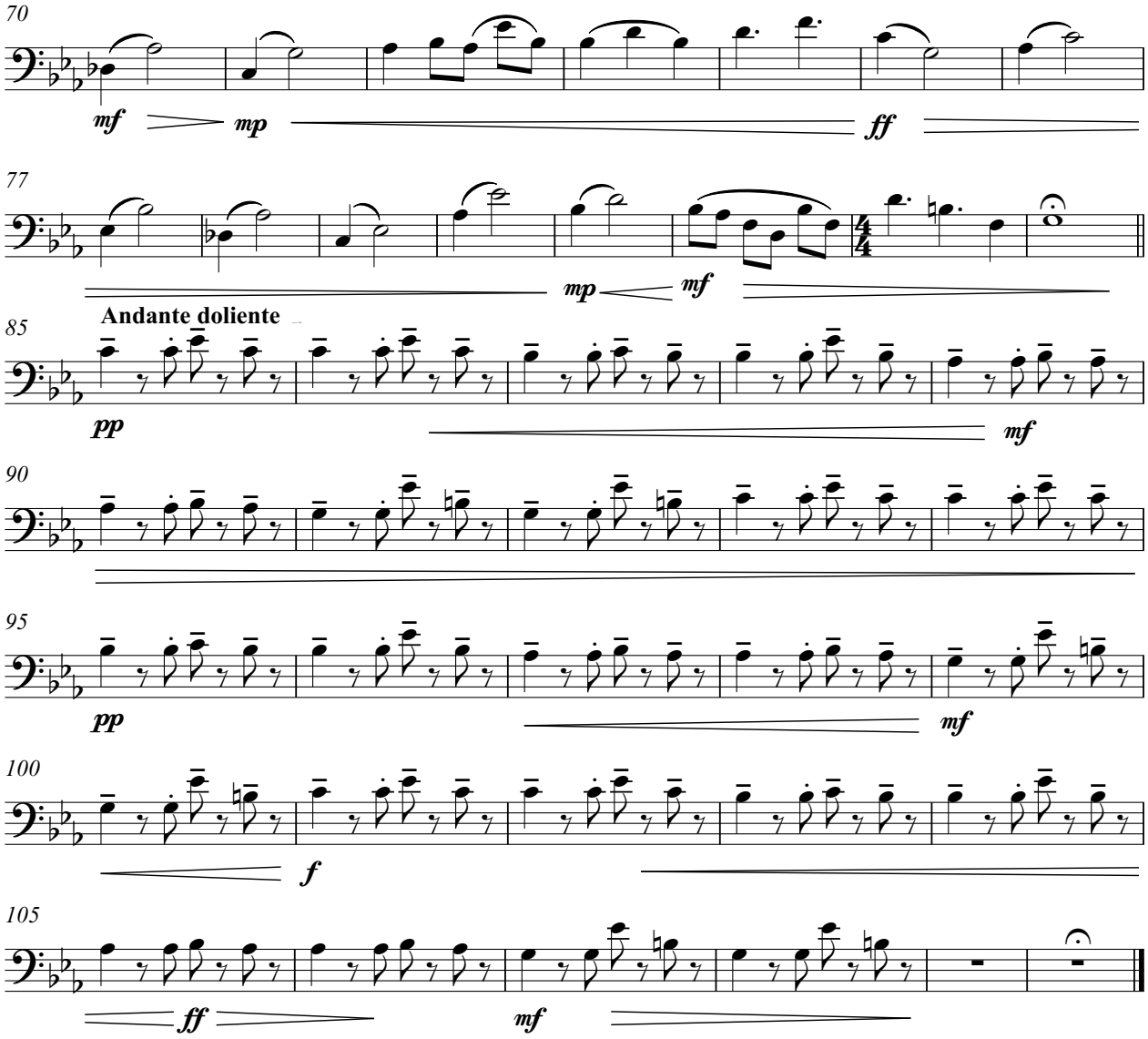
Orchestration*: Alberto González Urroz & Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

II- SAUDADE ÁRTICA

Euphonium C



FOUR DANCES FROM IBERIA

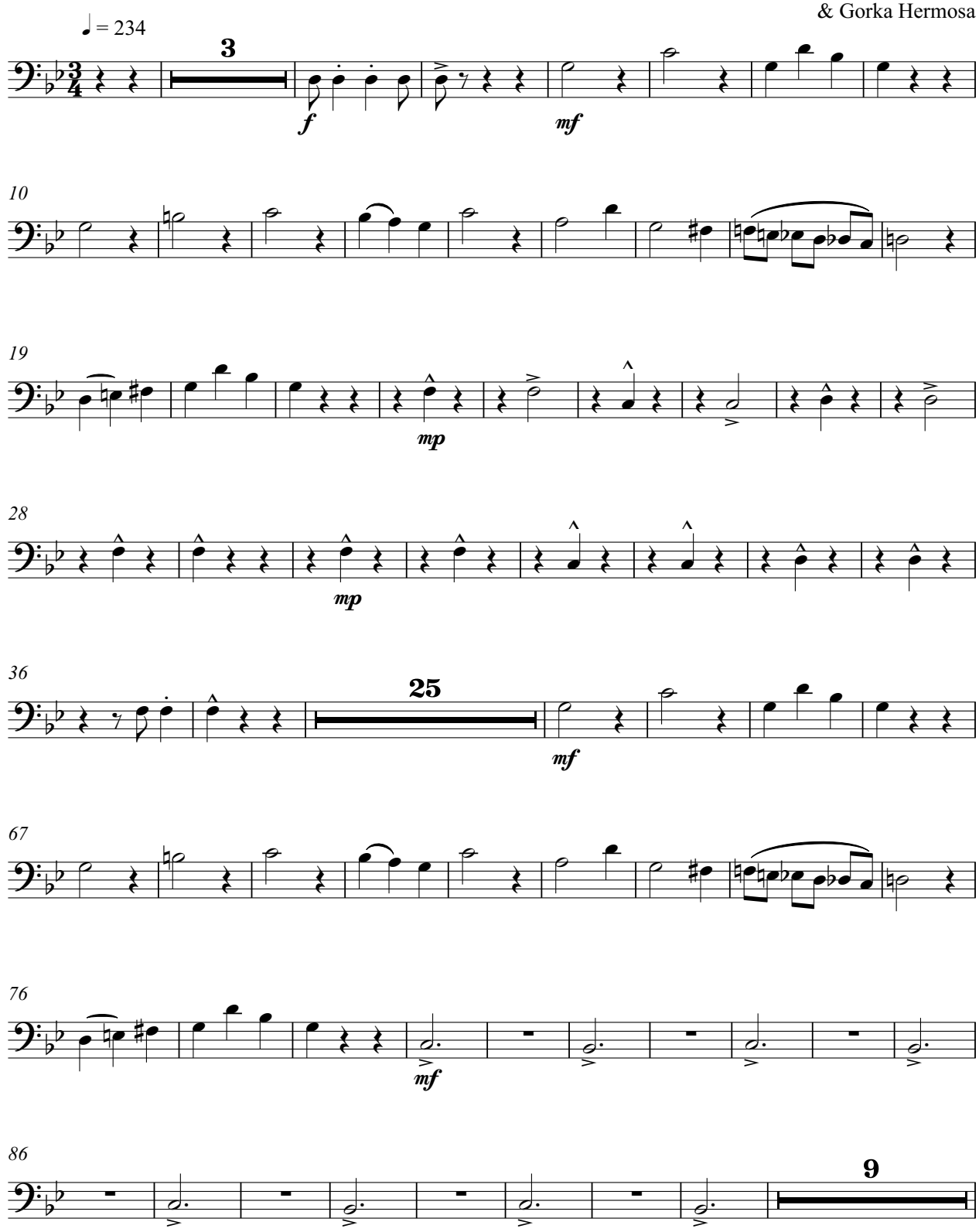
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Euphonium C

III- ZELAIA...?

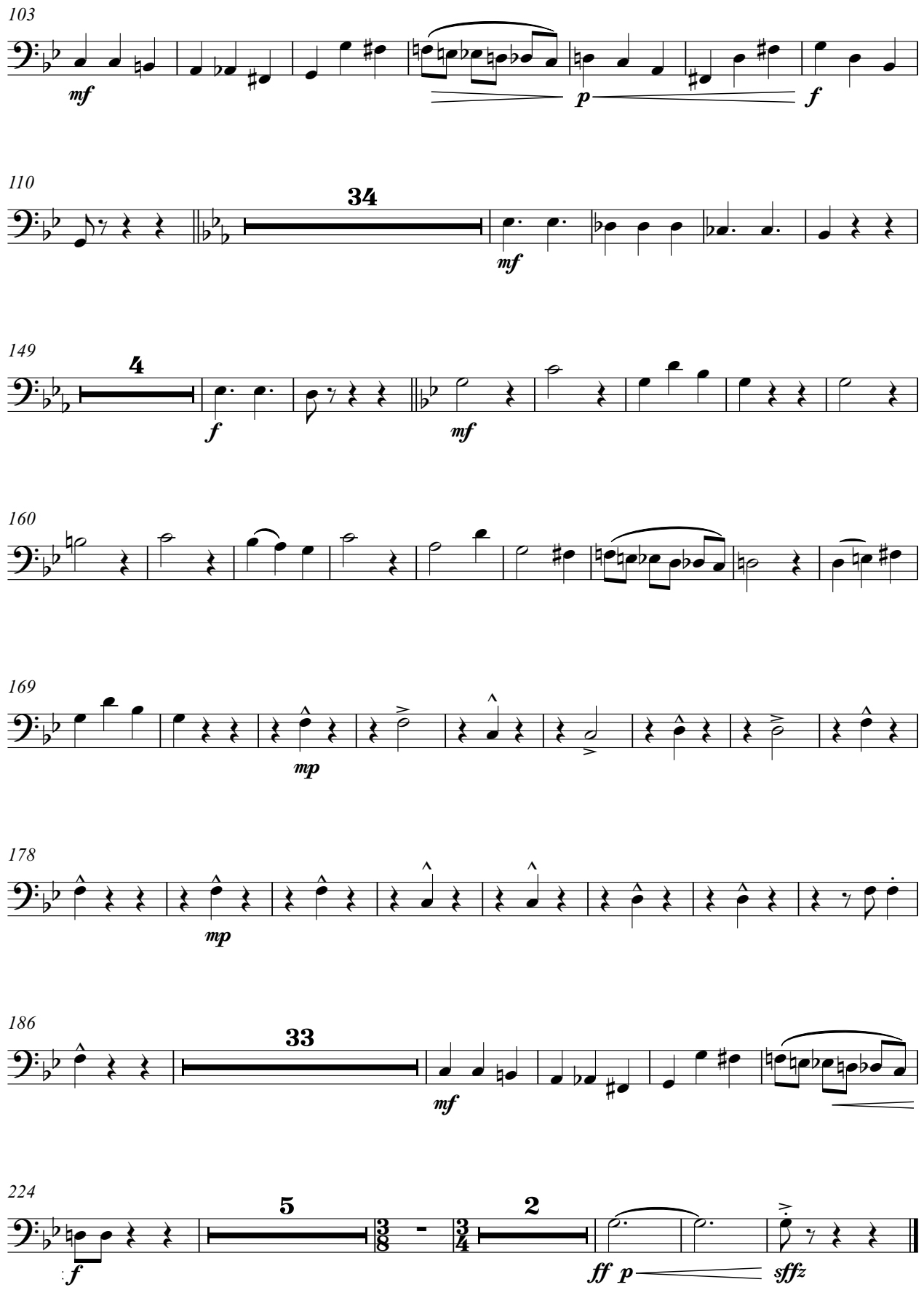
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

III- ZELAIA...?

Euphonium C



FOUR DANCES FROM IBERIA

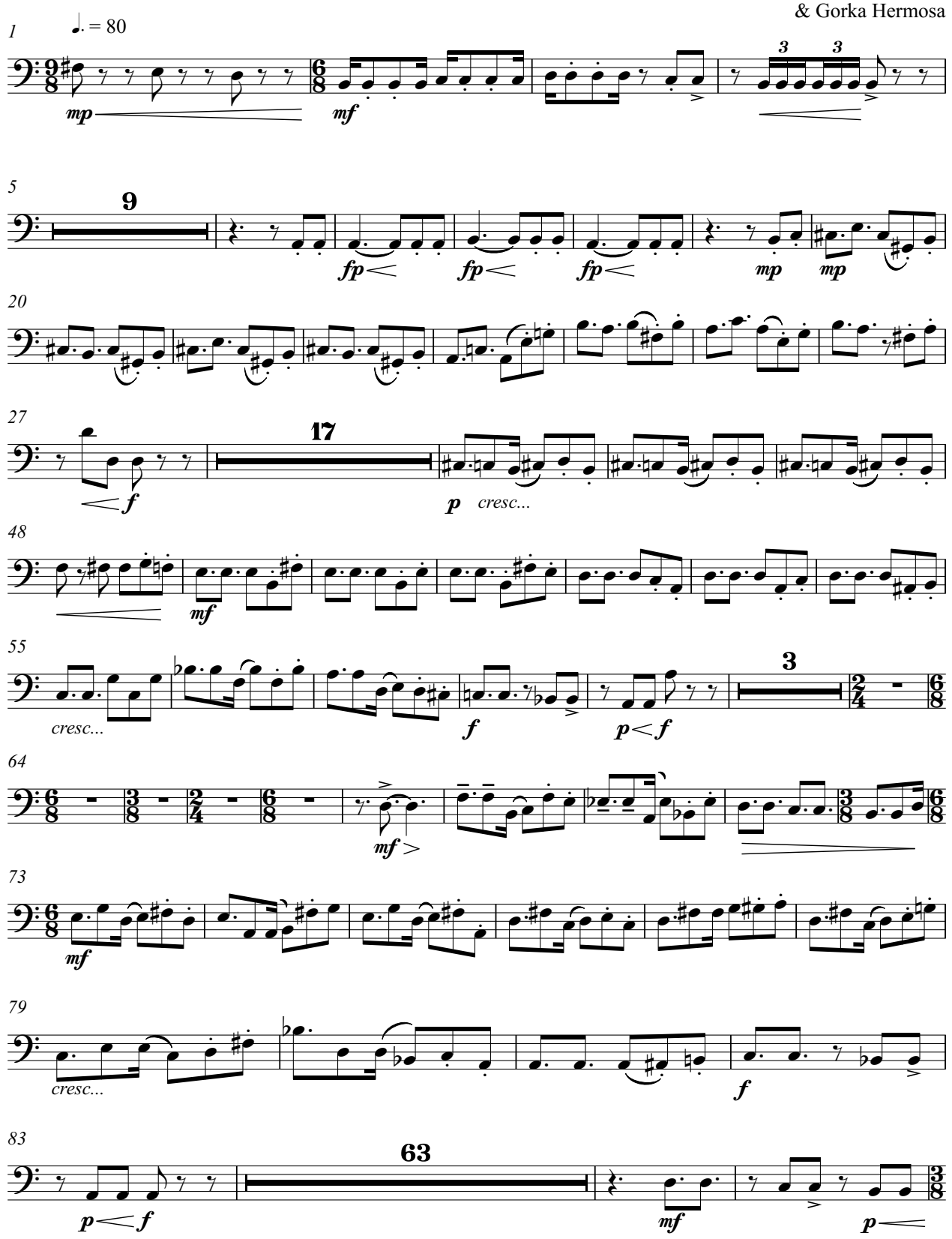
(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

Euphonium C

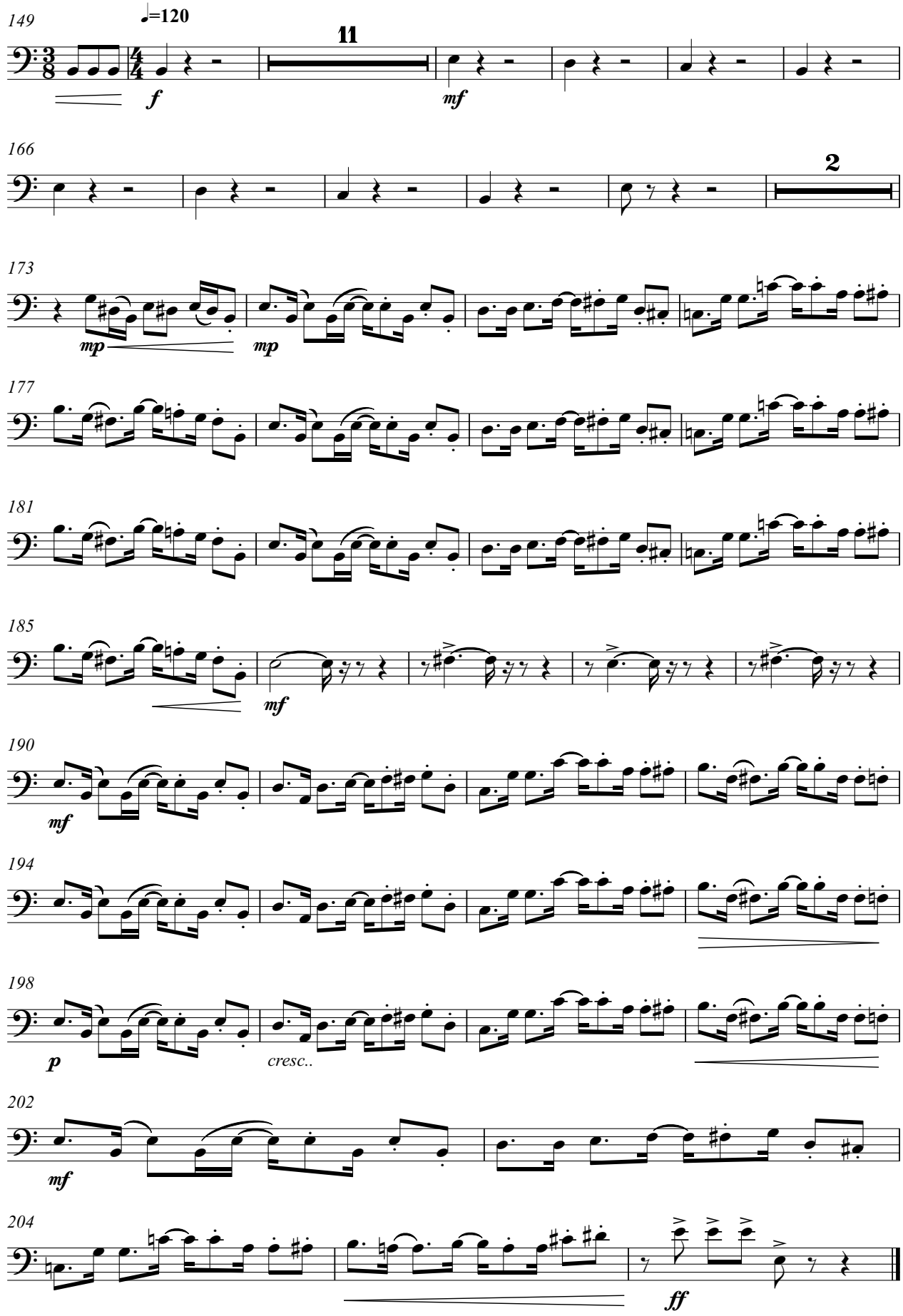
IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



IV-PACO

Euphonium C



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

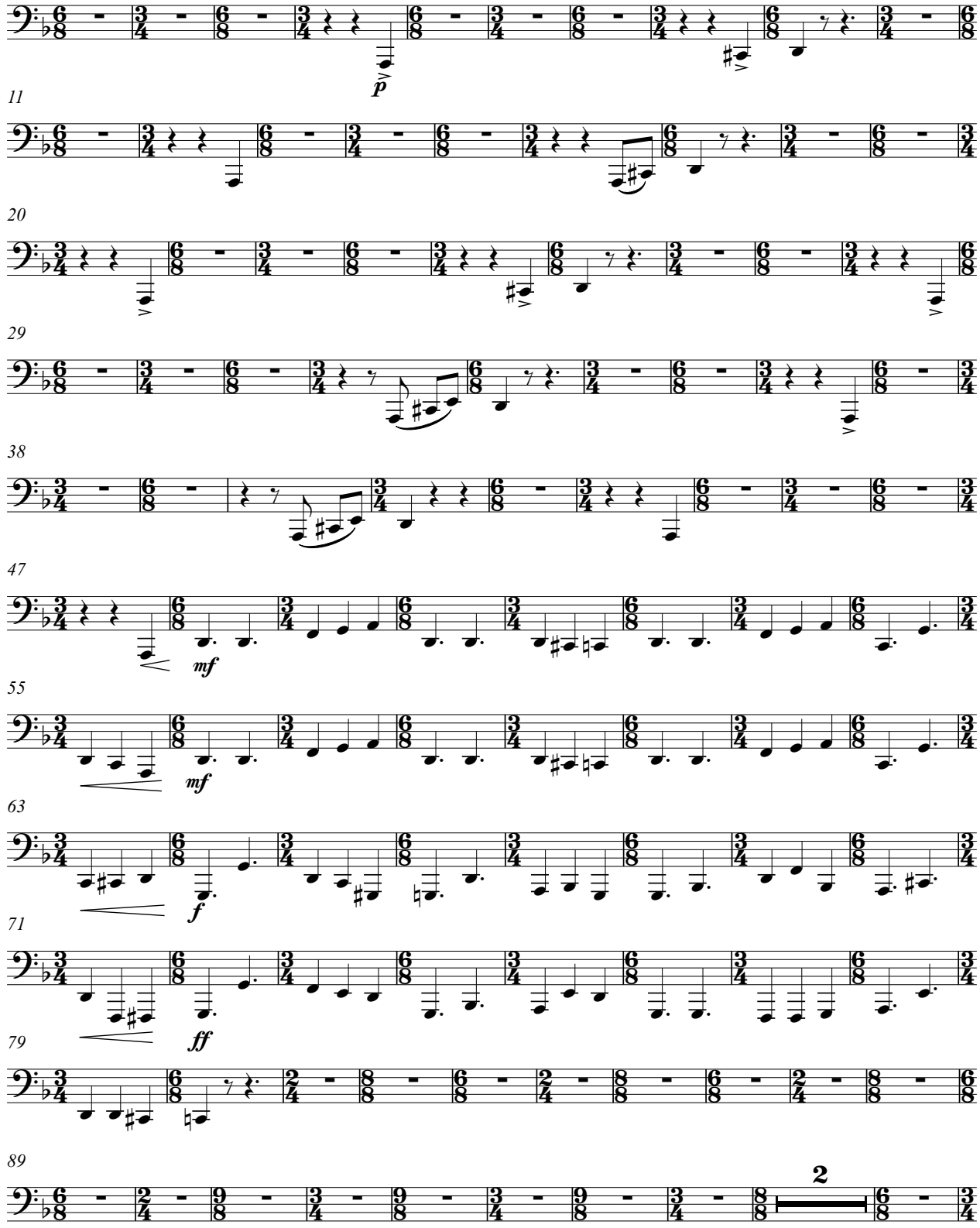
(2011-2020)

Tuba

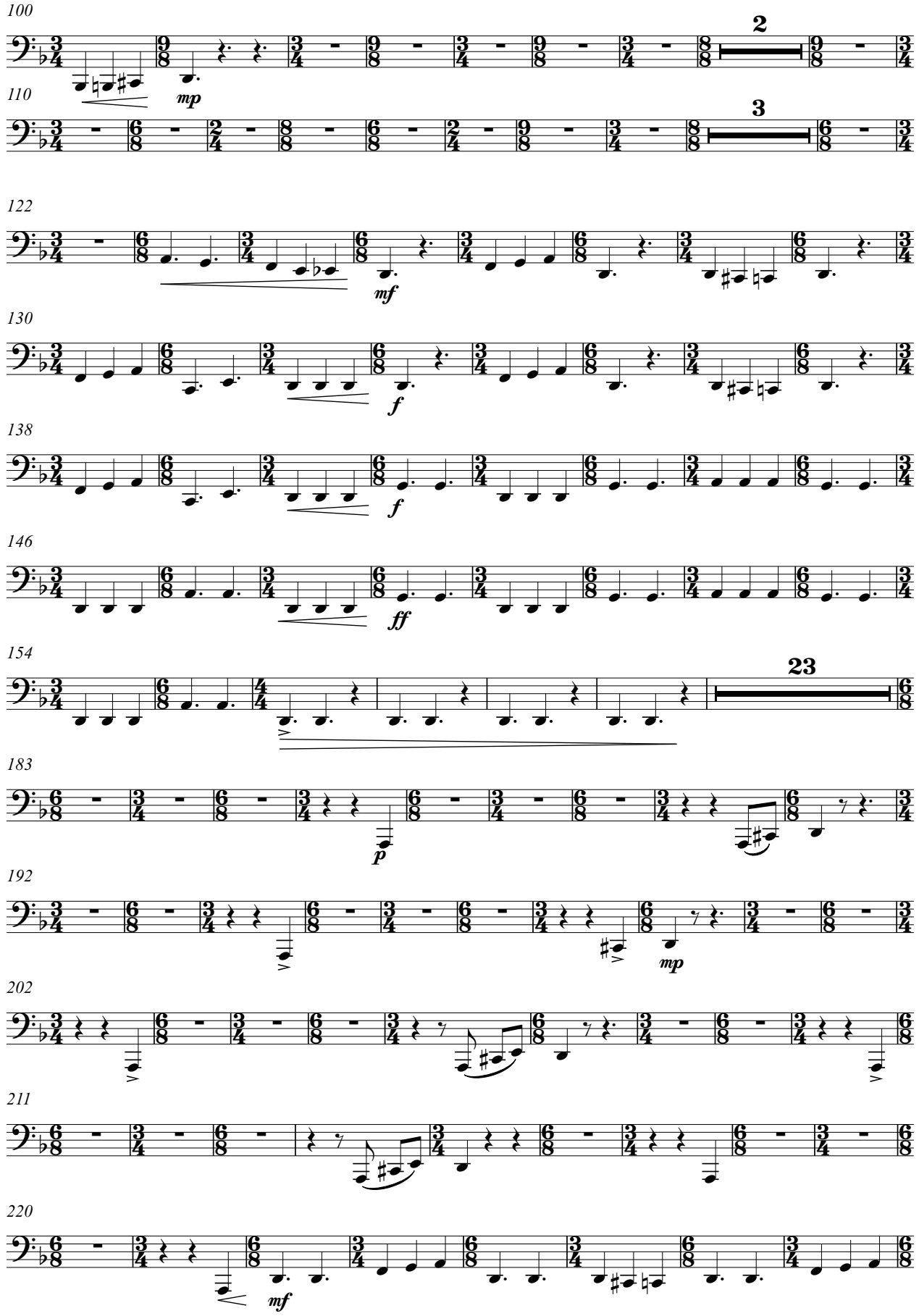
I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩.=140) (sempre ♪=♪)



* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.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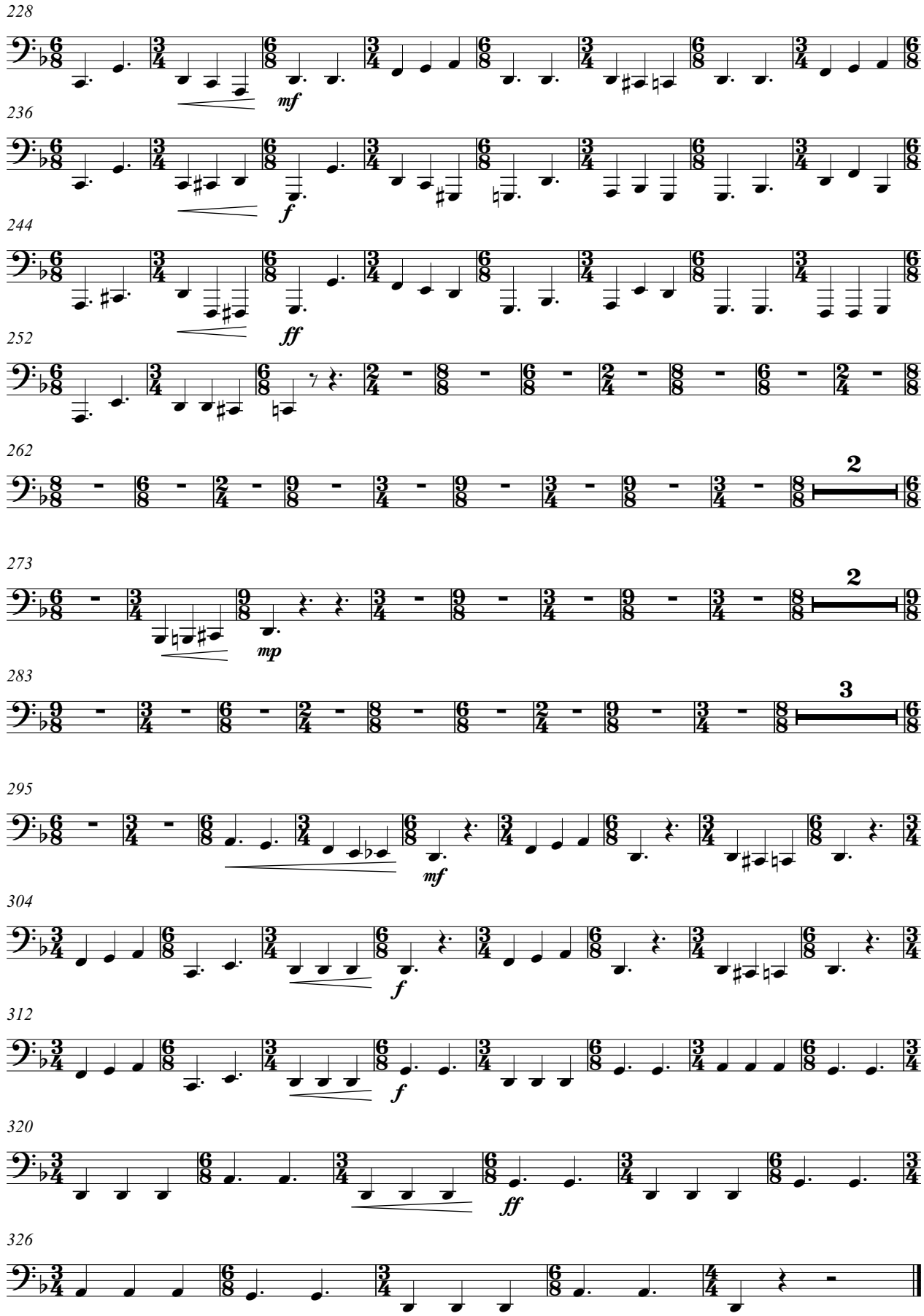
211
220
mf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244
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273
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283
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295
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304
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312
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320
ff
326

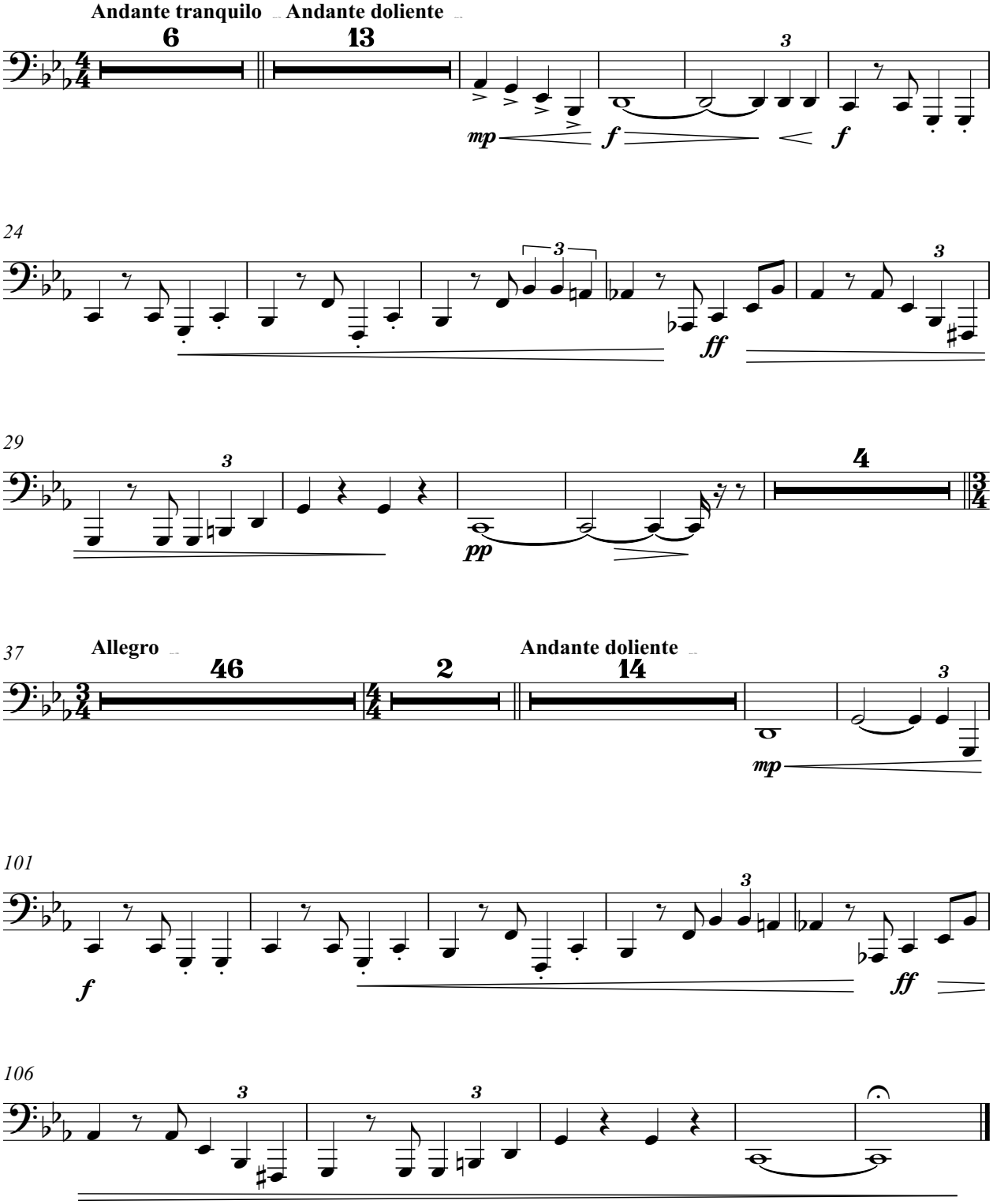
FOUR DANCES FROM IBERIA

Tuba

(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



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Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

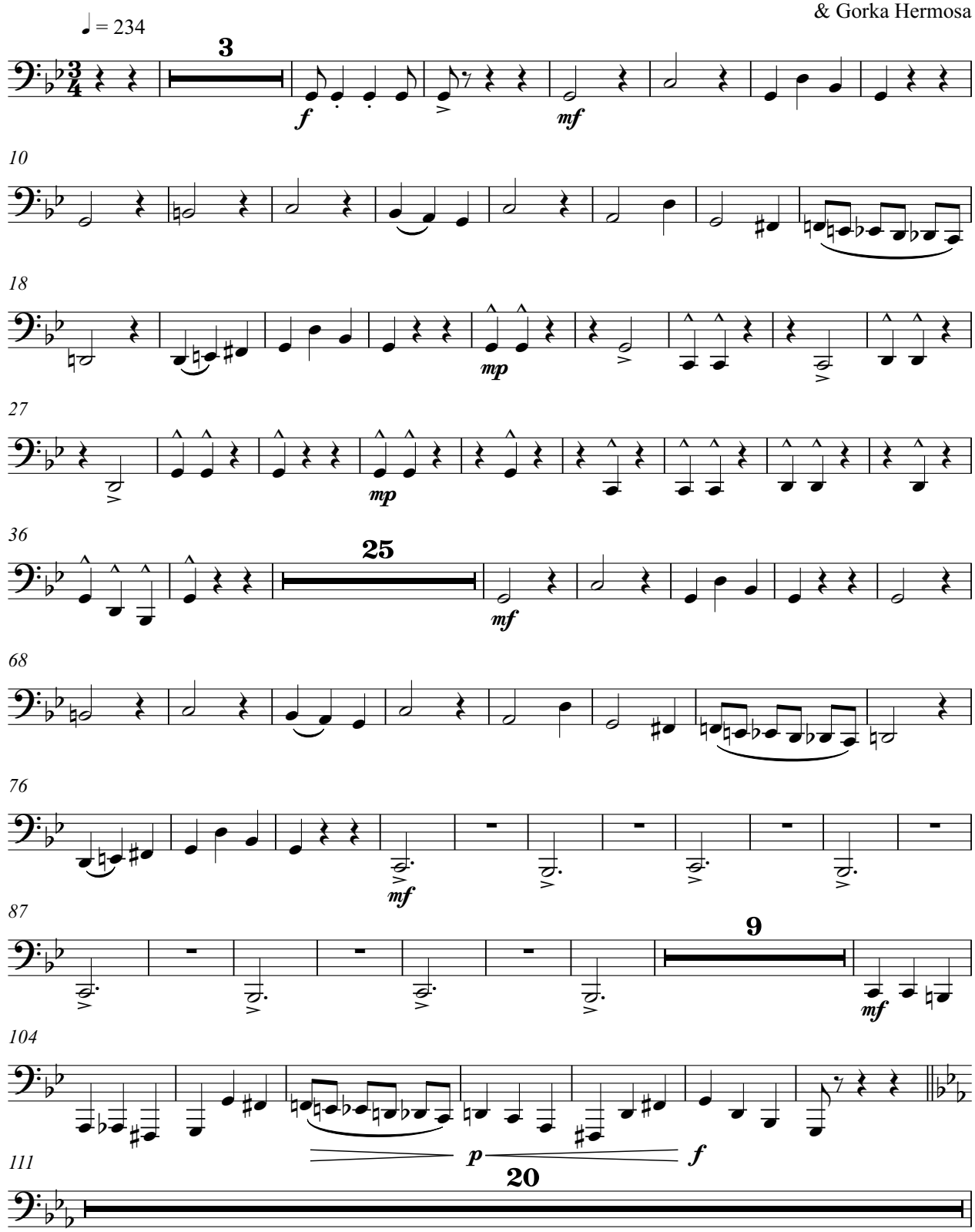
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Tuba

III- ZELAIA...?

