

Nere Amak Baleki

(Zibilak Esan Naute)

arrangement for voice, accordion and saxophone quartet
(2016-2019)

Joxe Mari Iparragirre
(1820-1881)

Arr: Gorka Hermosa

Andante tranquillo espressivo

Score for the first system (measures 1-8). The score includes staves for Voice, Accordion, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 5/8. The Voice staff is empty. The Accordion part begins with a circled '8' above the first measure, indicating an octave shift. The bass line of the accordion features a steady eighth-note accompaniment. The saxophone parts are currently silent.

Score for the second system (measures 9-16). The score includes staves for Voice, Accordion, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Voice staff is empty. The Accordion part continues with the eighth-note accompaniment and includes a dynamic marking of *mf* followed by a hairpin to *p*. The saxophone parts remain silent.

15

Voice. *p*
Ne - gar - e - gin - go lu - ke ne - re a - mak ba - le - ki

Acc. *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

22

Voice. *mf* **Allegro moderato** *p*
Ne - gar - e - gin - go lu - ke ne - gar - e - gin - go lu - ke ne - gar - e - gin - go

Acc. *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

29

Voice. *lu - ke Ne-re a-mak ba - le - ki*

Acc. *mp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *p*

35

Voice.

Acc. *m*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

41

Voice.

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

48

Voice.

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

f

Zi - bi - lak e san nau - te bi - zi-ro e-go - ki To - lo - san be-har da a-la

56

Voice. *gau-za e-ra-ba-ki Gil-tza - pe - an sar-tu nau-te po - li - ki po-li - ki ne - gar_ e-gin-go lu - ke*

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

64

Voice. *ne-re a-mak ba - le - ki*

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

87

Voice. *kul-pa-rik bi-la - tu Je - sus tri-bu-na -le - an zu - te ne-an sar - tu E - tzi - on Pi-la - to - sek*

Acc. *M 7 m m m 7 m 7 M 7 M*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

95

Voice. *kul-pa-rik bi-la - tu Ni-ri e - re aur-ki-tu ez a-rren ez dia - te bar-ka - tu Zer - ga - tik ez di - tuz - te*

Acc. *M 7 M mp 7 m m 7 m m*

Sop. Sax.

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

103

Voice. *Es-ku-ak gar-bi - tu*

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

109

Voice.

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

116

Voice. *f*
Kar - tze - la tik a - te - ra

Acc.

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

124

Voice. *f*
fis - ka - len e - txe - ra a - bi - xa tu zi - ra - ten joa - te - ko be re ha la Ez e - tor - tze - ko gehi - a - go pro

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

132

Voice. *bin - tzi ho - ne - ta - ra or - du - an har - tu nu - en*

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

137

Voice. *San - tan - der al - de - ra*

Acc. *ppp* *m* *m* *7* *7* *ff*

Sop. Sax. *p* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *p* *ff*

Voice

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Andante tranquilo espressivo

15 *p*

Ne - gar_ e - gin-go lu - ke_ ne - re a - mak ba - le

21 *Allegro moderato* *mf* *p*

ki_ Ne - gar_ e - gin-go lu - ke ne - gar_ e - gin-go lu - ke ne -

28 *16*

gar_ e - gin-go lu - ke_ Ne - re a - mak ba - le - ki

49 *f*

Zi - bi - lak e - san nau - te bi - zi - ro e - go - ki To - lo - san be - har da a - la

56

gau - za e - ra - ba - ki Gil - tza - pe - an sar - tu nau - te po - li - ki po - li - ki ne -

62 *14*

gar_ e - gin-go lu - ke ne - re a - mak ba - le - ki

80 *p*

Je - sus__ tri-bu-na - le - an zu - te - ne - an sar - tu e - tzi - on Pi - la - to - sek

87

kul - pa - rik bi - la - tu Je - sus__ tri-bu-na - le - an zu - te ne - an sar - tu E - tzi - on Pi - la

94 *mp*

to - sek kul - pa - rik bi - la - tu Ni - ri e - re__ aur - ki - tu ez a - rren ez dia - te bar - ka

100 **16**

tu Zer - ga - tik ez di - tuz - te Es - ku - ak gar - bi - tu__

121 *f*

Kar - tze - la tik a - te - ra fis - ka - len e - txe - ra a - bi - xa - tu zi - ra - ten

128

joa - te - ko be - reha - la Ez e - tor - tze - ko gehi - a - go pro - bin - tzi ho - ne - ta -

133 **4** *f* *ff*

ra or - du - an har - tu nu - en San - tan - der al - de - ra

Accordion

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Andante tranquilo espressivo

8

pp

7

12

mf \rightarrow *p*

17

22

Allegro moderato

8

27

p

31

mp
m

36

m *m* *7* *7* *7* *m*

41

m *m* *m* *7* *7* *m* *m*

46

f
m *7* *7* *7* *m* *m*

52

m *7* *m* *7* *M* *7* *M* *7* *M* *7* *M* *7*

59

Musical notation for measures 59-64. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 60. The bass staff contains a harmonic accompaniment with chords and single notes, marked with 'm' and '7'.

