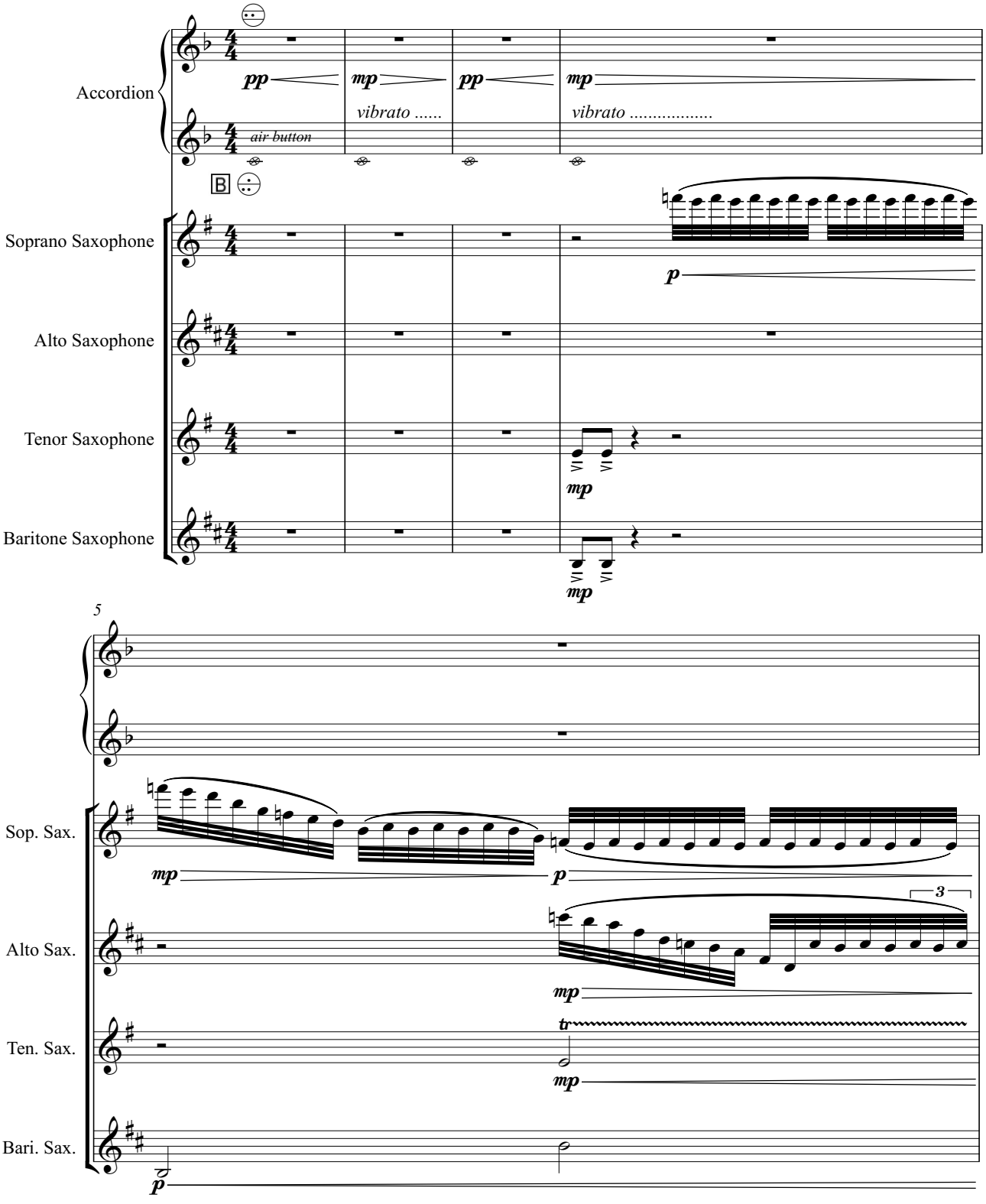
à Loris Douyez

NEOTANGO CONCERTO
I - EKIGRAMA

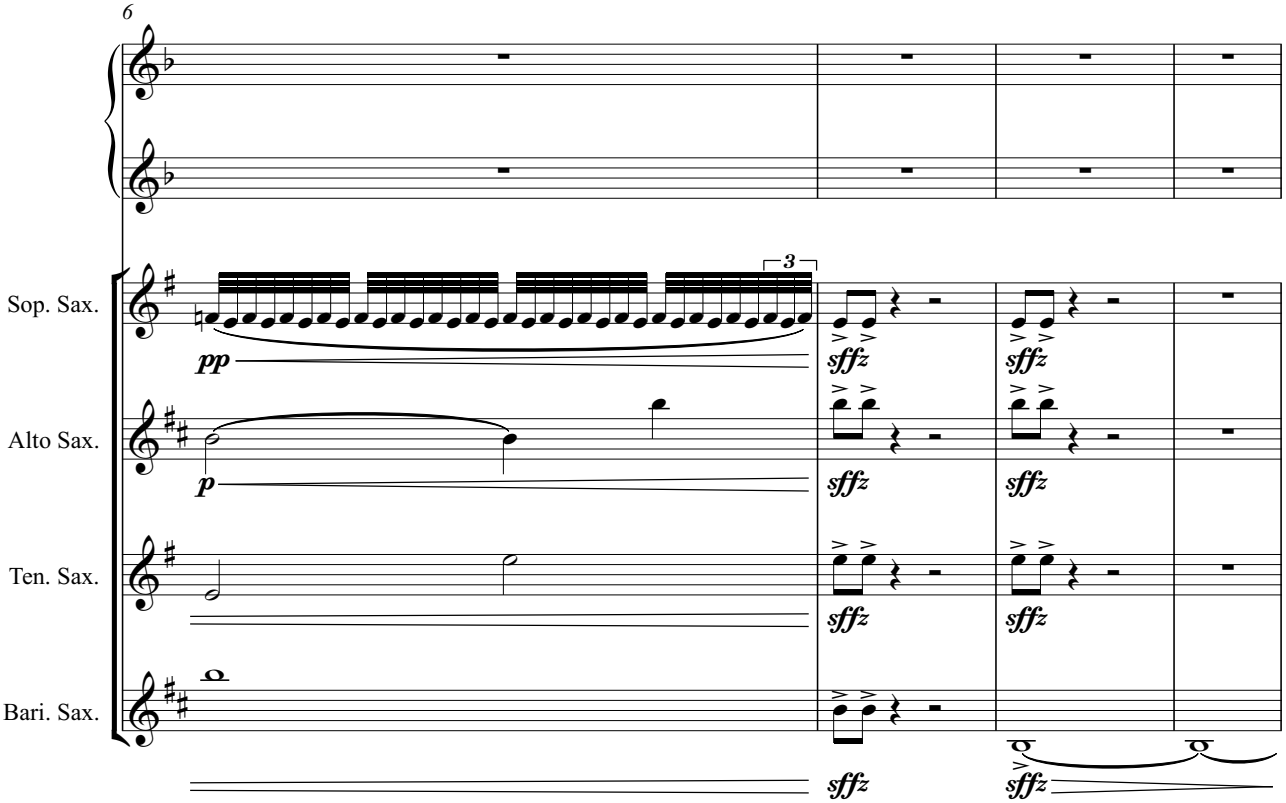
for accordion and saxophone quartet
(2003 - 2019)

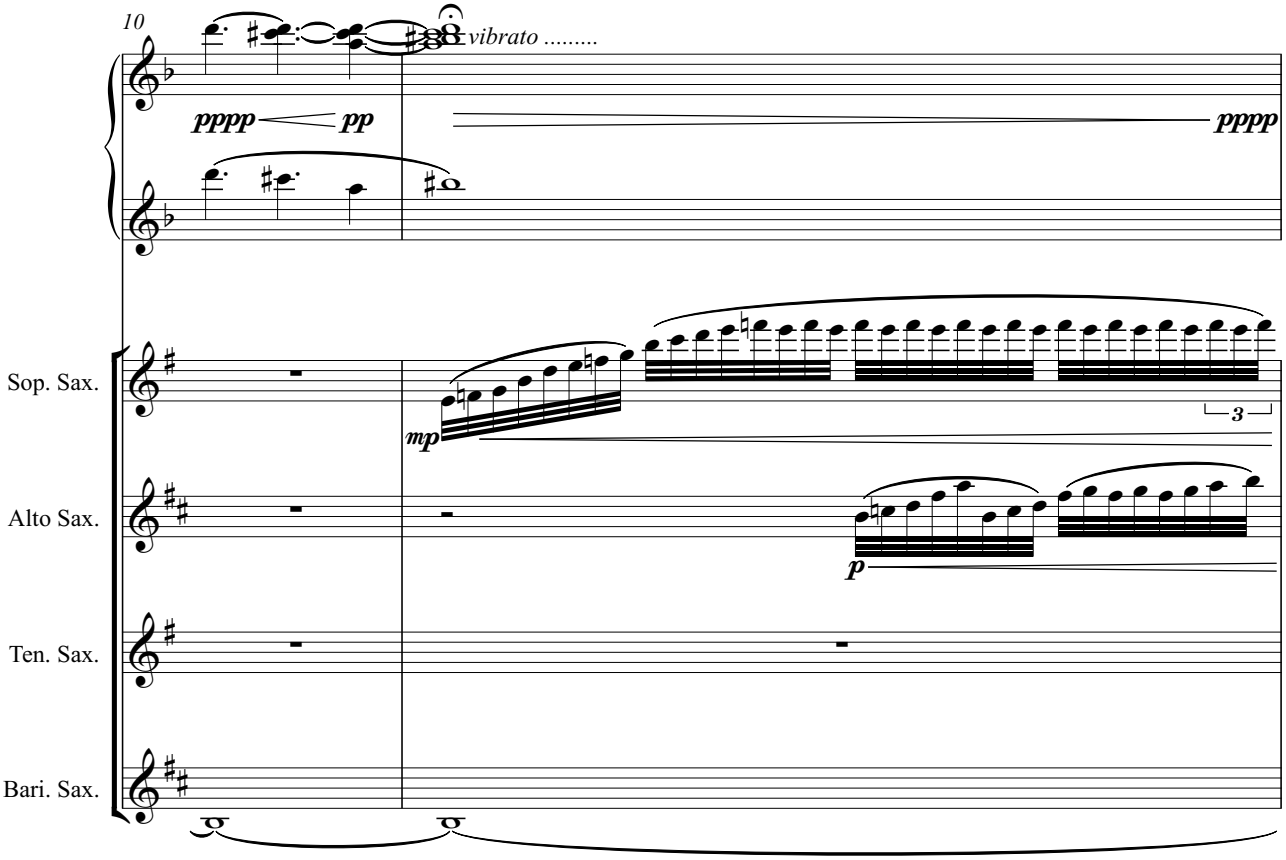
Gorka Hermosa
(1976-)

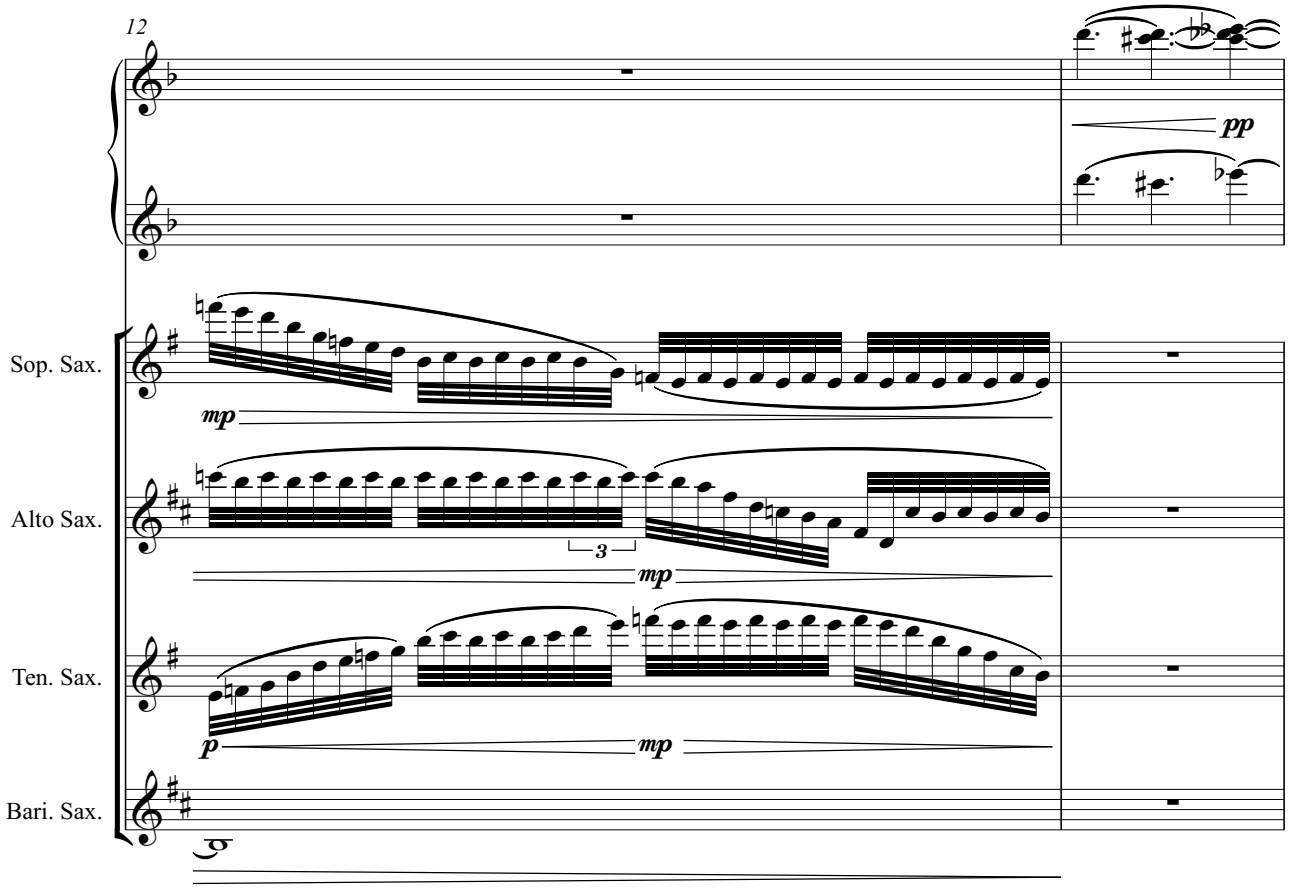
Misterioso (♩=104)

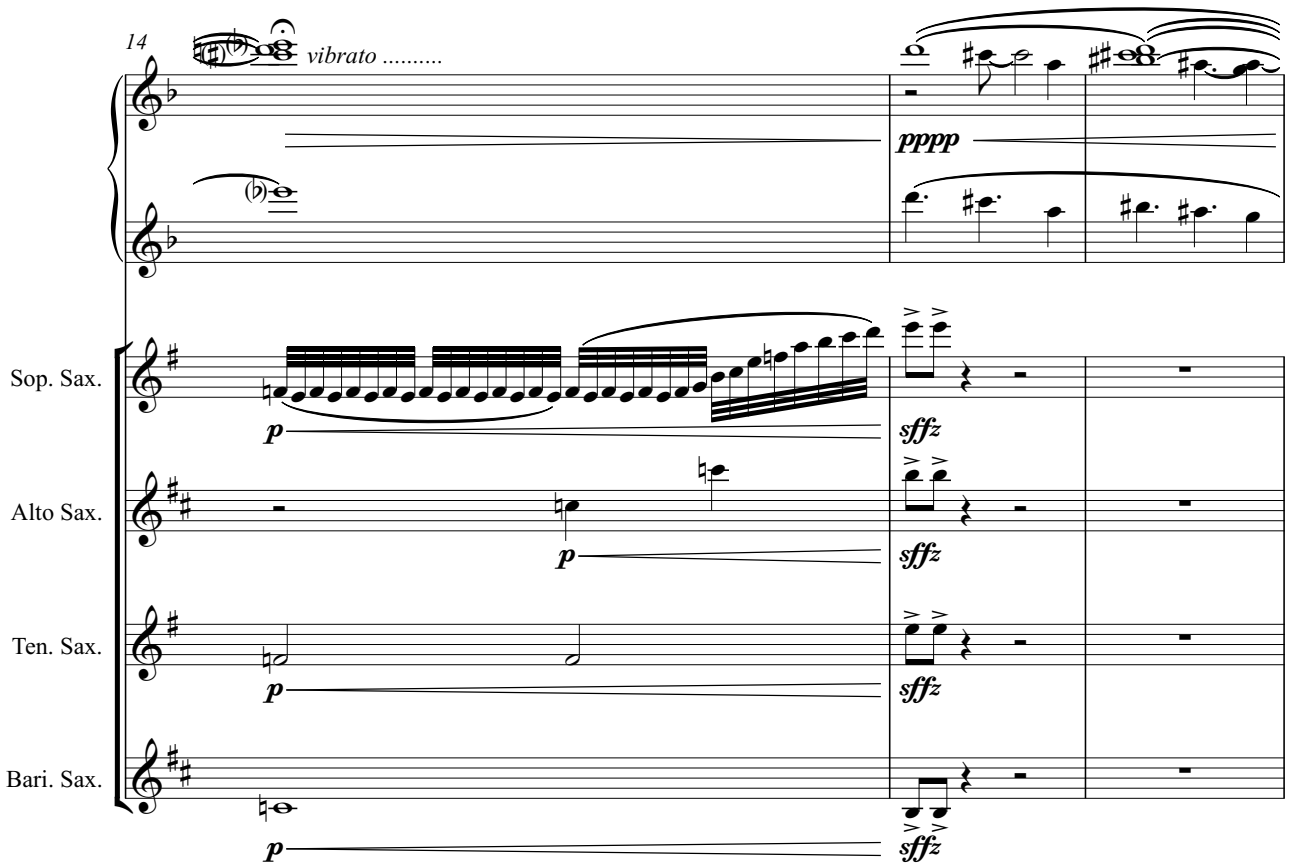


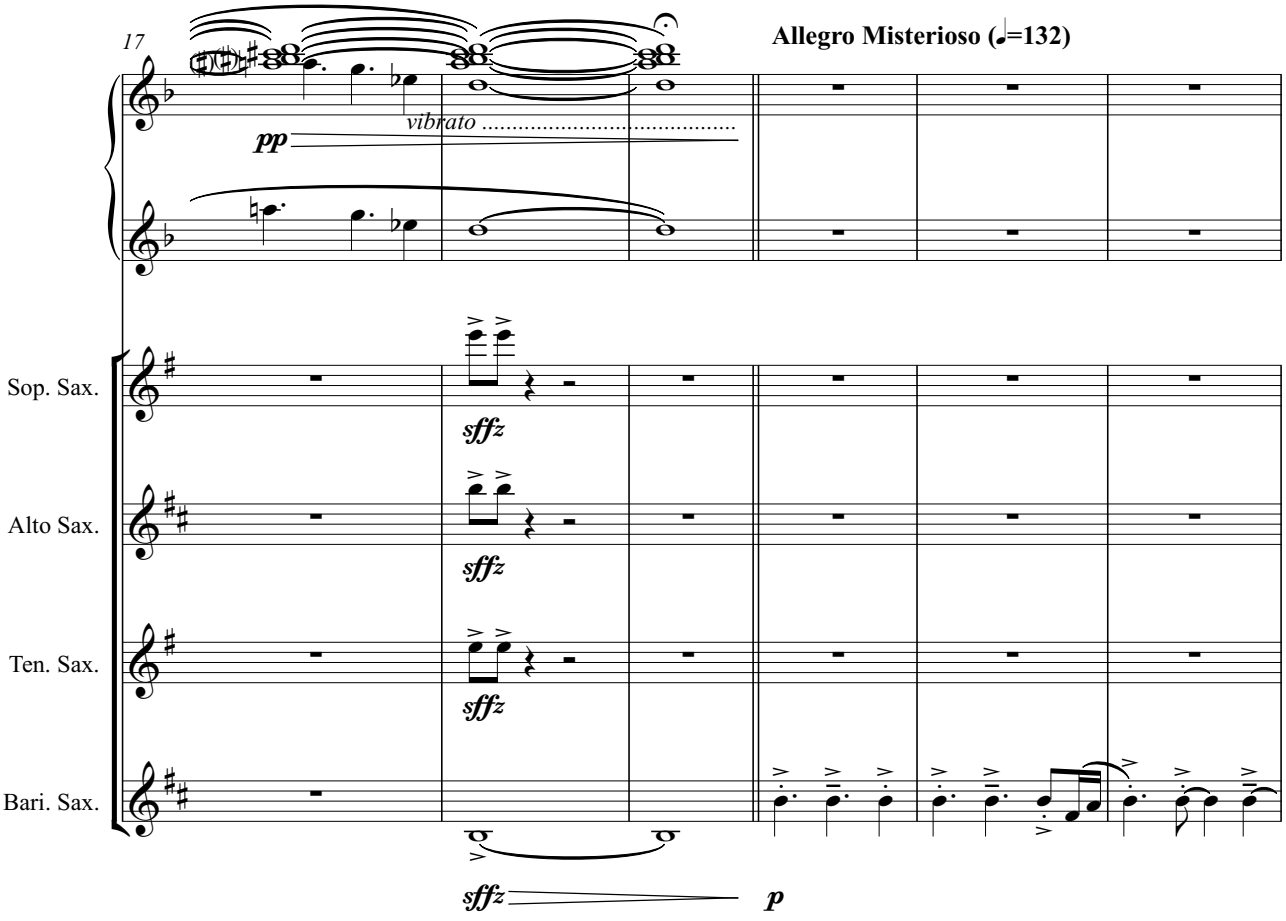
Edition: Alberto González Urroz

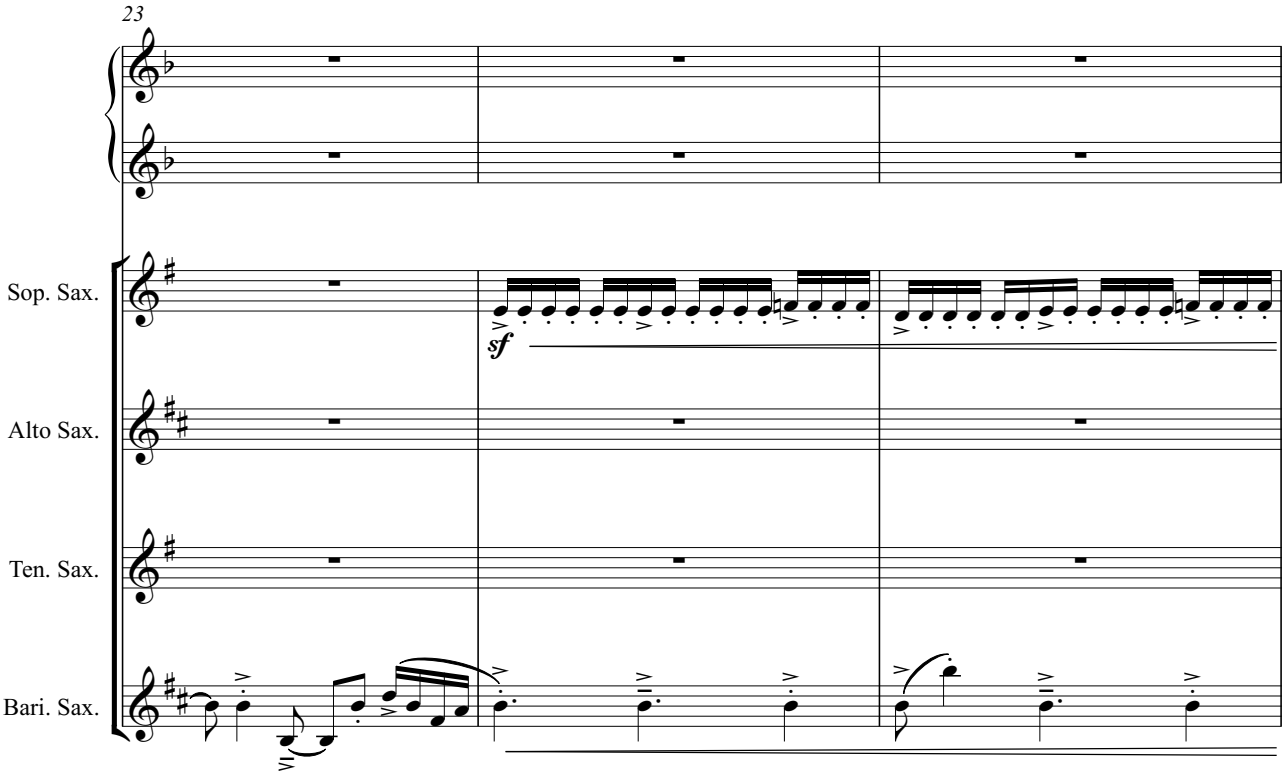

6
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
pp
p
sffz
3

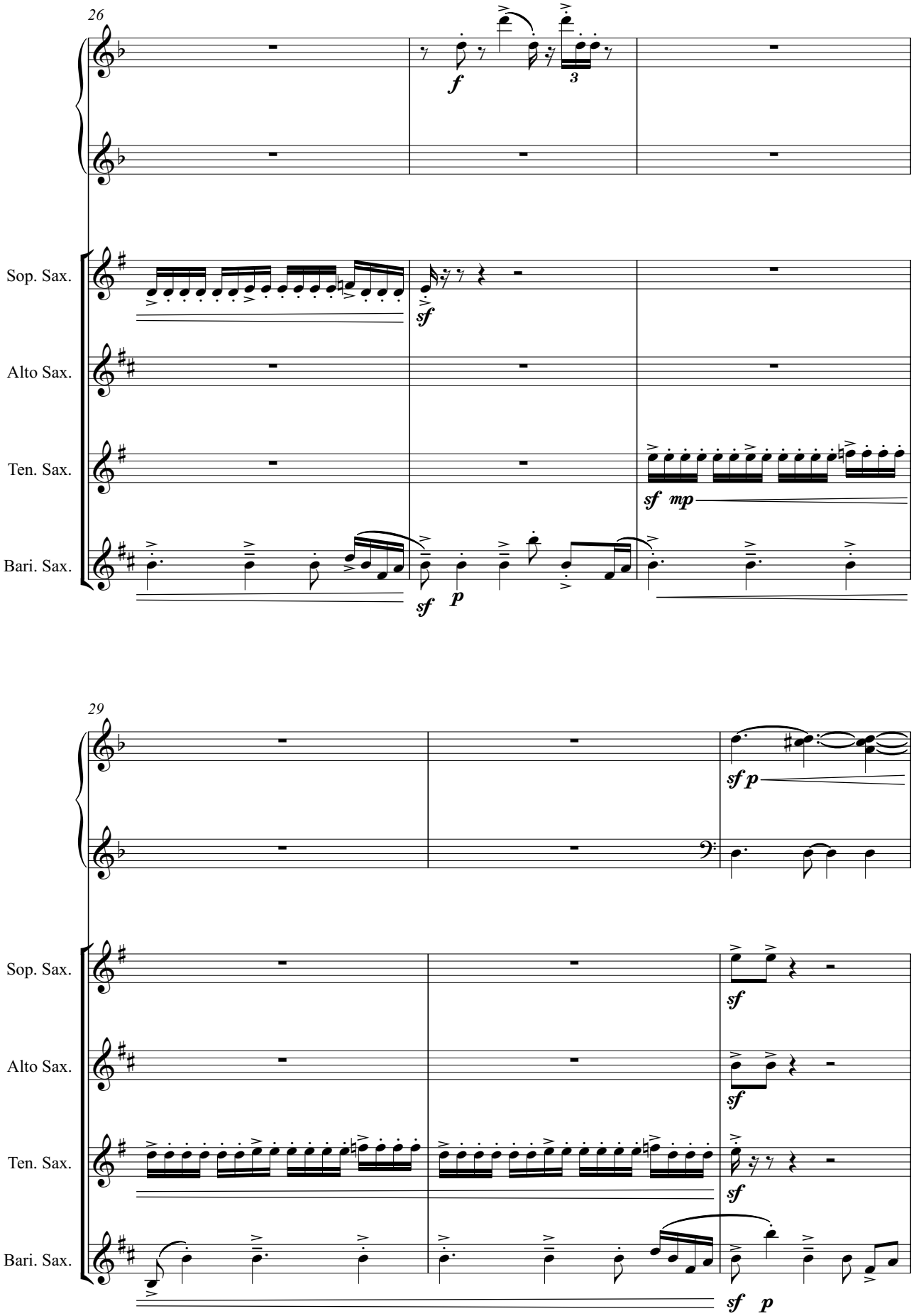

10
vibrato .....
pppp
pp
mp
p
3
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

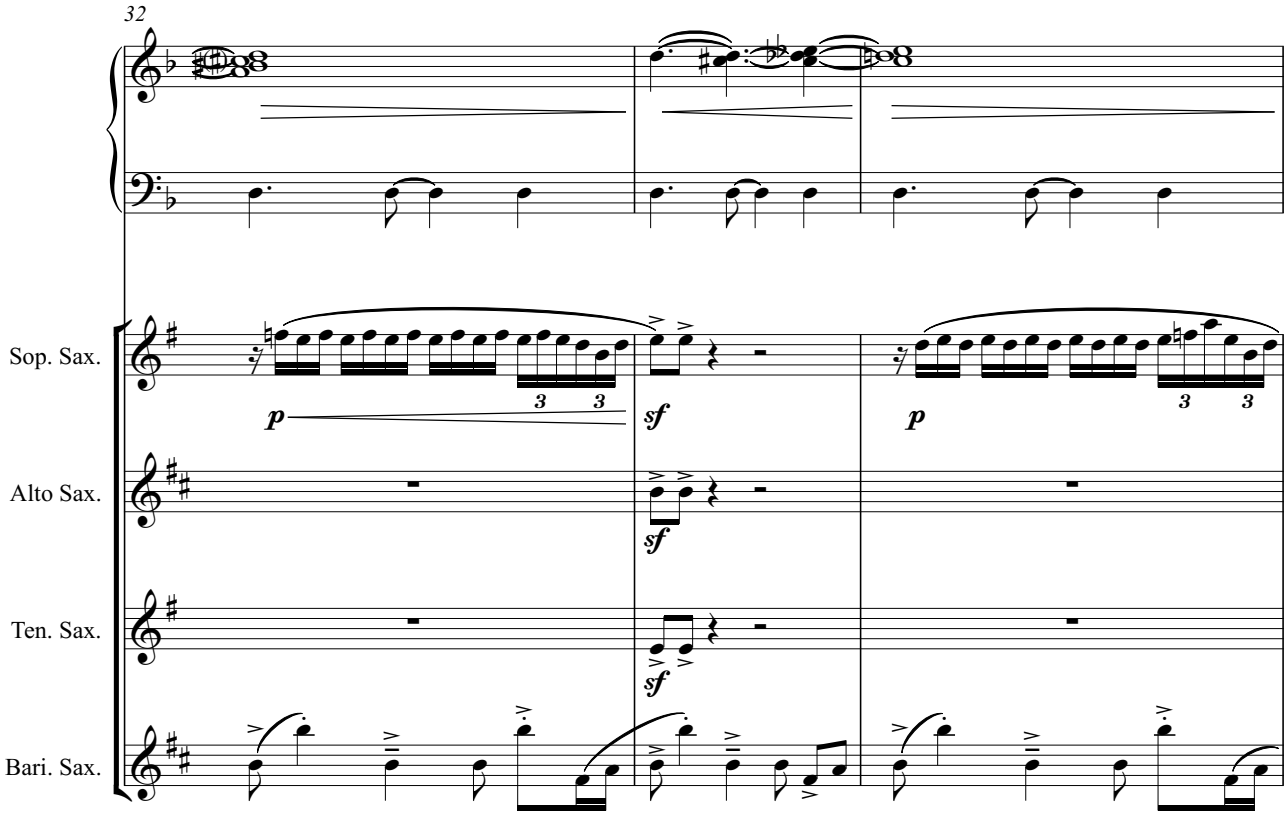

12
pp
Sop. Sax.
mp
Alto Sax.
3
mp
Ten. Sax.
p
mp
Bari. Sax.

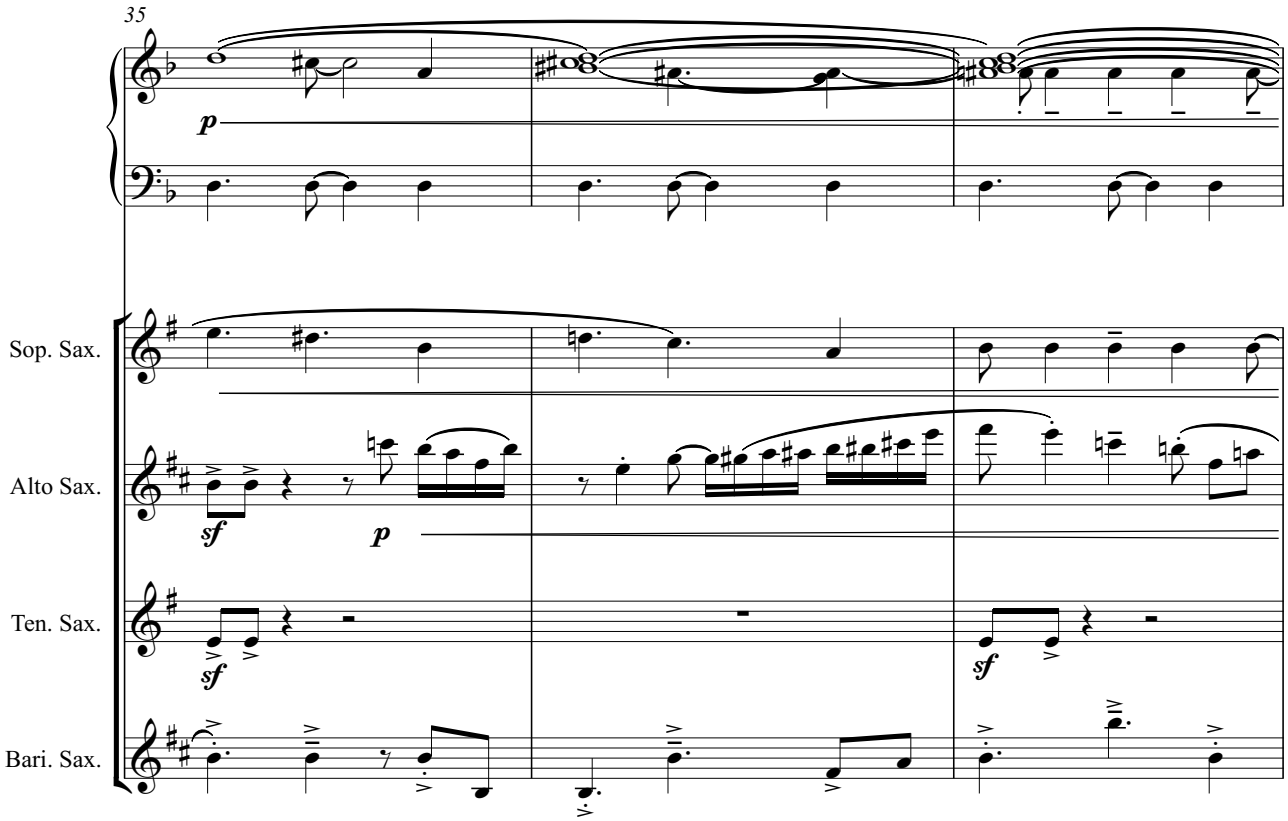

14
vibrato .....
pppp
Sop. Sax.
p
sffz
Alto Sax.
p
sffz
Ten. Sax.
p
sffz
Bari. Sax.
p
sffz

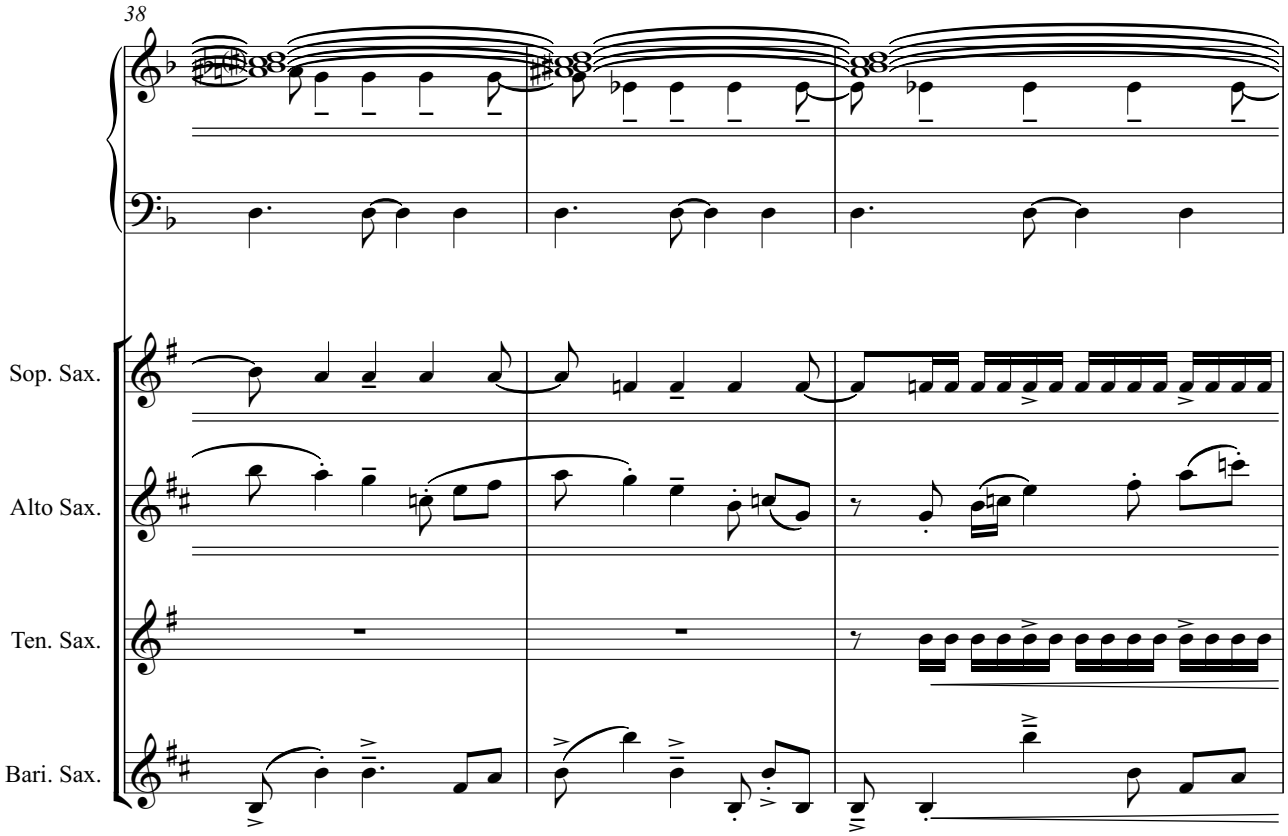

17
Allegro Misterioso (♩=132)
pp
vibrato
Sop. Sax.
sffz
Alto Sax.
sffz
Ten. Sax.
sffz
Bari. Sax.
sffz
p

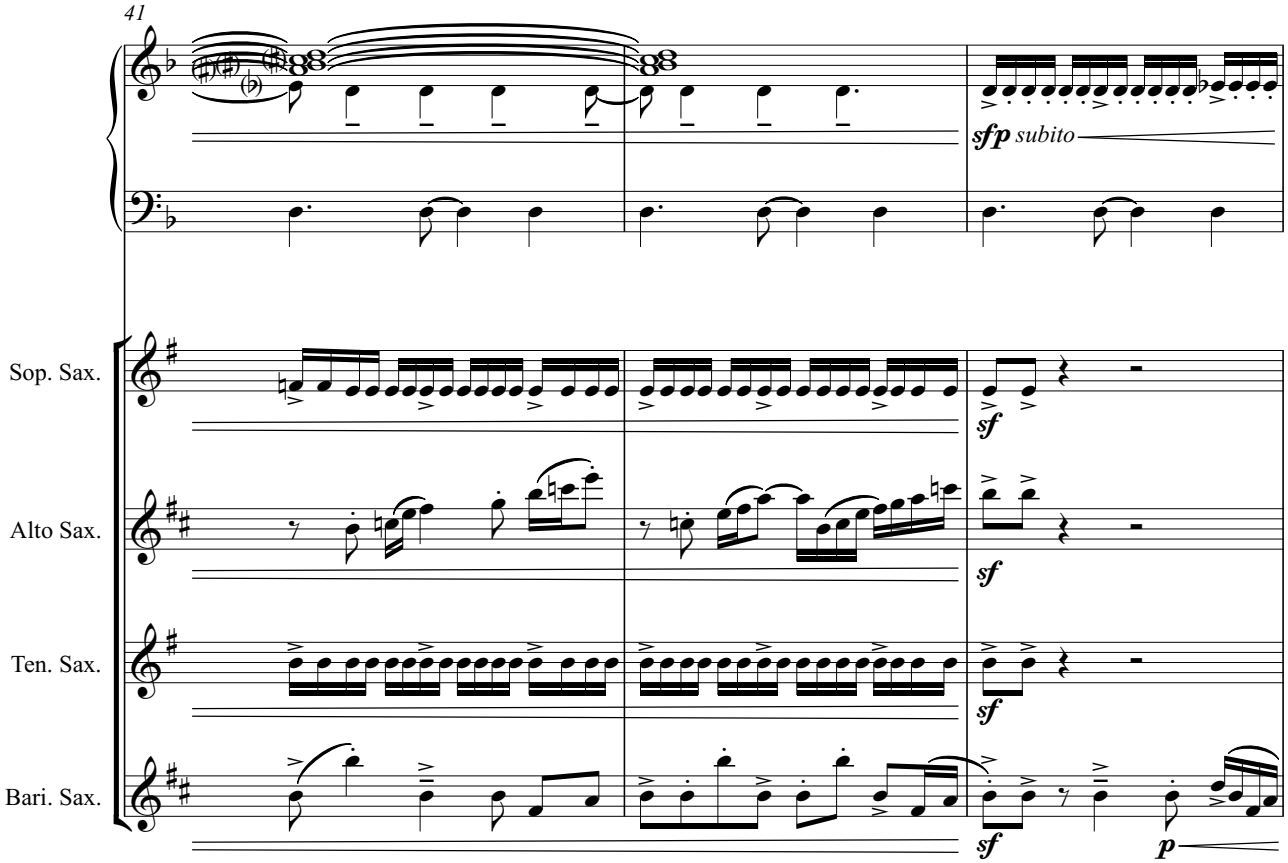

23
Sop. Sax.
sf
Alto Sax.
Ten. Sax.
Bari. Sax.

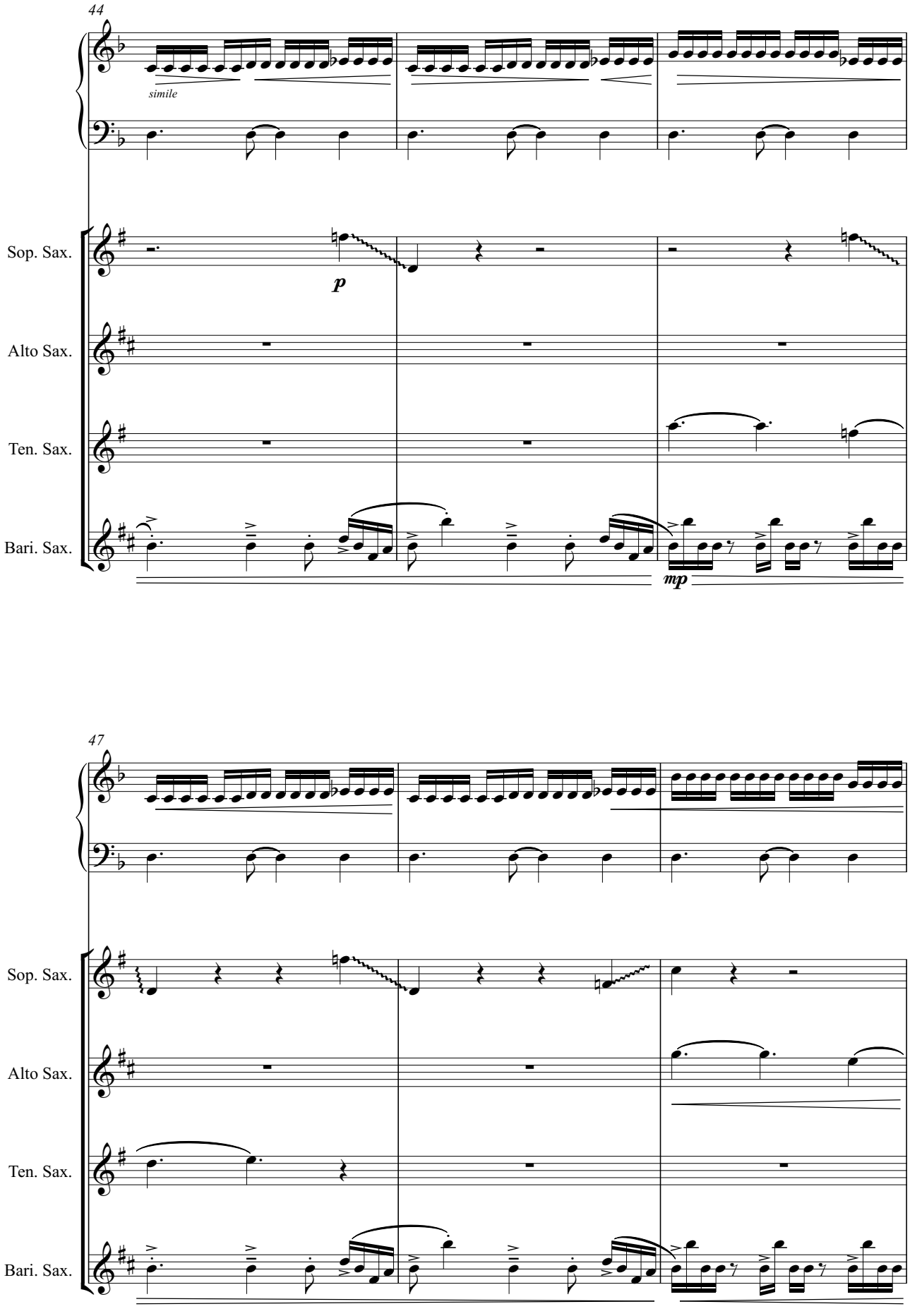

26
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
29
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

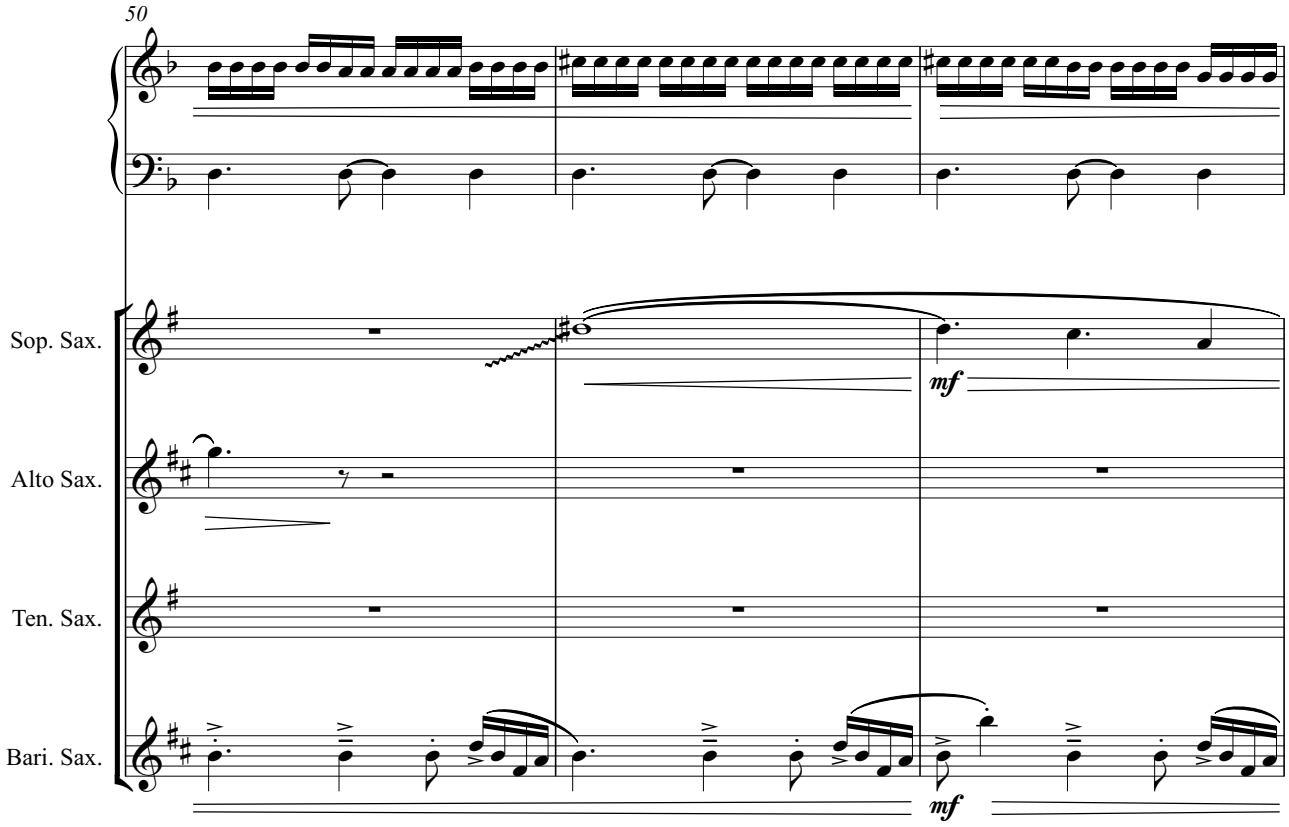

32
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
p
sf
p
3
3

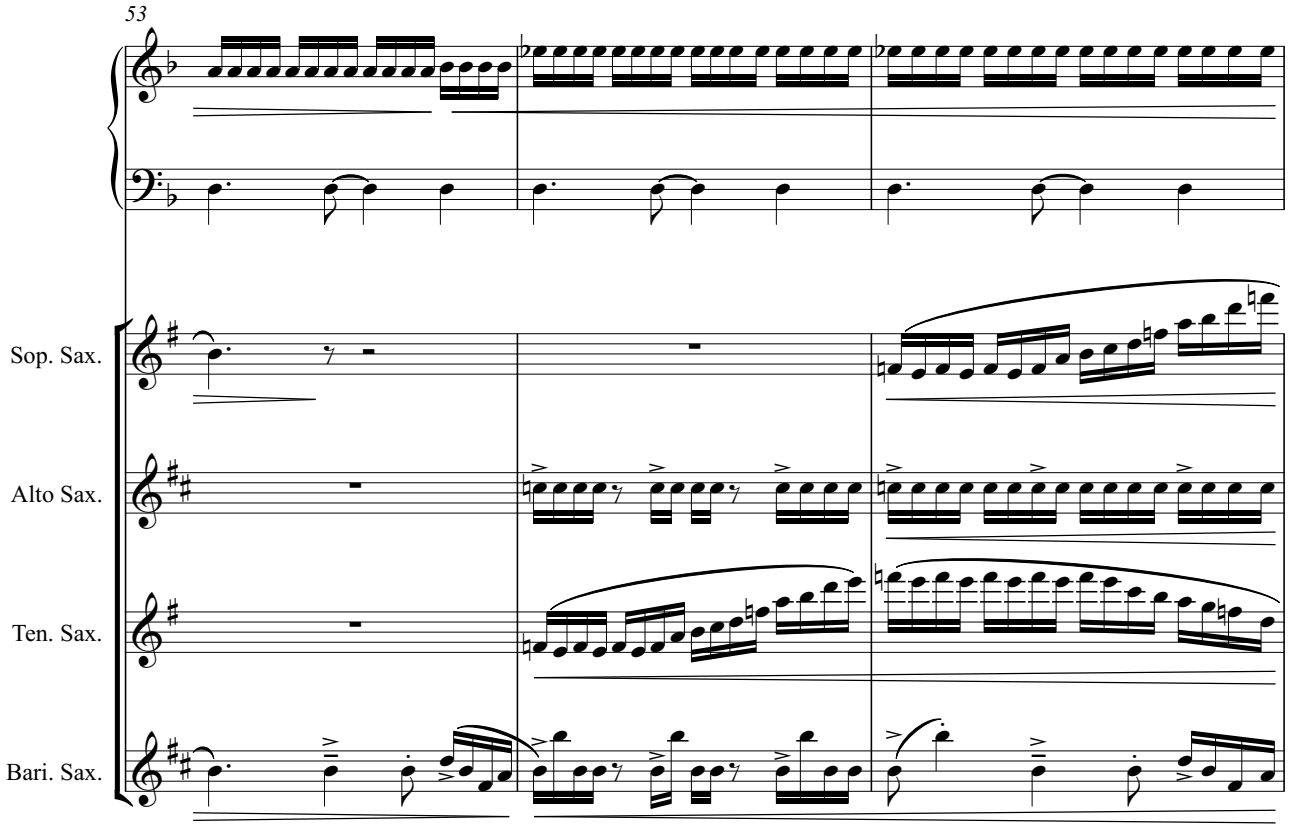

35
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
p
sf
p
sf
sf

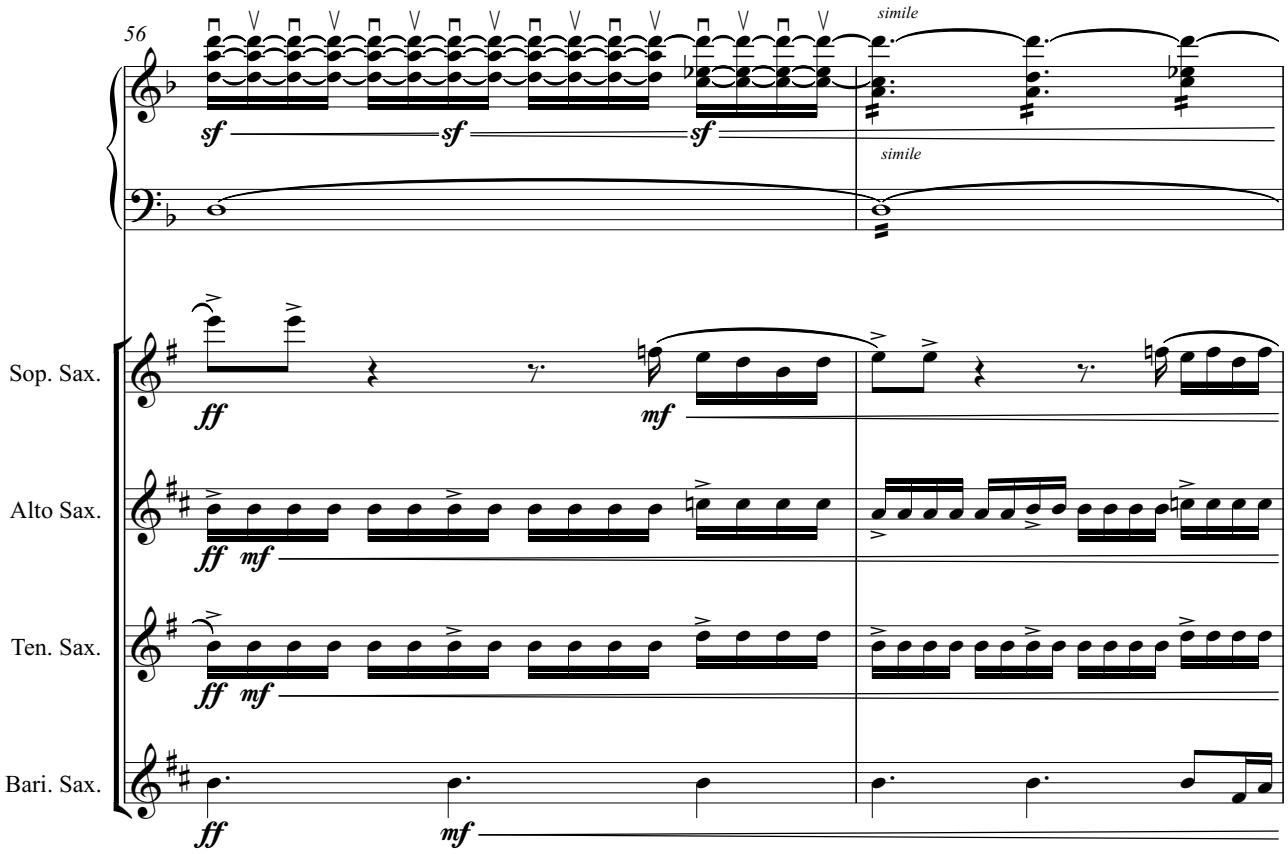

38
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

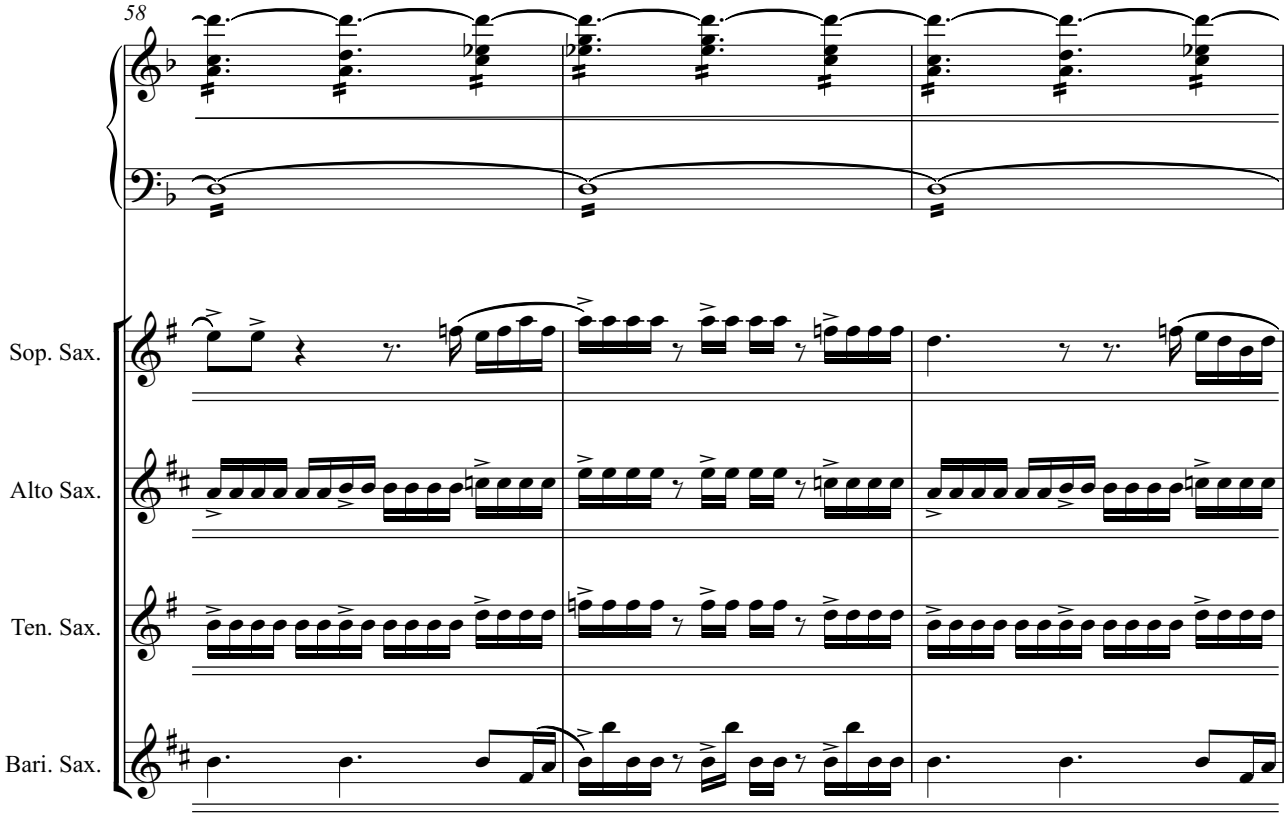

41
sfp subito
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
sf
sf
sf
sf
p

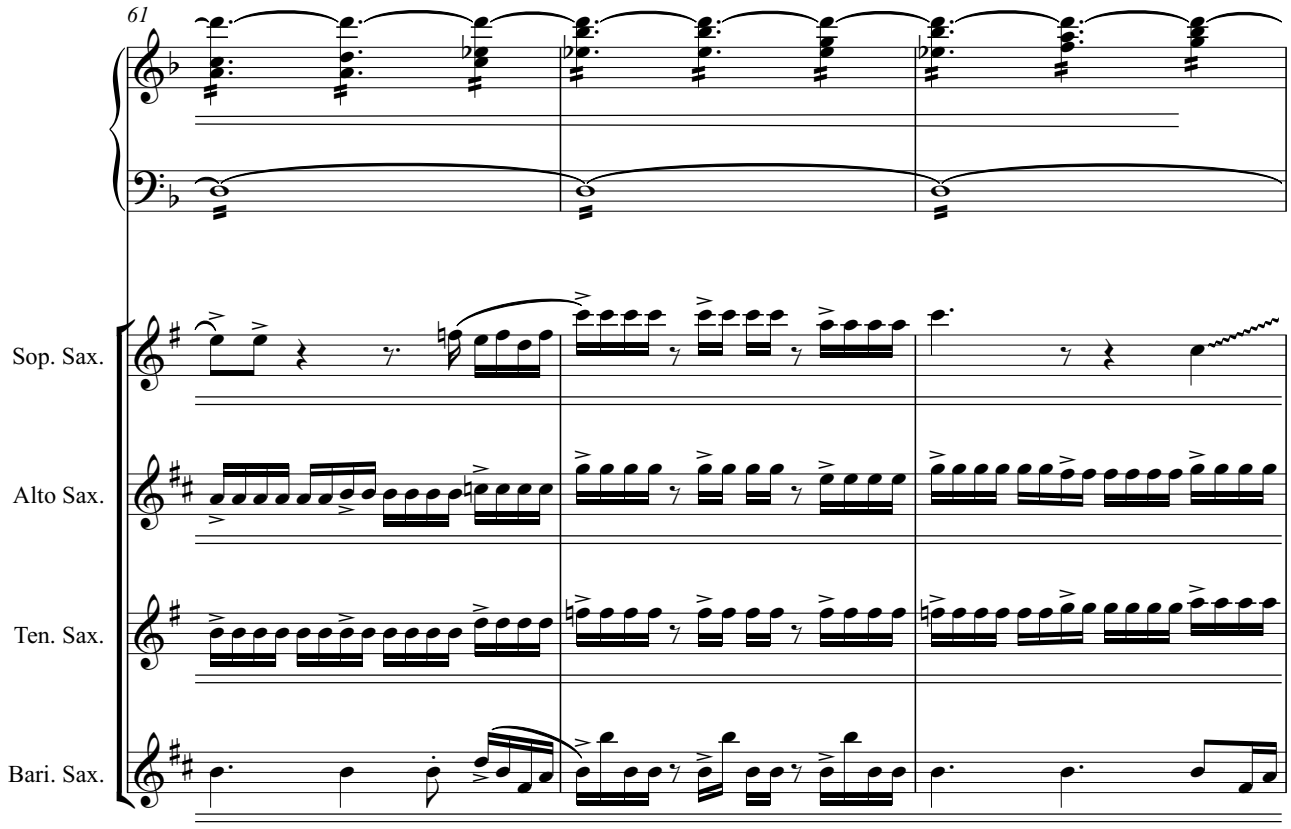

44
simile
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
p
mp
47
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

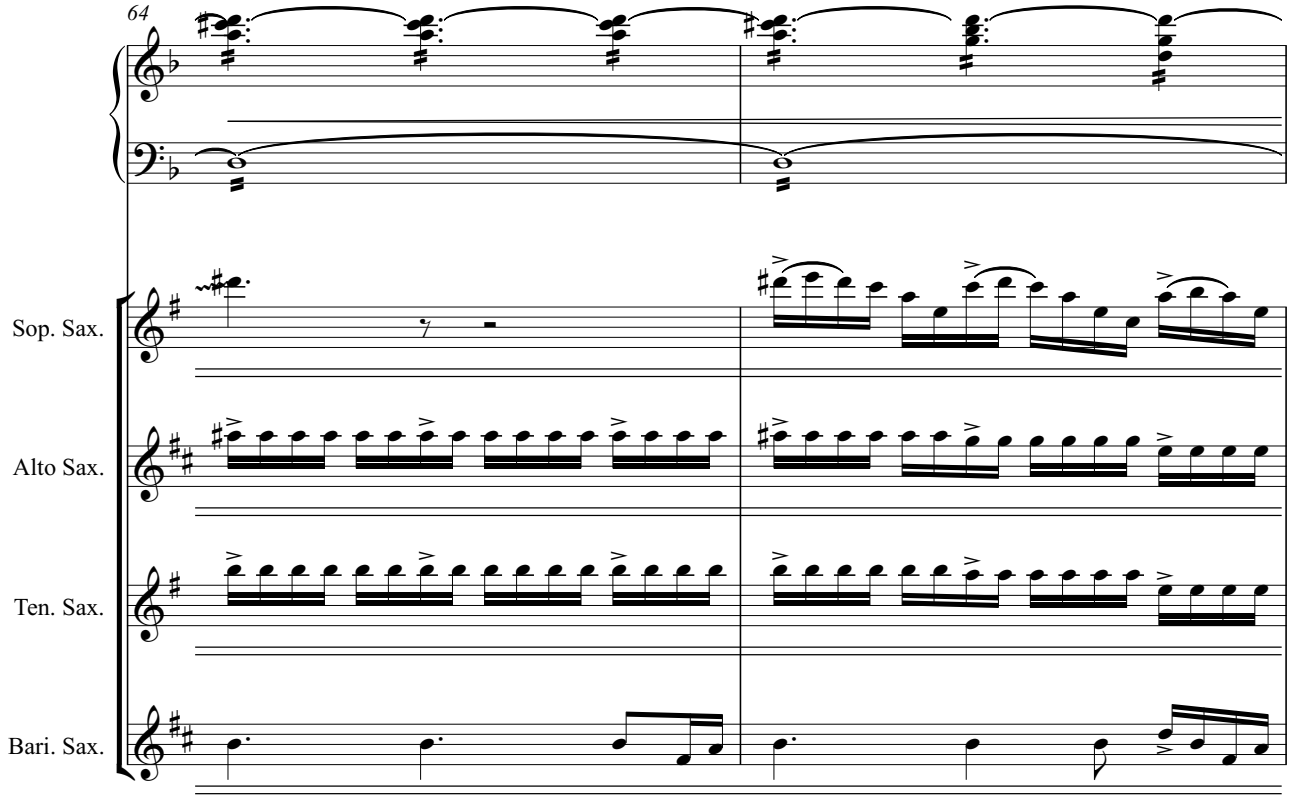

50
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
mf
mf

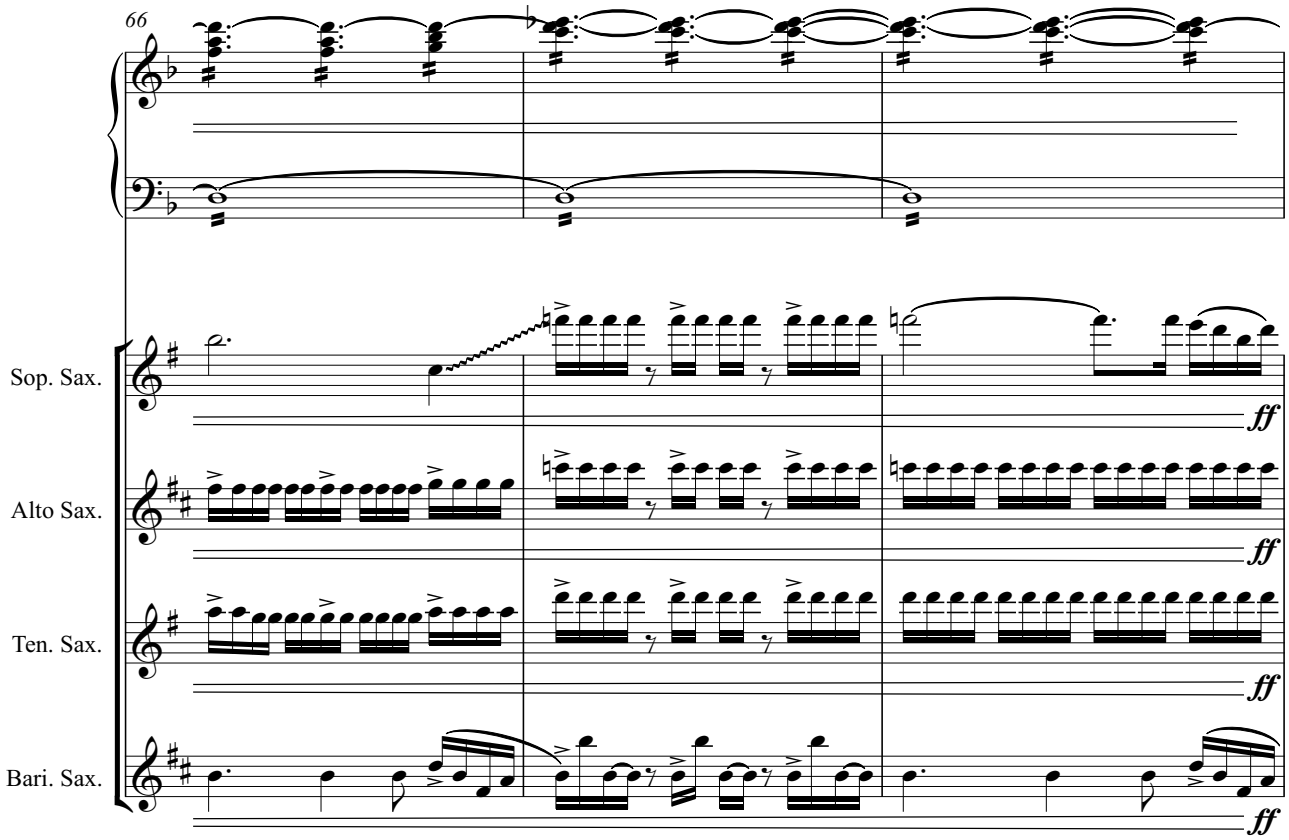

53
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

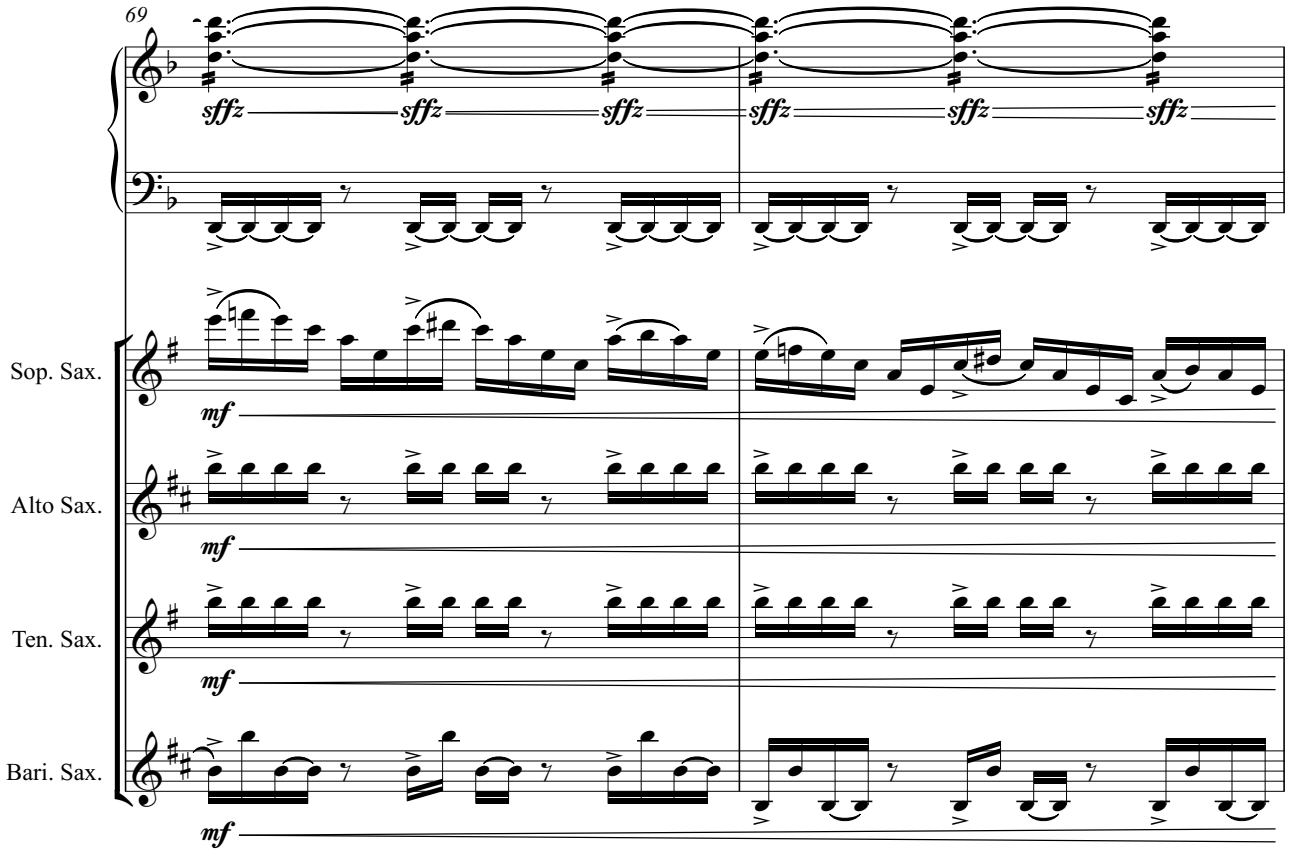

56
simile
simile
sf
sf
sf
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
ff
mf
ff
mf
ff
mf