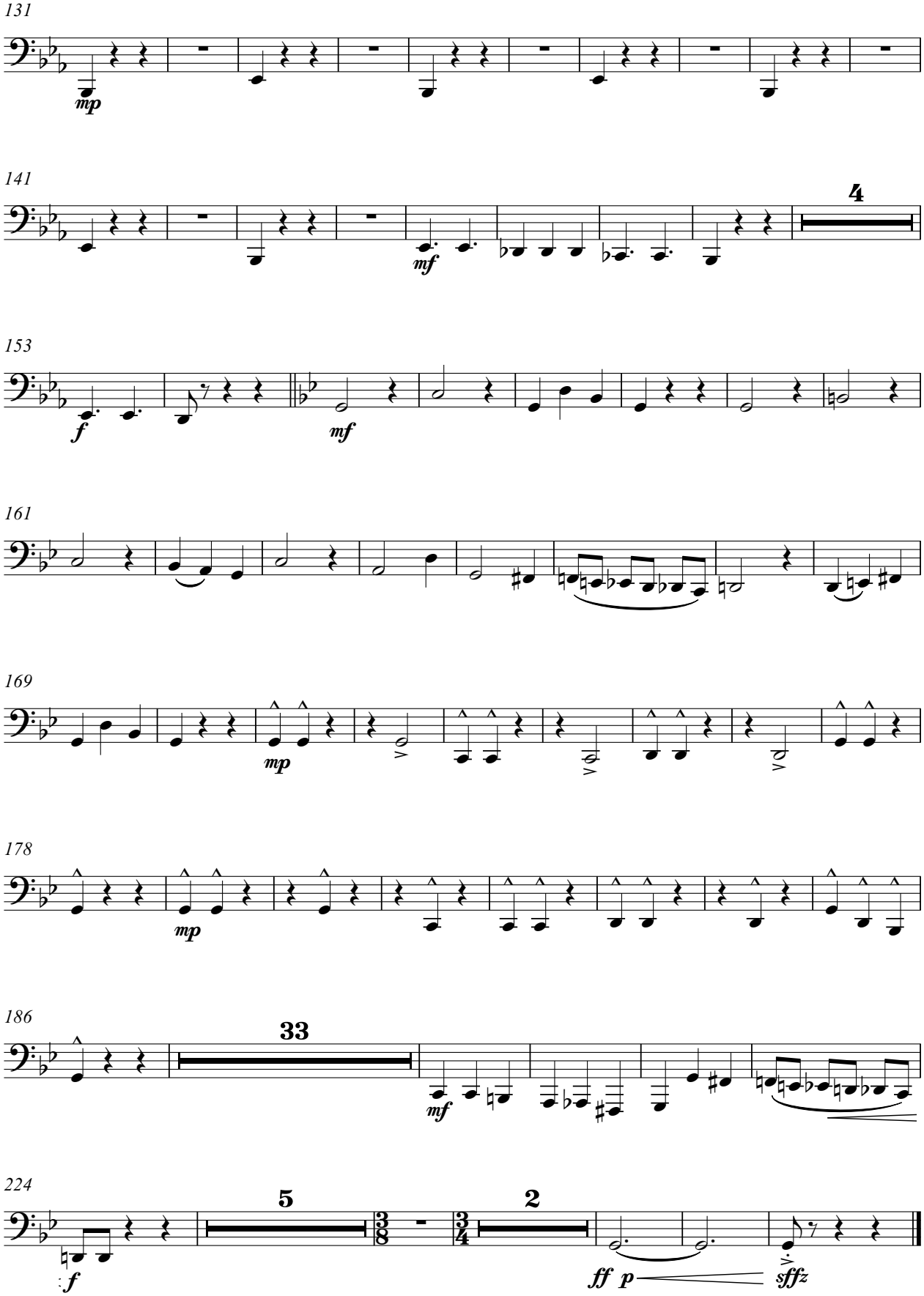
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

III- ZELAIA...?

Tuba



FOUR DANCES FROM IBERIA

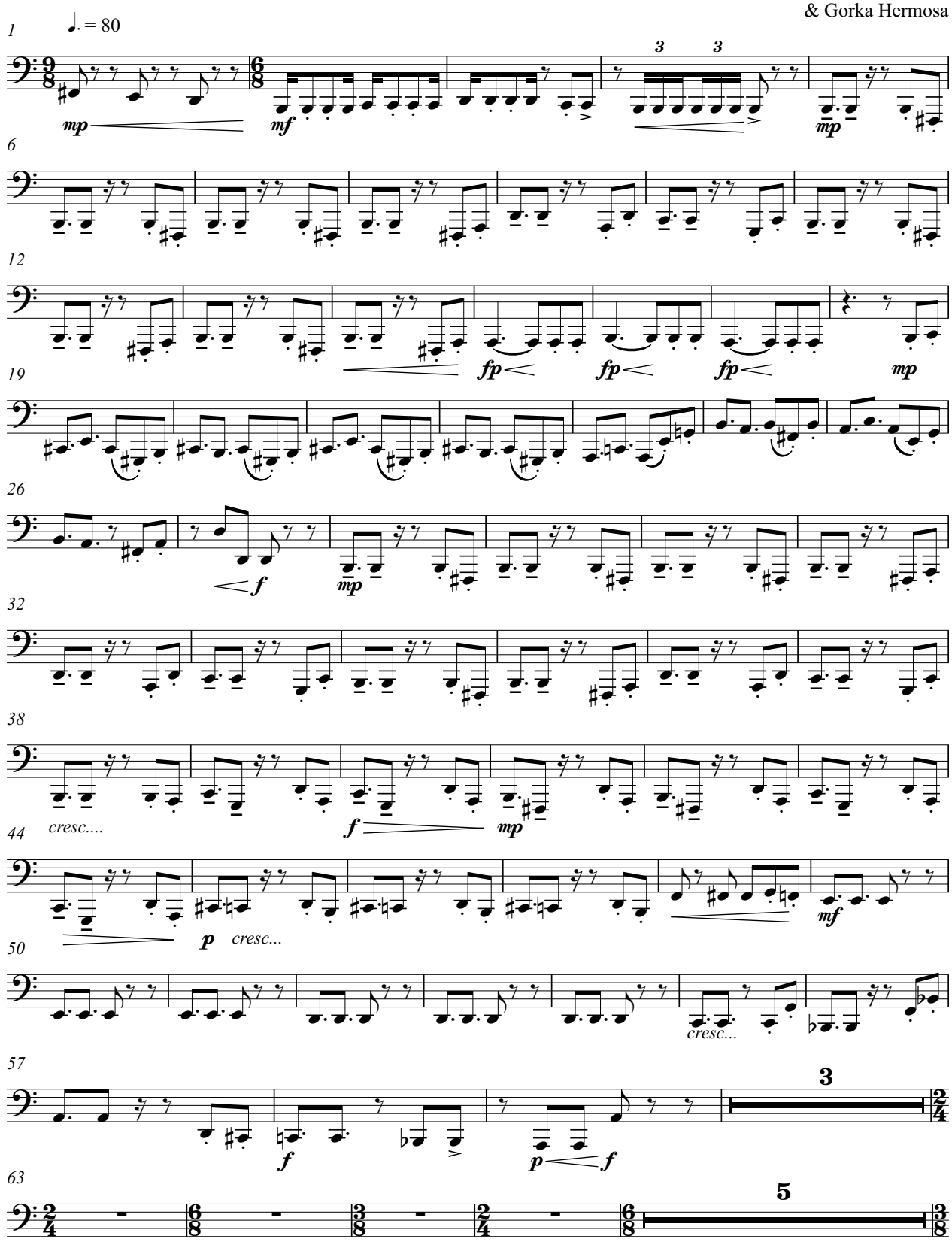
(for accordion, clarinet Bb and wind orchestra)

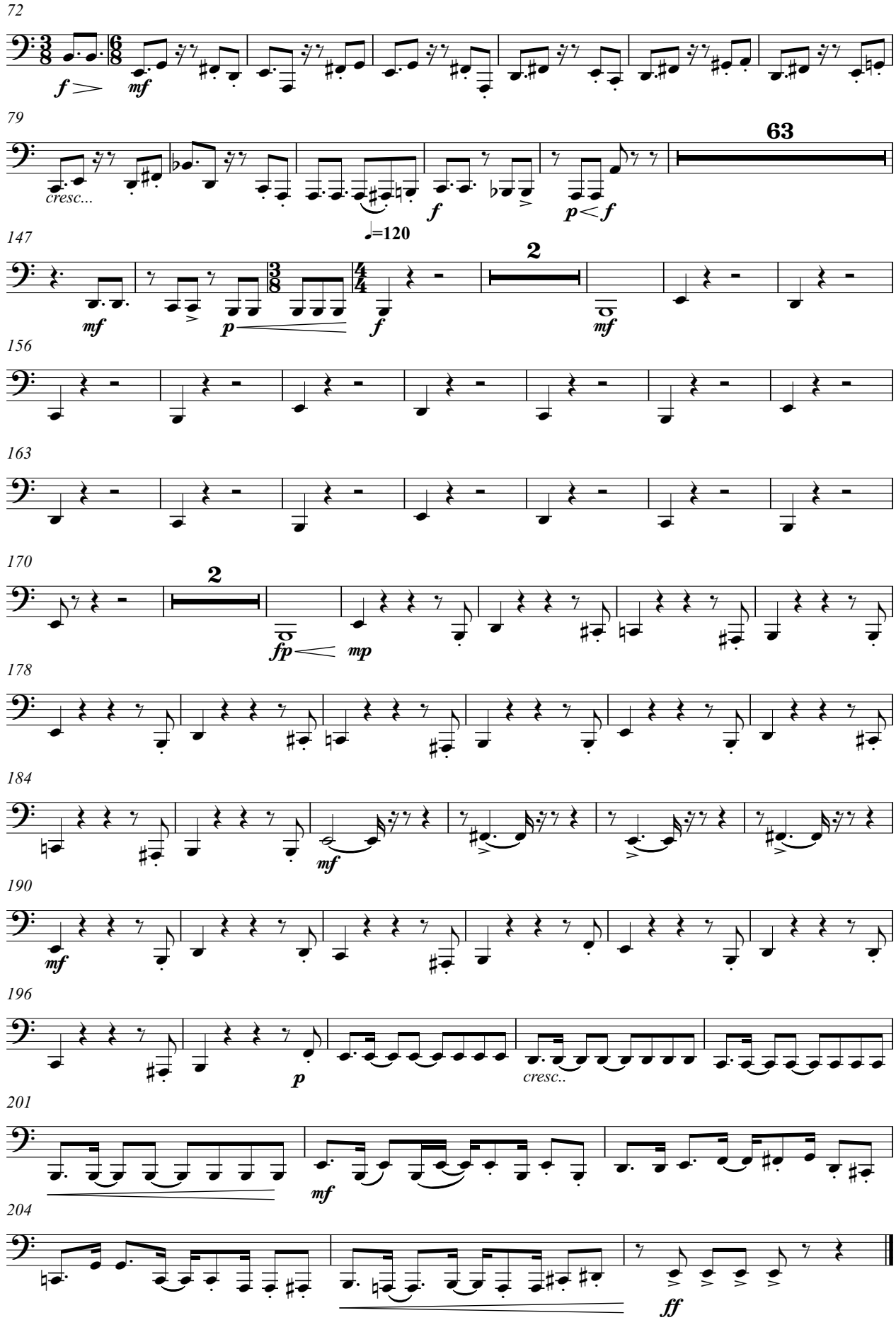
(2016-2020)

Tuba

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa




72
f
mf
79
cresc...
63
♩=120
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p
f
147
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p
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2
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170
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178
184
mf
190
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196
p
cresc..
201
mf
204
ff

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

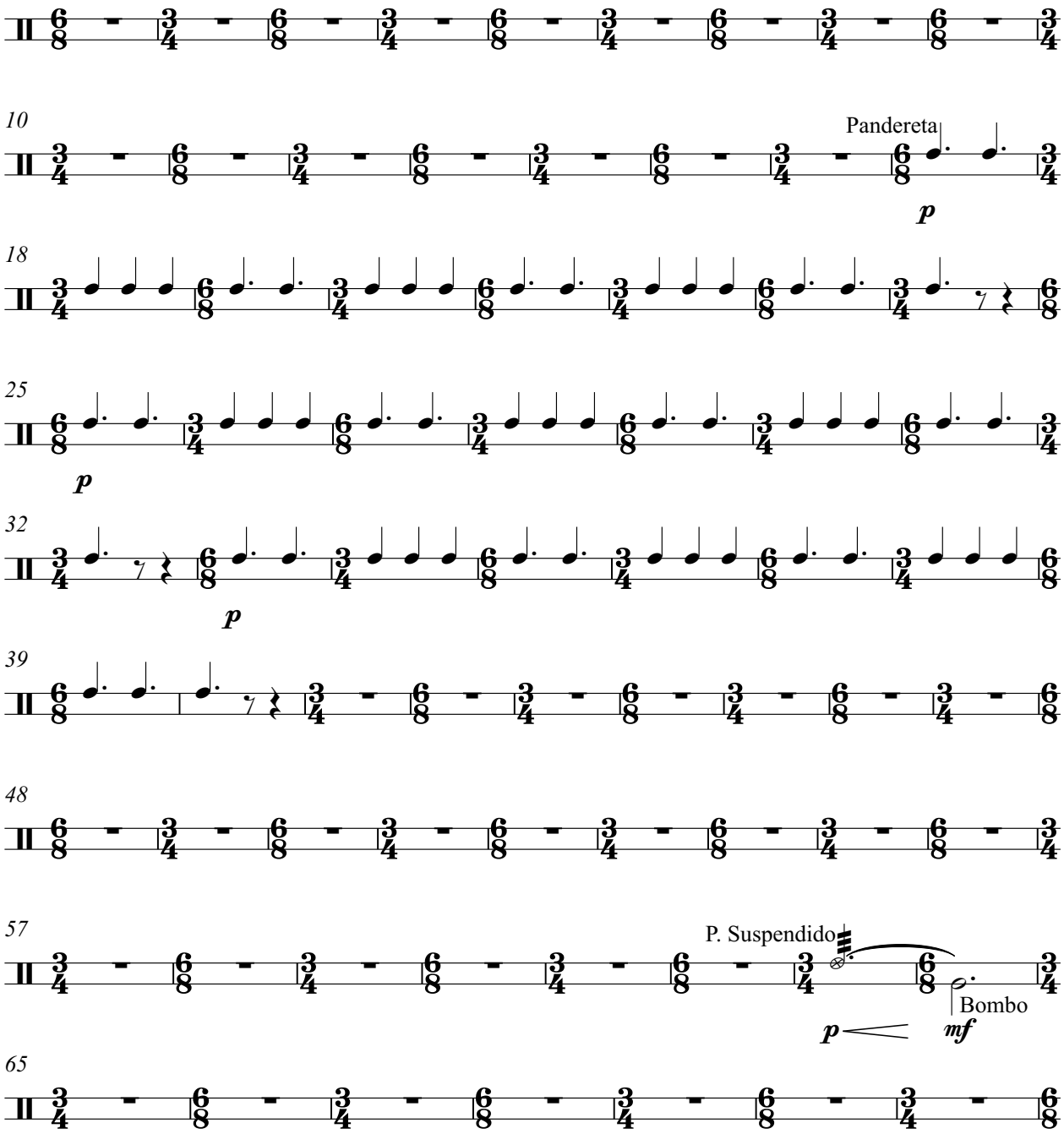
(2011-2020)

S.Cymbal, Cr.Cymbal
Bass Drum, Tambourine

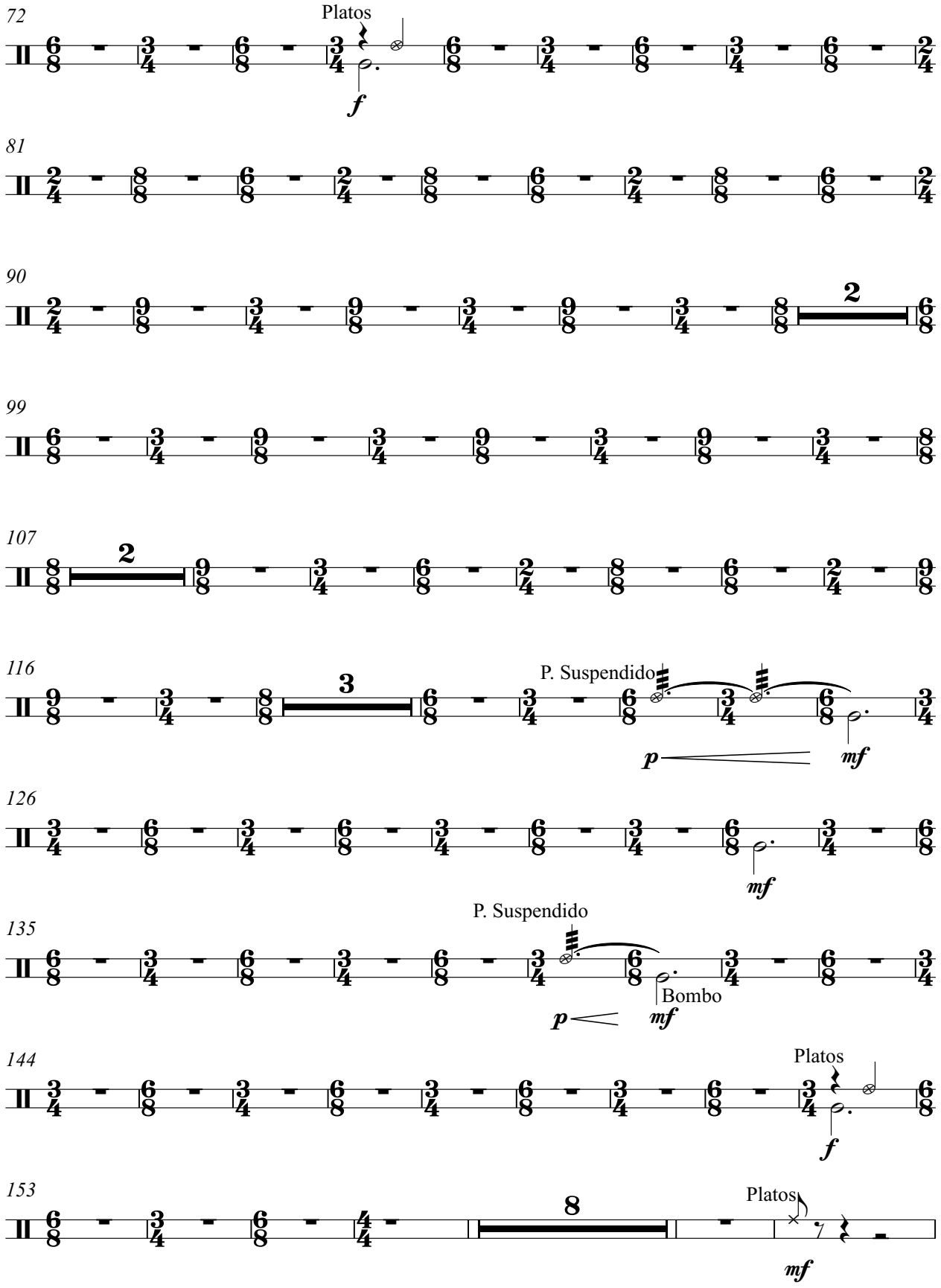
I- BREHME

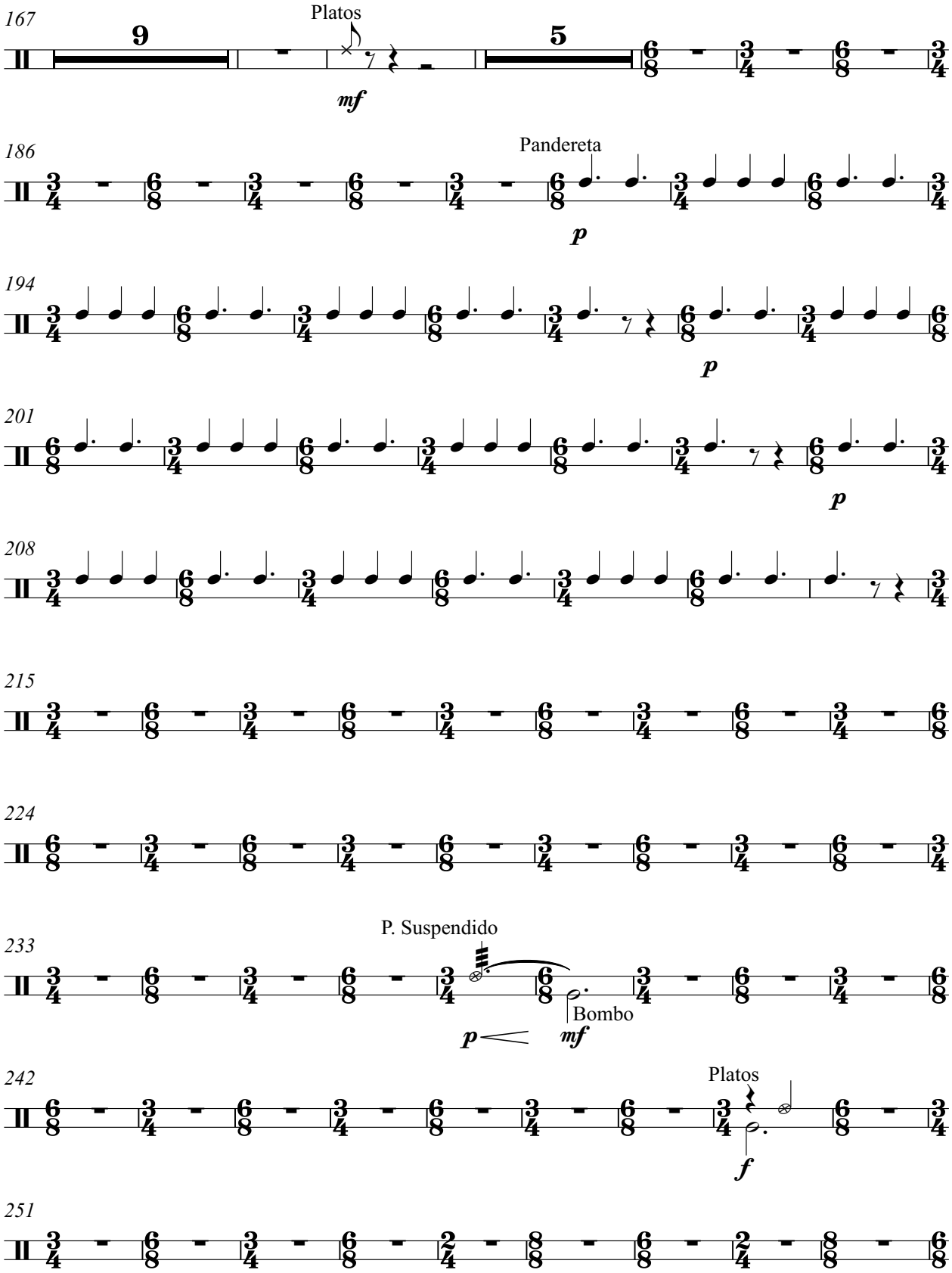
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

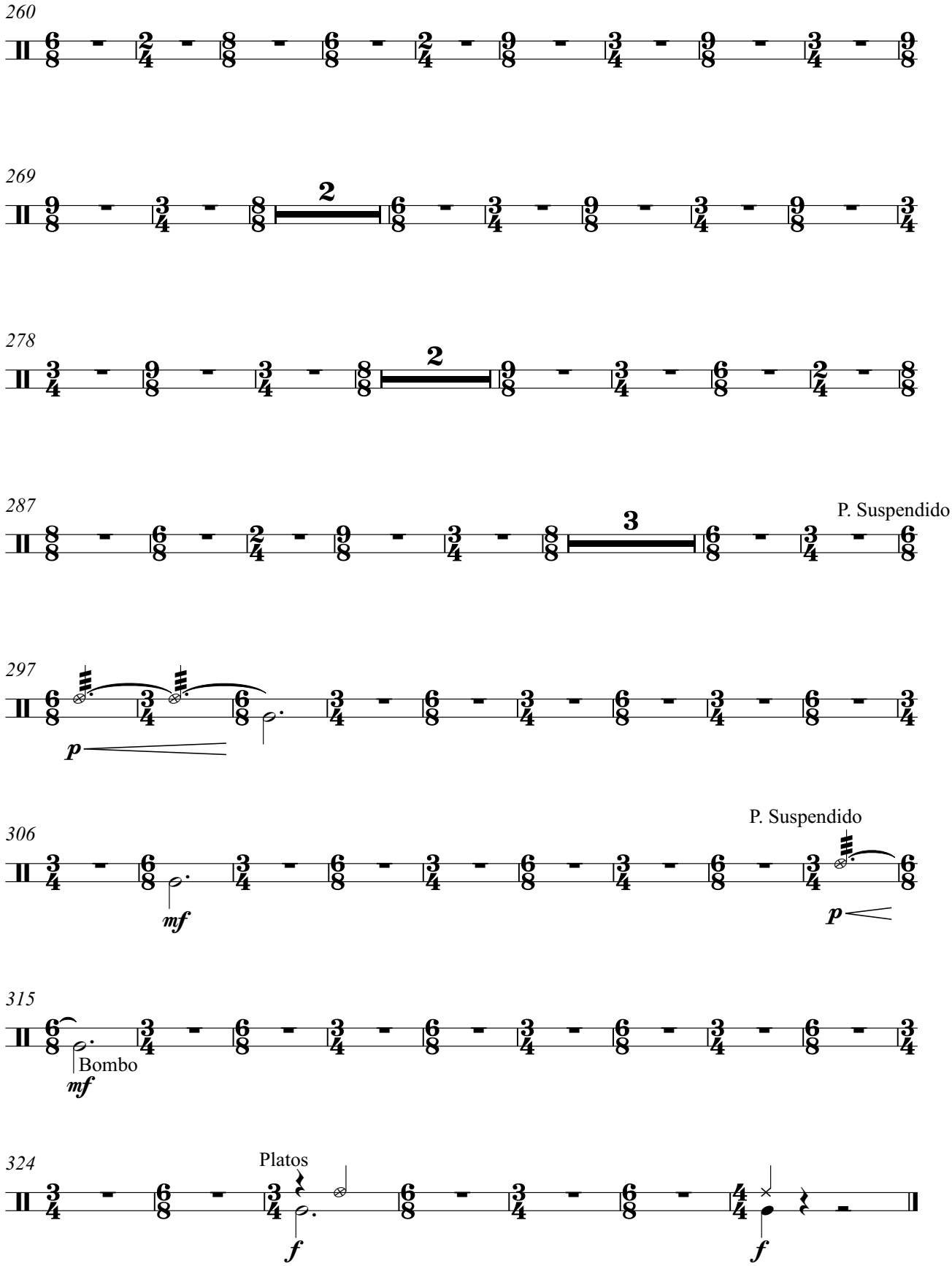
Allegro molto (♩.=c.142) (sempre ♪=♪)



* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.


72
Platos
f
81
90
2
99
107
2
116
3
P. Suspendido
p
mf
126
mf
135
P. Suspendido
p
mf
Bombo
144
Platos
f
153
8
Platos
mf


167
9
Platos
mf
5
186
Pandereta
p
194
p
201
p
208
215
224
233
P. Suspendido
p
Bombo
mf
242
Platos
f
251


260
269
2
278
2
287
3
P. Suspendido
297
p
306
P. Suspendido
mf
p
315
Bombo
mf
324
Platos
f
f

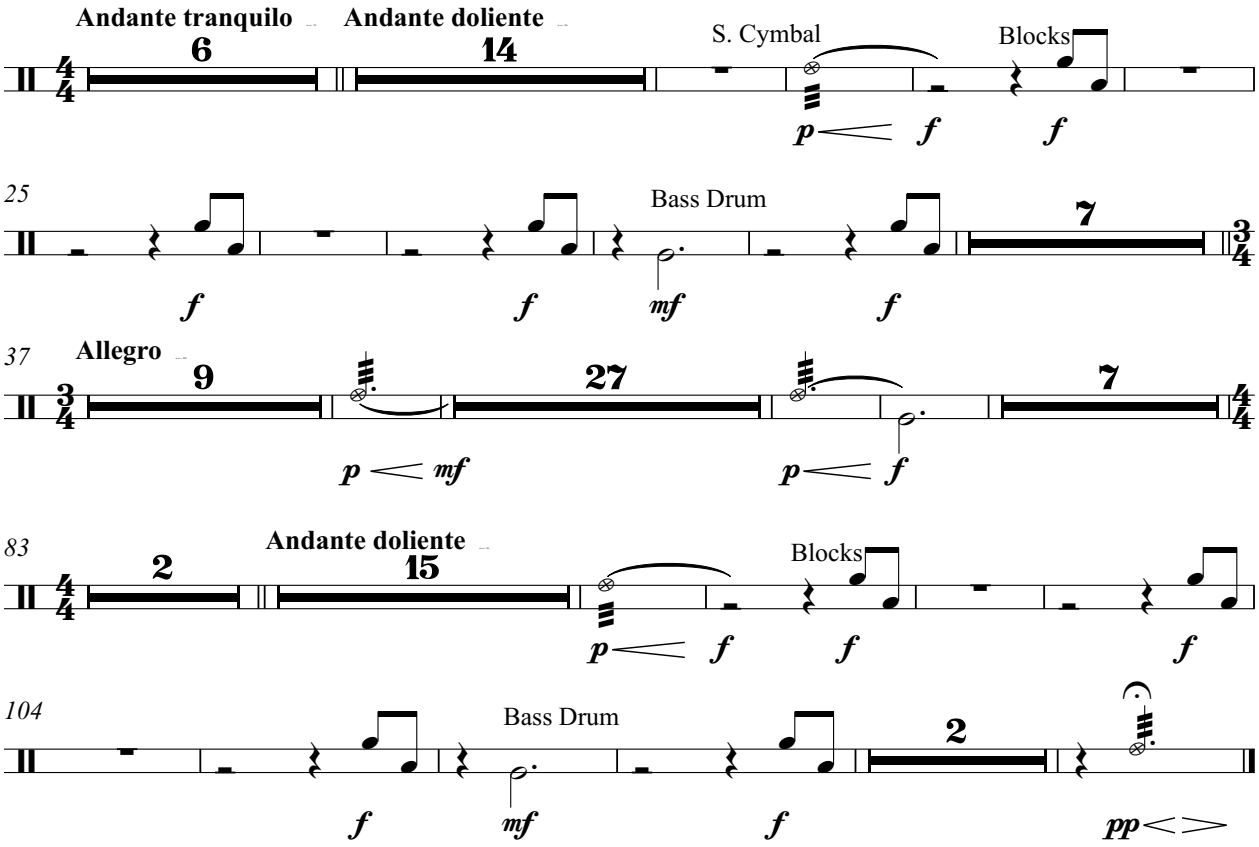
FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

S. Cymbal, Blocks
Bass Drum

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

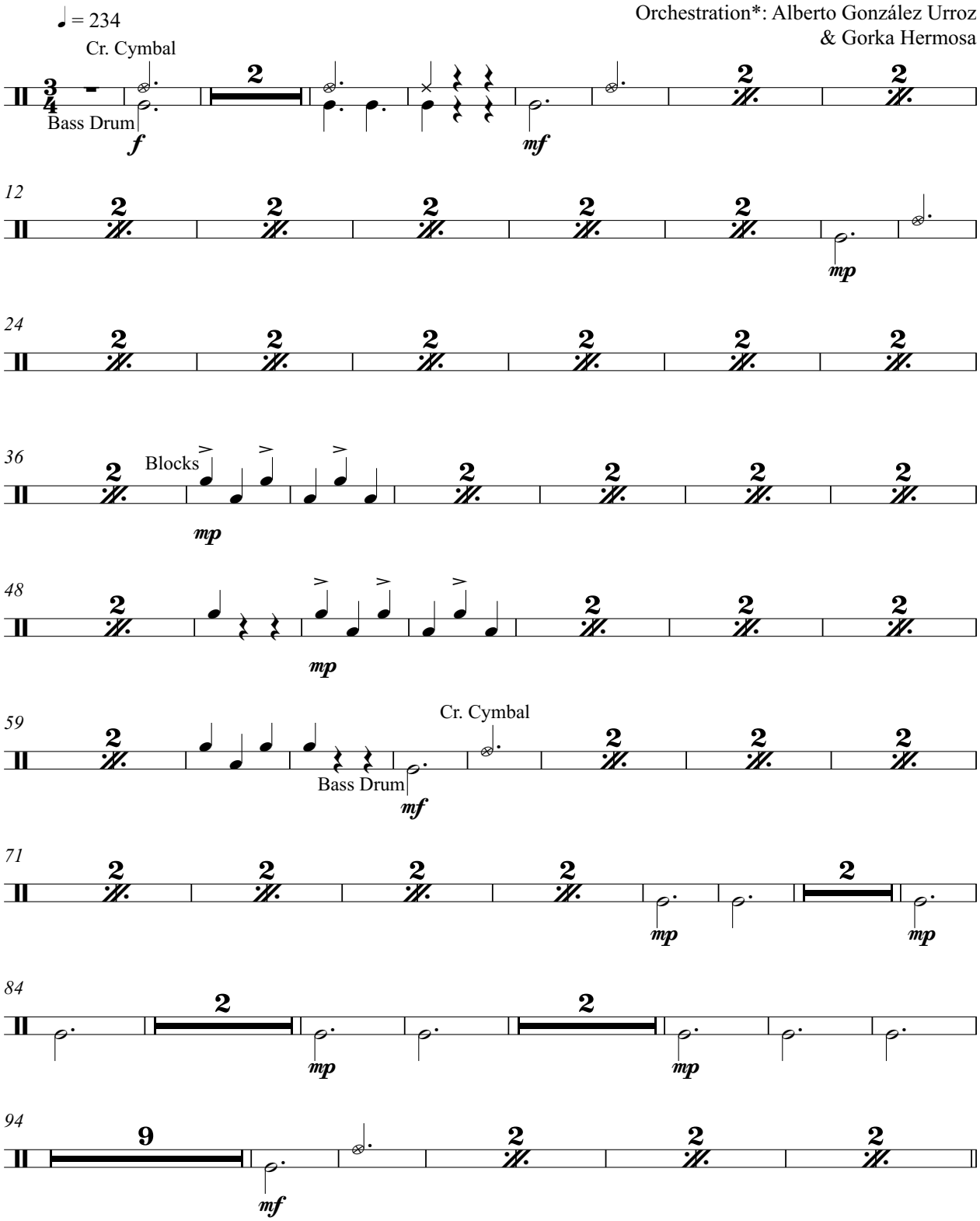
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