65

Musical notation for measures 65-69. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a melodic line with rests and a *p* dynamic marking. The bass staff provides a steady accompaniment of eighth notes.

70

Musical notation for measures 70-74. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff has a complex melodic line with many beamed notes and slurs. The bass staff continues with eighth-note accompaniment.

75

Musical notation for measures 75-78. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a dense texture with many beamed notes and slurs. The bass staff continues with eighth-note accompaniment.

79

Musical notation for measures 79-84. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff has a complex melodic line with many beamed notes and slurs, marked with a *p* dynamic. The bass staff continues with eighth-note accompaniment, marked with 'm' and '7'.

85

Musical notation for measures 85-89. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes, marked with 'M' and '7'.

90

95

100

105

109

113

117

120

125

130

135

139

Nere Amak Baleki

Soprano Saxophone

(Zibilak Esan Naute)

arrangement for voice, accordion and saxophone quartet
(2016-2019)

Joxe Mari Iparragirre
(1820-1881)

Arr: Gorka Hermosa

Andante tranquillo espressivo Allegro moderato

The musical score is written for Soprano Saxophone in the key of D major (three sharps) and 3/8 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, slurs, and dynamic markings. The first staff (measures 1-23) begins with a 23-measure rest, followed by a 16-measure rest, and then a melodic line starting at measure 24 with a mezzo-piano (*mp*) dynamic. The second staff (measures 24-45) continues the melody with a forte (*f*) dynamic. The third staff (measures 46-55) features a melodic line with a crescendo and decrescendo. The fourth staff (measures 56-65) contains a 2-measure rest followed by a melodic line with a piano (*pp*) dynamic, and an 8-measure rest followed by a melodic line with a piano (*p*) dynamic. The fifth staff (measures 66-82) continues the melody. The sixth staff (measures 83-92) features a melodic line with a mezzo-piano (*mp*) dynamic and a crescendo. The seventh staff (measures 93-103) continues the melody with a mezzo-piano (*mp*) dynamic. The eighth staff (measures 104-119) features a 7-measure rest followed by a melodic line with a mezzo-piano (*mp*) dynamic. The ninth staff (measures 120-129) continues the melody with a forte (*f*) dynamic. The tenth staff (measures 130-135) features a melodic line with a decrescendo. The final staff (measures 136-140) begins with a 2-measure rest followed by a melodic line with a piano (*p*) dynamic, ending with a forte (*ff*) dynamic.

Nere Amak Baleki

(Zibilak Esan Naute)

Alto Saxophone

arrangement for voice, accordion and saxophone quartet
(2016-2019)

Joxe Mari Iparragirre
(1820-1881)

Arr: Gorka Hermosa

Andante tranquillo espressivo Allegro moderato

23 12

mp

42

f

53

63 15

p

86

97 3

mp

109

120

f

130

136 3

mf *ff*

Nere Amak Baleki

Tenor Saxophone

(Zibilak Esan Naute)

arrangement for voice, accordion and saxophone quartet
(2016-2019)

Joxe Mari Iparragirre

(1820-1881)

Arr: Gorka Hermosa

Andante tranquillo espressivo Allegro moderato

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 5/8 time. It consists of nine staves of music. The first staff begins with a 23-measure rest, followed by an 18-measure rest, and then a melodic line starting with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 48 with a forte (*f*) dynamic. The third staff starts at measure 58 and includes a measure rest of 8 measures. The fourth staff starts at measure 74 with a piano-piano (*pp*) dynamic, followed by a piano (*p*) dynamic and a 5-measure rest. The fifth staff starts at measure 88 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 98 with a mezzo-forte (*mf*) dynamic and includes a 9-measure rest. The seventh staff starts at measure 116 with a forte (*f*) dynamic. The eighth staff starts at measure 126. The ninth staff starts at measure 133 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a 4-measure rest. The score includes various musical notations such as rests, slurs, and dynamic markings.

Nere Amak Baleki

Baritone Saxophone

(Zibilak Esan Naute)

arrangement for voice, accordion and saxophone quartet
(2016-2019)

Joxe Mari Iparragirre
(1820-1881)

Arr: Gorka Hermosa

Andante tranquillo espressivo 23 Allegro moderato 8

The musical score is written for Baritone Saxophone in the key of D major (three sharps) and 5/8 time. It begins with a 23-measure section in 'Andante tranquillo espressivo' and an 8-measure section in 'Allegro moderato'. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a 5/8 time signature. It features a series of rests followed by a melodic line starting with a piano (*p*) dynamic. The second staff begins at measure 35. The third staff begins at measure 42. The fourth staff begins at measure 50 and includes a forte (*f*) dynamic marking. The fifth staff begins at measure 57 and includes a crescendo hairpin. The sixth staff begins at measure 62. The seventh staff begins at measure 67 and includes a piano (*p*) dynamic marking. The eighth staff begins at measure 73.

Baritone Saxophone

81

p

89

97

mp

105

mp

113

122

f

130

136

p *ff*