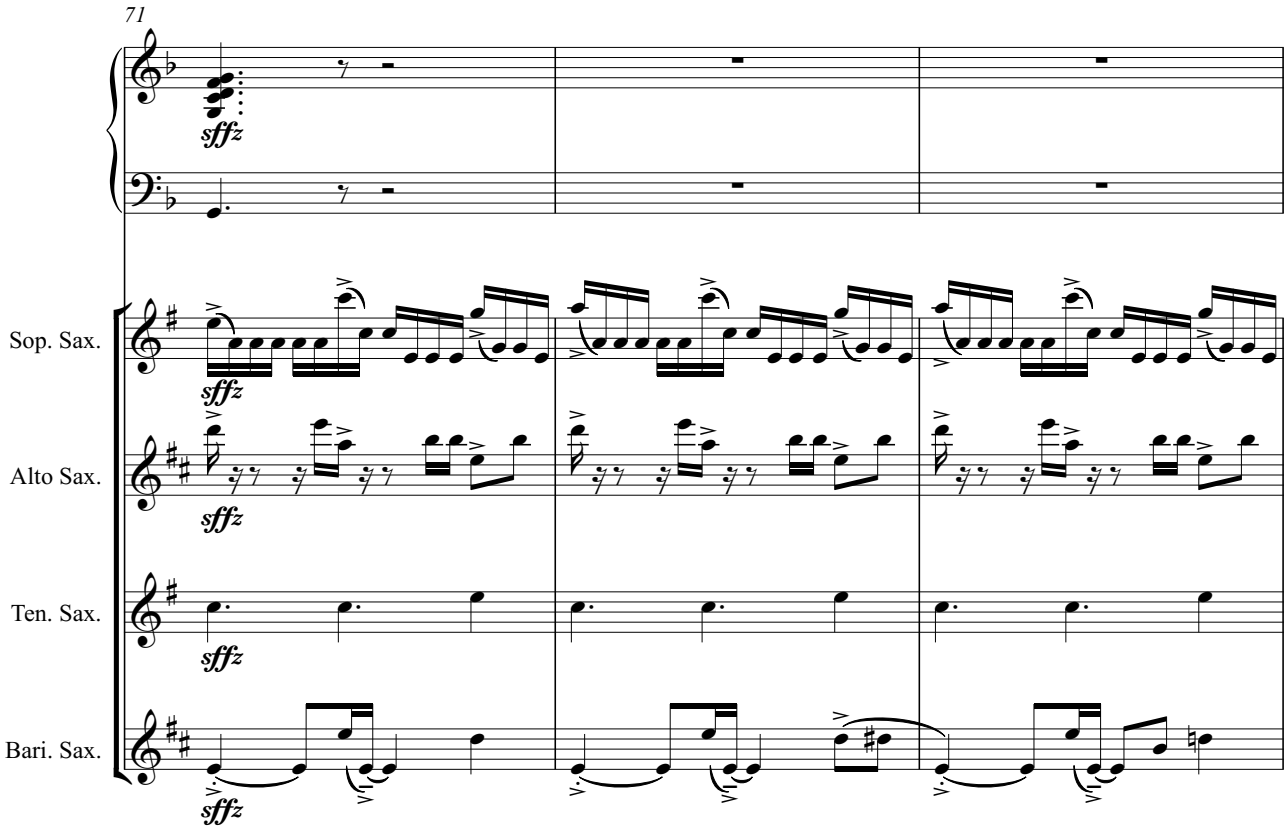

58
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

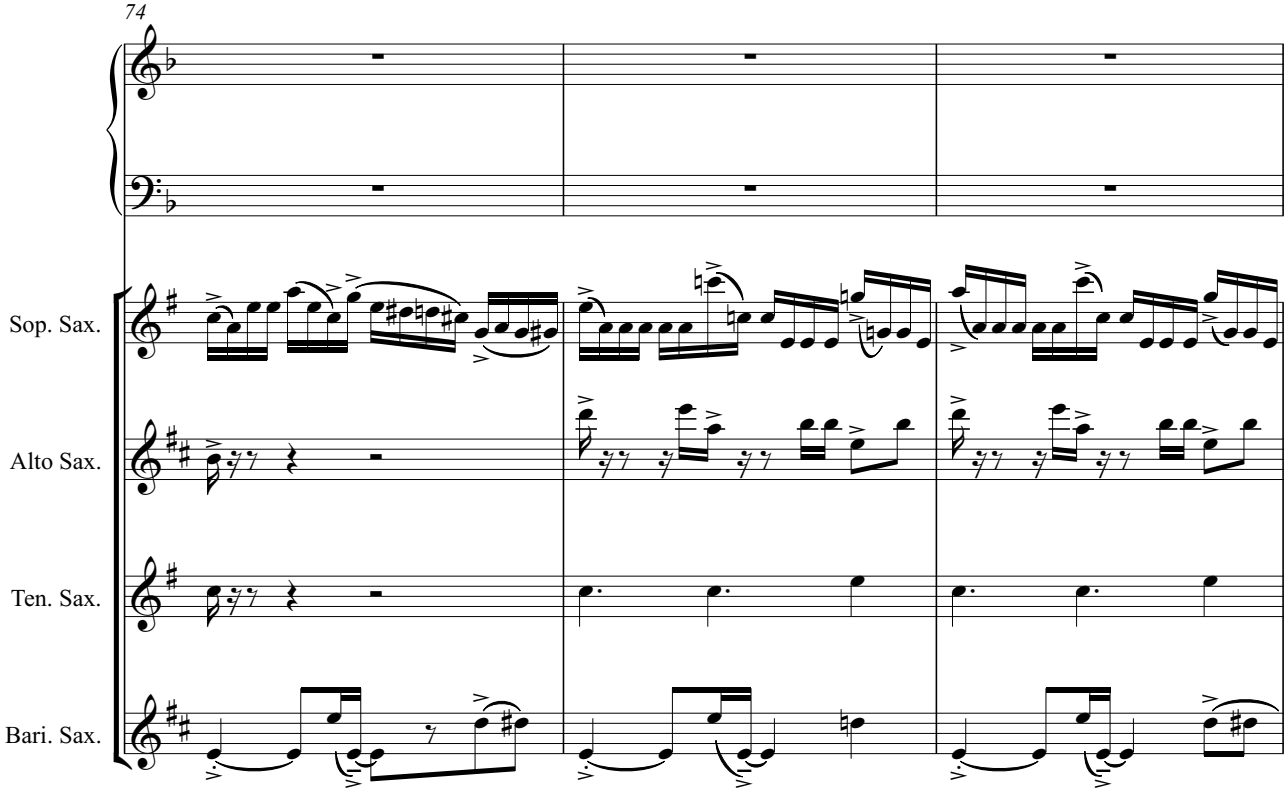

61
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

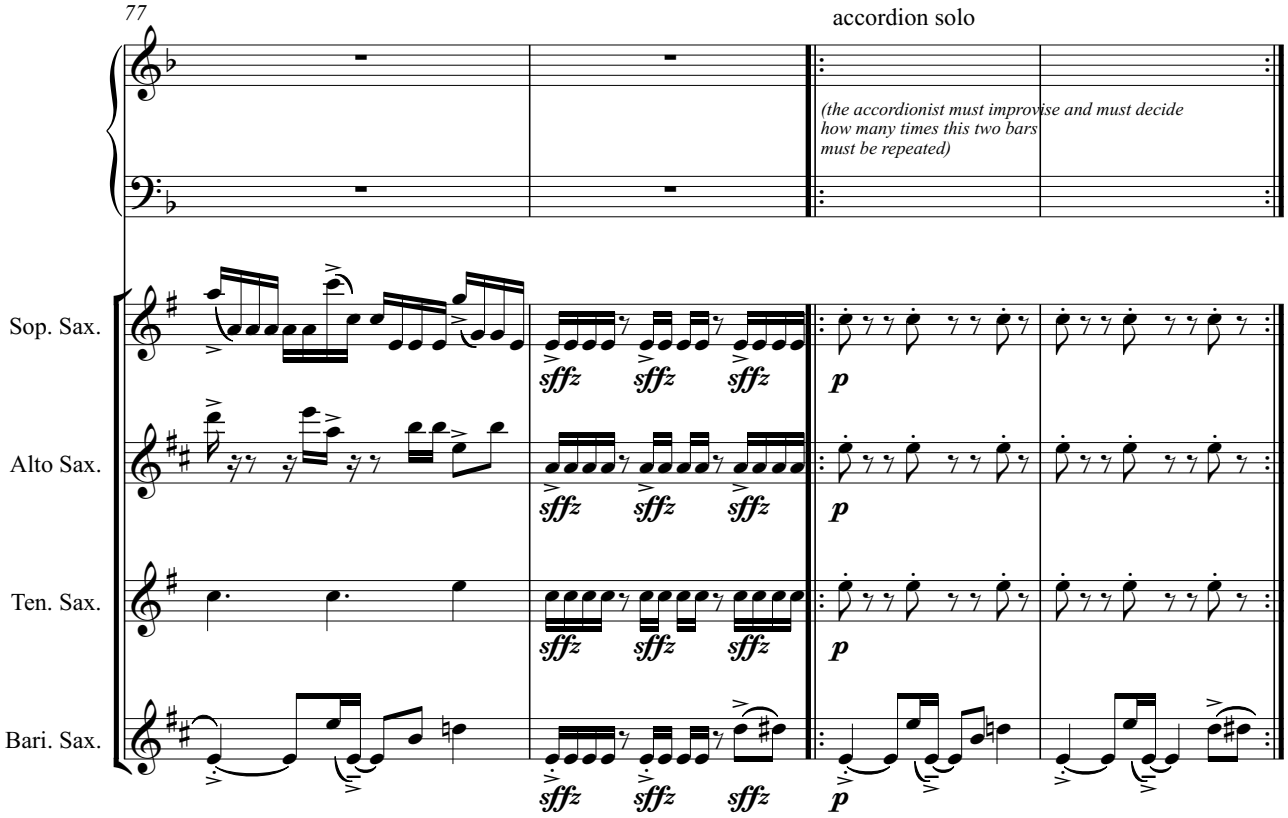

64
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

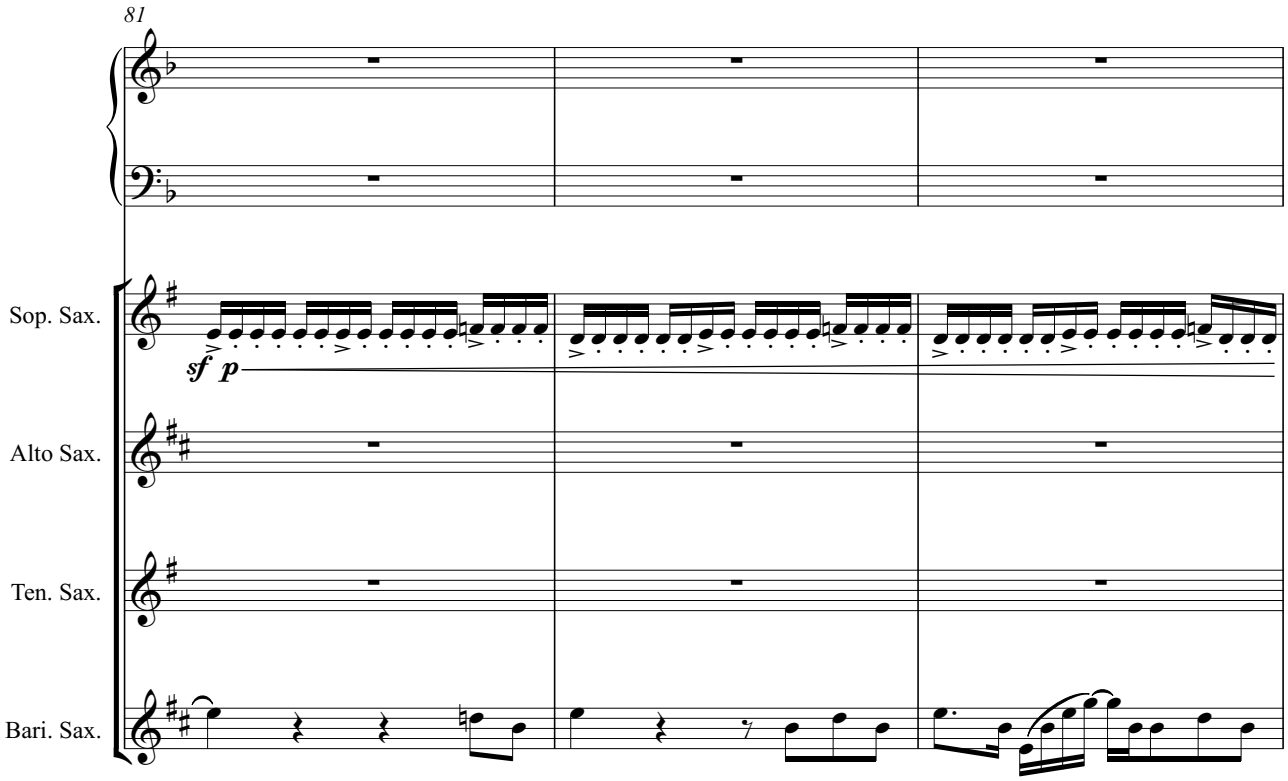

66
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
ff

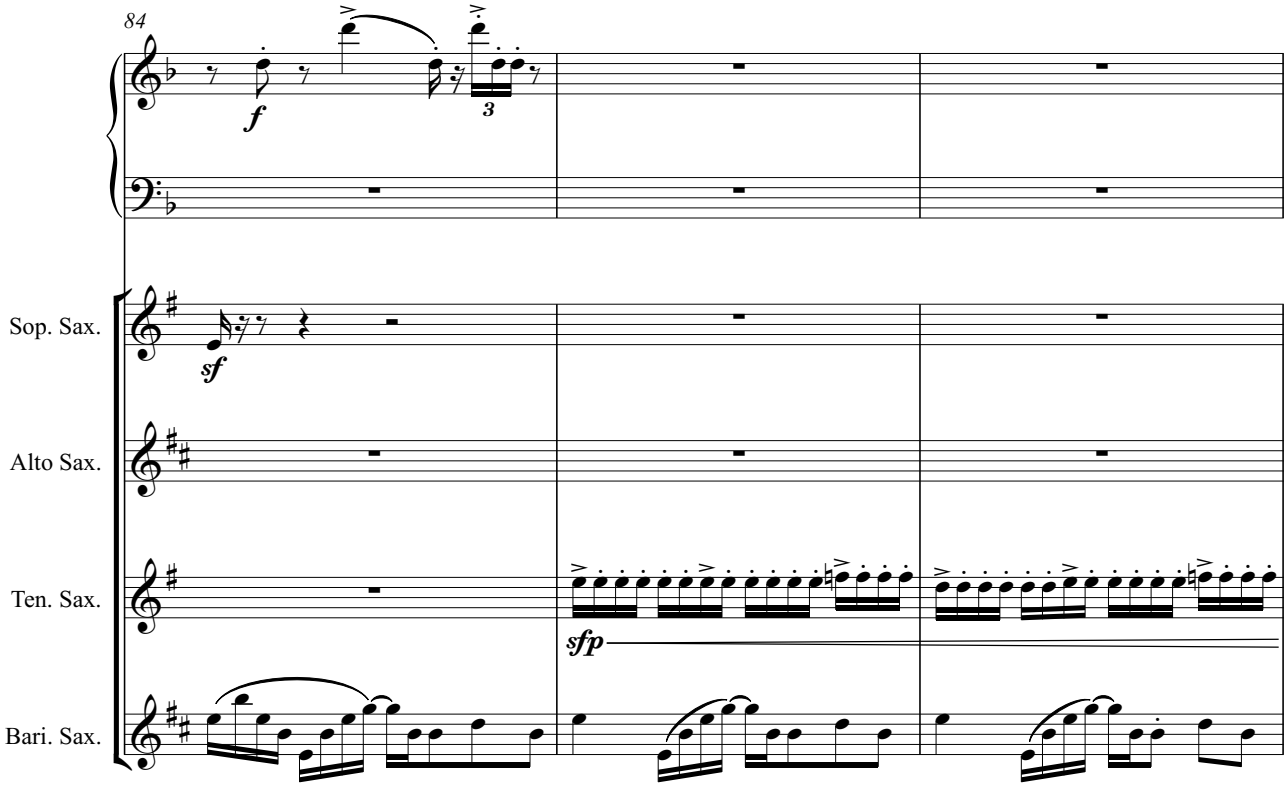

69
sffz
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
mf

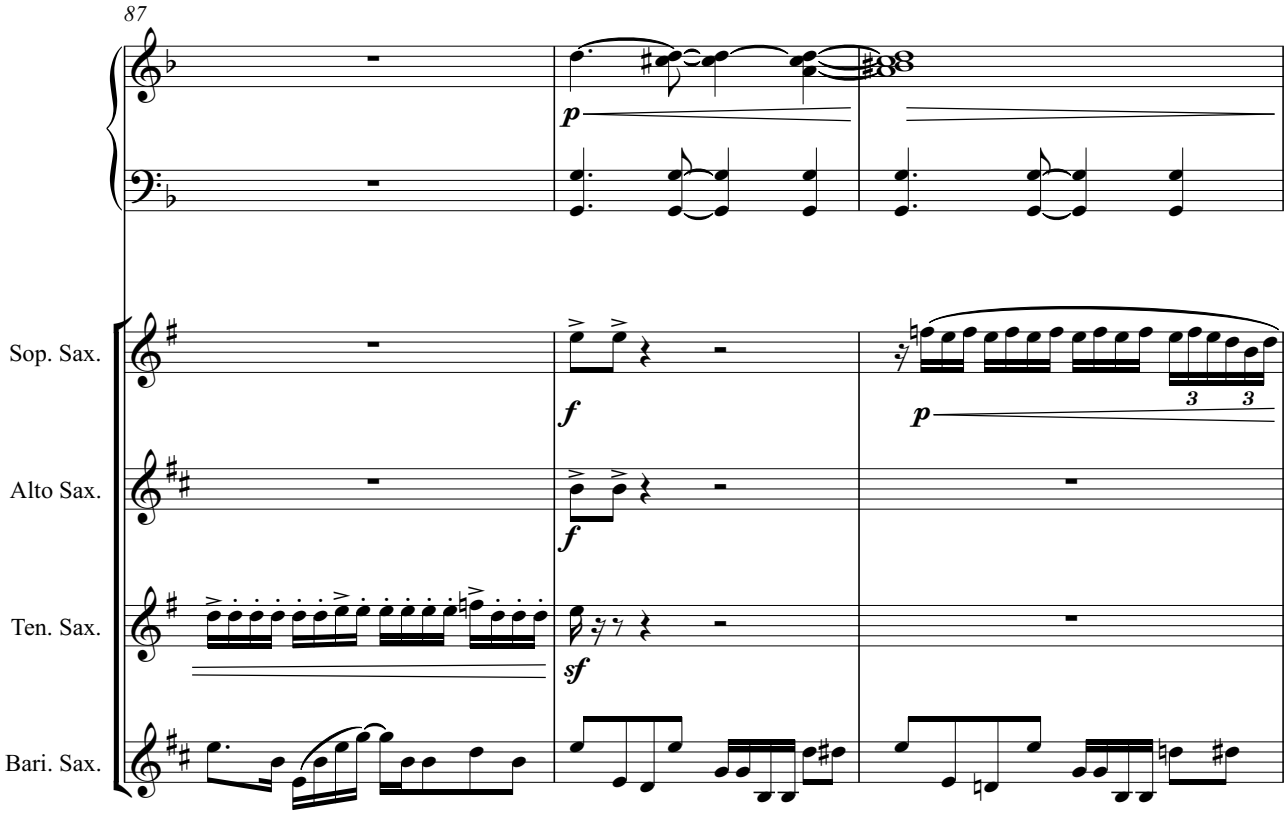

71
sffz
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

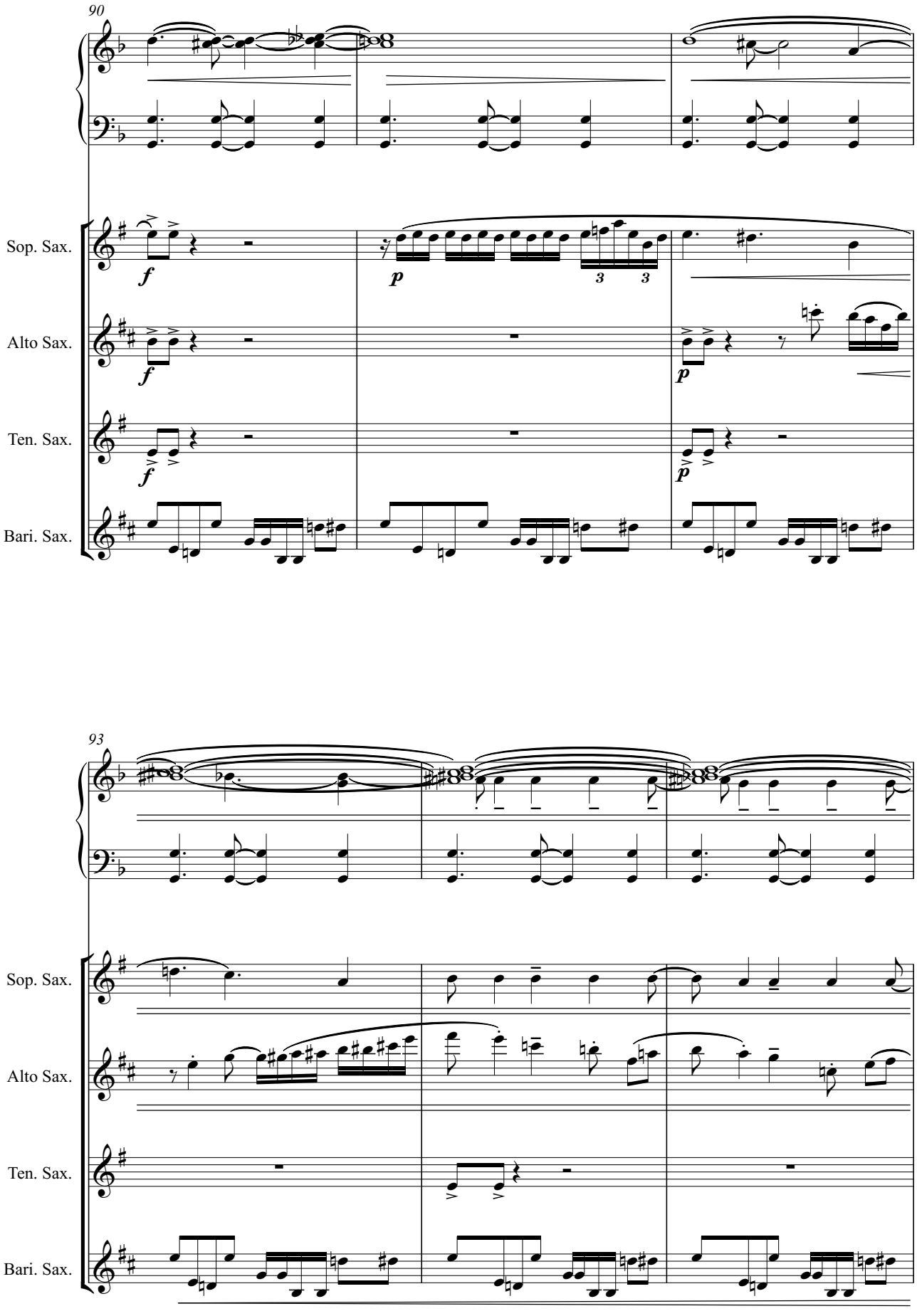

74
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

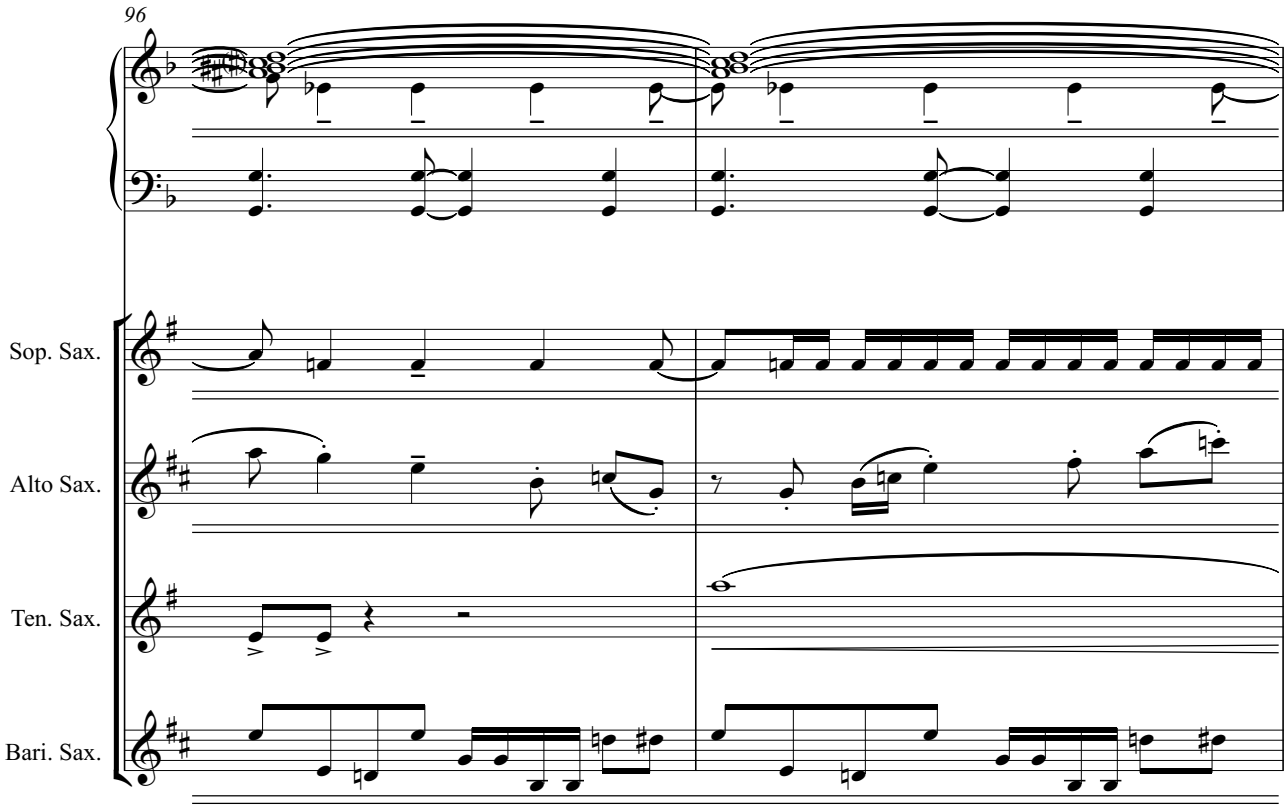

77
accordion solo
(the accordionist must improvise and must decide how many times this two bars must be repeated)
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
sffz
p

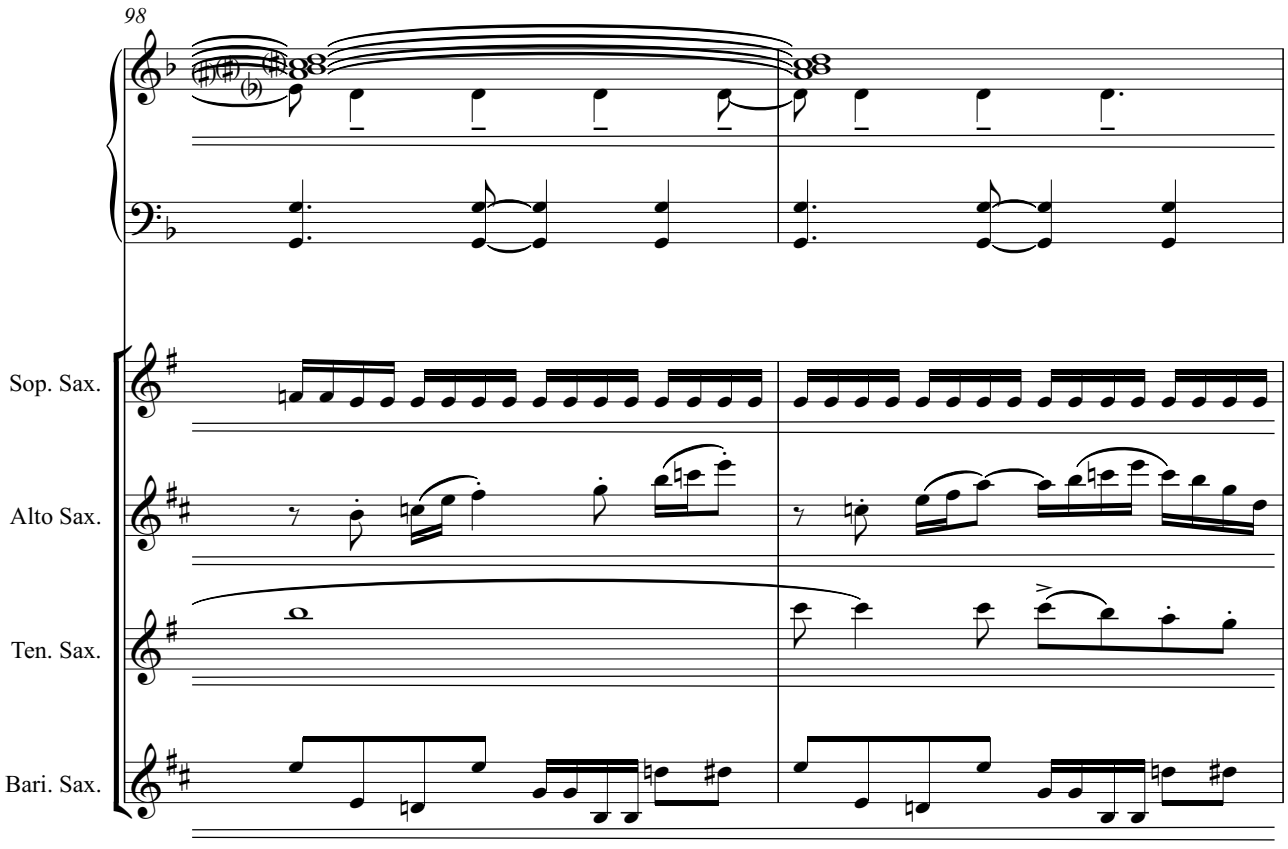

81
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
sf p

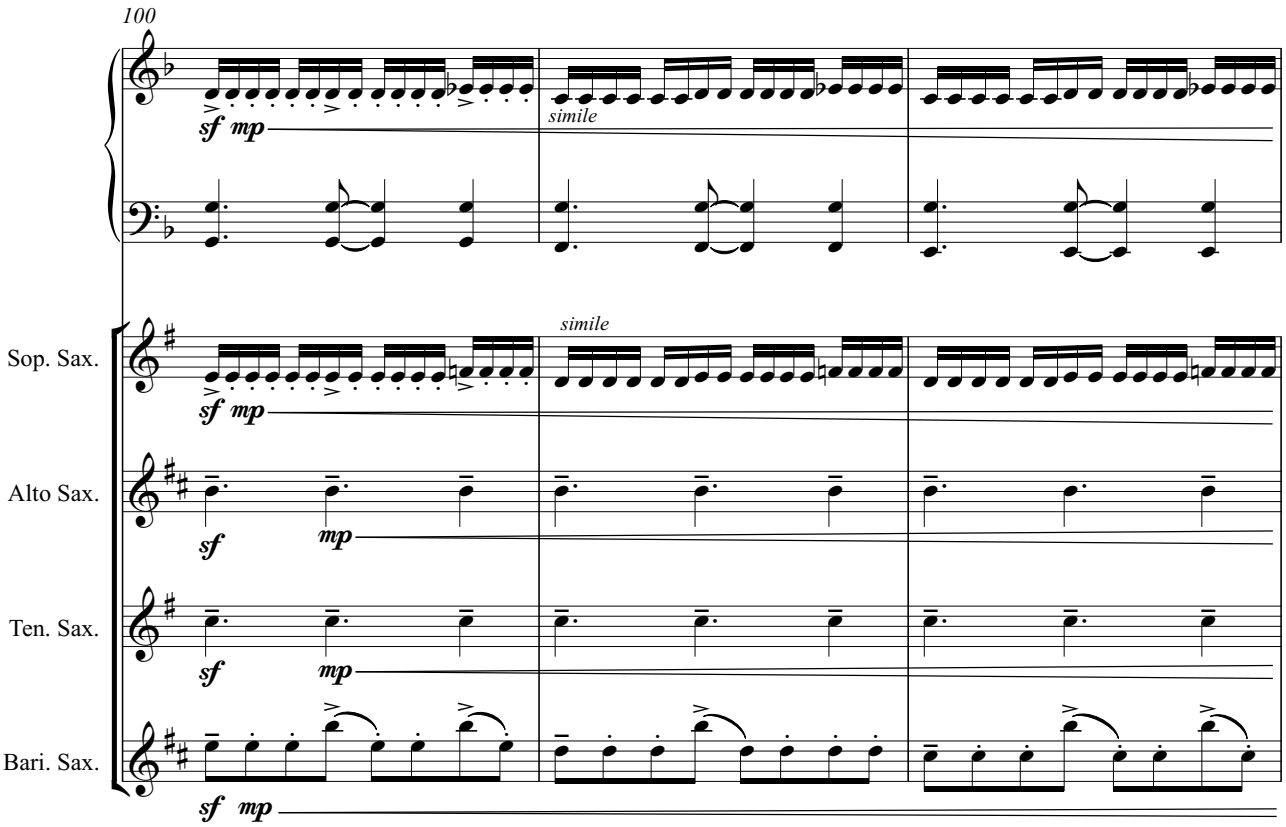

84
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
f
sf
sfp

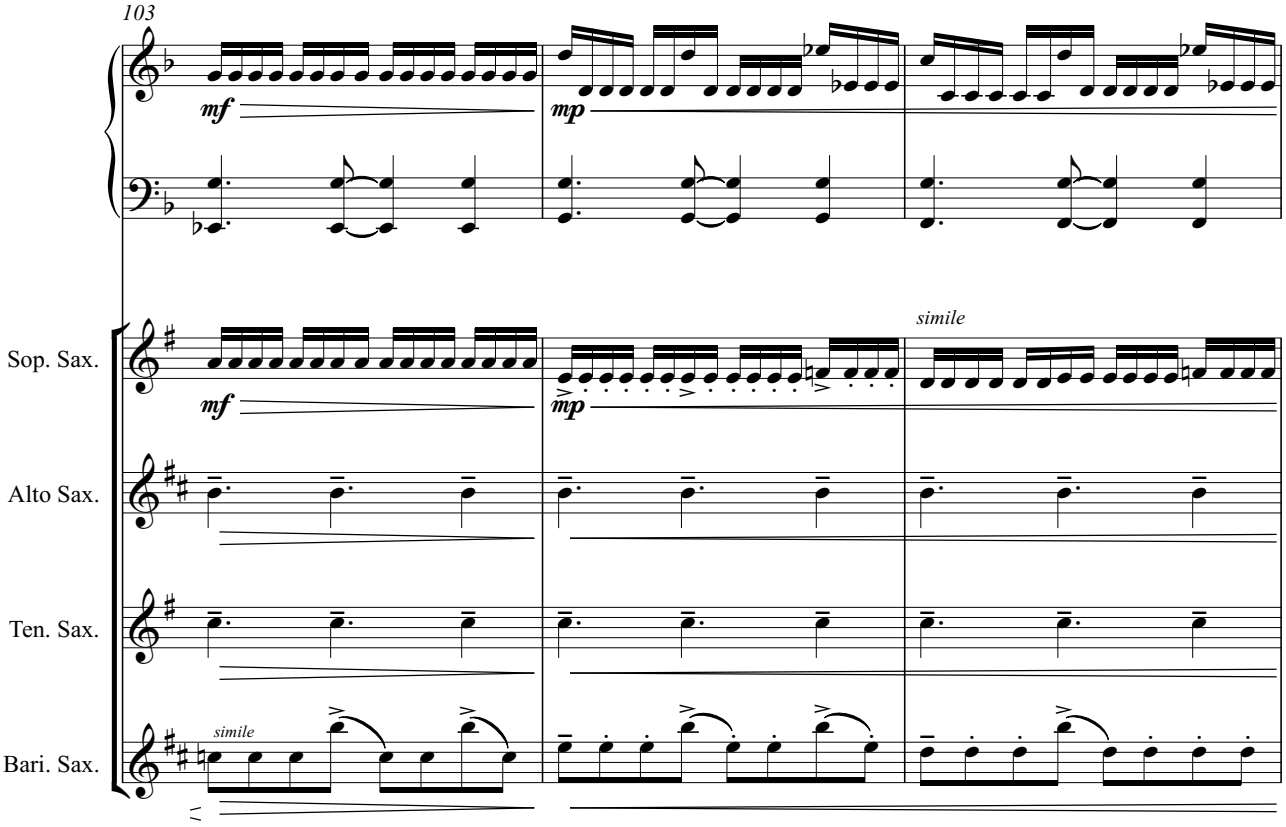

87
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
p
f
sf

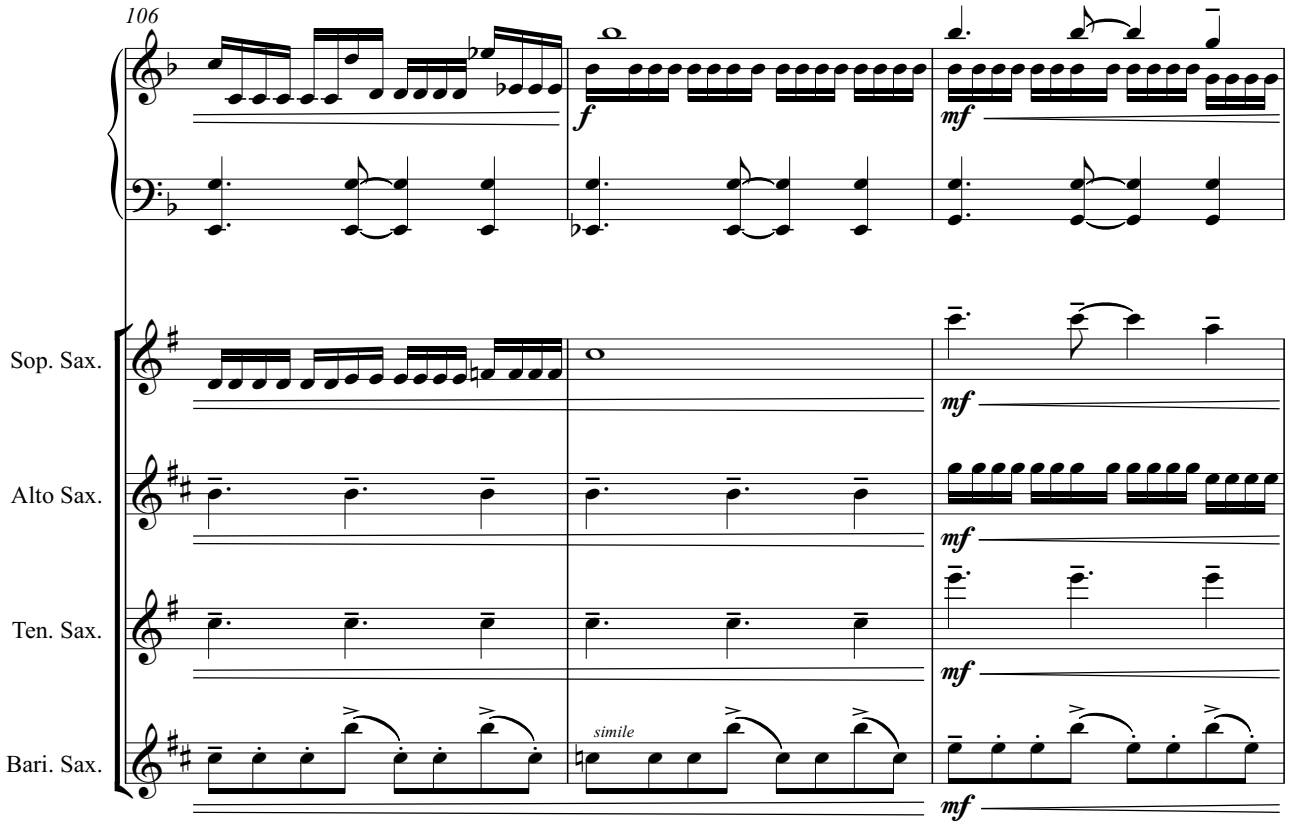

90
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
f
p
3
3
93
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

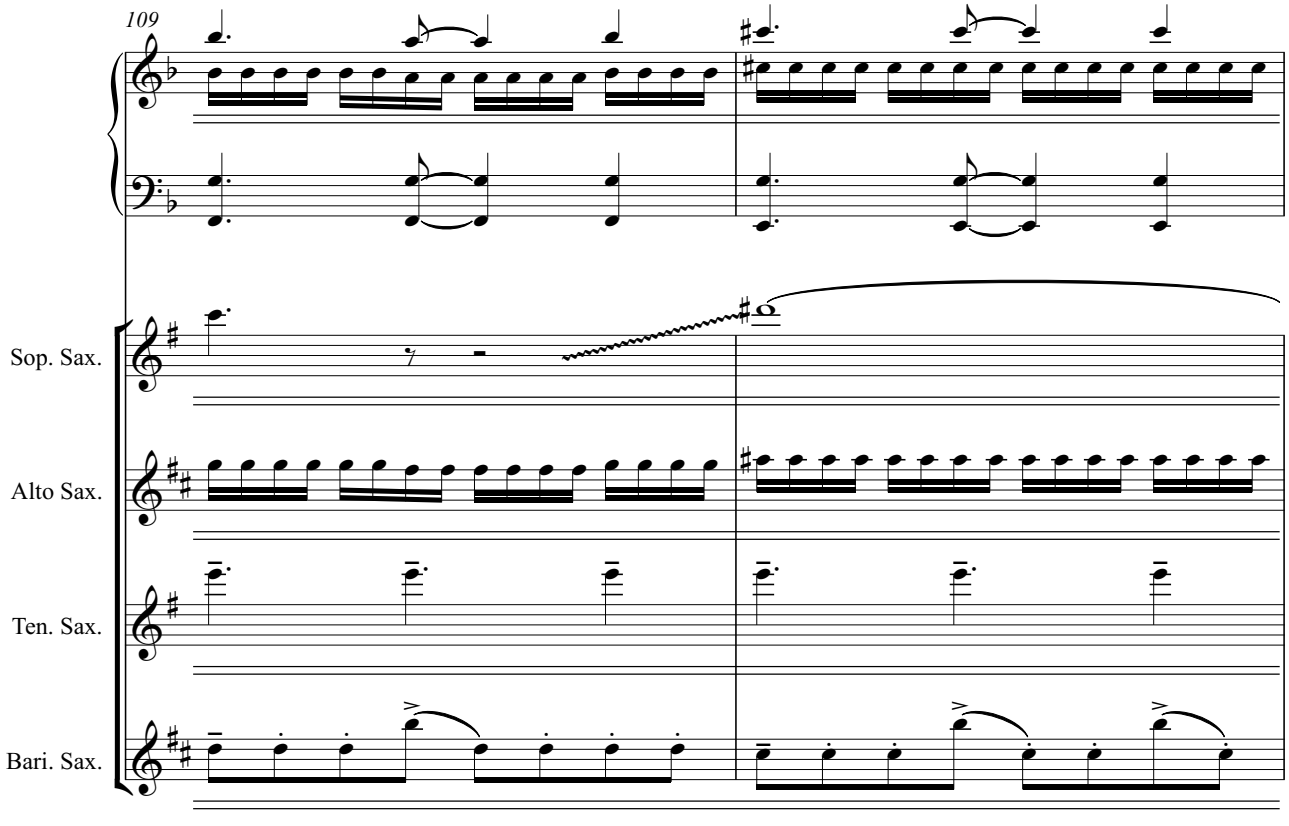

96
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

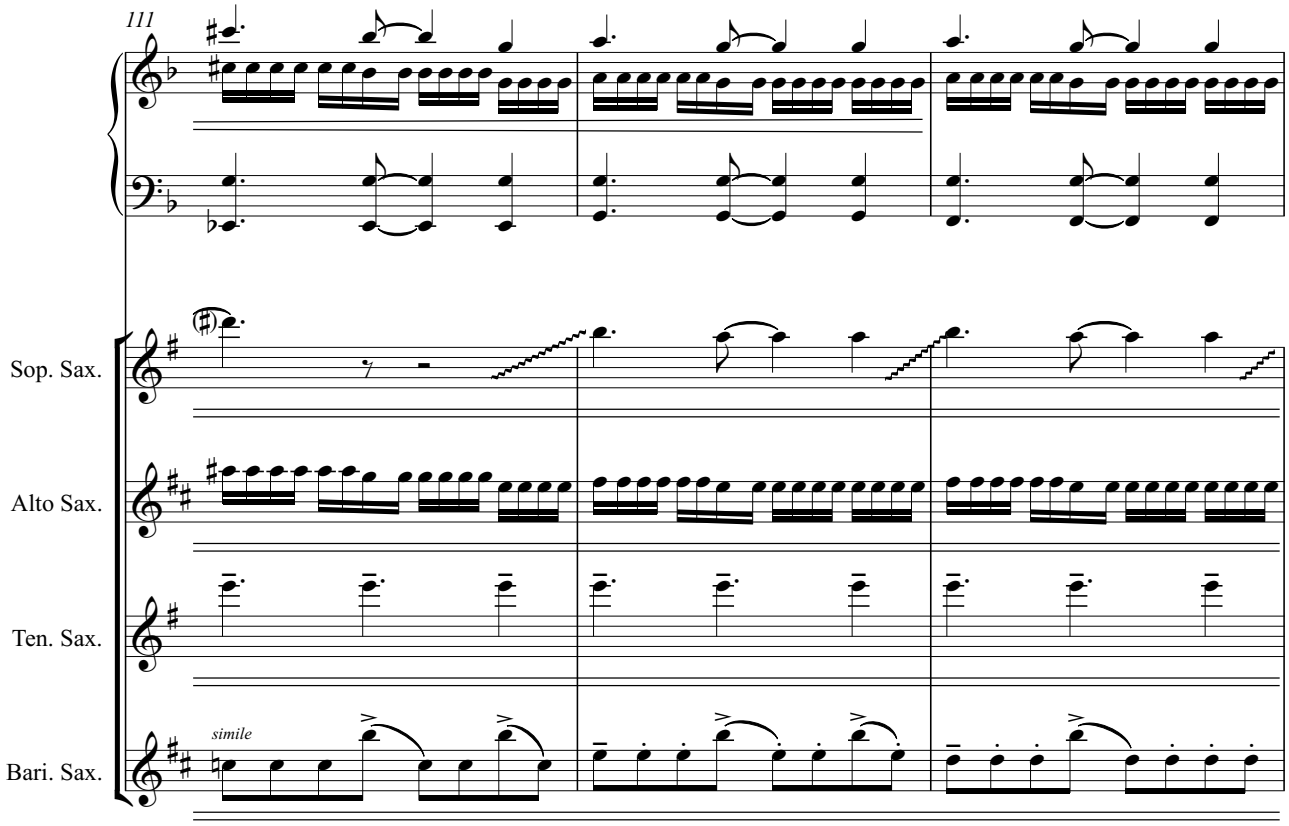

98
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

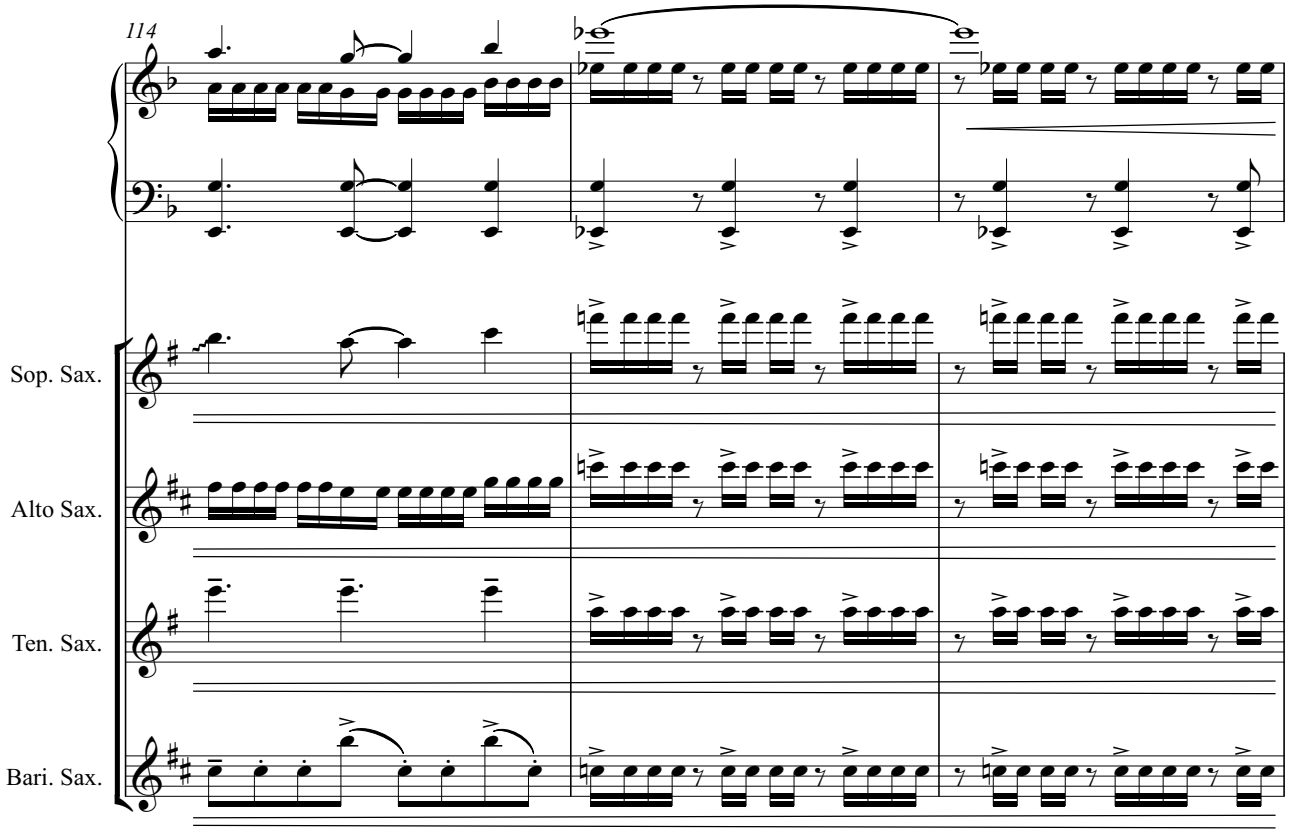

100
simile
Sop. Sax.
simile
Alto Sax.
Ten. Sax.
Bari. Sax.

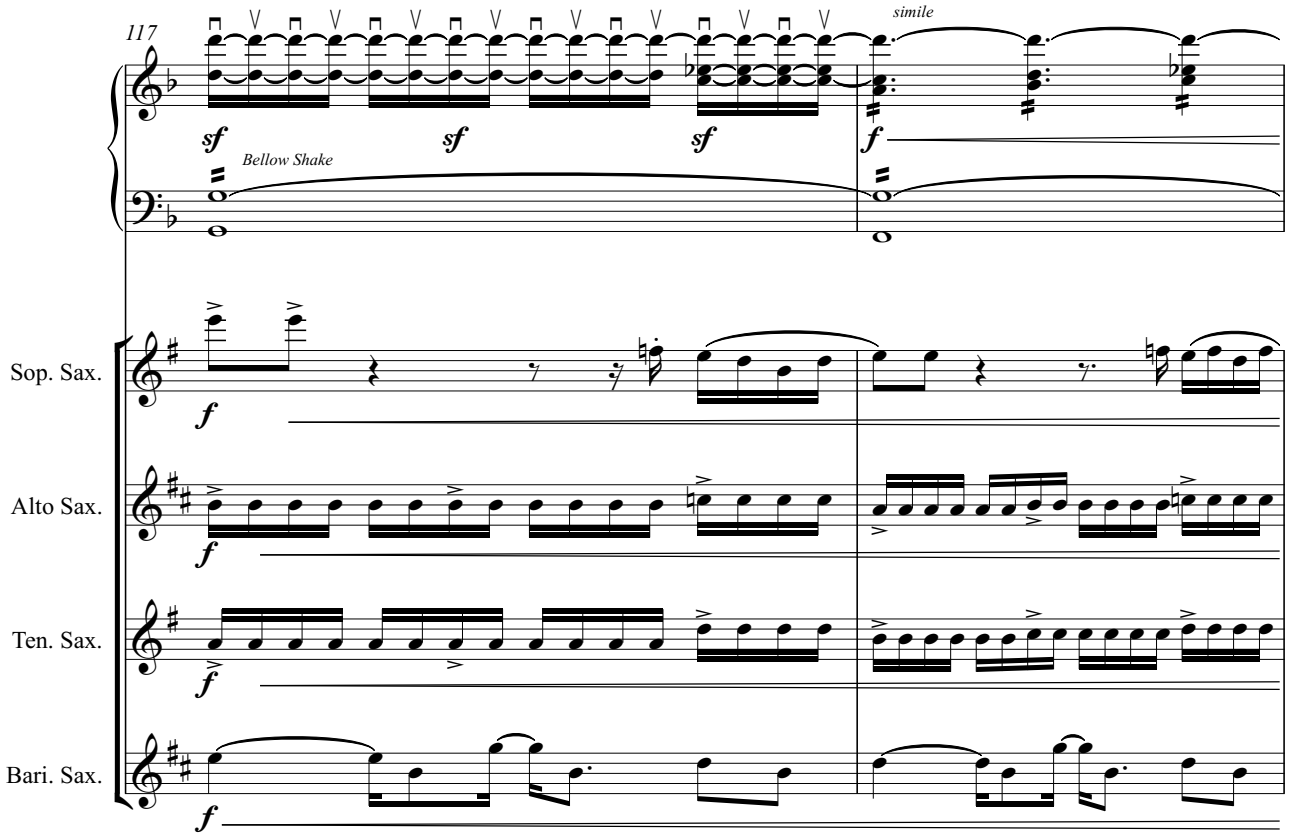

103
Sop. Sax.
simile
Alto Sax.
Ten. Sax.
simile
Bari. Sax.

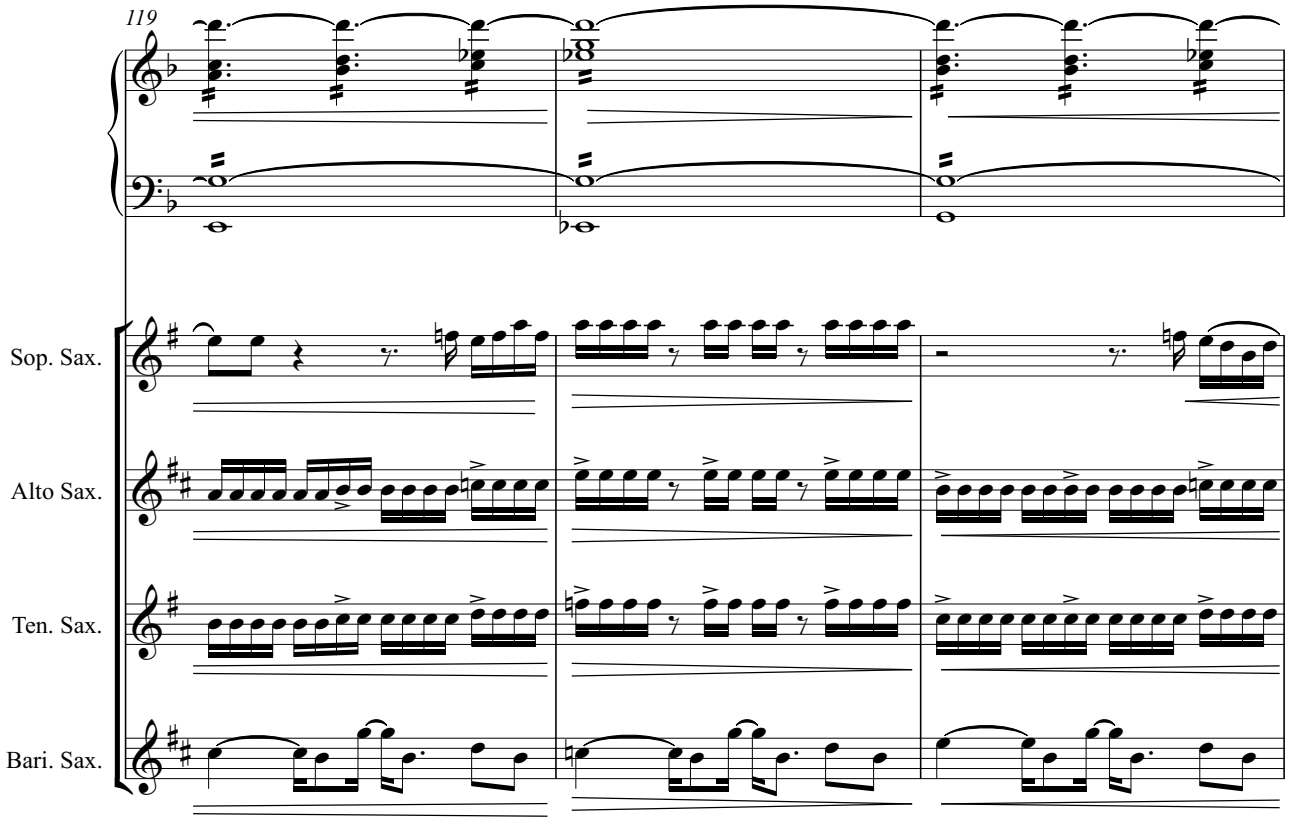

106
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
f
mf
simile

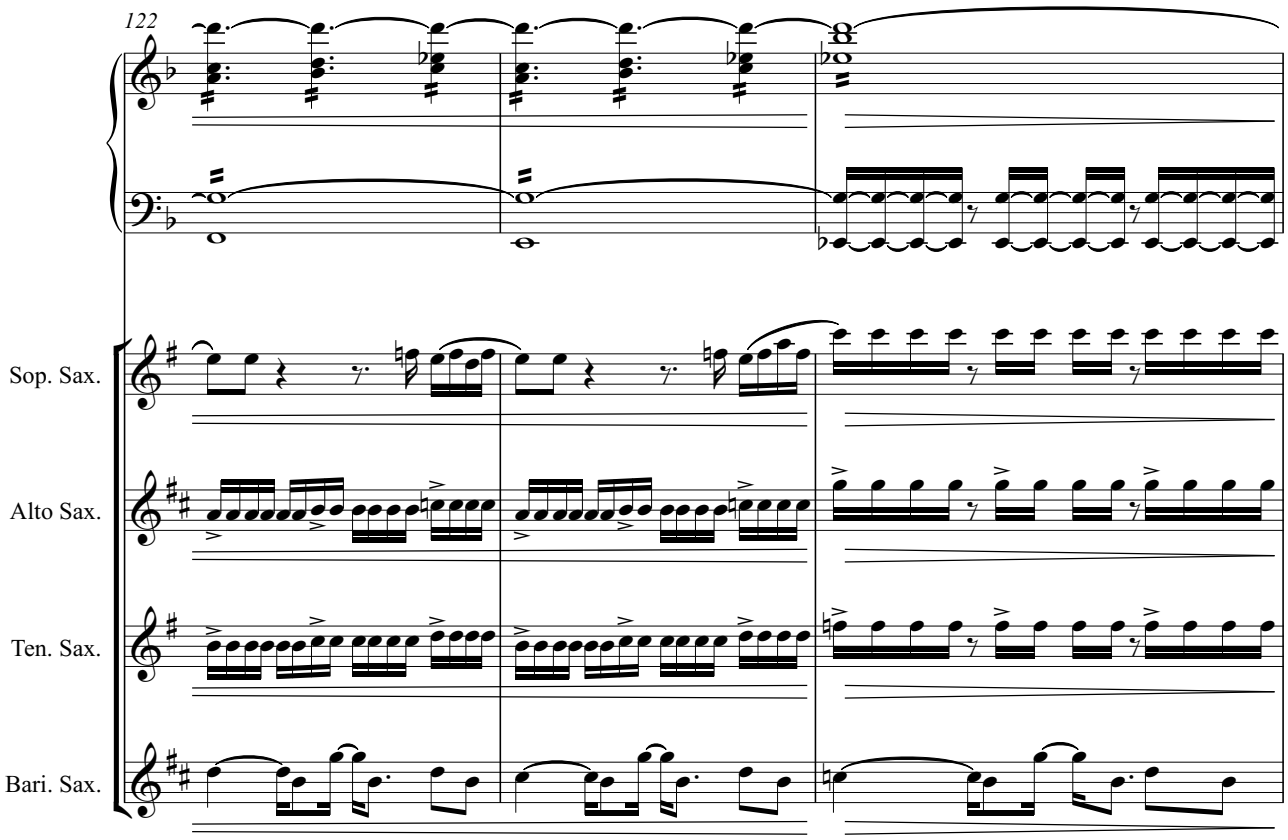

109
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.