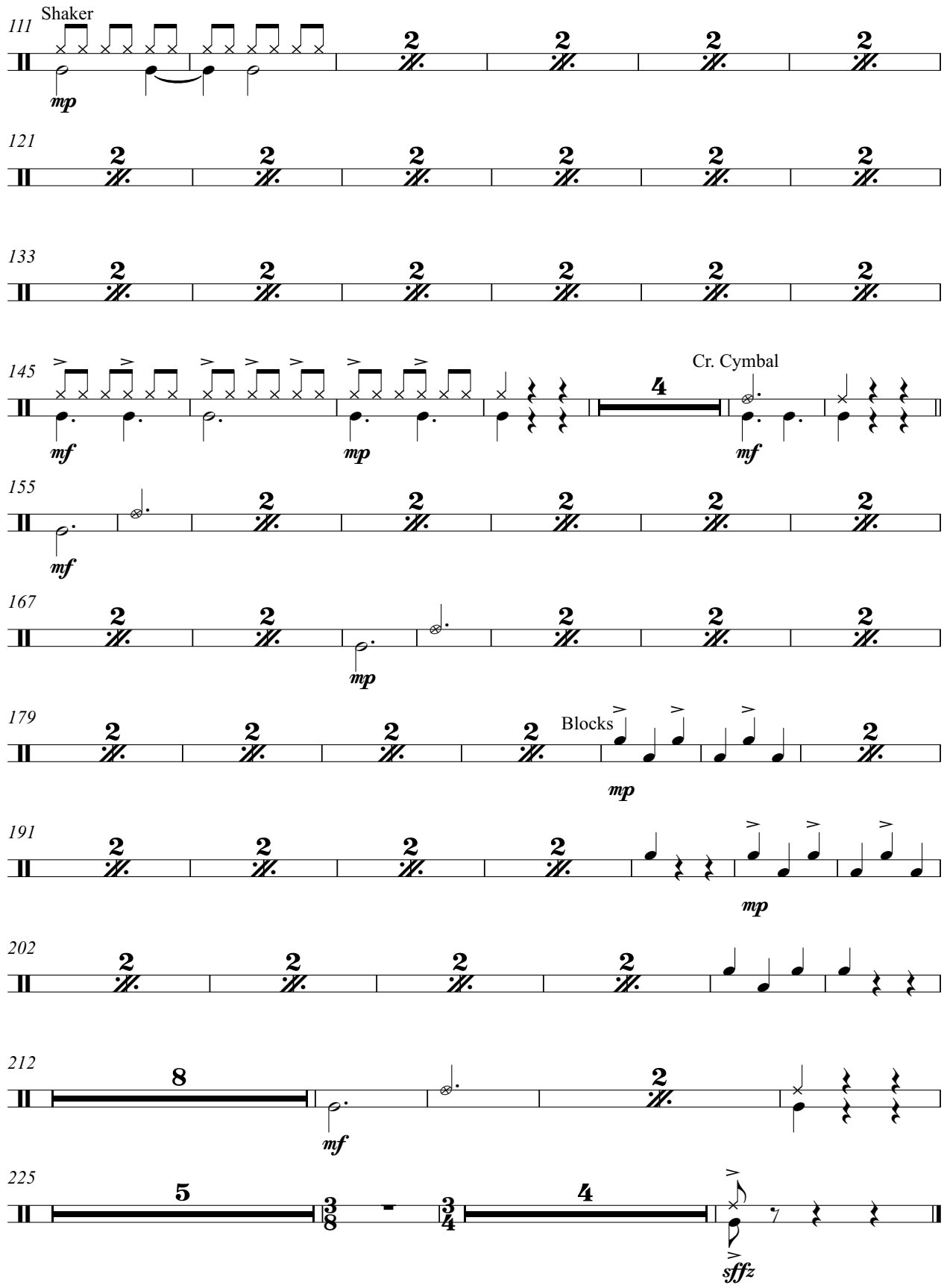
Percussion
(Bass Drum, Cr. Cymbal
Blocks, Shaker)

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia


Shaker
Cr. Cymbal
Blocks

FOUR DANCES FROM IBERIA

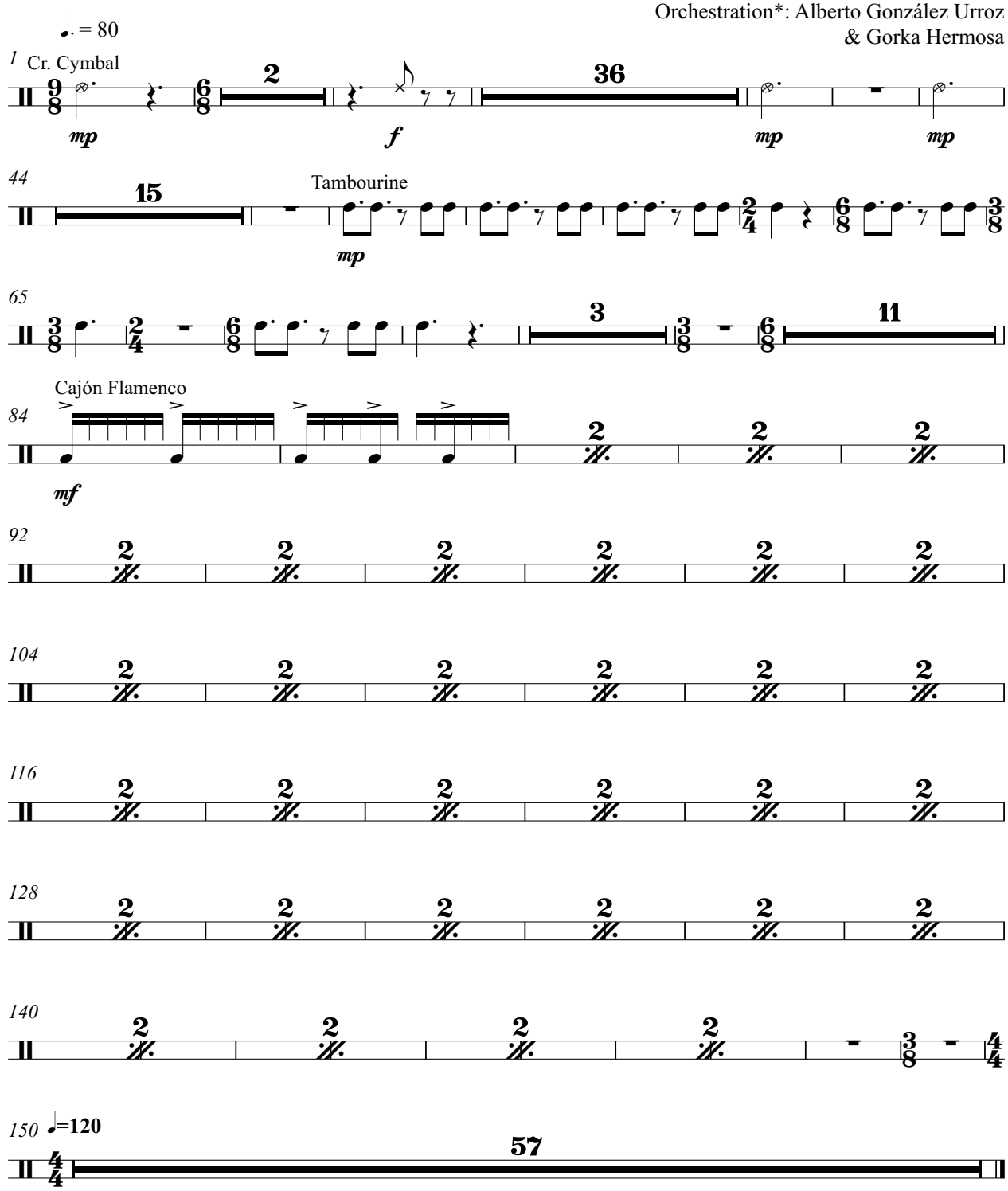
(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

Percusión
(Cr.Cymbal, Cajón Flamenco
Tambourine)

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

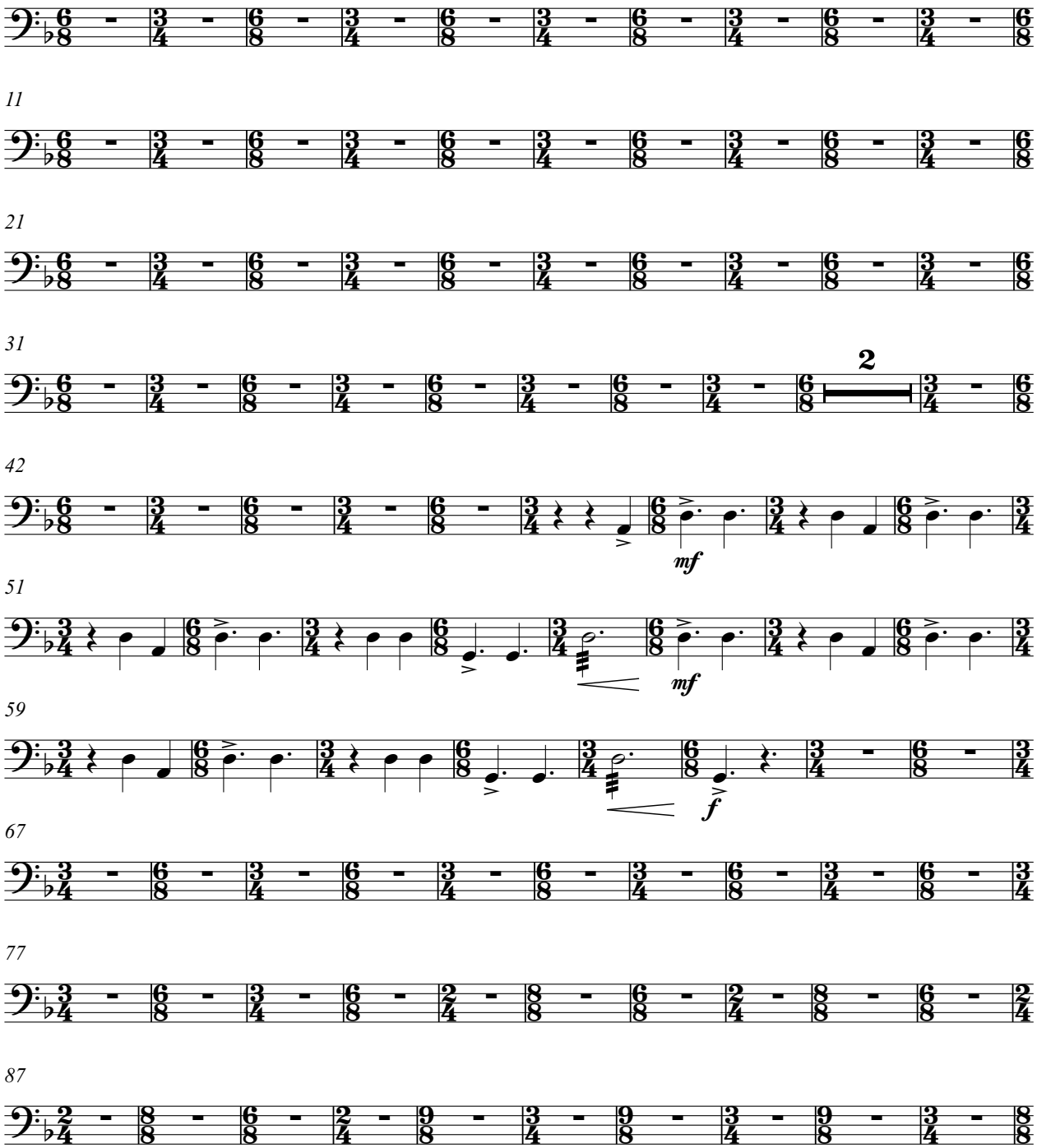
(2011-2020)

Timpani

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

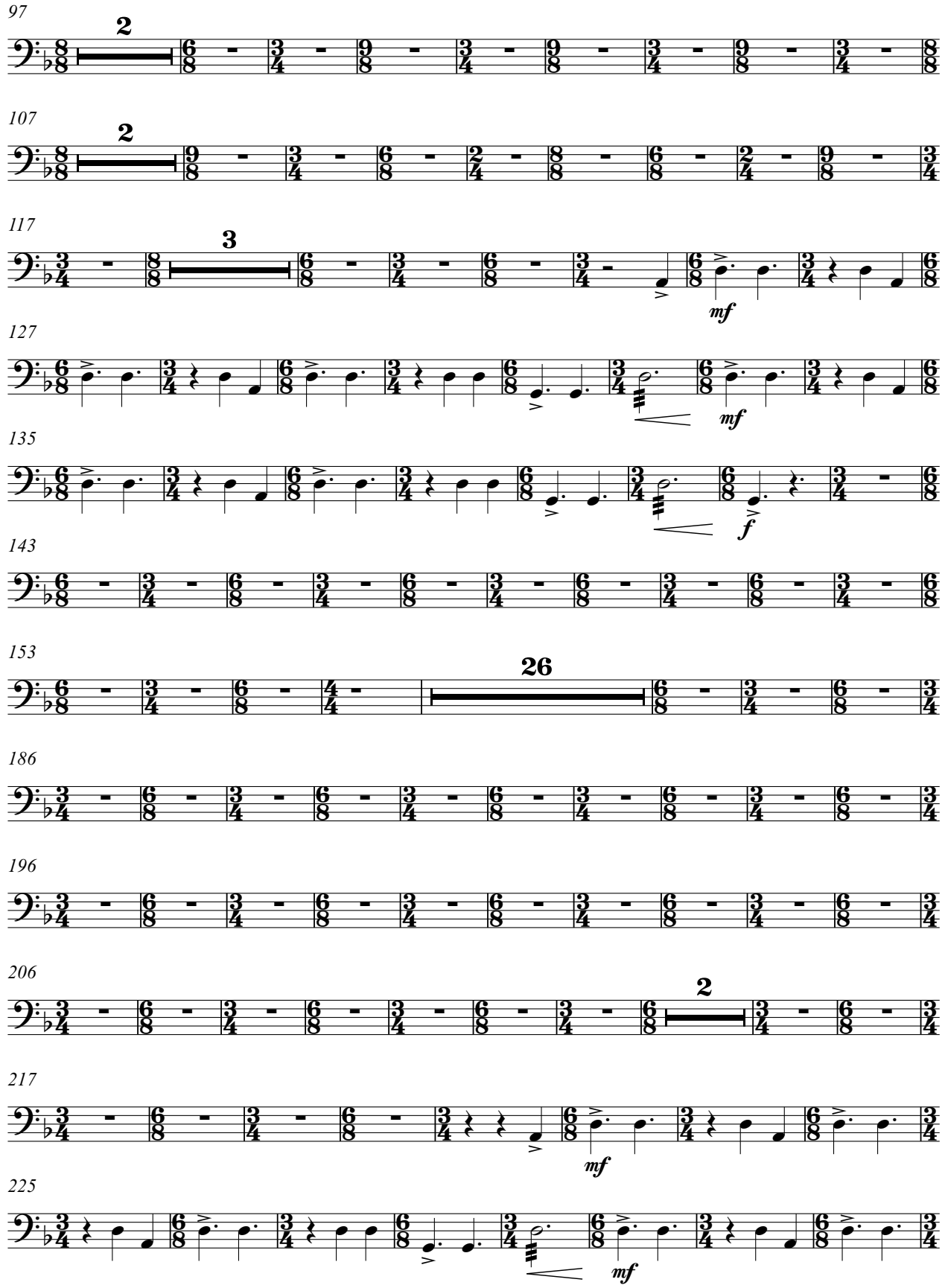
Allegro molto (♩.=c.142) (sempre ♪=♪)

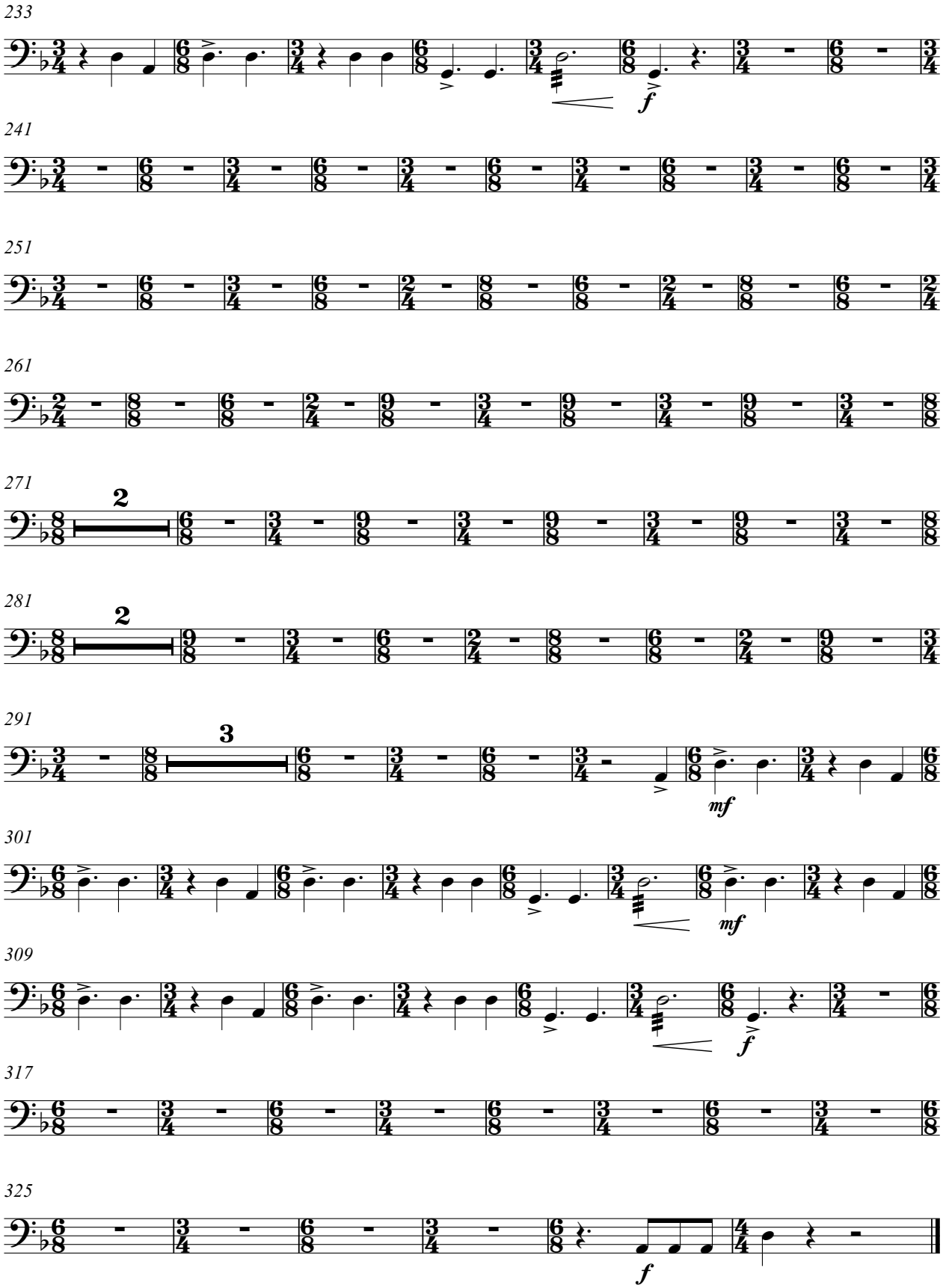


* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME

Timpani




233
f
241
251
261
271
2
281
2
291
3
mf
301
mf
309
f
317
325
f

FOUR DANCES FROM IBERIA

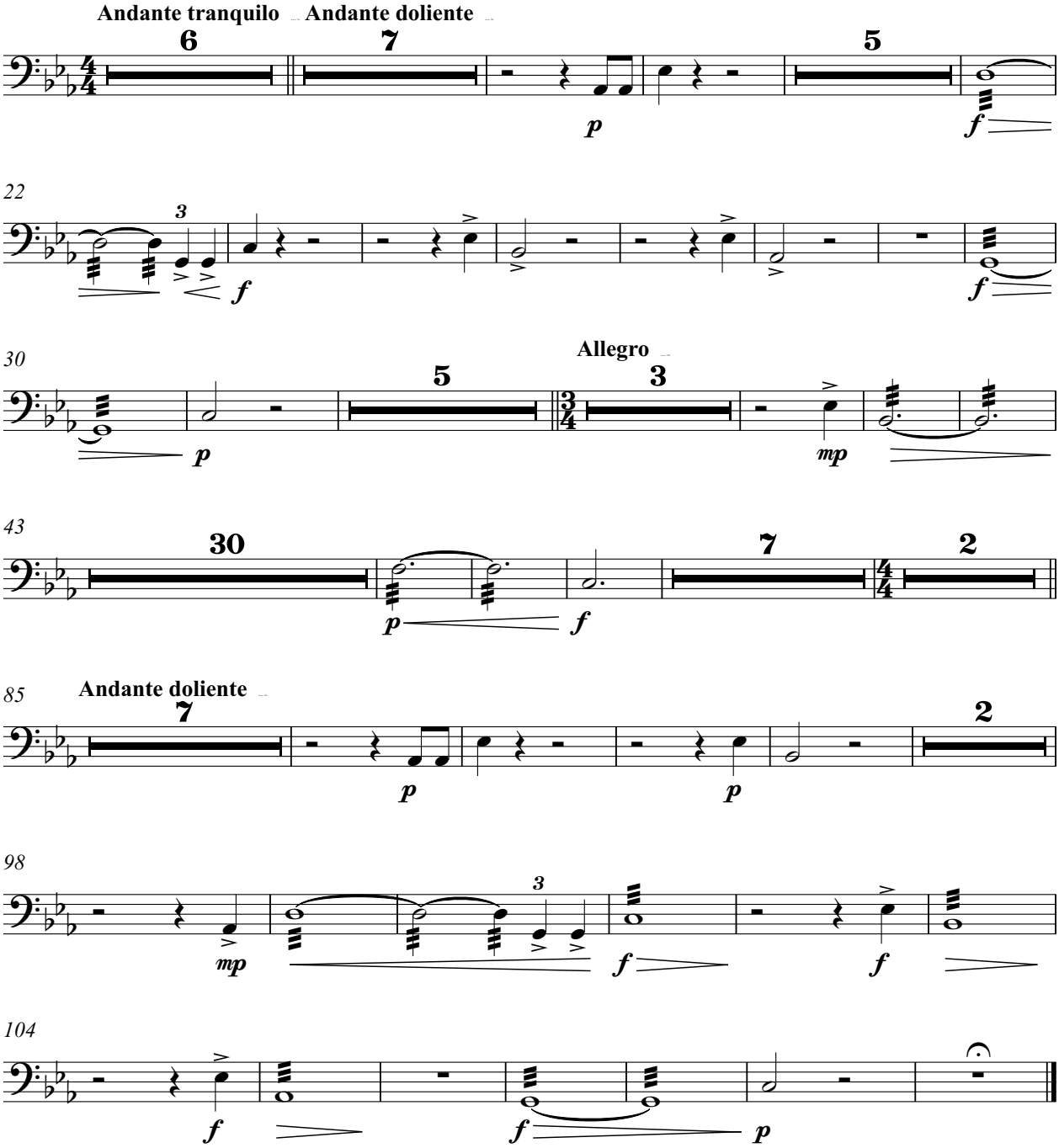
Timpani

(for accordion, clarinet Bb and wind orchestra)

(2014-2020)

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

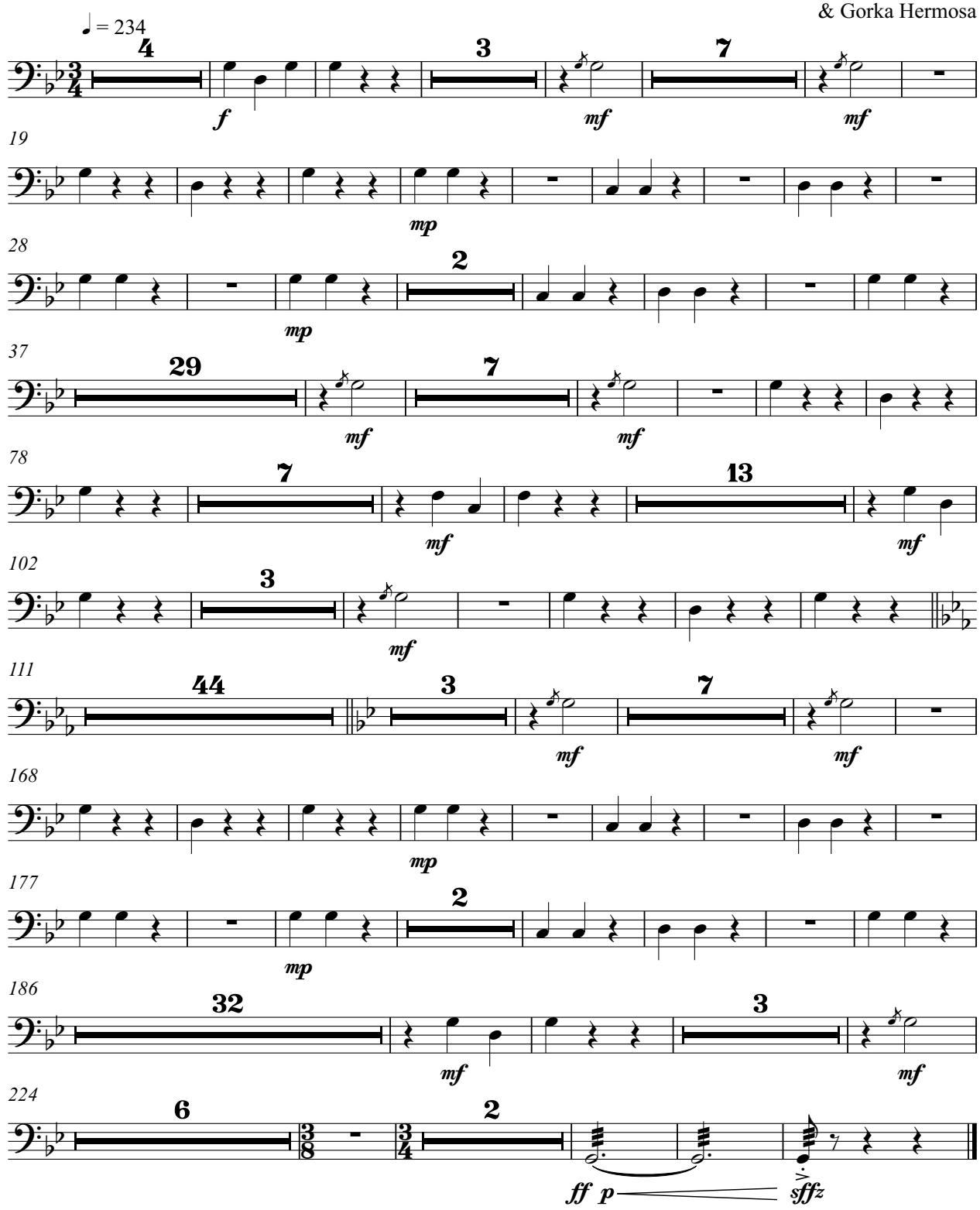
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Timpani

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

FOUR DANCES FROM IBERIA

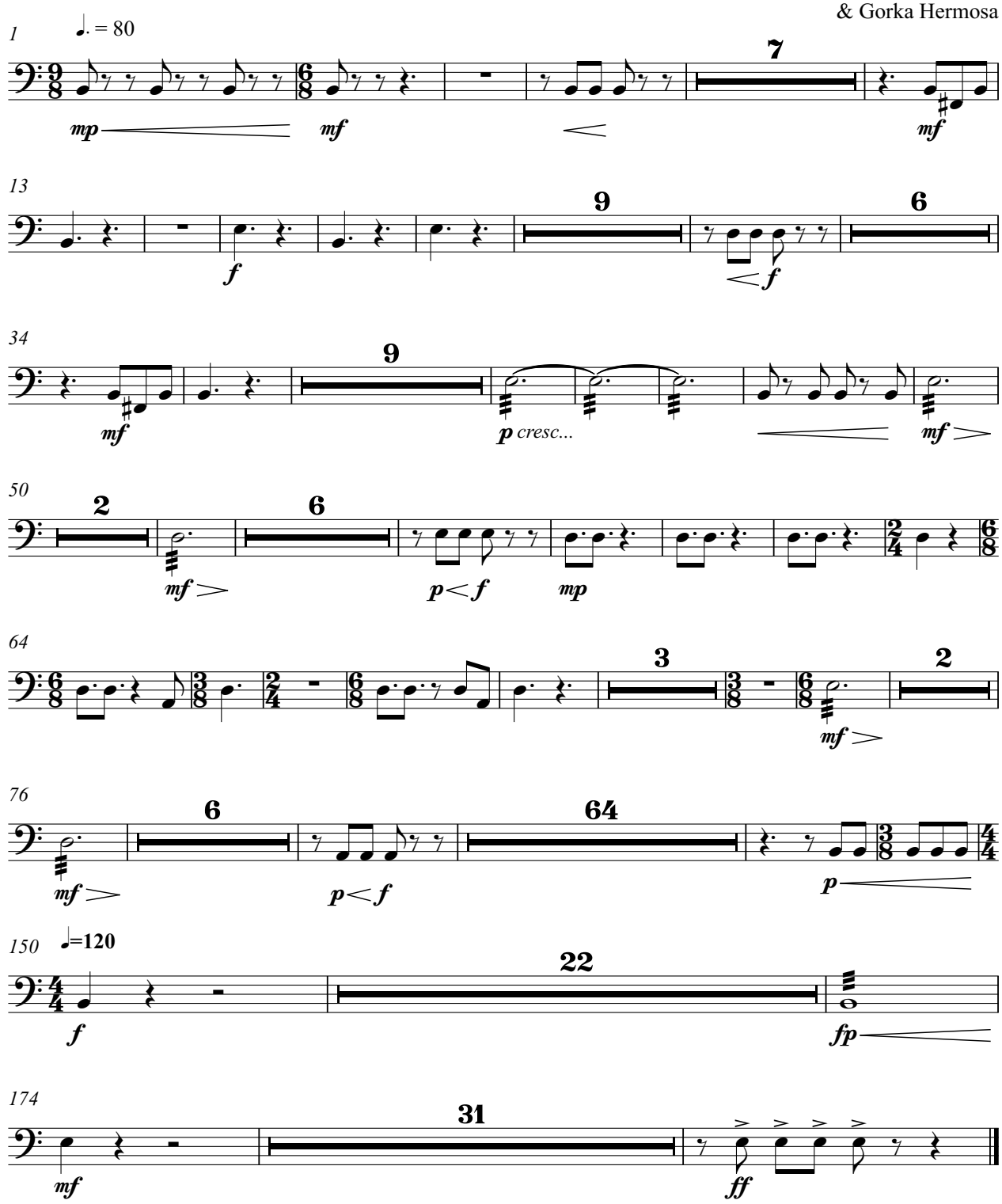
(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

Timpani

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



FOUR DANCES FROM IBERIA

Snare Drum

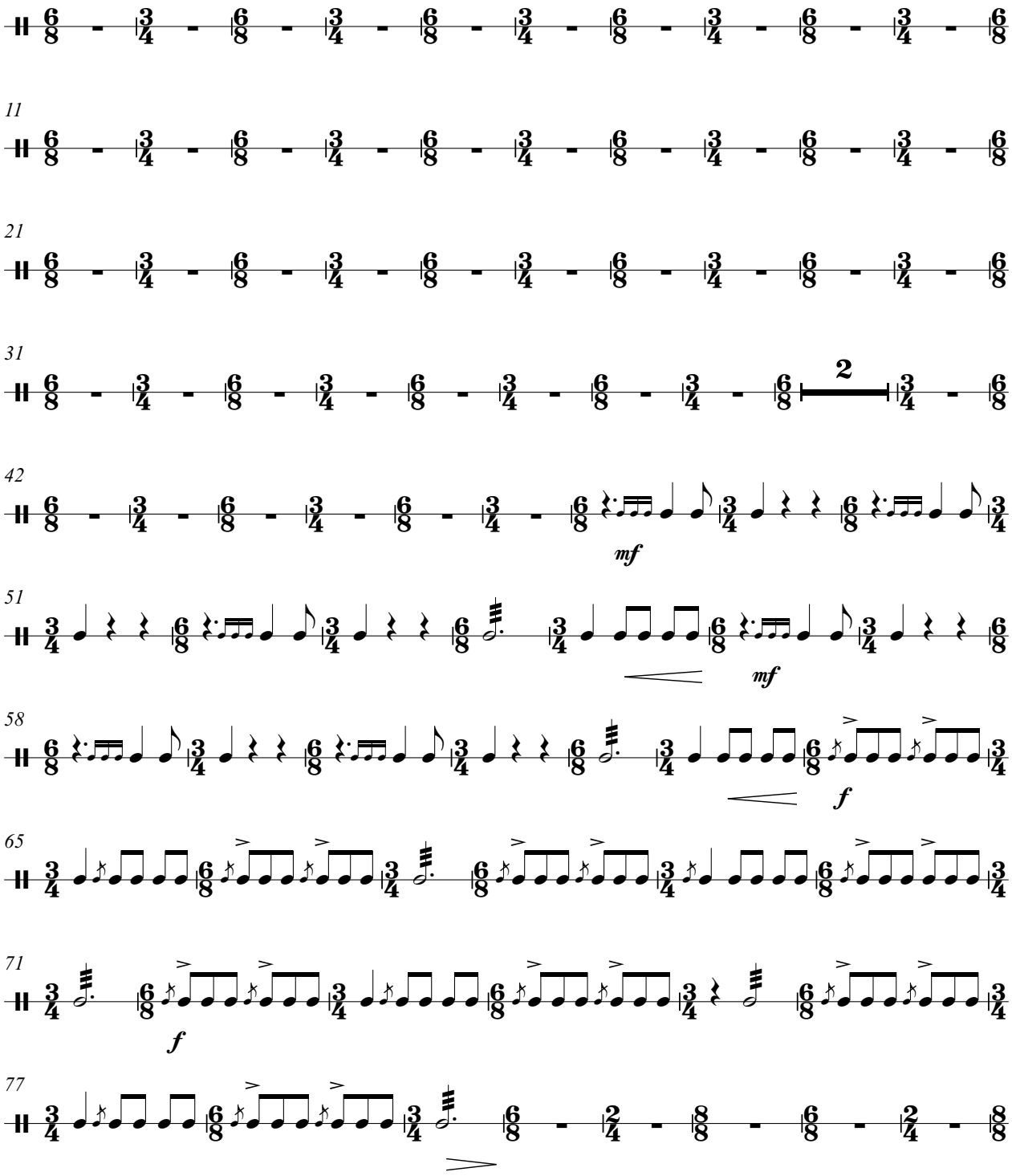
(for accordion, clarinet Bb and wind orchestra)

(2011-2020)

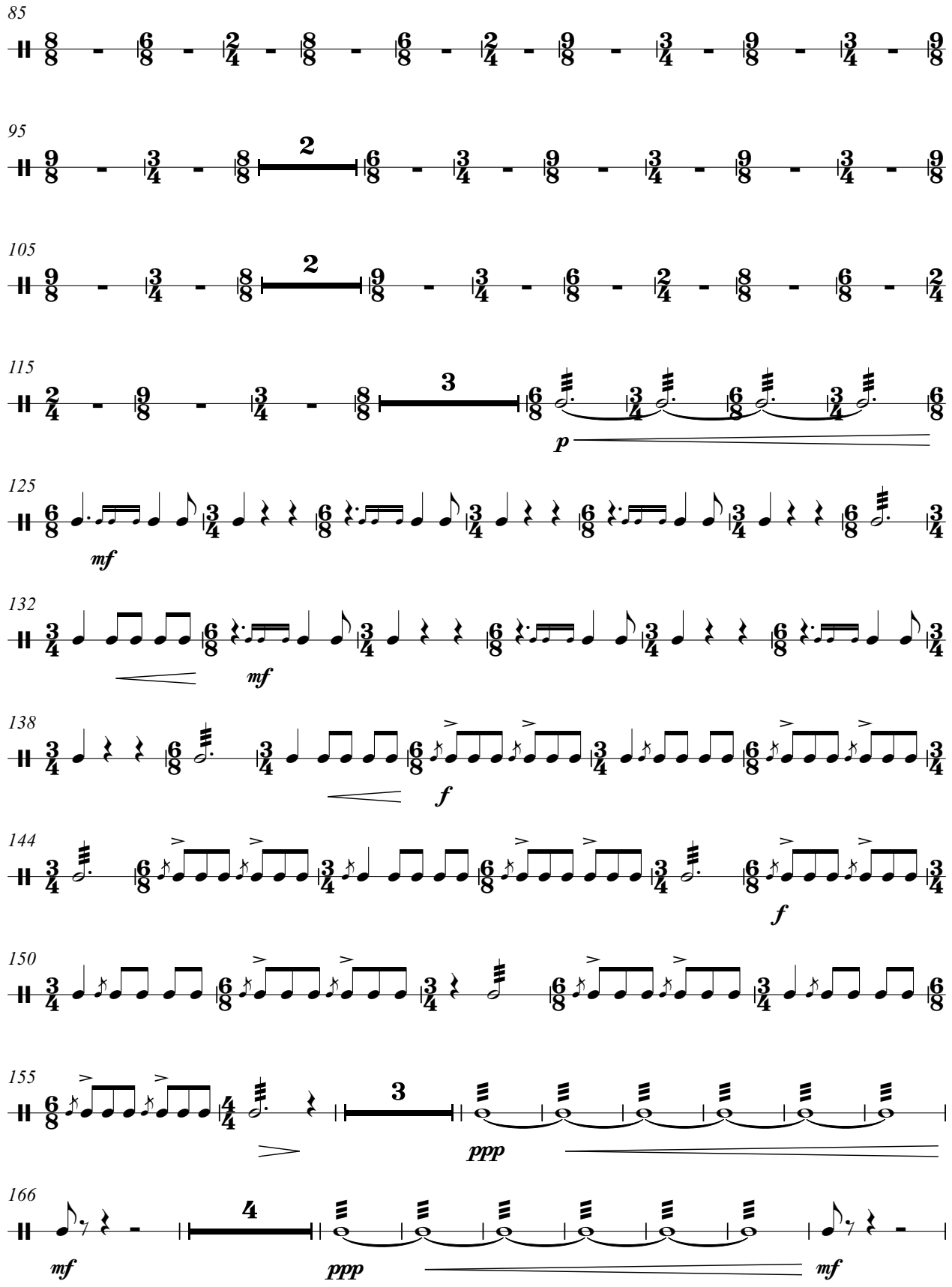
I- BREHME

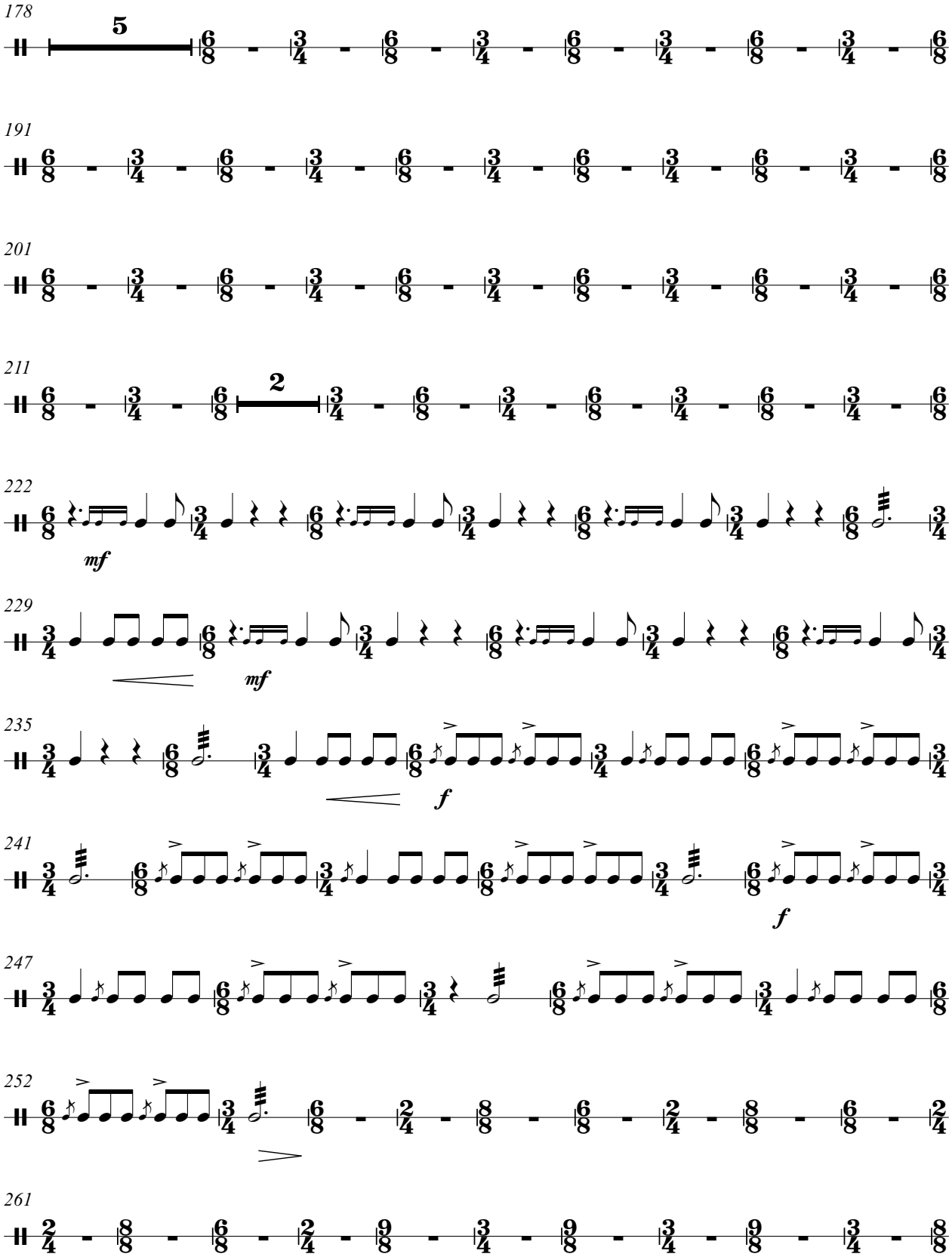
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

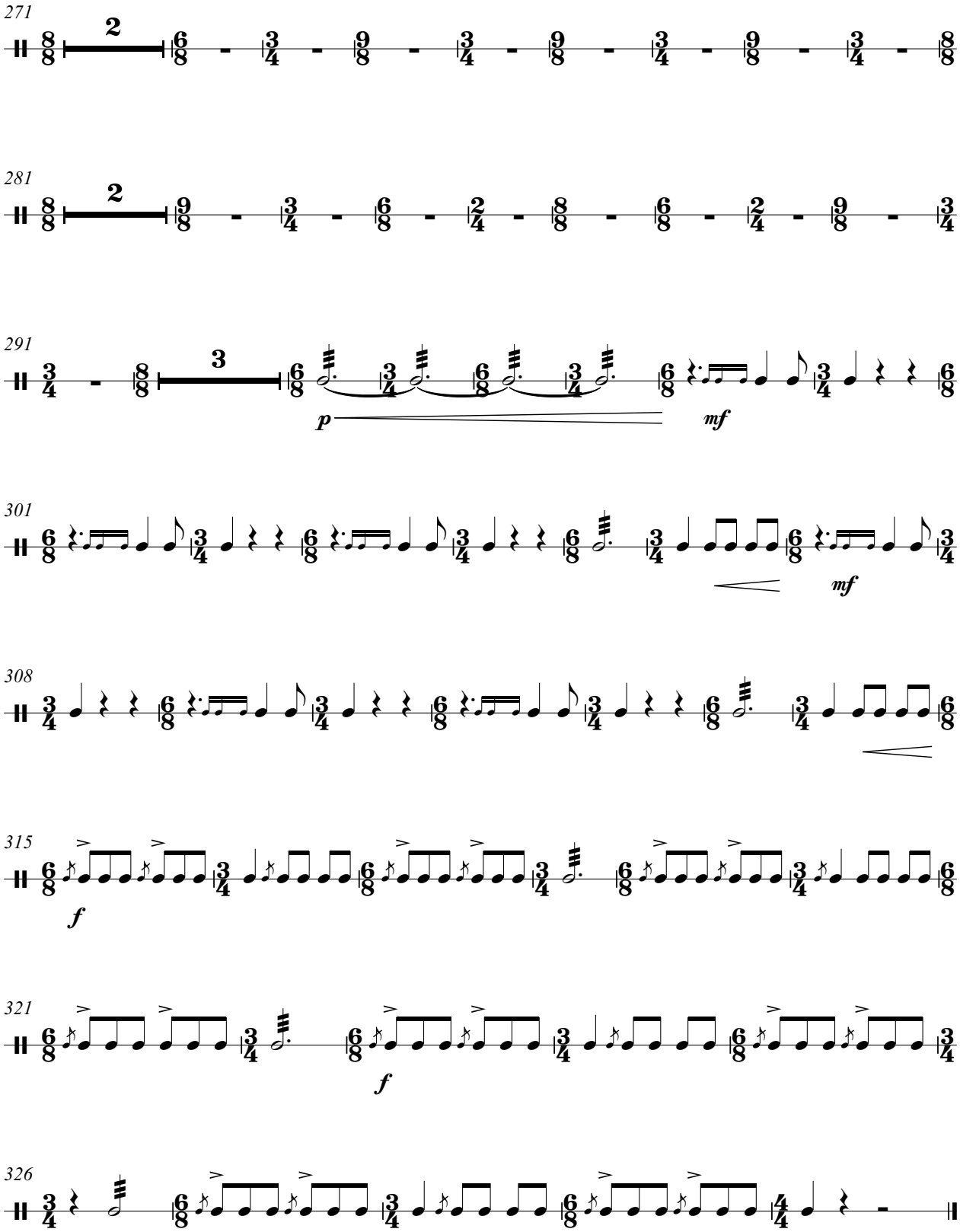
Allegro molto (♩.=c.142) (sempre ♪=♪)



* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.


85
95
105
115
125
132
138
144
150
155
166
p
mf
mf
f
f
ppp
mf
ppp
mf


178
5
191
201
211
2
222
mf
229
mf
235
f
241
f
247
252
261


271
281
291
301
308
315
321
326
p
mf
mf
f
f

FOUR DANCES FROM IBERIA

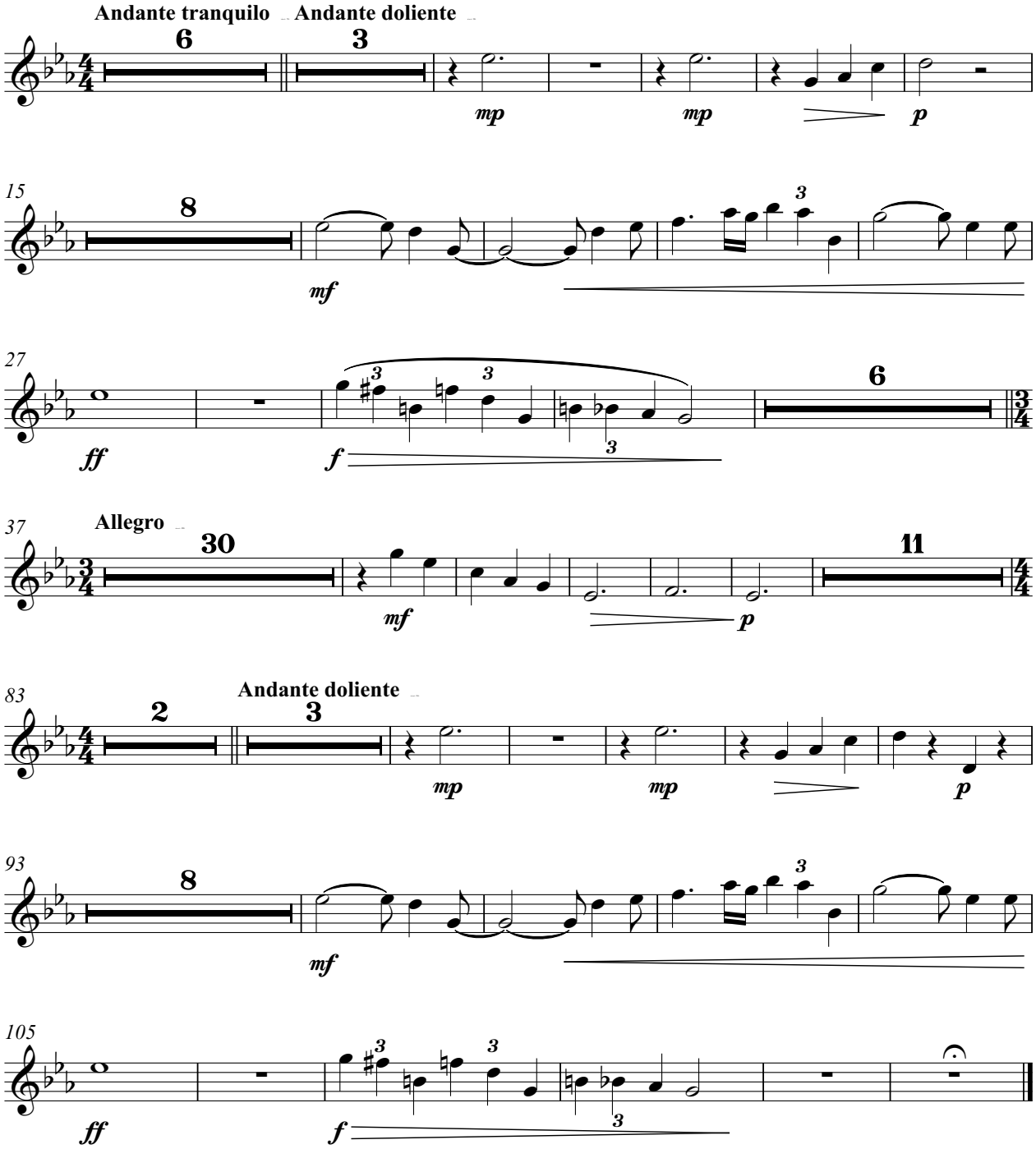
(for accordion, clarinet Bb and wind orchestra)

(2014-2020)

Glockenspiel

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

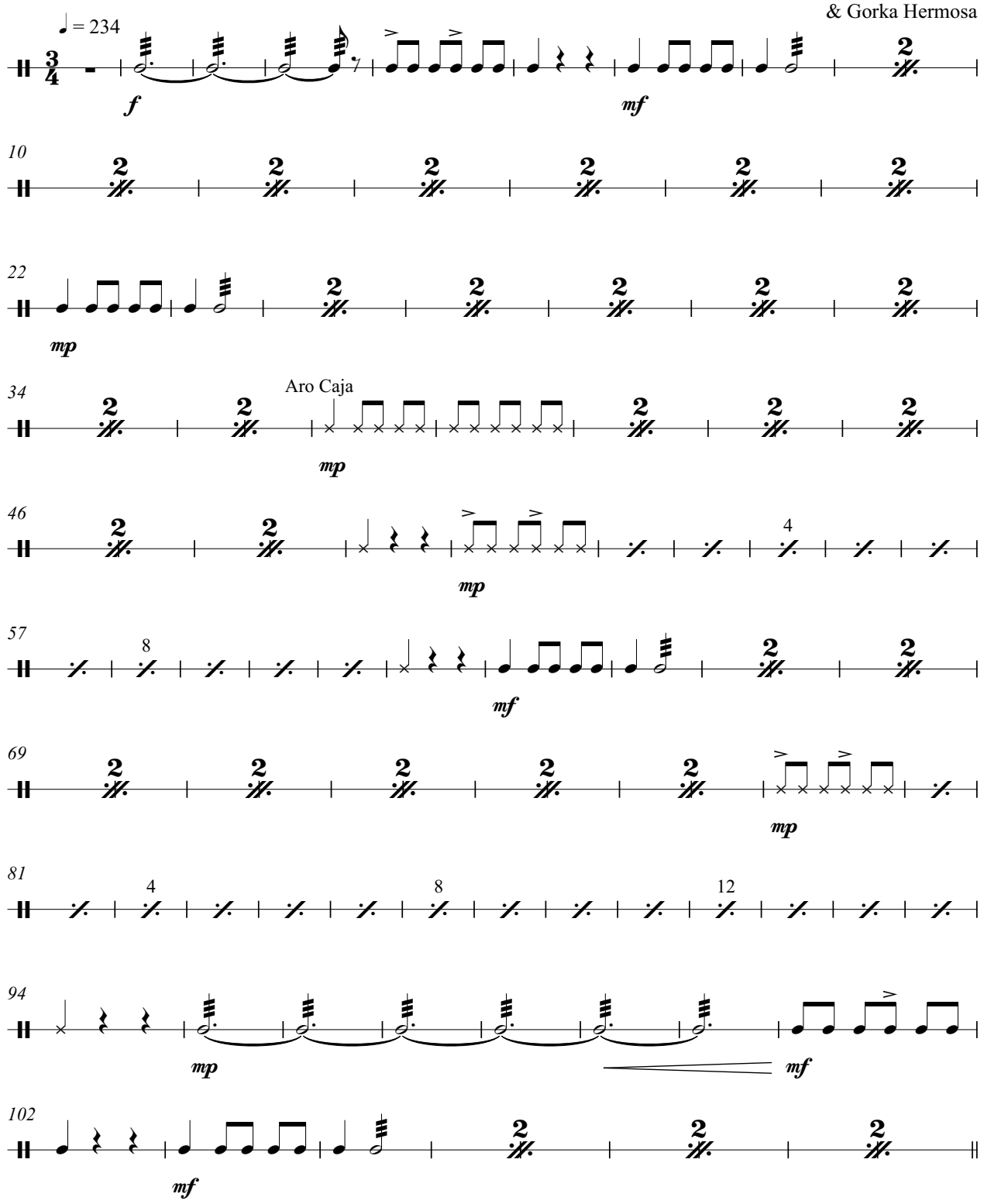
Snare Drum

III- ZELAIA...?

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

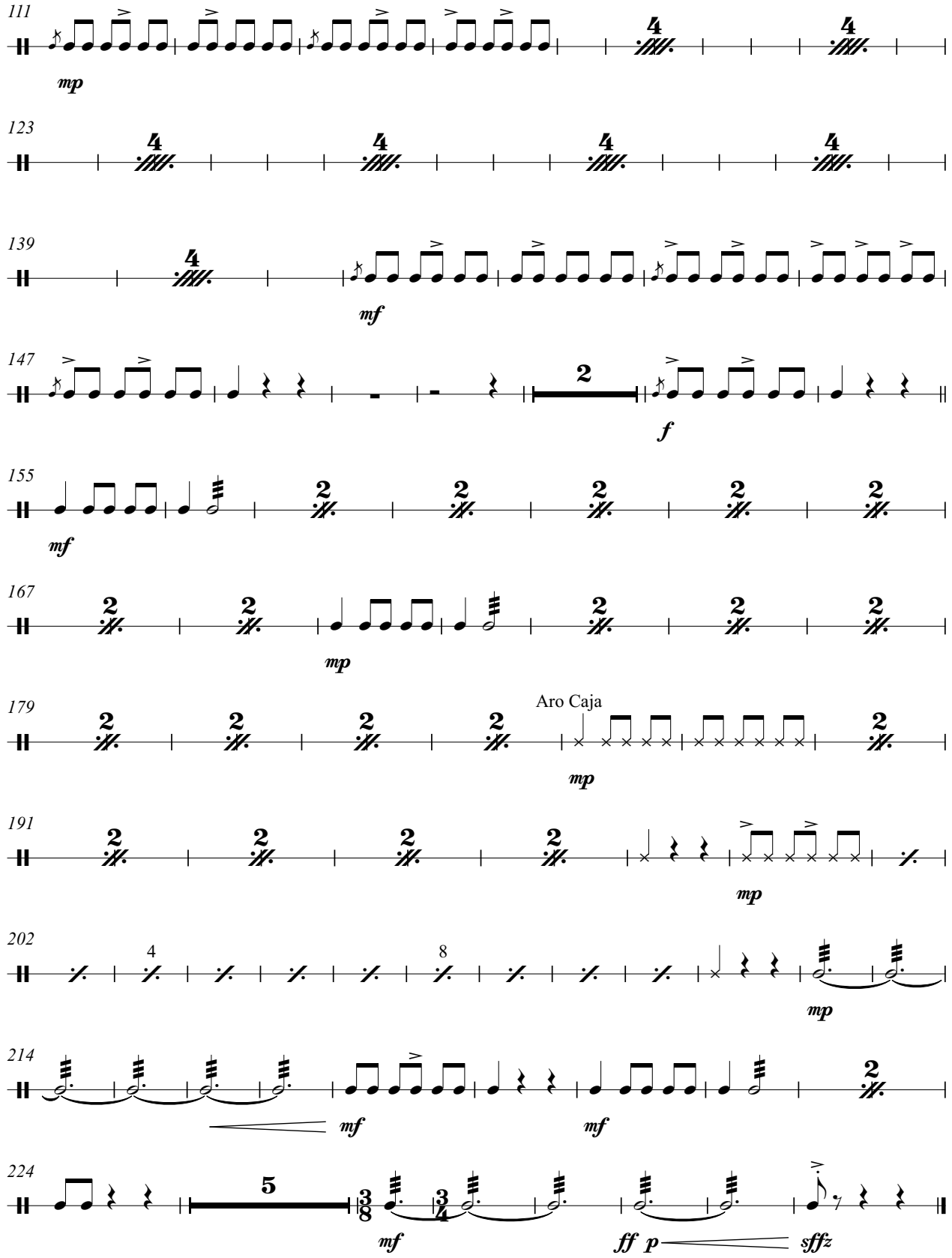
& Gorka Hermosa



Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

III- ZELAIA...?

Snare Drum



FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

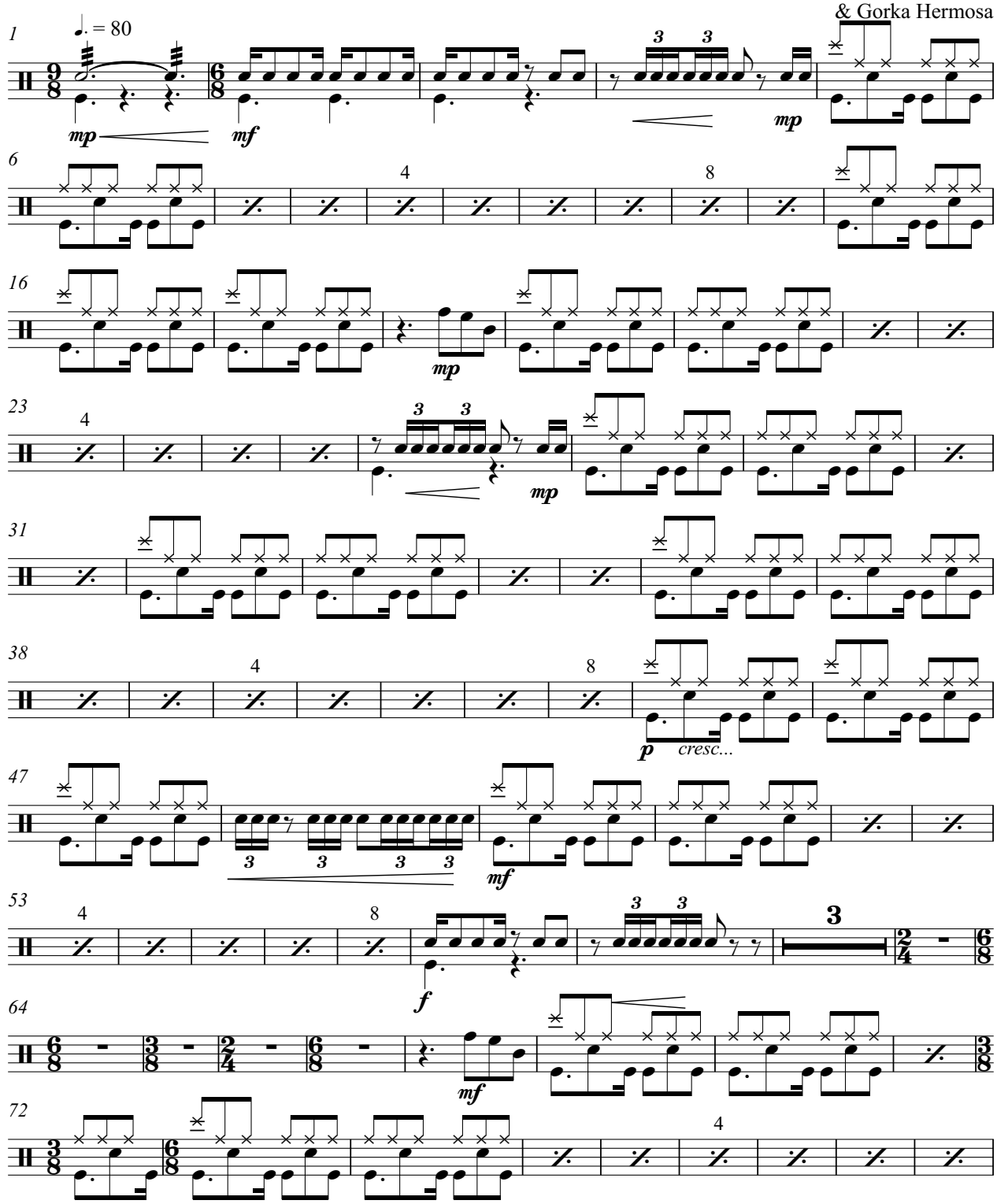
(2016-2020)

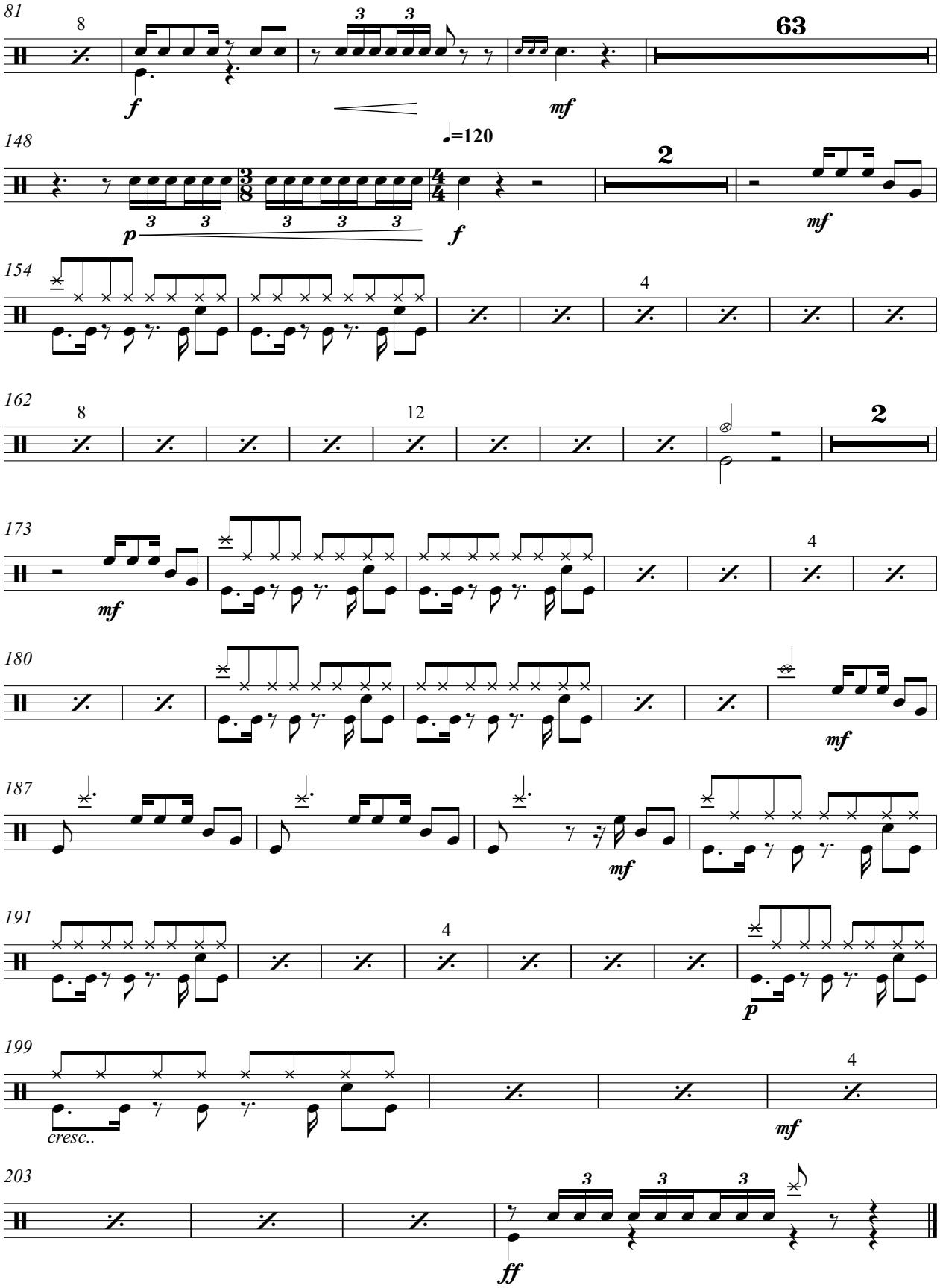
Drum Set

IV- PACO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa




81
8
63
f
mf
148
♩=120
2
p
f
mf
154
4
162
8
12
2
173
mf
4
180
mf
187
mf
191
4
p
199
cresc..
4
mf
203
ff

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

Accordion

(2011-2020)

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩.=c.142) (sempre ♪=♪)