111
Sop. Sax.
Alto Sax.
Ten. Sax.
simile
Bari. Sax.

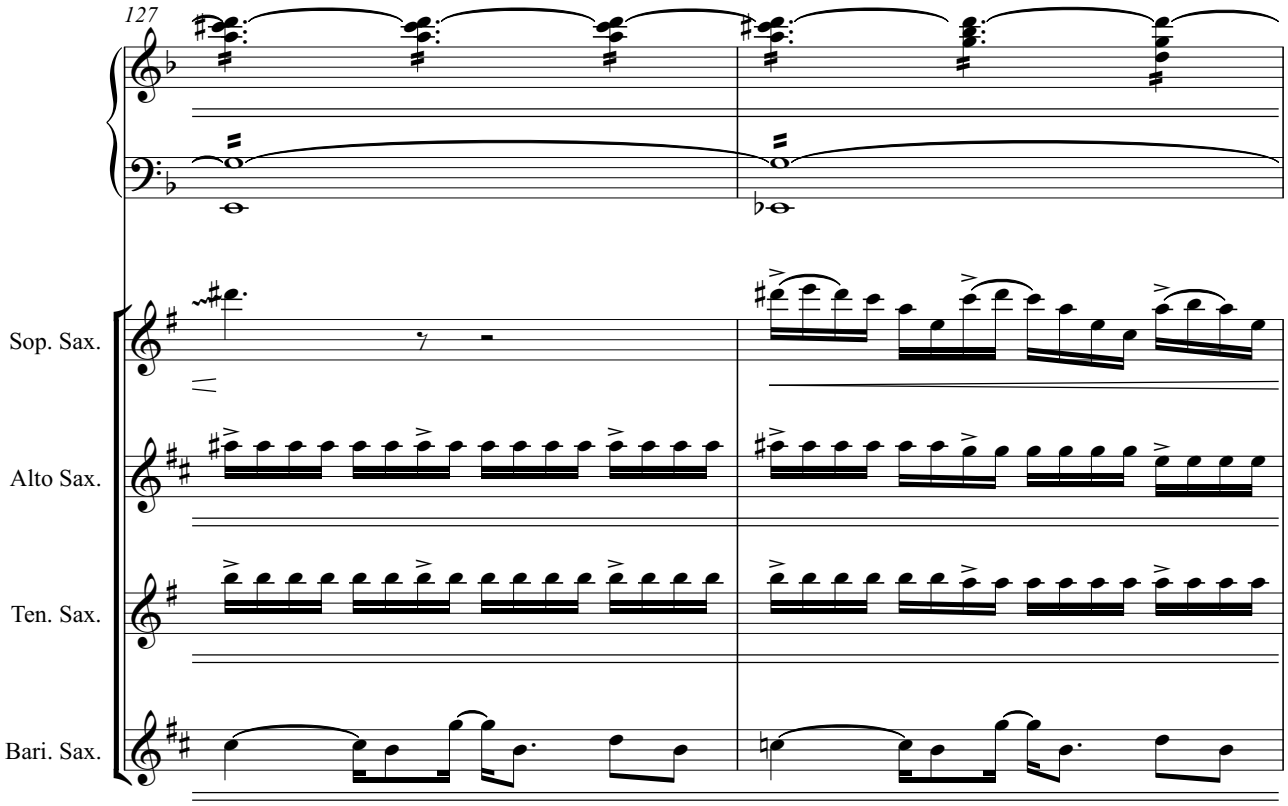

114
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

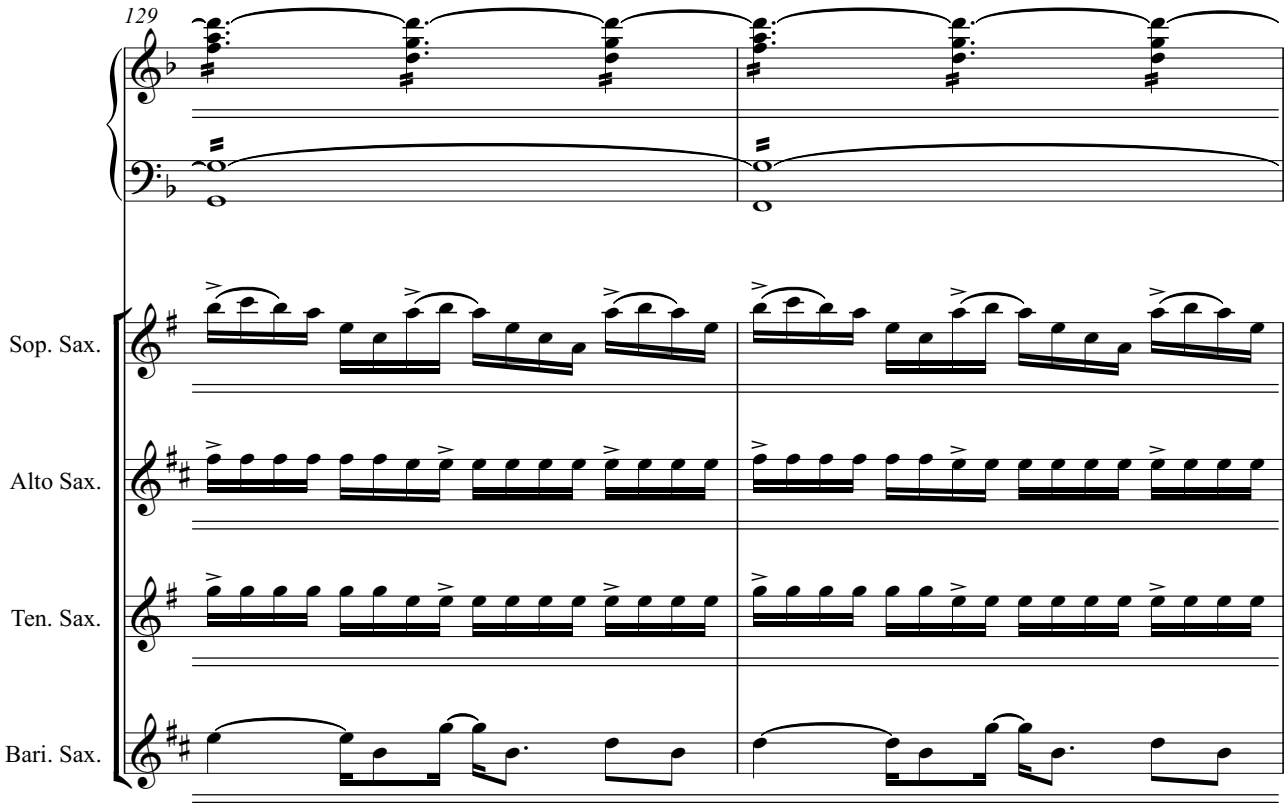

117
simile
sf
sf
sf
f
Bellow Shake
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
f
f
f
f

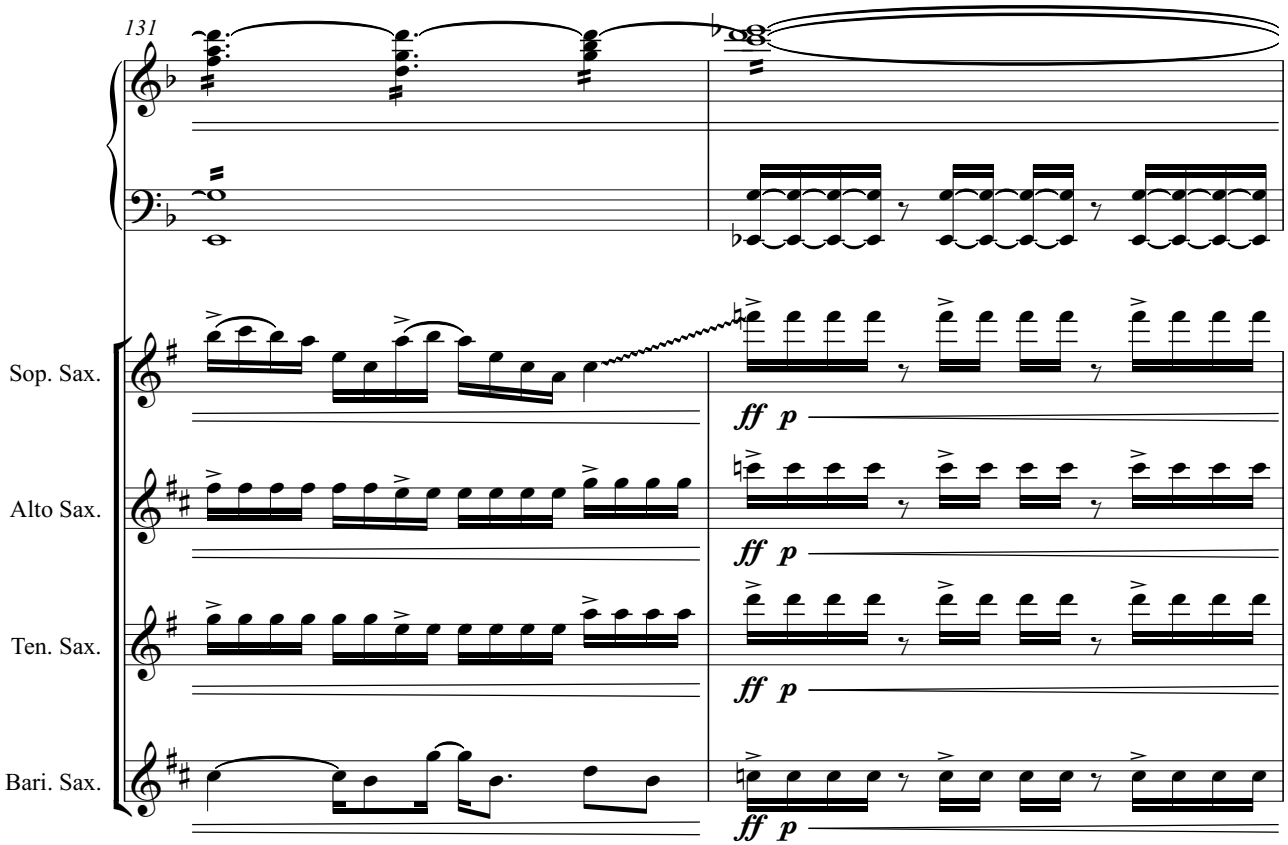

119
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

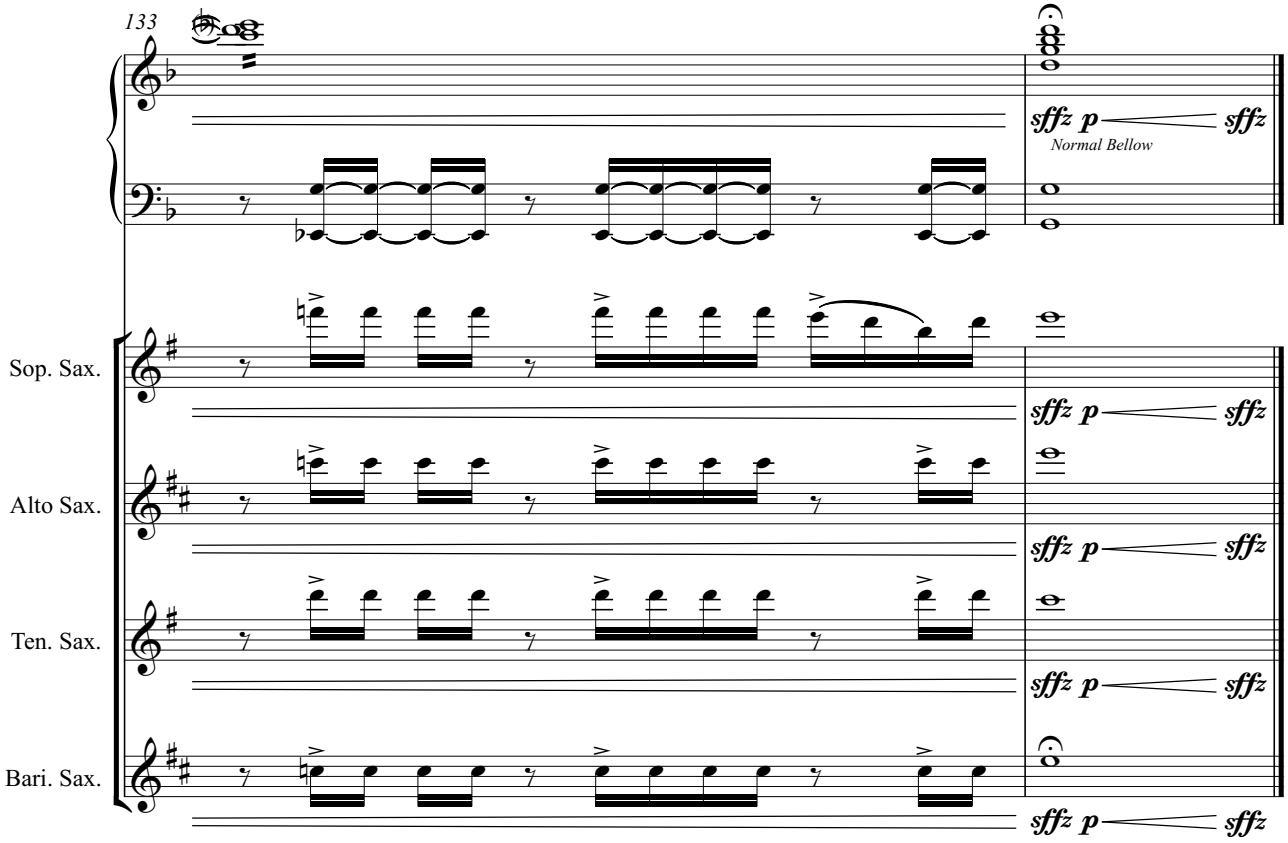

122
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

125
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.


127
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.


129
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.


131
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
ff p


133
sffz p sffz
Normal Bellow
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

a Loris Douyez

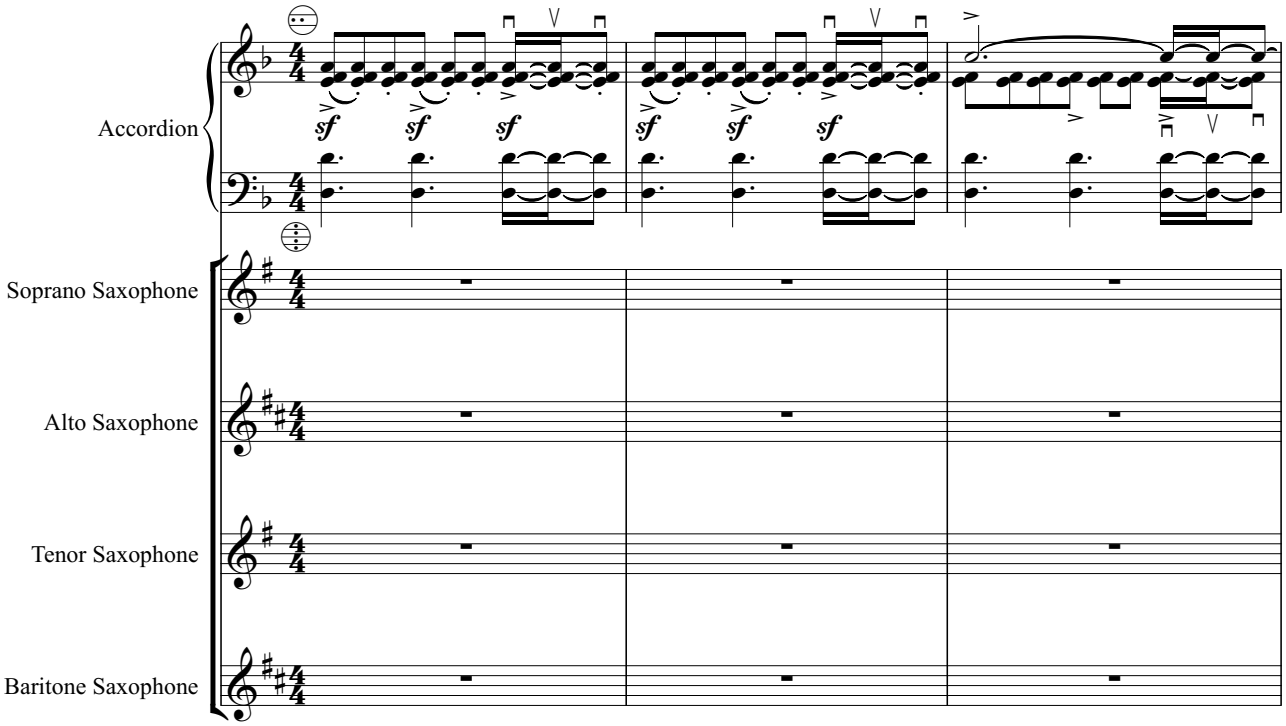
NEOTANGO CONCERTO

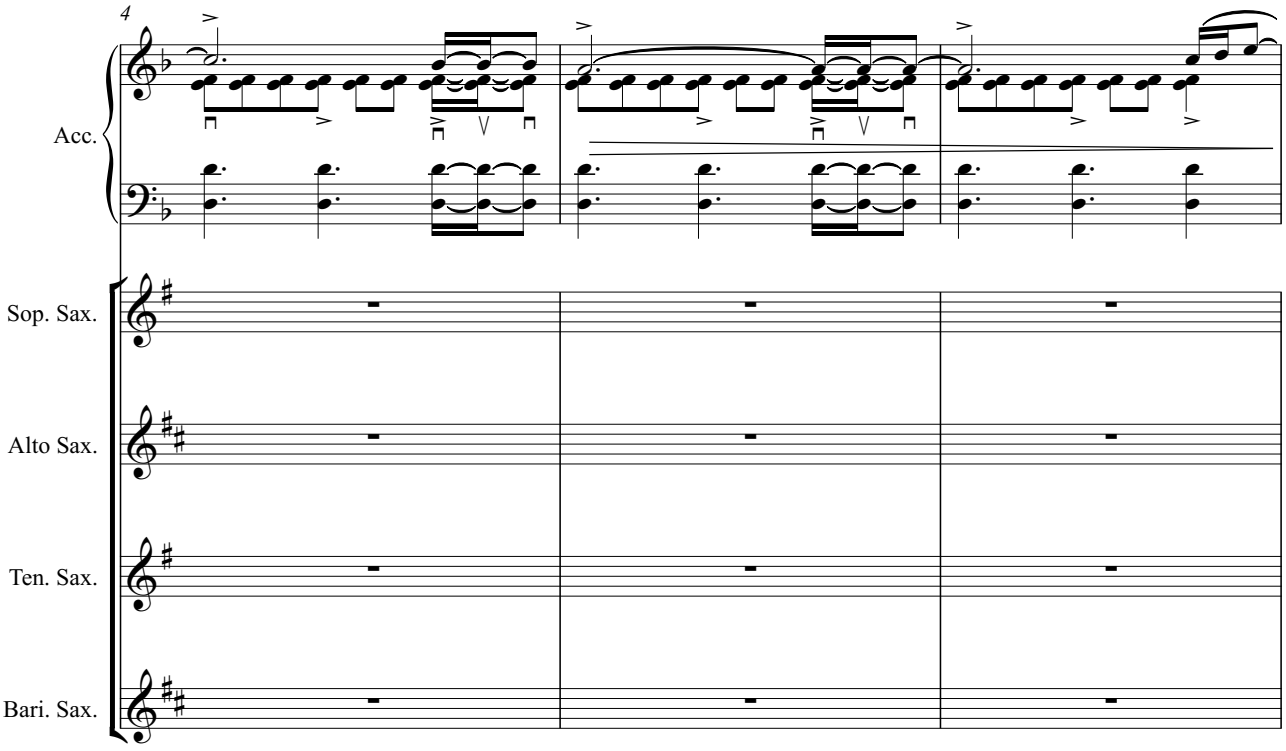
II - ANANTANGO

for accordion and saxophone quartet
(2003 - 2019)

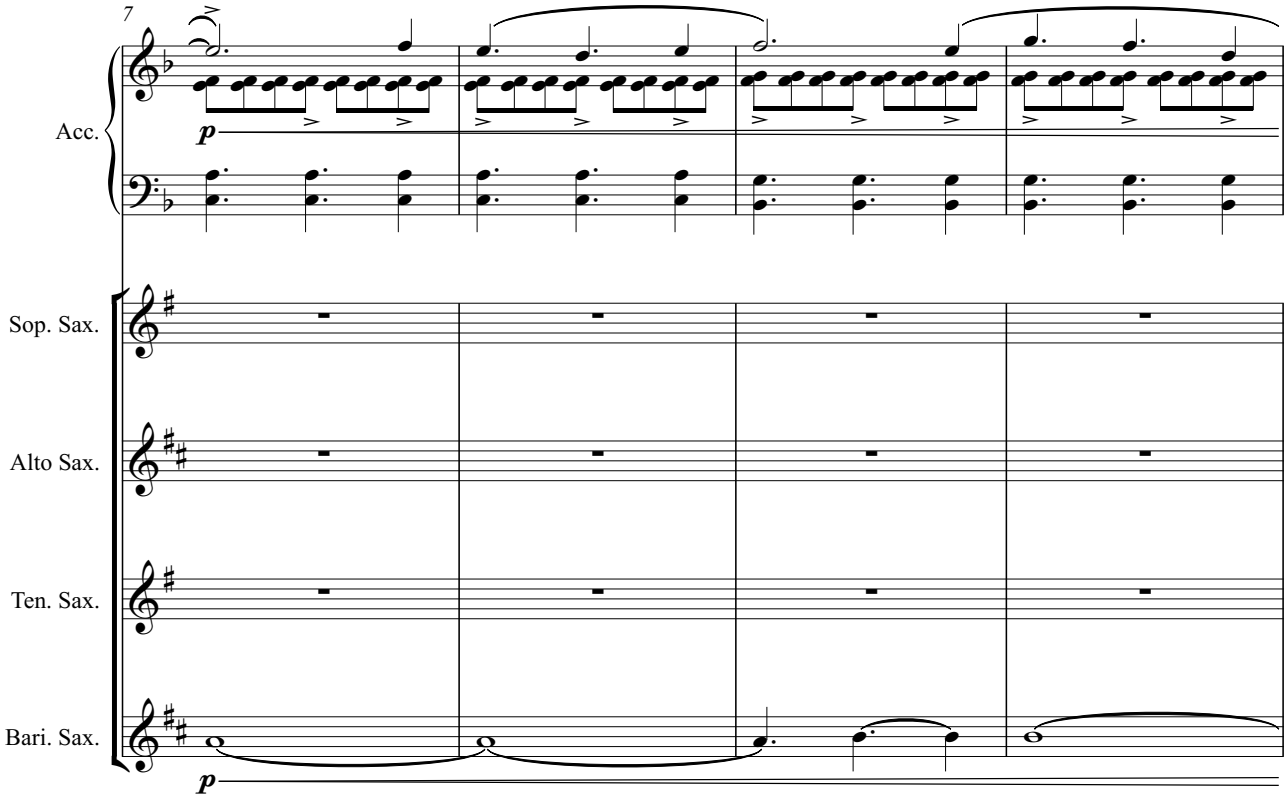
Gorka Hermosa
(1976-)

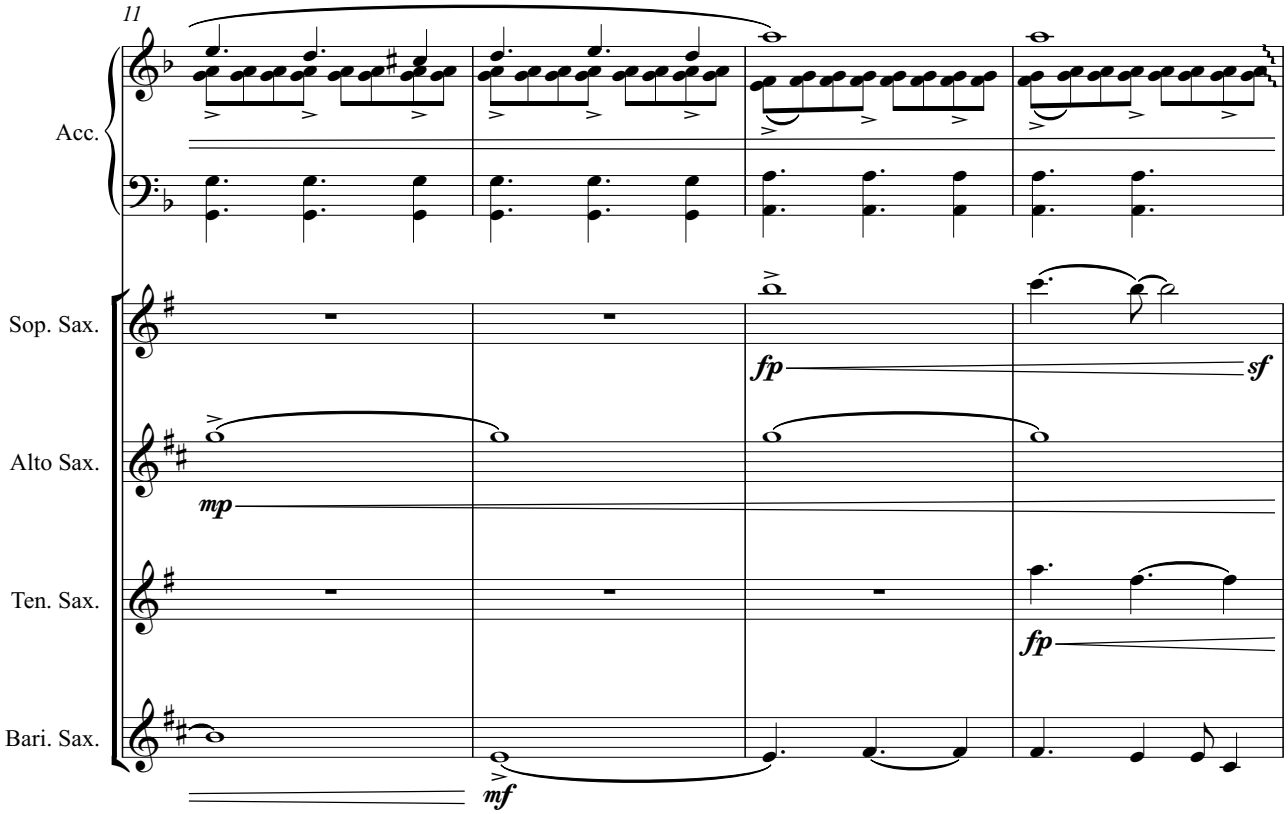
Allegro doliente (♩=148)