p *leggiero sempre*

10

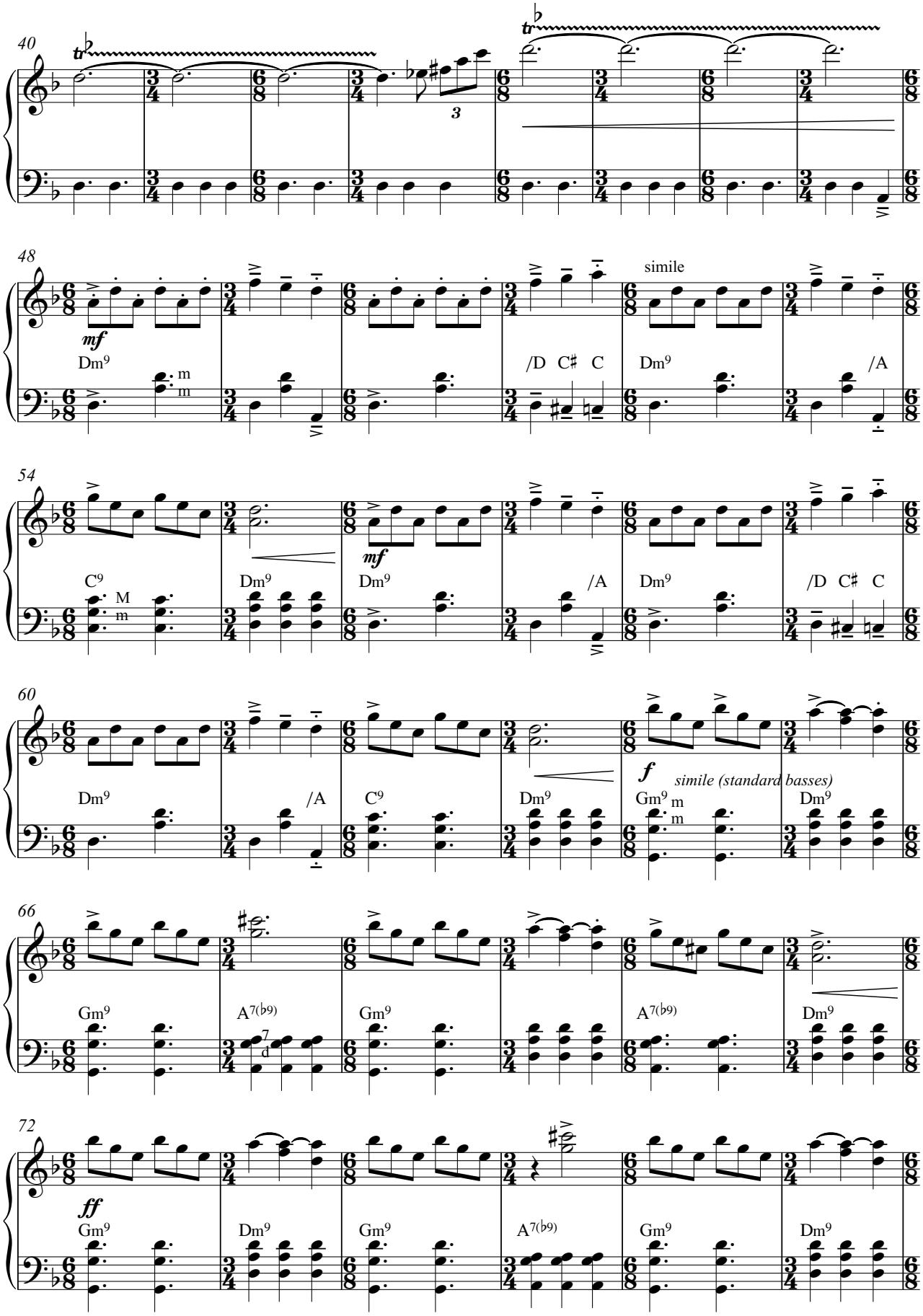
16

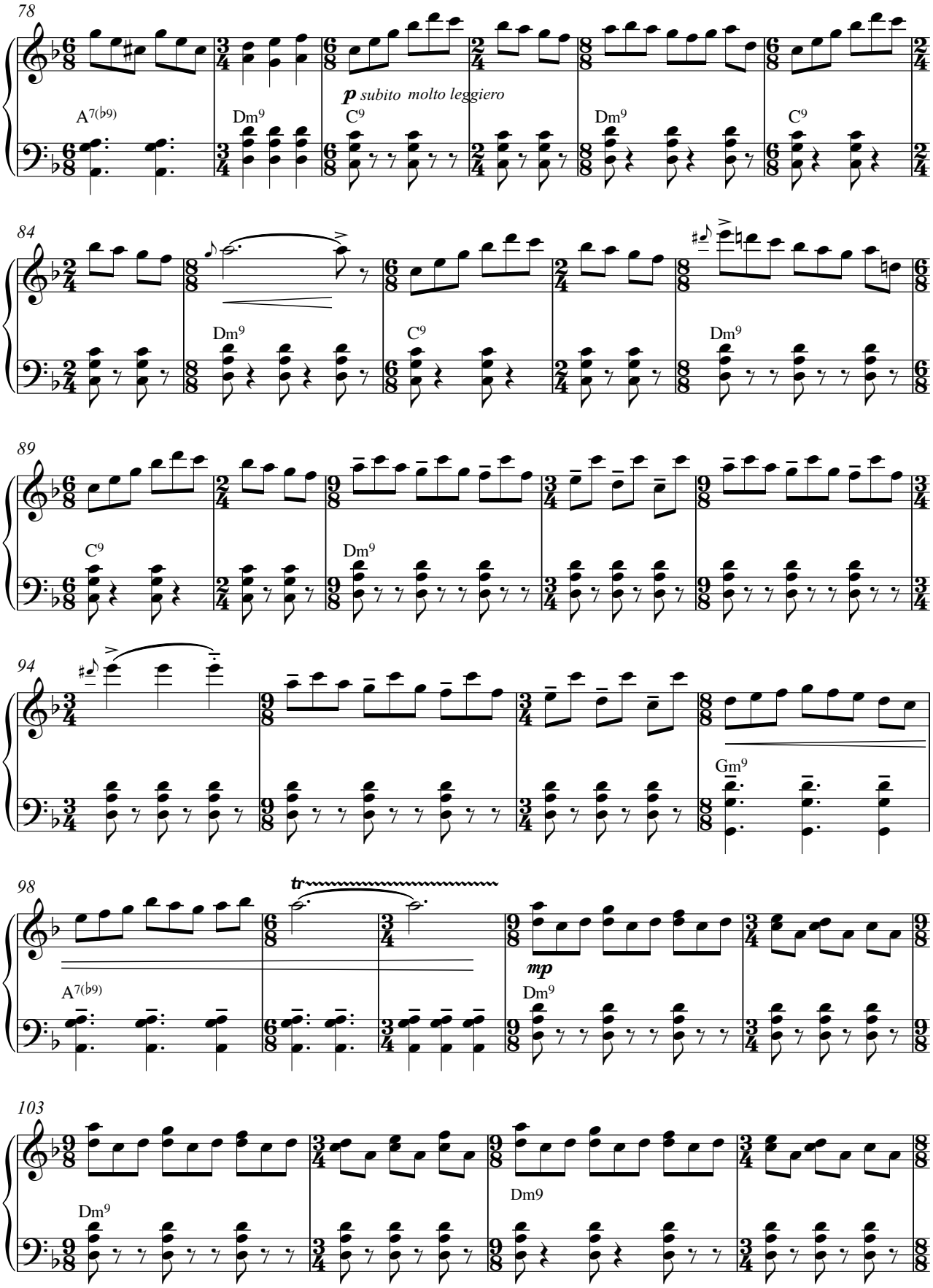
25

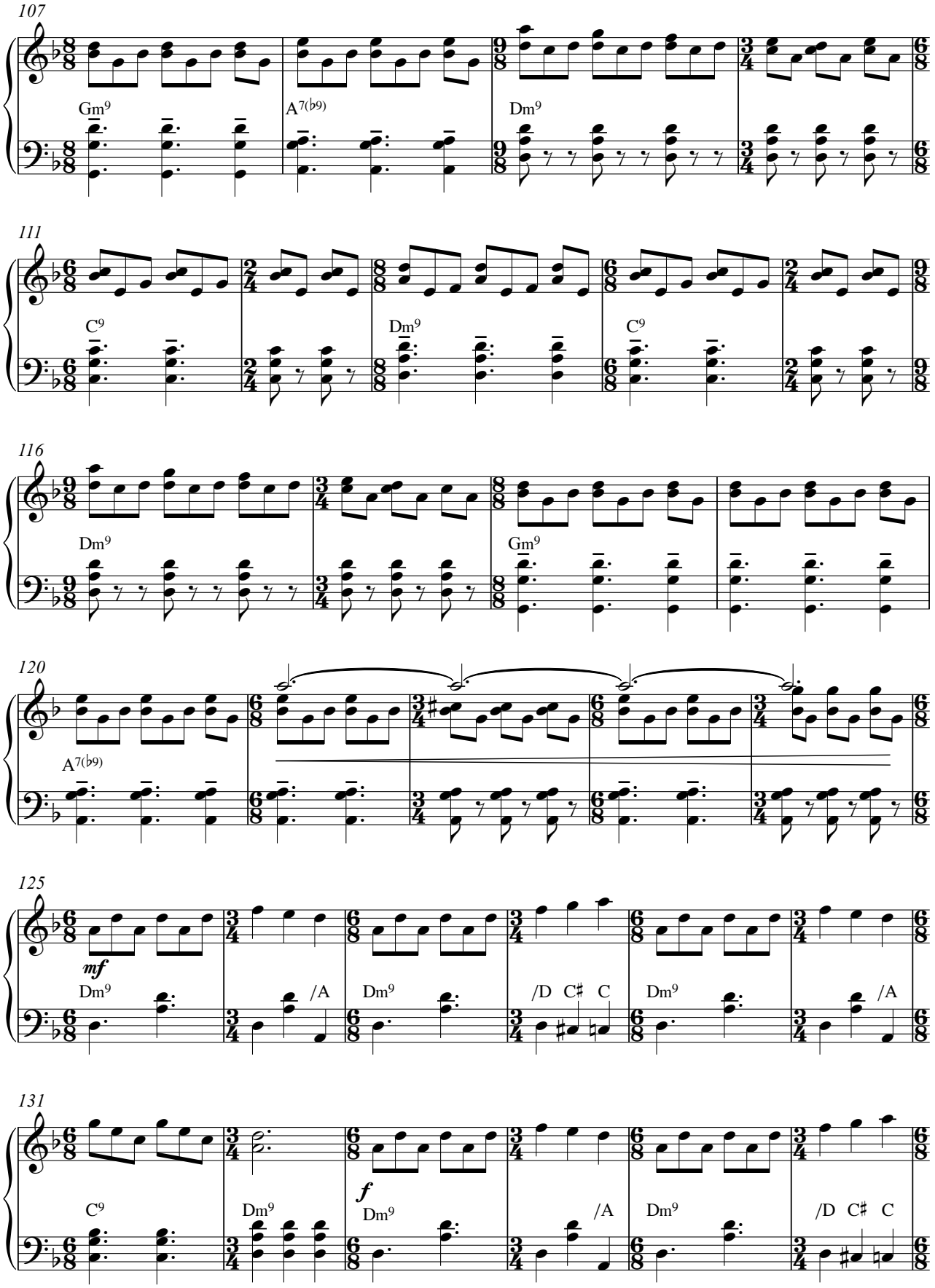
mp

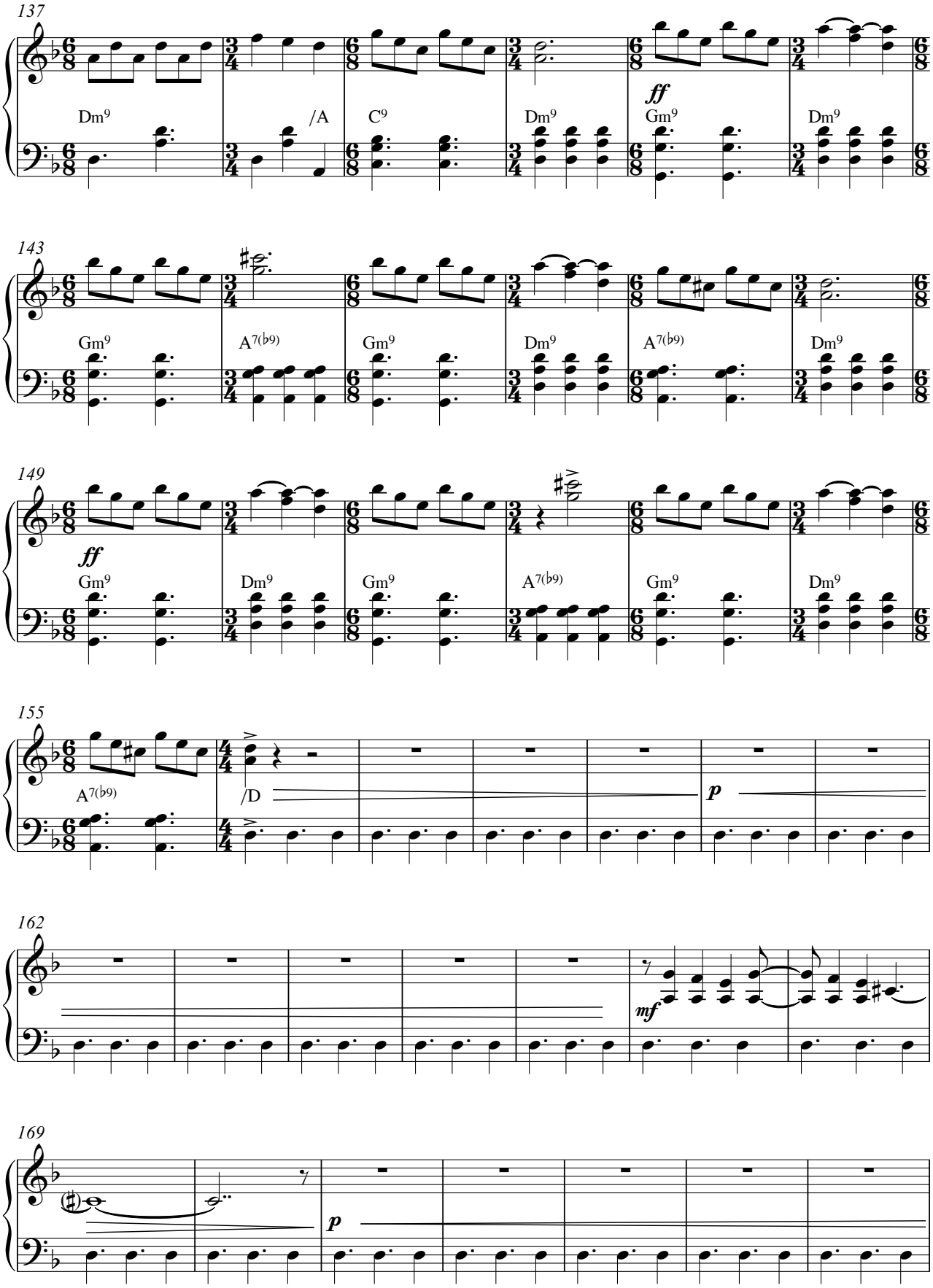
31

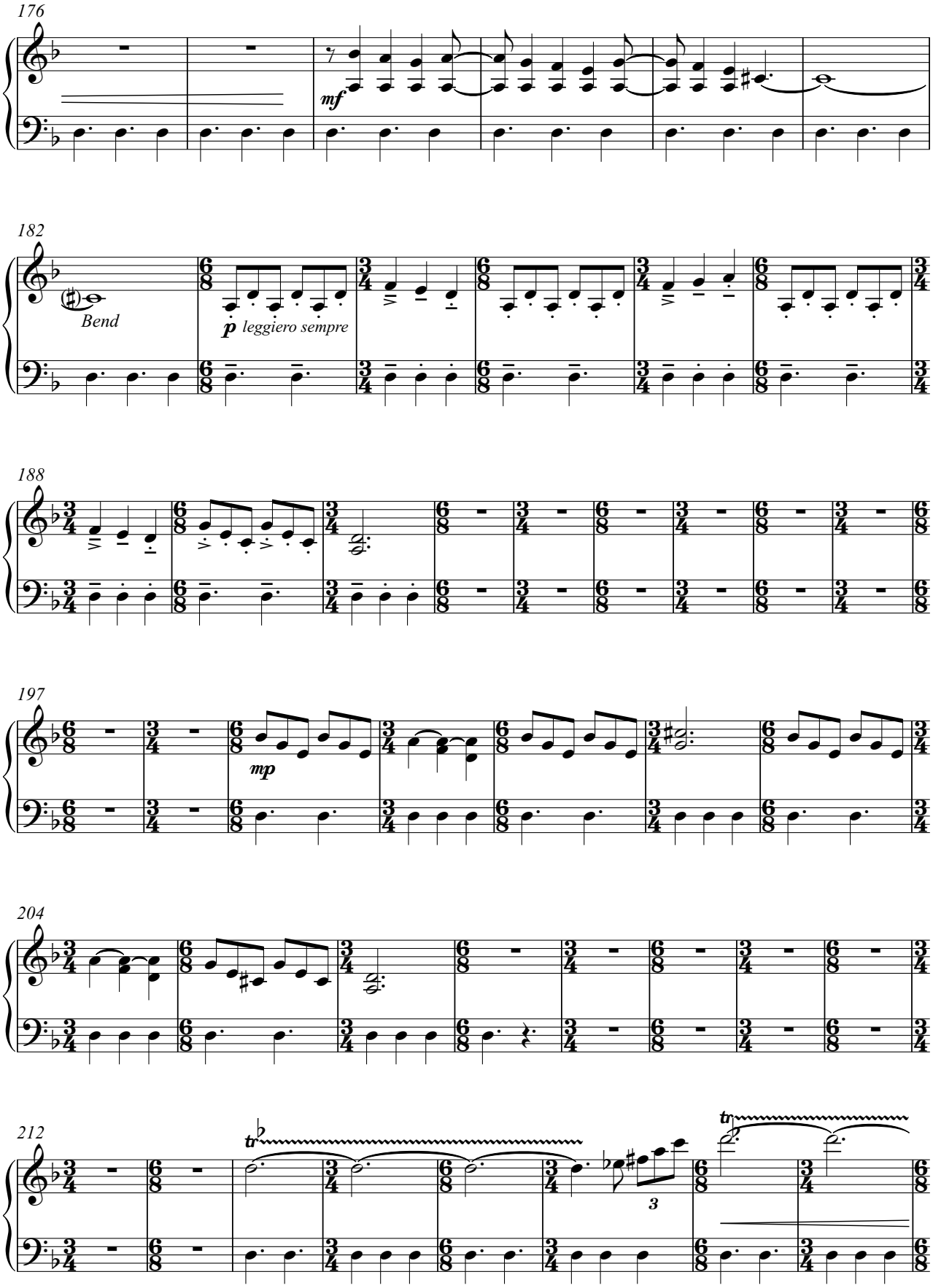
* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

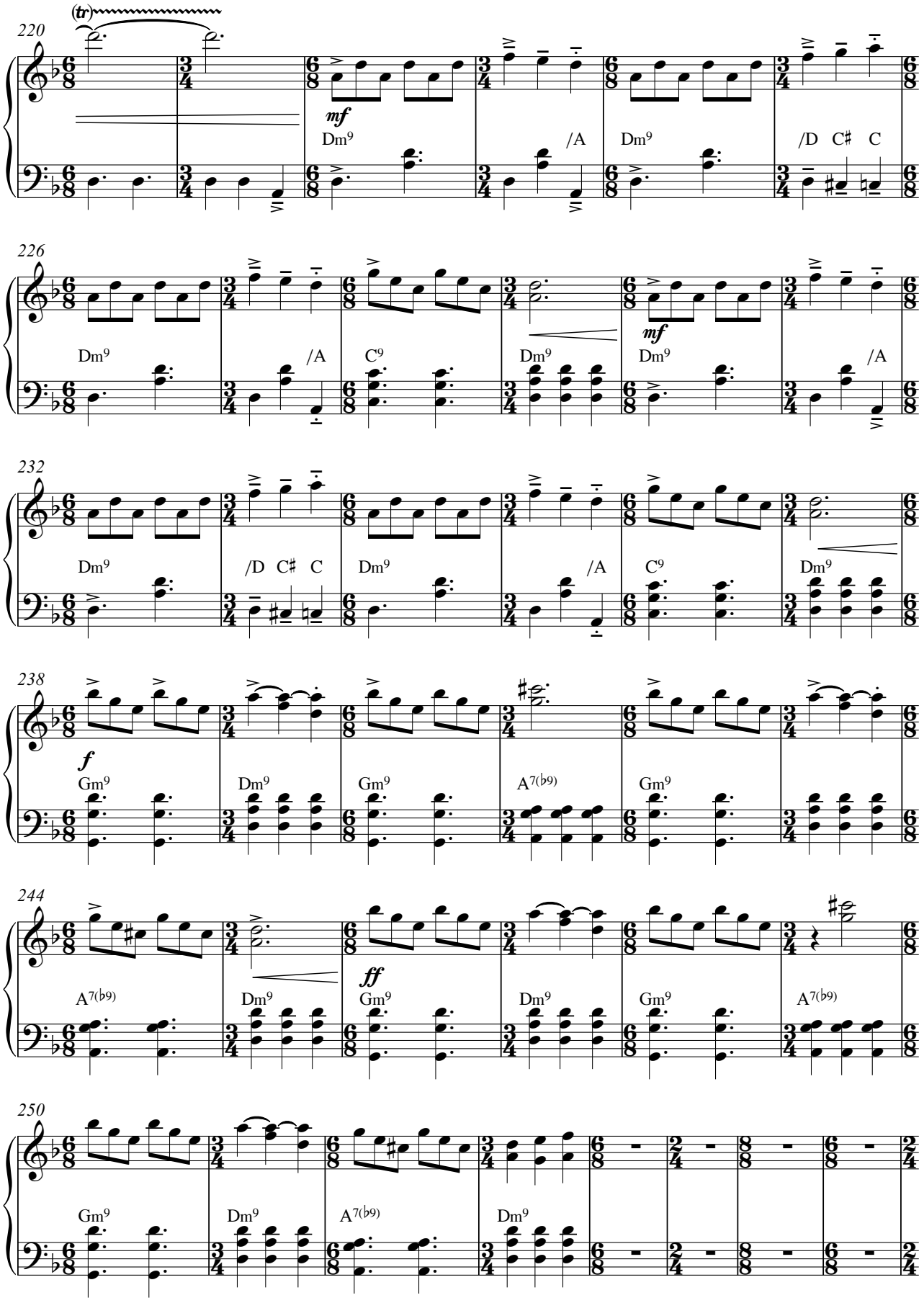

40
48
mf
Dm9
m
m
/D C♯ C
simile
Dm9
/A
54
mf
C9
M
m
Dm9
Dm9
/A
Dm9
/D C♯ C
60
Dm9
/A
C9
Dm9
f
simile (standard basses)
Gm9
m
m
Dm9
66
Gm9
A7(♭9)
7
d
Gm9
A7(♭9)
Dm9
72
ff
Gm9
Dm9
Gm9
A7(♭9)
Gm9
Dm9

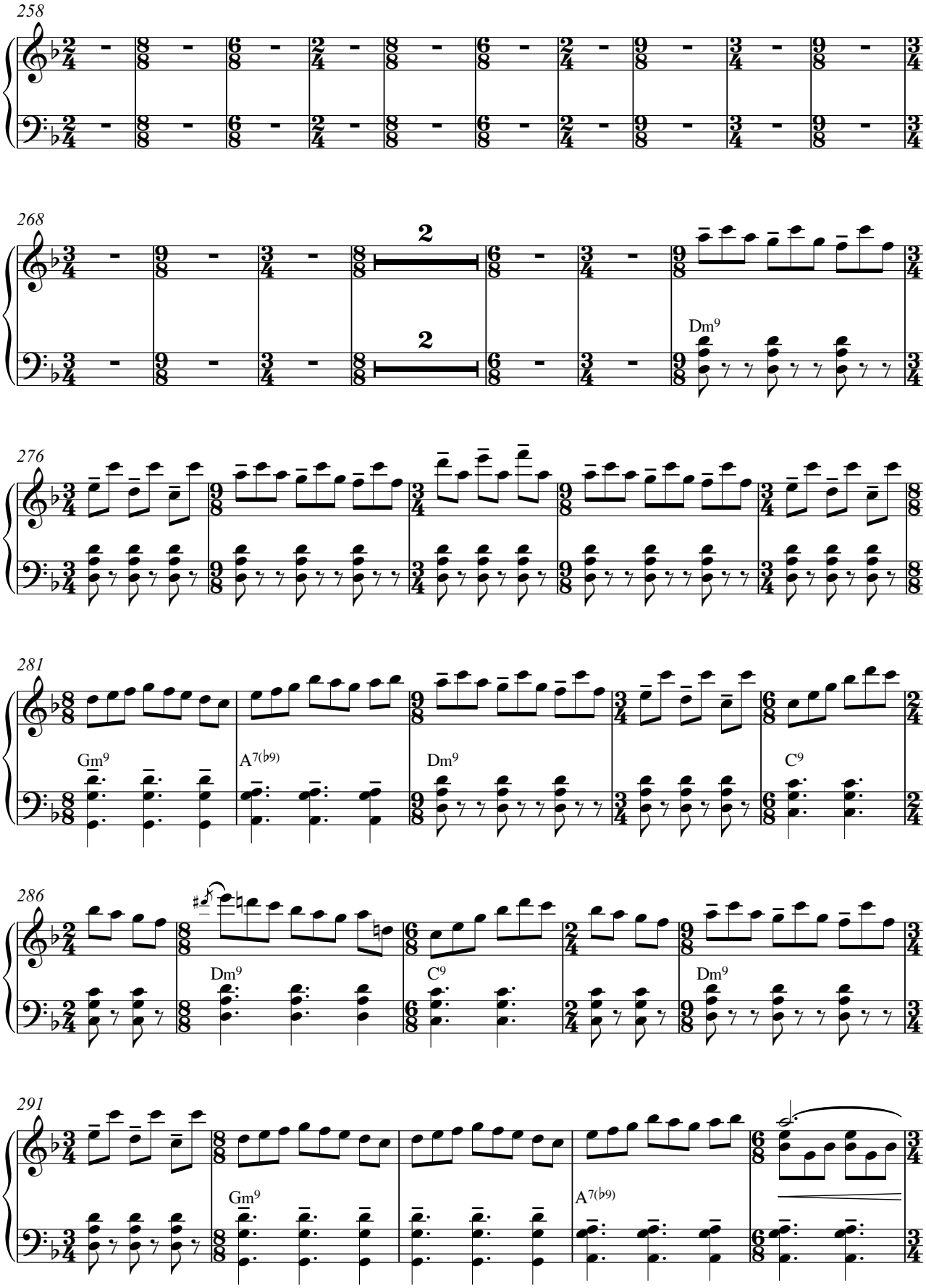

78
p subito molto leggiero
A7(b9)
Dm9
C9
Dm9
C9
84
Dm9
C9
Dm9
89
C9
Dm9
94
Gm9
98
tr
mp
A7(b9)
Dm9
103
Dm9
Dm9

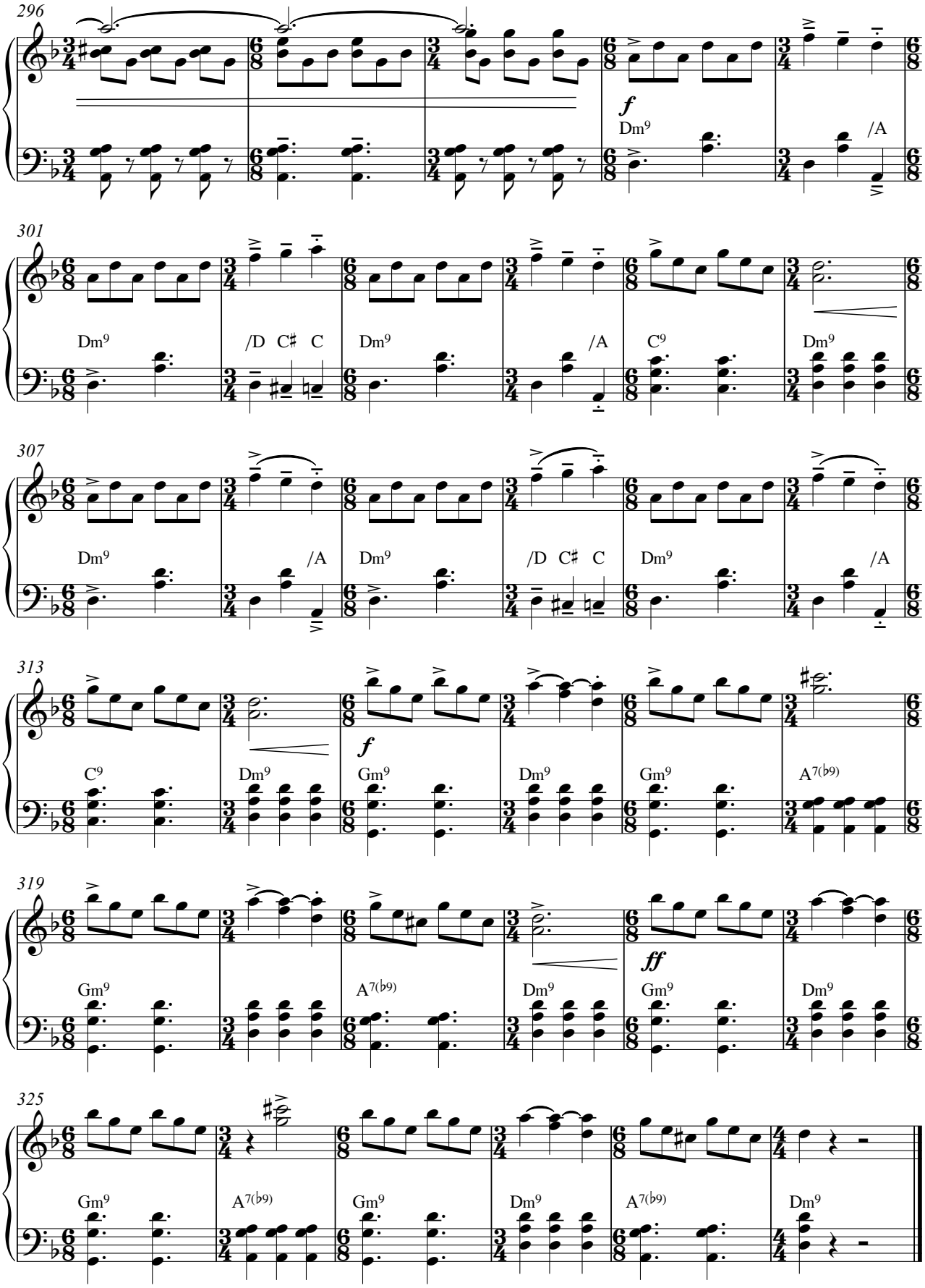

107
Gm9
A7(b9)
Dm9
111
C9
Dm9
C9
116
Dm9
Gm9
120
A7(b9)
125
mf
Dm9
/A
Dm9
/D C♯ C
Dm9
/A
131
C9
Dm9
f
Dm9
/A
Dm9
/D C♯ C


137
Dm9
/A
C9
Dm9
ff
Gm9
Dm9
143
Gm9
A7(b9)
Gm9
Dm9
A7(b9)
Dm9
149
ff
Gm9
Dm9
Gm9
A7(b9)
Gm9
Dm9
155
A7(b9)
/D
p
162
mf
169
p


176
mf
182
Bend
p leggiero sempre
188
197
mp
204
212
tr
3
tr


220
(tr)
mf
Dm9
/A
Dm9
/D C♯ C
226
Dm9
/A
C9
Dm9
mf
Dm9
/A
232
Dm9
/D C♯ C
Dm9
/A
C9
Dm9
238
f
Gm9
Dm9
Gm9
A7(♭9)
Gm9
244
A7(♭9)
Dm9
ff
Gm9
Dm9
Gm9
A7(♭9)
250
Gm9
Dm9
A7(♭9)
Dm9


258
268
2
2
Dm9
276
281
Gm9
A7(b9)
Dm9
C9
286
Dm9
C9
Dm9
291
Gm9
A7(b9)


296
f
Dm9
/A
301
Dm9
/D C♯ C
Dm9
/A
C9
Dm9
307
Dm9
/A
Dm9
/D C♯ C
Dm9
/A
313
C9
Dm9
f
Gm9
Dm9
Gm9
A7(♭9)
319
Gm9
A7(♭9)
Dm9
ff
Gm9
Dm9
325
Gm9
A7(♭9)
Gm9
Dm9
A7(♭9)
Dm9

FOUR DANCES FROM IBERIA

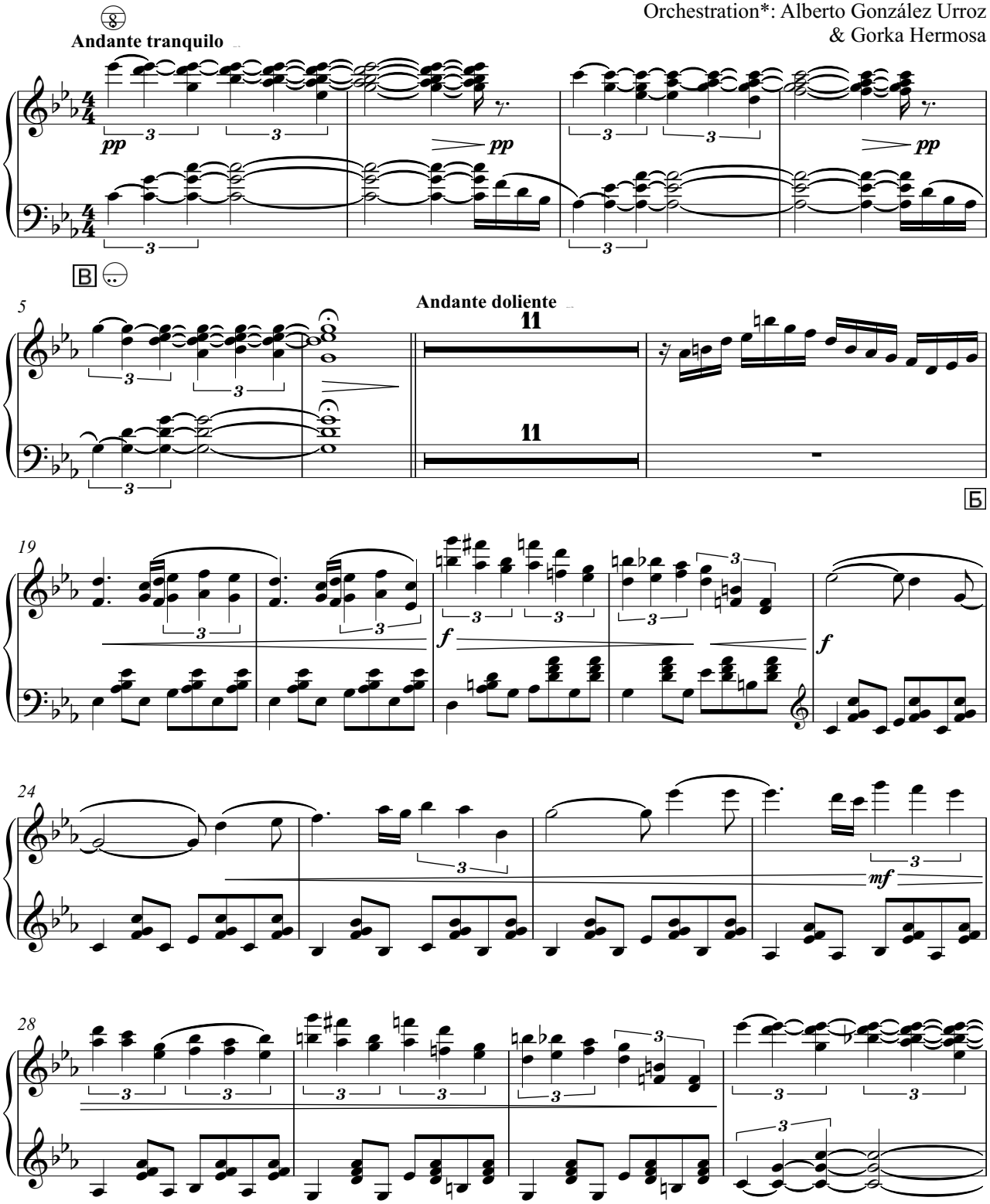
(for accordion, clarinet Bb and wind orchestra)

(2014-2020)

Accordion

II- SAUDADE ÁRTICA

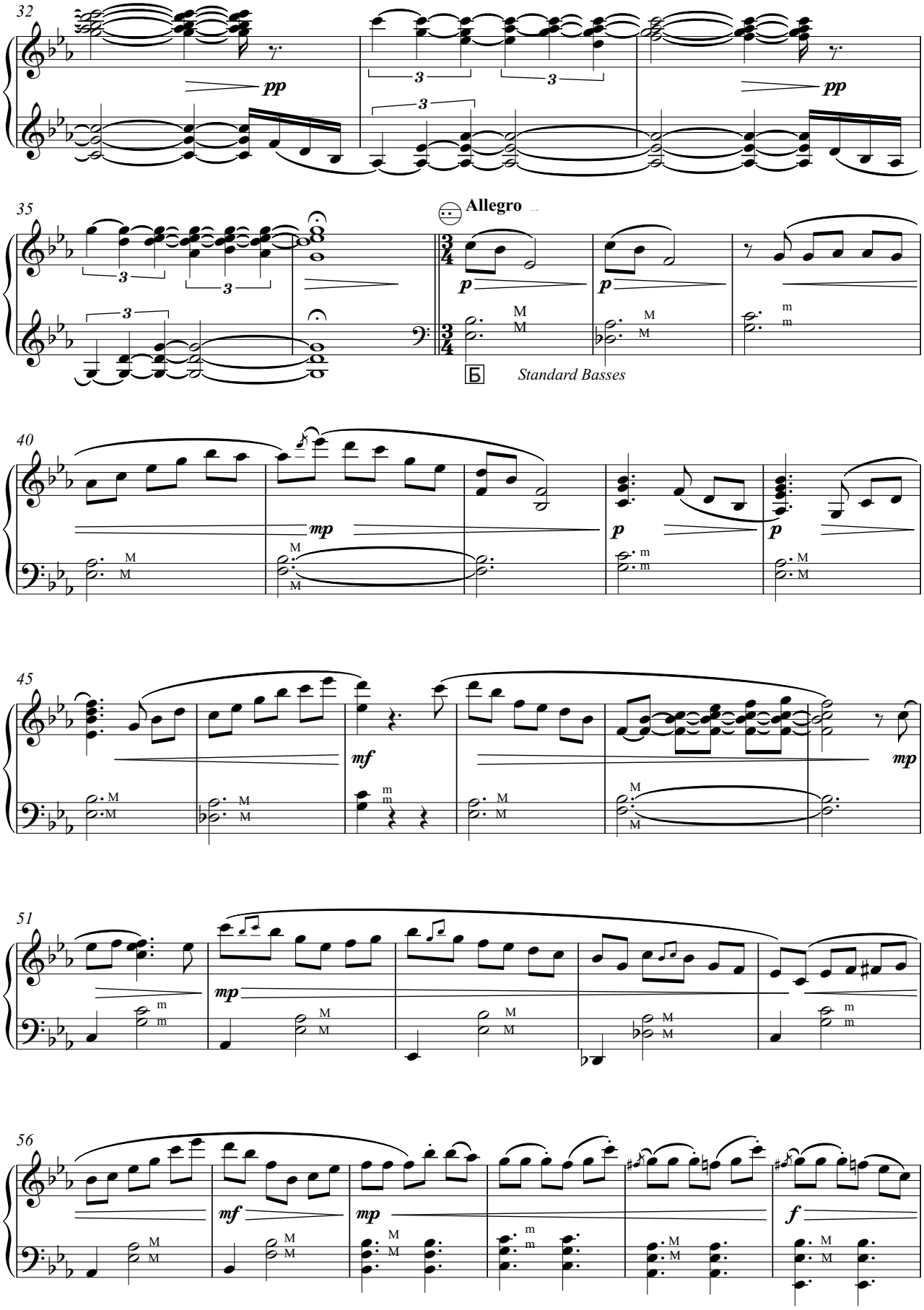
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

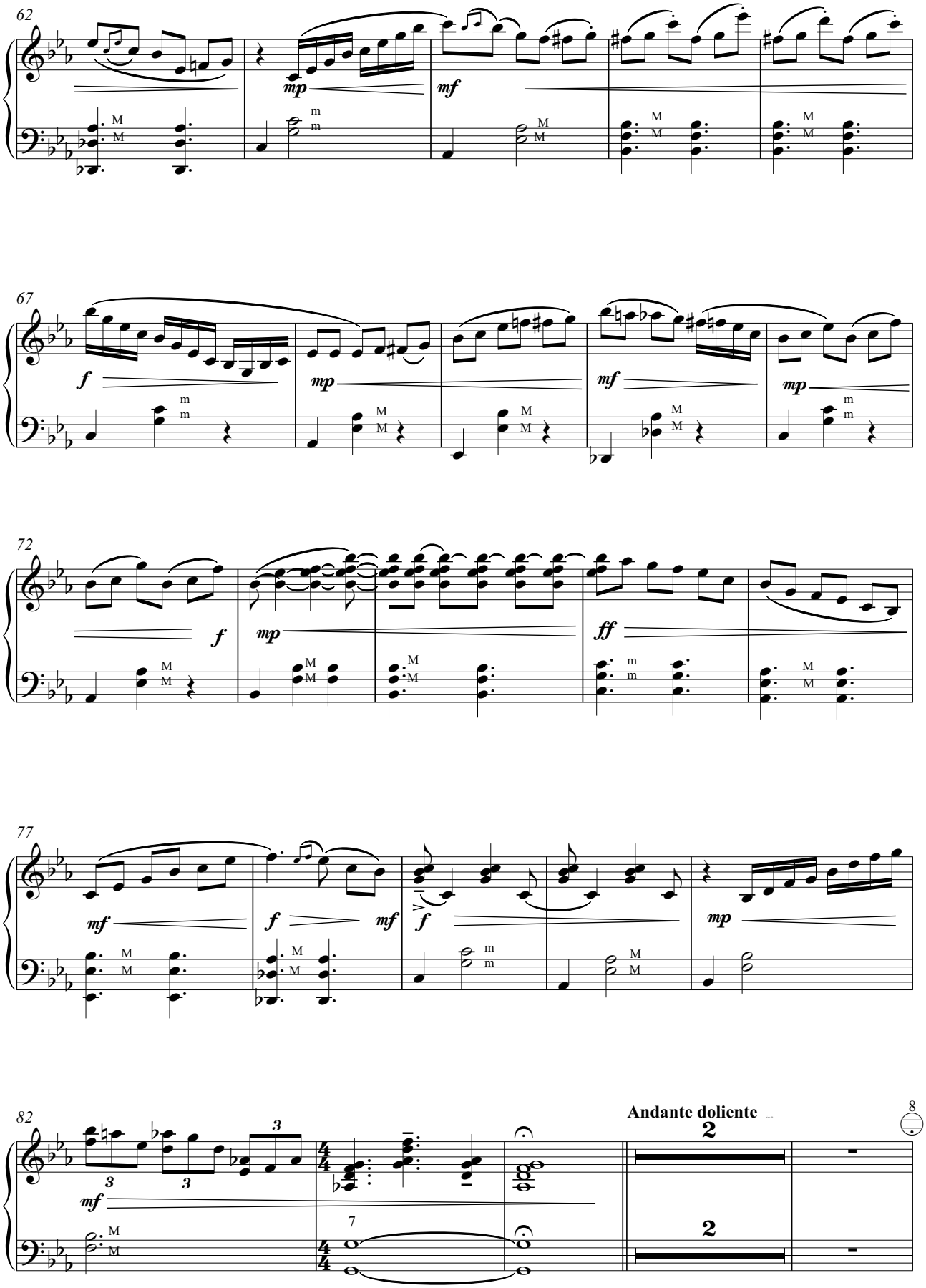


* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

II- SAUDADE ÁRTICA

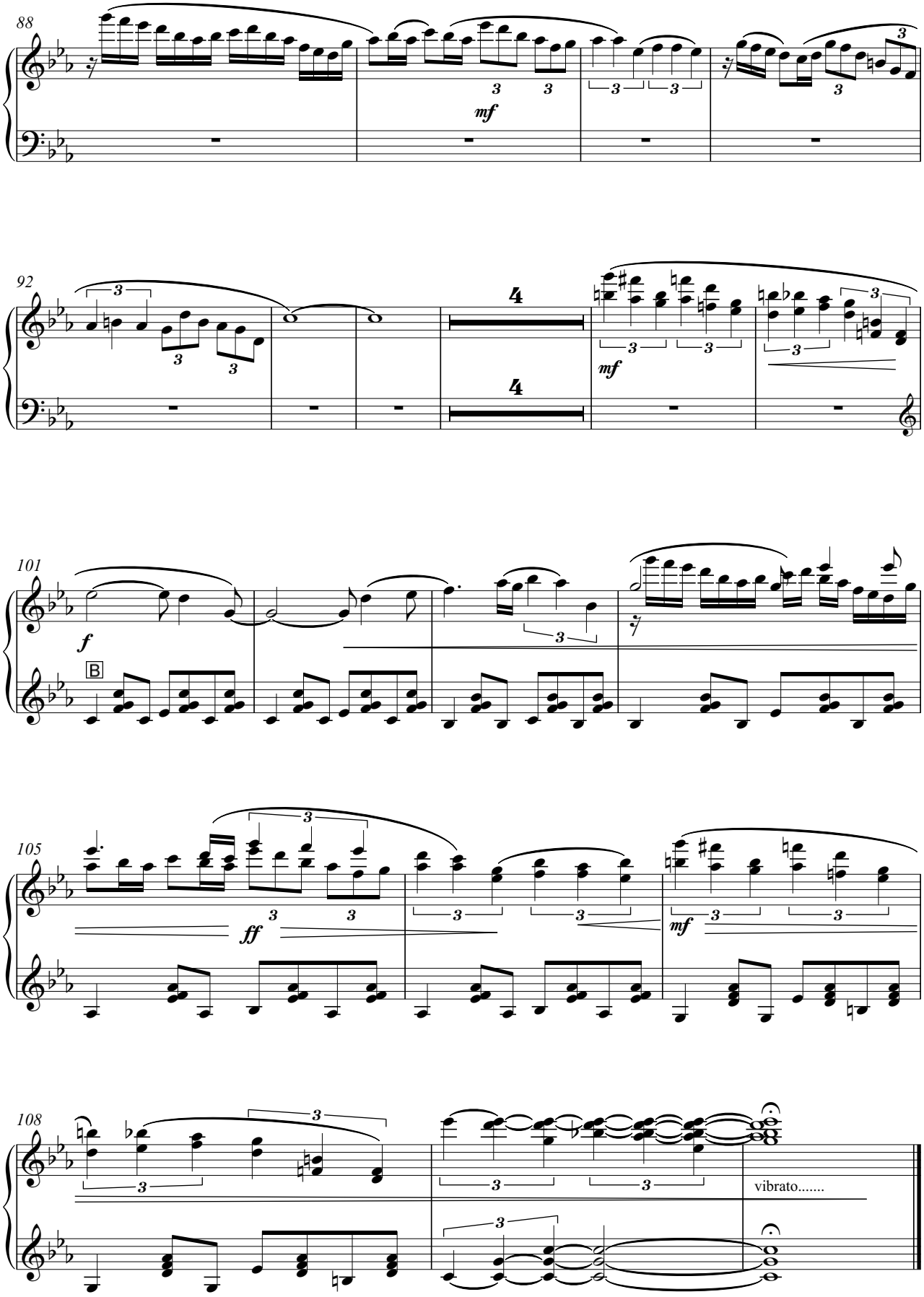
Accordion




62
mp
mf
67
f
mp
mf
mp
72
f
mp
ff
77
mf
f
mf
f
mp
82
mf
7
Andante doliente
2
2

II- SAUDADE ÁRTICA

Accordion



FOUR DANCES FROM IBERIA

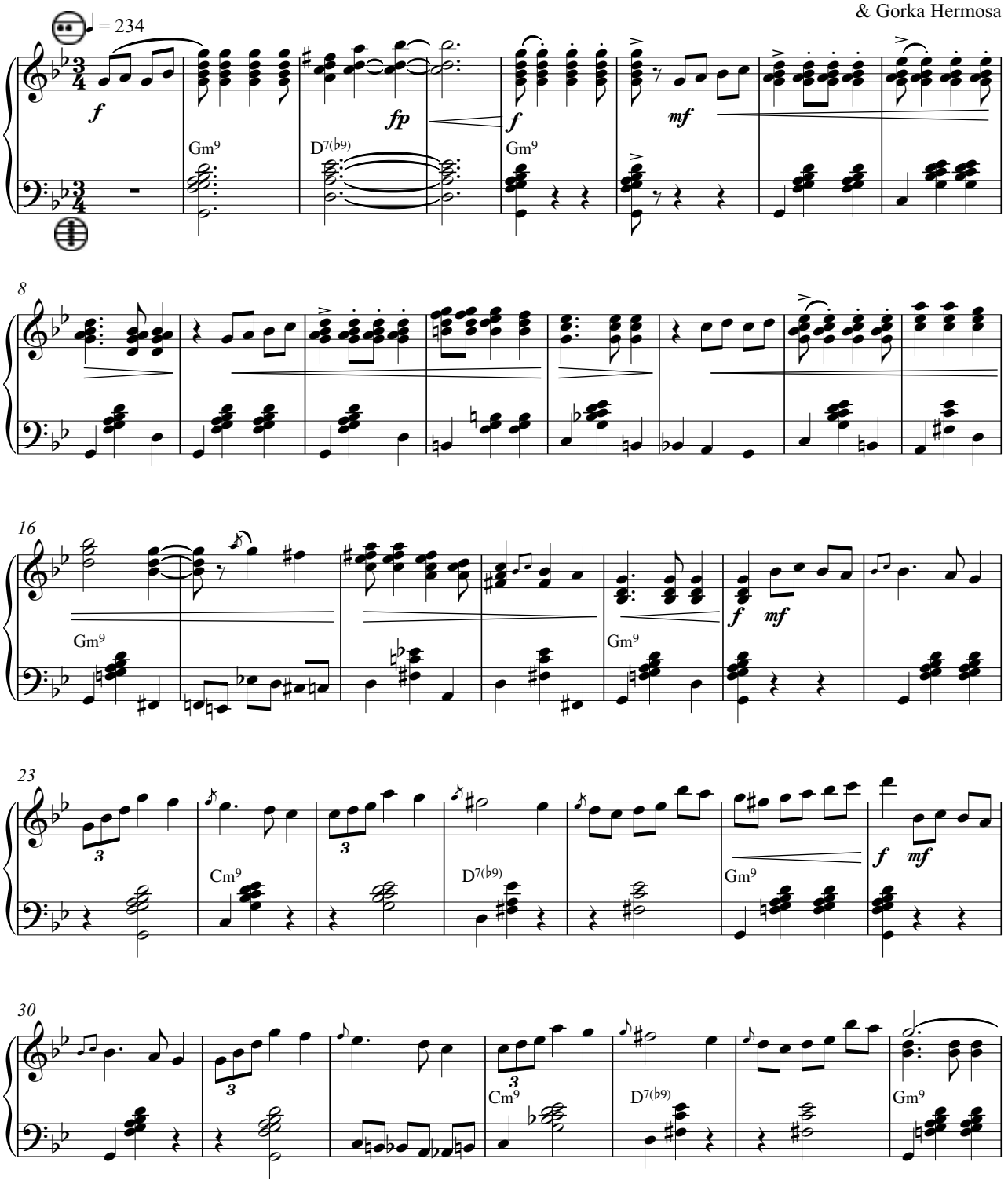
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Accordion

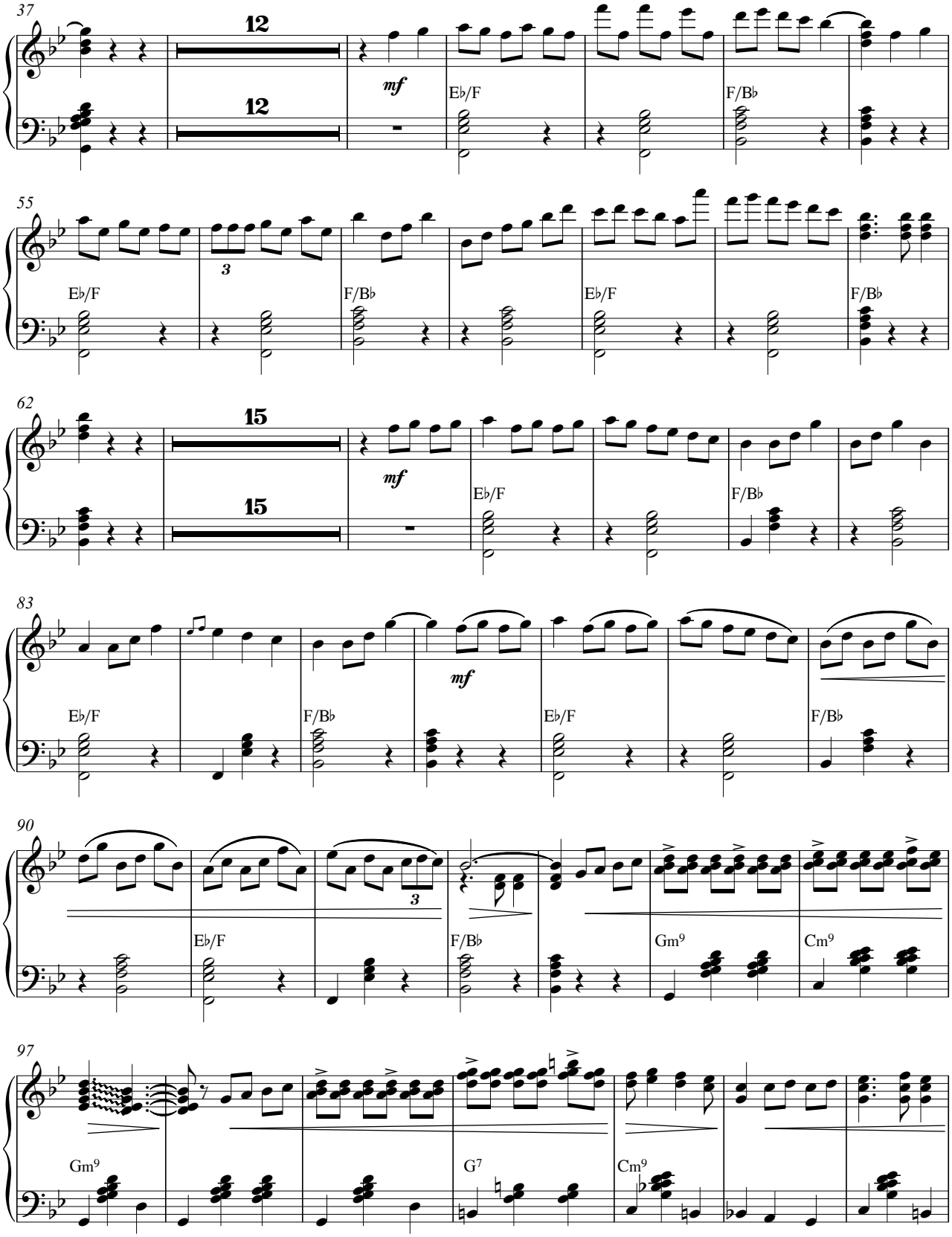
III- ZELAIA...?

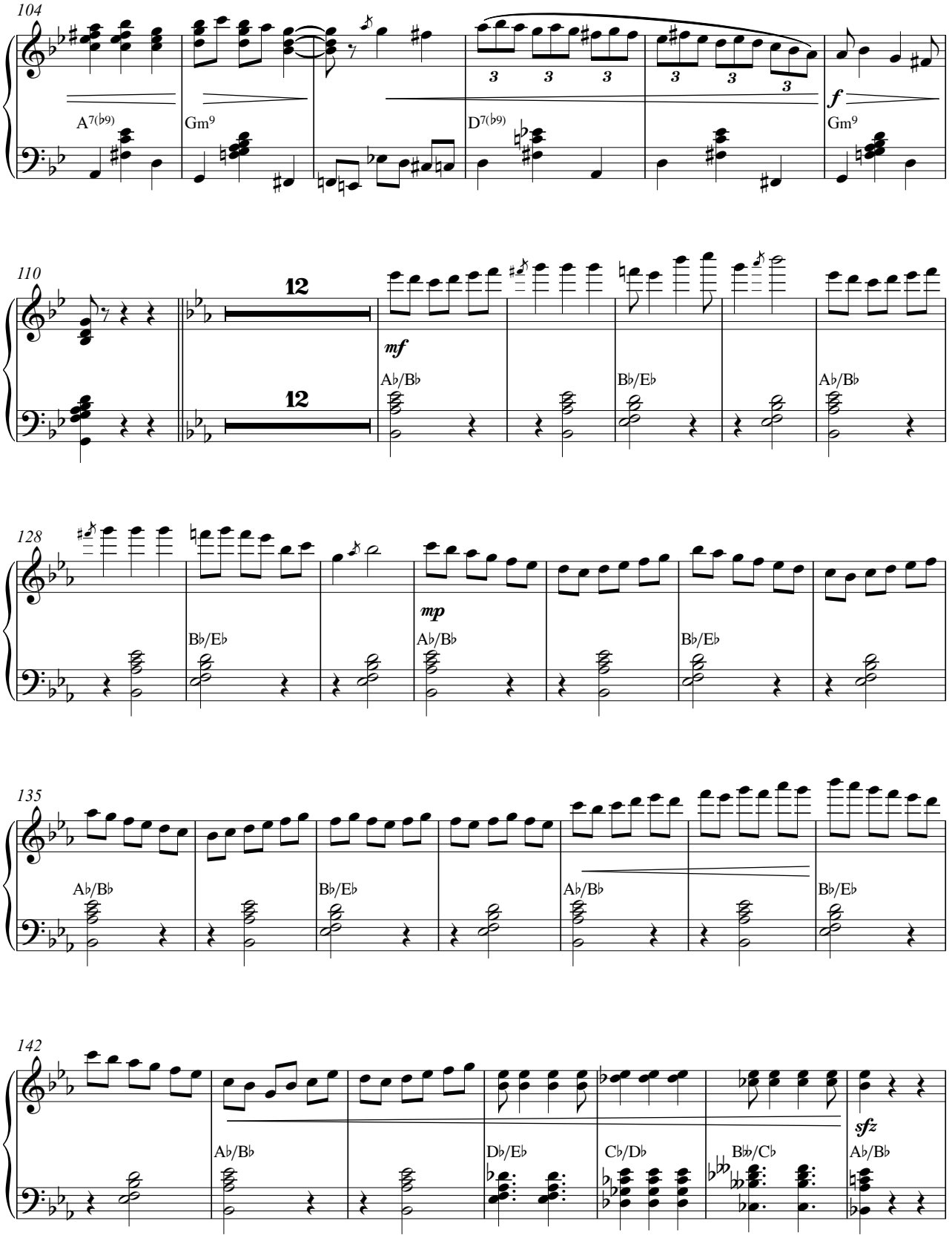
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

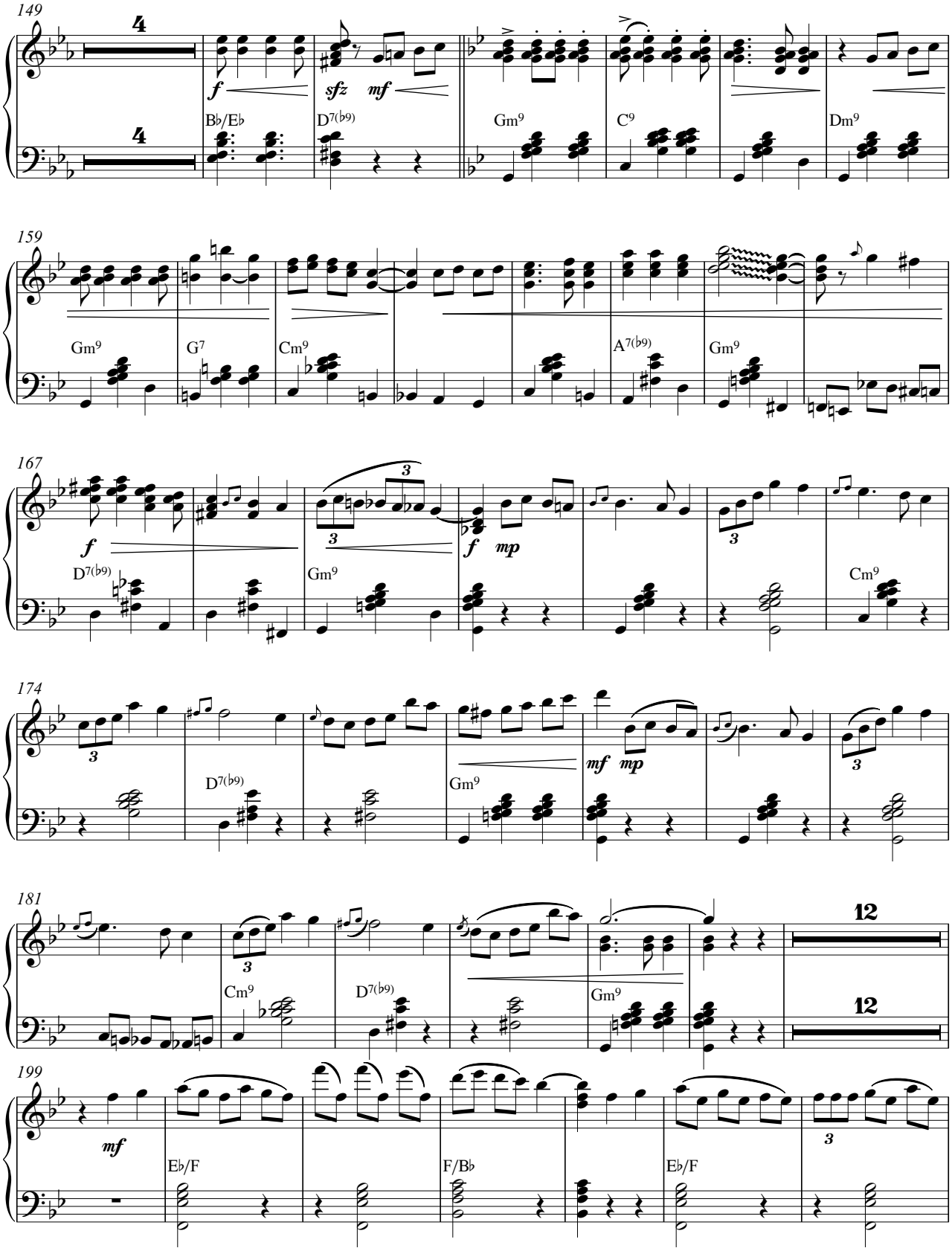


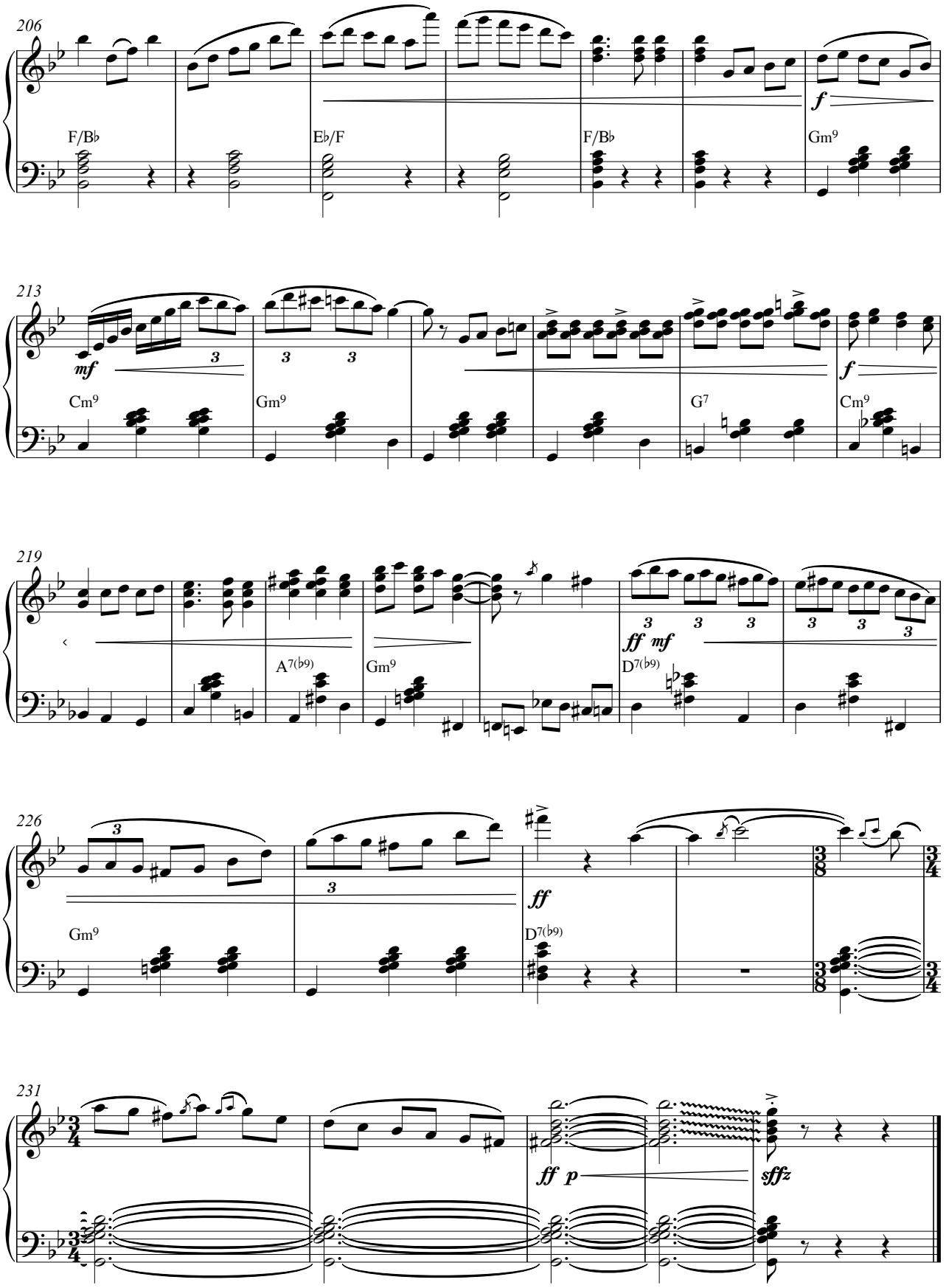
V.S.

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia


37
12
12
mf
E♭/F
F/B♭
55
E♭/F
F/B♭
E♭/F
F/B♭
62
15
15
mf
E♭/F
F/B♭
83
E♭/F
F/B♭
mf
E♭/F
F/B♭
90
E♭/F
F/B♭
Gm9
Cm9
97
Gm9
G7
Cm9


104
A7(b9)
Gm9
D7(b9)
f
Gm9
110
12
12
mf
A♭/B♭
B♭/E♭
A♭/B♭
128
B♭/E♭
mp
A♭/B♭
B♭/E♭
135
A♭/B♭
B♭/E♭
A♭/B♭
B♭/E♭
142
A♭/B♭
D♭/E♭
C♭/D♭
B♭♭/C♭
sfz
A♭/B♭


149
f
sfz
mf
B♭/E♭
D7(♭9)
Gm9
C9
Dm9
159
Gm9
G7
Cm9
A7(♭9)
Gm9
167
f
mp
D7(♭9)
Gm9
Cm9
174
mf
mp
D7(♭9)
Gm9
181
Cm9
D7(♭9)
Gm9
12
199
mf
E♭/F
F/B♭
E♭/F


206
F/B♭
E♭/F
F/B♭
Gm9
f
213
mf
Cm9
Gm9
G7
Cm9
f
219
A7(♭9)
Gm9
D7(♭9)
ff mf
226
Gm9
D7(♭9)
ff
231
ff p
sffz

FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

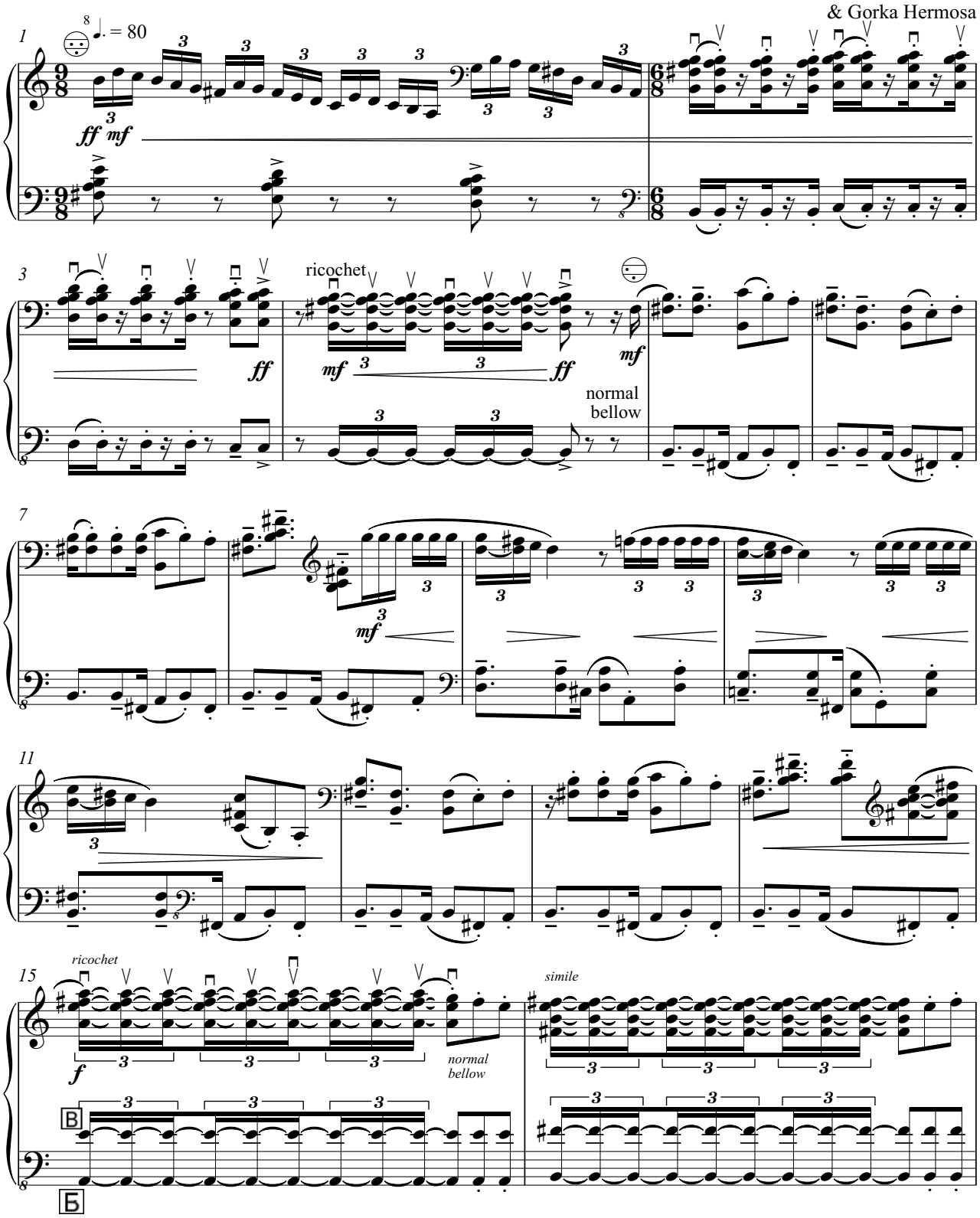
Accordion

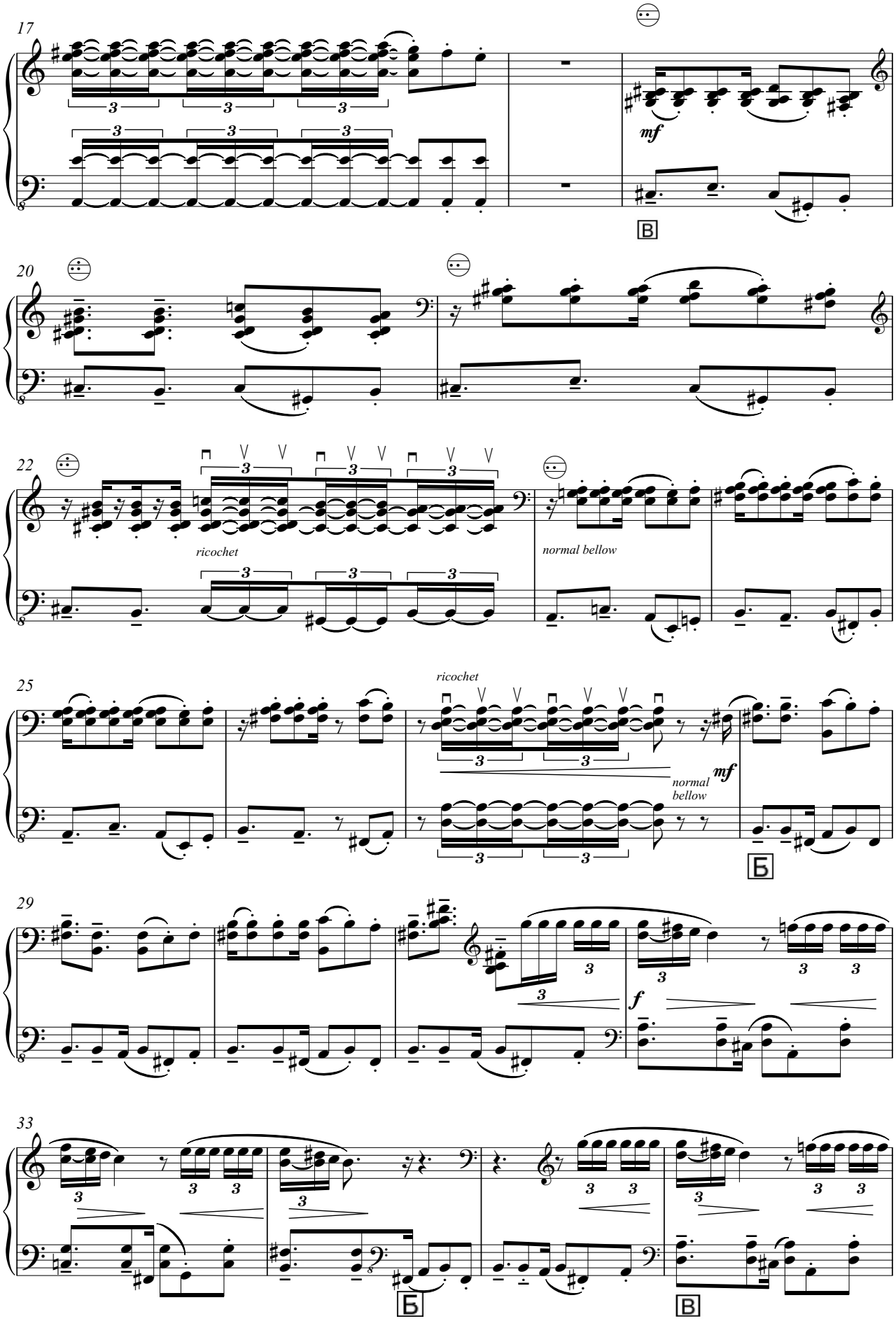
IV- PACO

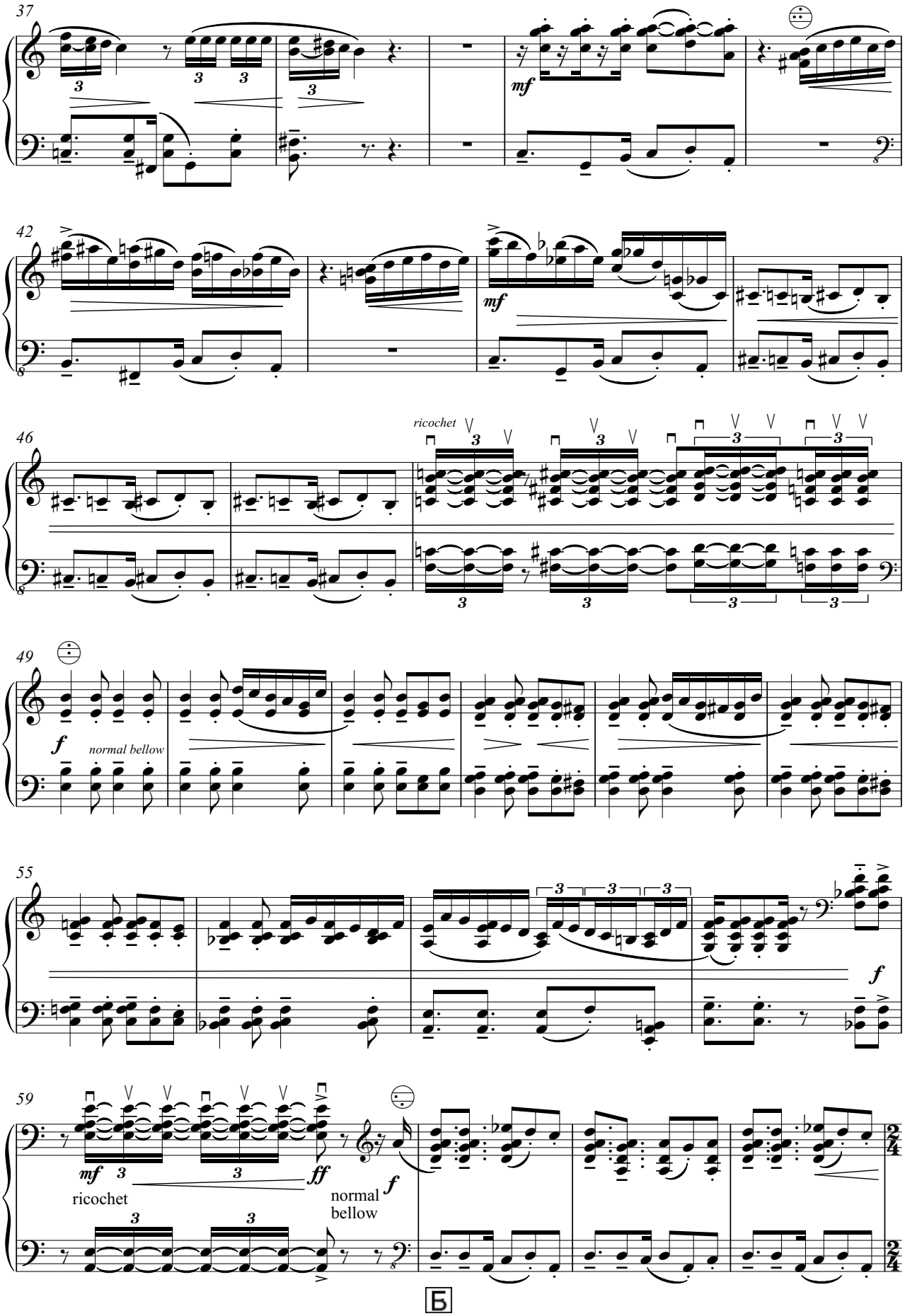
Gorka Hermosa (1976-)