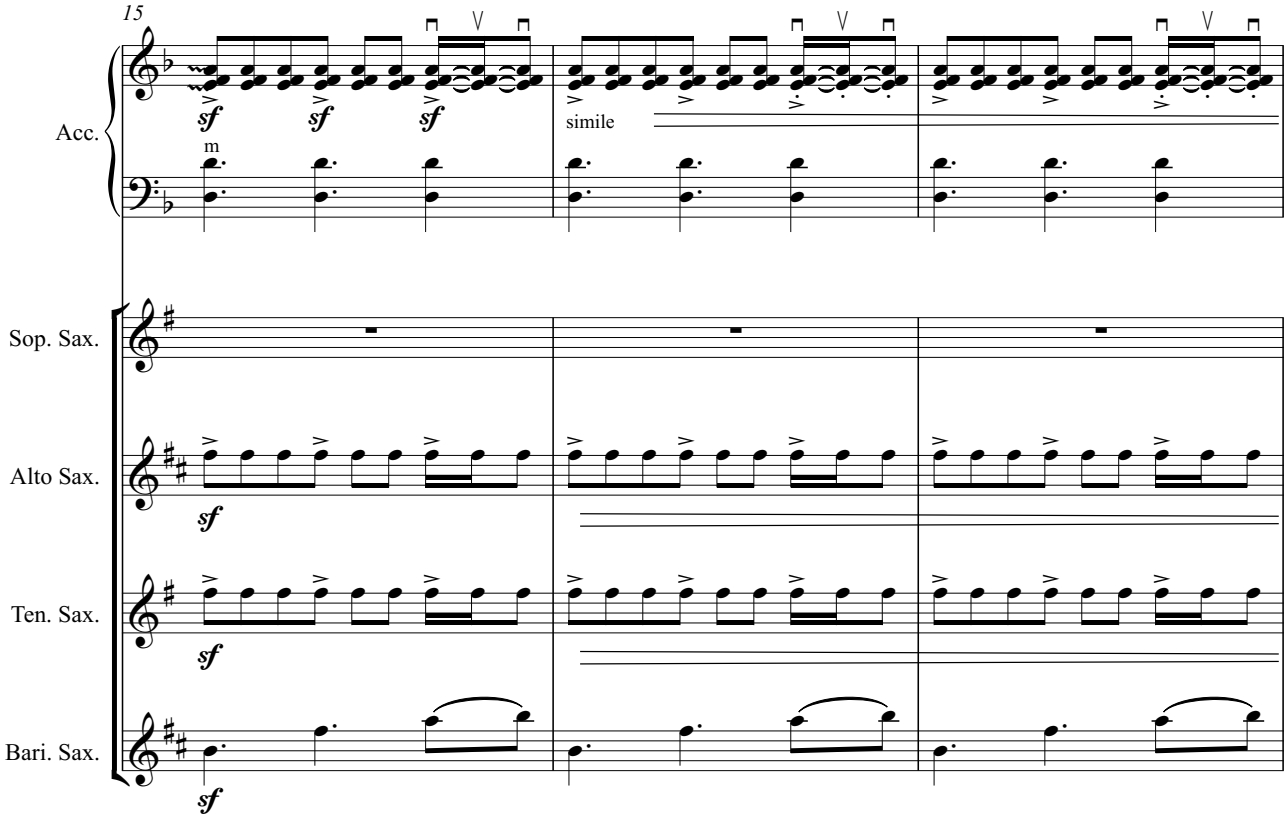


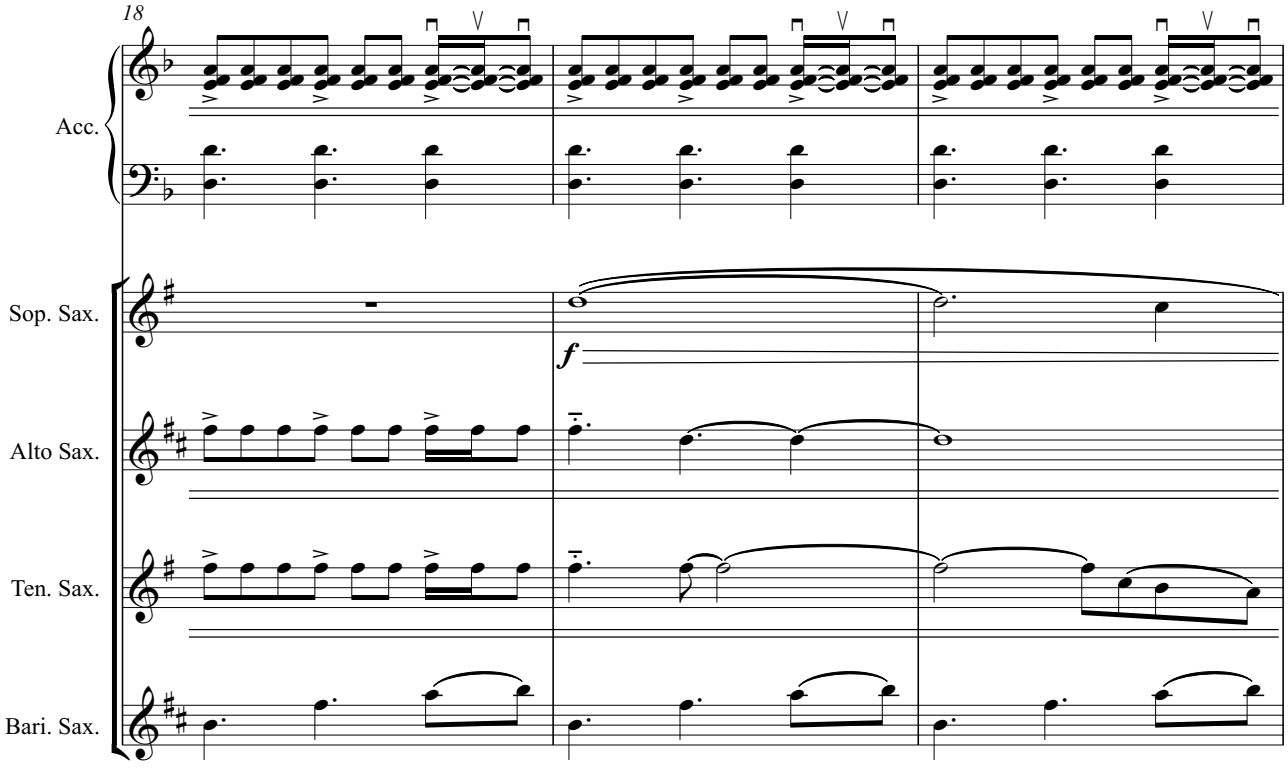


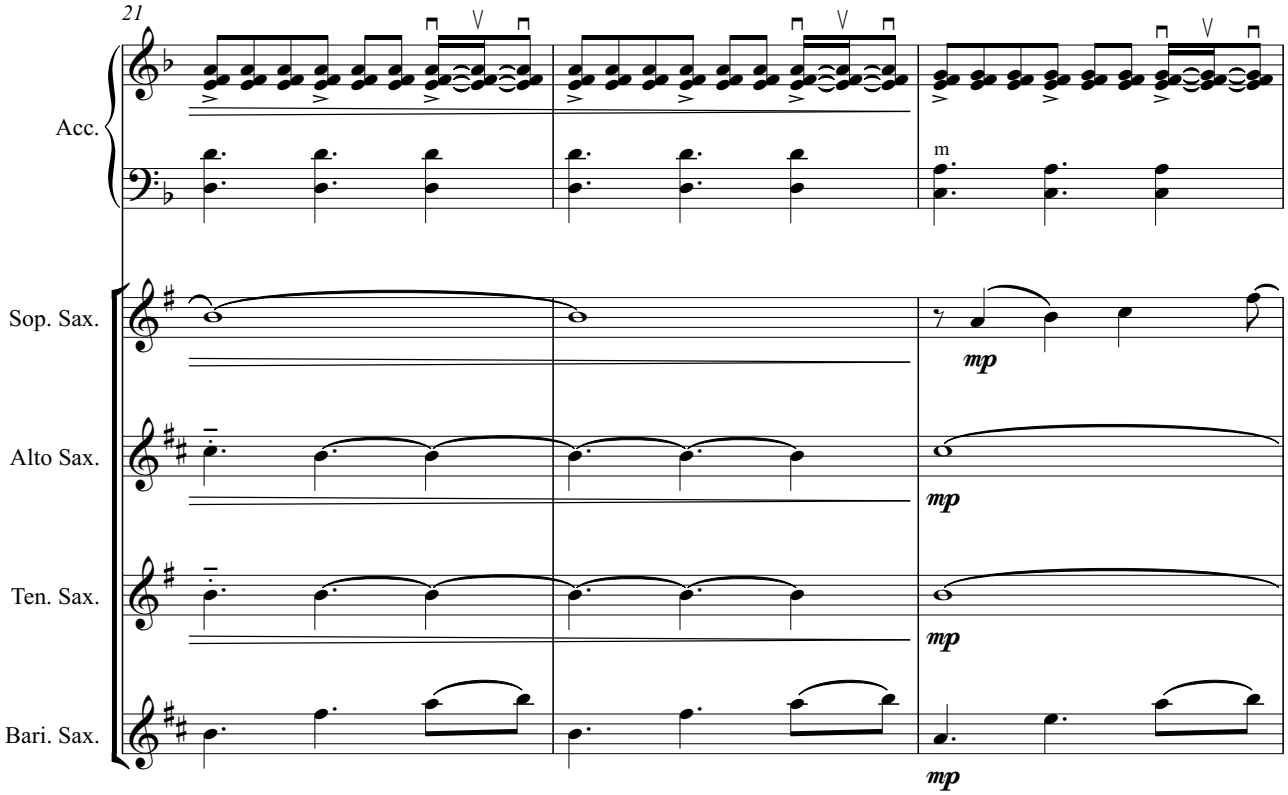
Edition: Alberto González Urroz

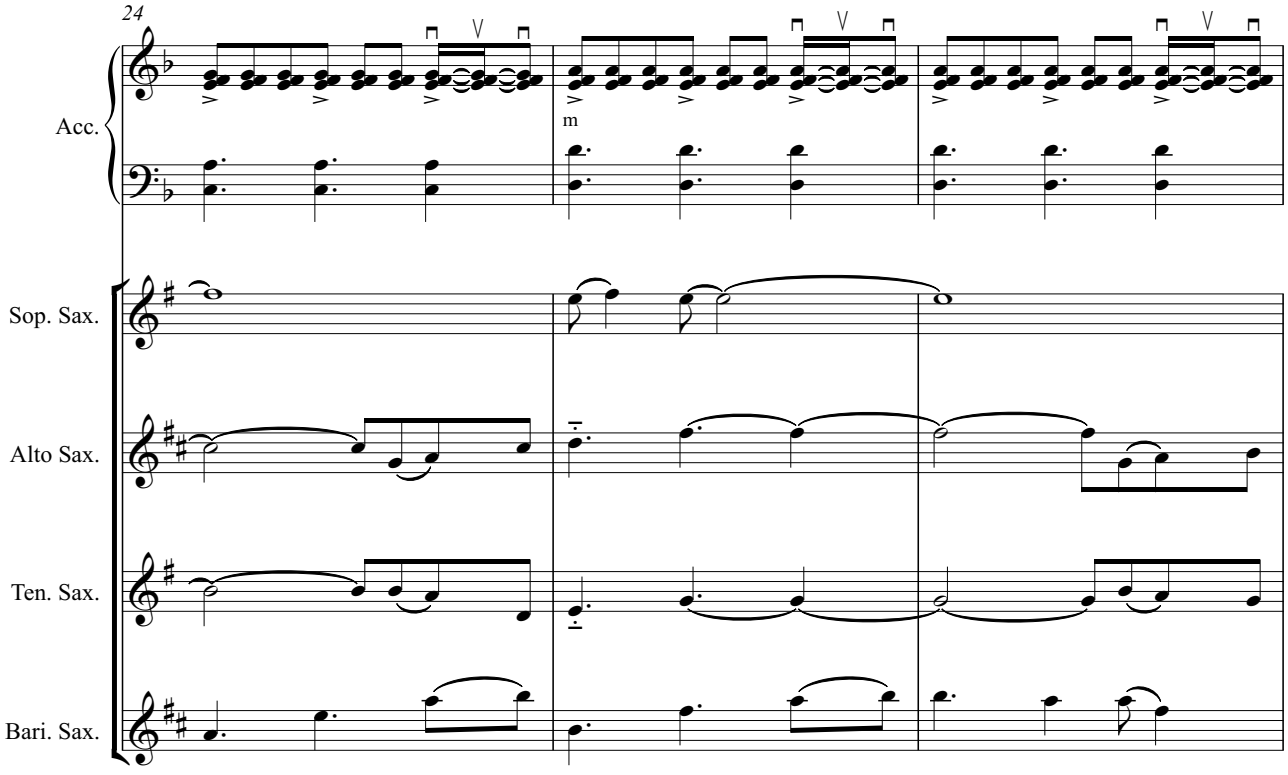

7
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
p
p

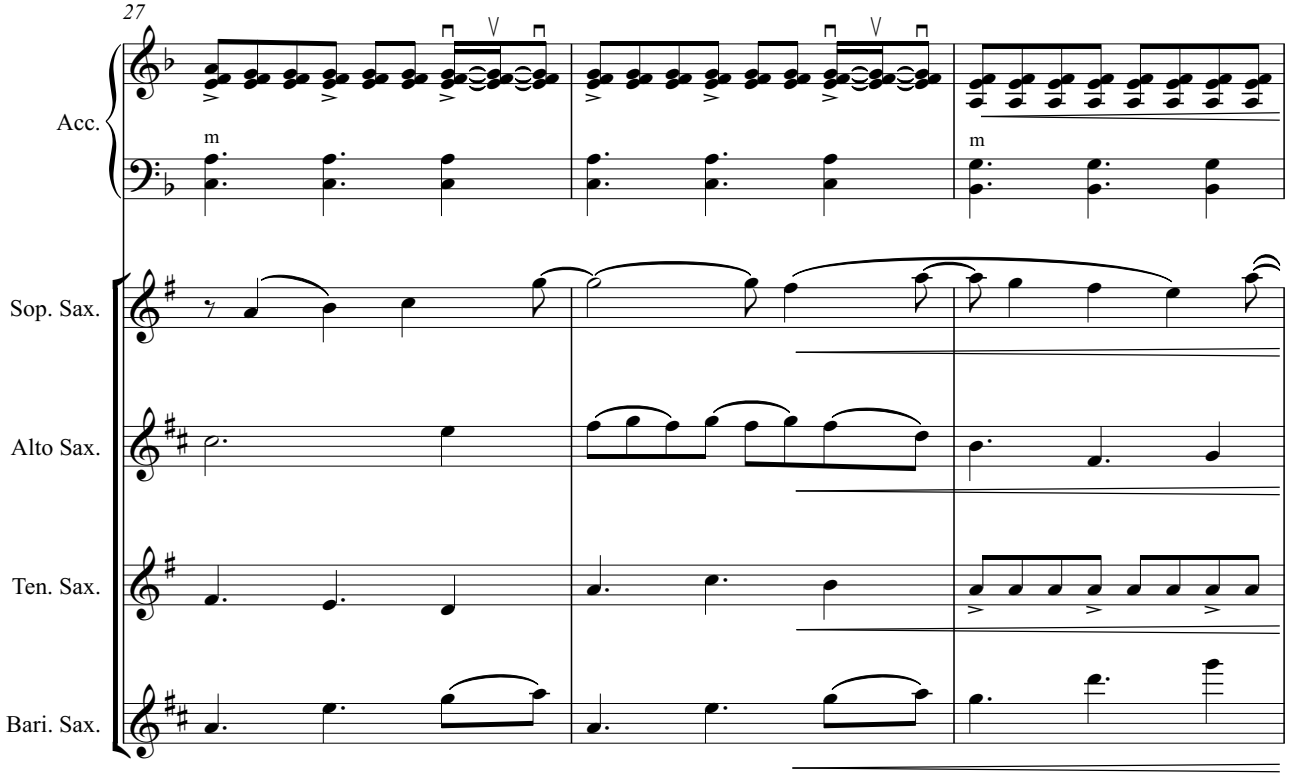

11
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
fp
sf
mp
fp
mf

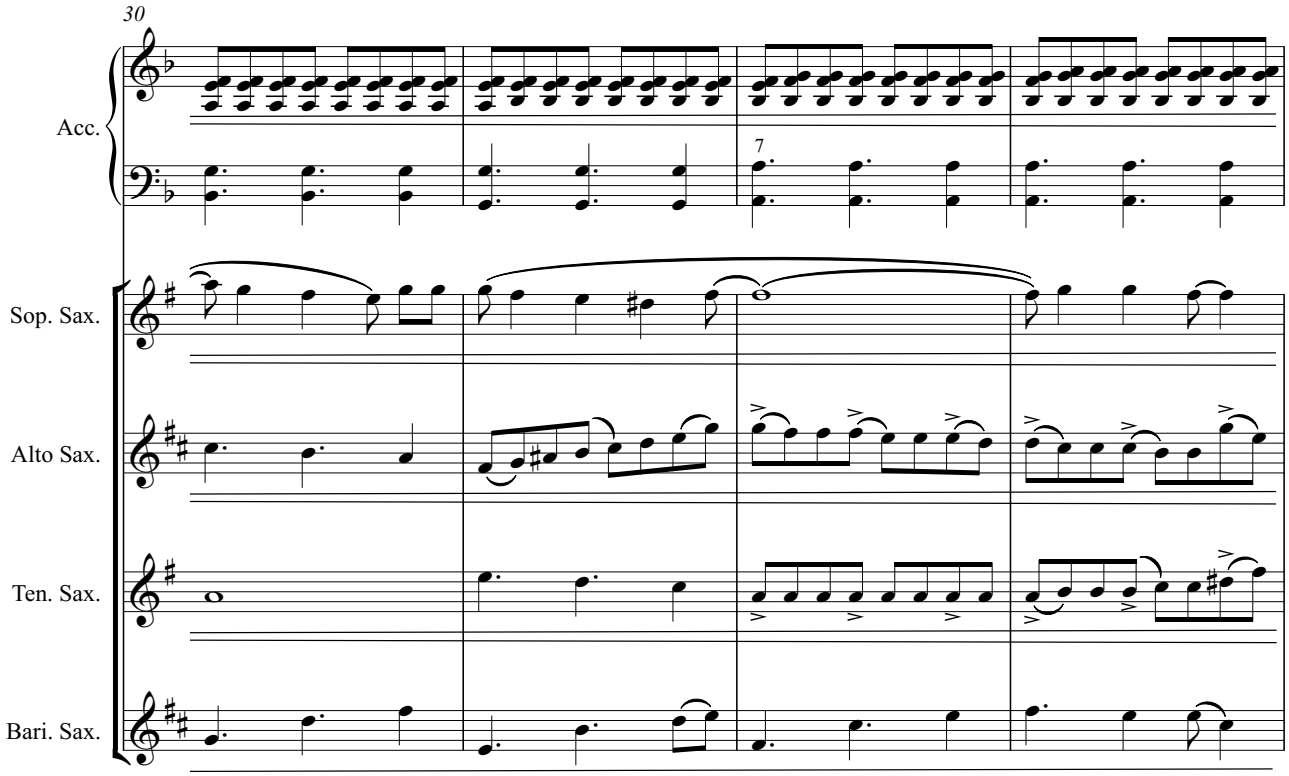

15
Acc.
sf
sf
sf
m
simile
Sop. Sax.
Alto Sax.
sf
Ten. Sax.
sf
Bari. Sax.
sf

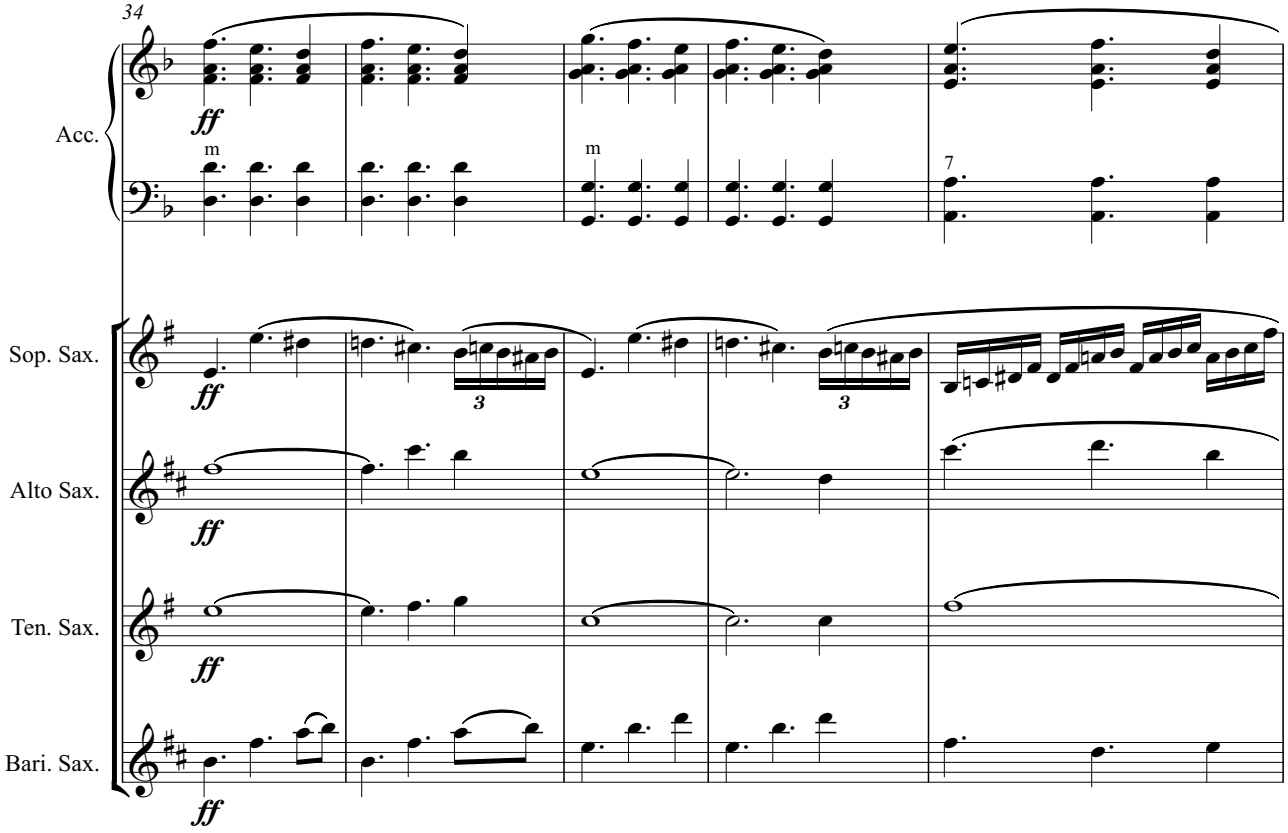

18
Acc.
Sop. Sax.
f
Alto Sax.
Ten. Sax.
Bari. Sax.

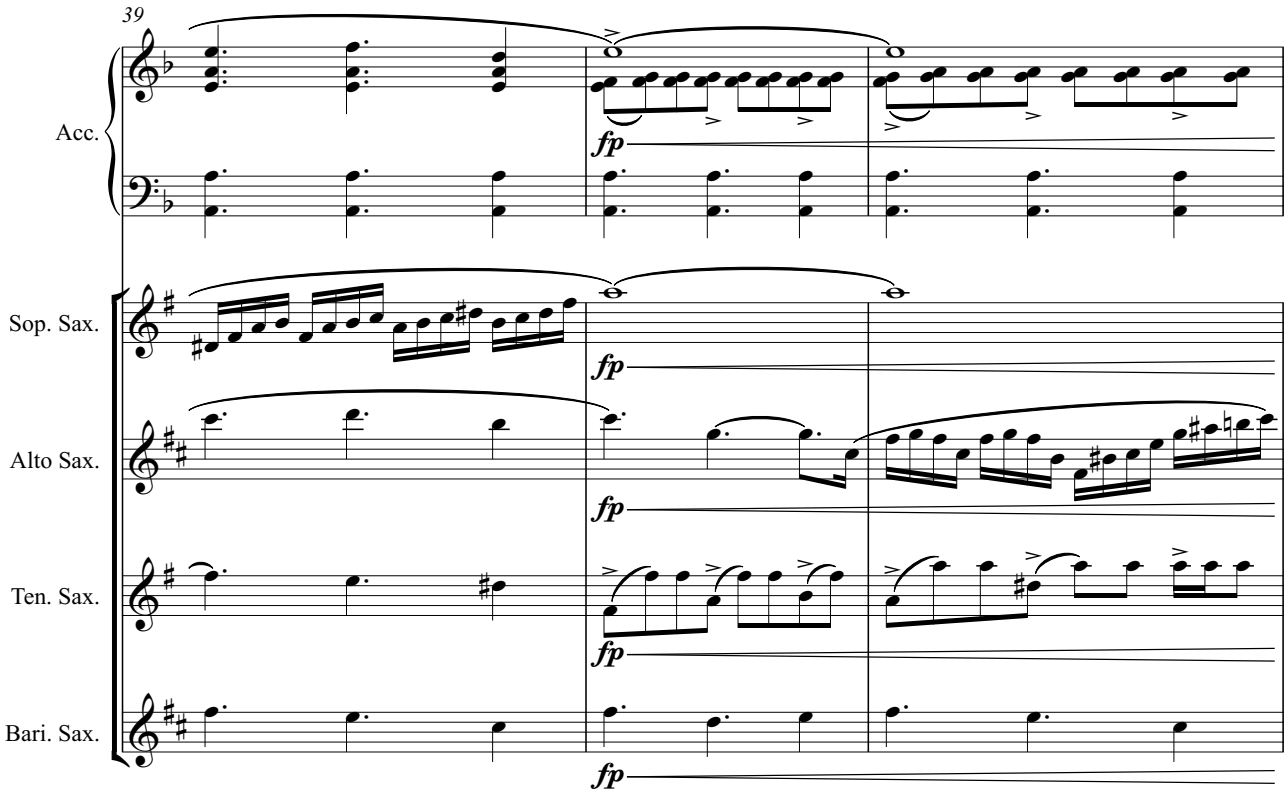

21
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
m
mp
mp
mp
mp

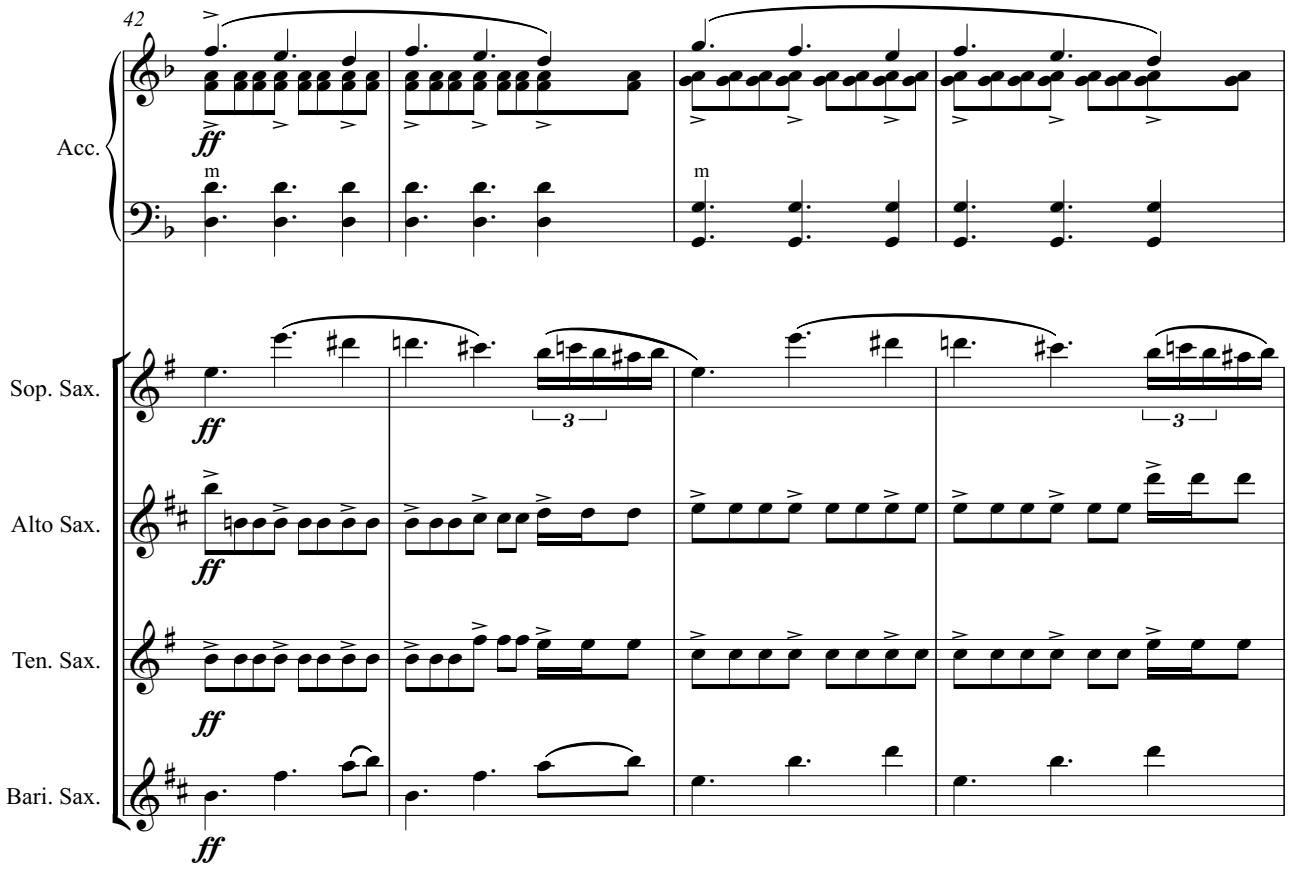

24
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
m

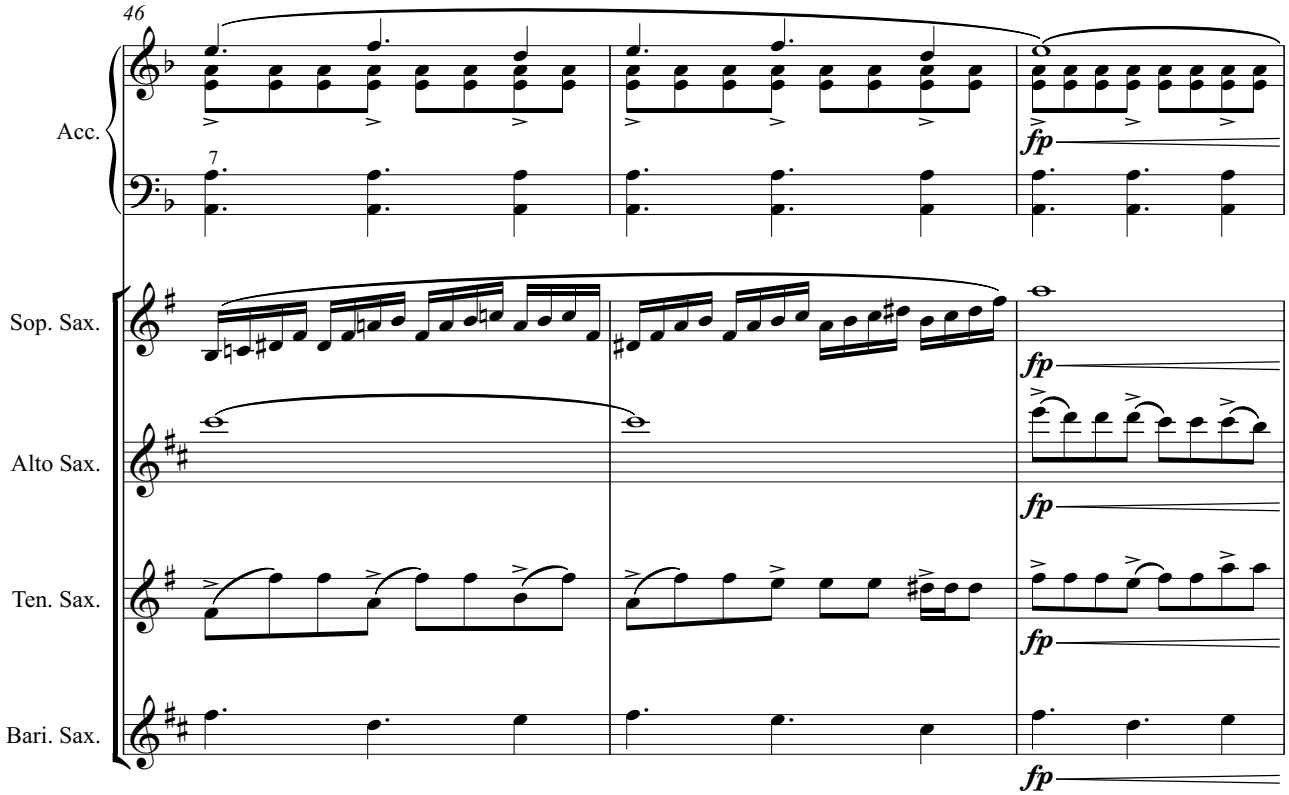

27
Acc.
m
m
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

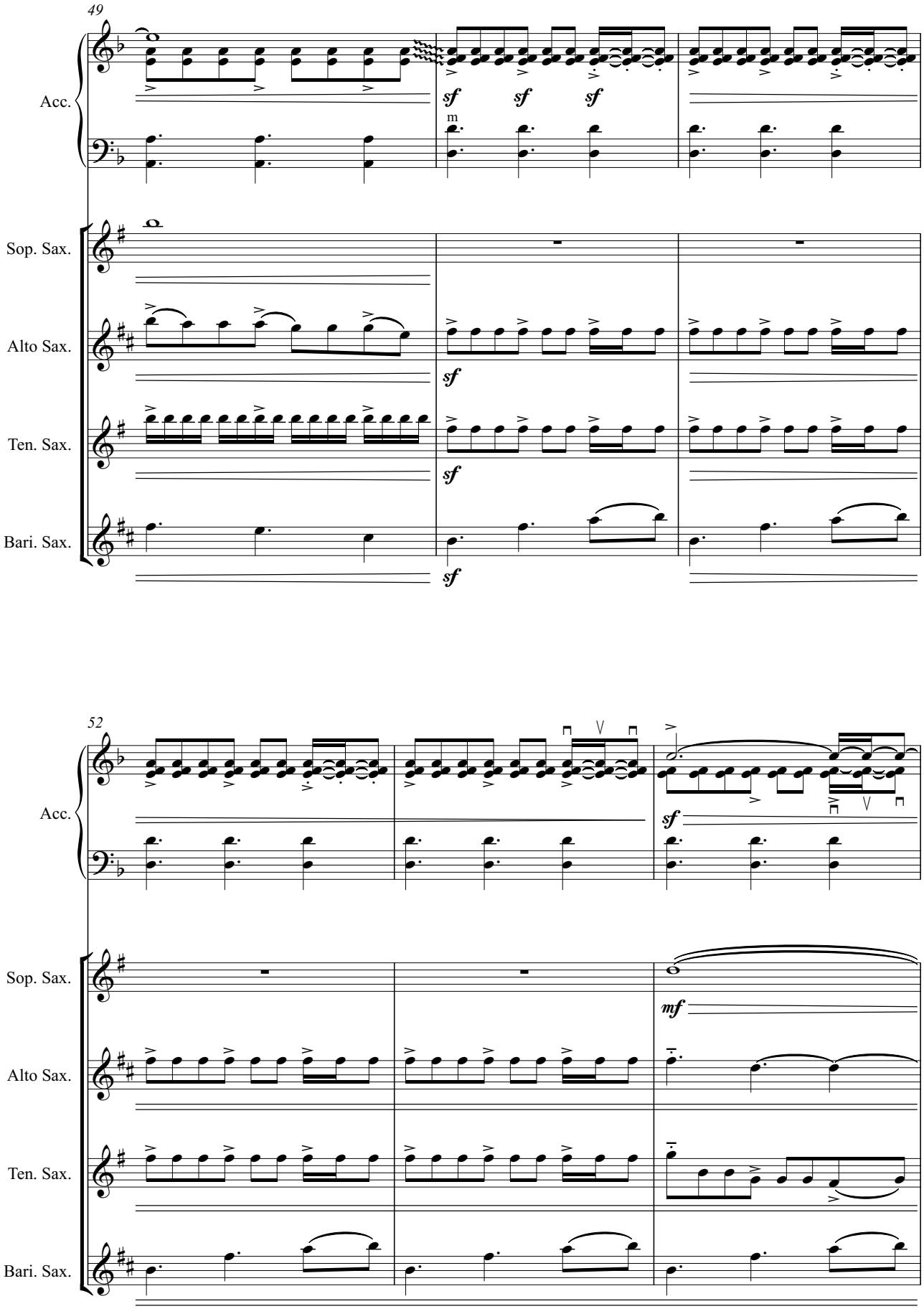

30
Acc.
7
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

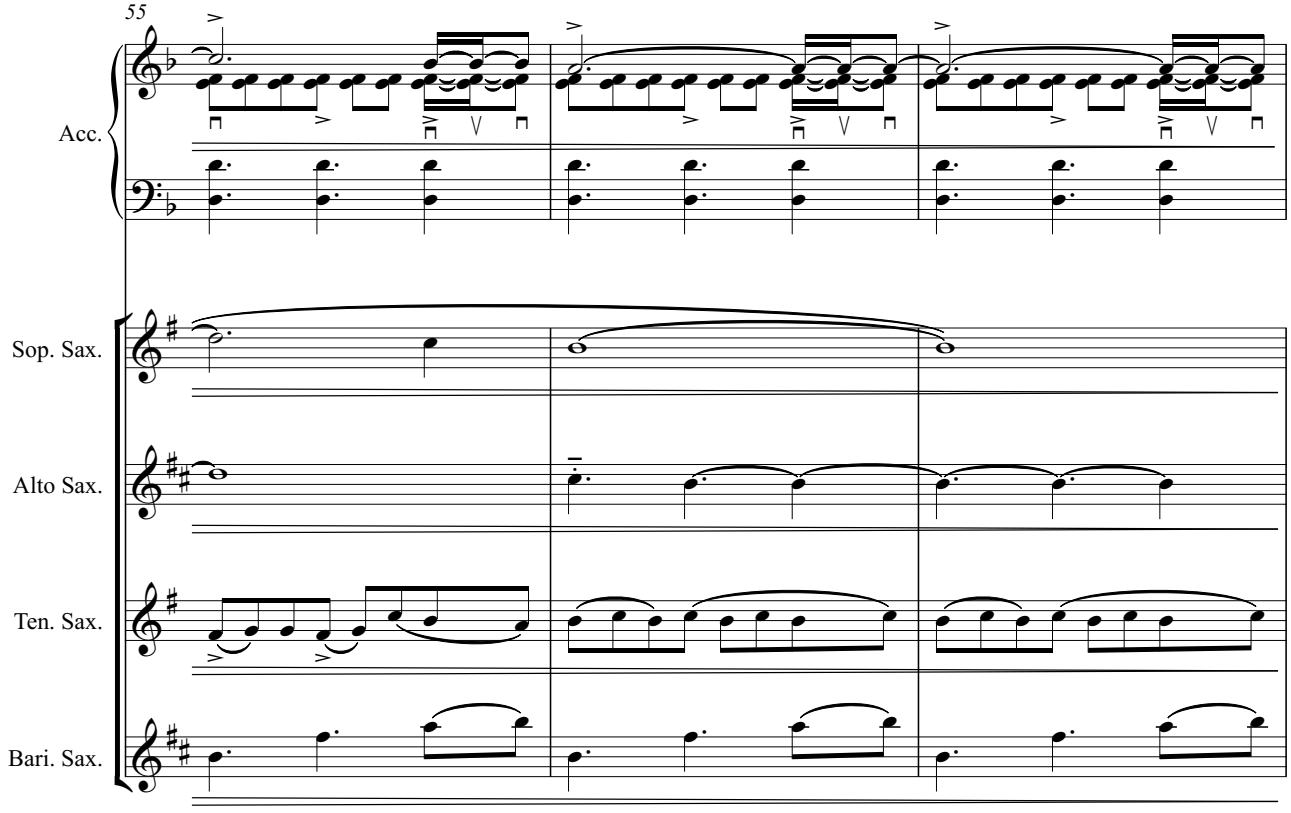

34
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
ff
m
7
3

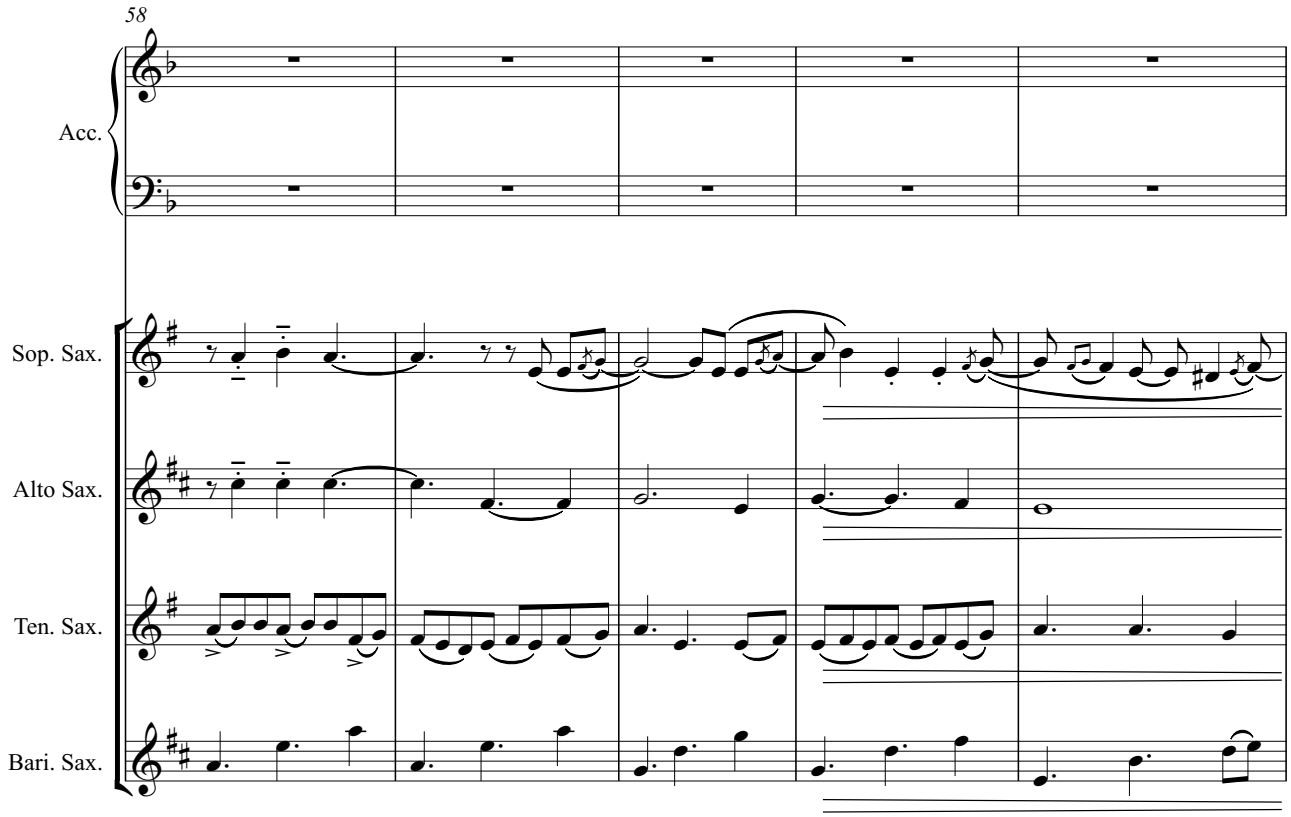

39
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
fp

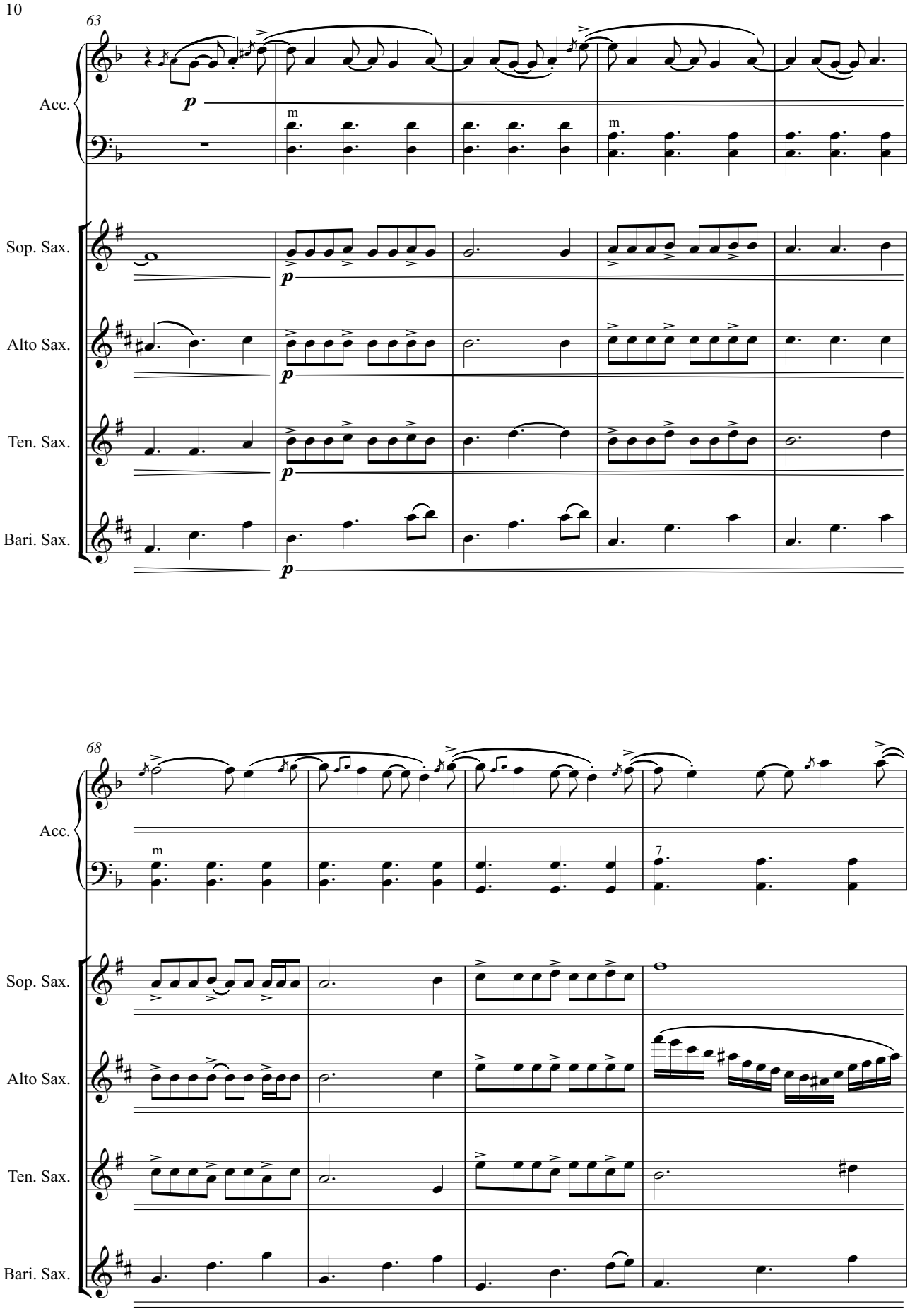

42
Acc.
m
m
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
ff
3

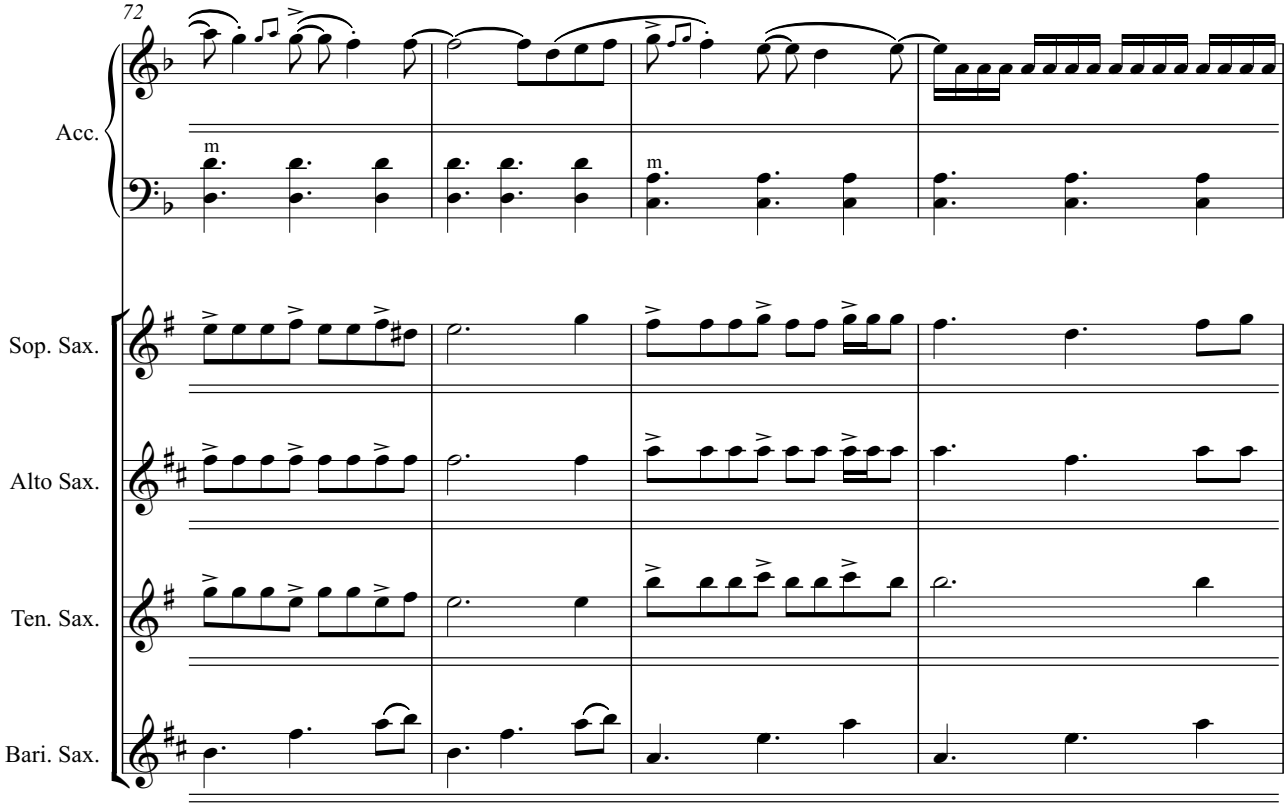

46
Acc.
7
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
fp

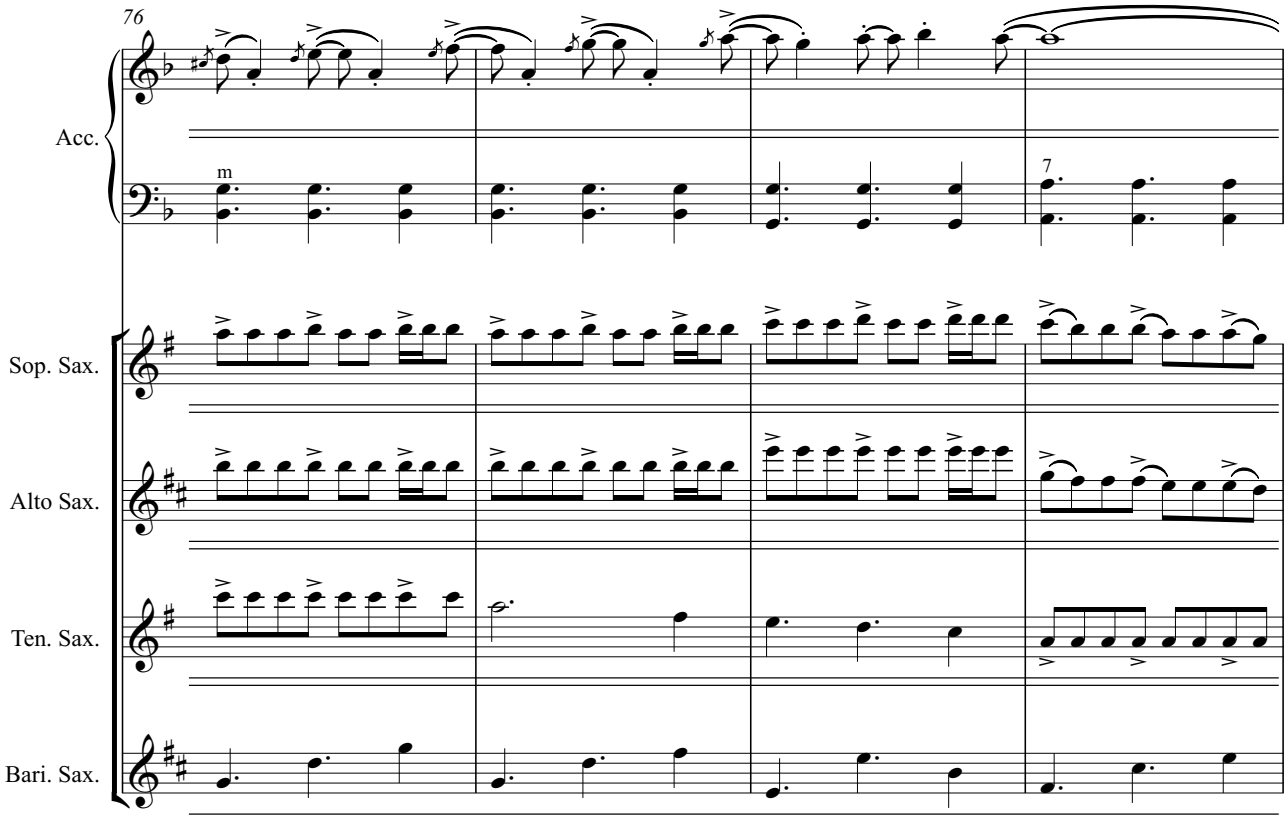

49
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
sf
m
52
mf

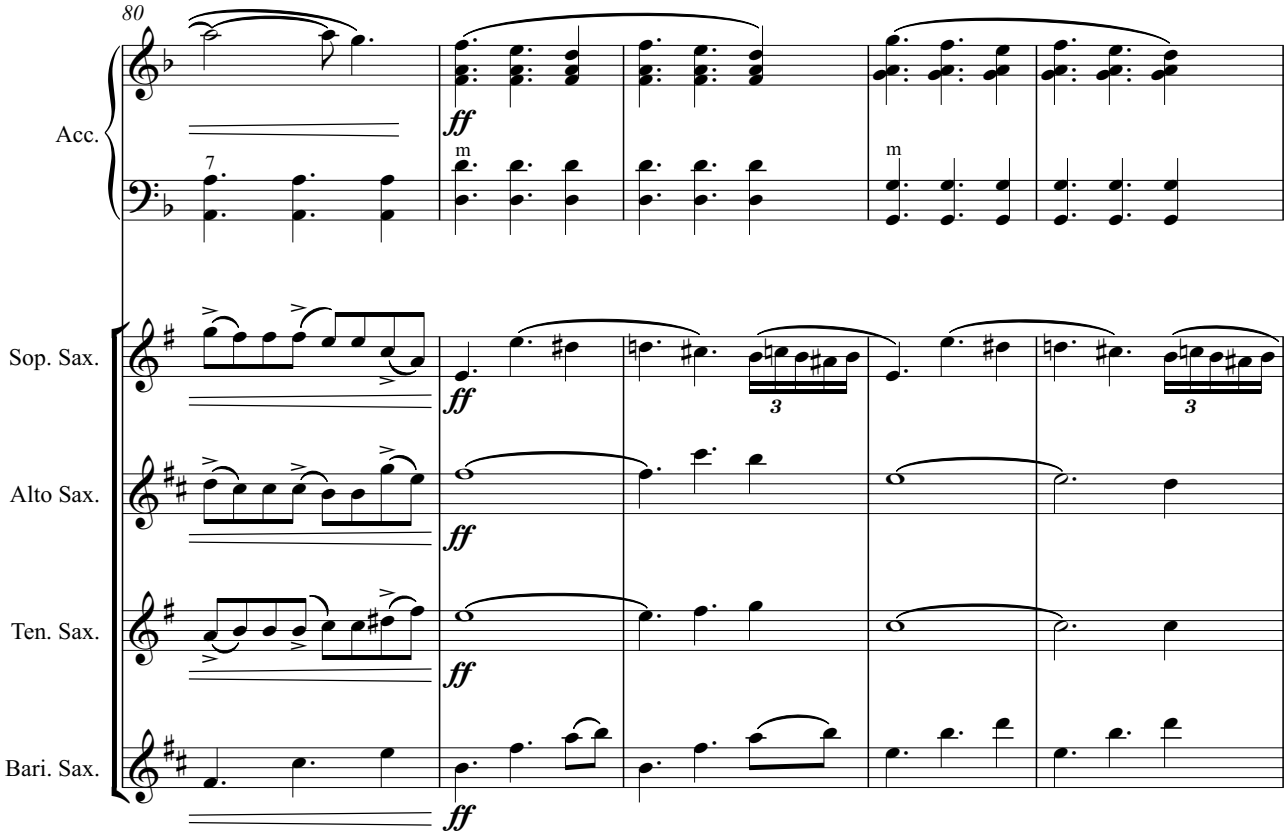

55
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

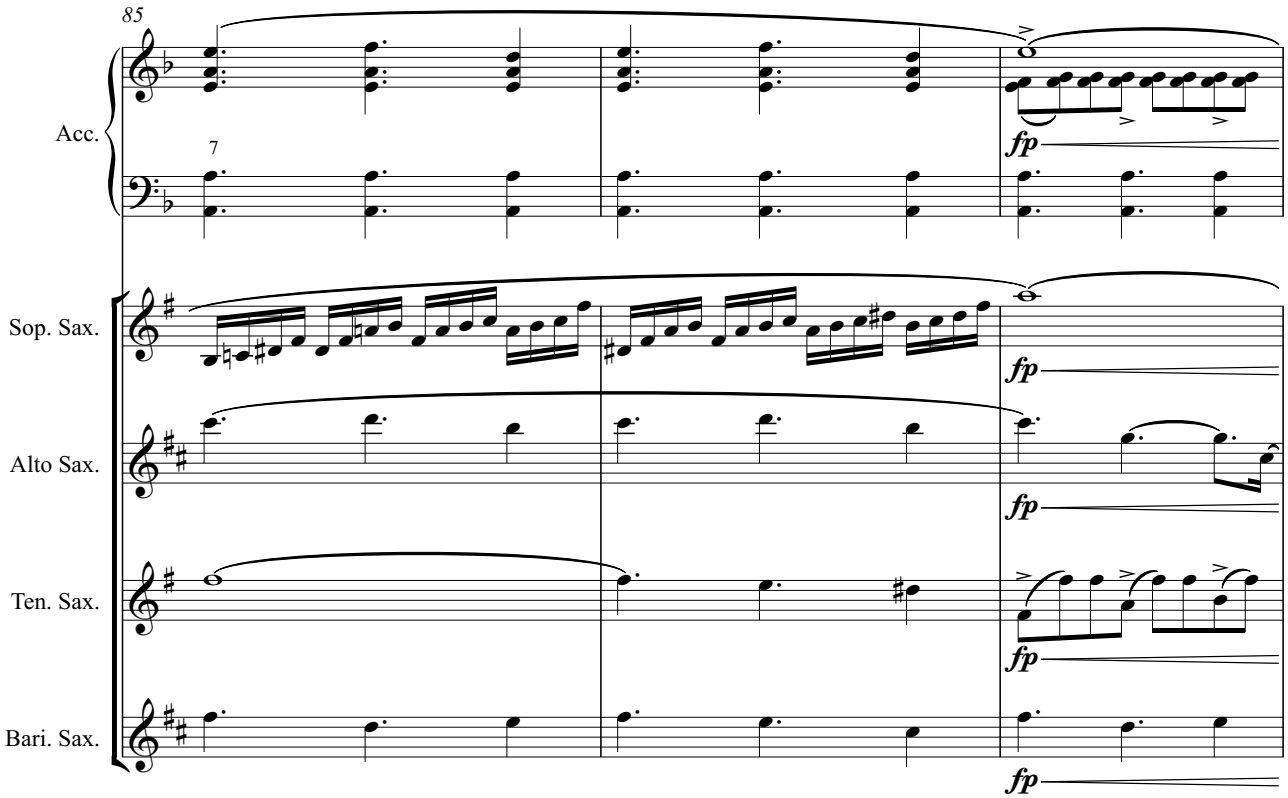

58
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

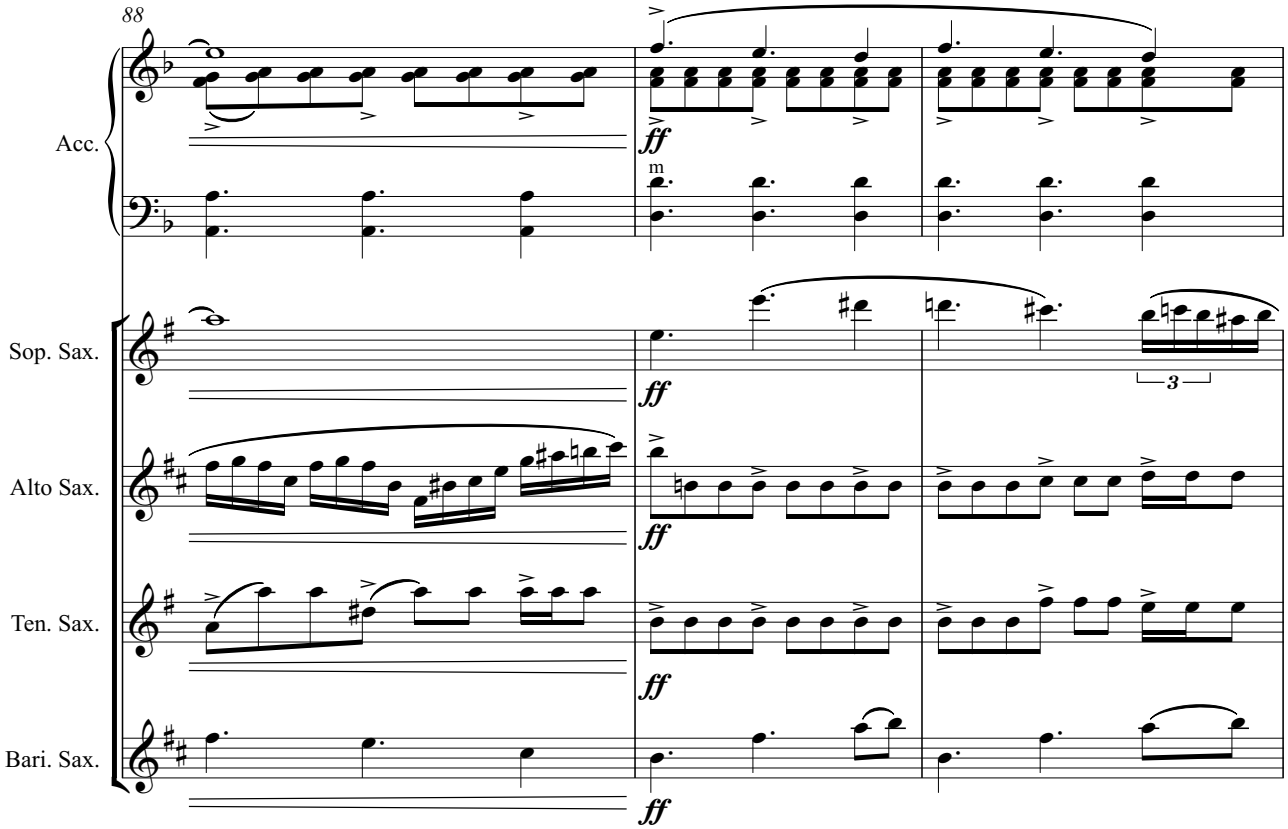

63
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
p
m
68
7

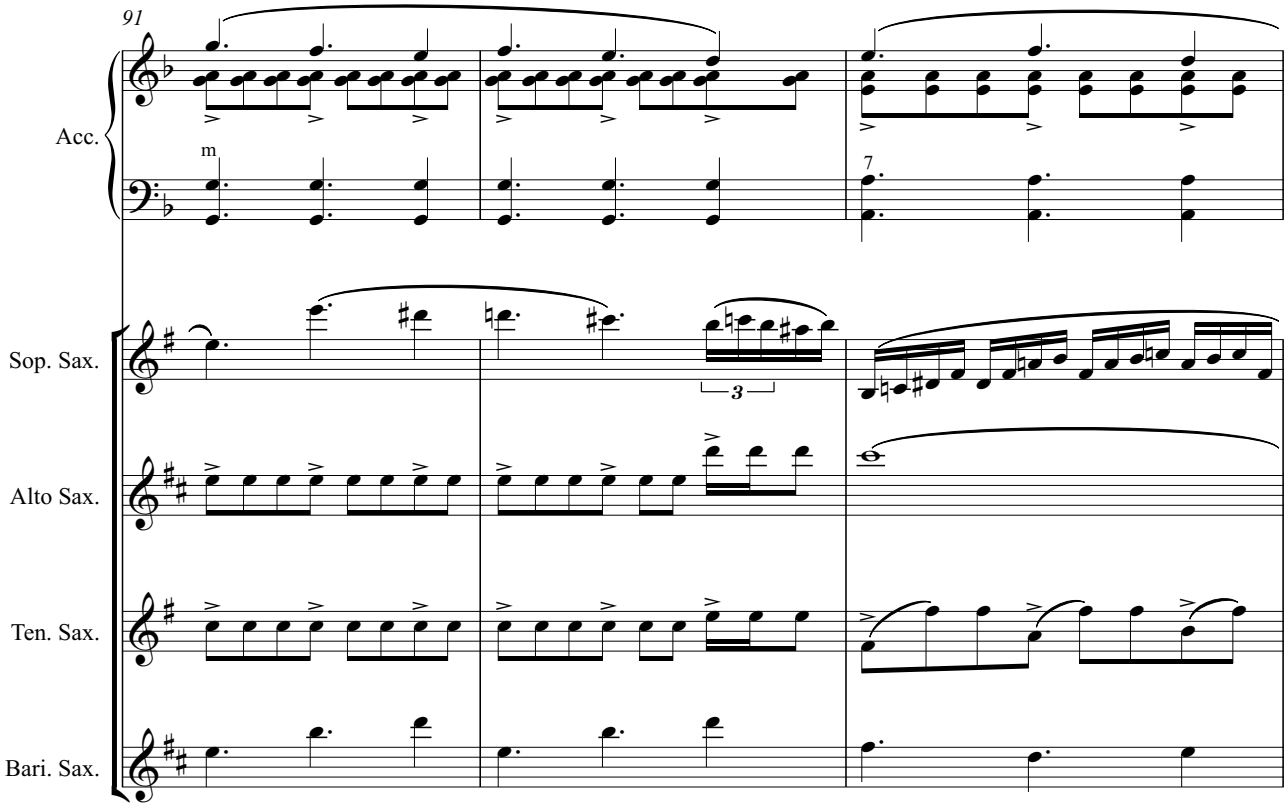

72
Acc.
m
m
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

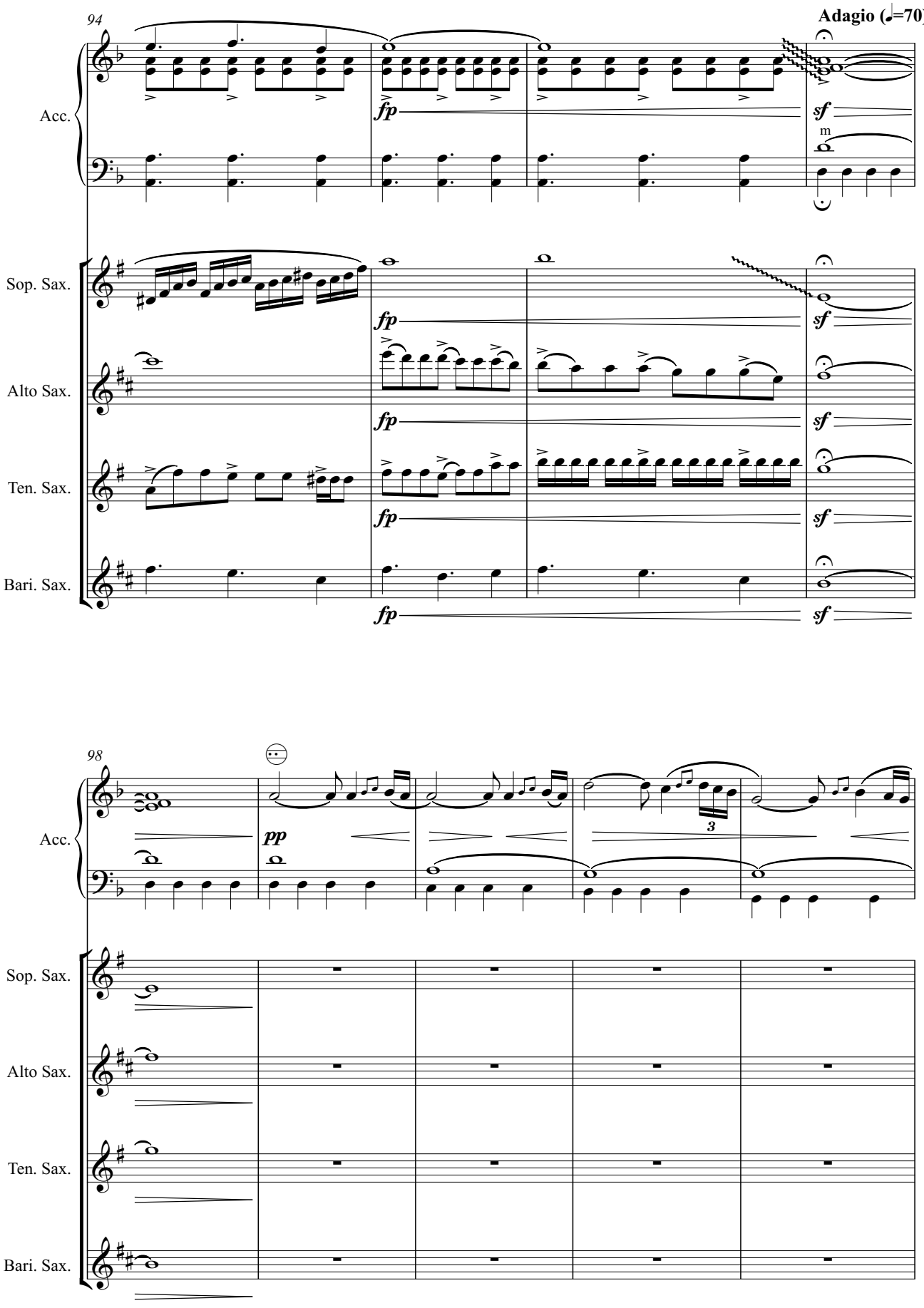

76
Acc.
m
7
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

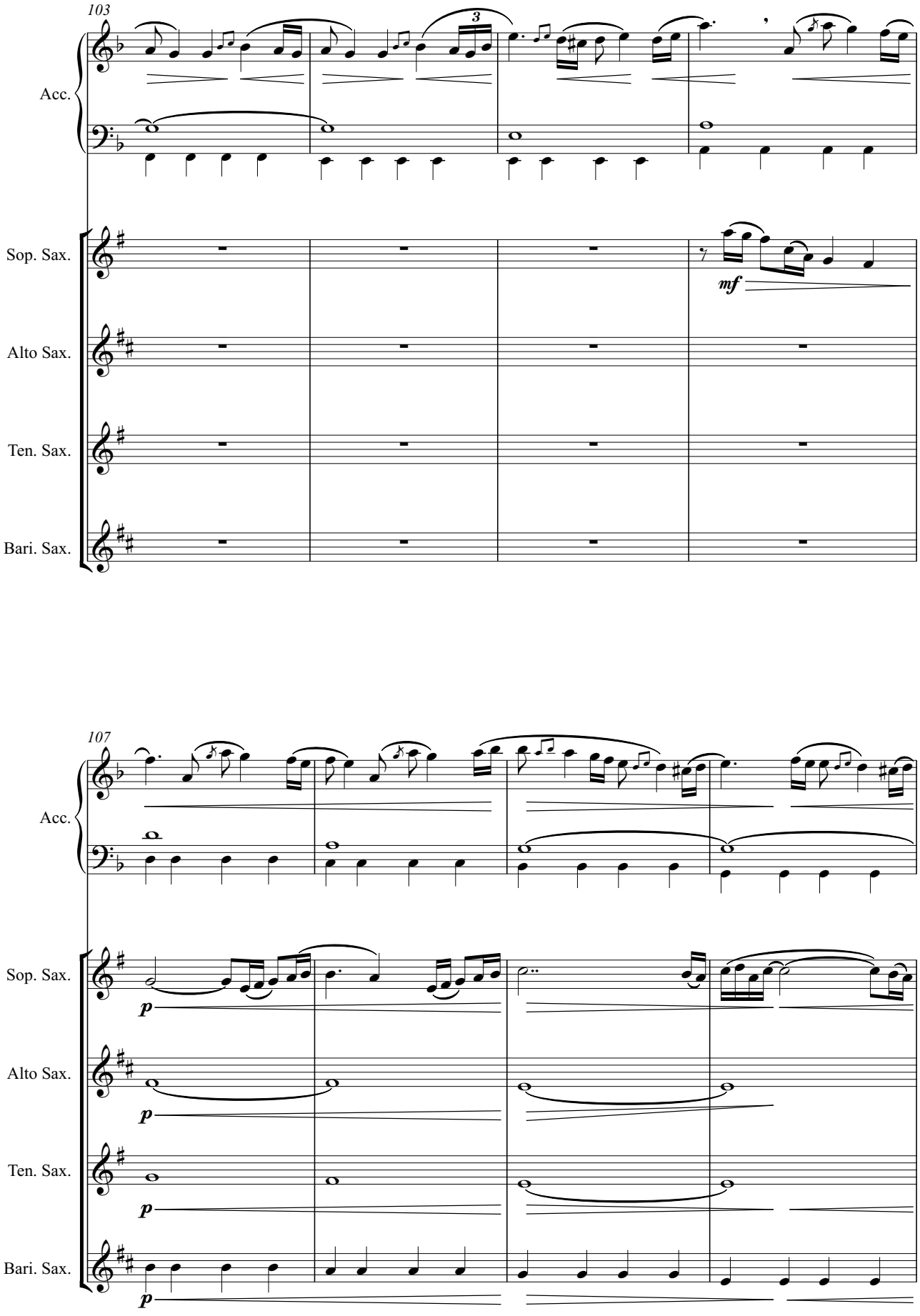

80
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
ff
m
3

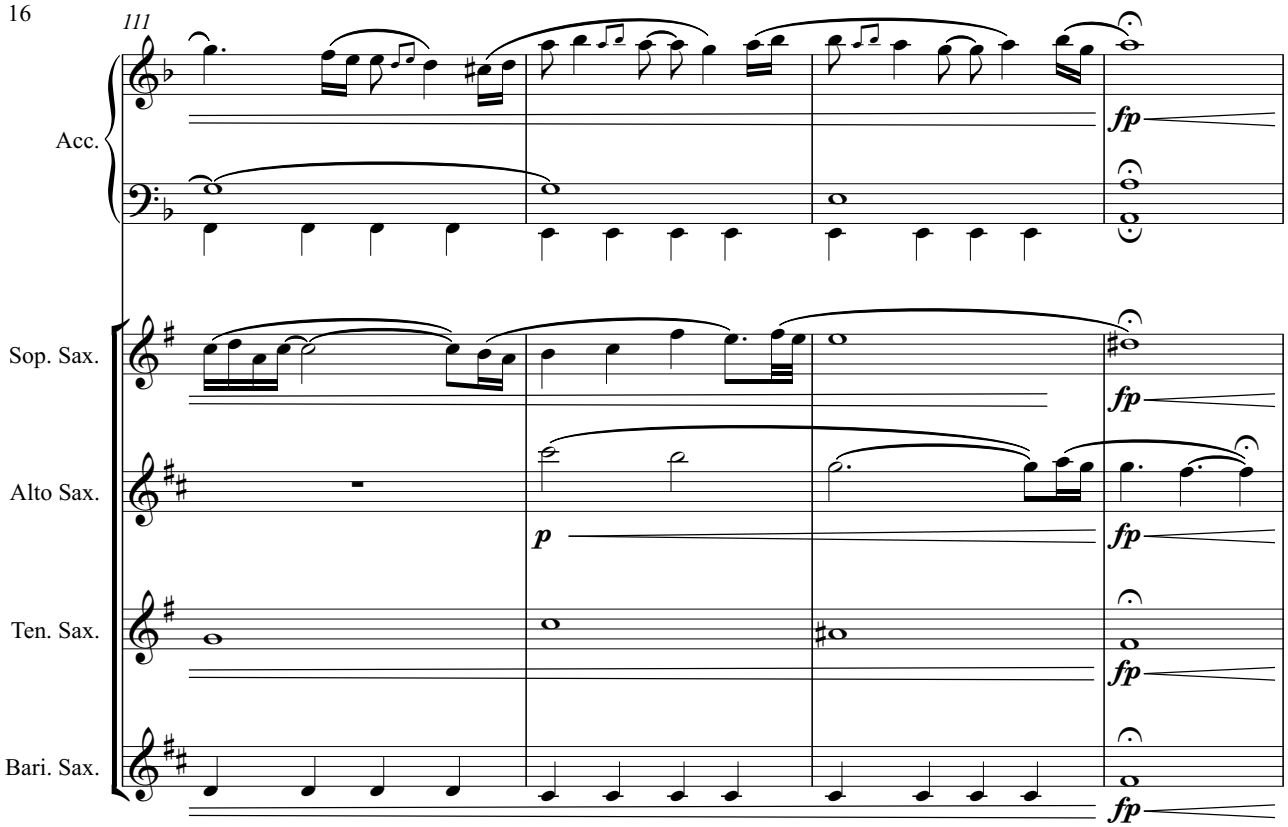

85
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
fp

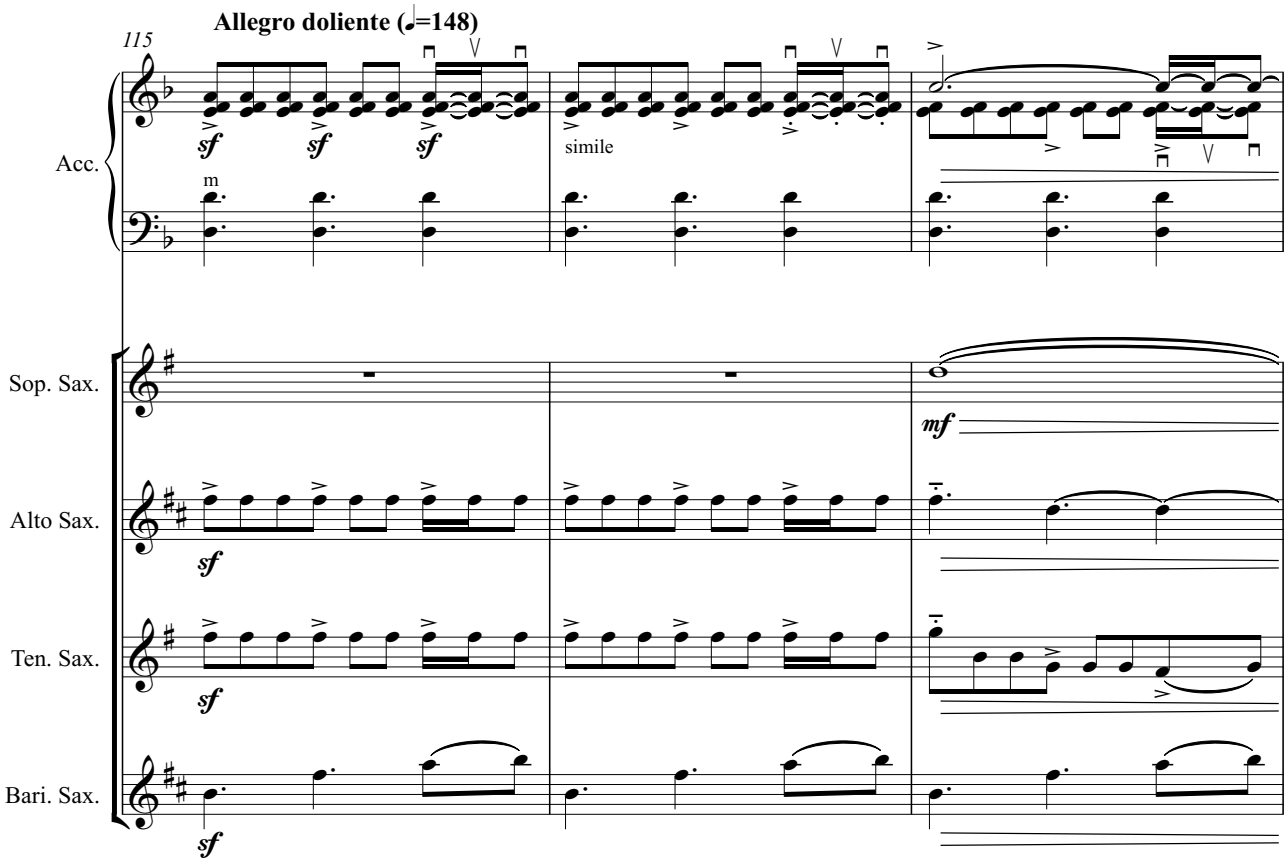

88
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
ff
m
3

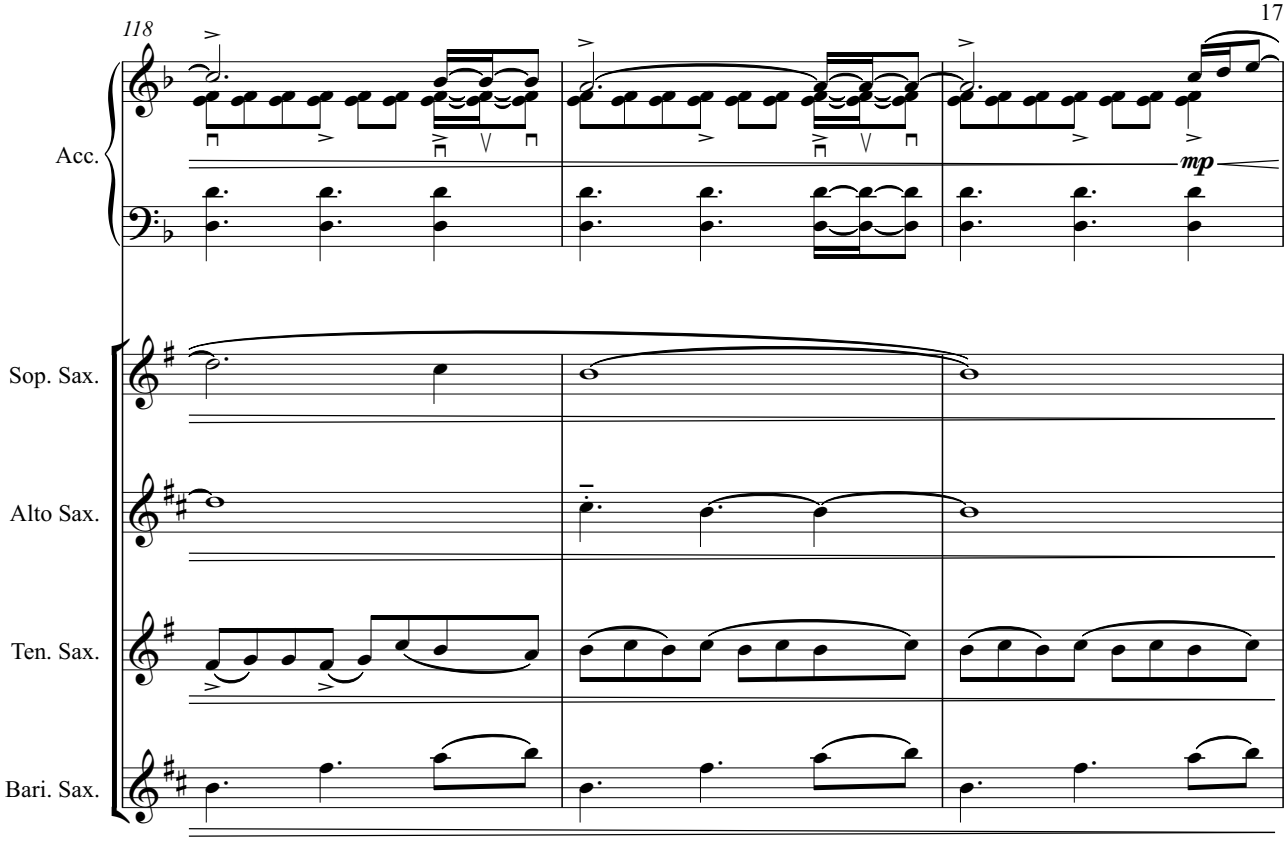

91
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
m
7
3

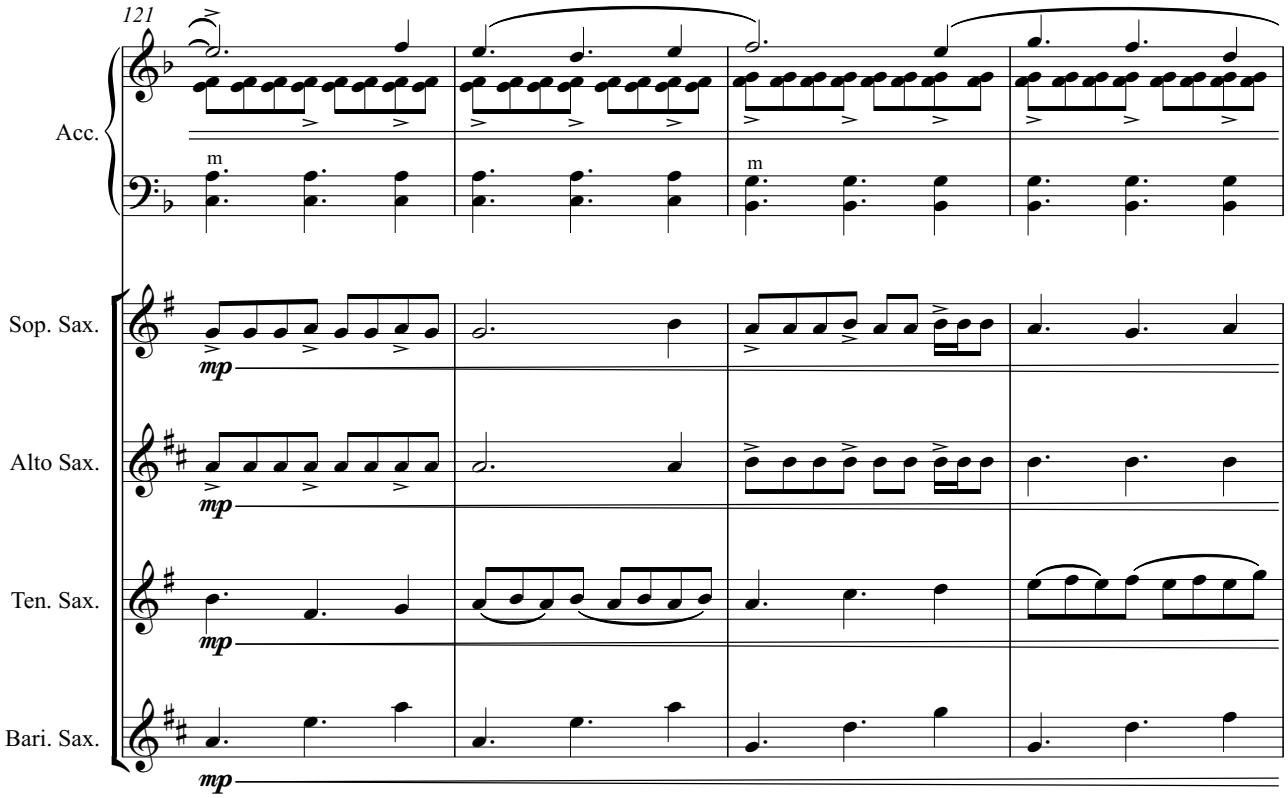

94
Adagio (♩=70)
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
fp
sf
m
98
pp
3

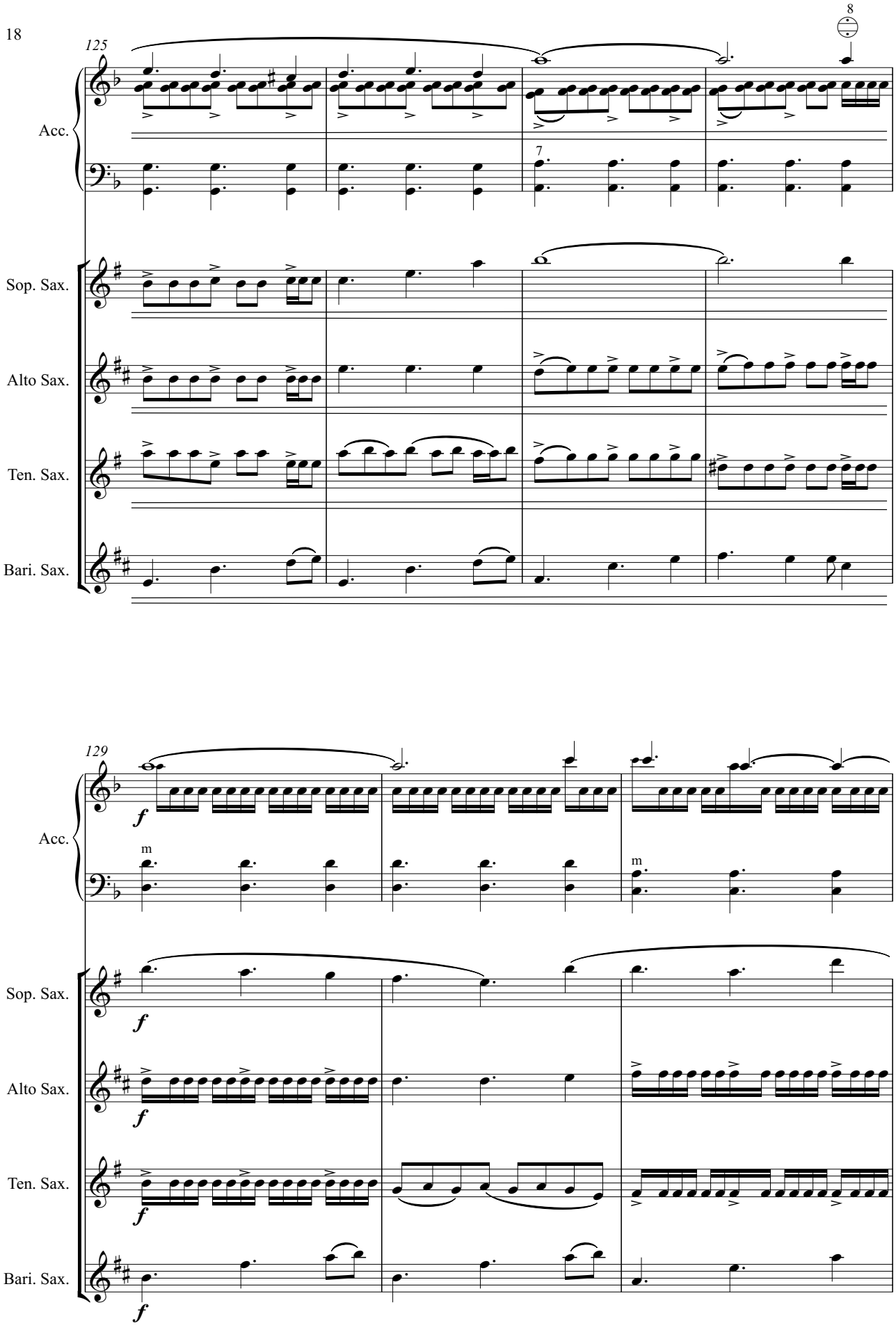

103
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
3
mf
107
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
p
p
p
p

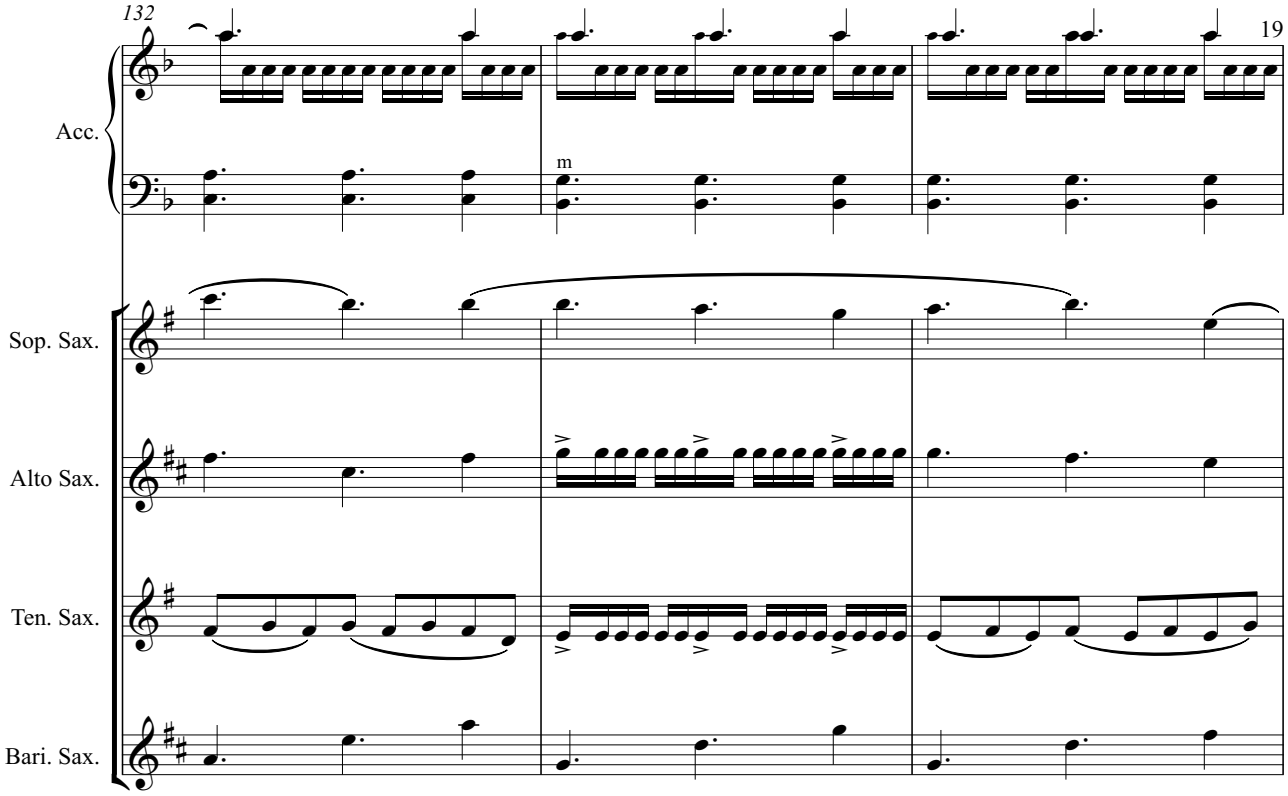

111
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
fp
p

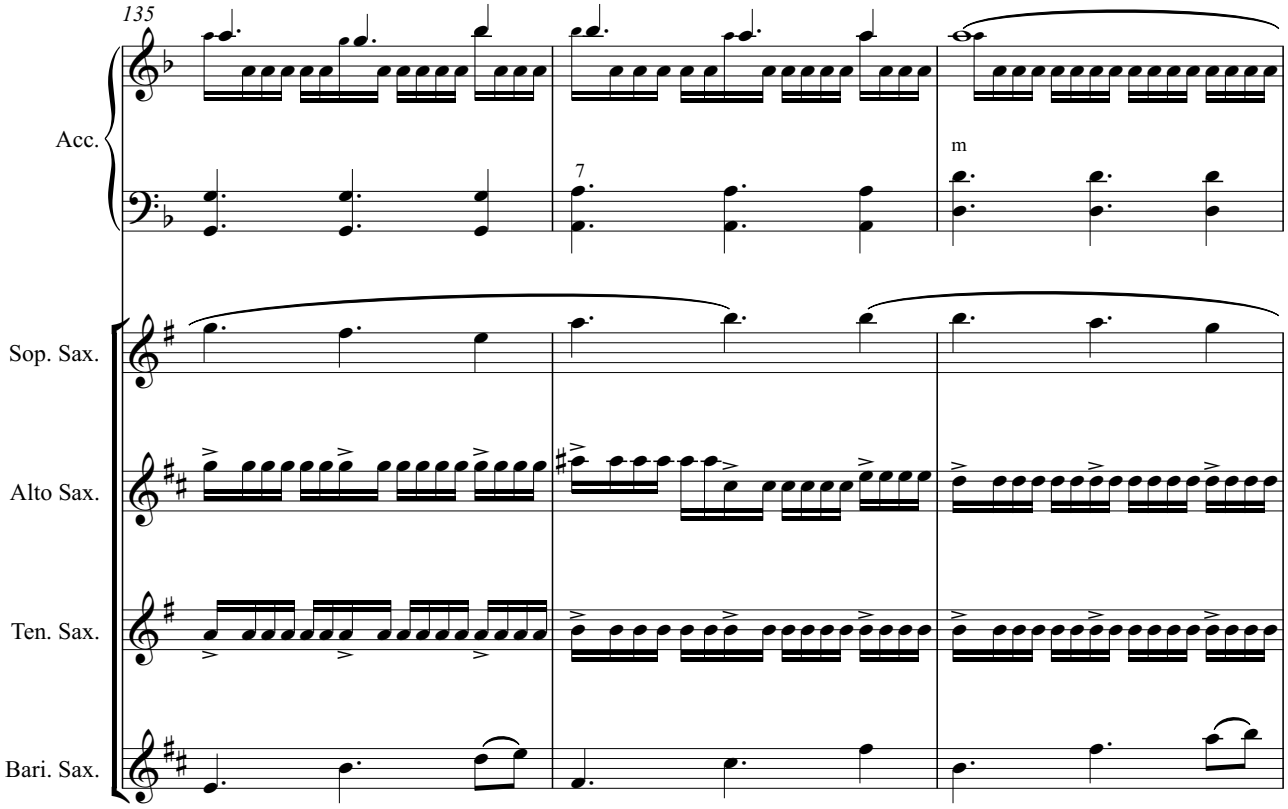

Allegro doliente (♩=148)
115
Acc.
sf
simile
m
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
mf

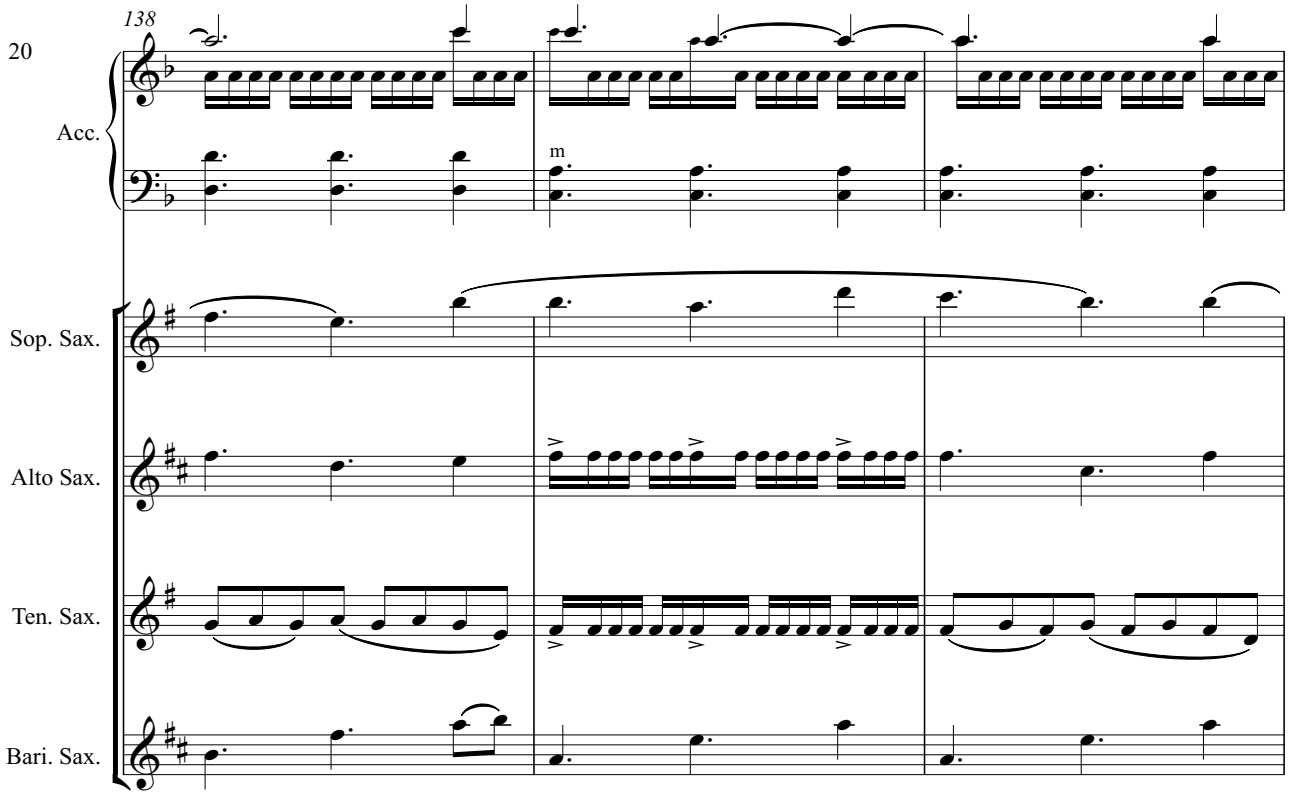

118
Acc.
mp
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

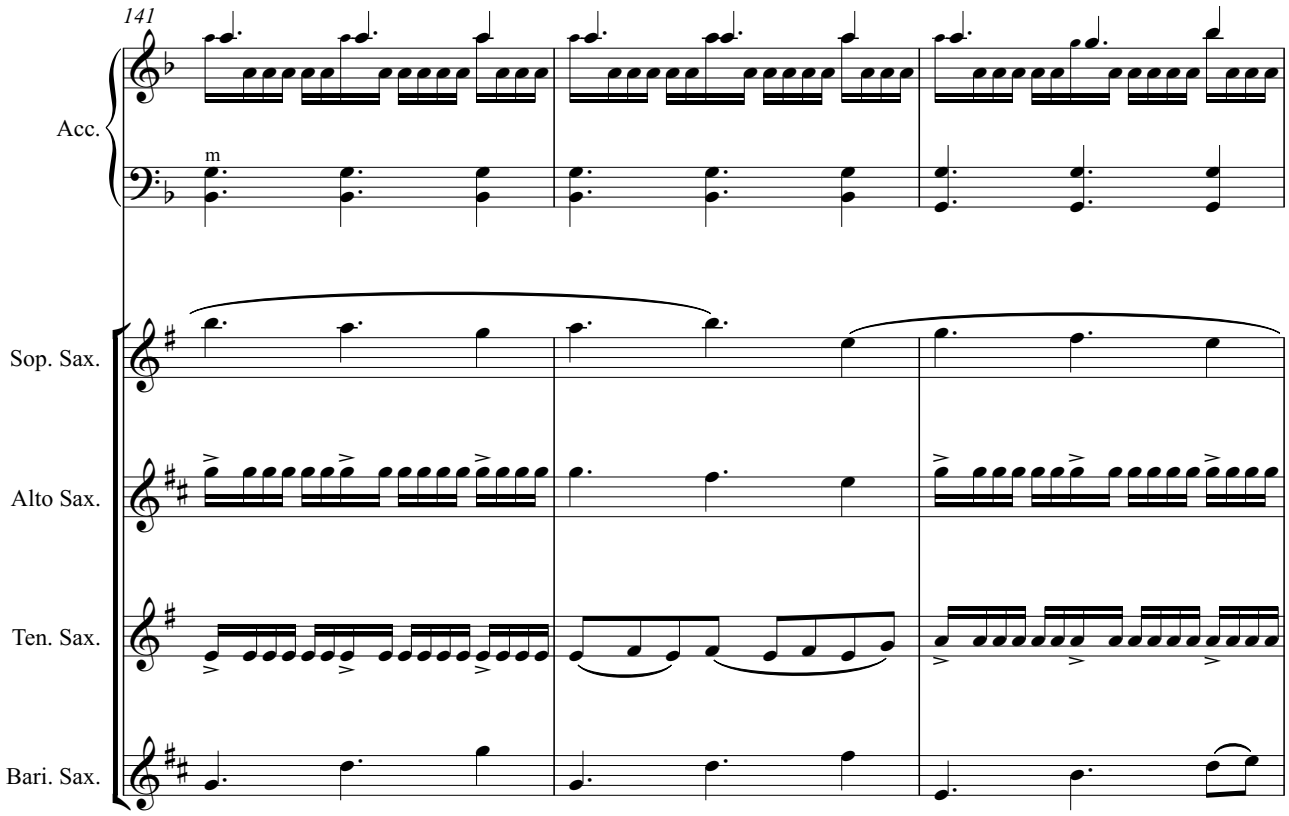

121
Acc.
m
m
Sop. Sax.
mp
Alto Sax.
mp
Ten. Sax.
mp
Bari. Sax.
mp

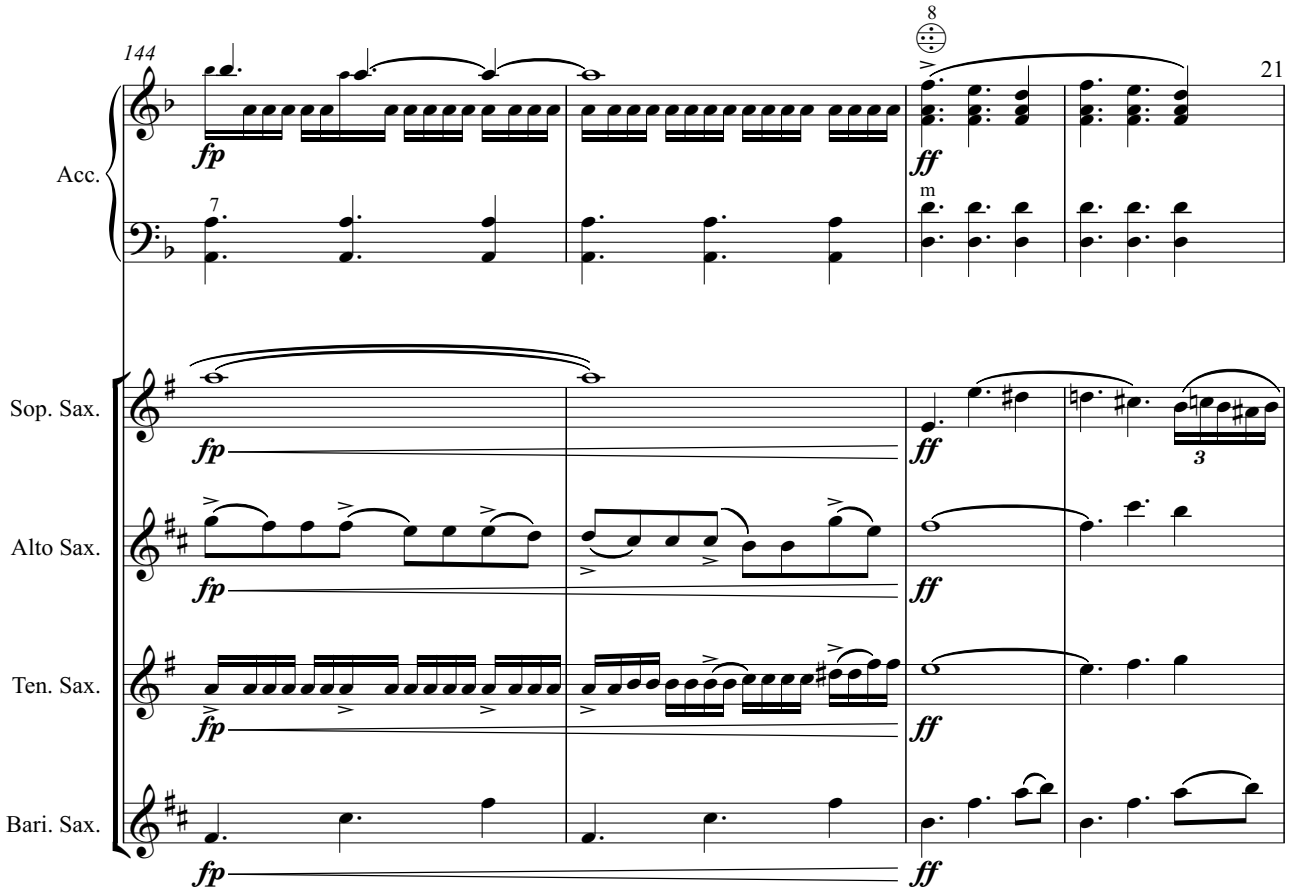

125
8
7
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
129
f
m
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

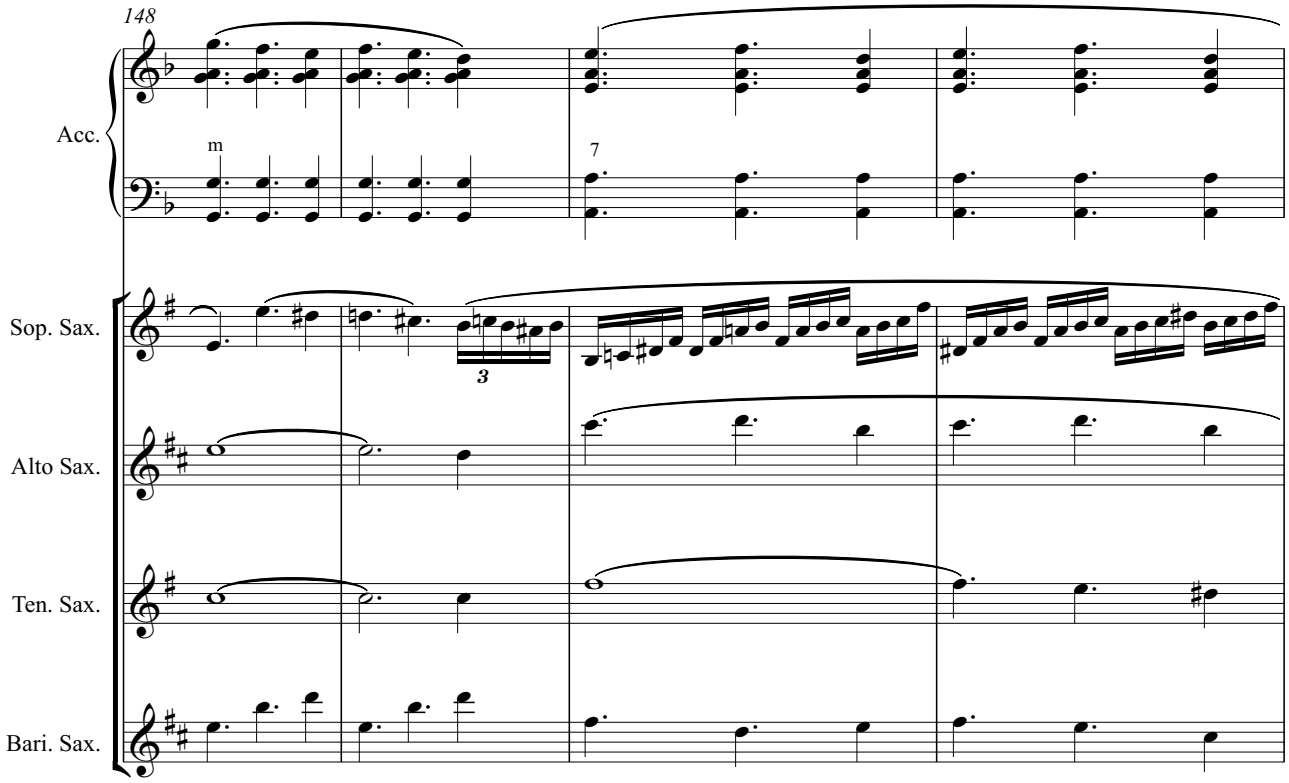

132
Acc.
m
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

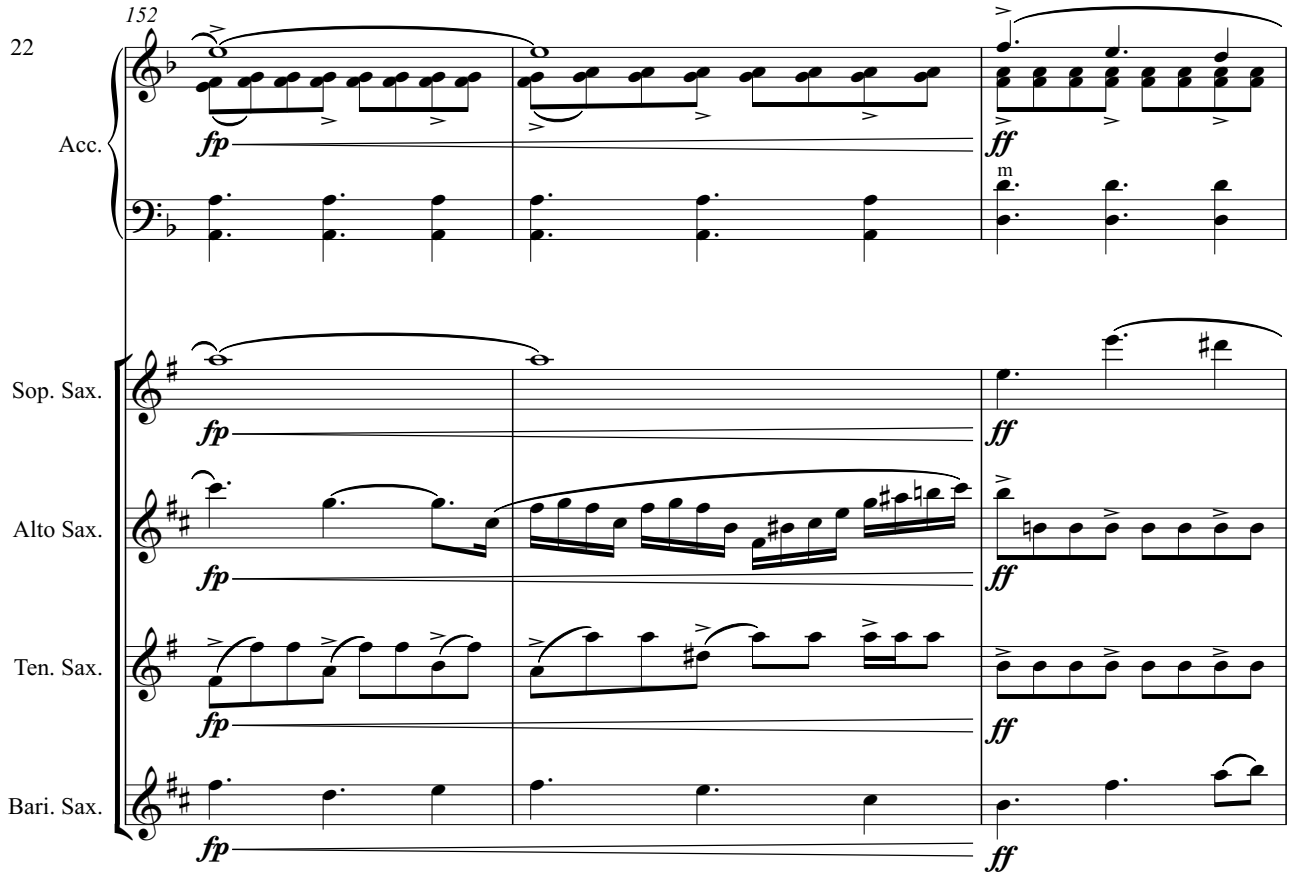

135
Acc.
7
m
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

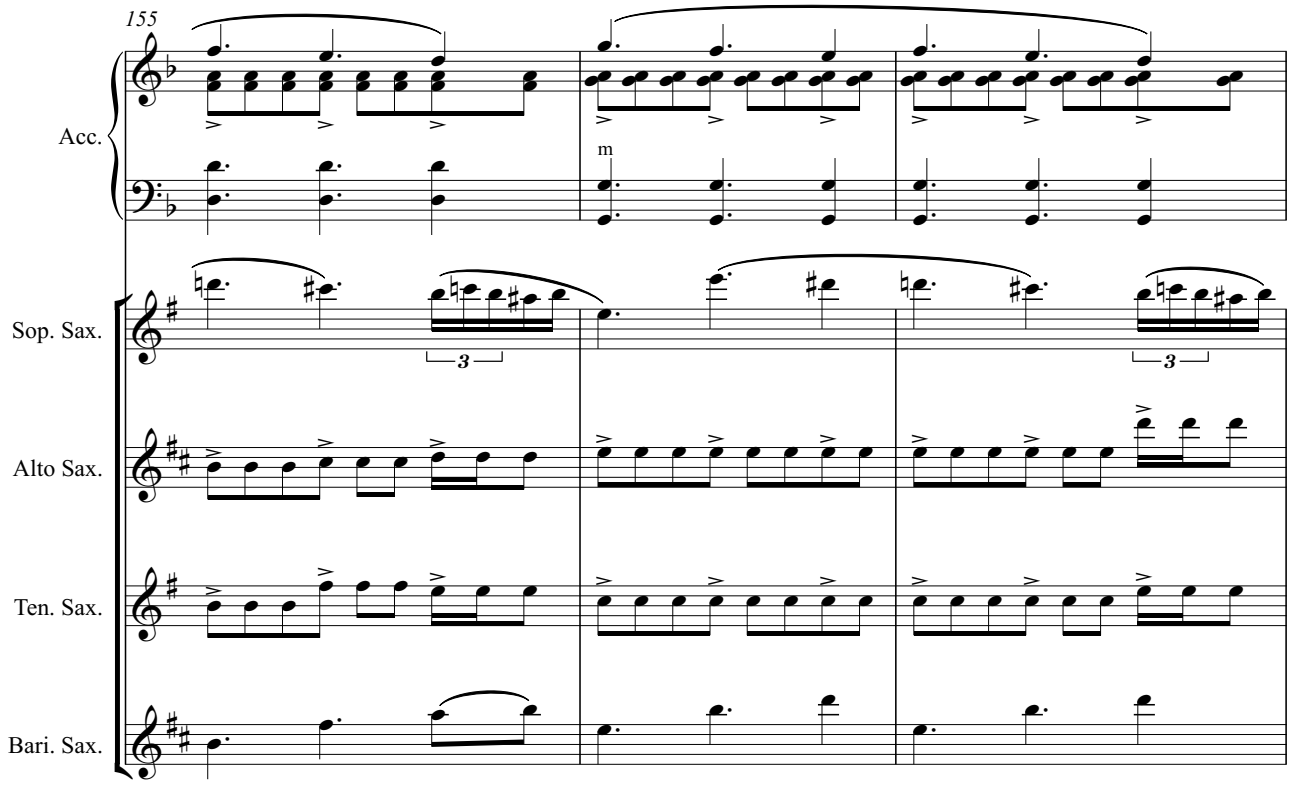

138
20
Acc.
m
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

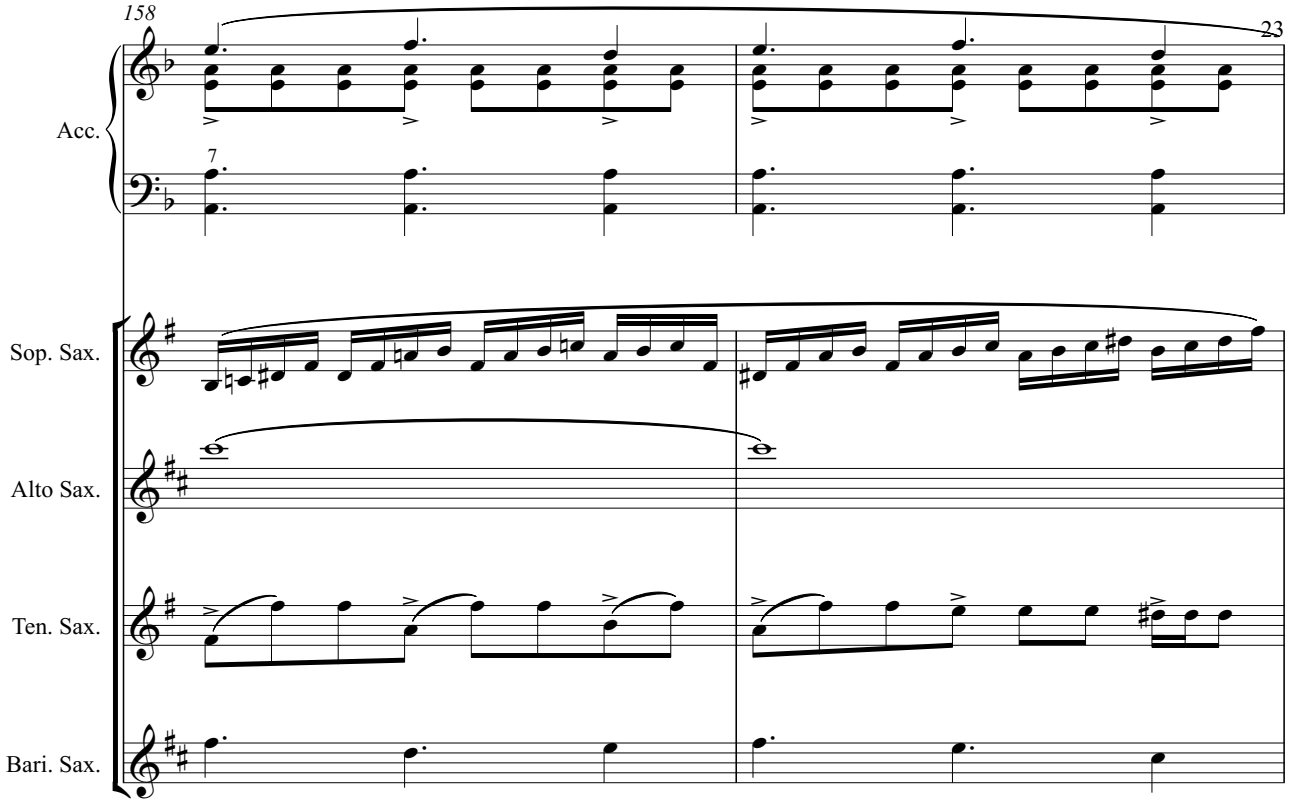

141
Acc.
m
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

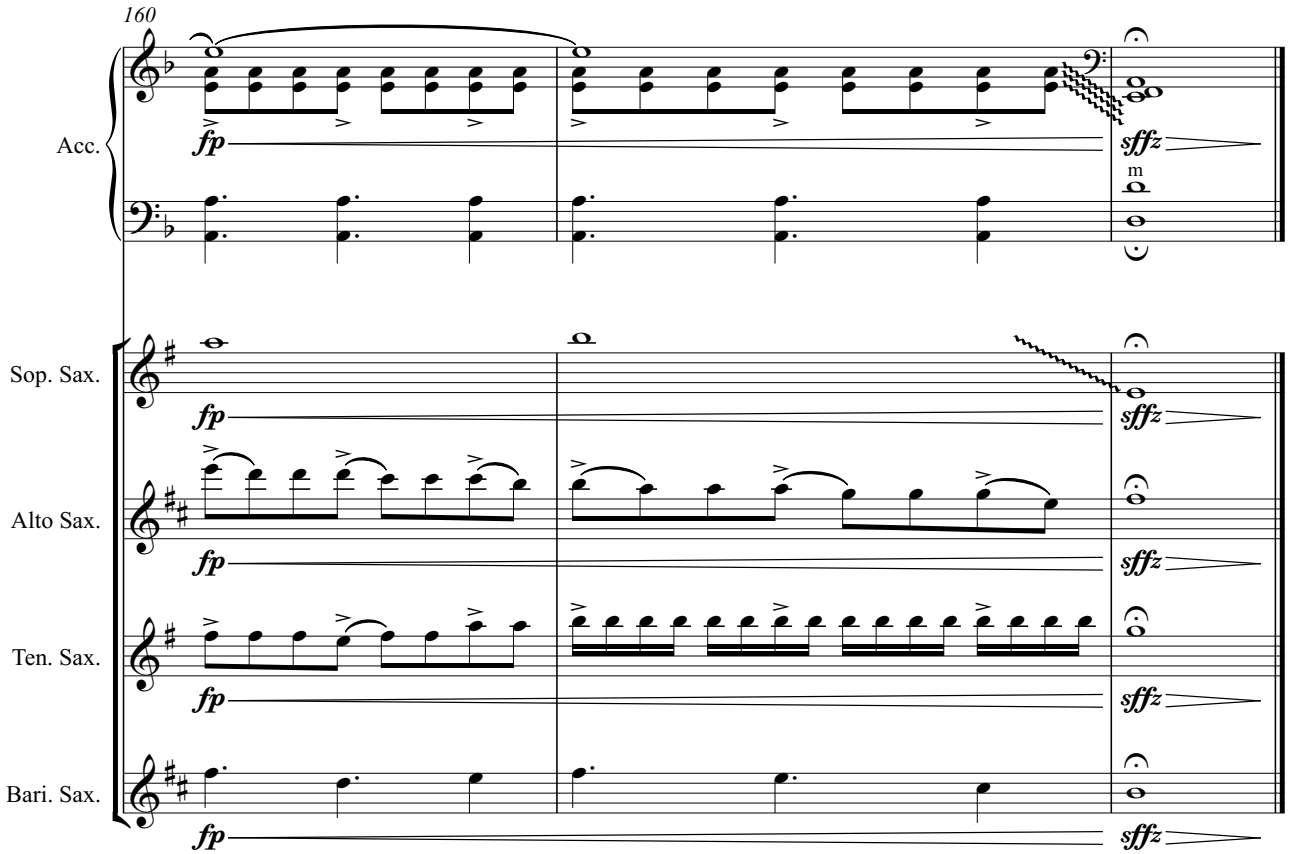

144
8
21
Acc.
7
m
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
fp
ff
3


148
Acc.
m
7
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
3


22
152
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
fp
ff
m


155
Acc.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
m
3


158
Acc.
7
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.


160
Acc.
fp
sffz
m
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

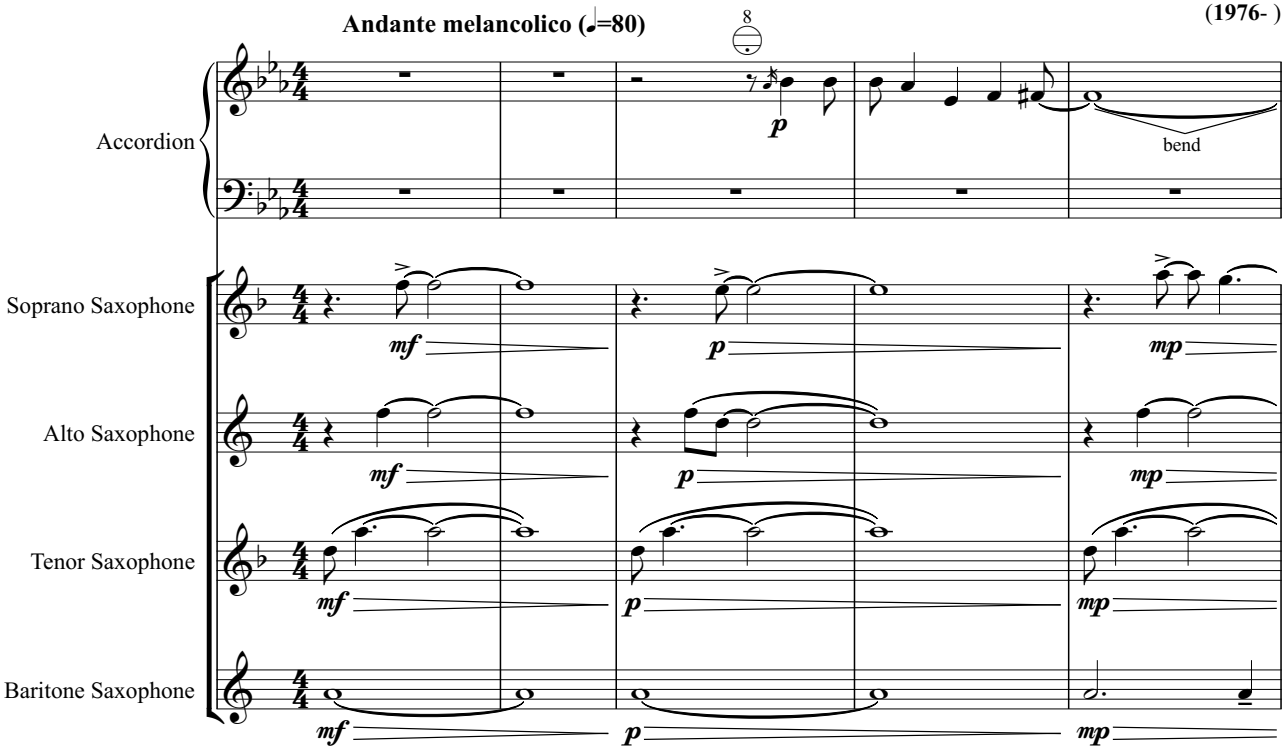
a Loris Douyez

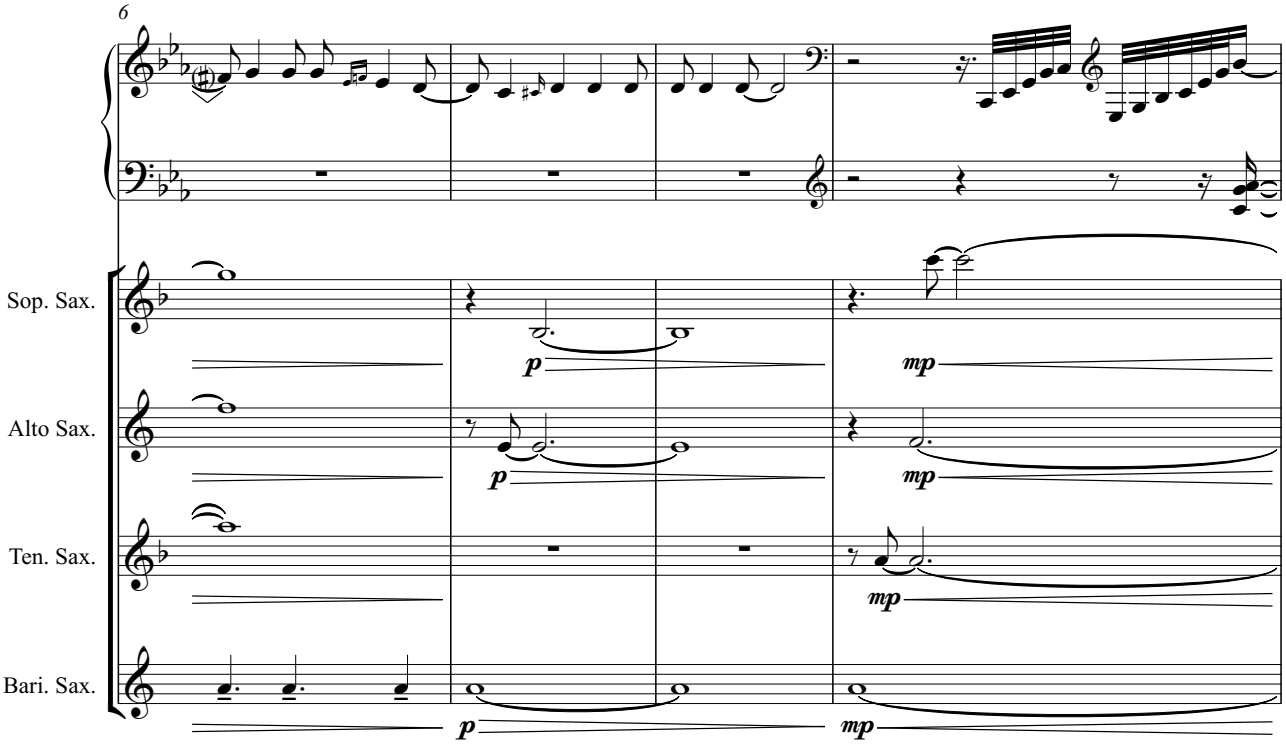
NEOTANGO CONCERTO

III - MILONGA DEL VENT

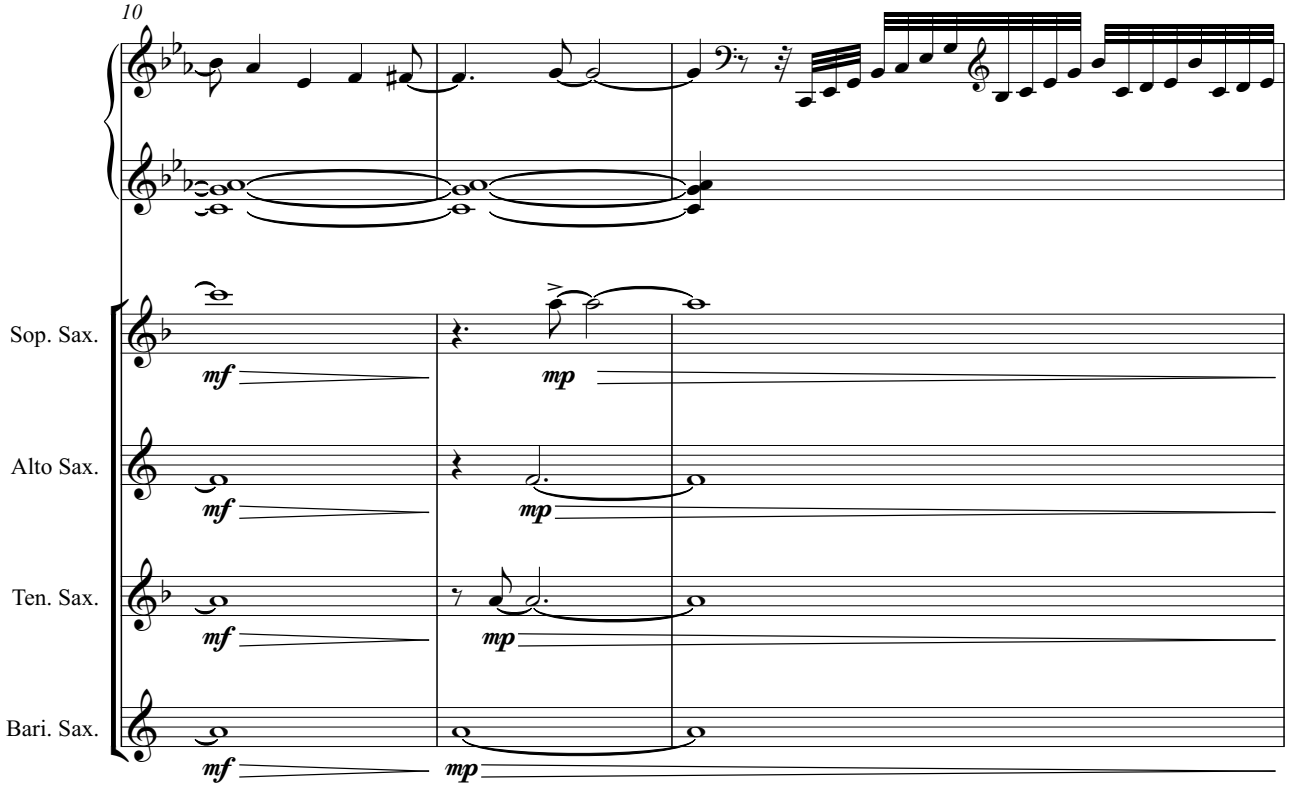
for accordion and saxophone quartet
(2003 - 2019)

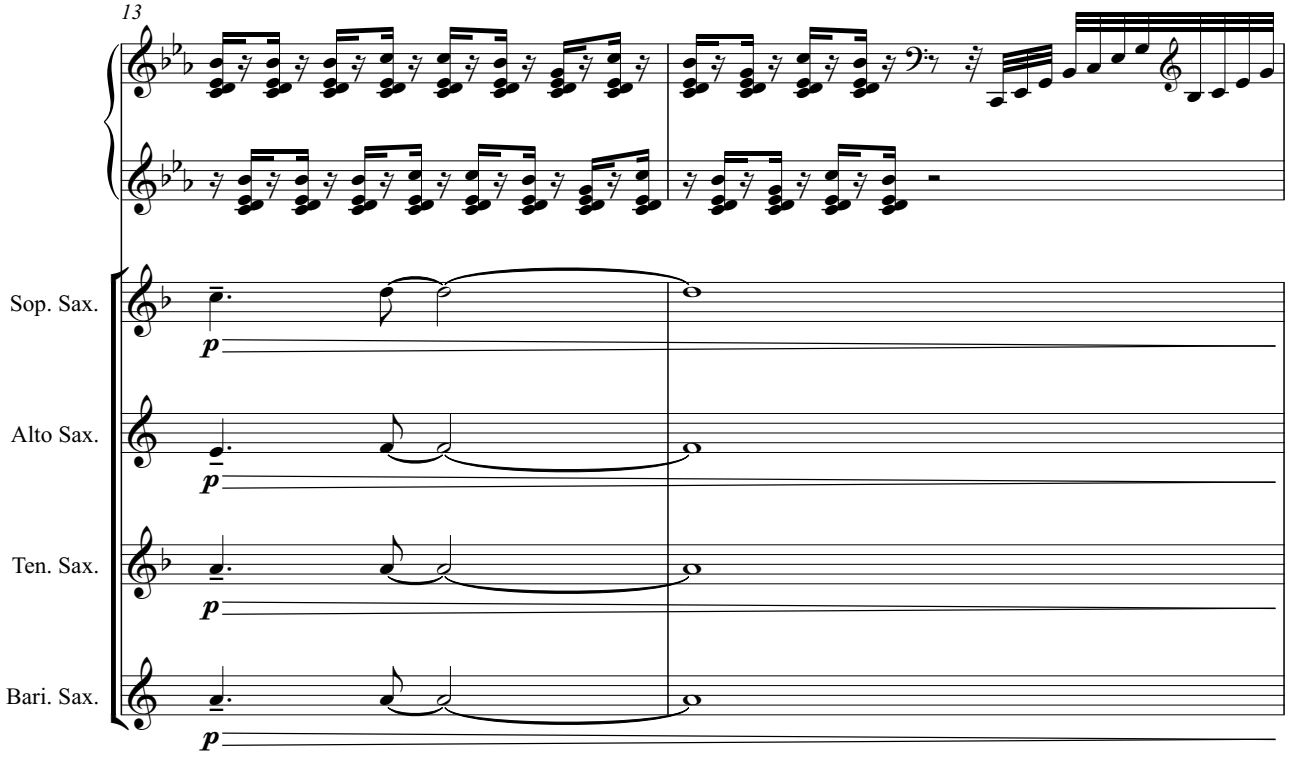
Gorka Hermosa
(1976-)



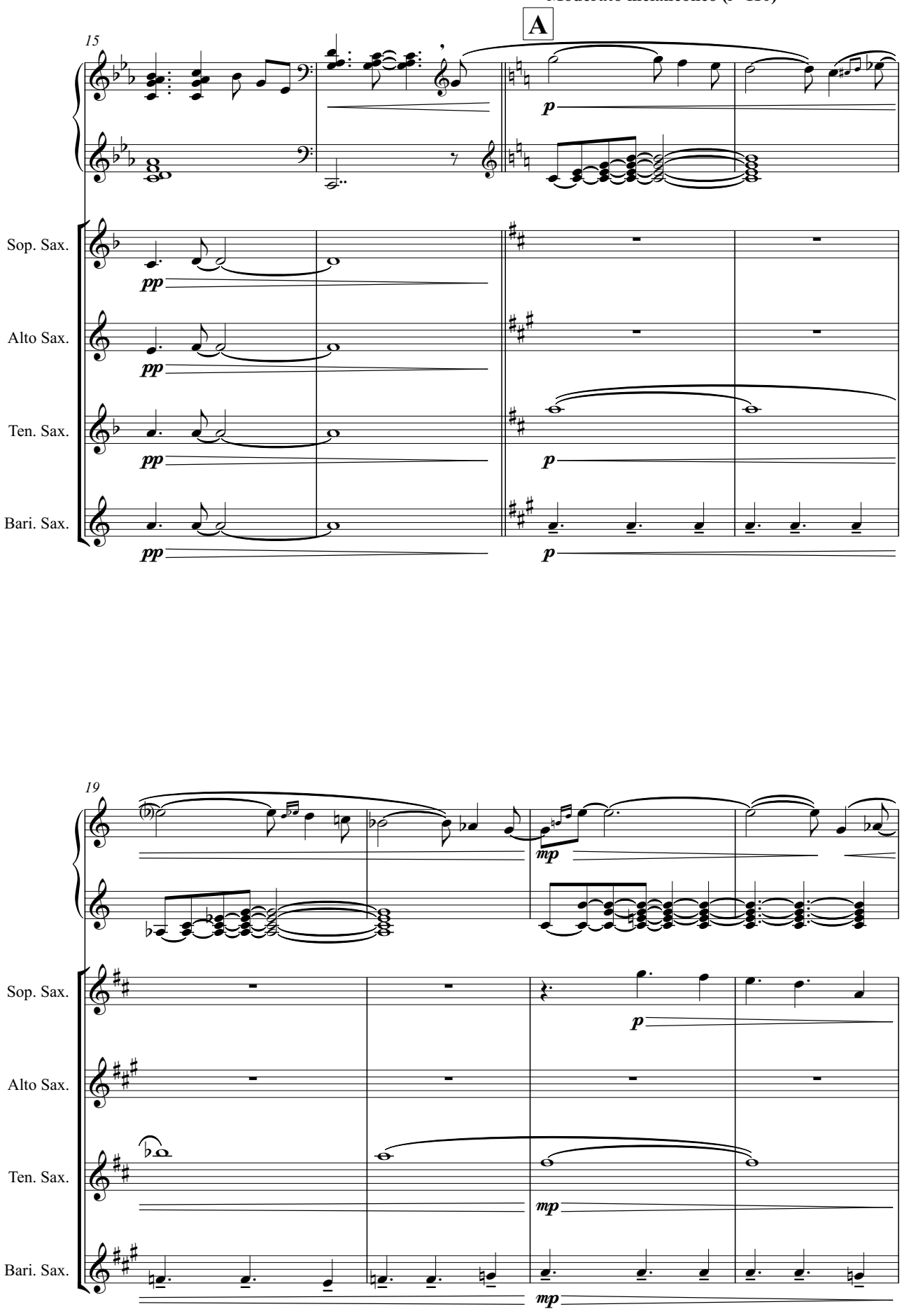


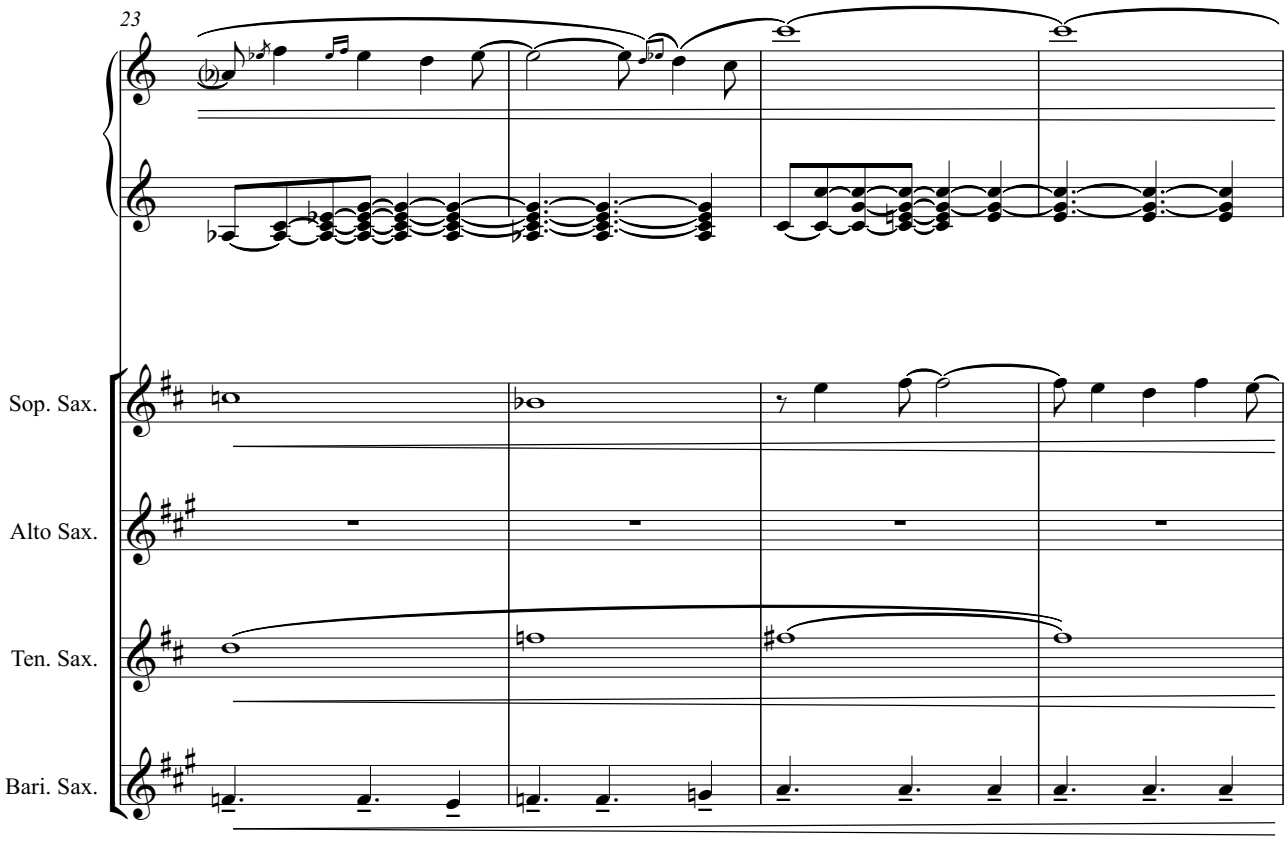
Edition: Alberto González Urroz

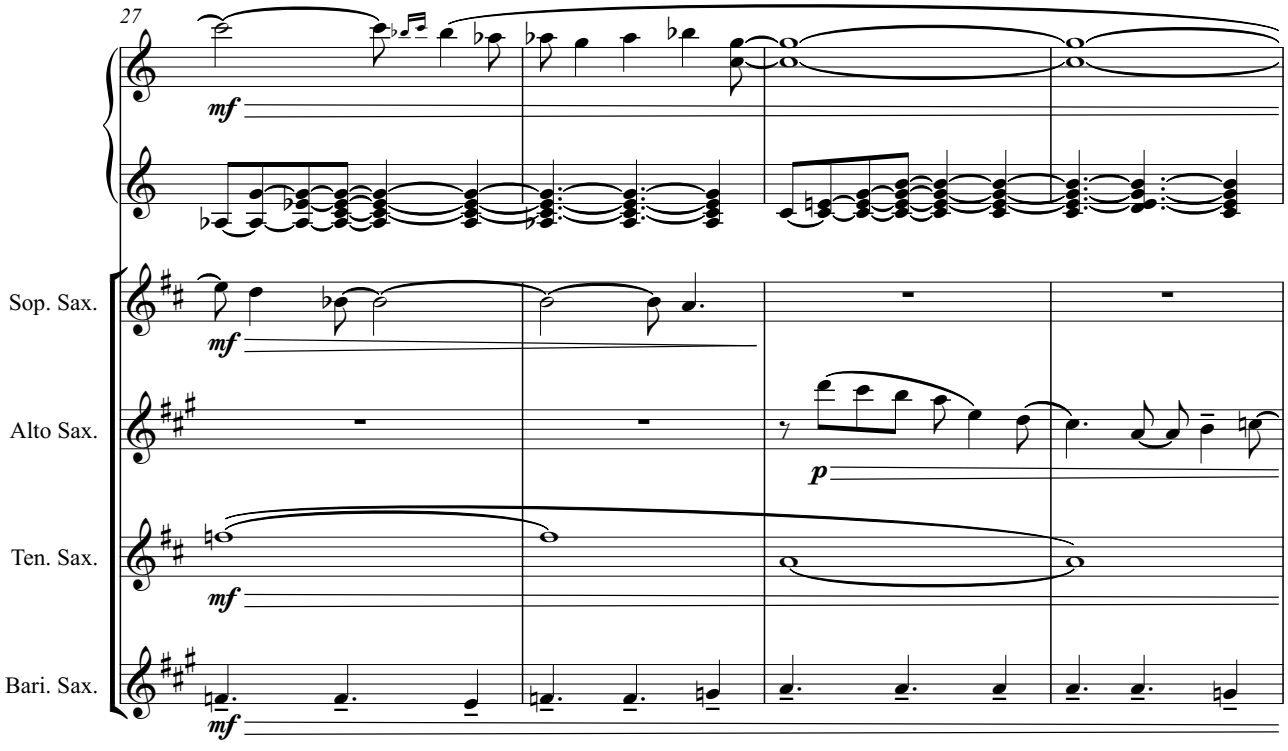

10
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
mf
mp

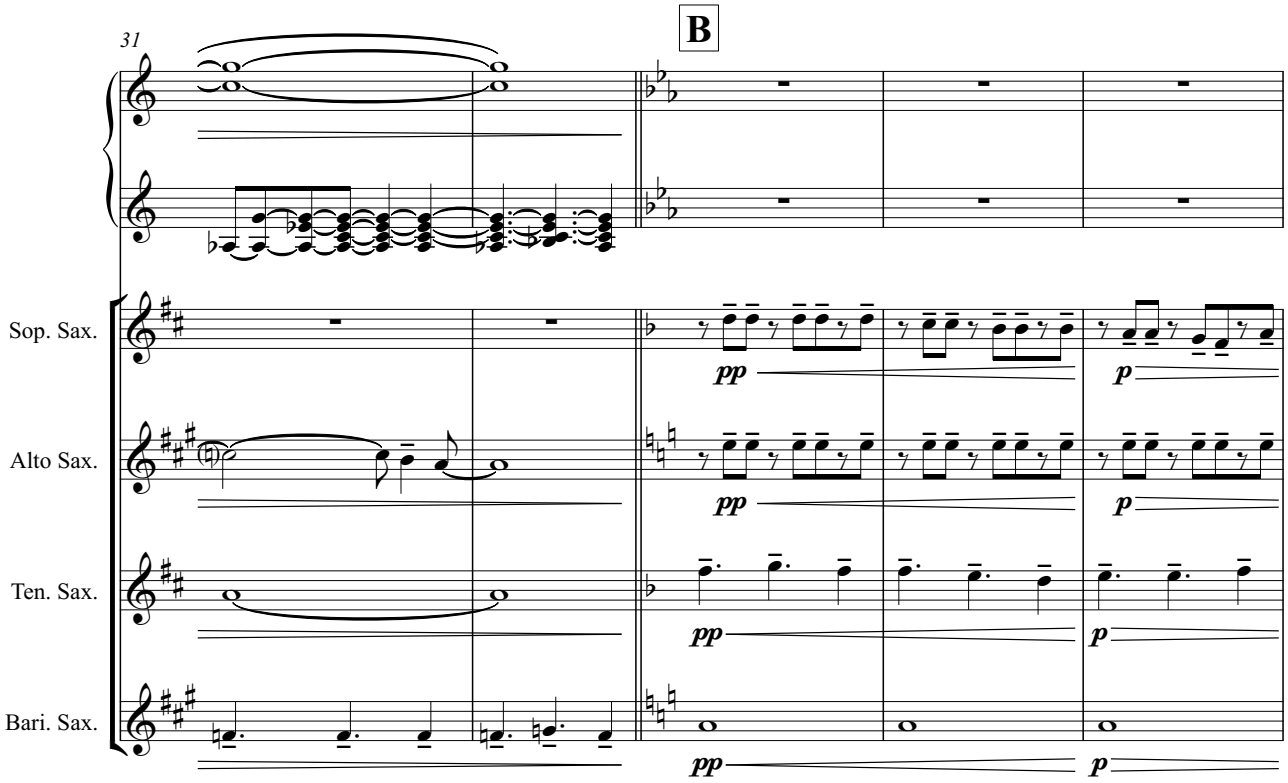

13
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
p

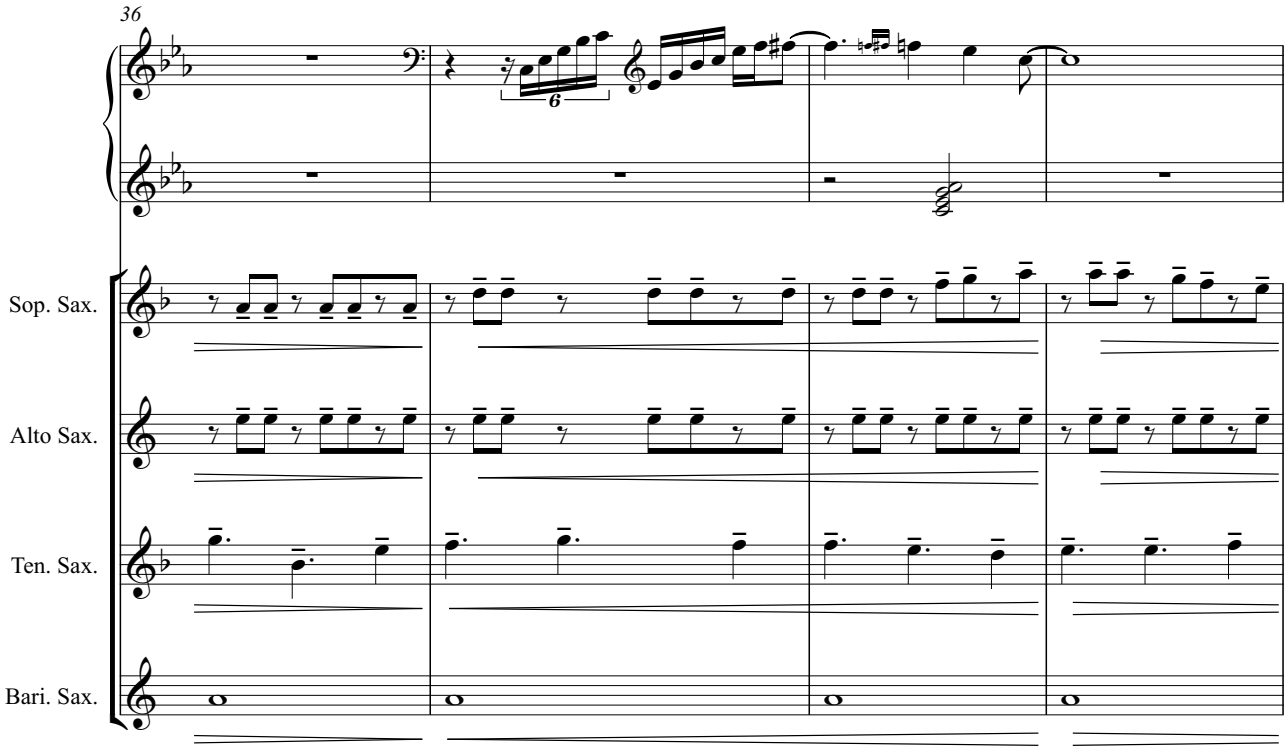
Moderato melancólico (♩=110)