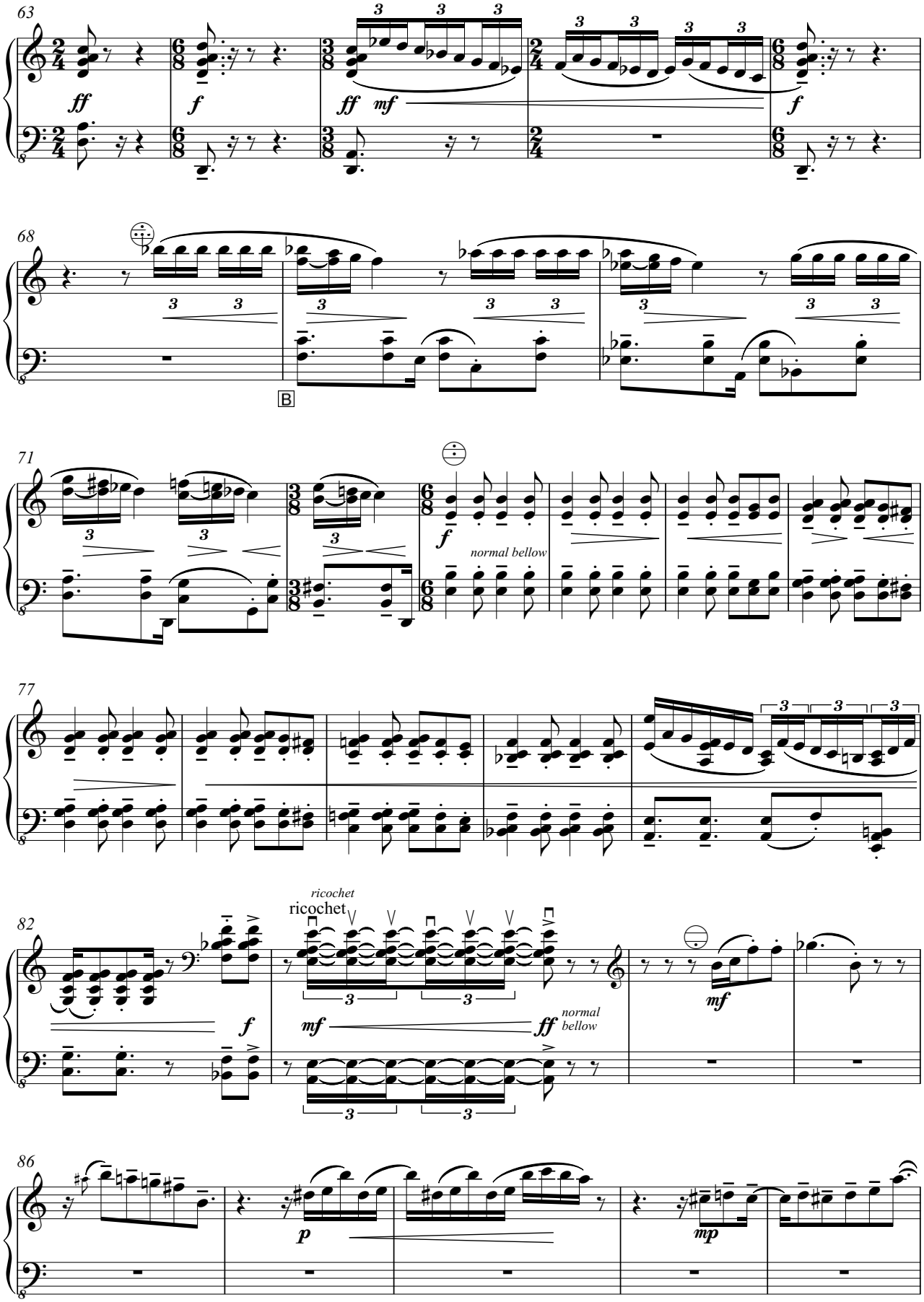
Orchestration*: Alberto González Urroz

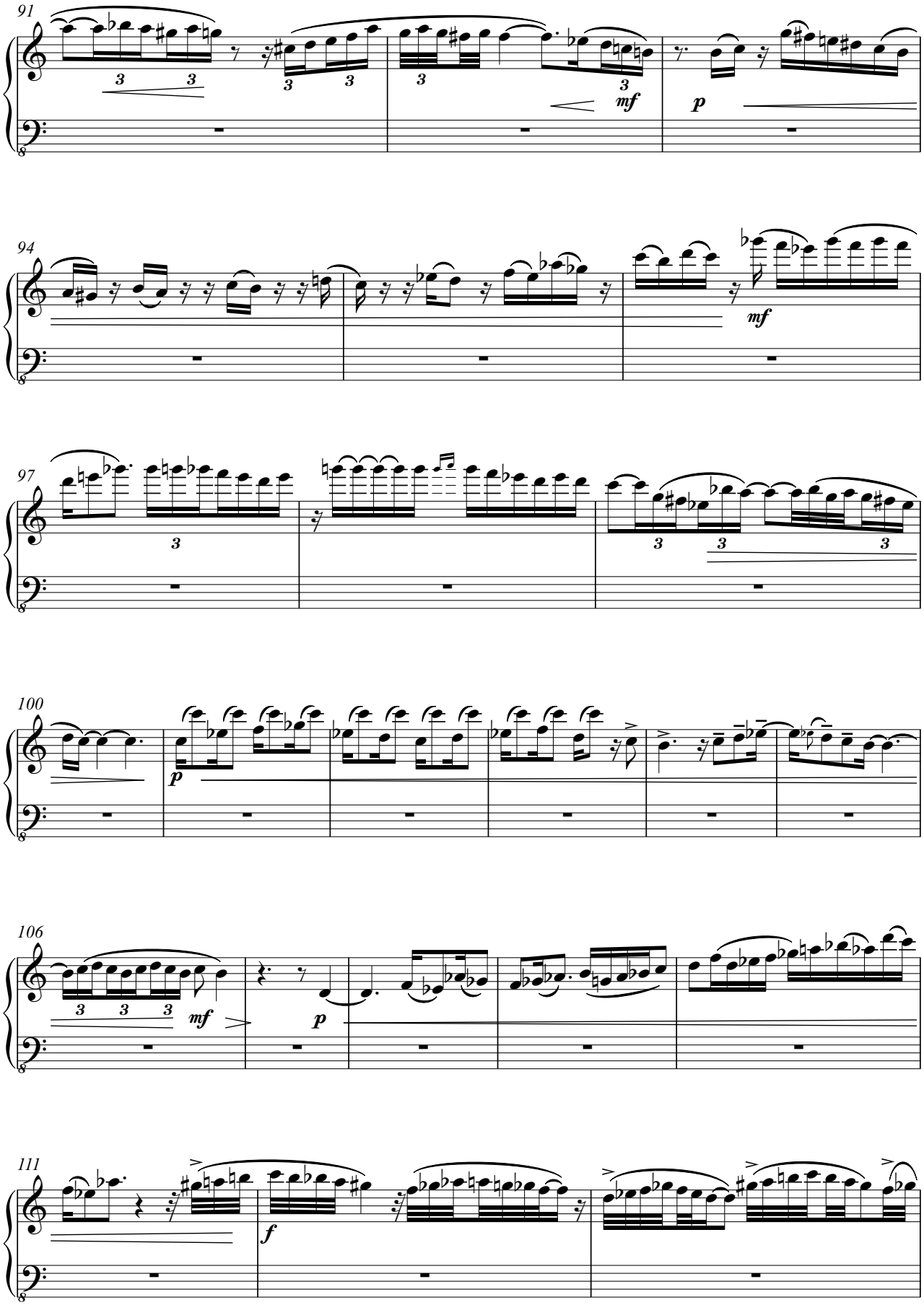
& Gorka Hermosa

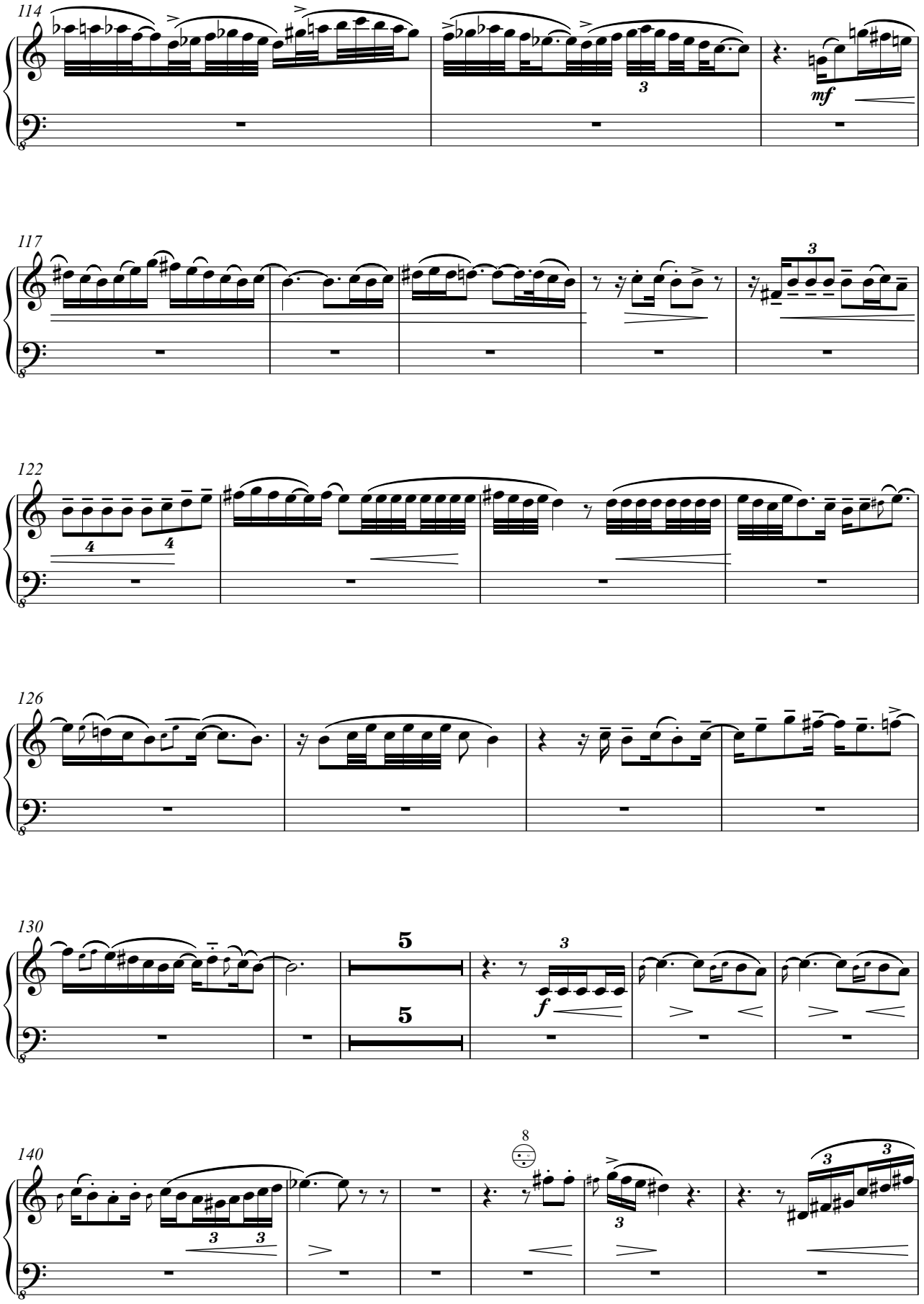


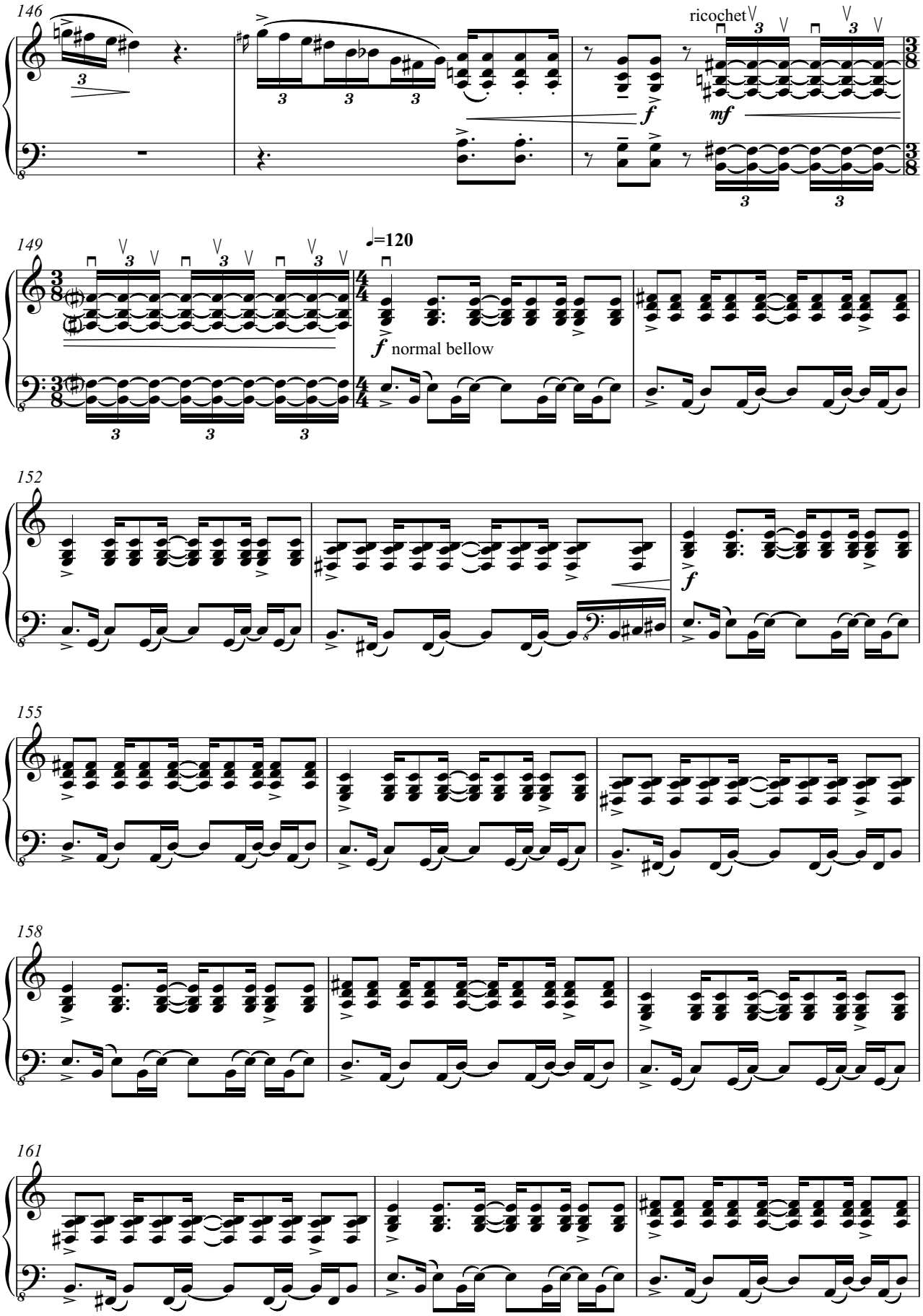

17
mf
В
20
22
ricochet
normal bellow
25
ricochet
normal
bellow
mf
Б
29
f
33
Б
В

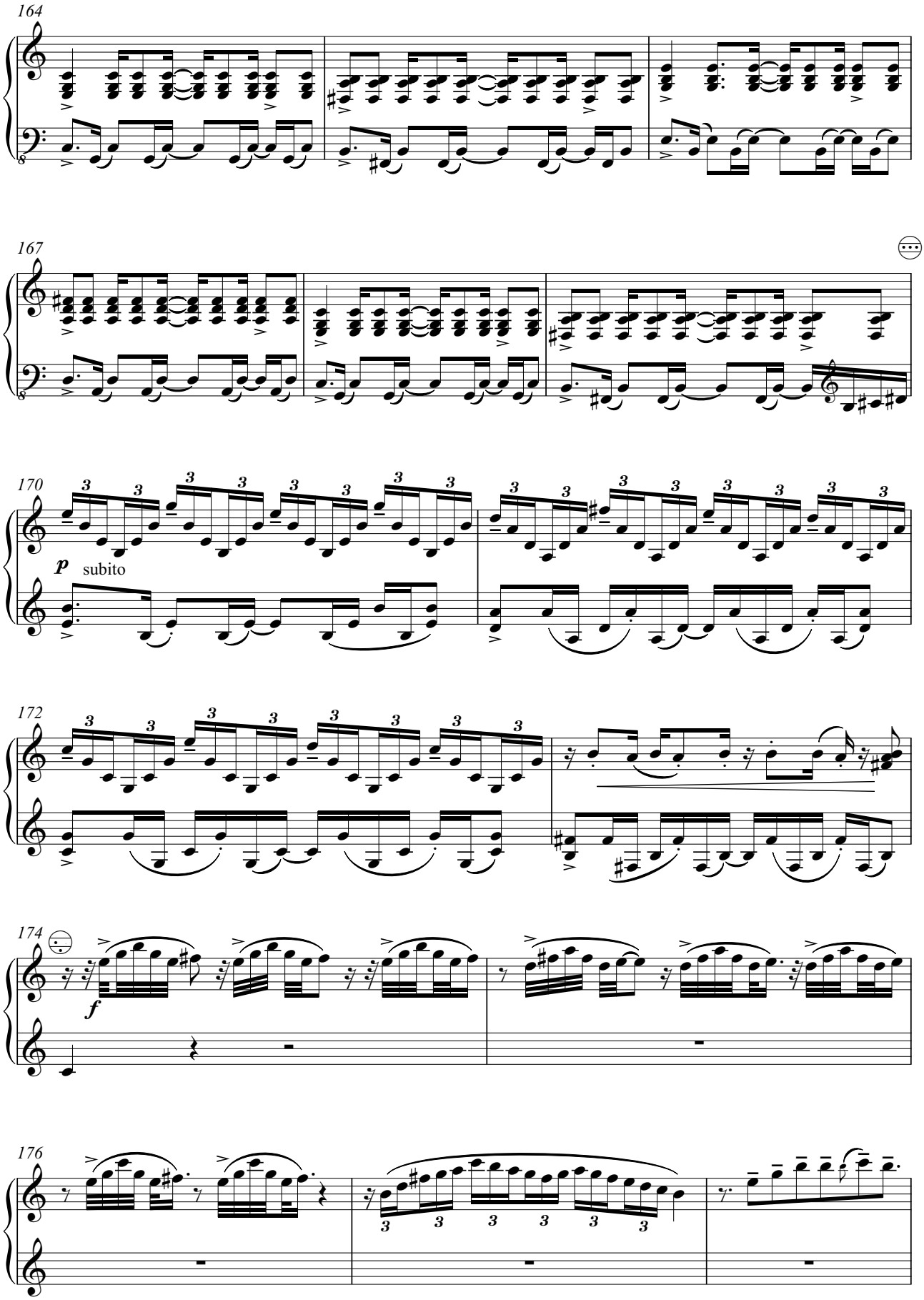

37
mf
42
mf
46
ricochet
49
f
normal bellow
55
f
59
mf
ff
ricochet
normal
bellow
f
Б

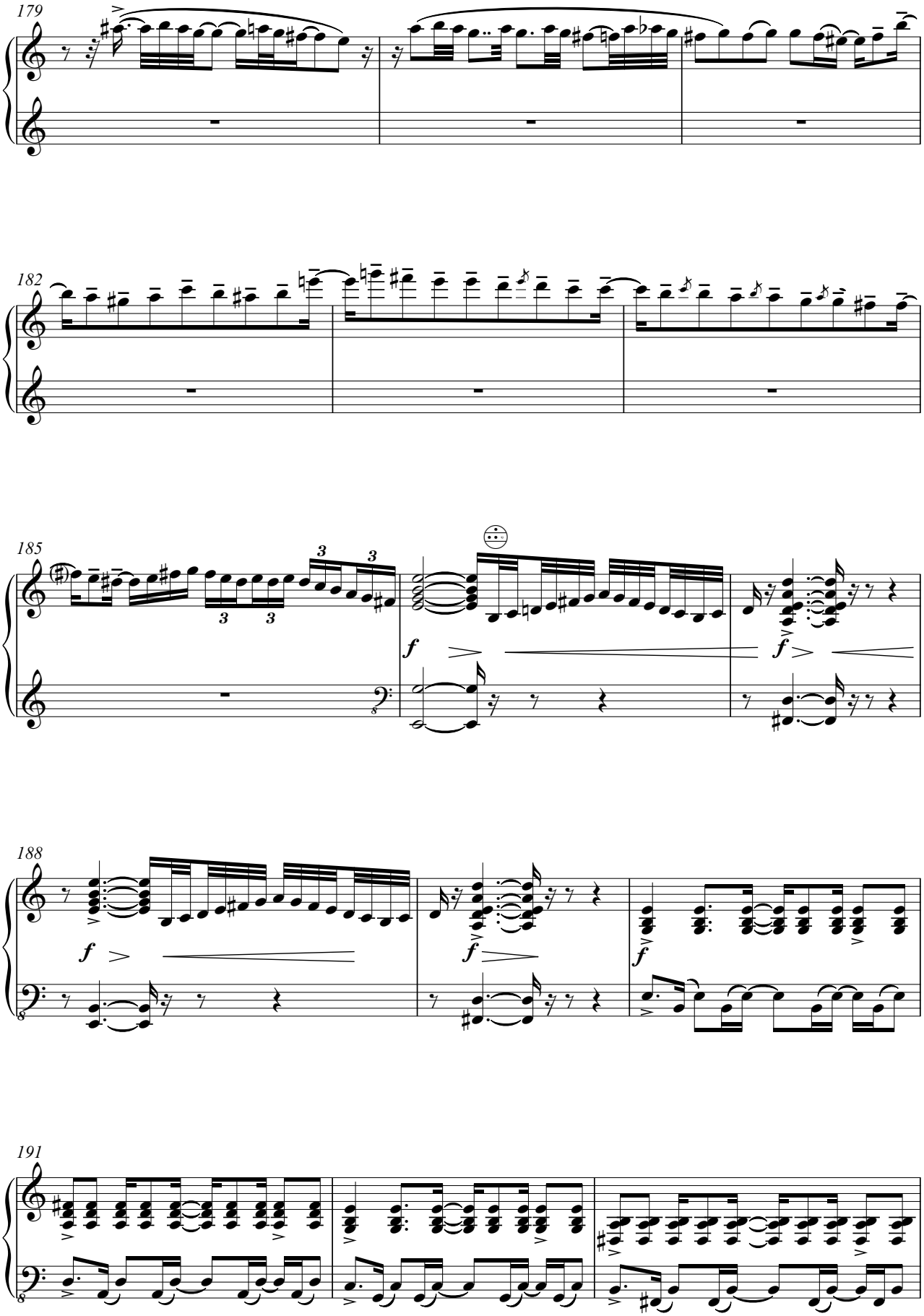

63
ff
f
ff
mf
f
68
B
71
f
normal bellow
77
82
ricochet
ricochet
f
mf
ff
normal bellow
mf
86
p
mp

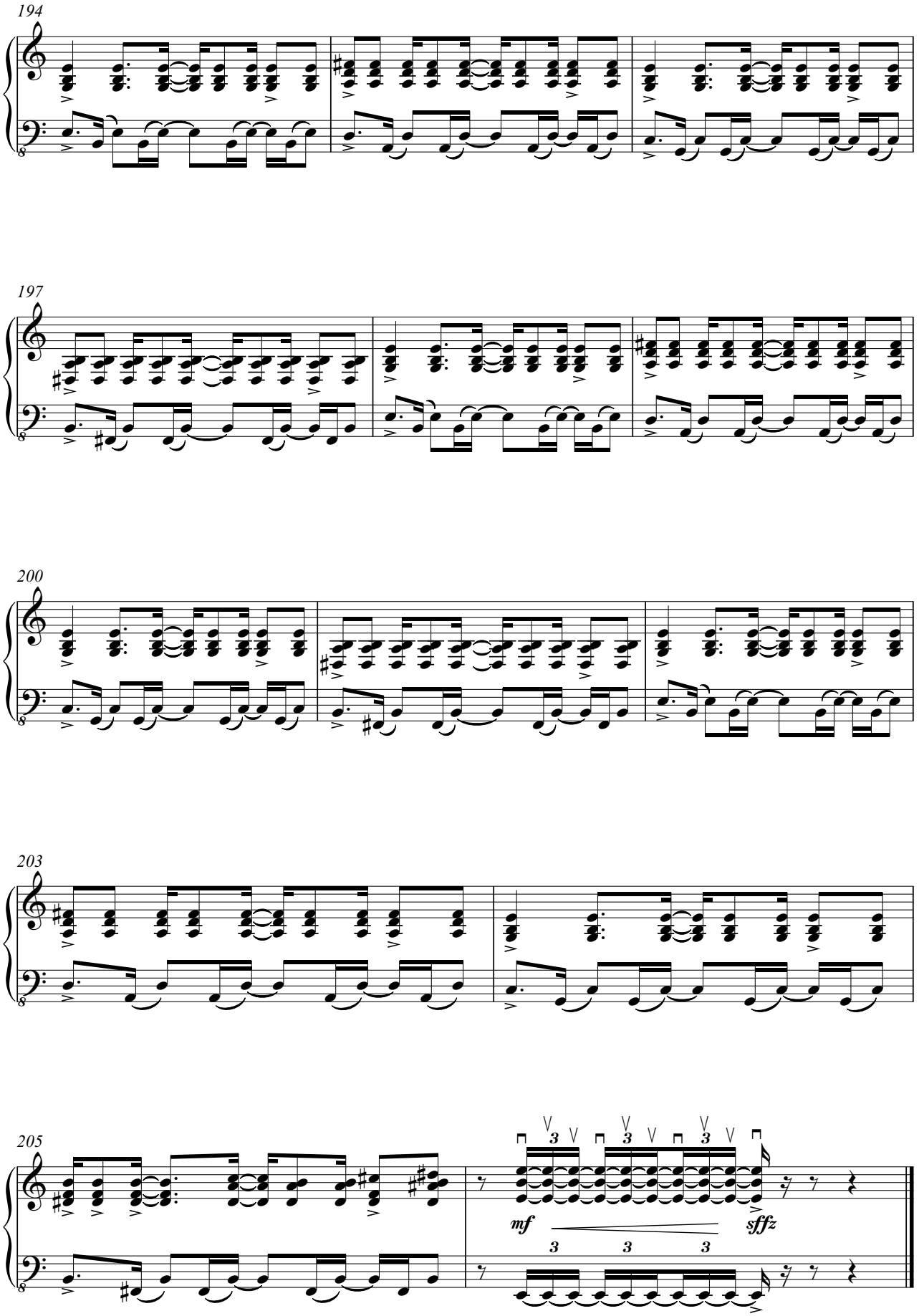

91
mf
p
94
mf
97
100
p
106
mf
p
111
f


114
mf
117
122
126
130
f
140


146
ricochet
f
mf
149
♩=120
f normal bellow
152
f
155
158
161


164
167
170
p
subito
172
174
f
176


179
182
185
188
191
f
f
f
f


194
197
200
203
205
mf
sffz

FOUR DANCES FROM IBERIA

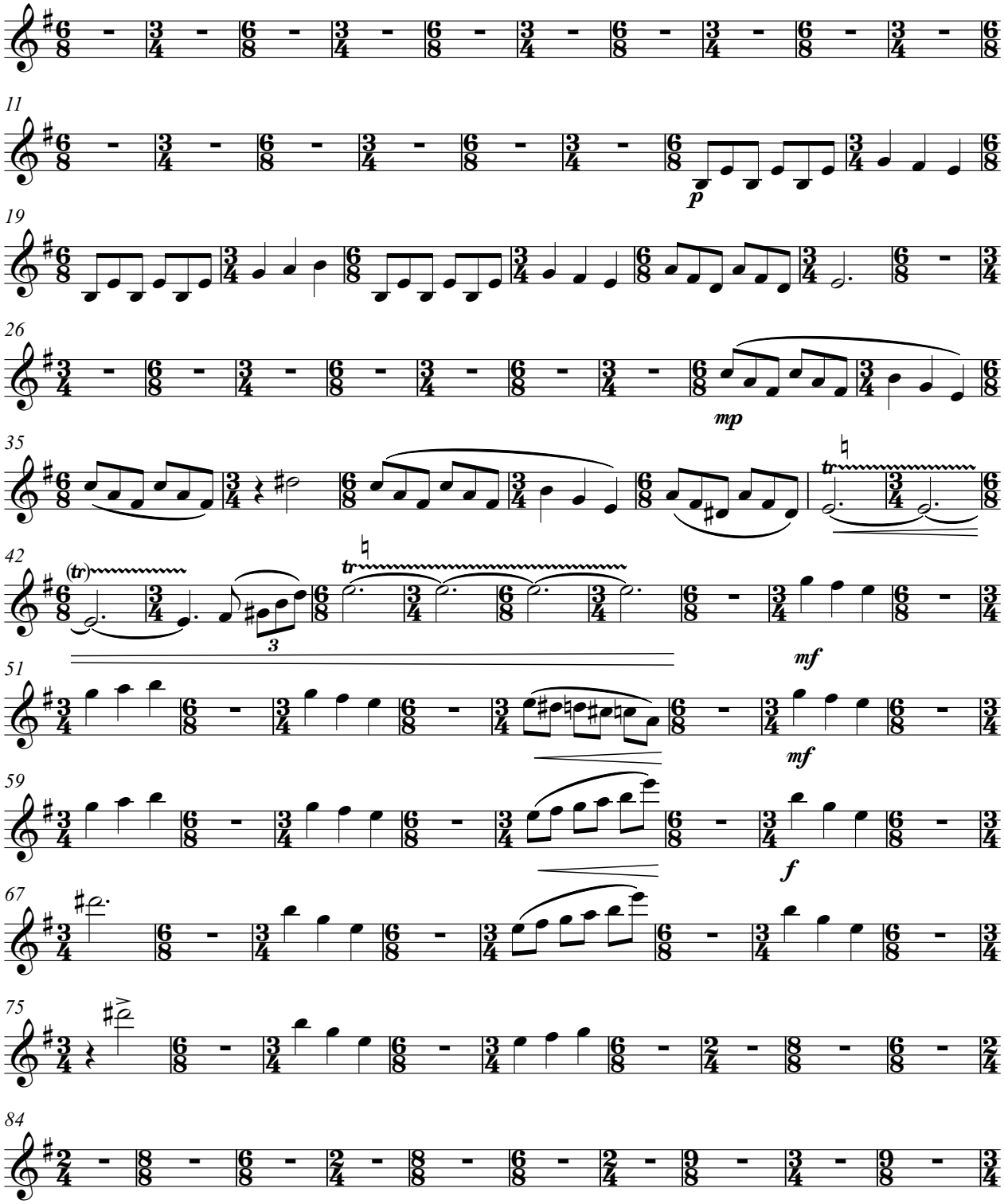
(for accordion, clarinet Bb and wind orchestra)

Clarinet B♭ Solo (2011-2020)

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

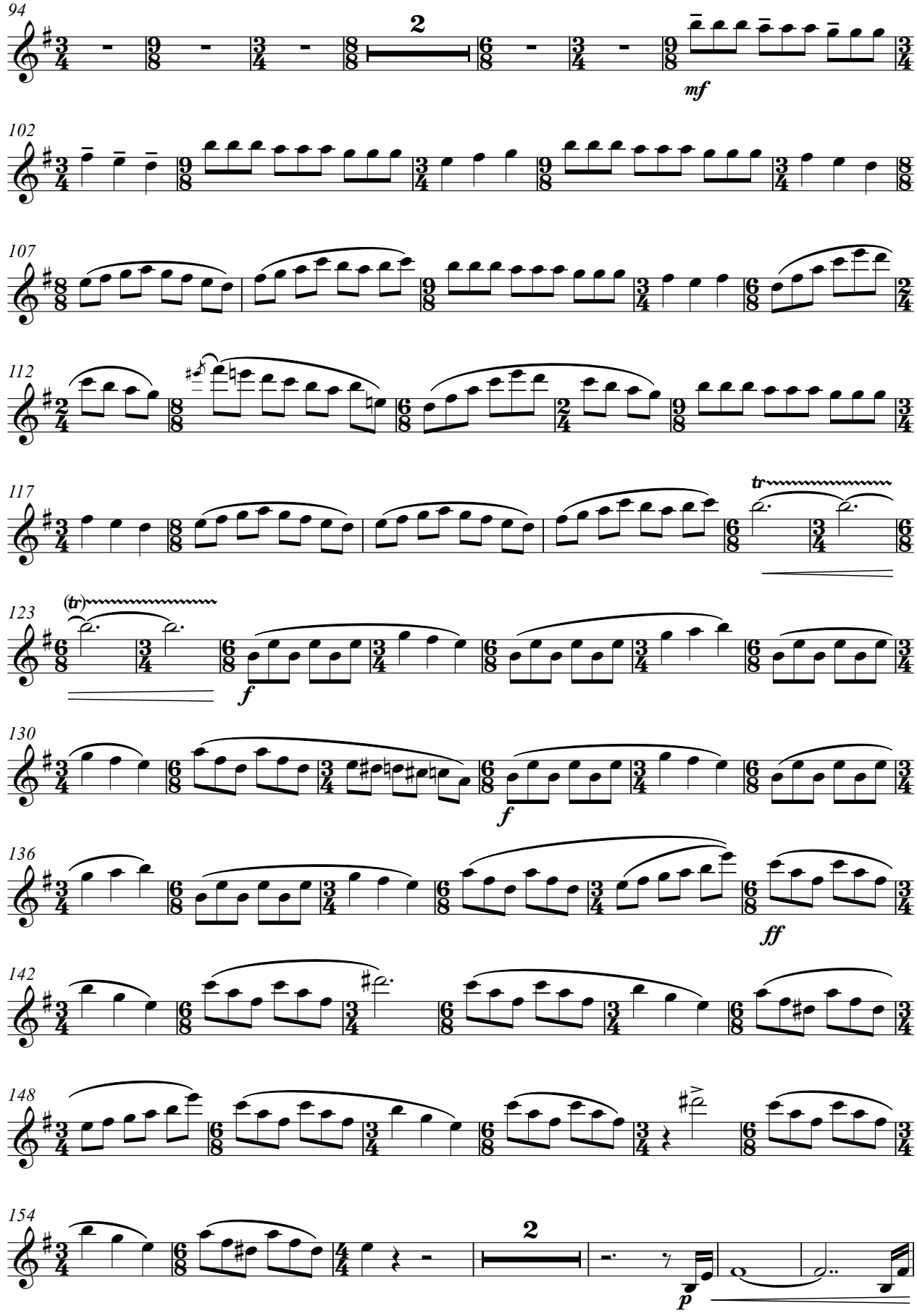
Allegro molto (♩.=c.142) (sempre ♪=♪)