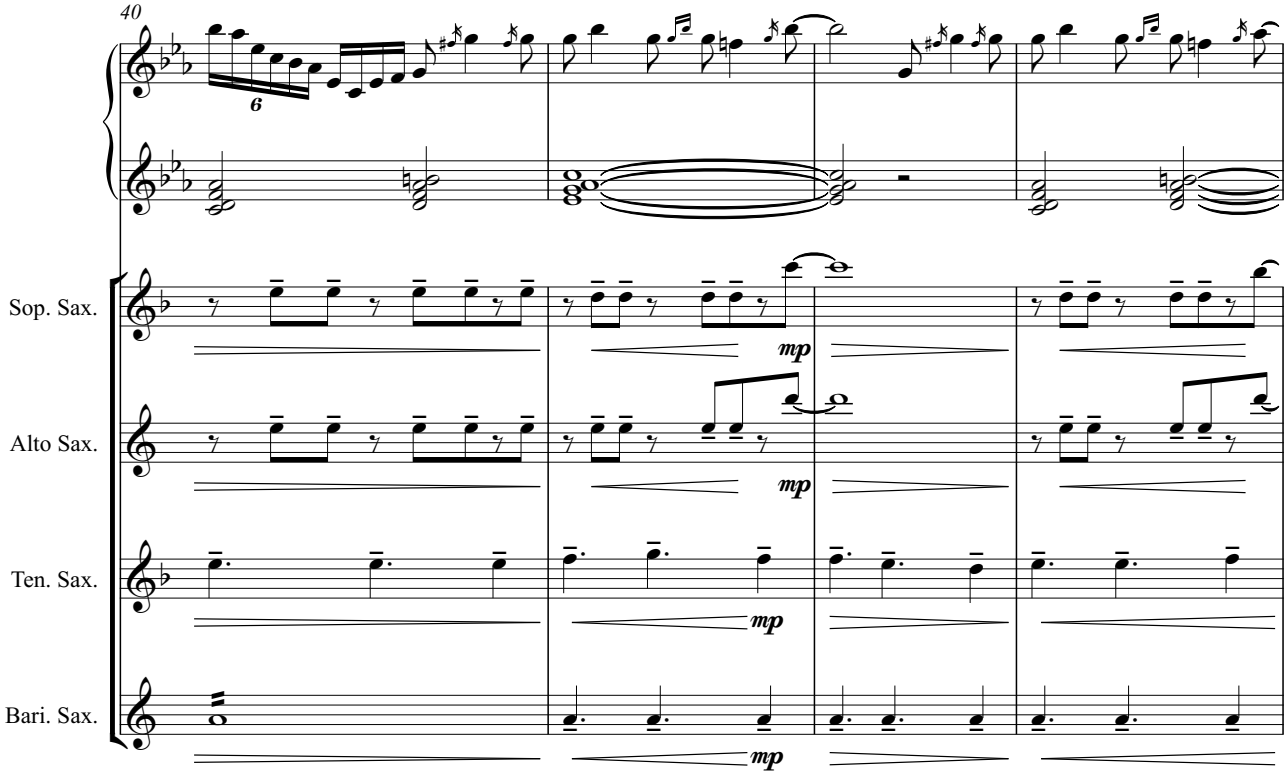


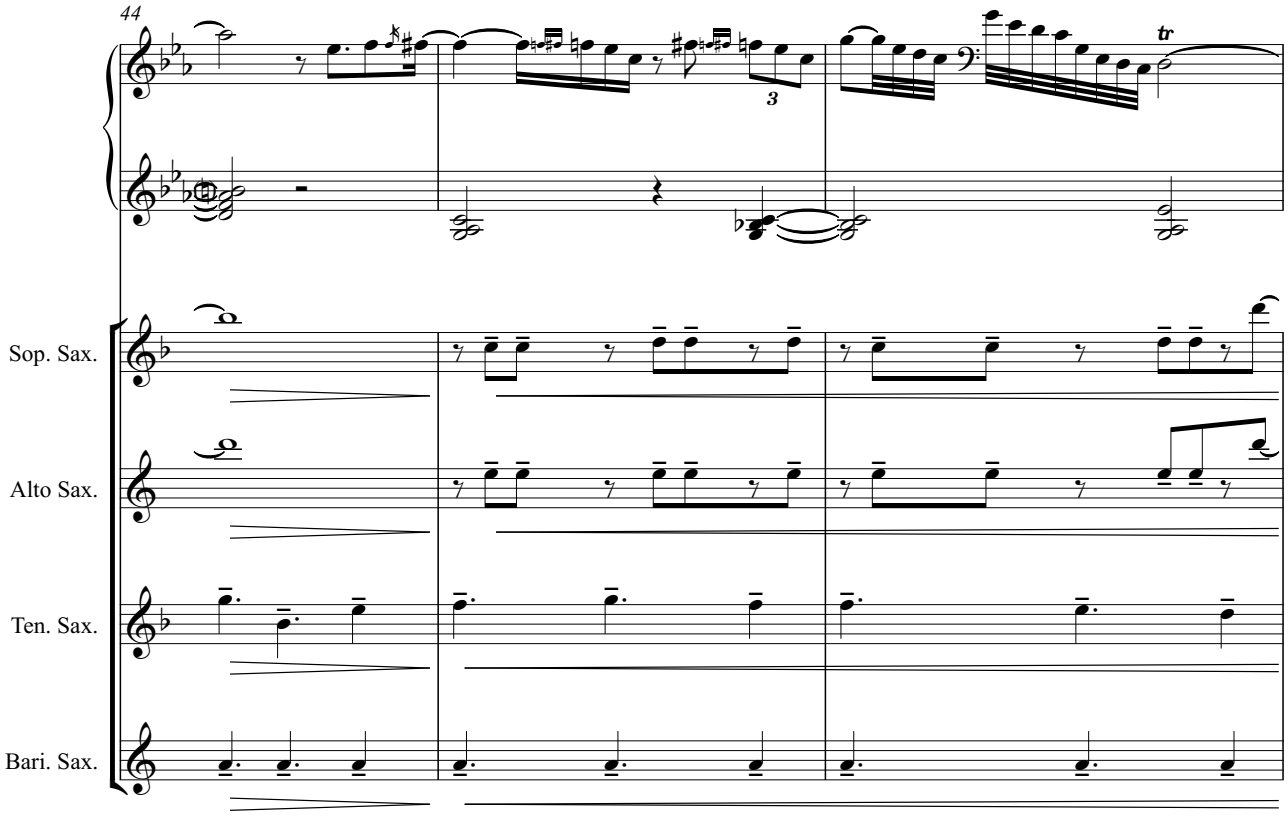

23
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

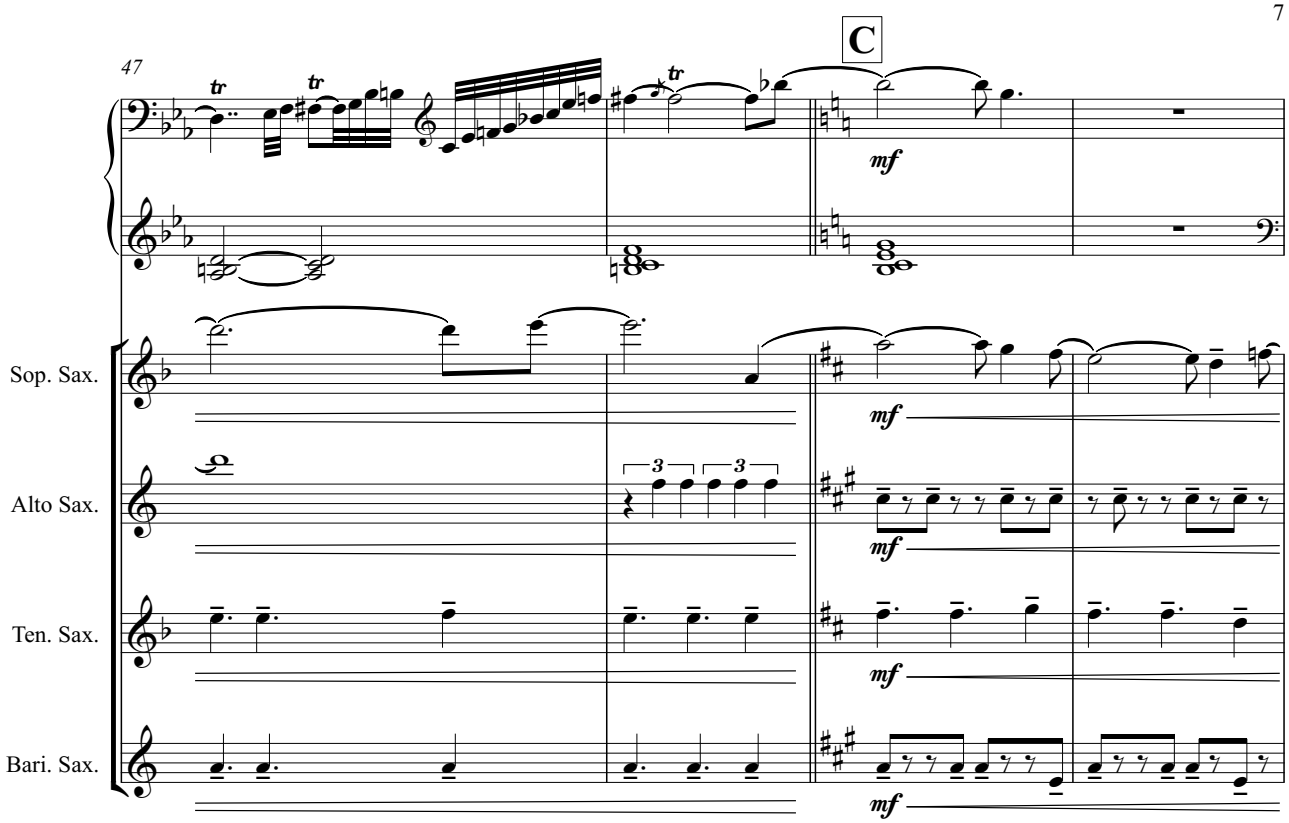

27
mf
Sop. Sax.
mf
Alto Sax.
p
Ten. Sax.
mf
Bari. Sax.
mf

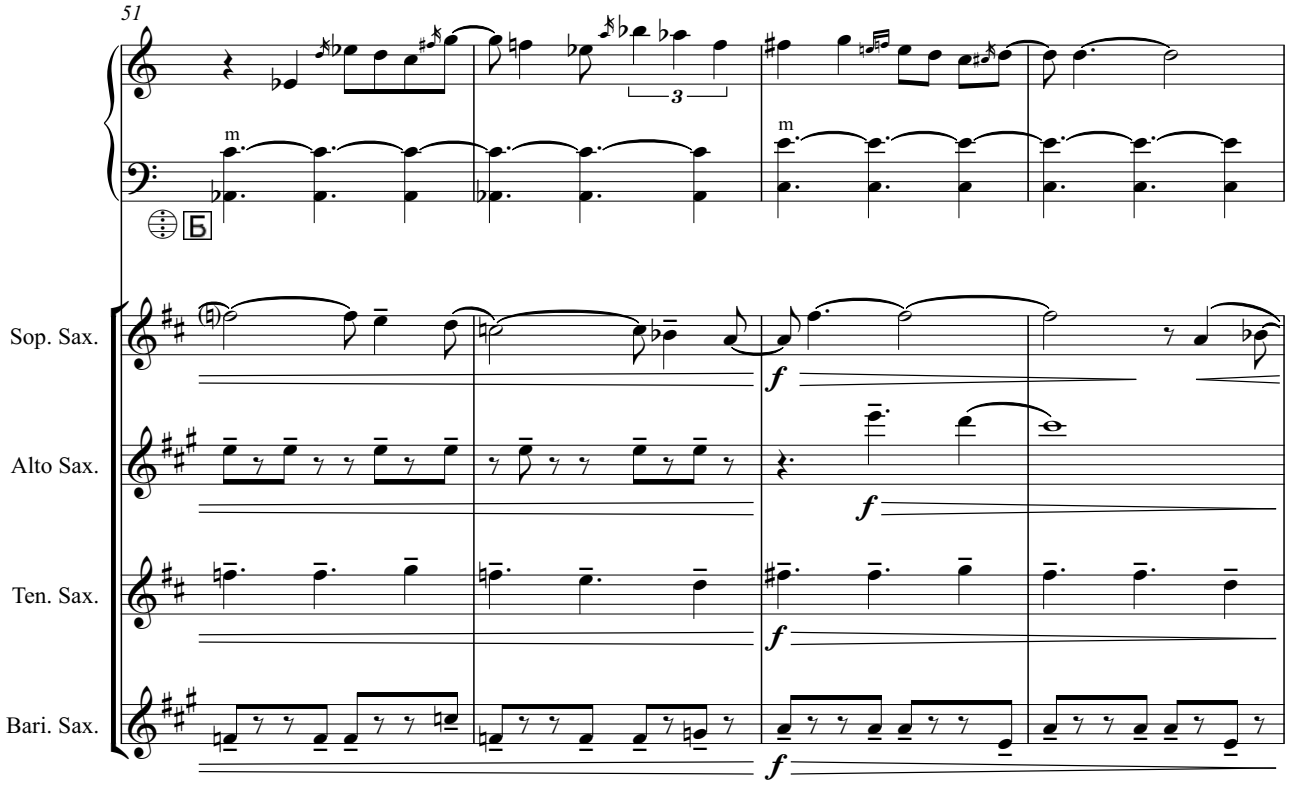

31
B
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
pp
p

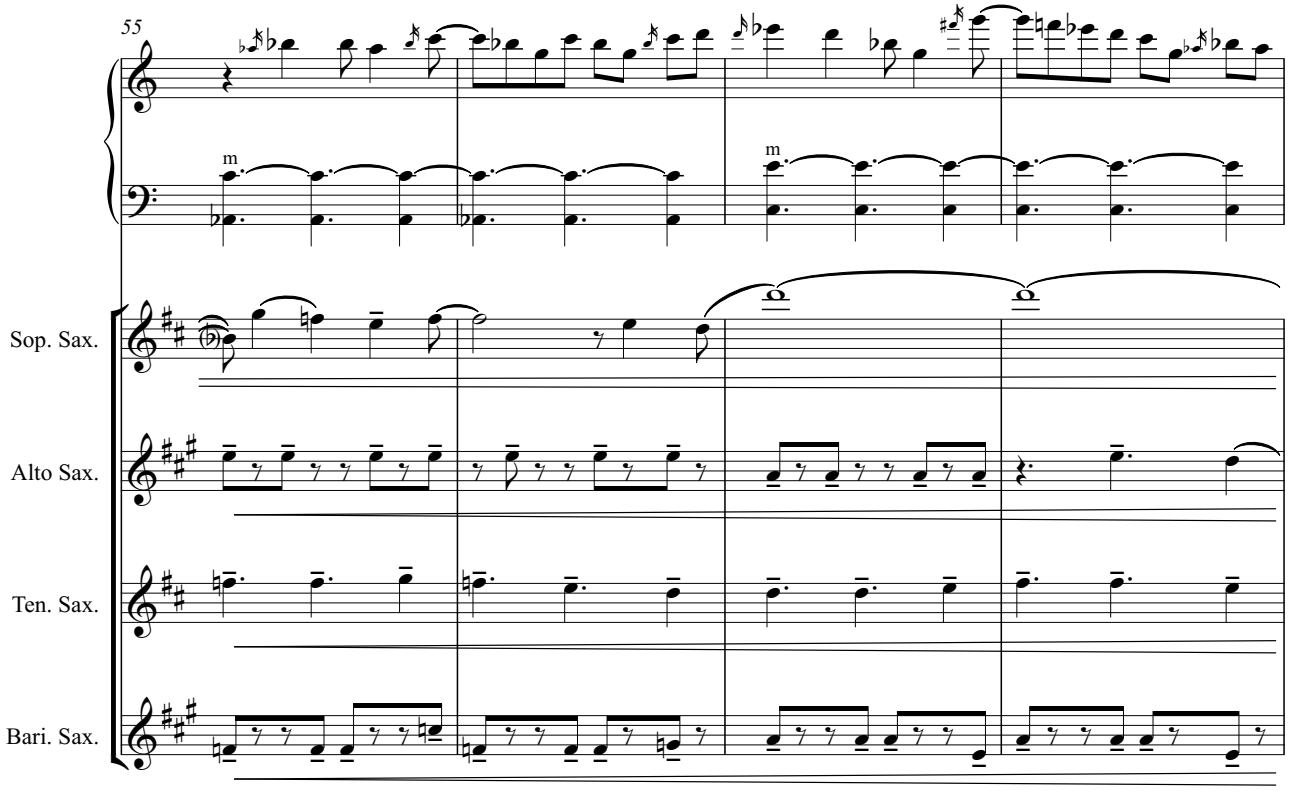

36
6
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

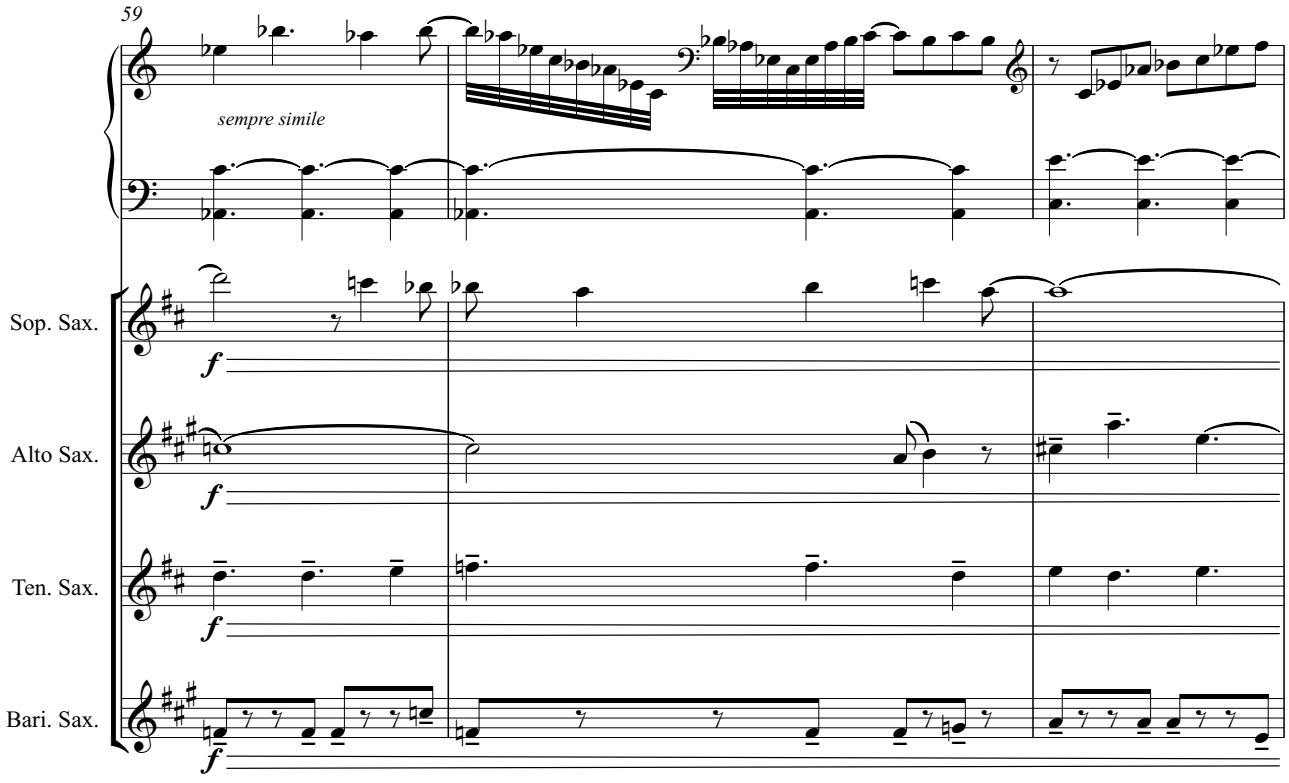

40
6
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
mp
mp
mp

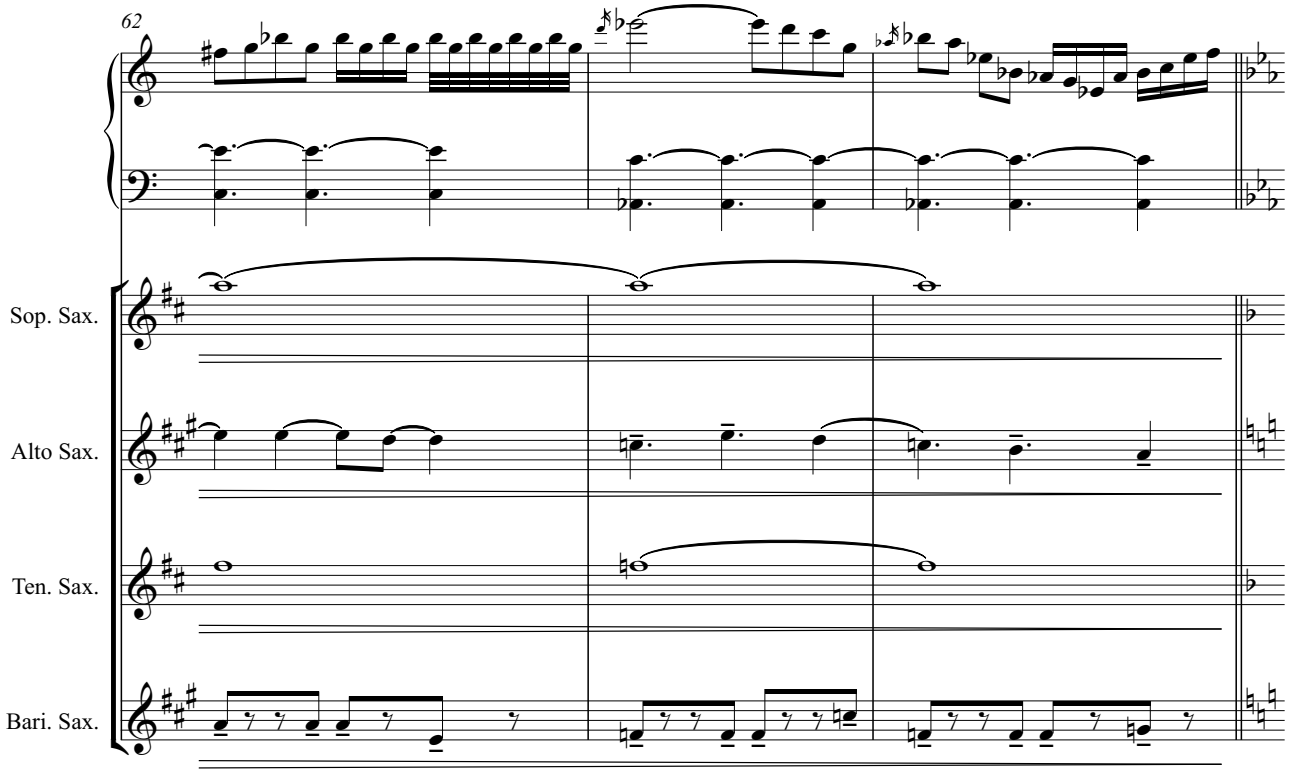

44
3
tr
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

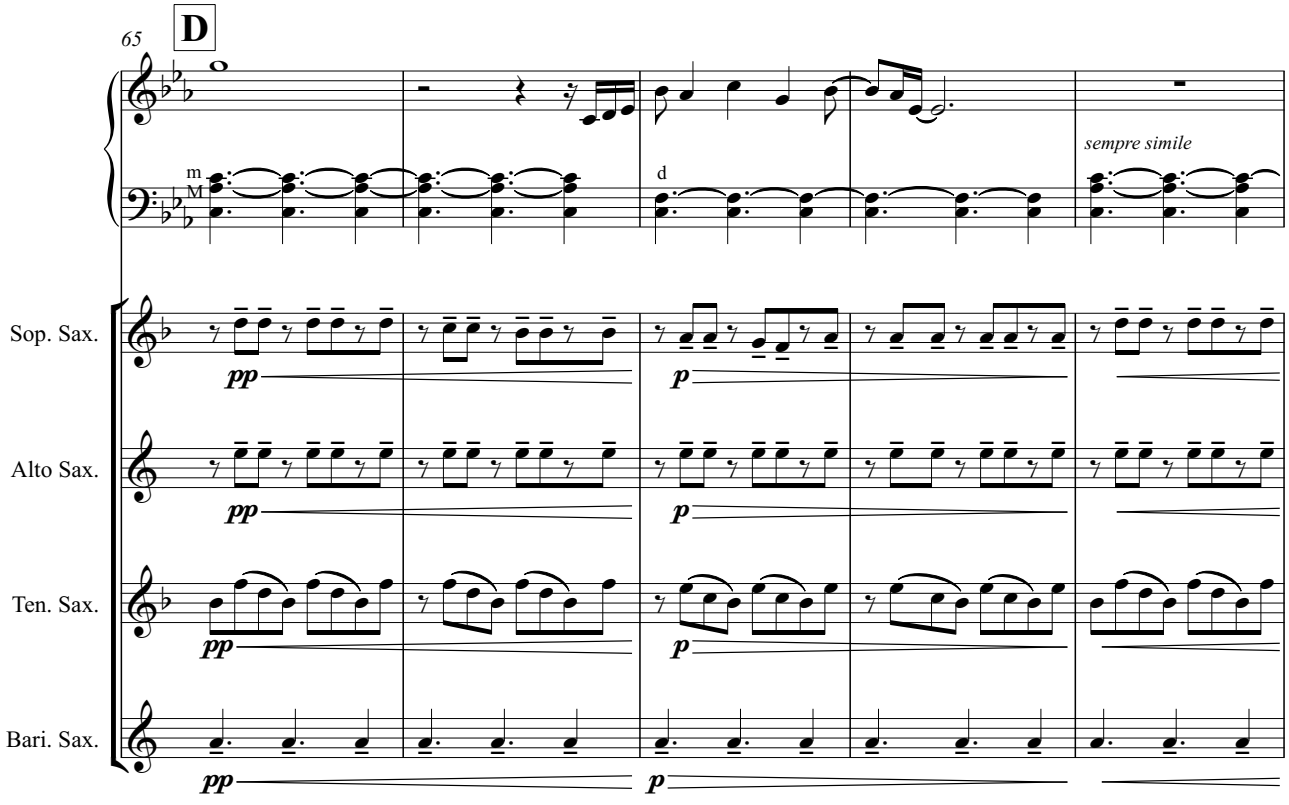

47
C
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
mf

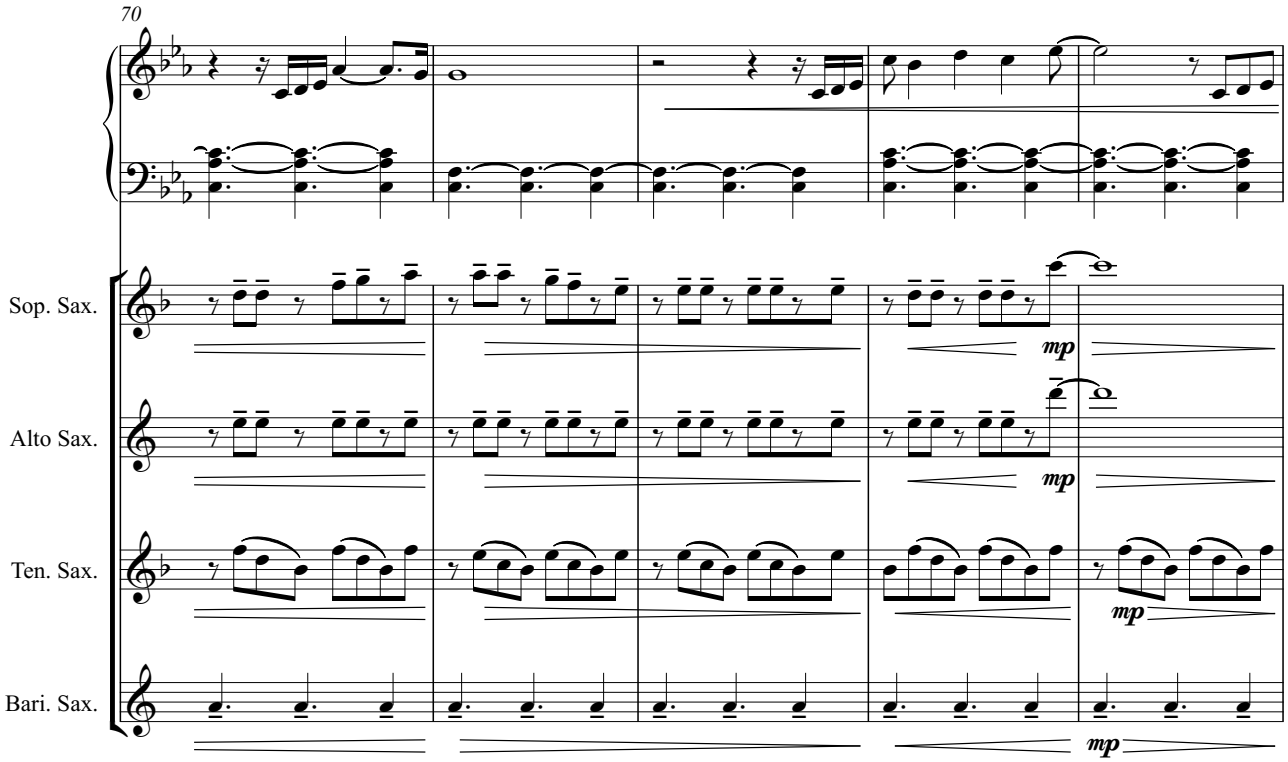

51
Б
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
f

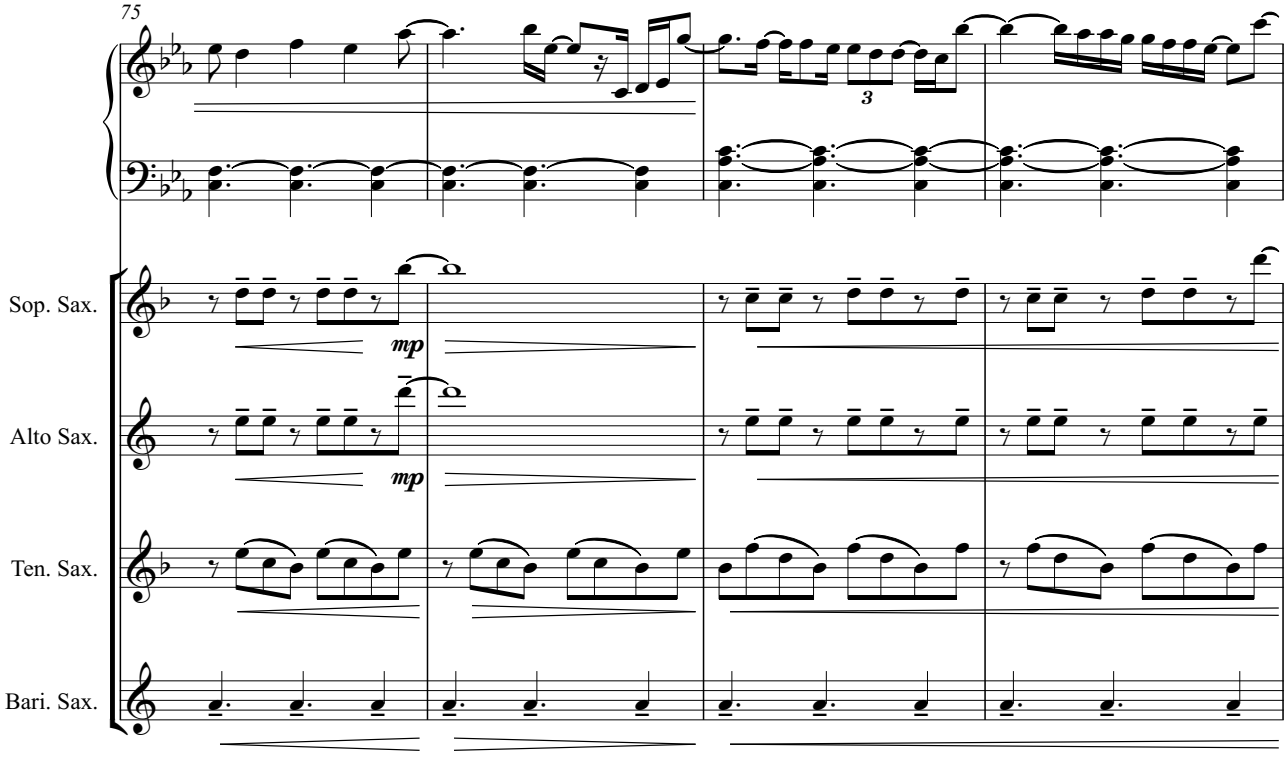

55
m
m
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

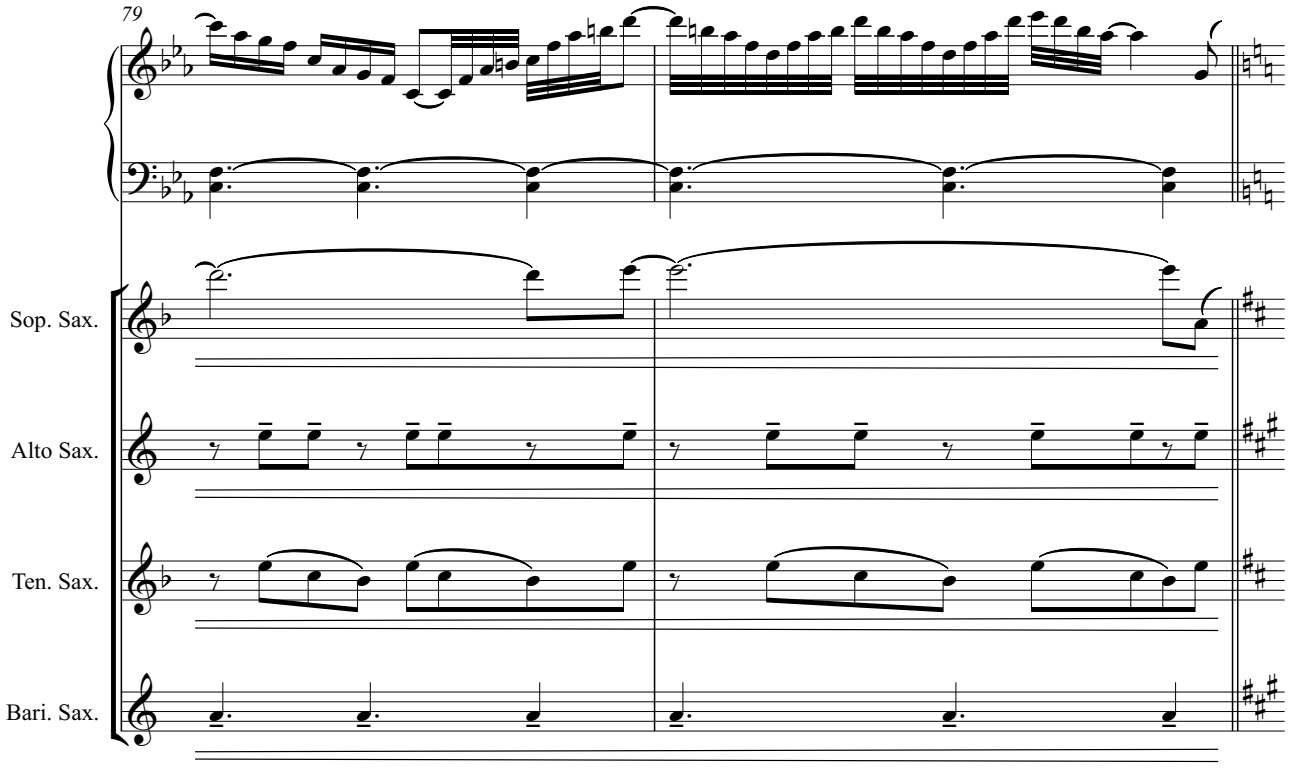

59
sempre simile
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
f
f
f
f

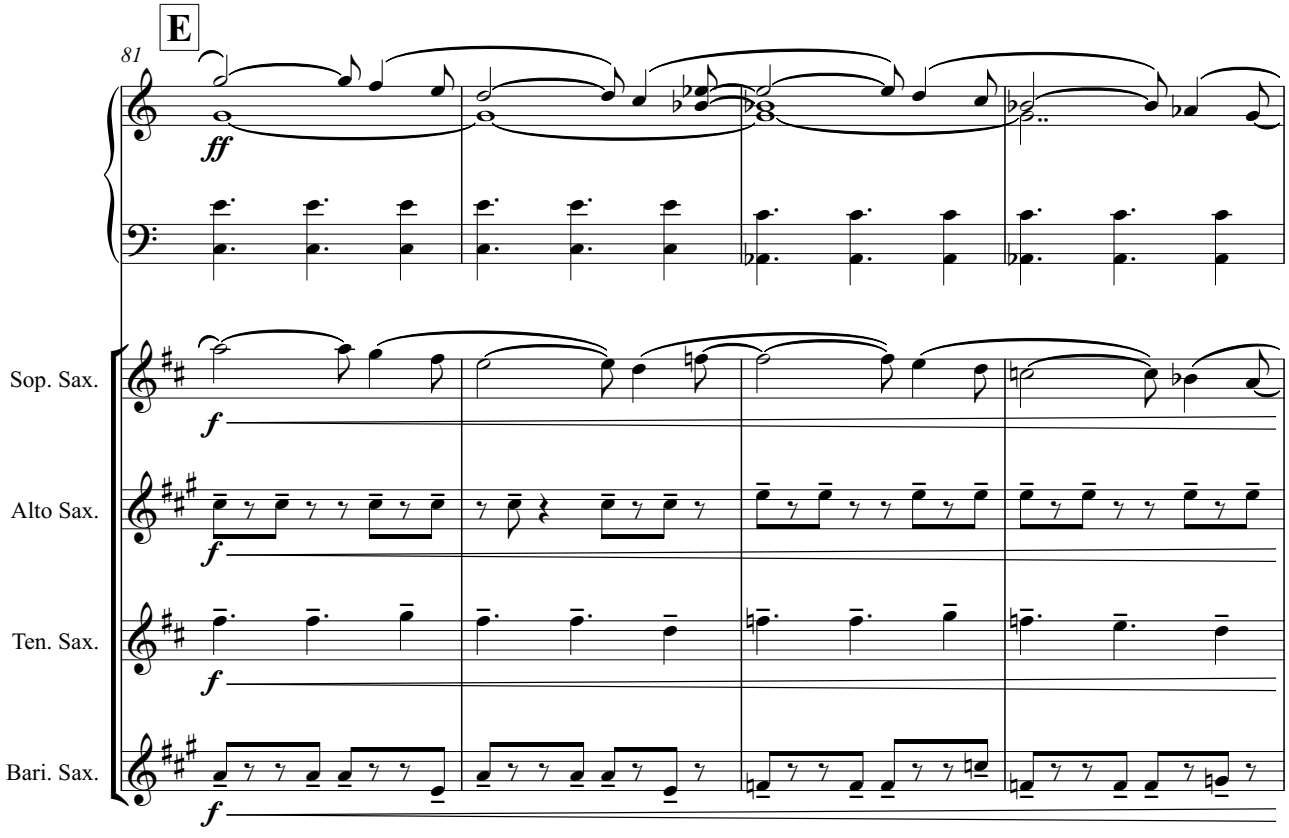

62
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

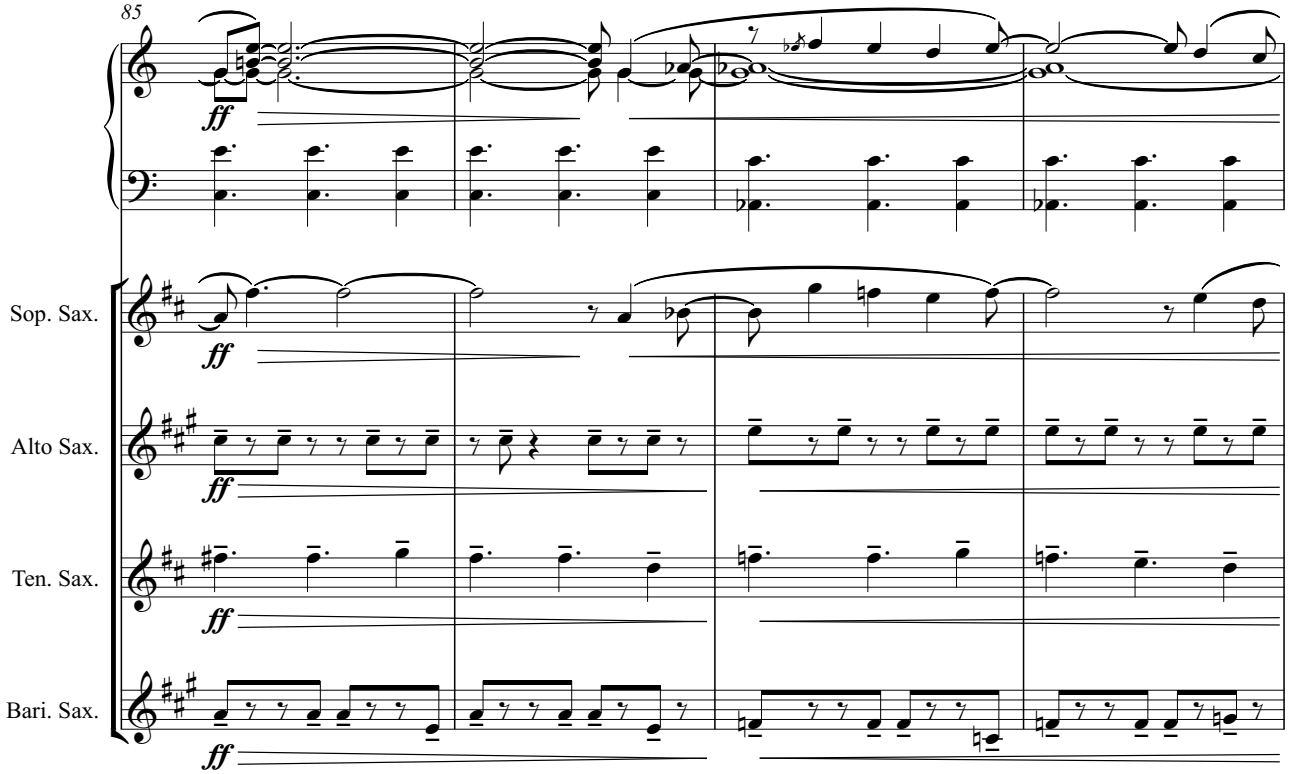

65
D
m
M
d
sempre simile
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
pp
p

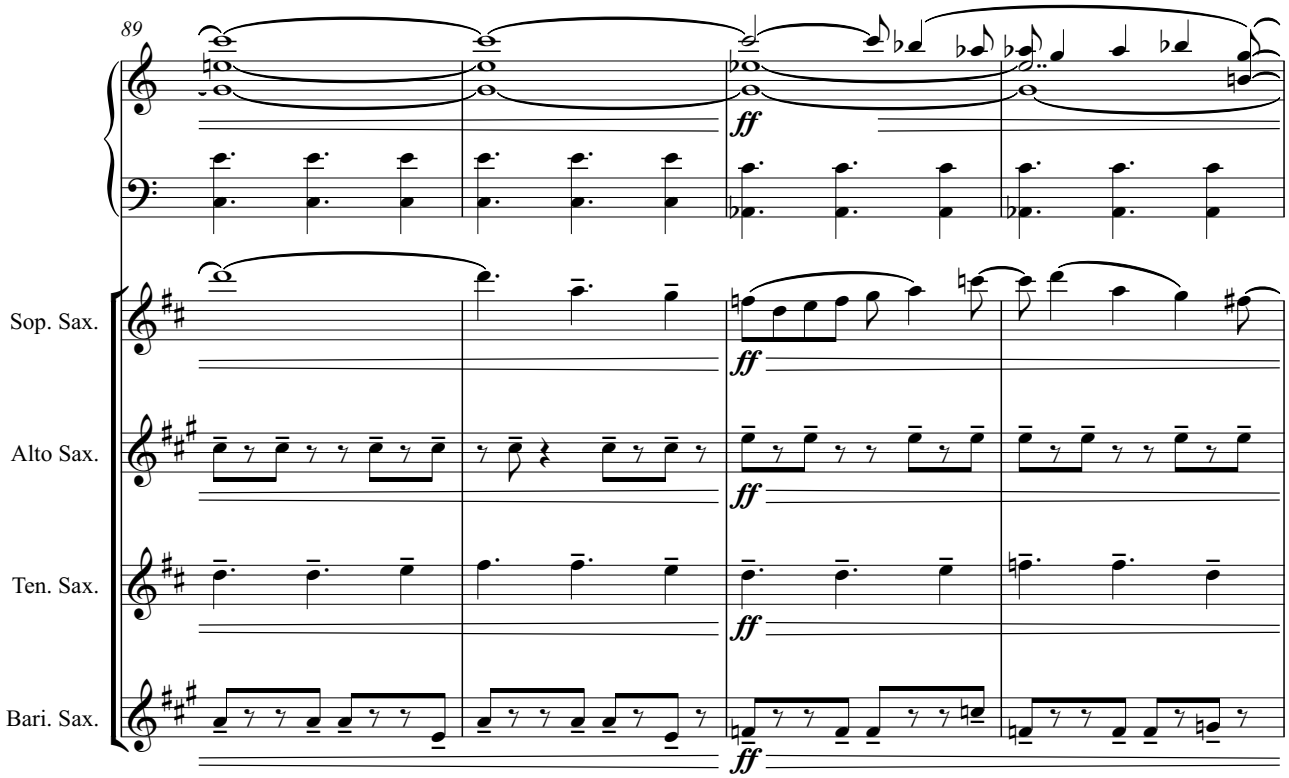

70
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
mp
mp
mp
mp

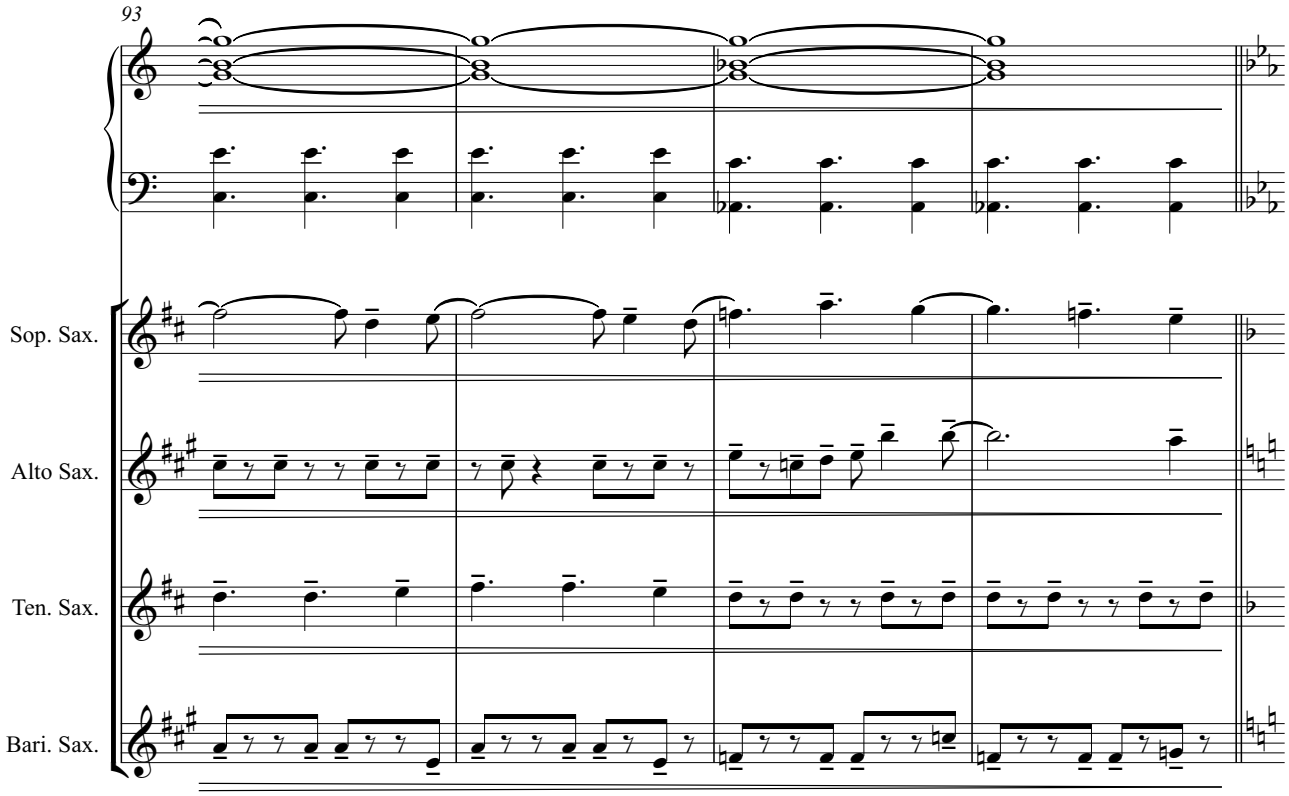

75
3
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
mp
mp

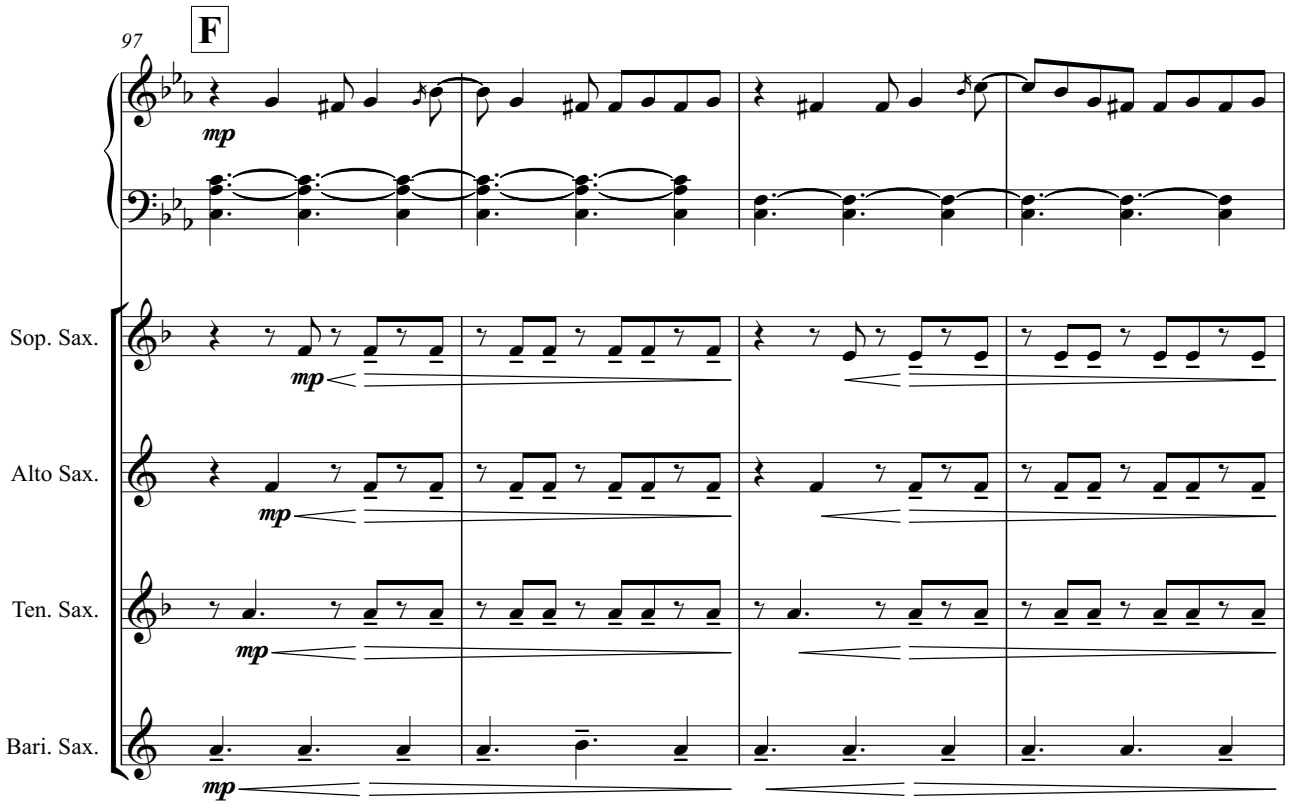

79
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

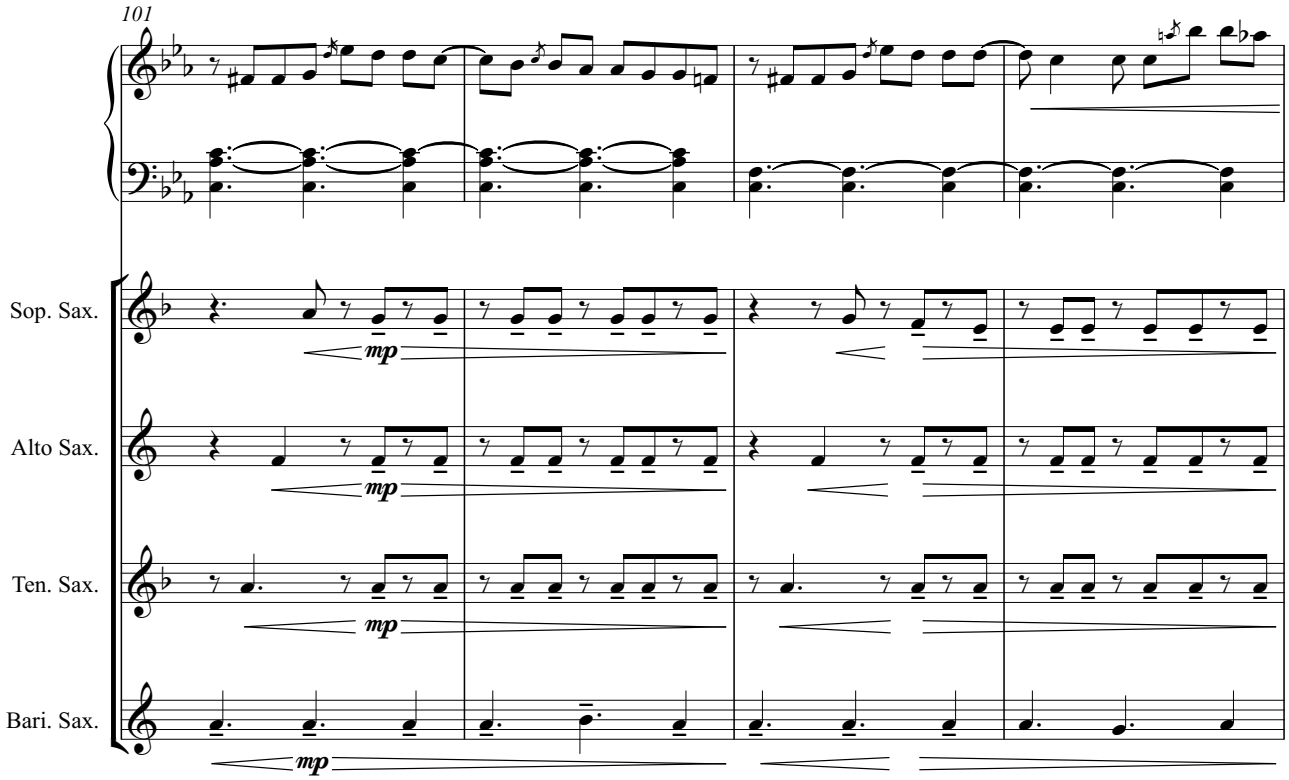

E
81
ff
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
f

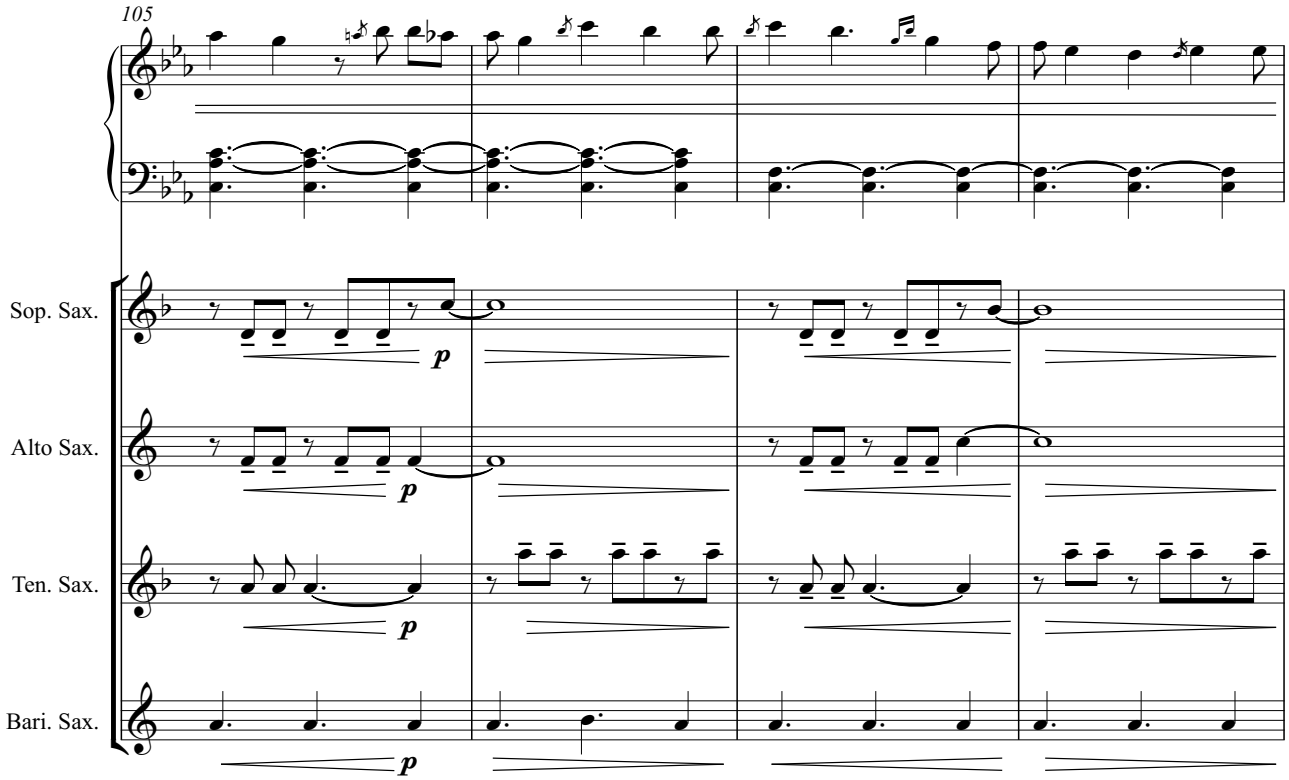

85
ff
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

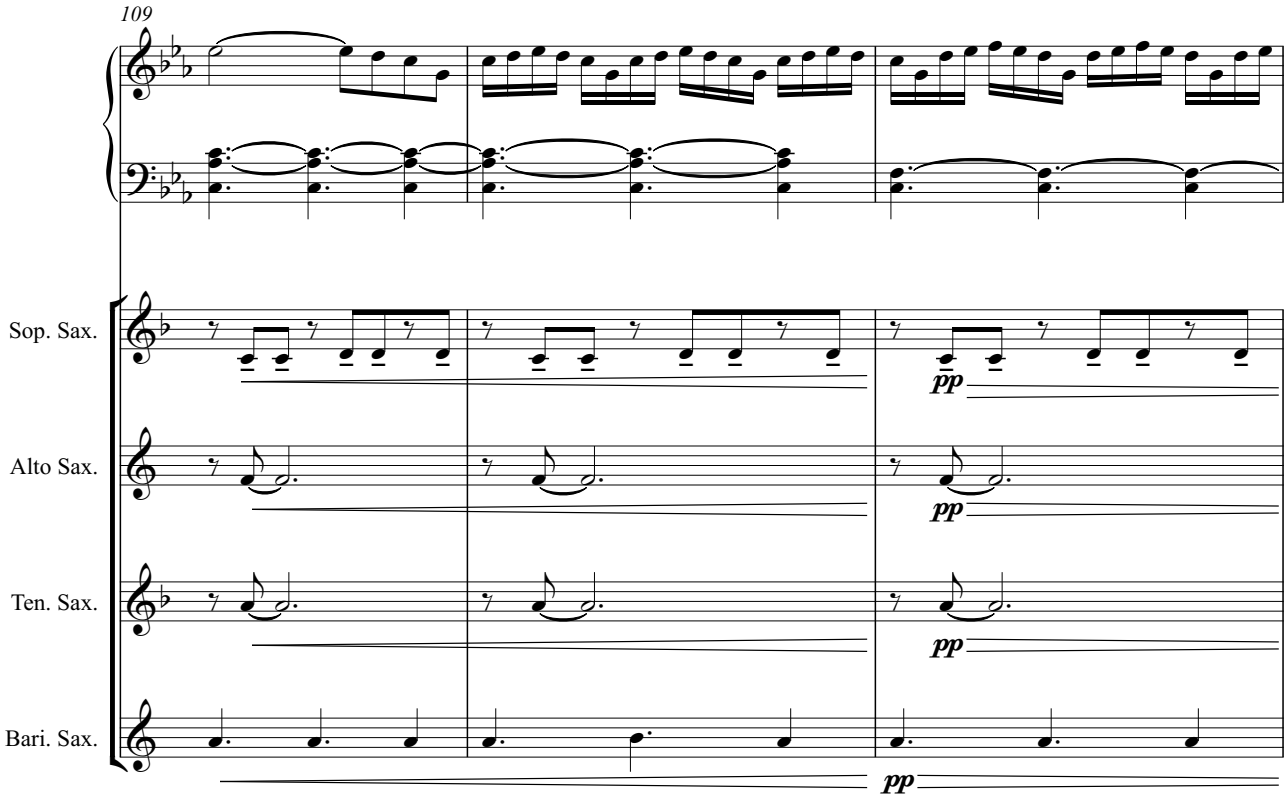

89
ff
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

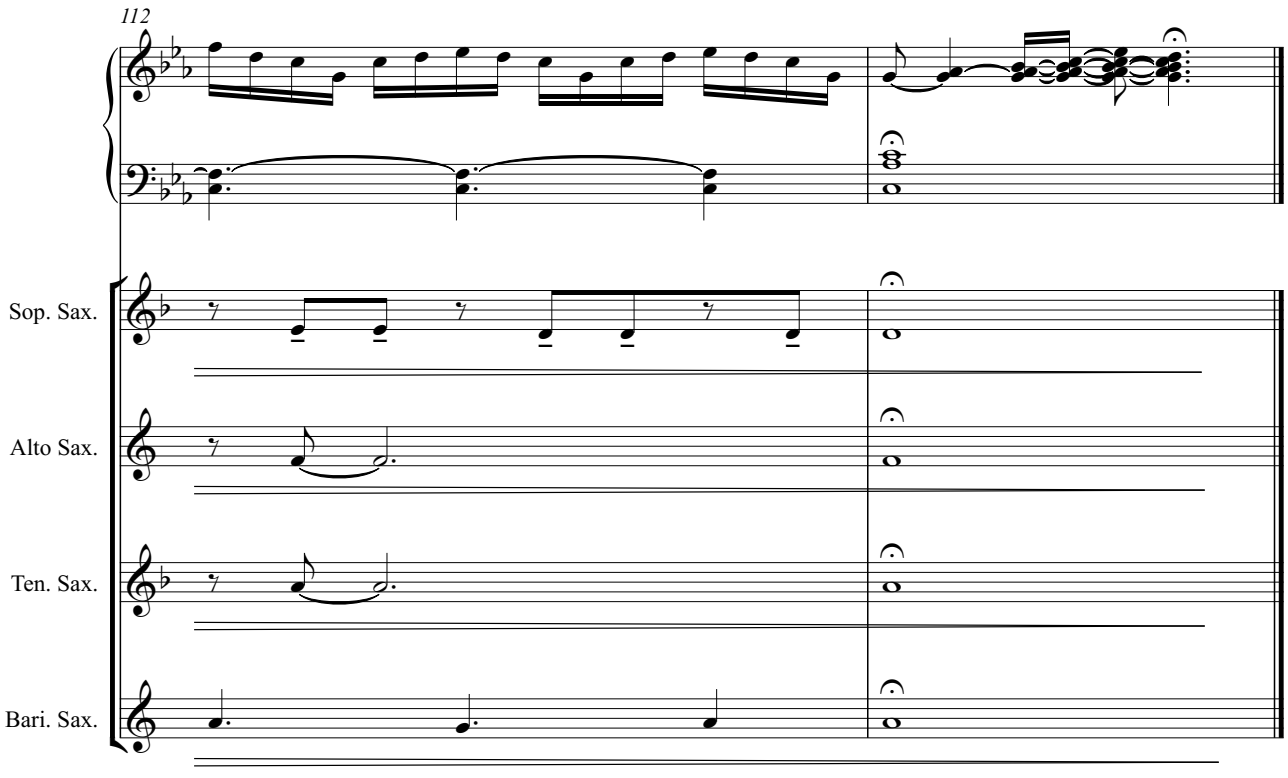

93
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.


97
F
mp
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.


101
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
mp


105
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
p


109
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
pp
pp
pp
pp


112
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

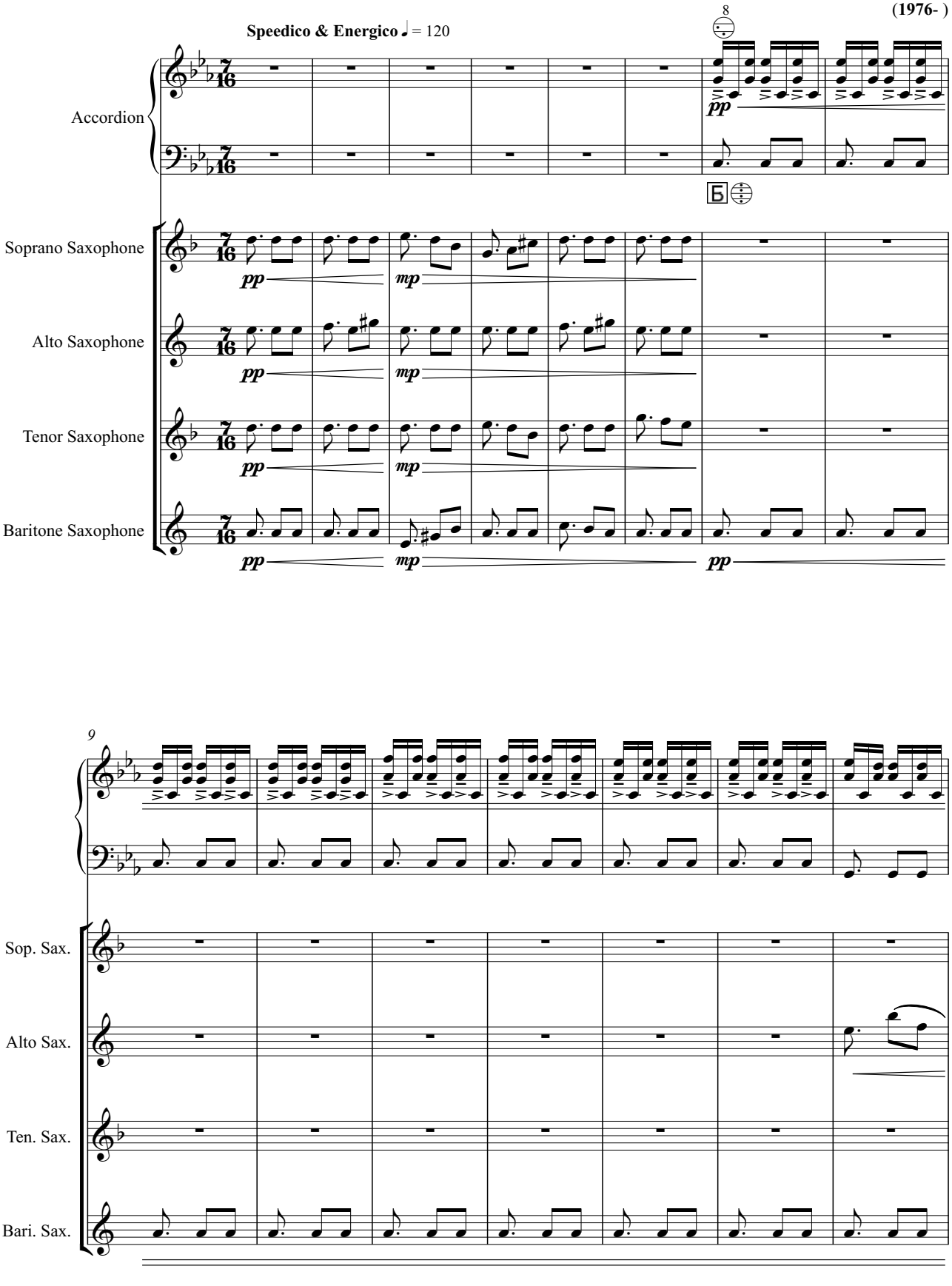
a Loris Douyez

NEOTANGO CONCERTO

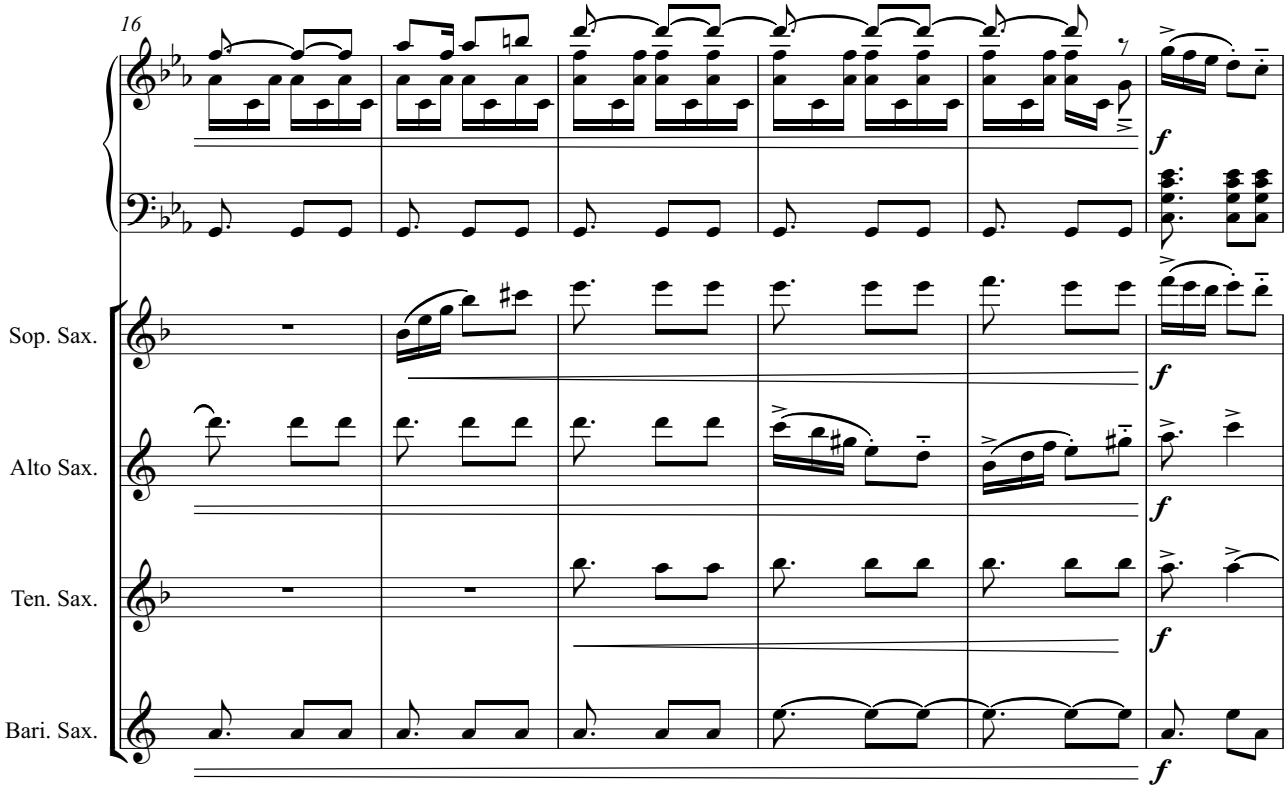
IV - GALLIANO EN SANTIAGO

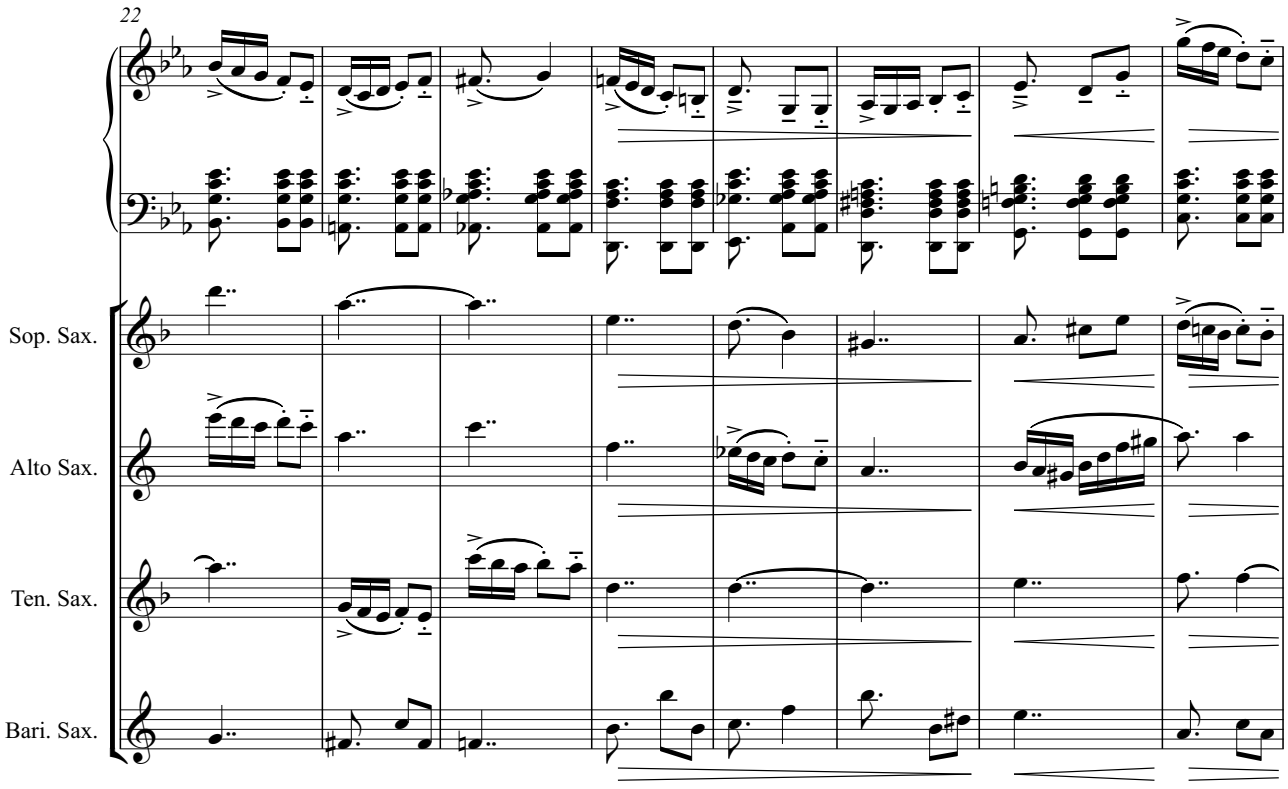
for accordion and saxophone quartet
(2003 - 2019)

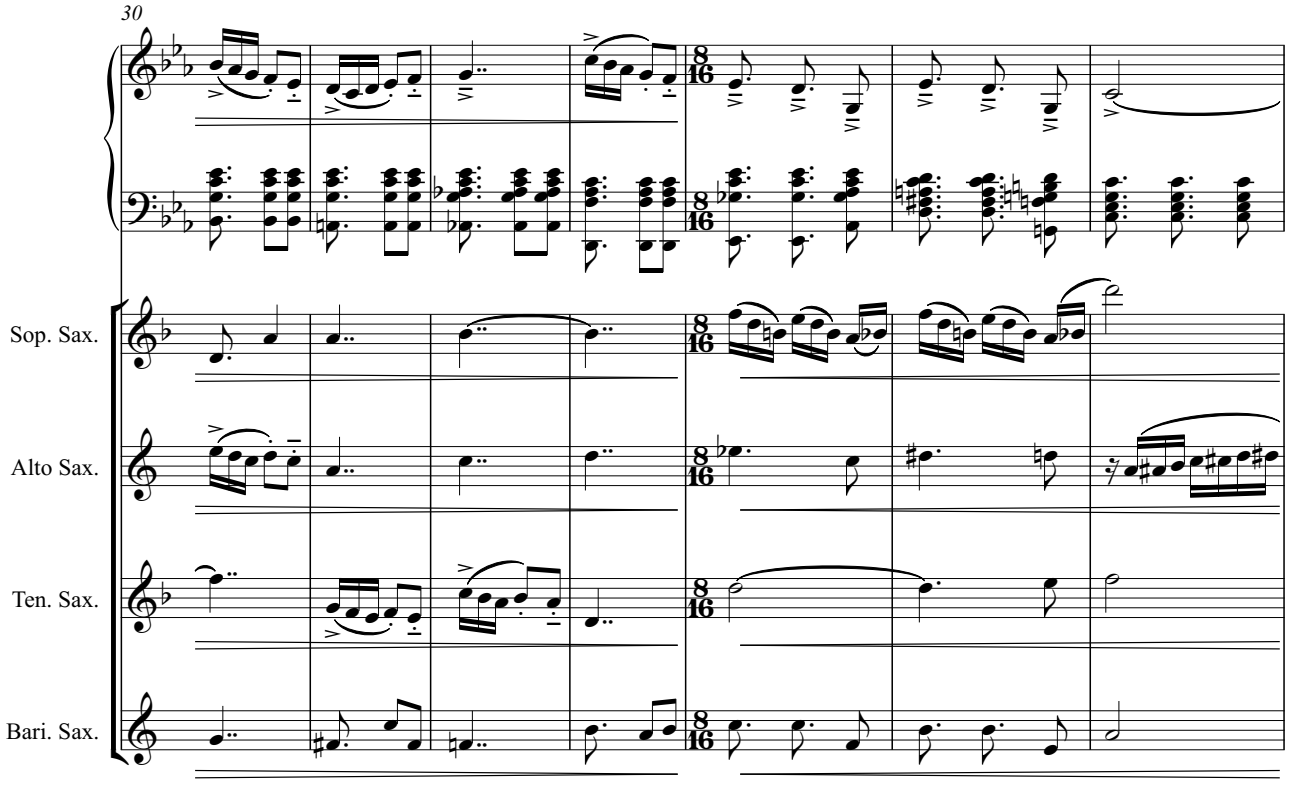
Gorka Hermosa
(1976-)

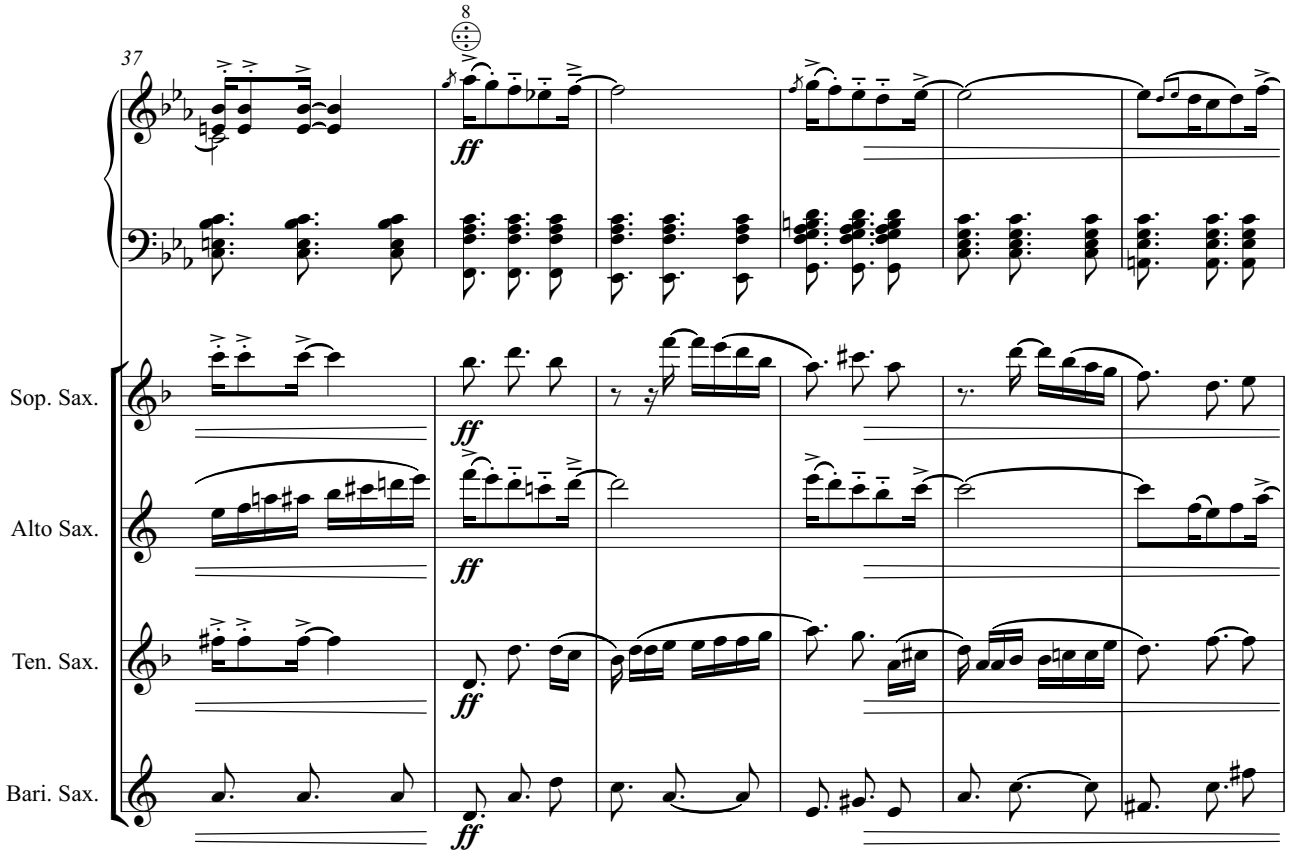


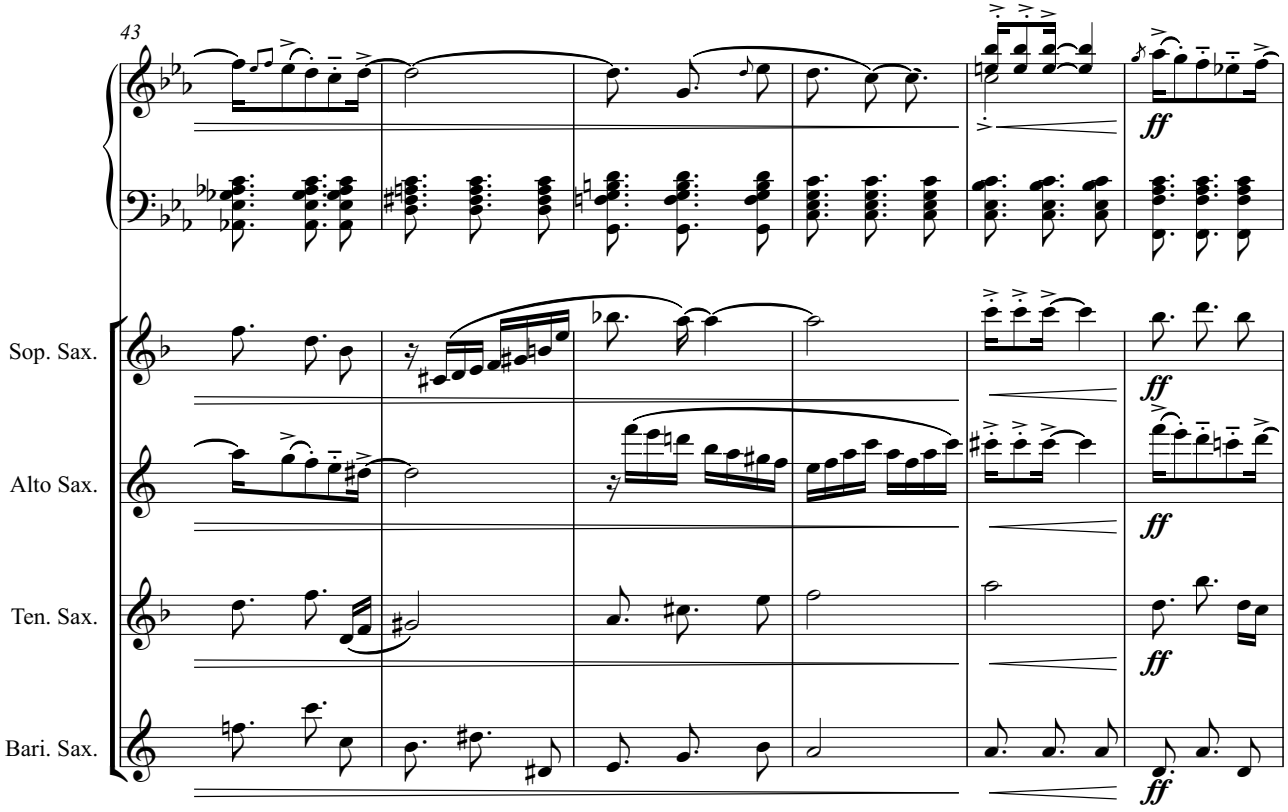
Edition: Alberto González Urroz

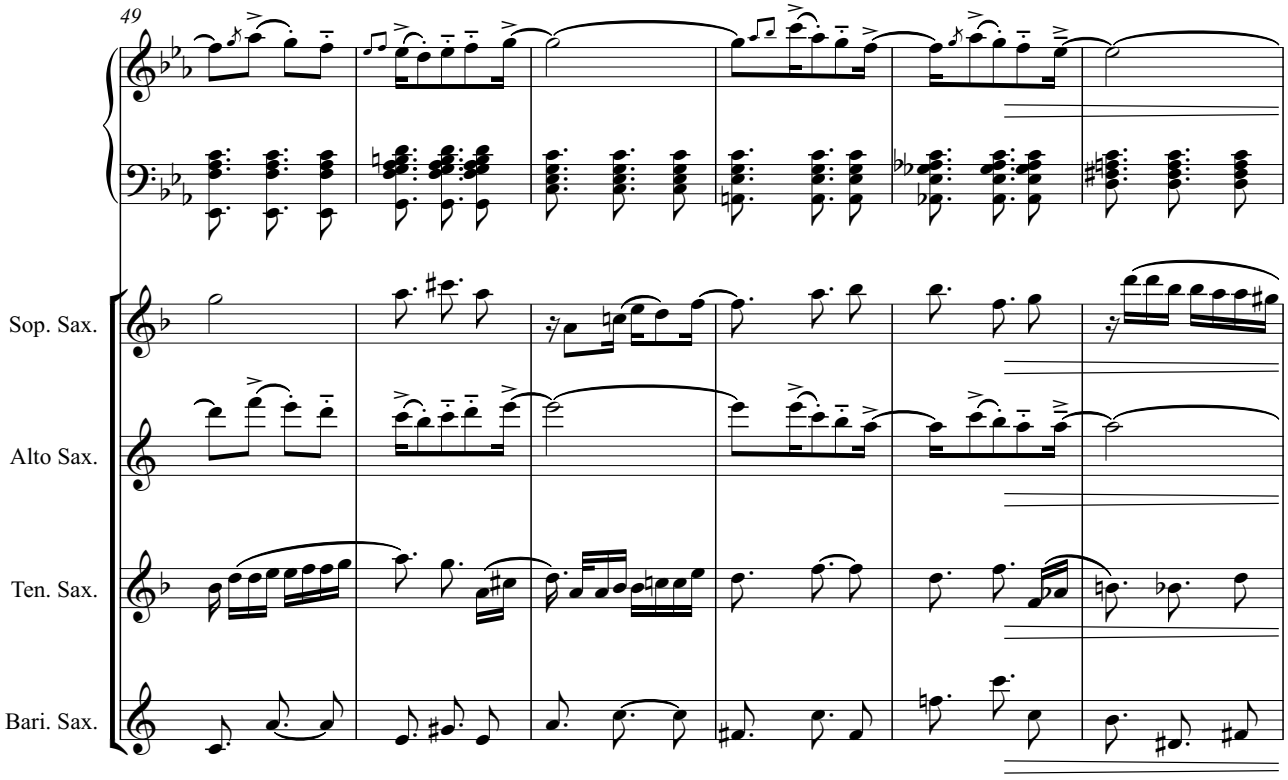

16
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
f

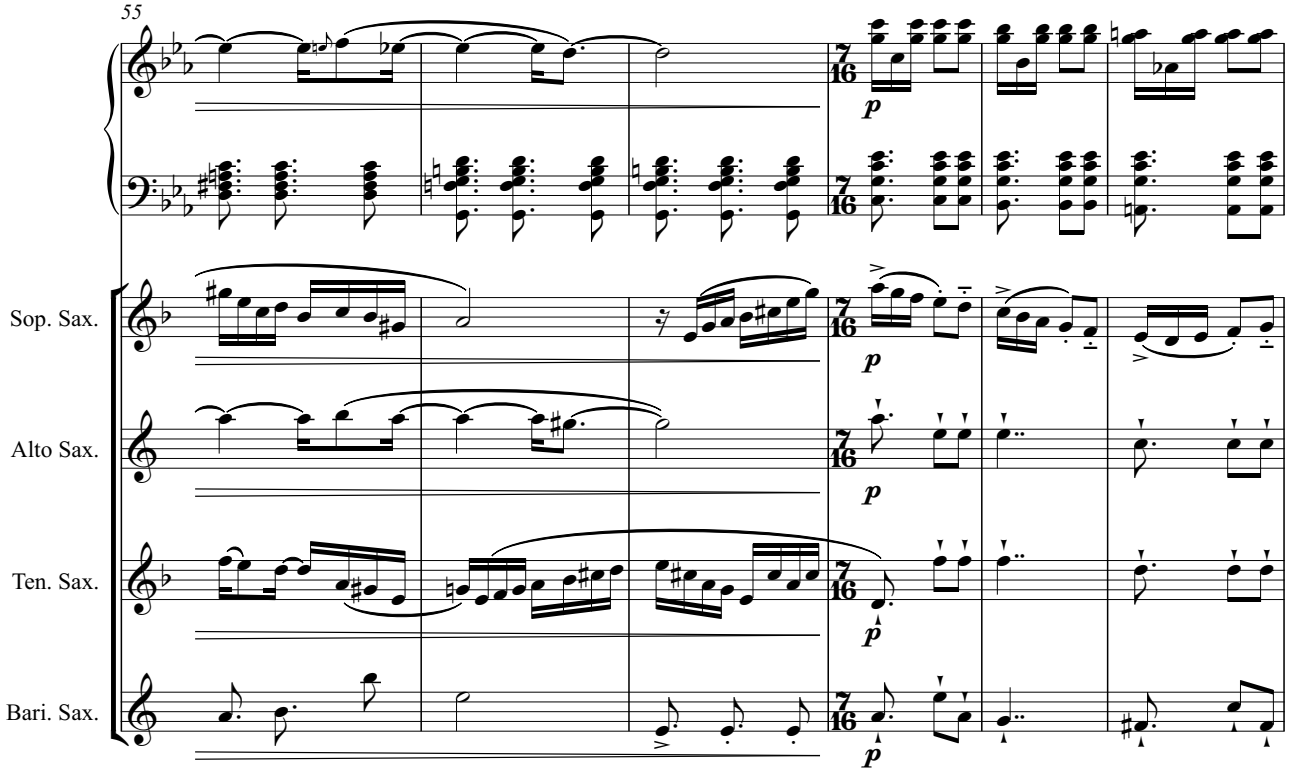

22
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

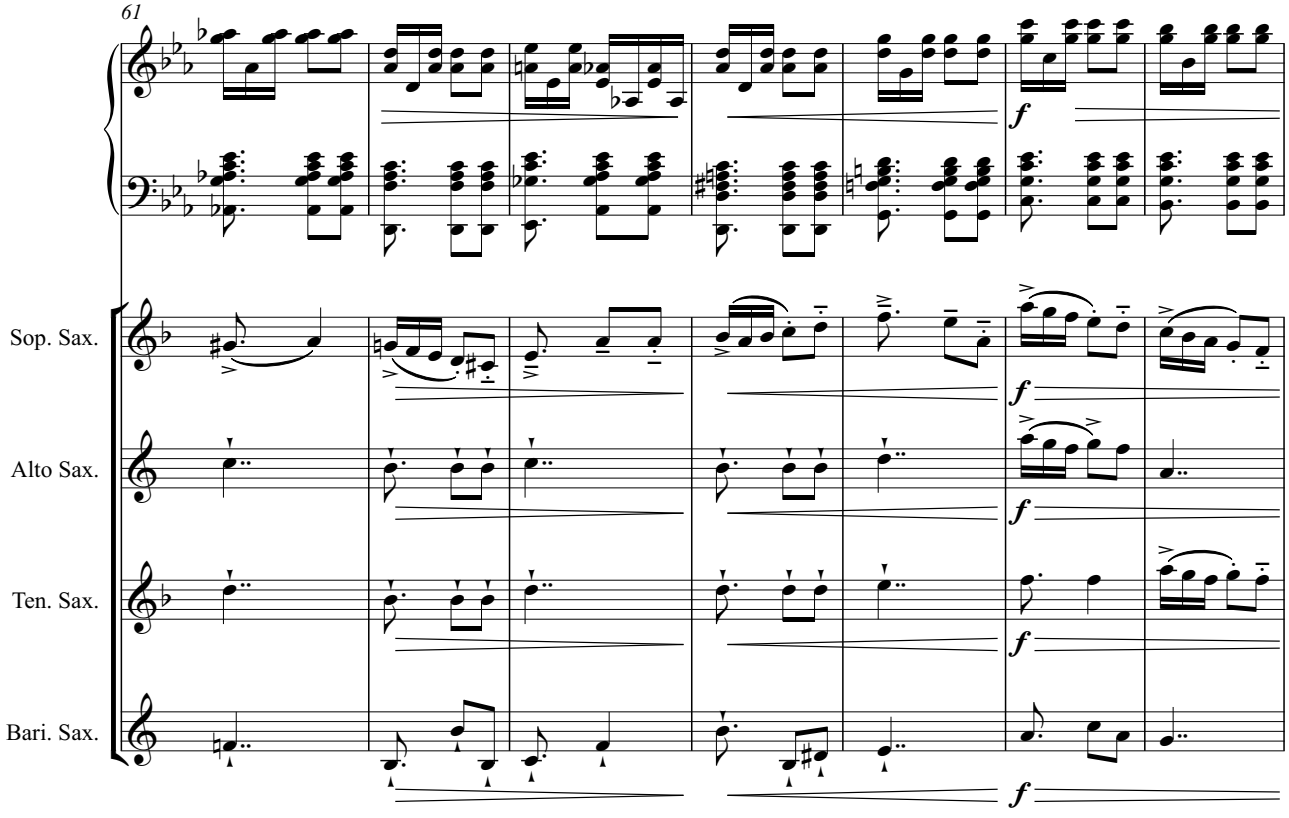

30
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

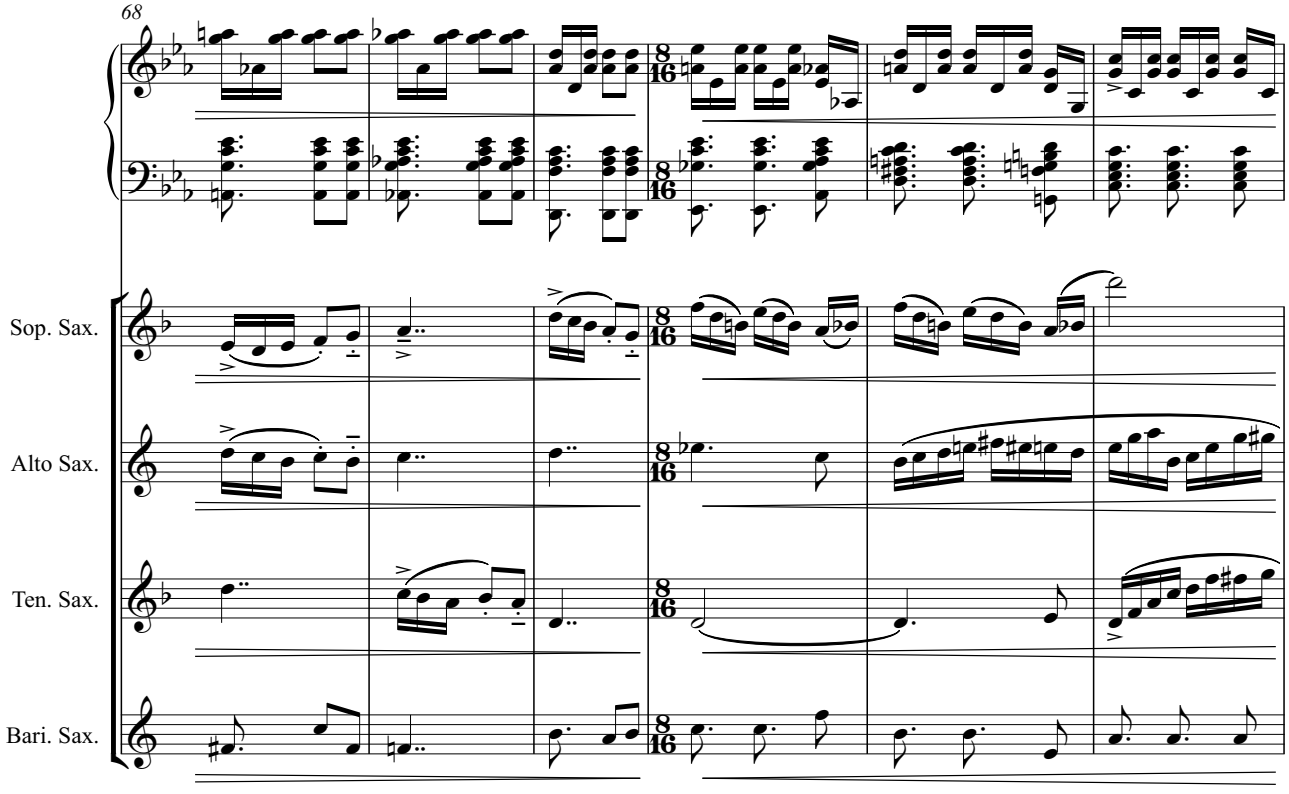

37
8
ff
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

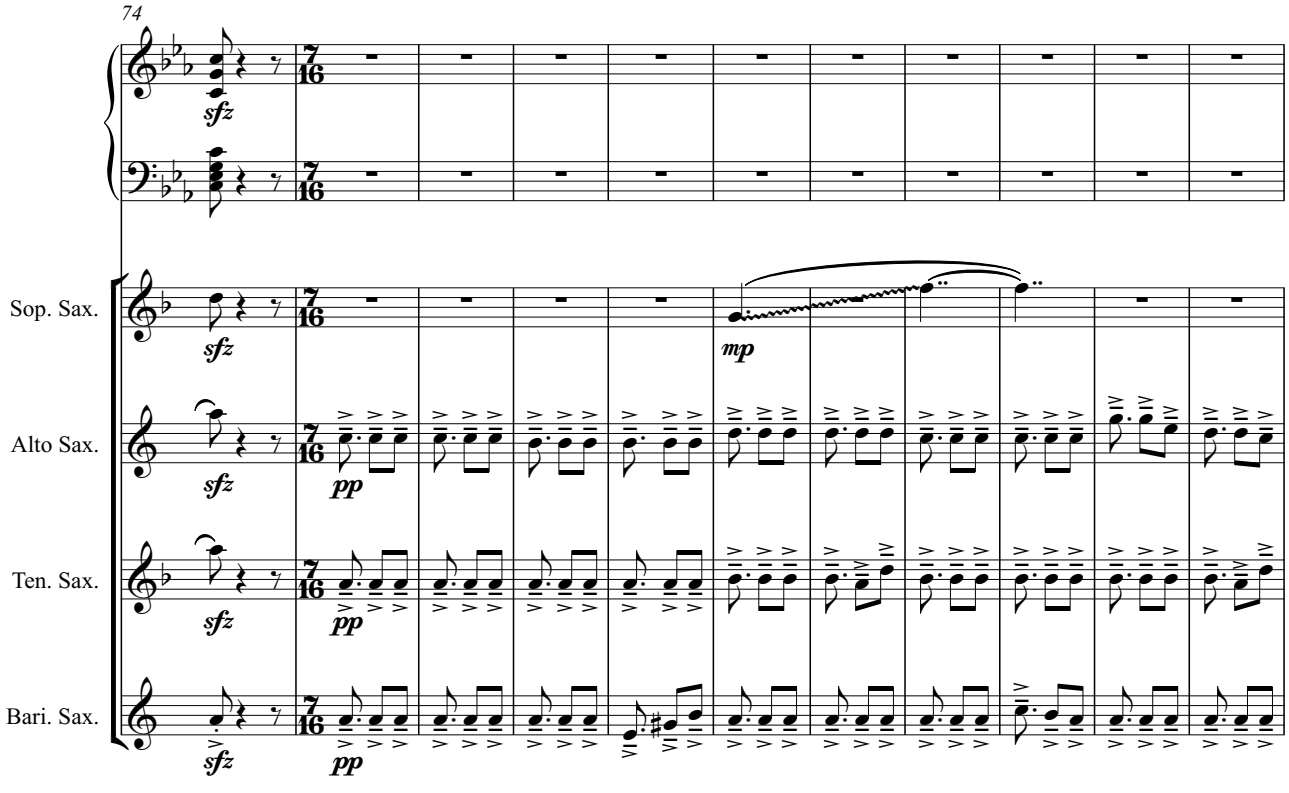

43
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
ff

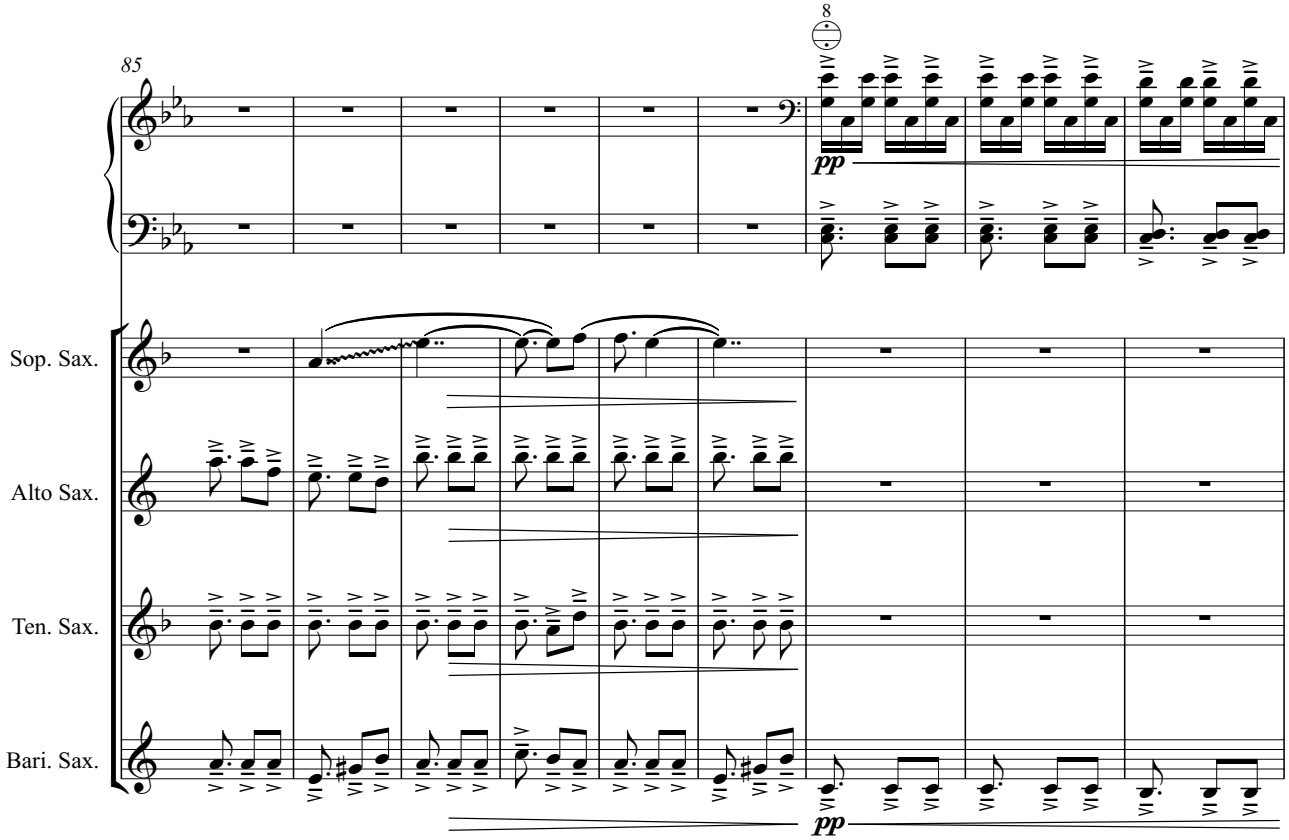

49
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

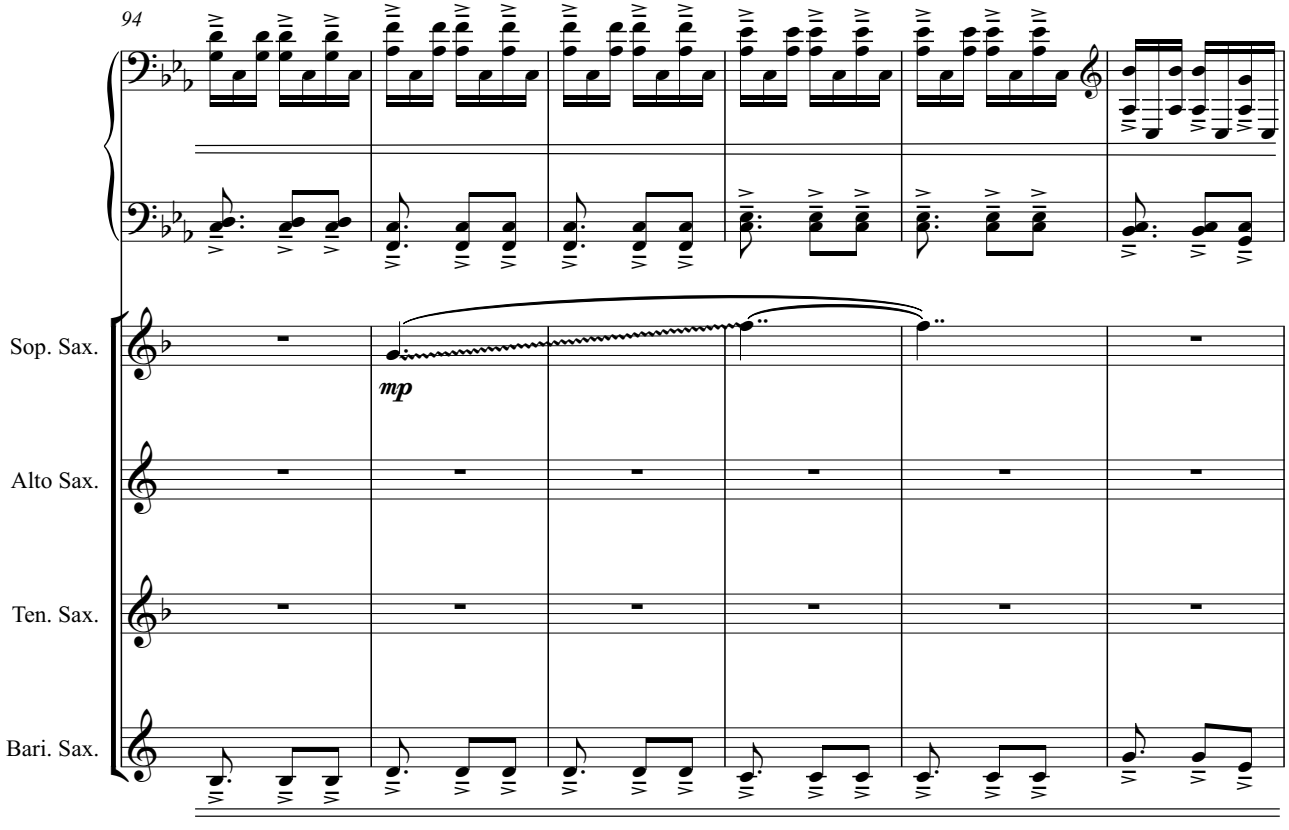

55
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
7/16
p

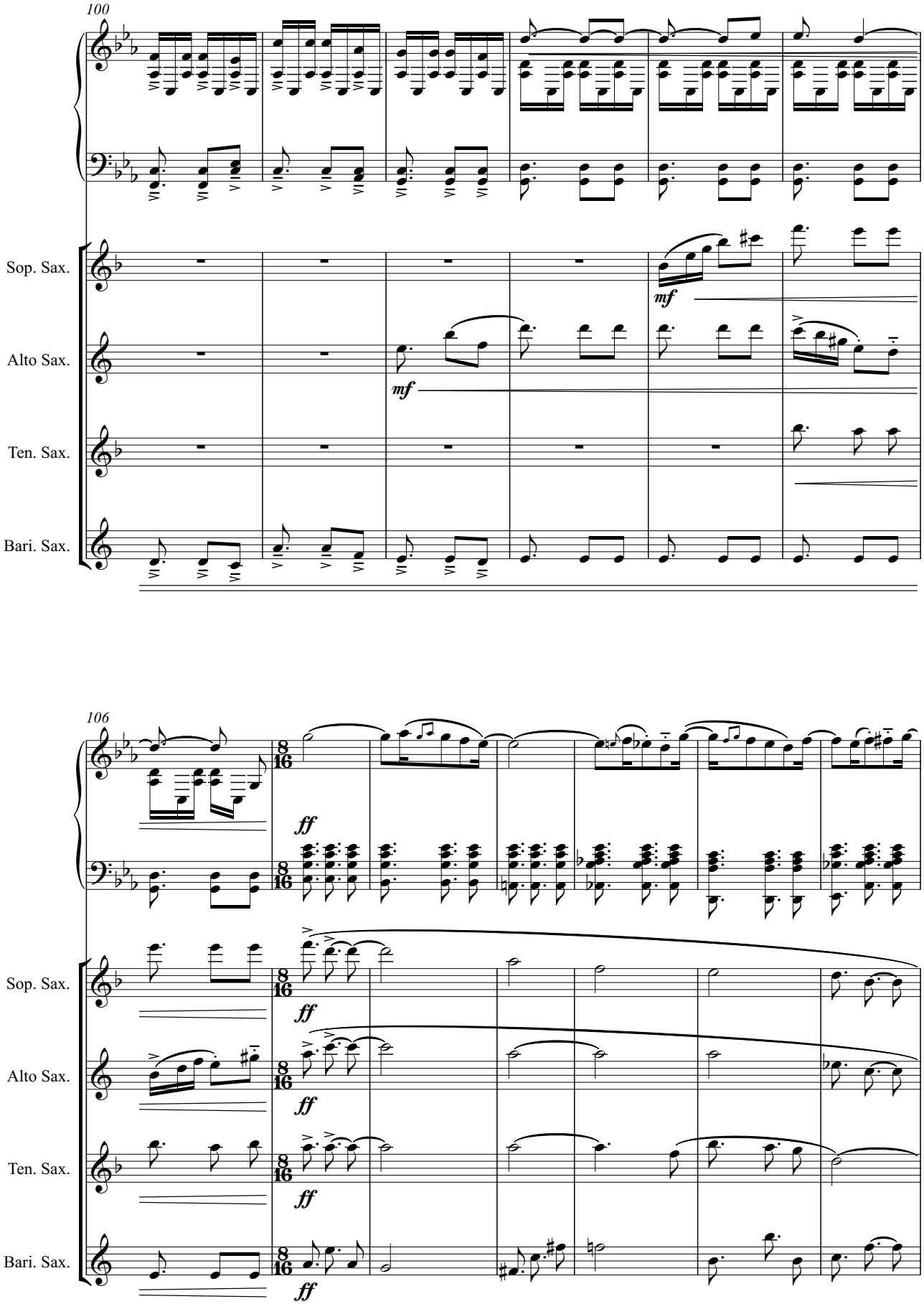

61
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
f

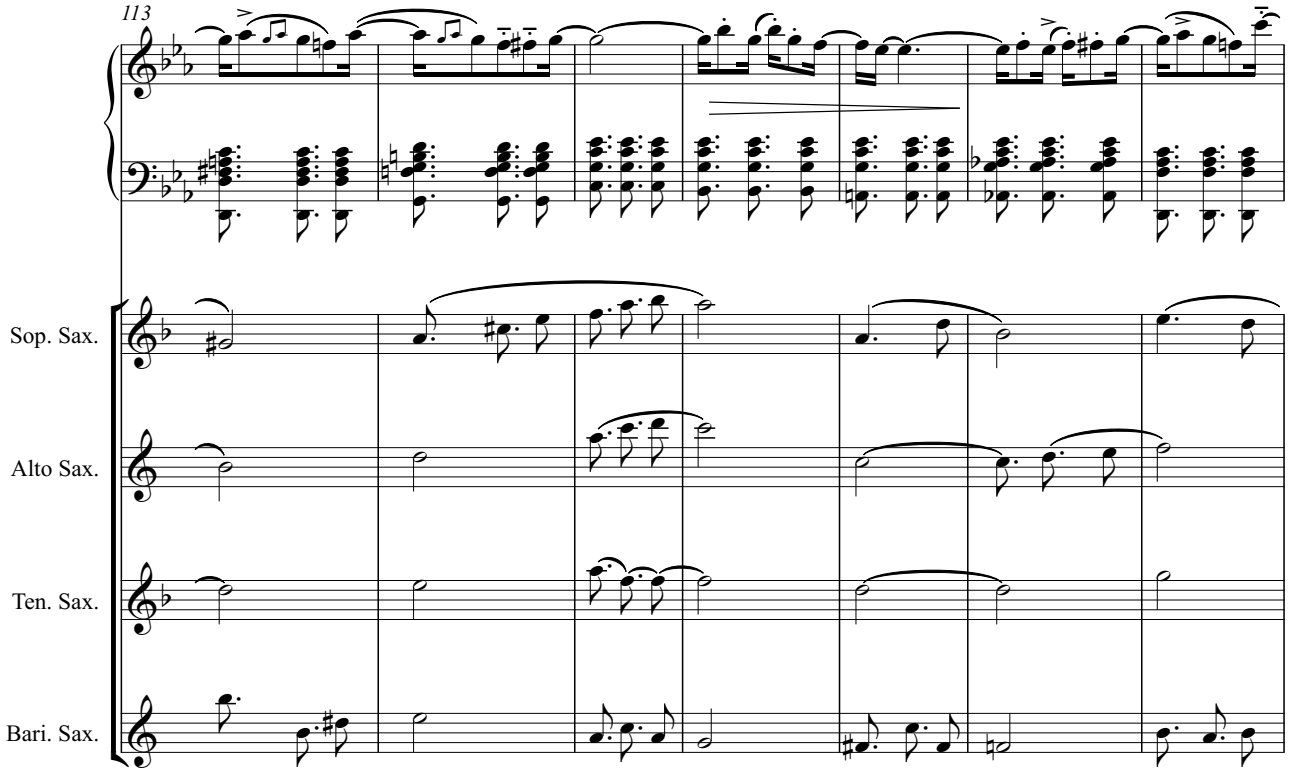

68
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

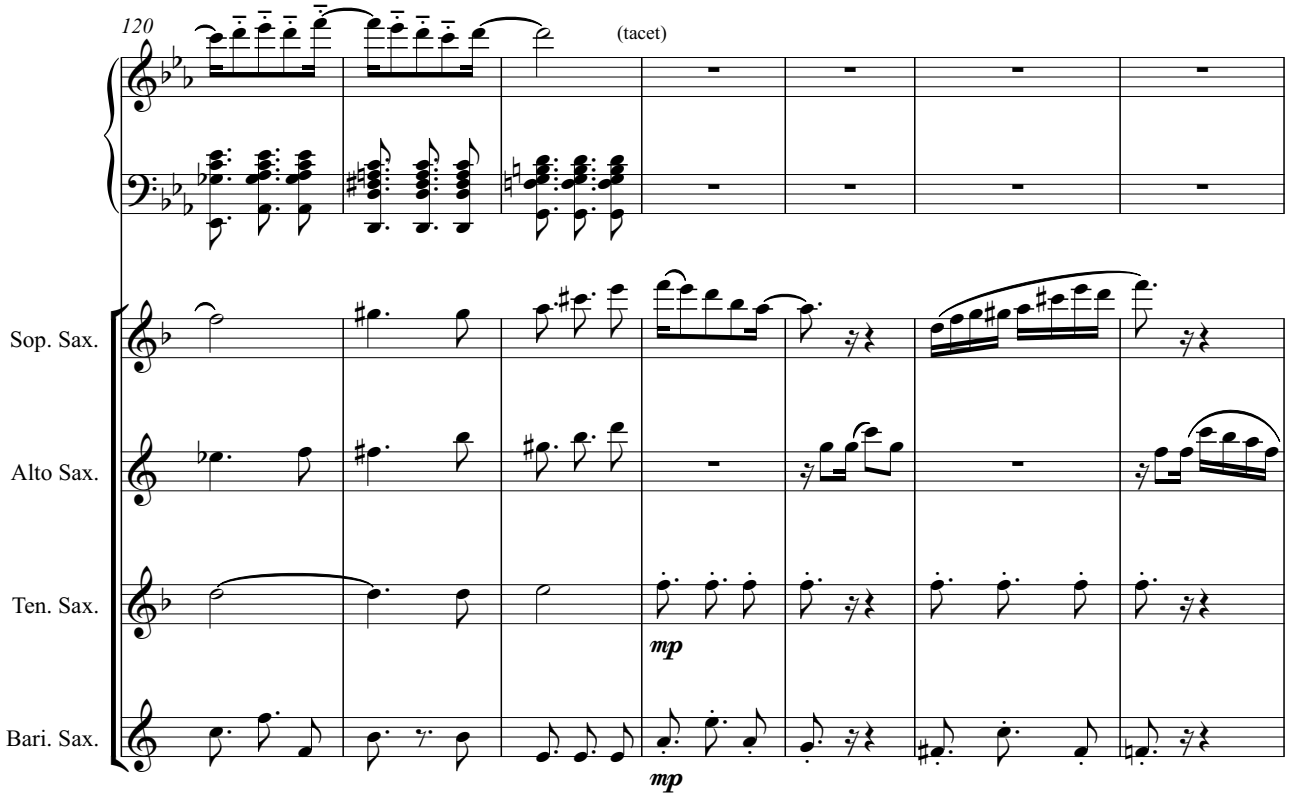

74
sfz
Sop. Sax.
mp
Alto Sax.
pp
Ten. Sax.
Bari. Sax.

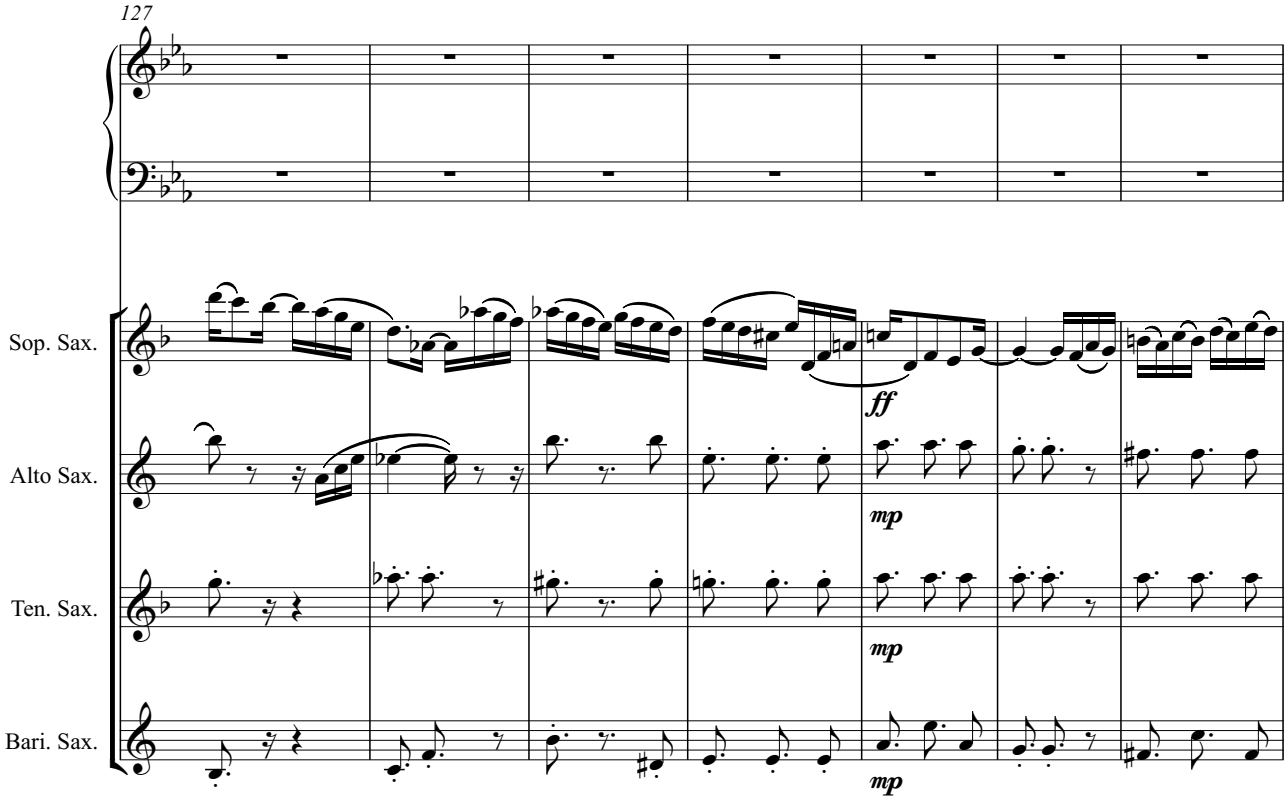

8
85
pp
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
pp

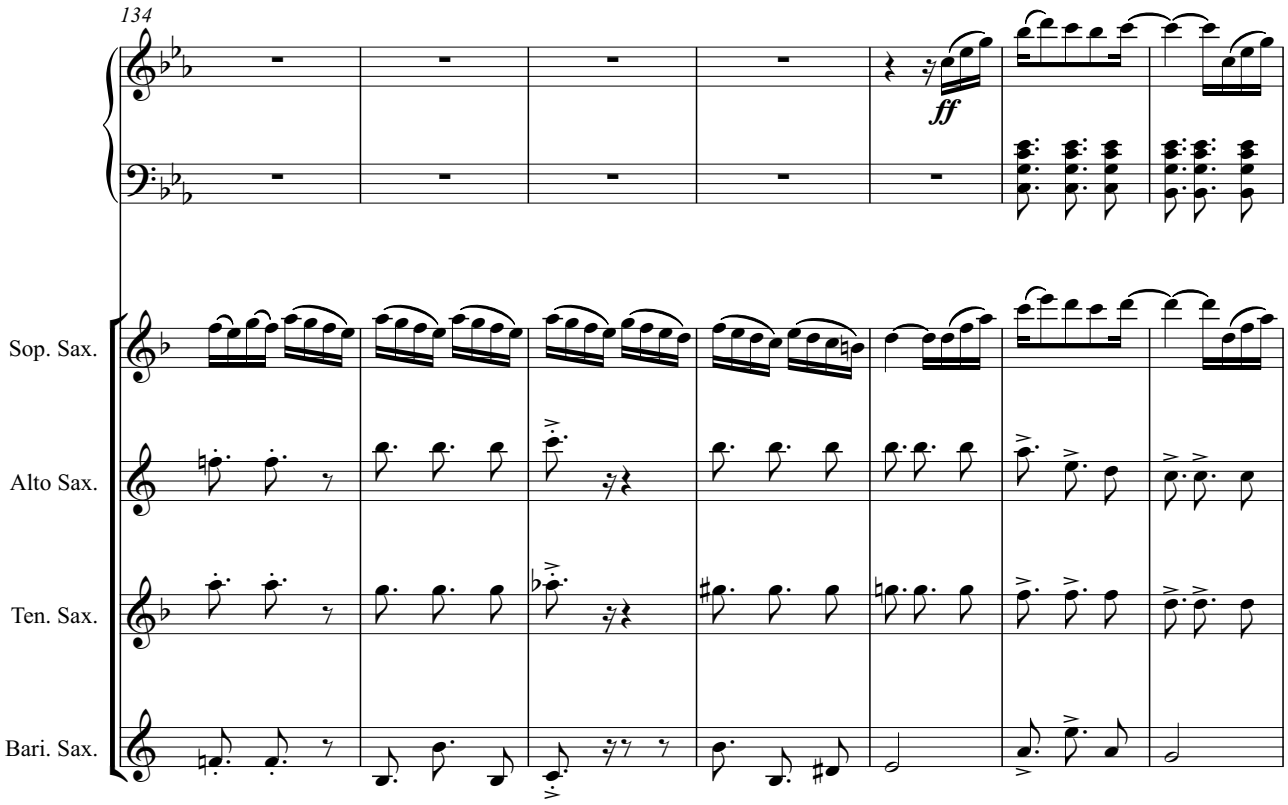

94
Sop. Sax.
mp
Alto Sax.
Ten. Sax.
Bari. Sax.

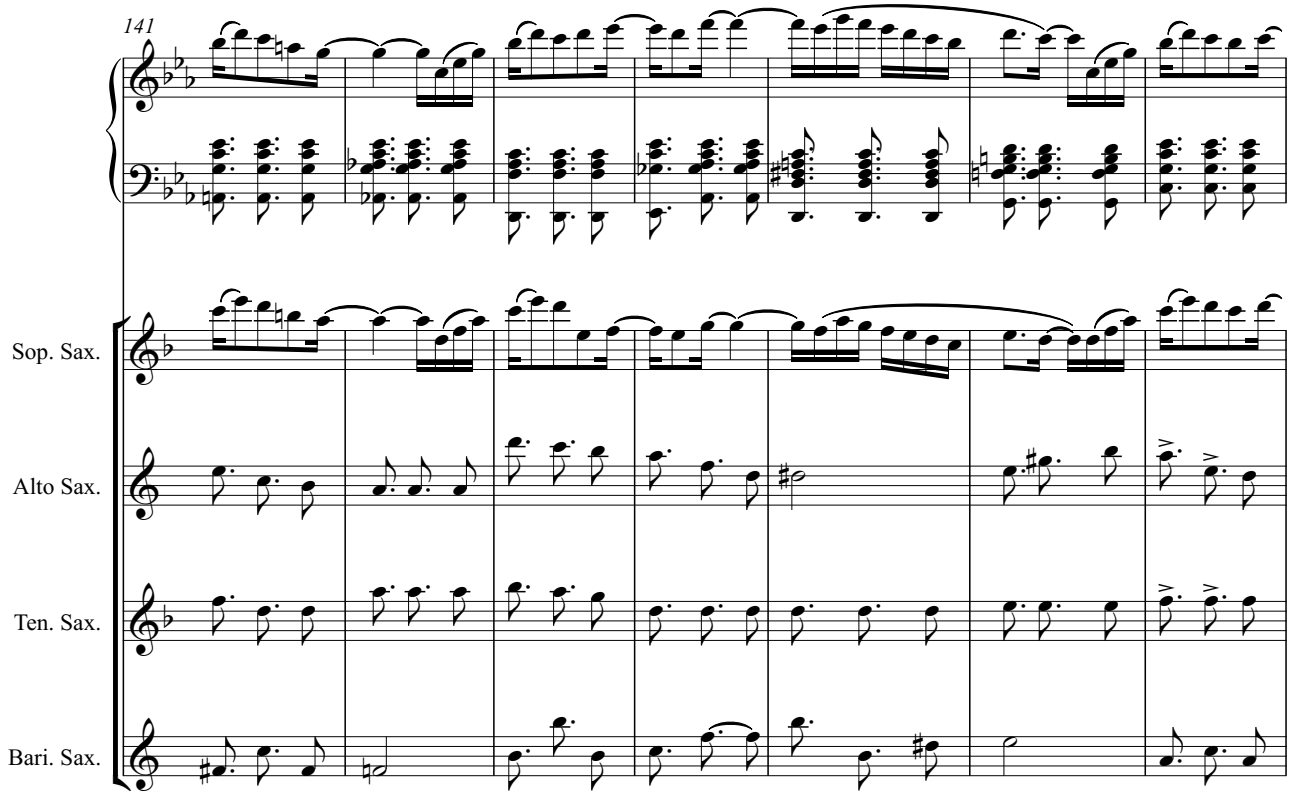

100
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
mf
mf
106
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
ff
ff
ff
ff
ff

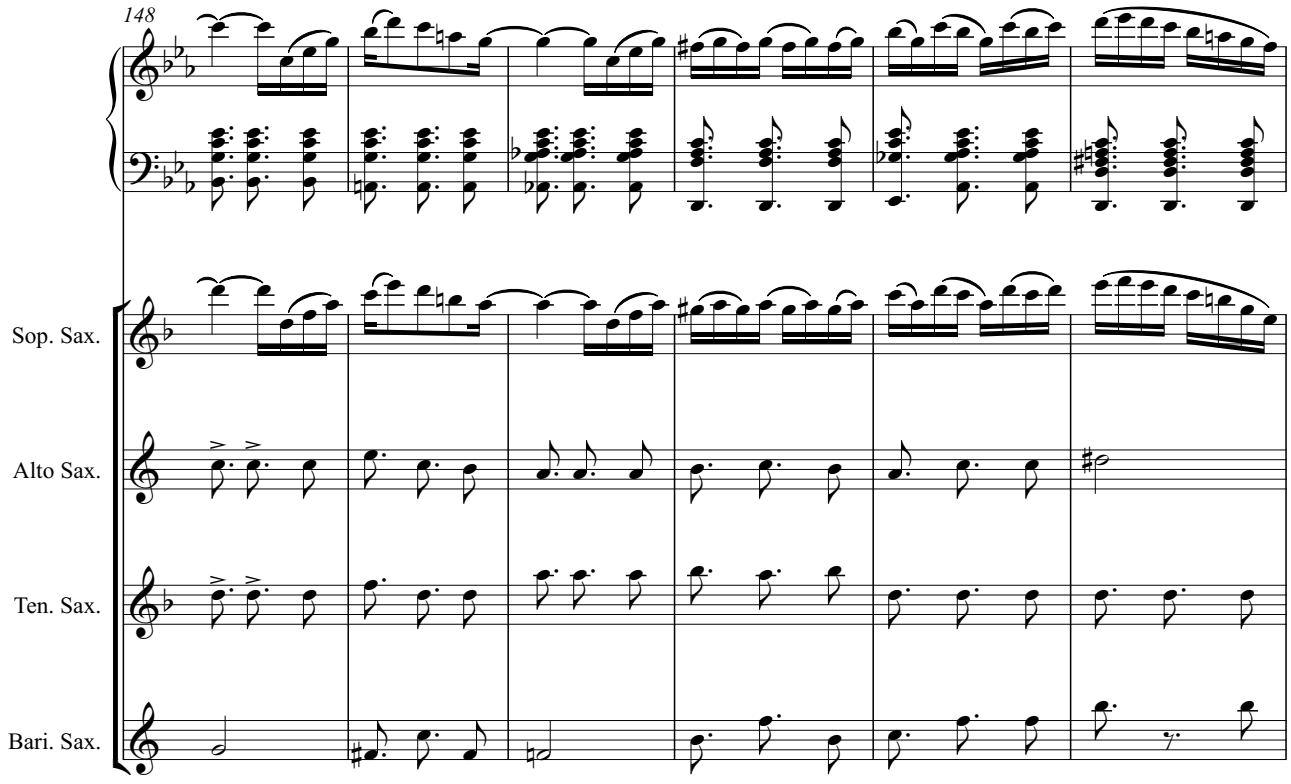

113
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

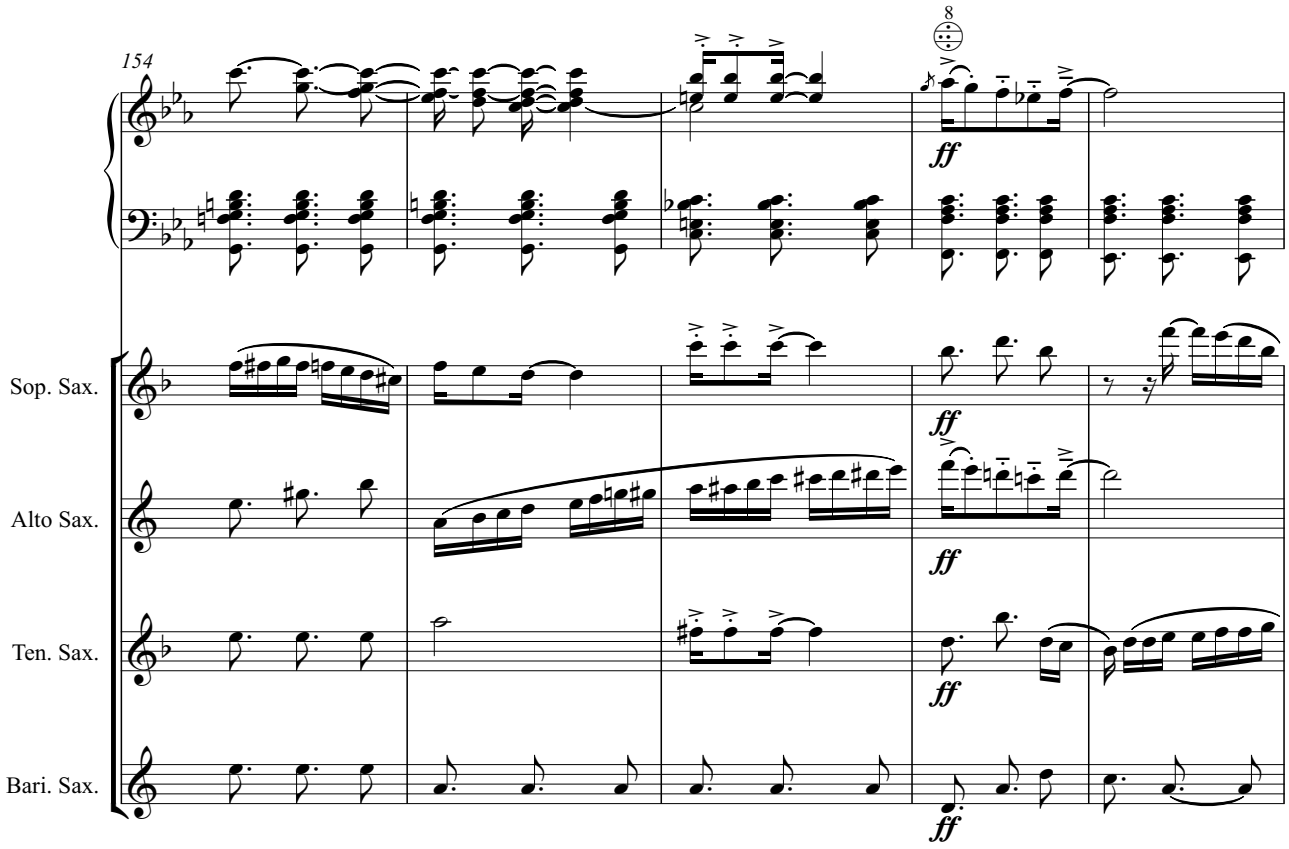

120
(tacet)
Sop. Sax.
Alto Sax.
Ten. Sax.
mp
Bari. Sax.
mp

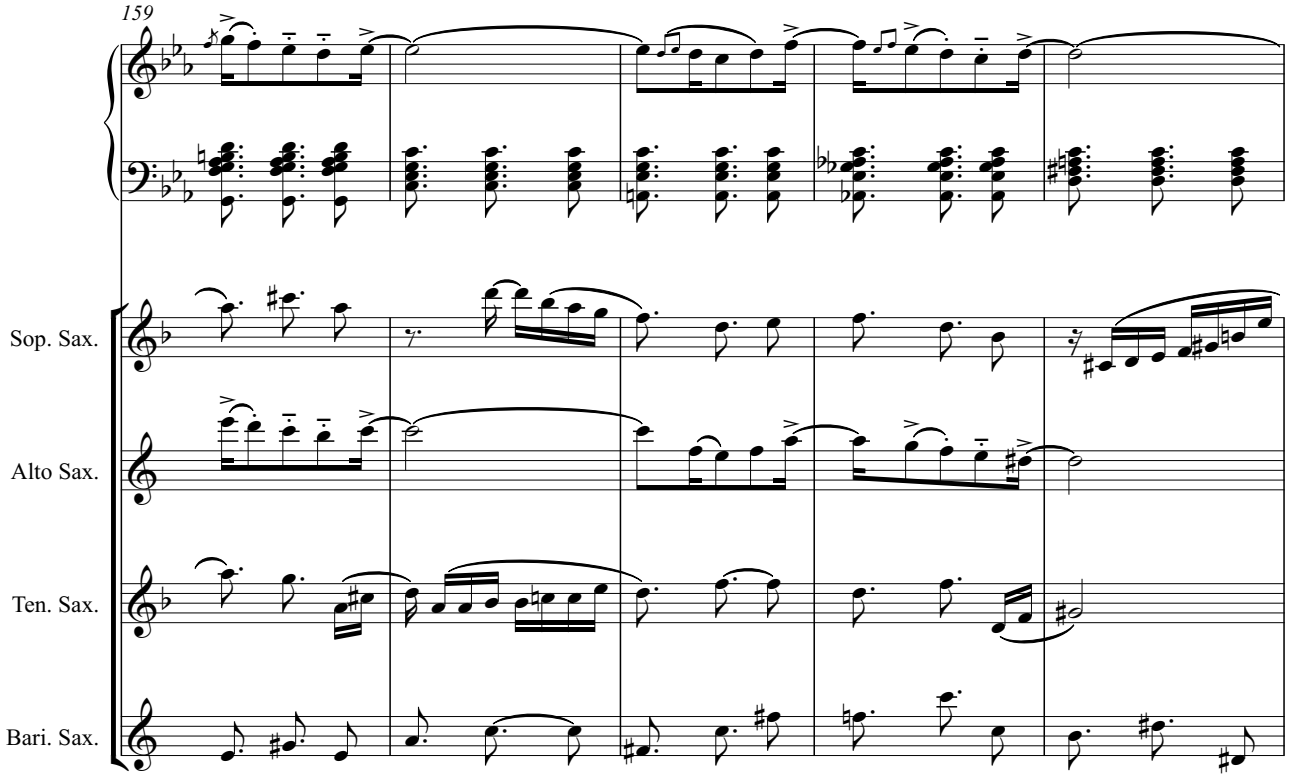

127
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
ff
mp
mp
mp

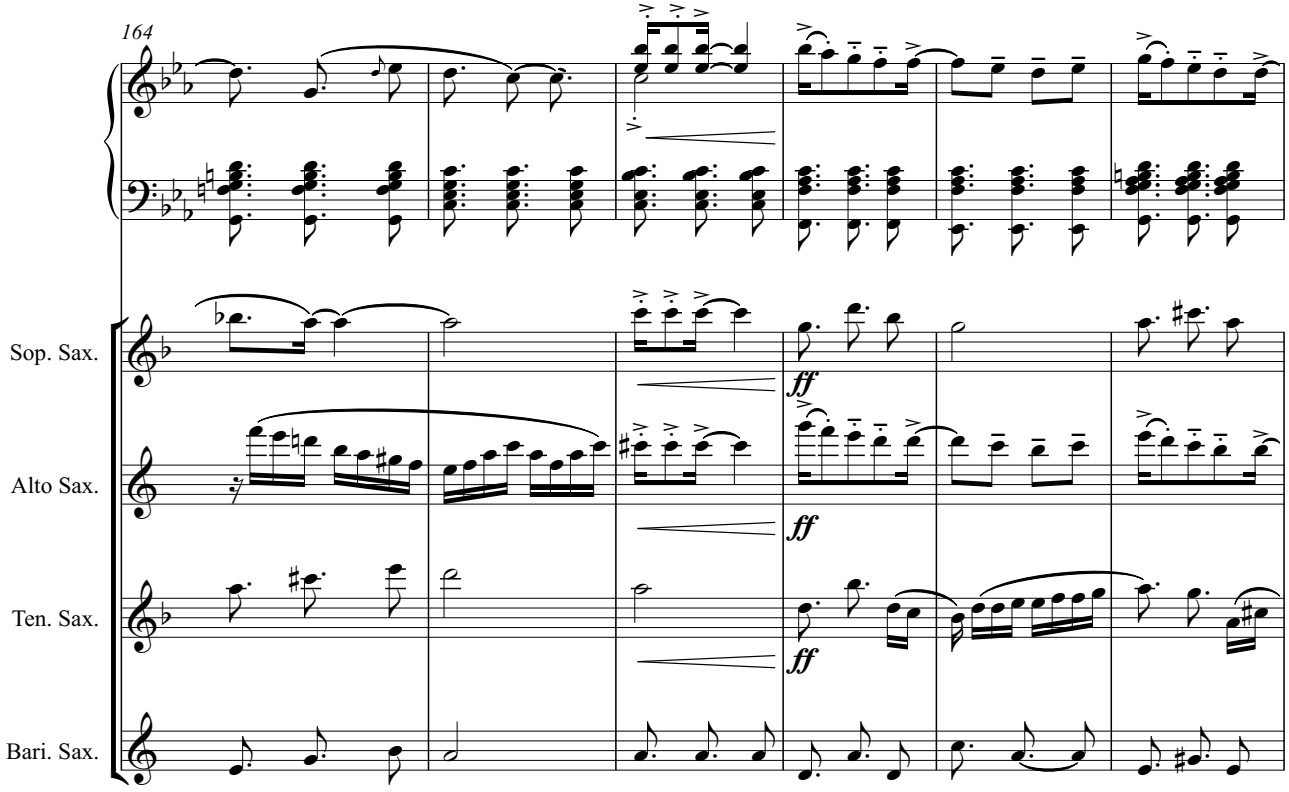

134
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
ff

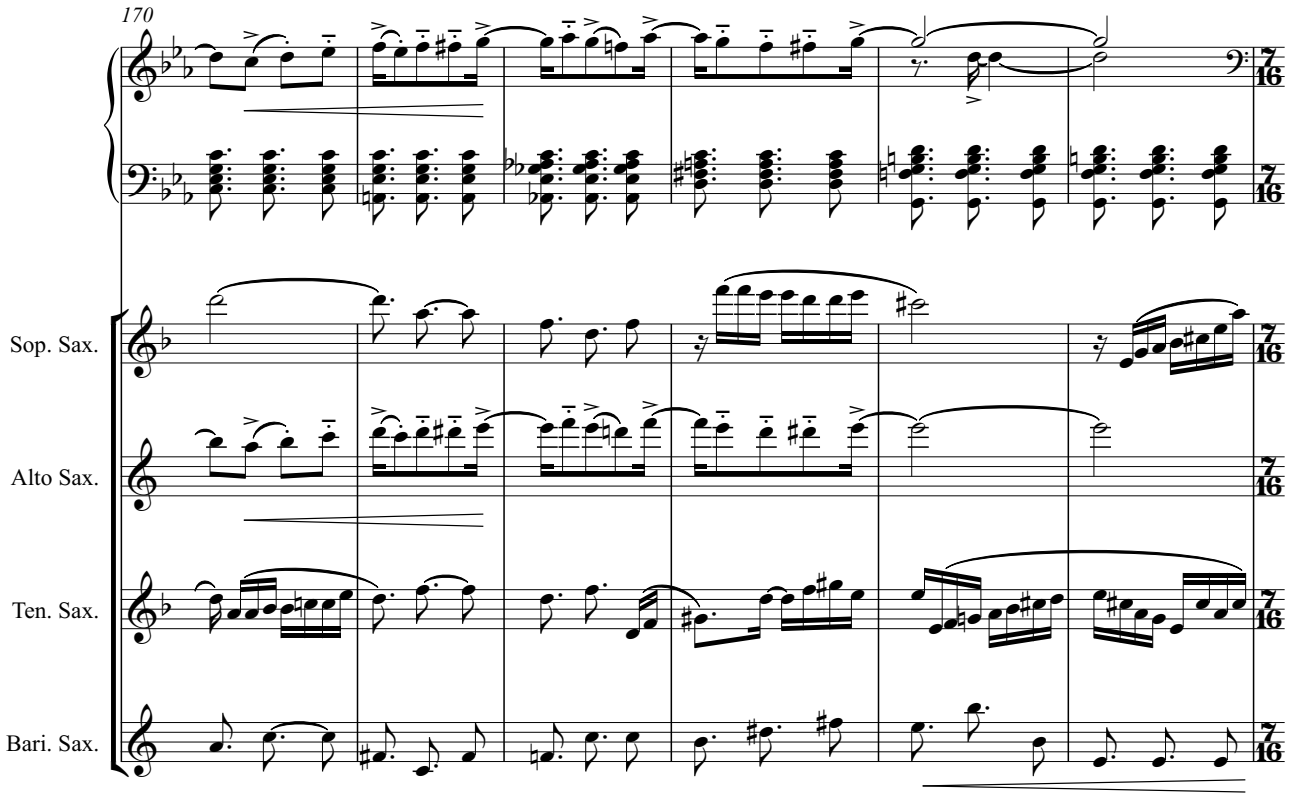

141
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

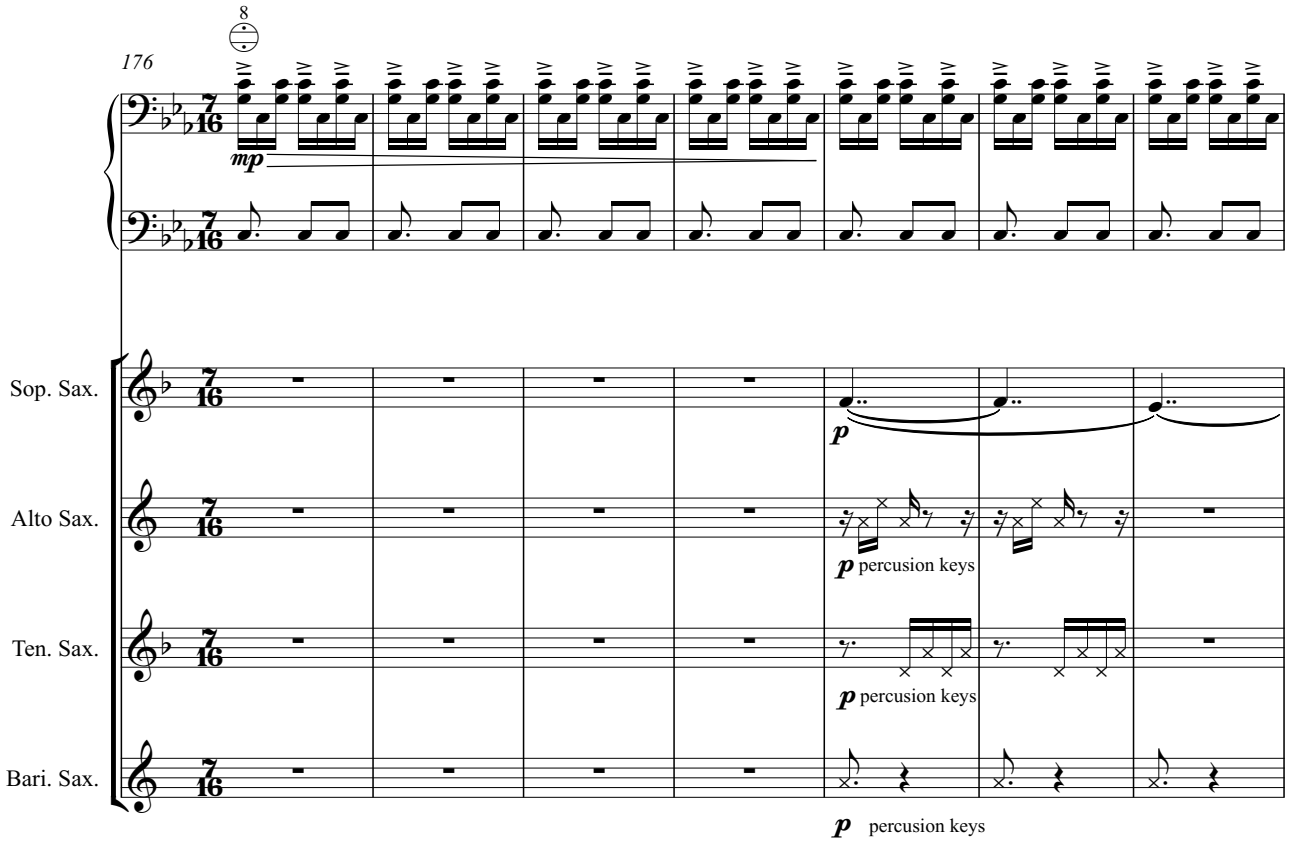

148
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

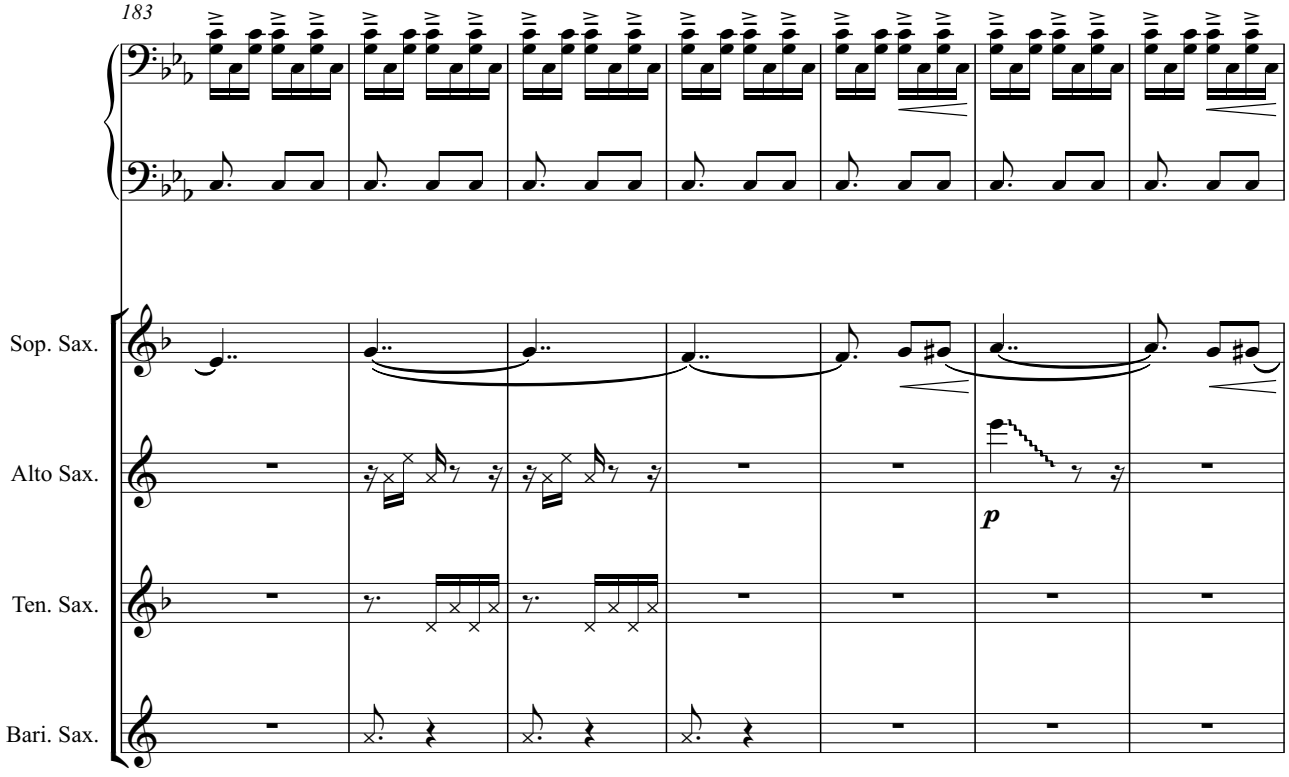

154
8
ff
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

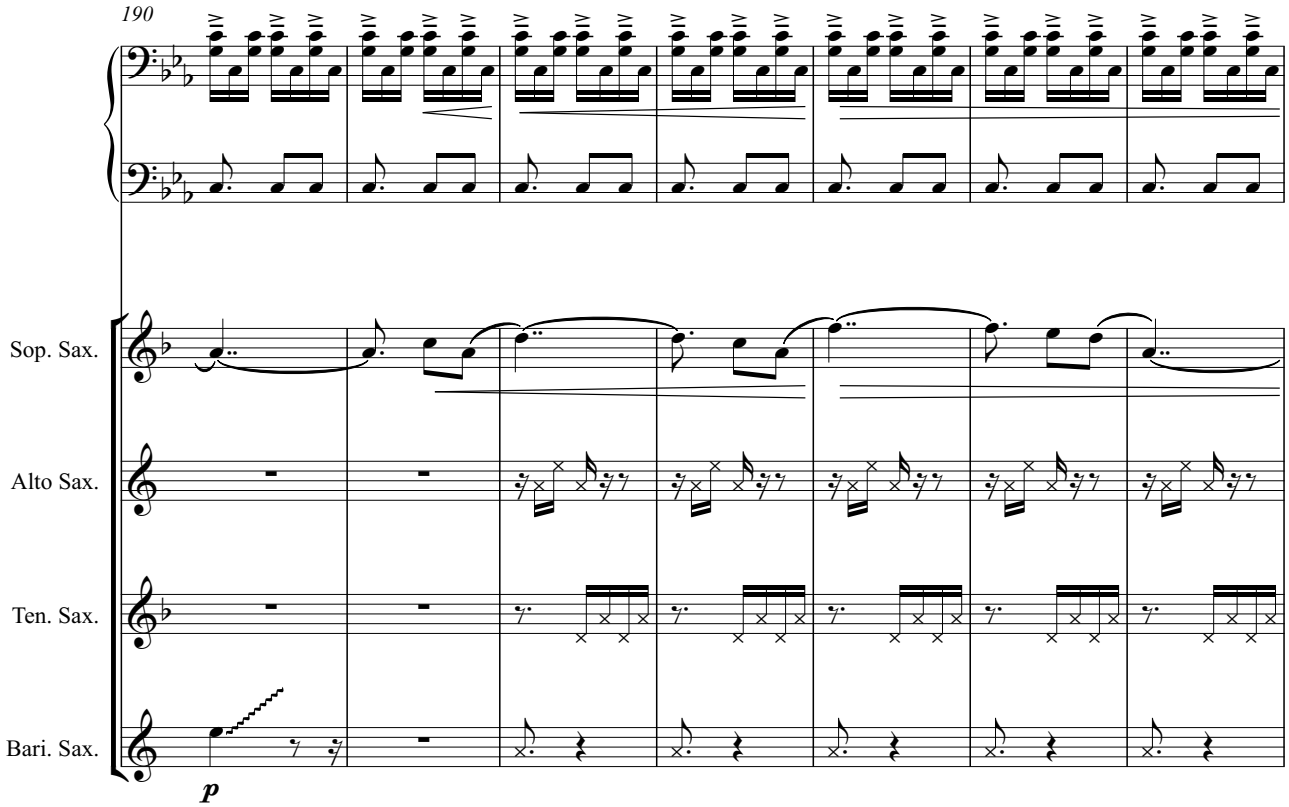

159
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

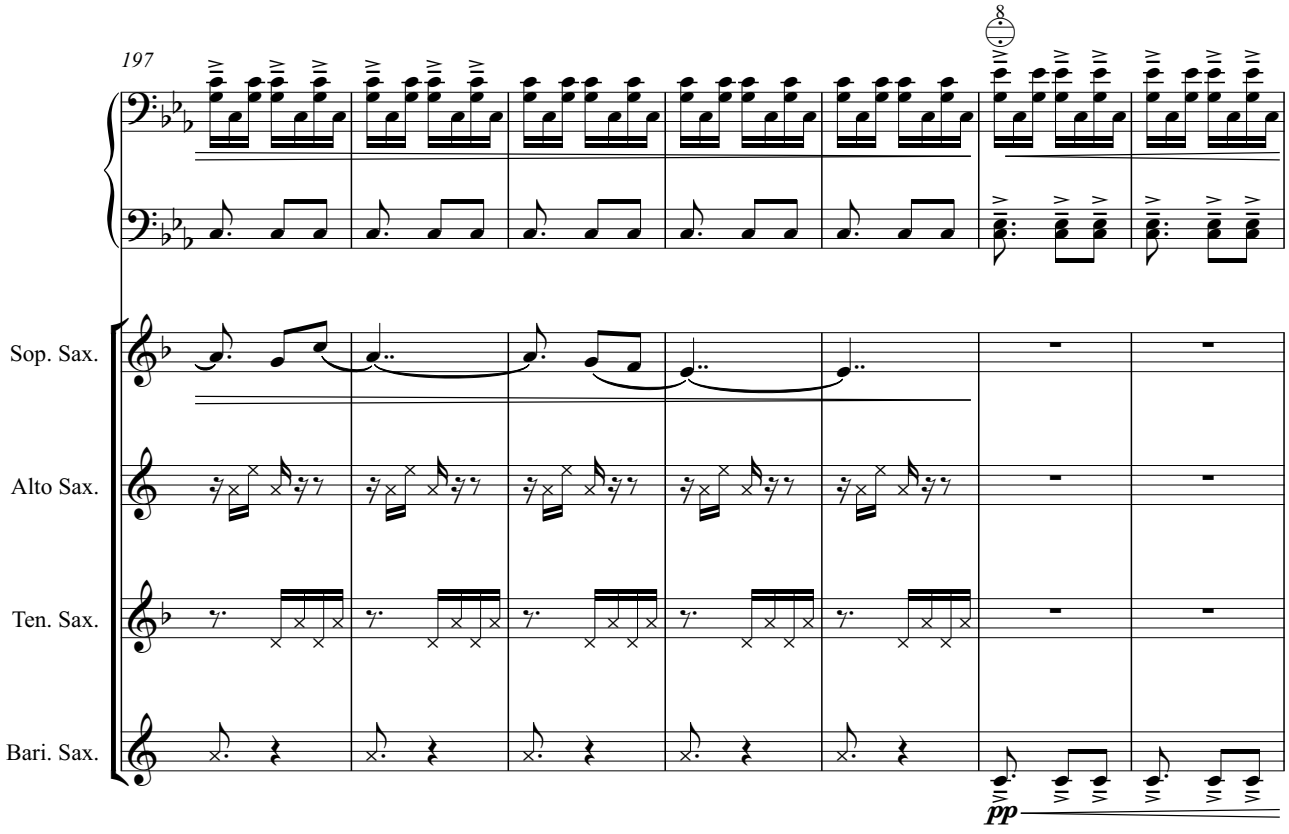

164
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
ff
ff
ff

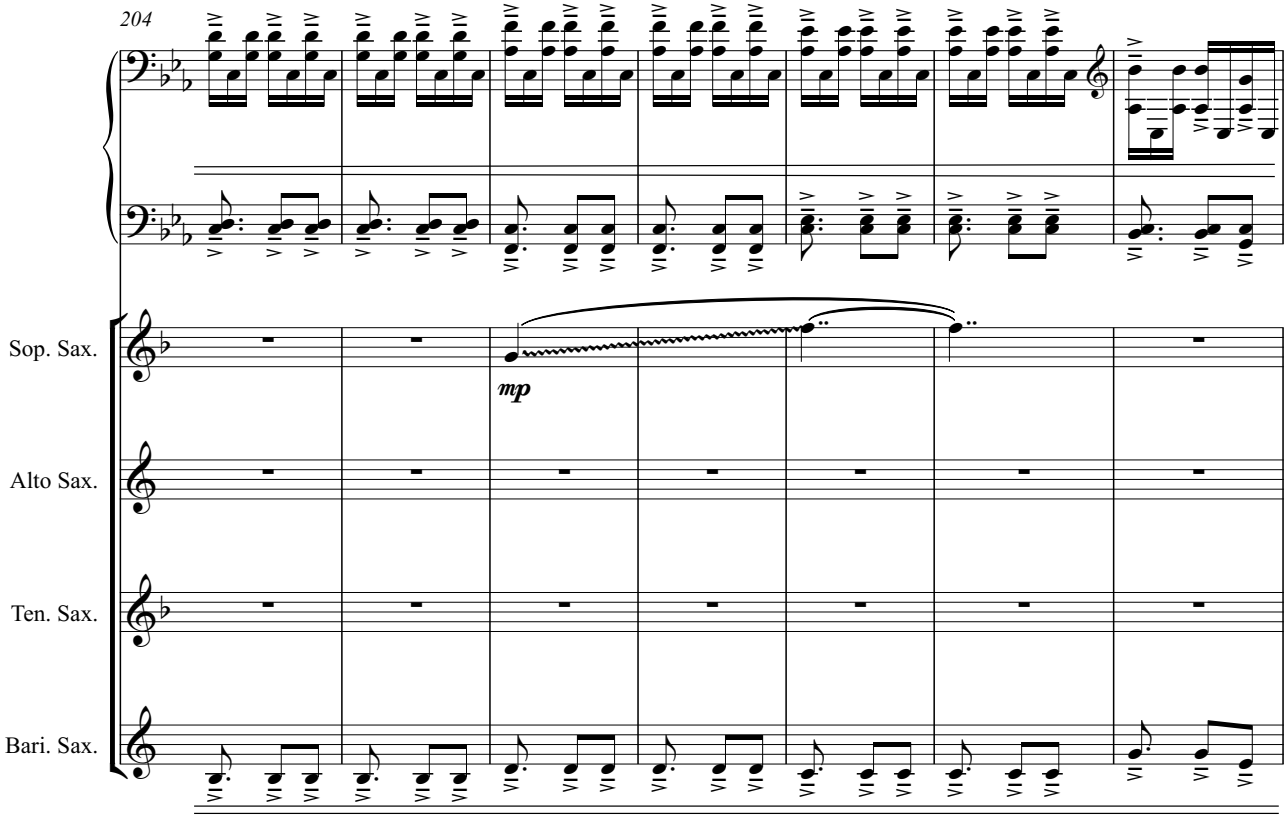

170
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
7/16
7/16
7/16
7/16

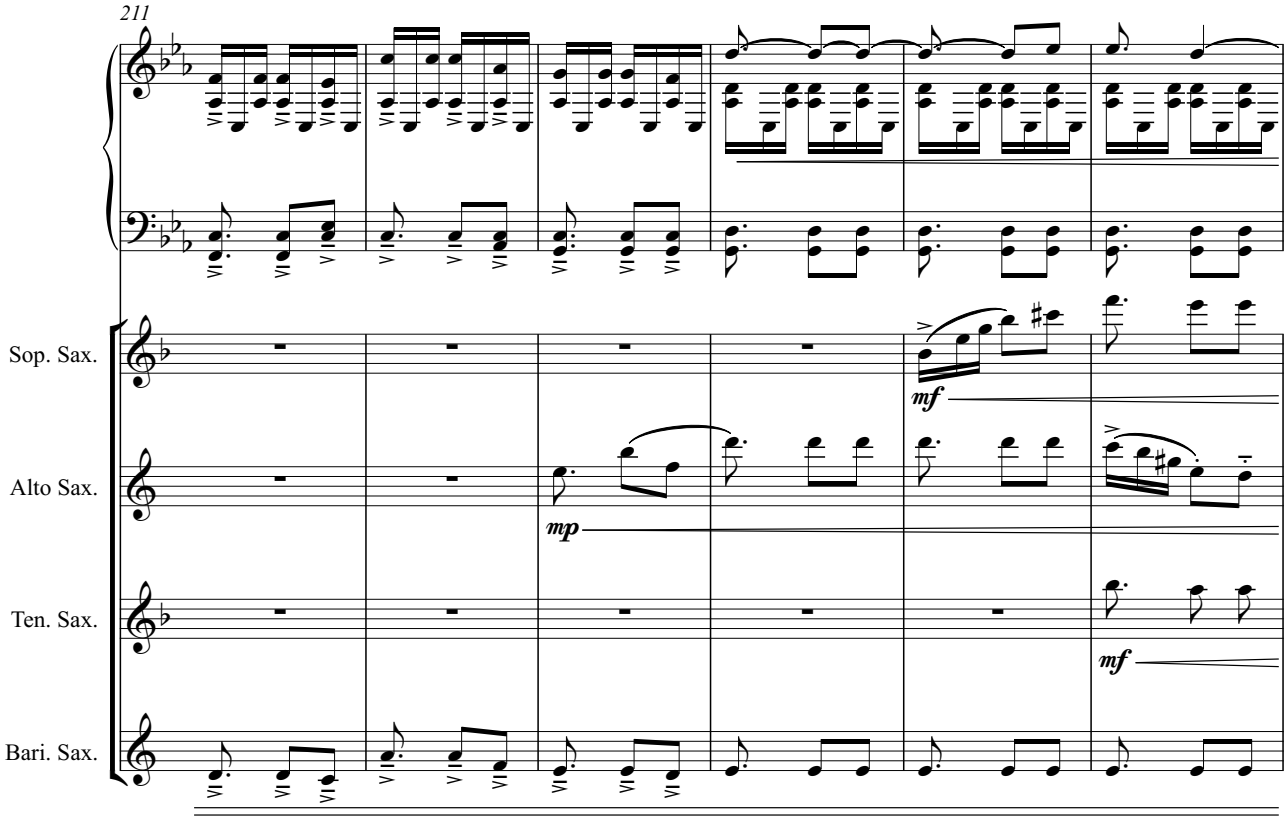

8
176
mp
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
p
p percusion keys
p percusion keys
p percusion keys