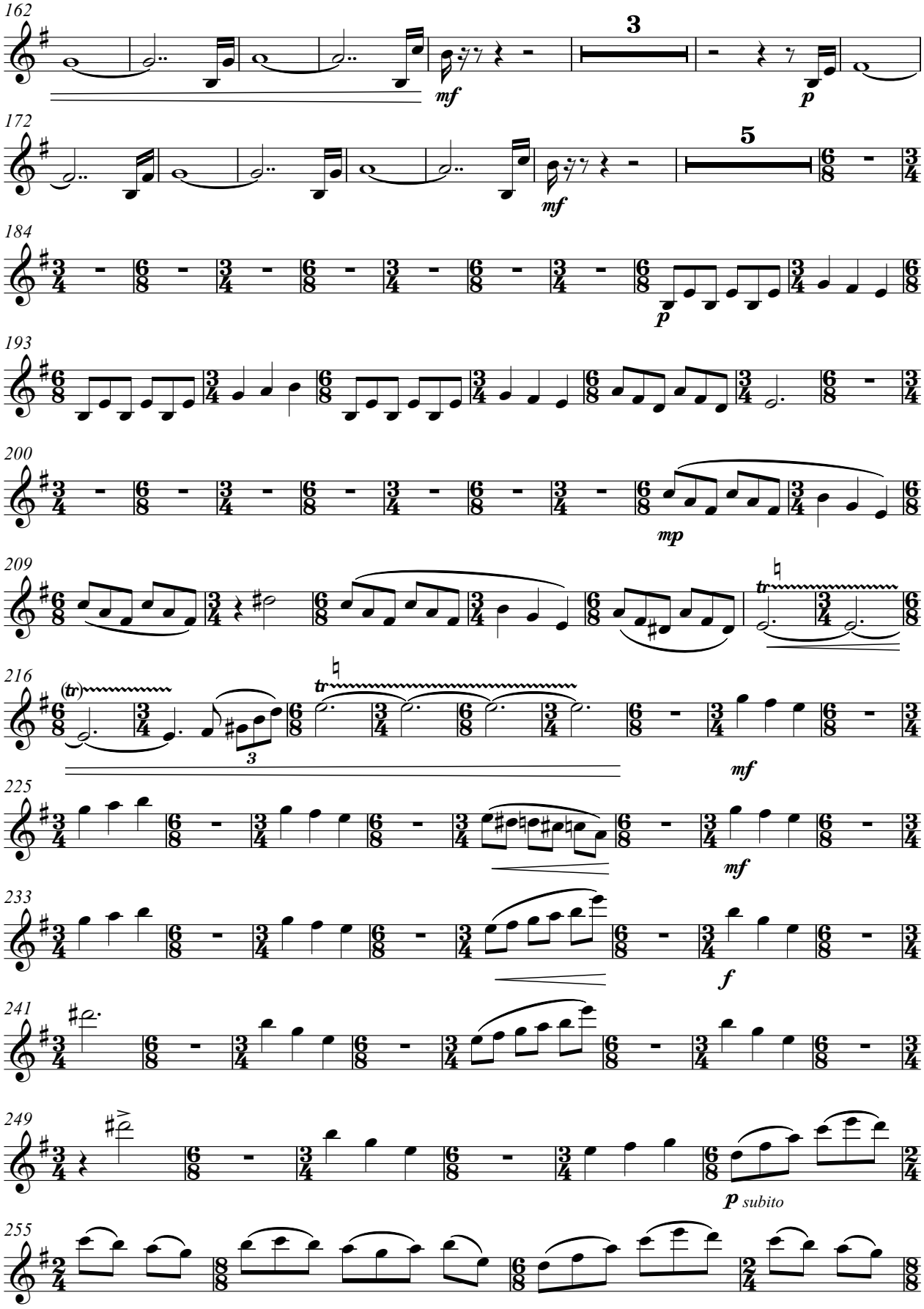


* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

I- BREHME

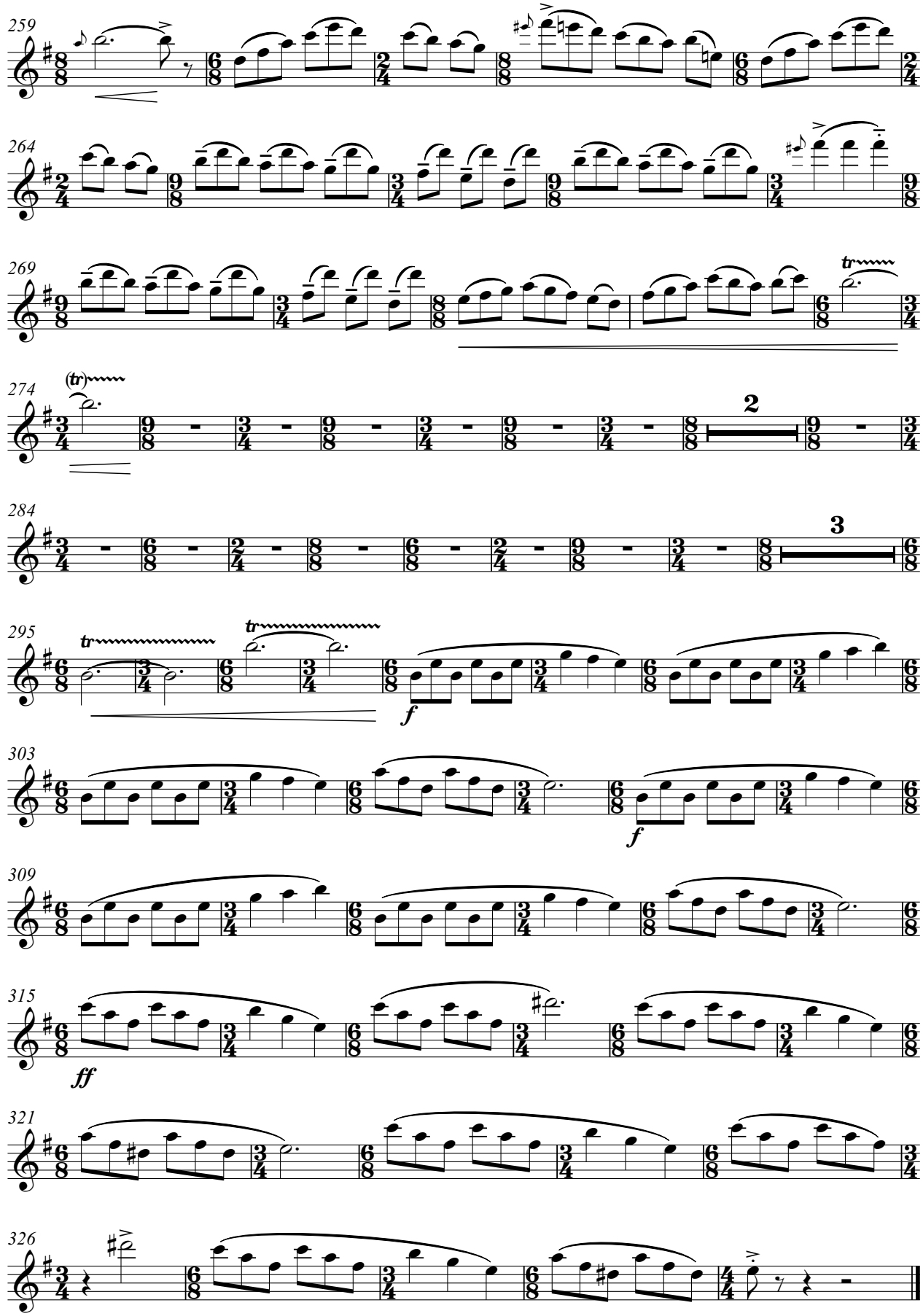
Clarinet B♭ Solo




162
3
mf
p
172
5
mf
184
p
193
200
mp
209
tr
216
(tr)
tr
3
mf
225
mf
233
f
241
249
p subito
255

I- BREHME

Clarinet B♭ Solo



FOUR DANCES FROM IBERIA

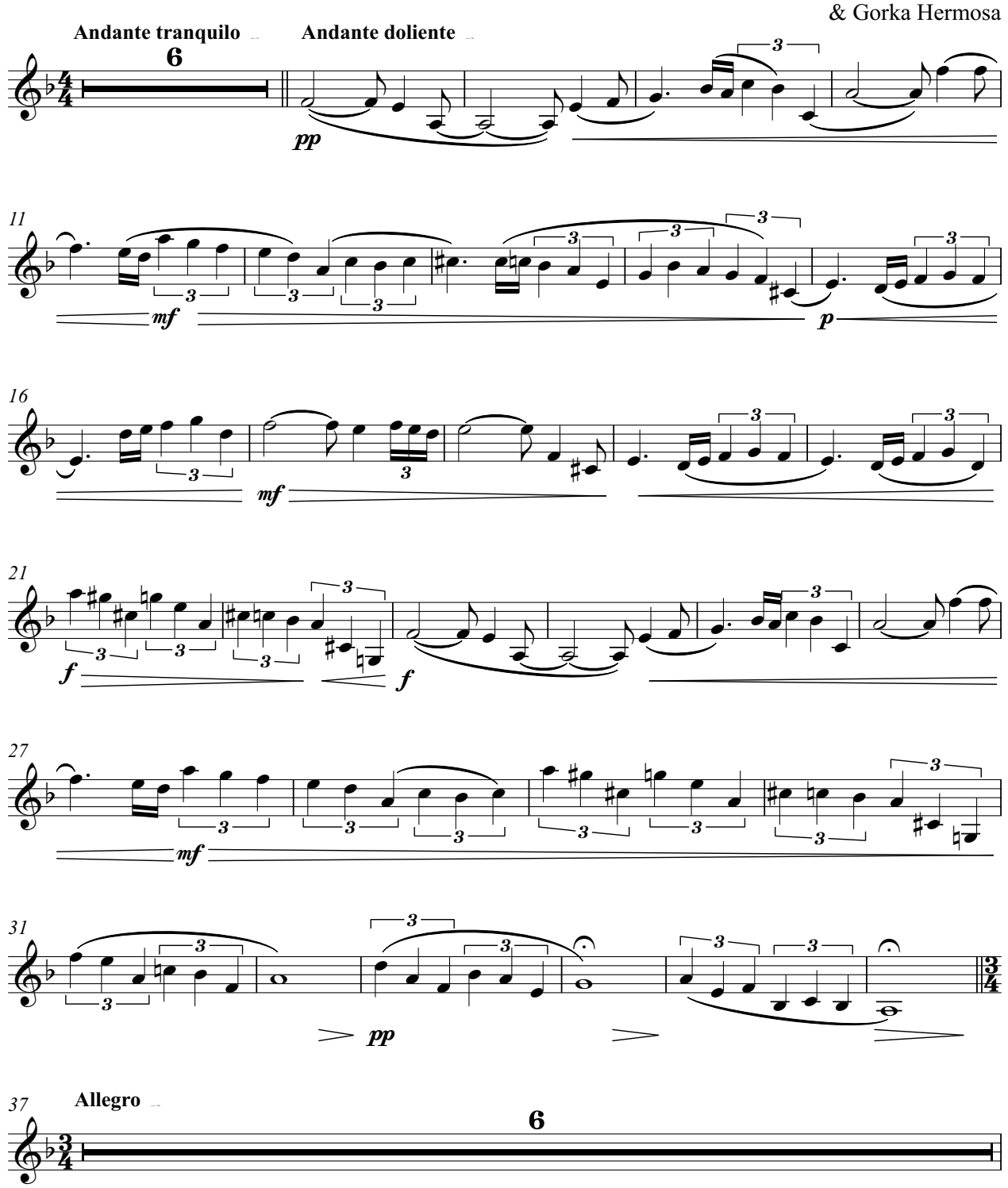
(for accordion, clarinet Bb and wind orchestra)

Clarinet B♭ Solo

(2014-2020)

II- SAUDADE ÁRTICA

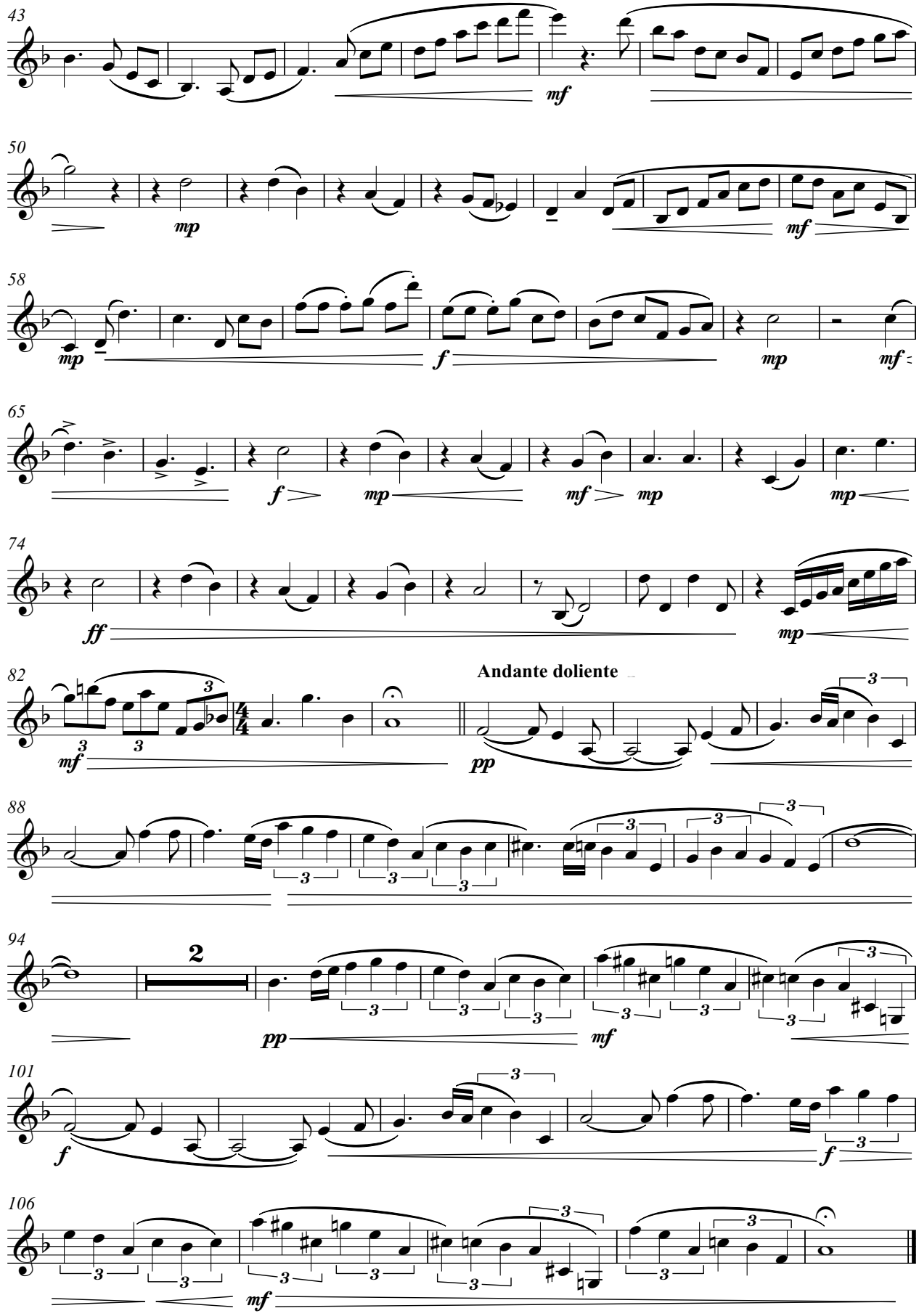
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

II- SAUDADE ÁRTICA

Clarinet B♭ Solo



FOUR DANCES FROM IBERIA

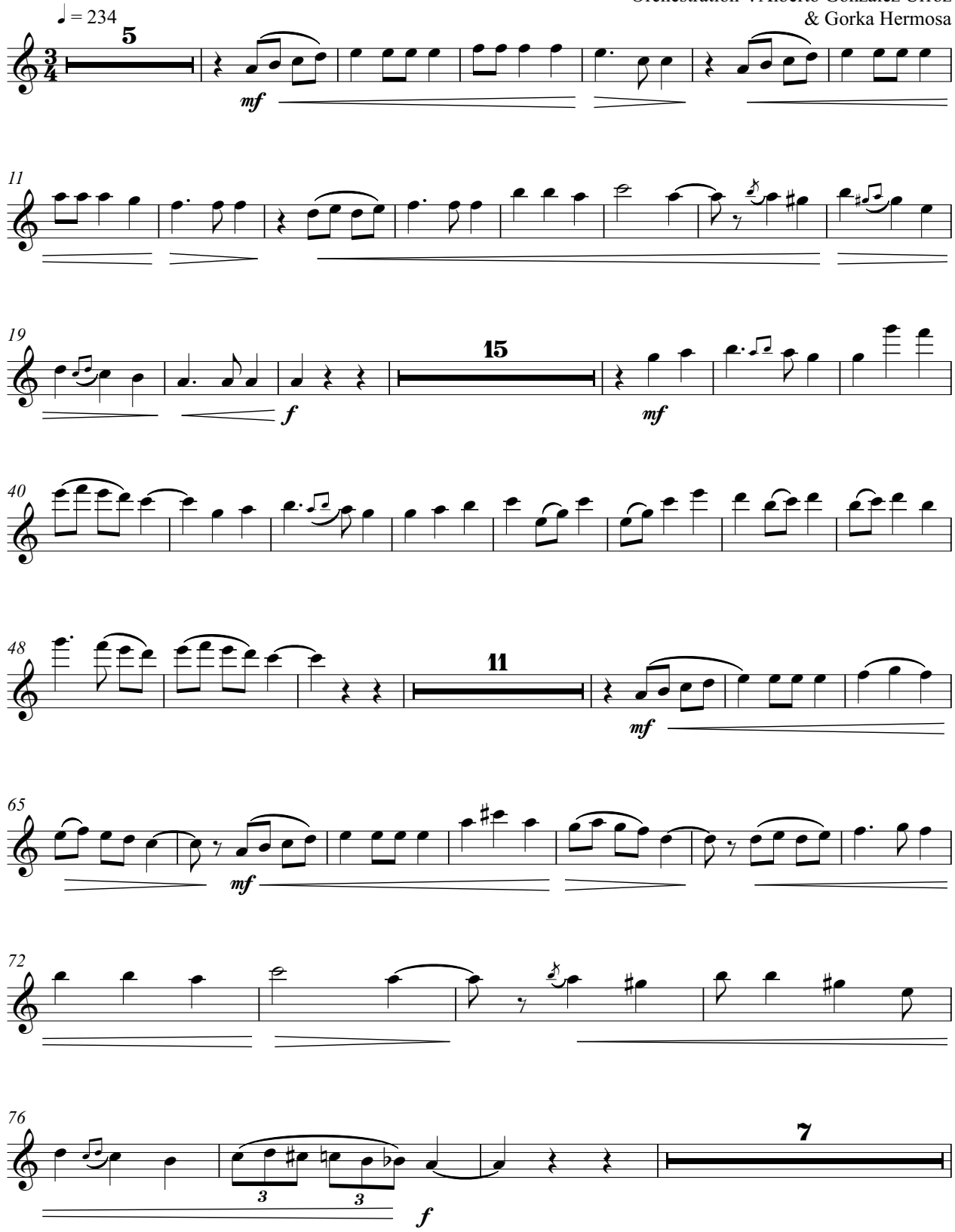
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Clarinet B♭ Solo

III- ZELAIA...?

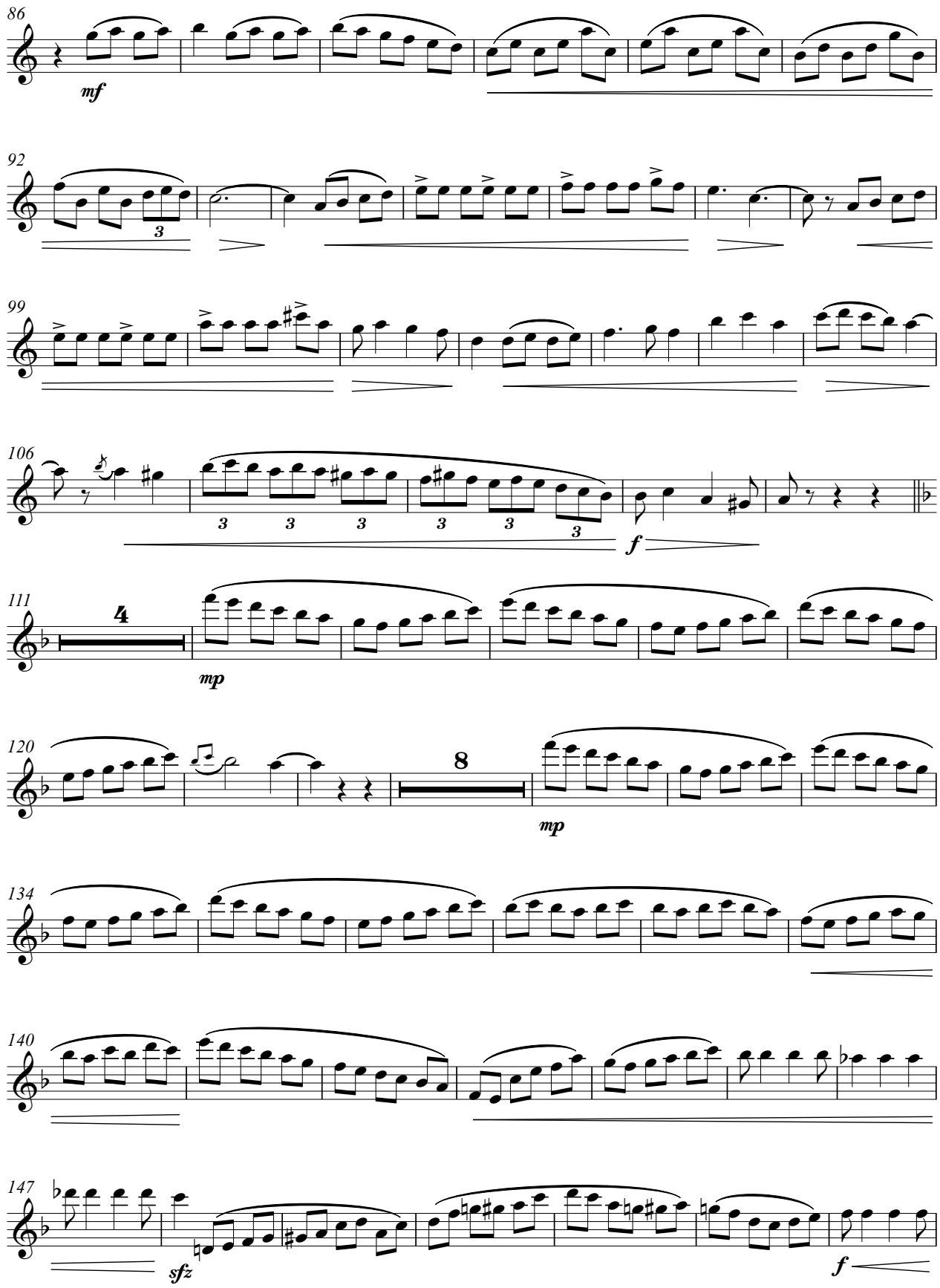
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

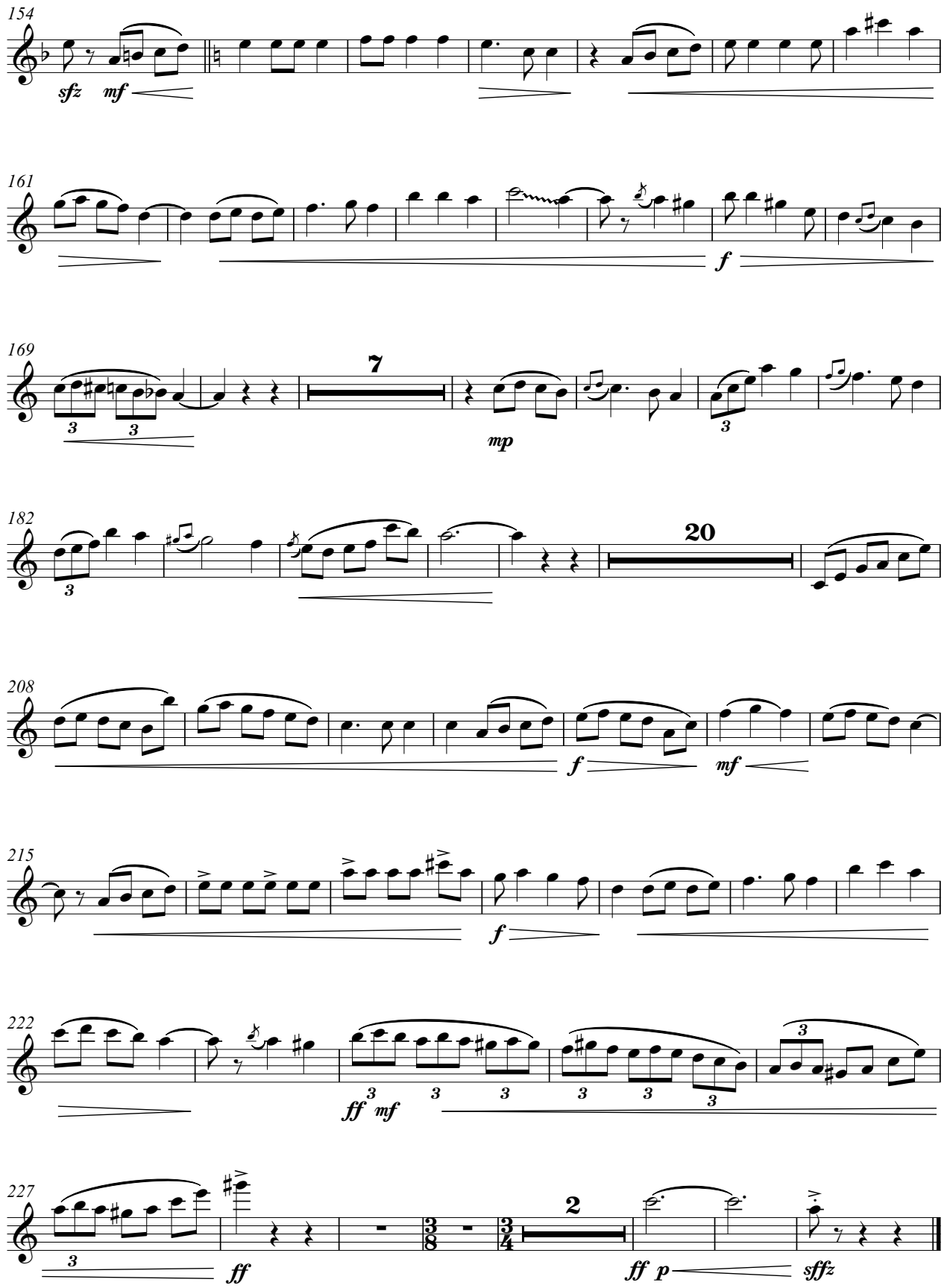


Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

III- ZELAIA...?

Clarinet B♭ Solo




154
sfz
mf
161
f
169
7
mp
182
20
208
f
mf
215
f
222
ff
mf
227
ff
2
ff
p
sffz

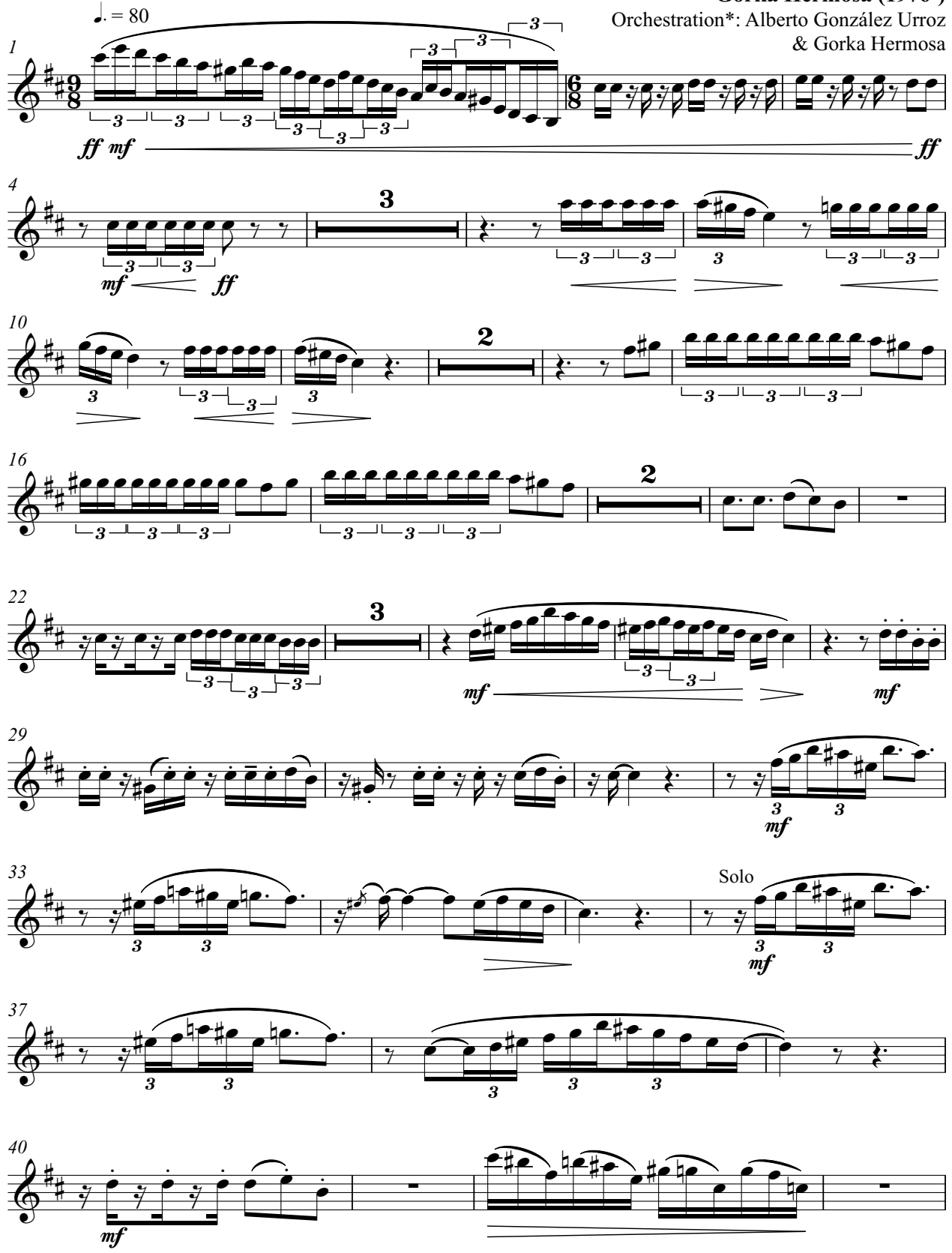
FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

Clarinet B♭ Solo (2016-2020)

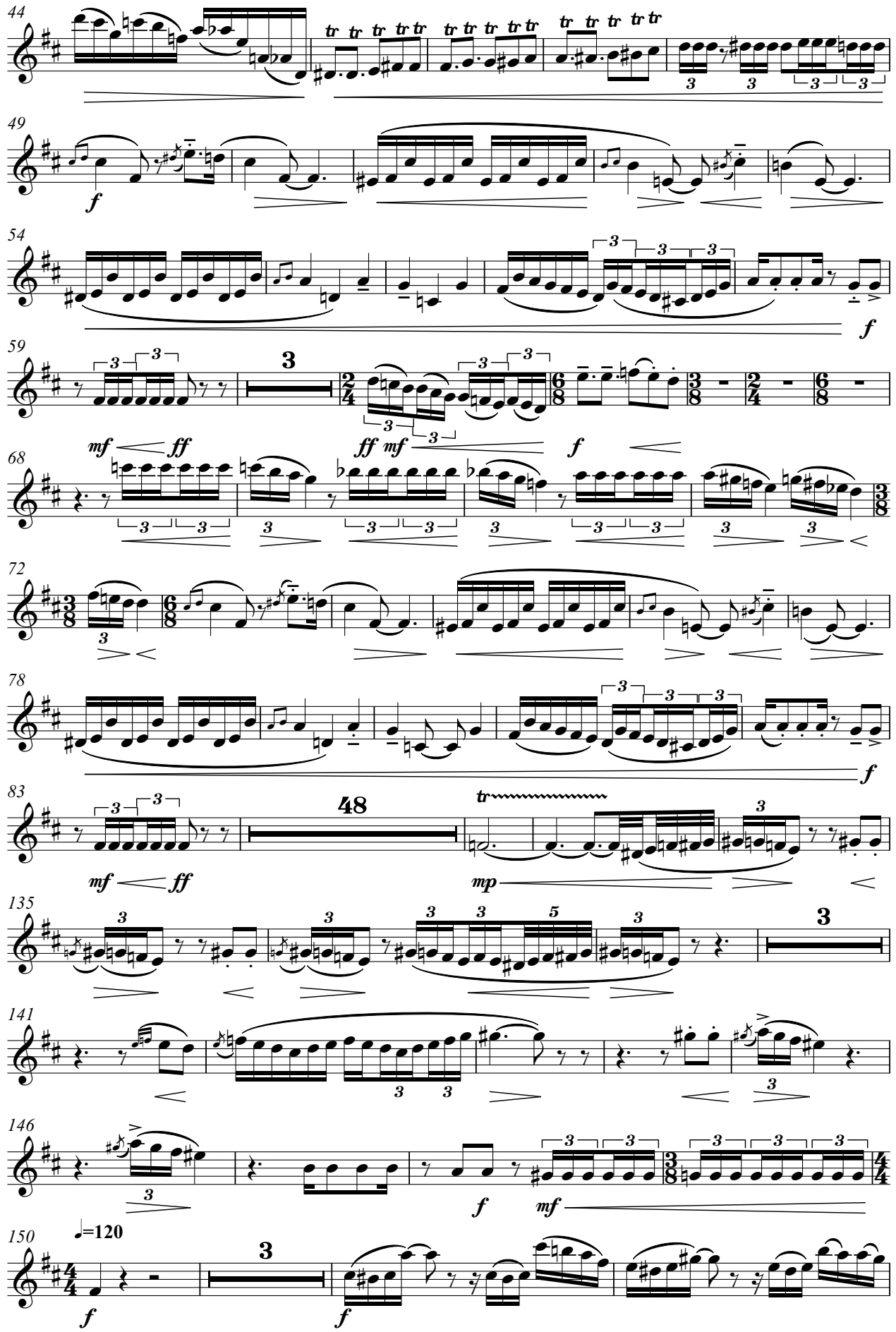
IV- PACO

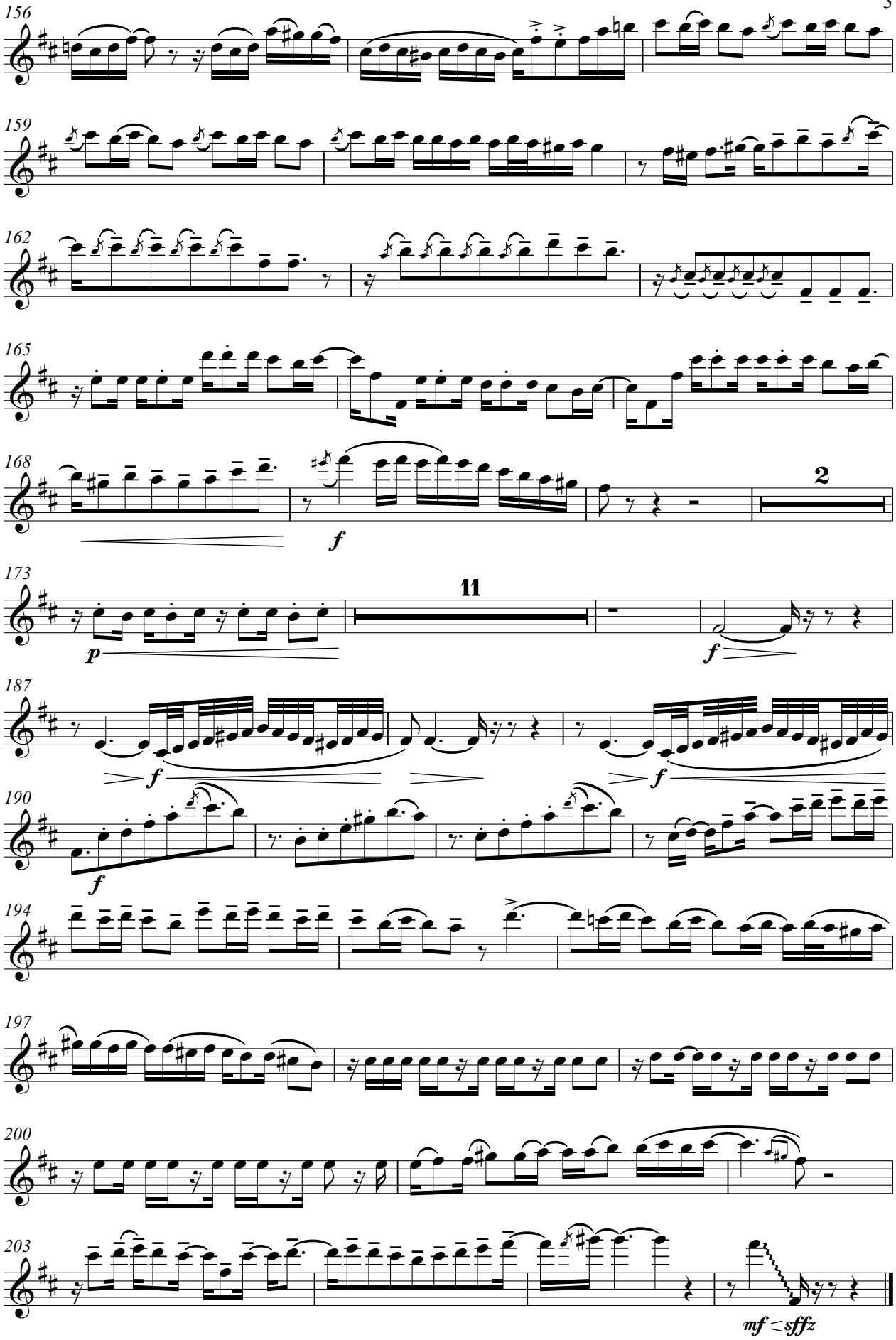
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa



IV-PACO

Clarinet B♭ Solo




156
159
162
165
168
f
2
173
p
11
f
187
f
f
190
f
194
197
200
203
mf
sffz