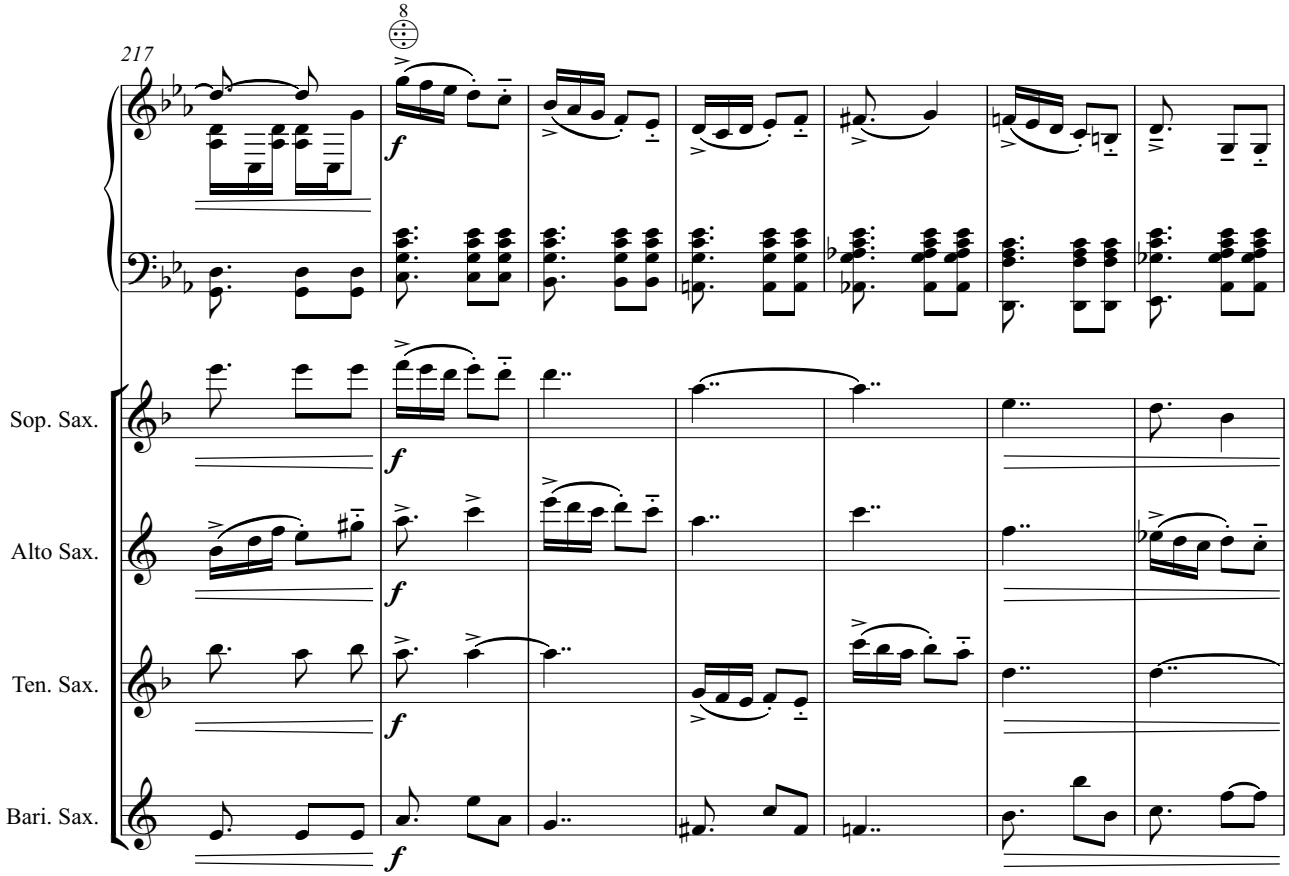

183
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
p

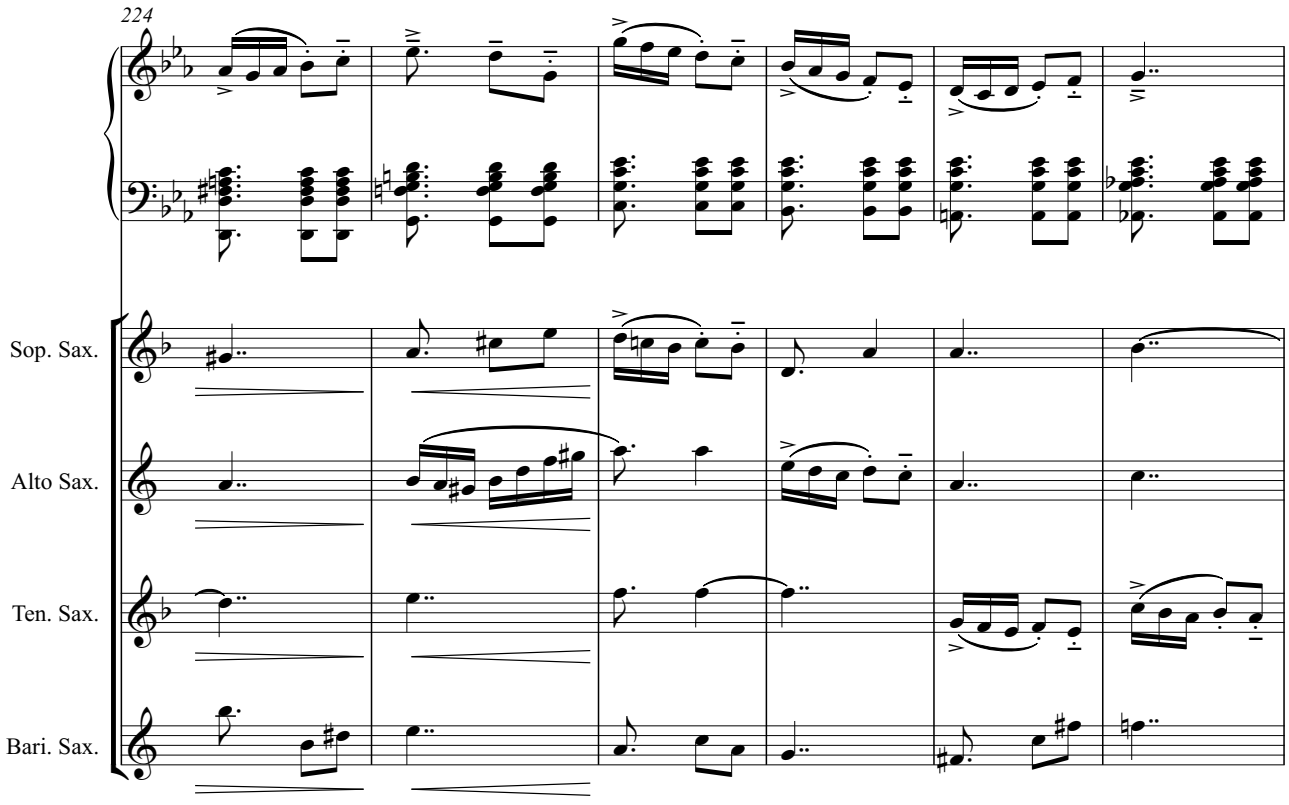

190
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
p

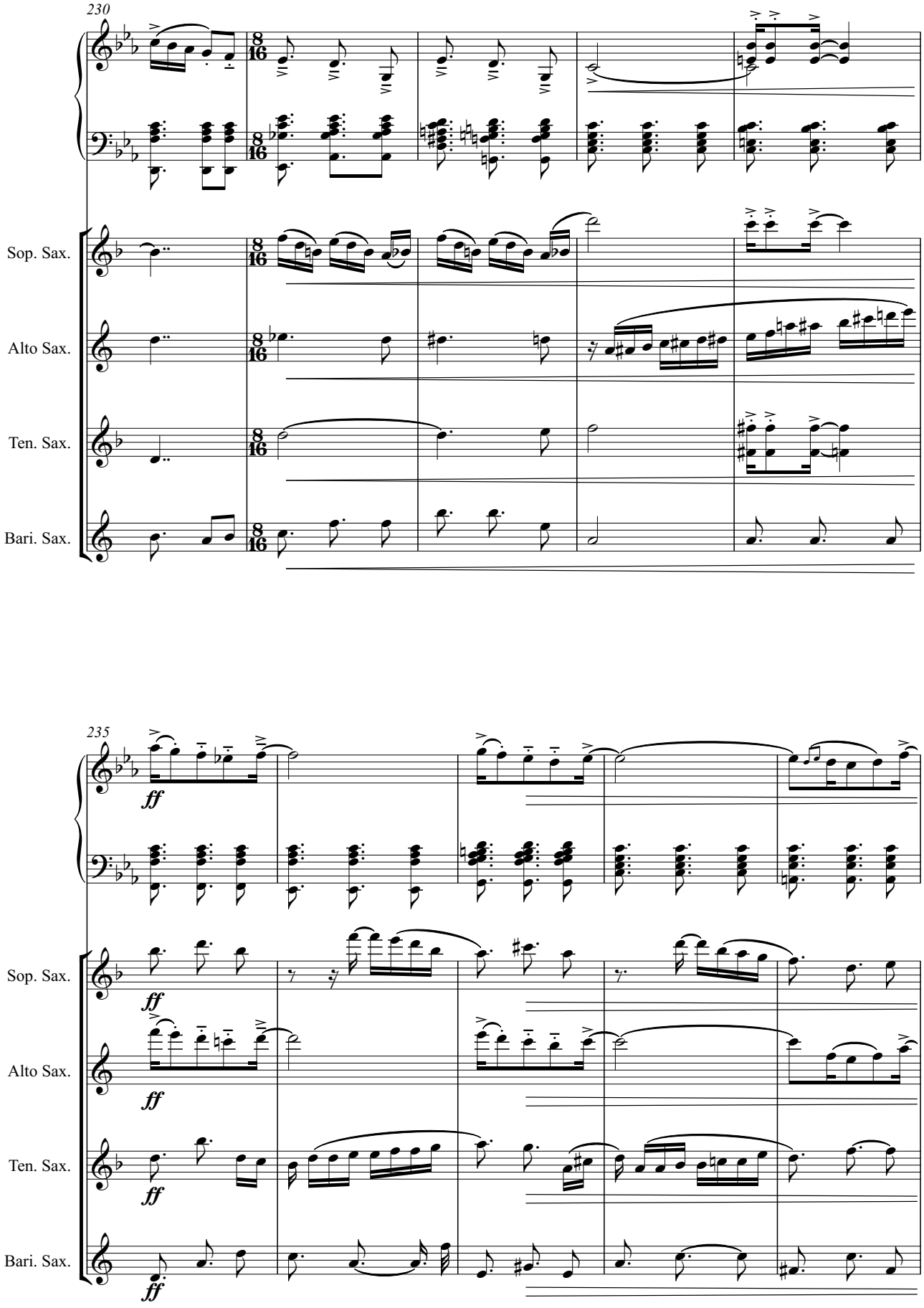

197
8
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
pp

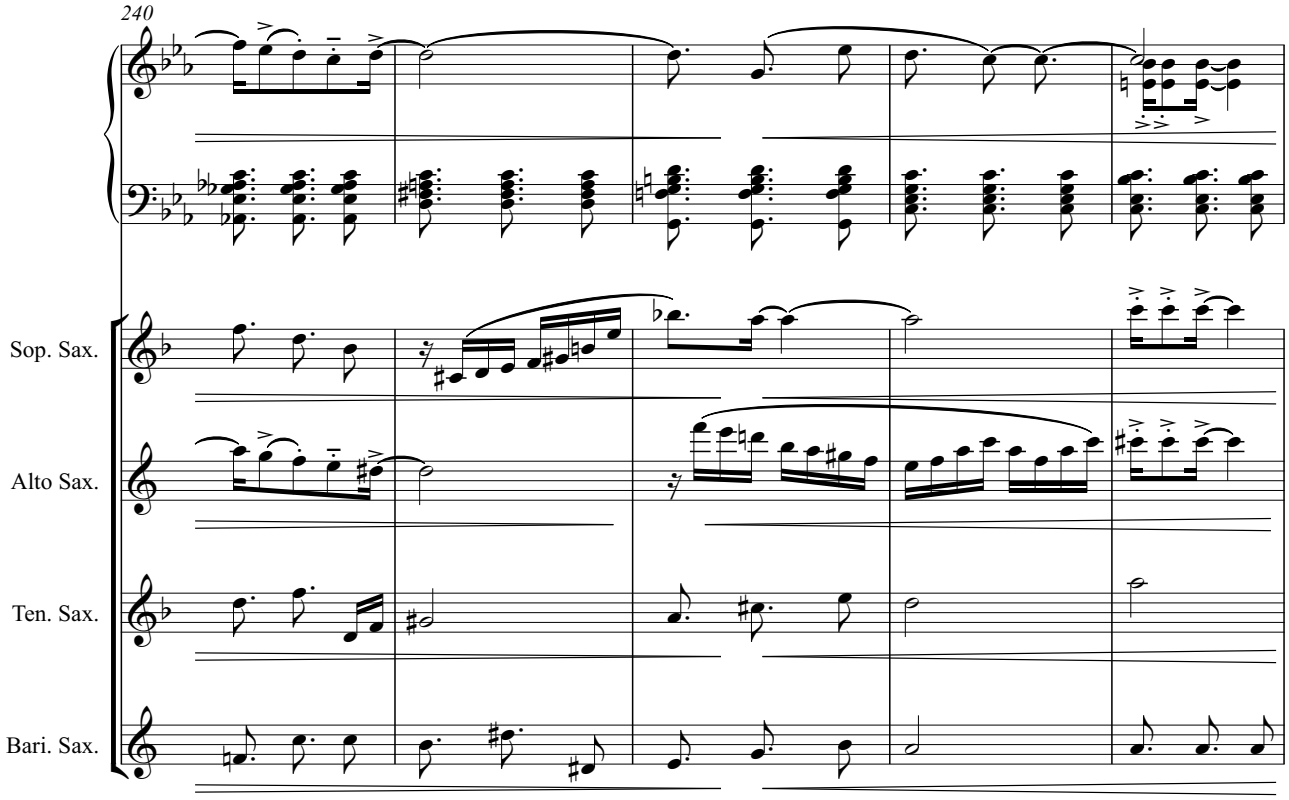

204
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
mp

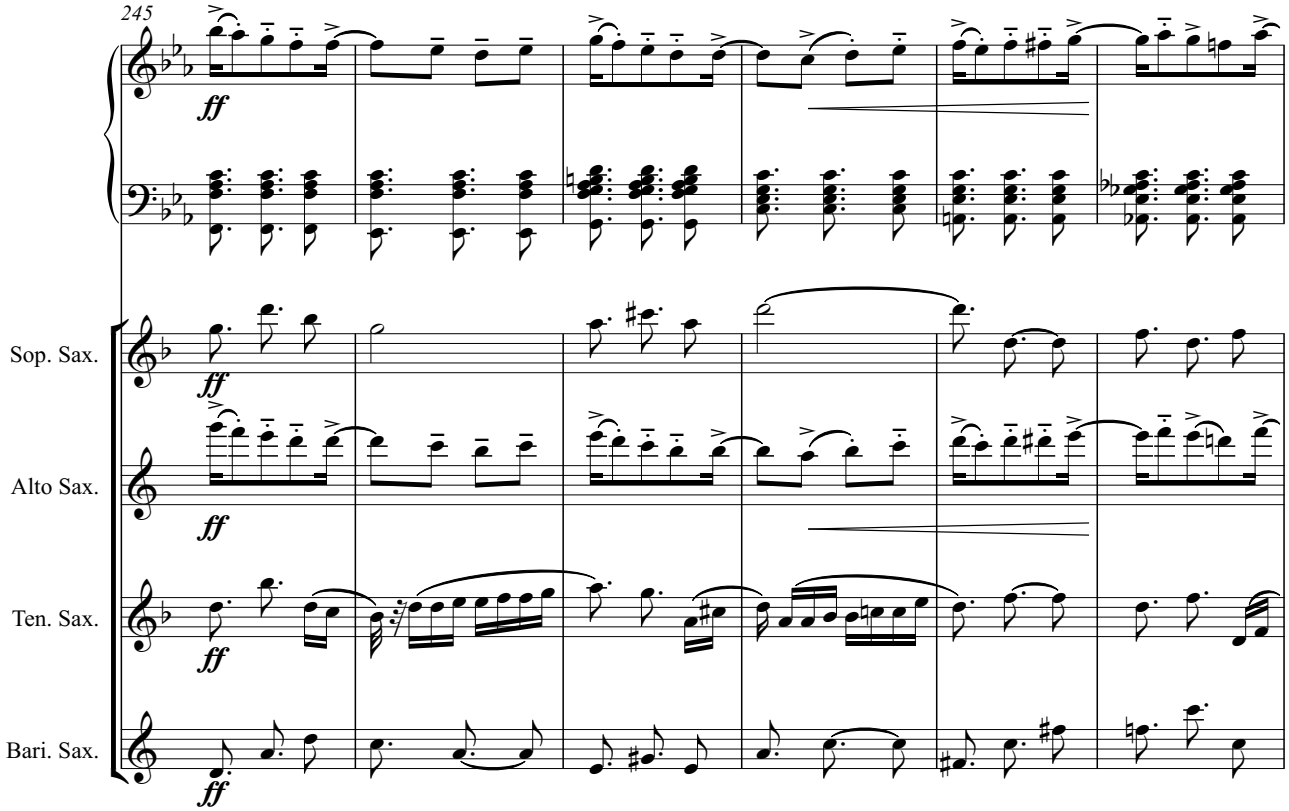

211
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
mf
mp
mf

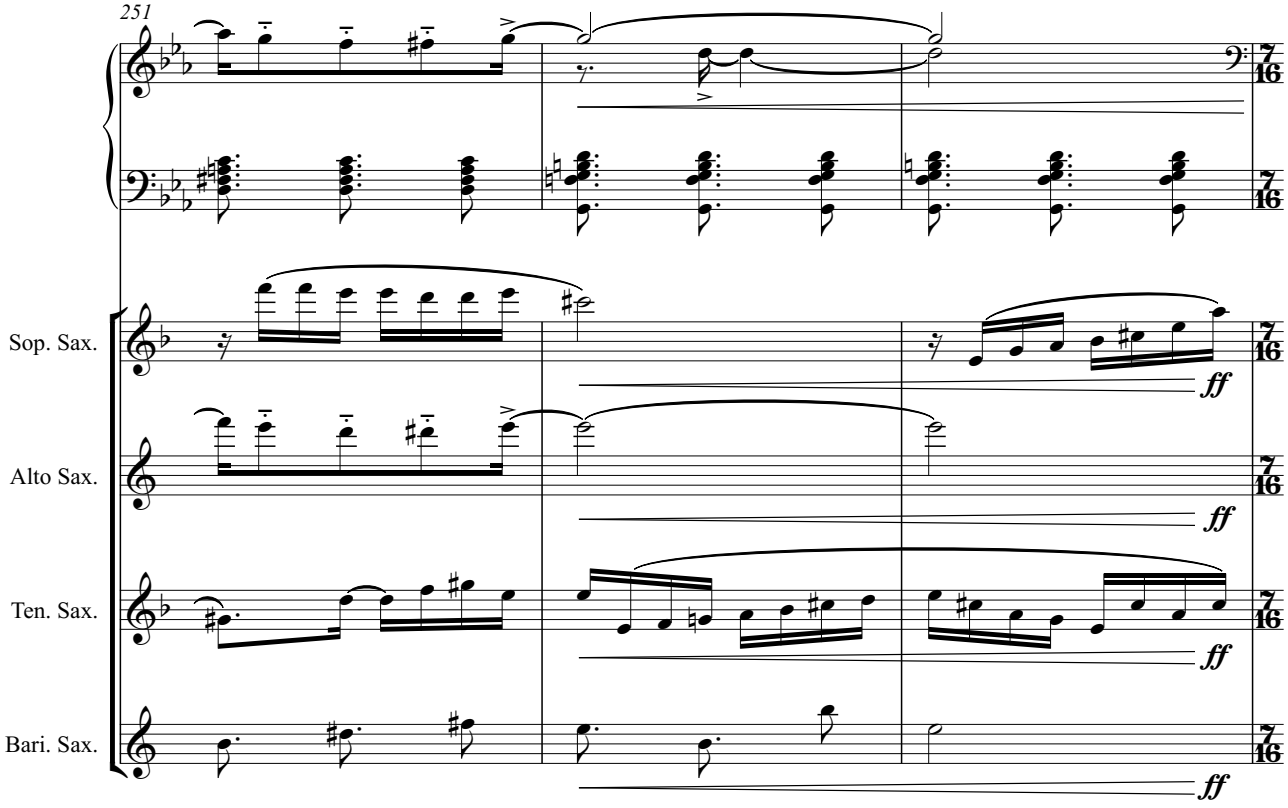

217
8
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
f

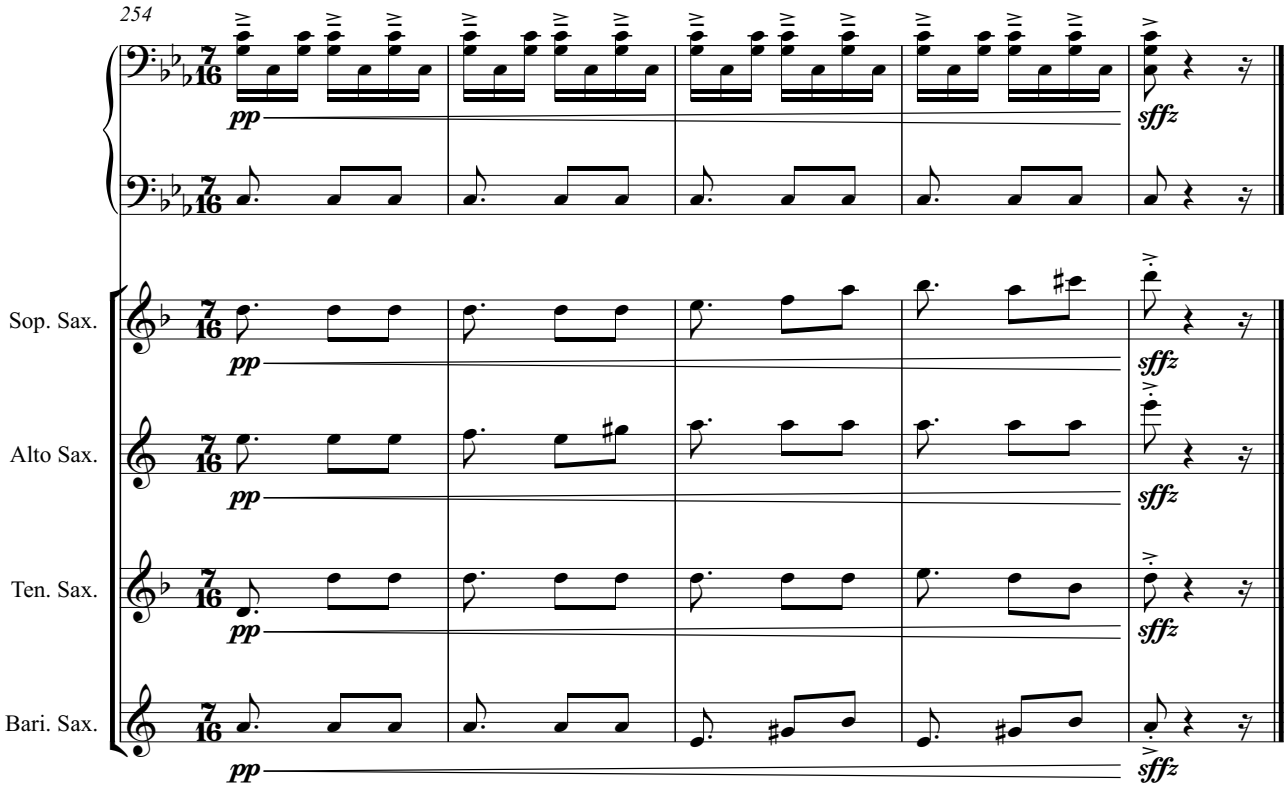

224
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.


230
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
235
ff
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.


240
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.


245
ff
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.


251
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
ff


254
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
pp
sffz

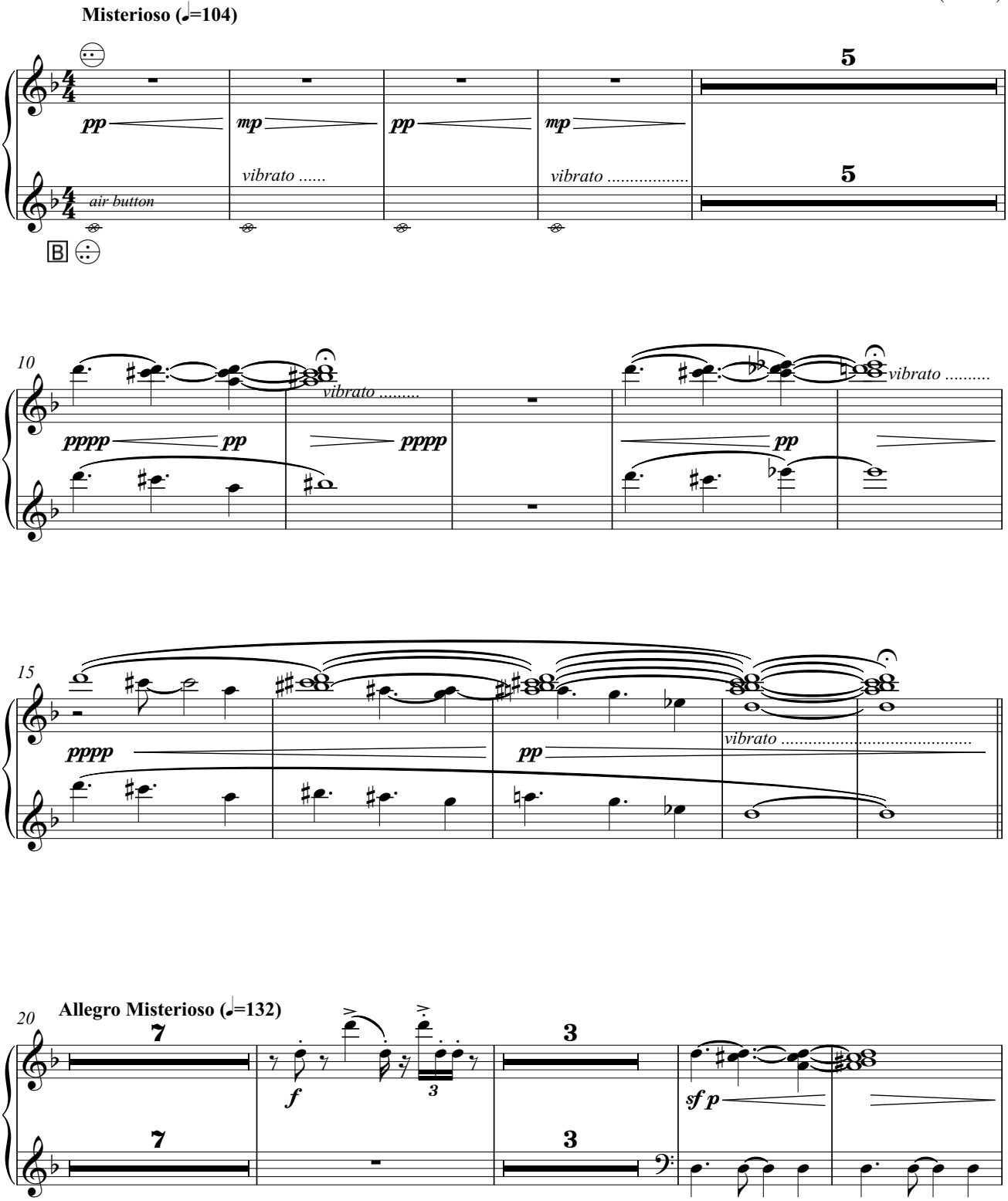
à Loris Douyez

NEOTANGO CONCERTO
I - EKIGRAMA

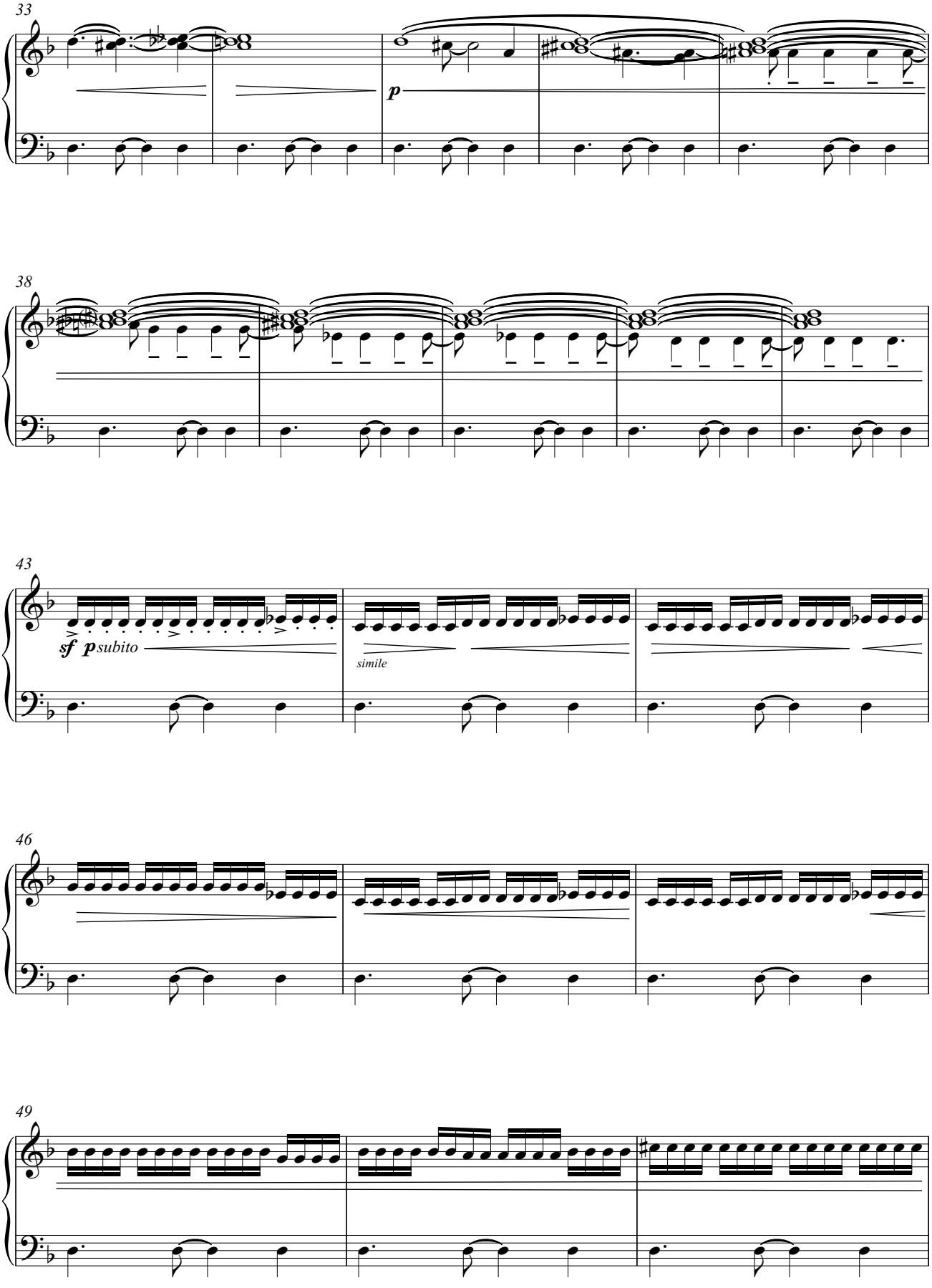
for accordion and saxophone quartet
(2003 - 2019)

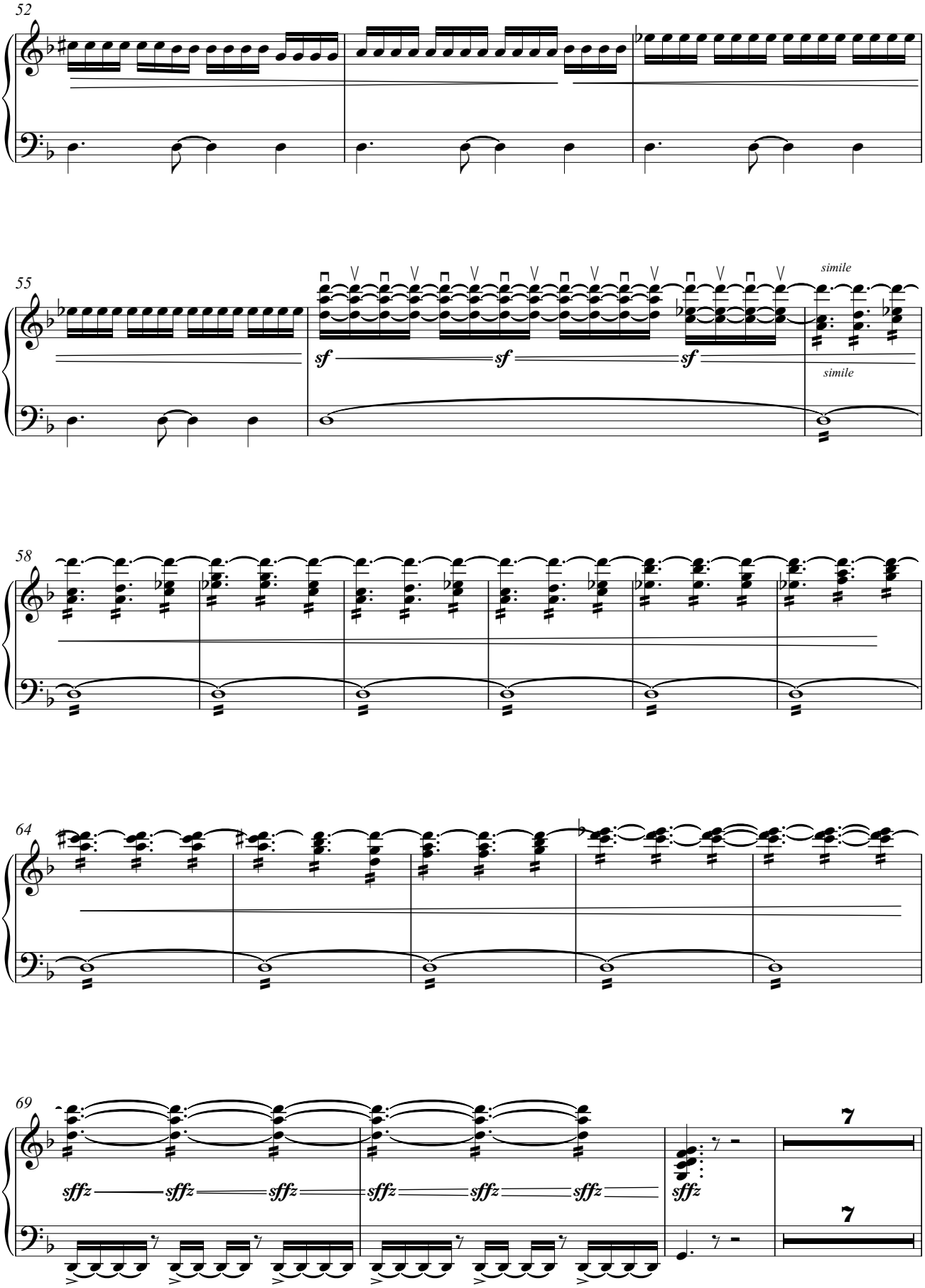
Accordion

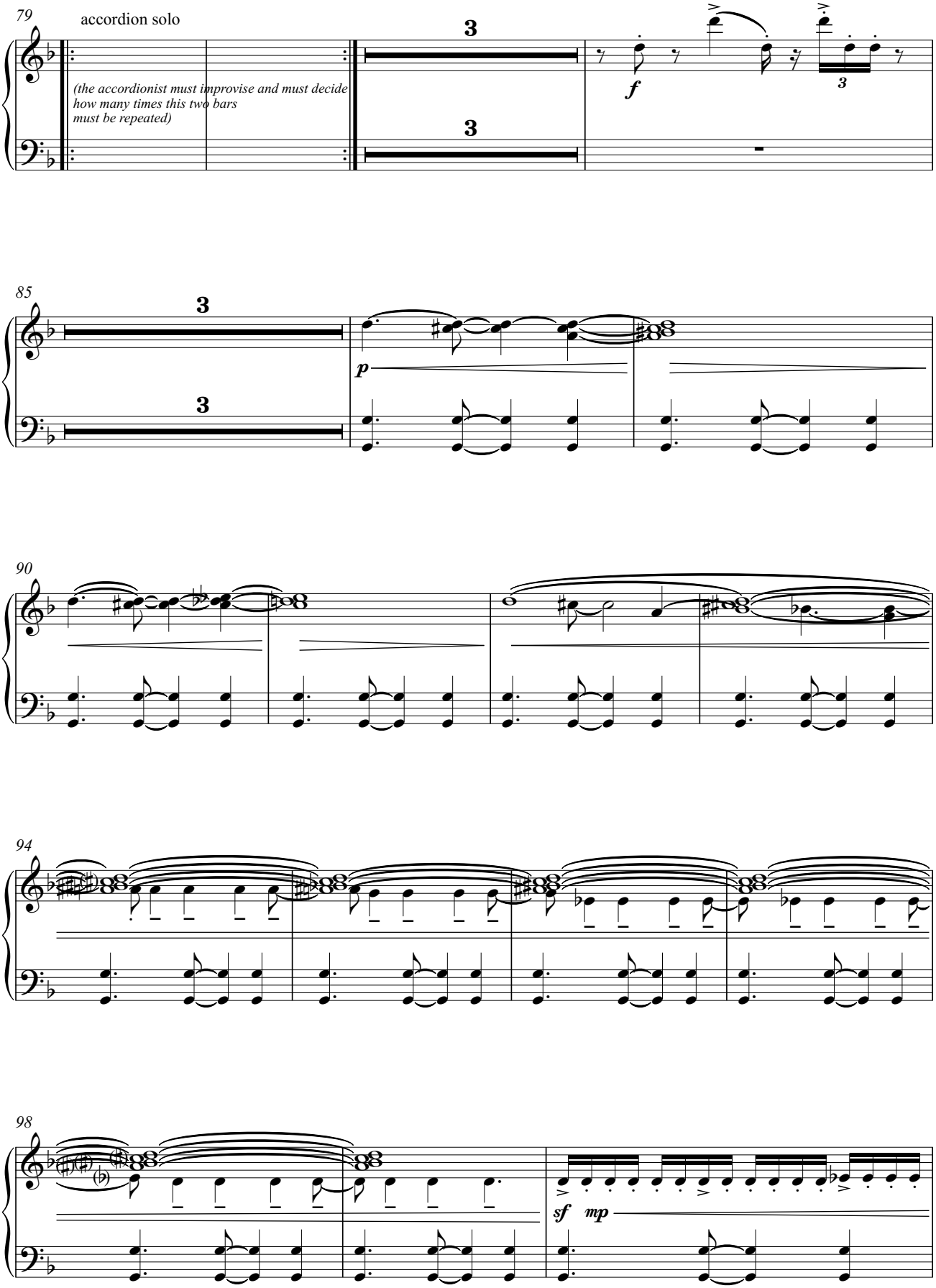
Gorka Hermosa
(1976-)

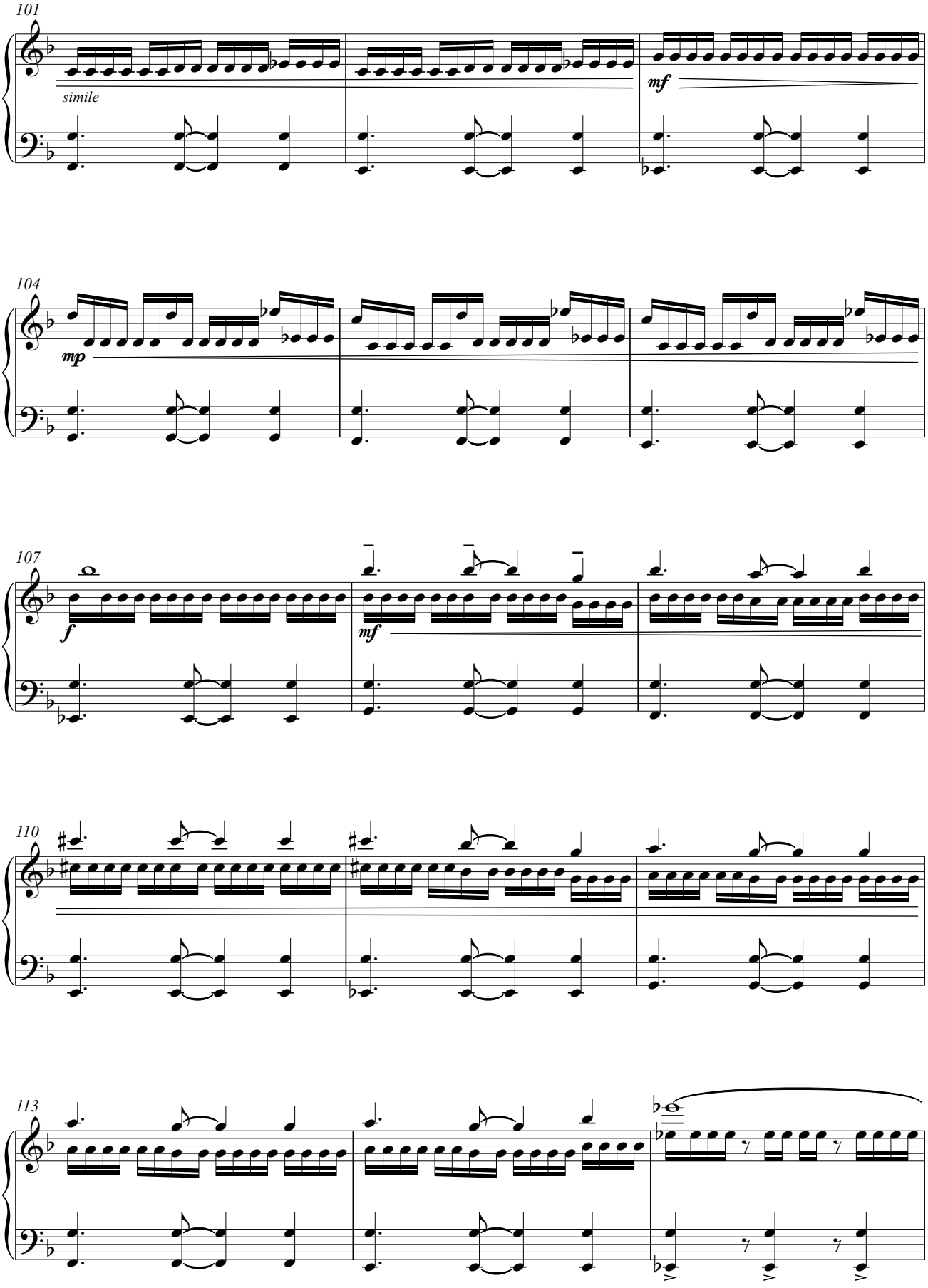


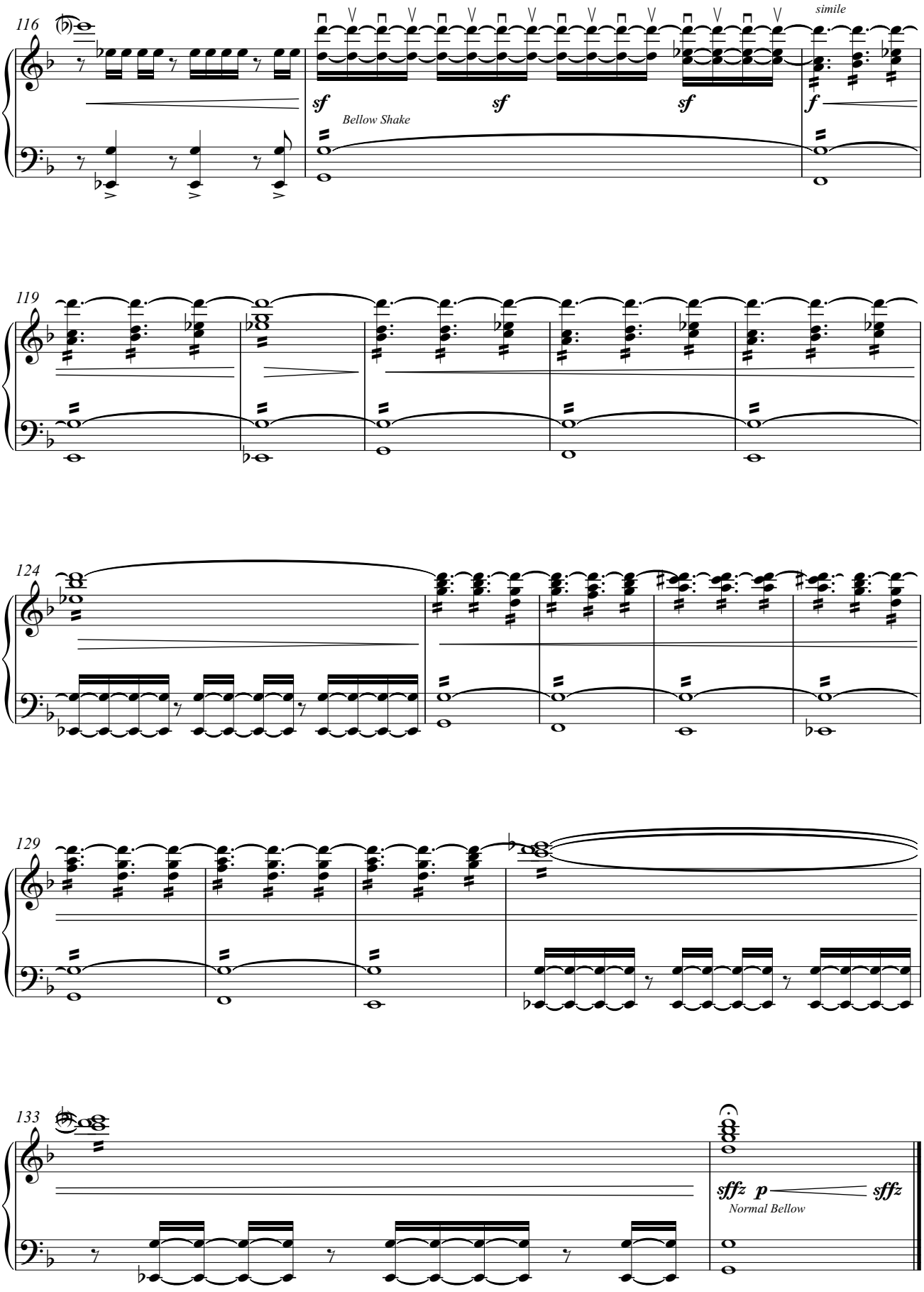
Edition: Alberto González Urroz


33
p
38
43
sf p subito
simile
46
49


52
55
sf
sf
sf
simile
simile
58
64
69
sffz
sffz
sffz
sffz
sffz
sffz
sffz
7
7


79
accordion solo
(the accordionist must improvise and must decide how many times this two bars must be repeated)
3
3
f
3
85
3
3
p
90
94
98
sf
mp


101
simile
mf
104
mp
107
f
mf
110
113


116
sf
Bellow Shake
sf
sf
simile
f
119
124
129
133
sffz
p
Normal Bellow
sffz

a Loris Douyez

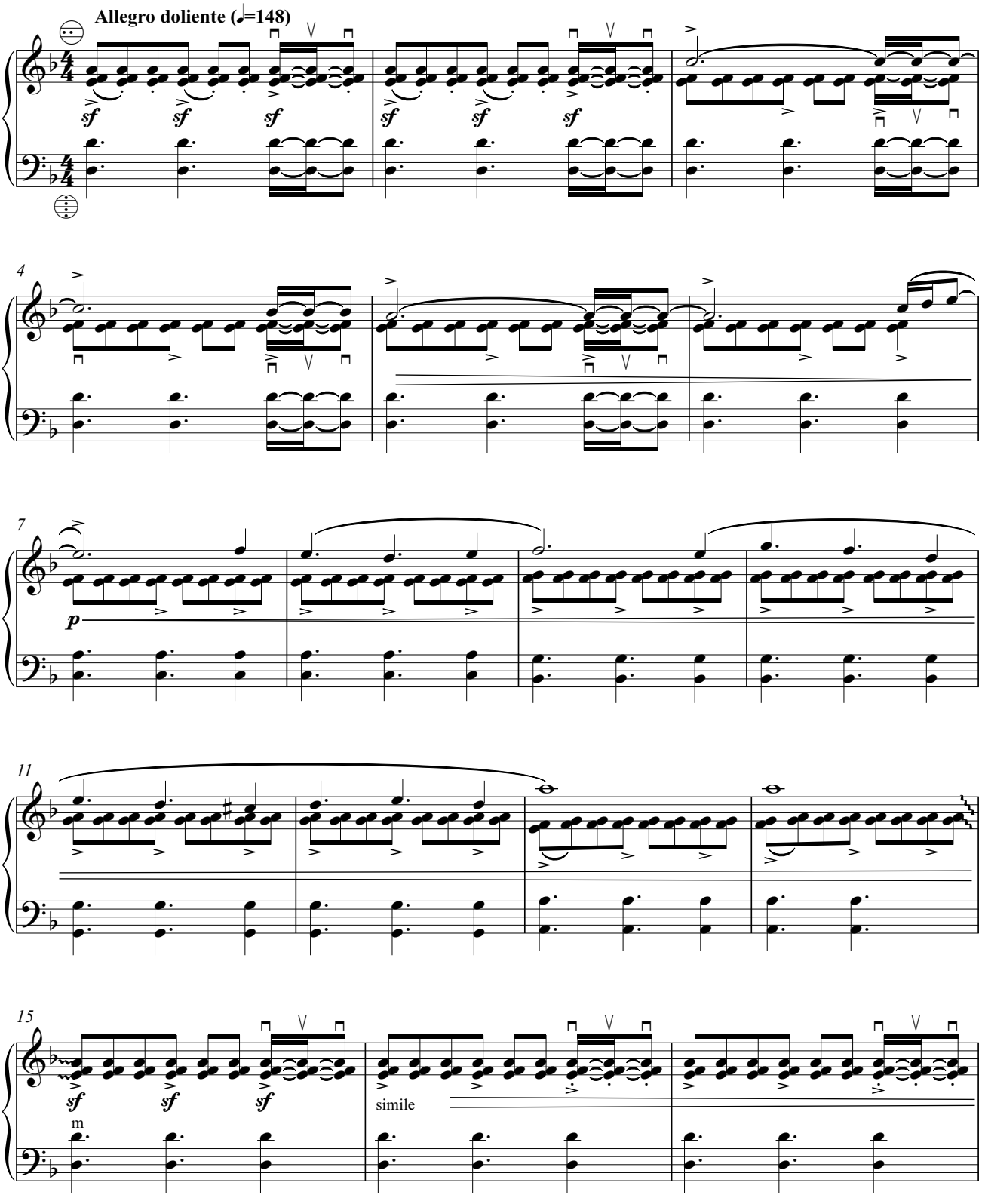
NEOTANGO CONCERTO

II - ANANTANGO

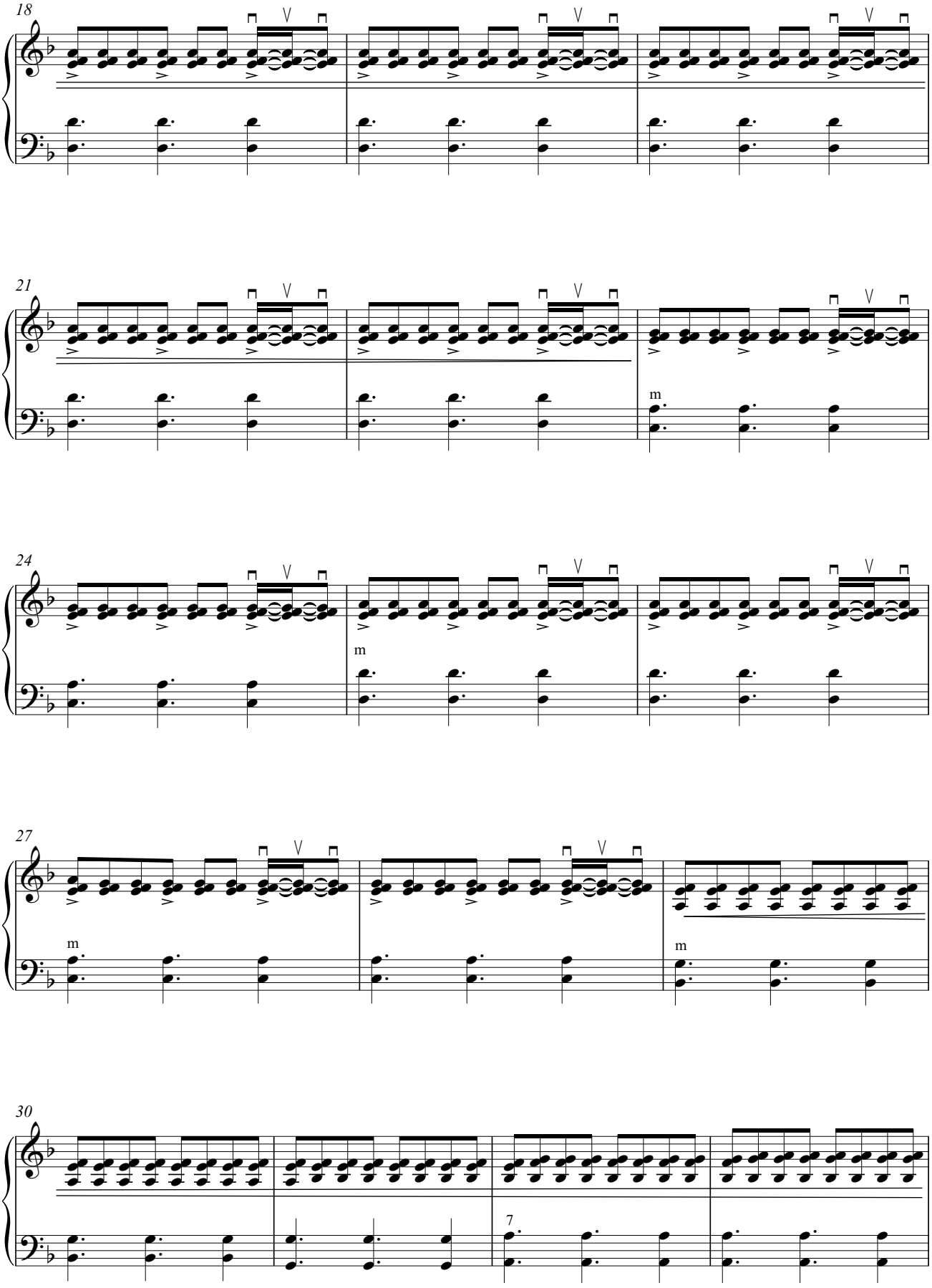
for accordion and saxophone quartet
(2003 - 2019)

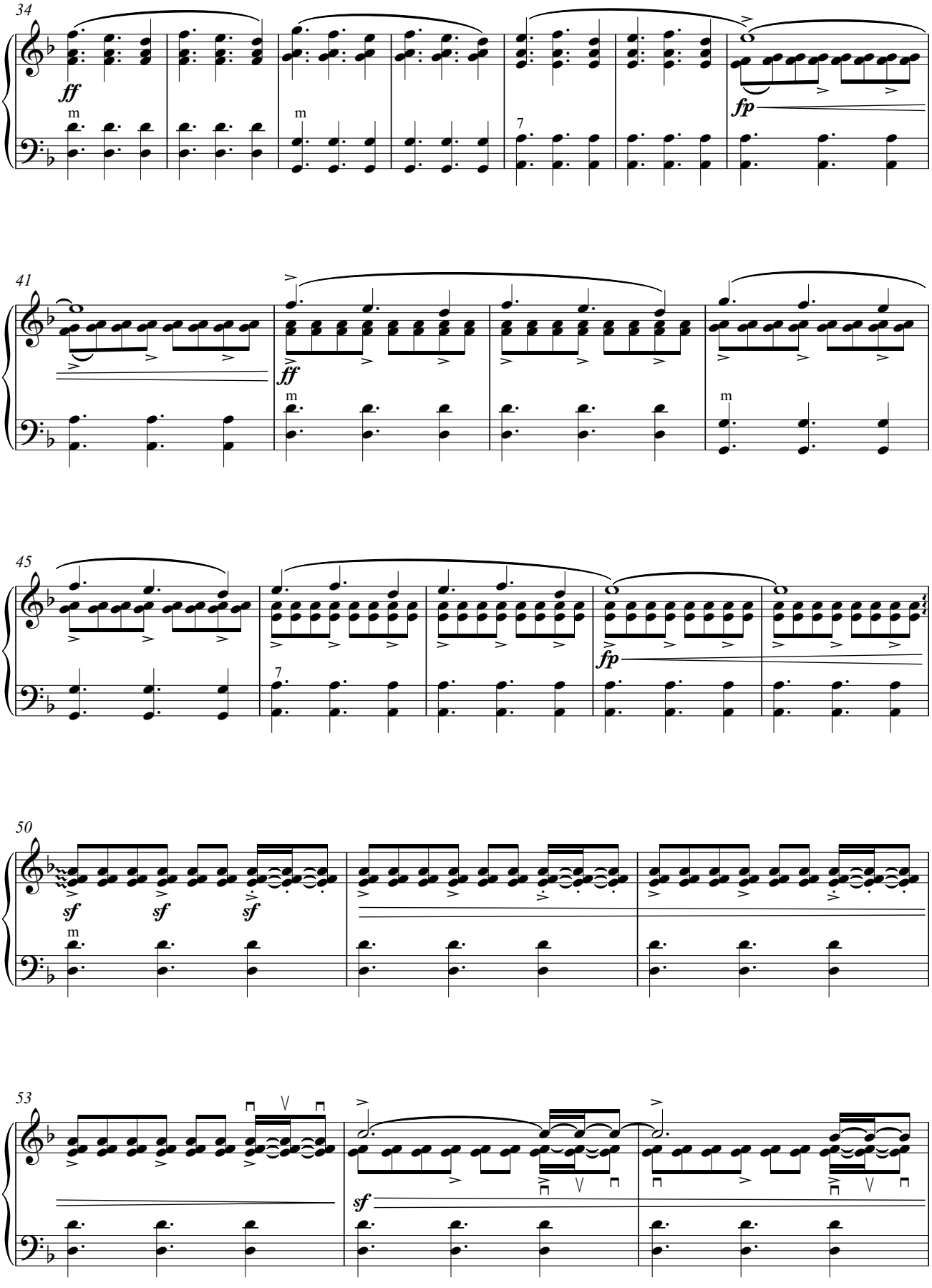
Accordion

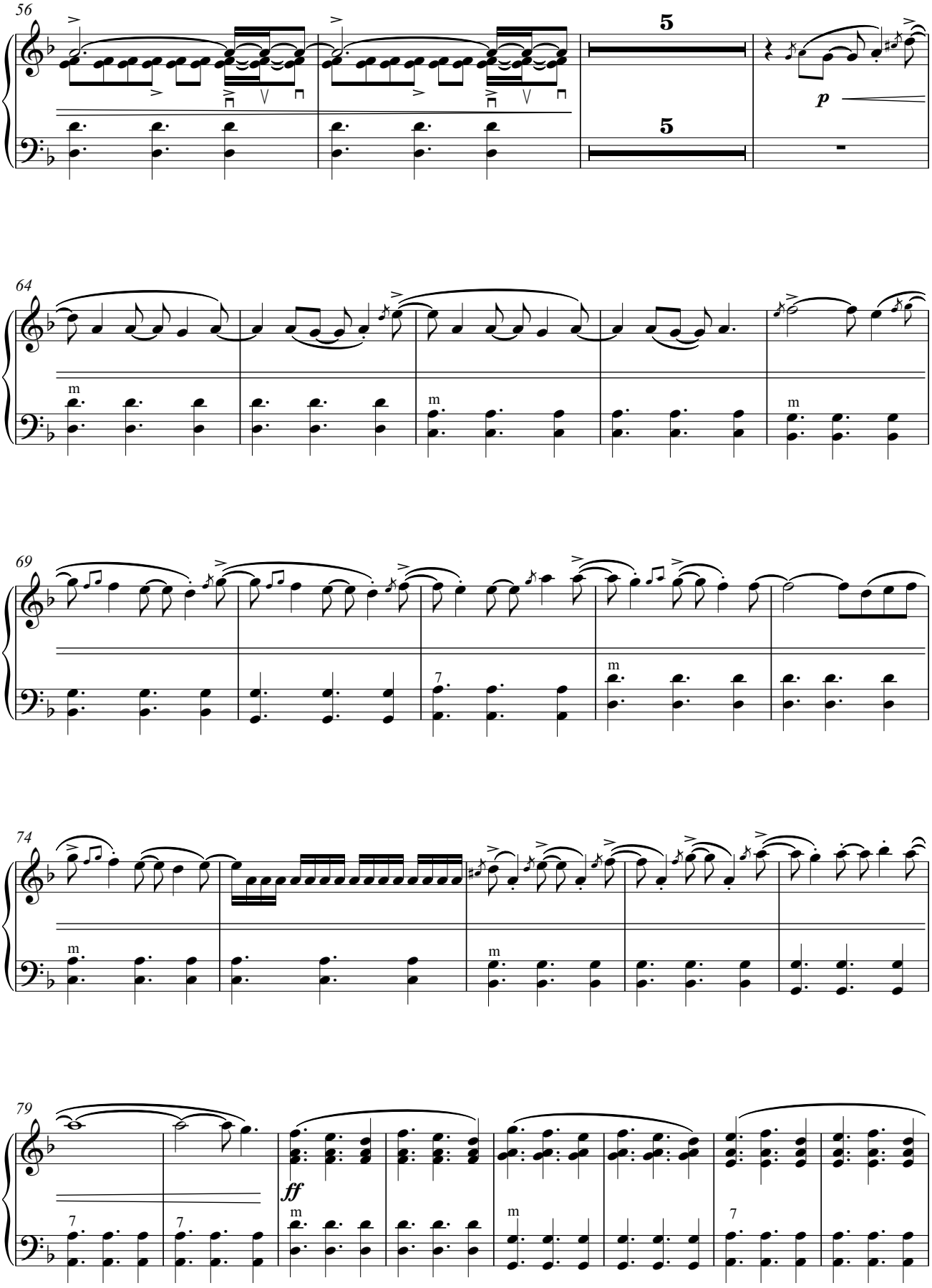
Gorka Hermosa
(1976-)

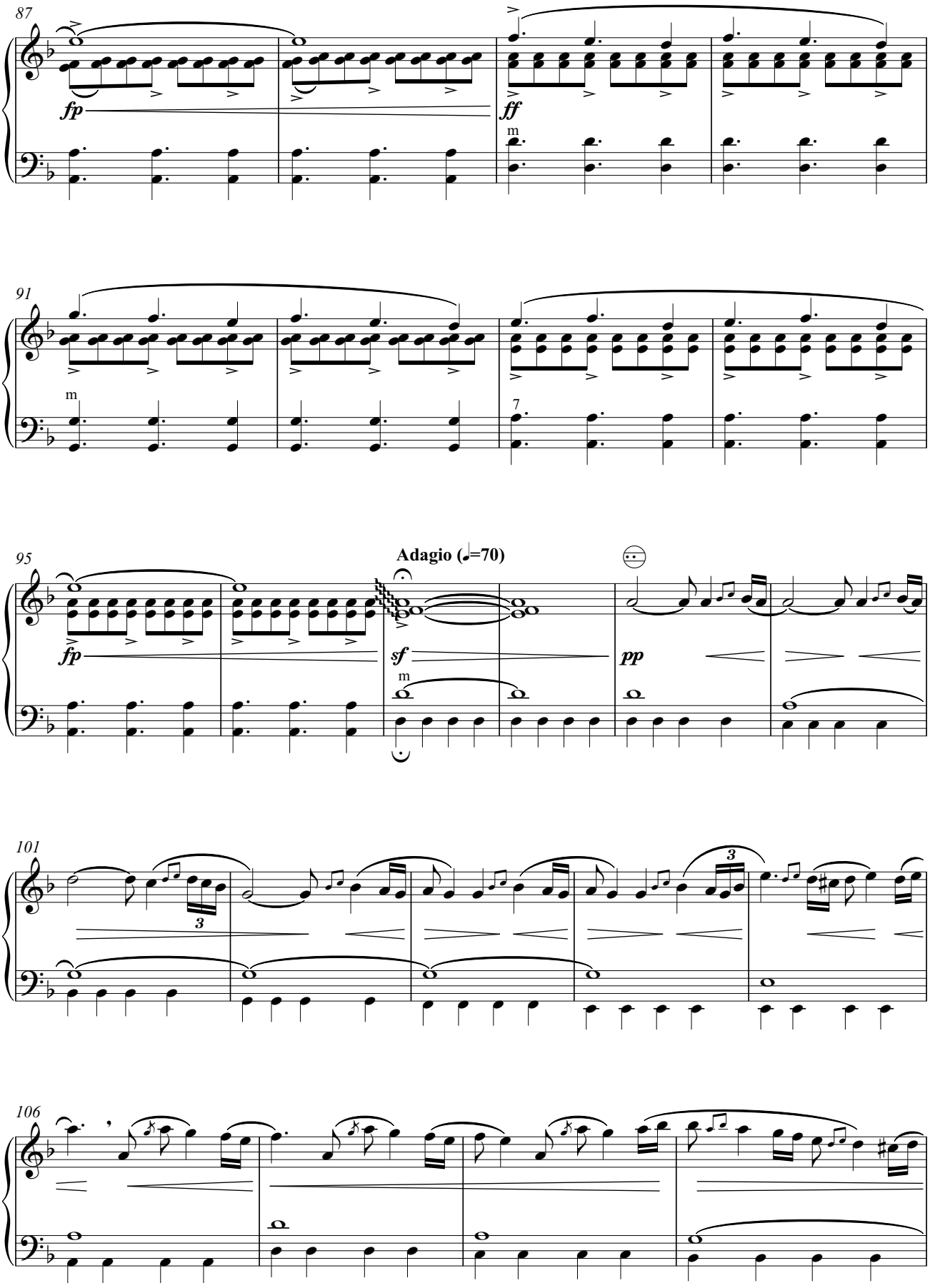


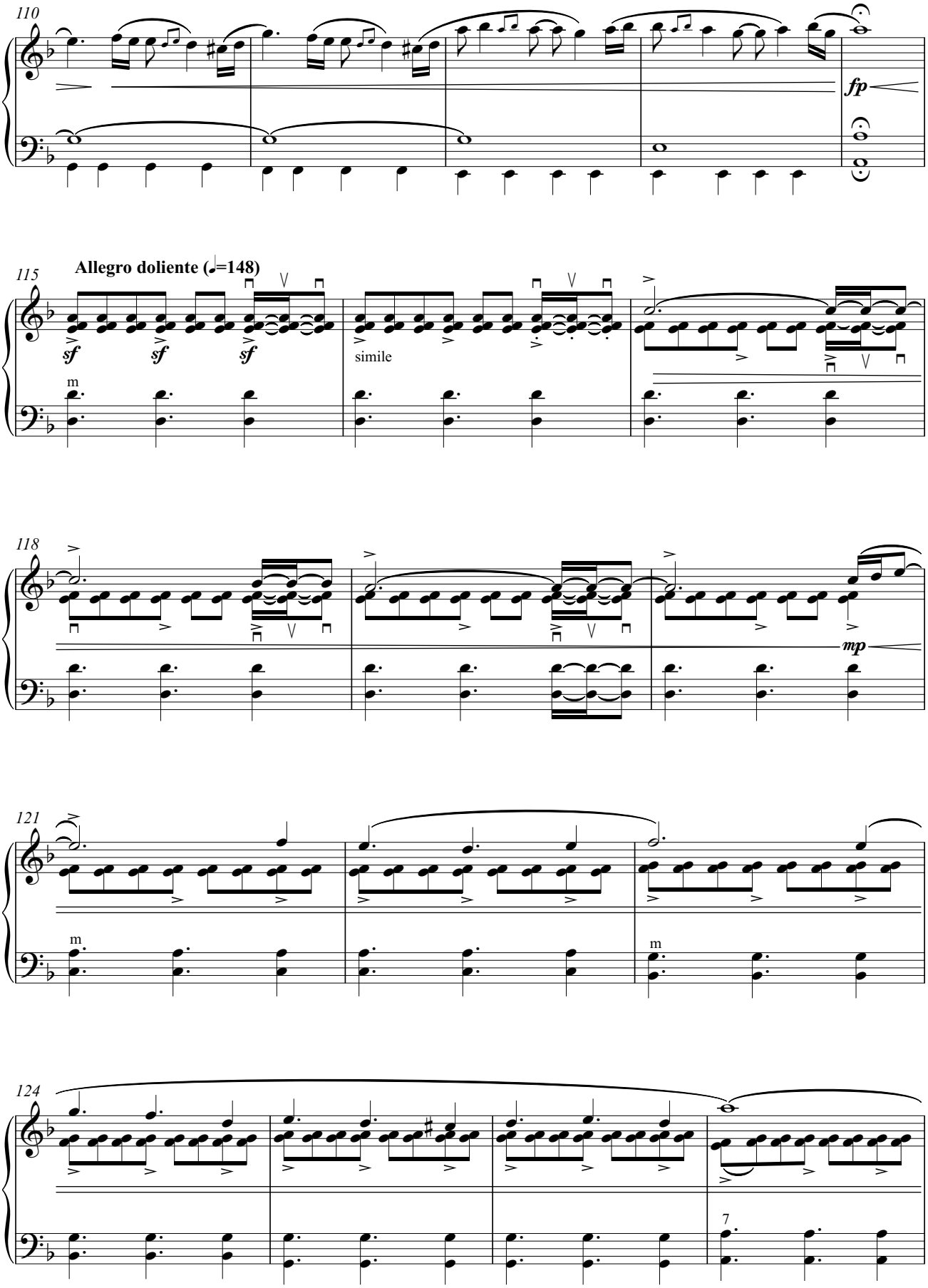
Edition: Alberto González Urroz

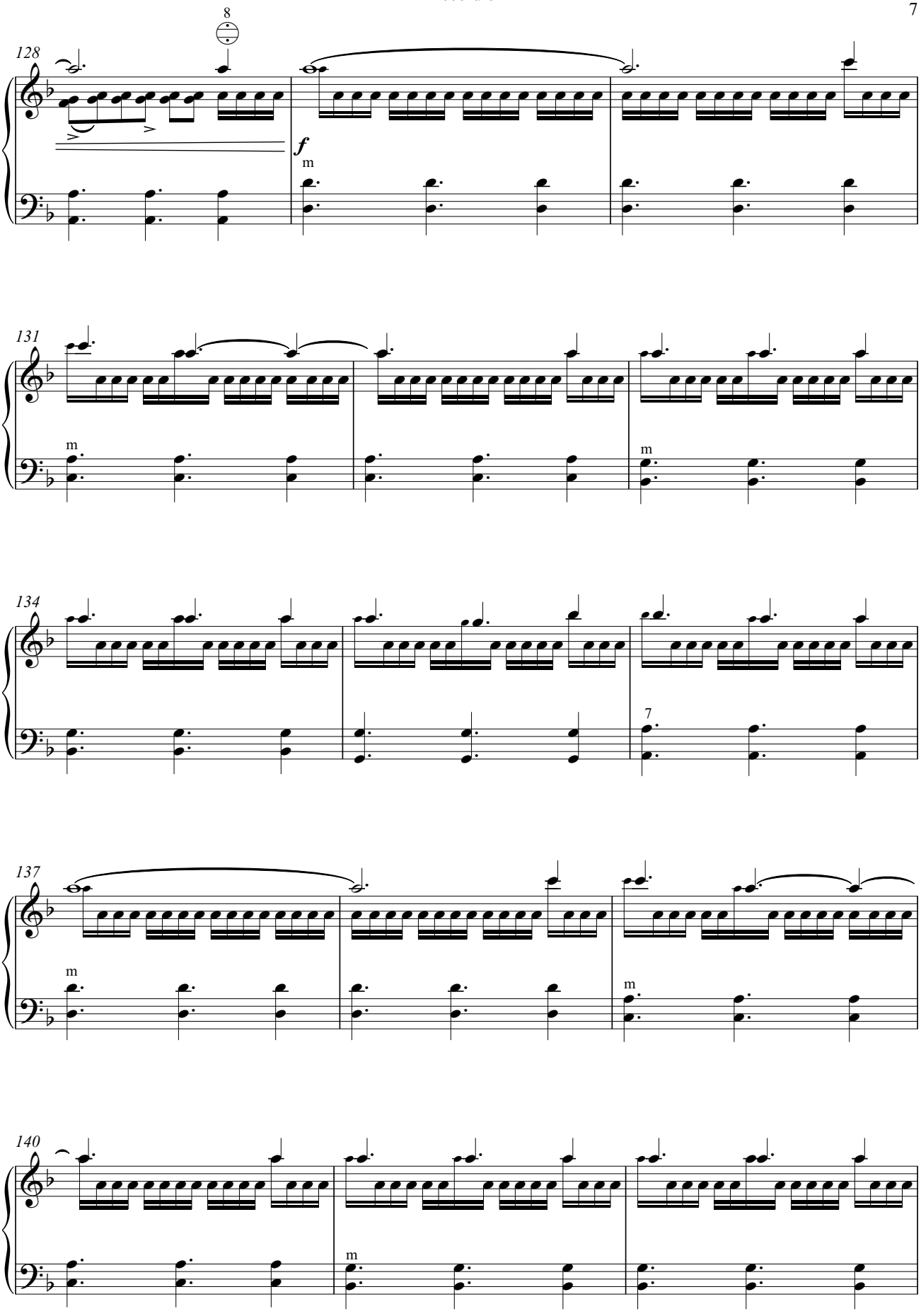

18
21
m
24
m
27
m
m
30
7


34
ff
m
m
7
fp
41
ff
m
m
45
7
fp
50
sf
sf
sf
m
53
sf

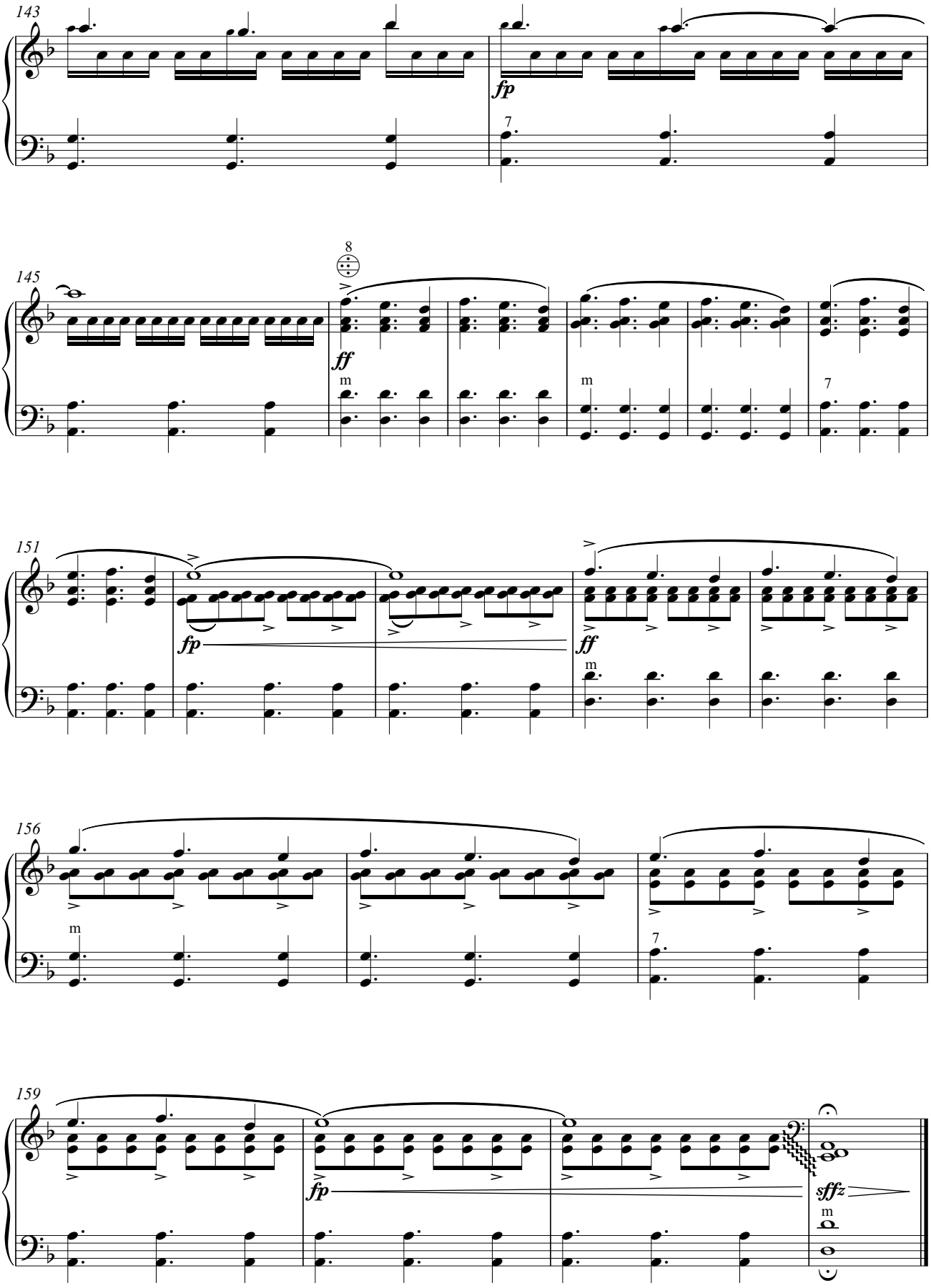

56
5
5
p
64
m
m
m
69
7
m
74
m
m
79
7
7
ff
m
m
7


87
fp
ff
m
91
m
7
95
Adagio (♩=70)
fp
sf
pp
m
101
3
3
106


110
fp
115
Allegro doliente (♩=148)
sf
sf
sf
simile
m
118
mp
121
m
m
124
7



V.S.


143
fp
7
145
8
ff
m
m
7
151
fp
ff
m
156
m
7
159
fp
sffz
m

a Loris Douyez

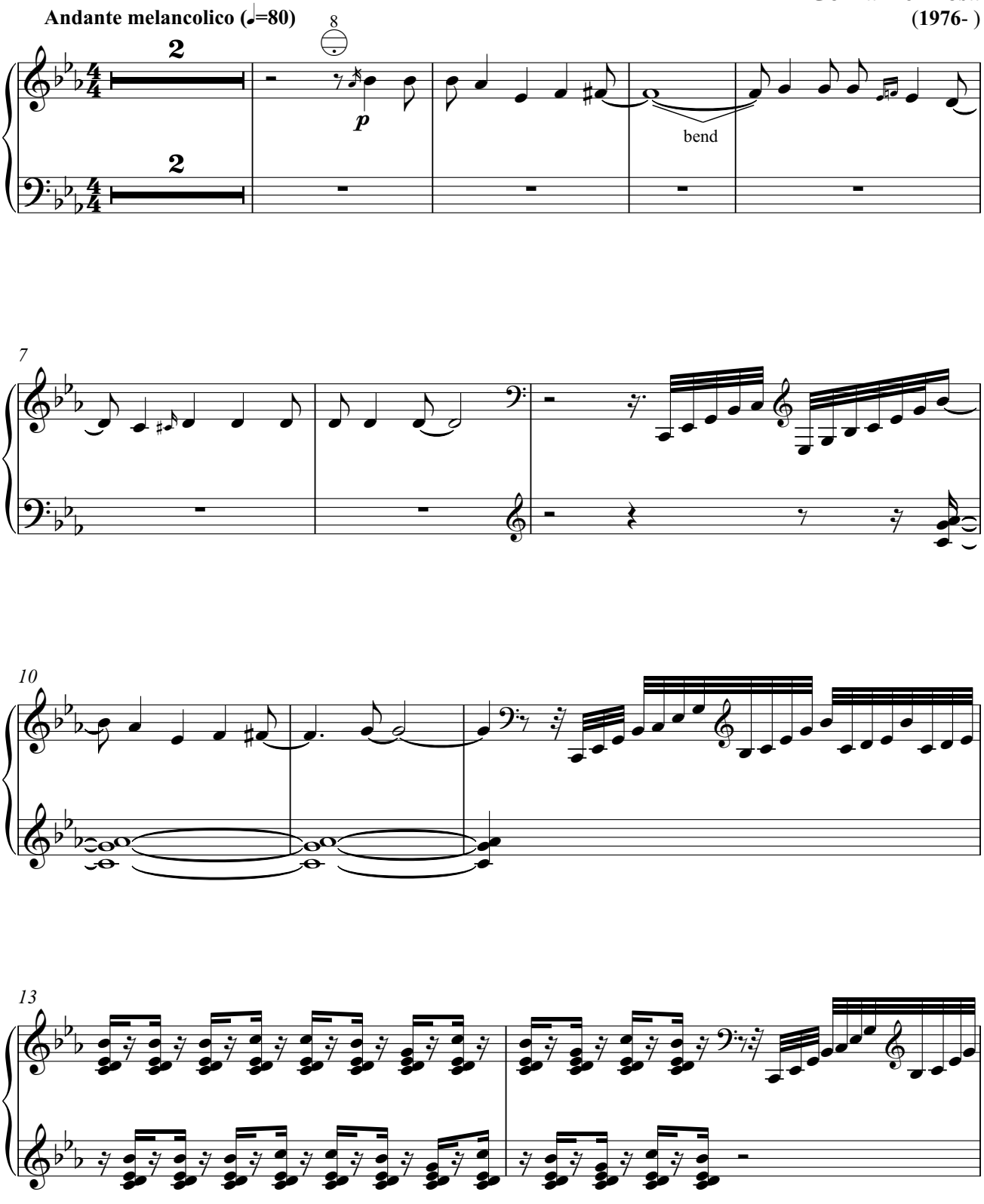
NEOTANGO CONCERTO

III - MILONGA DEL VENT

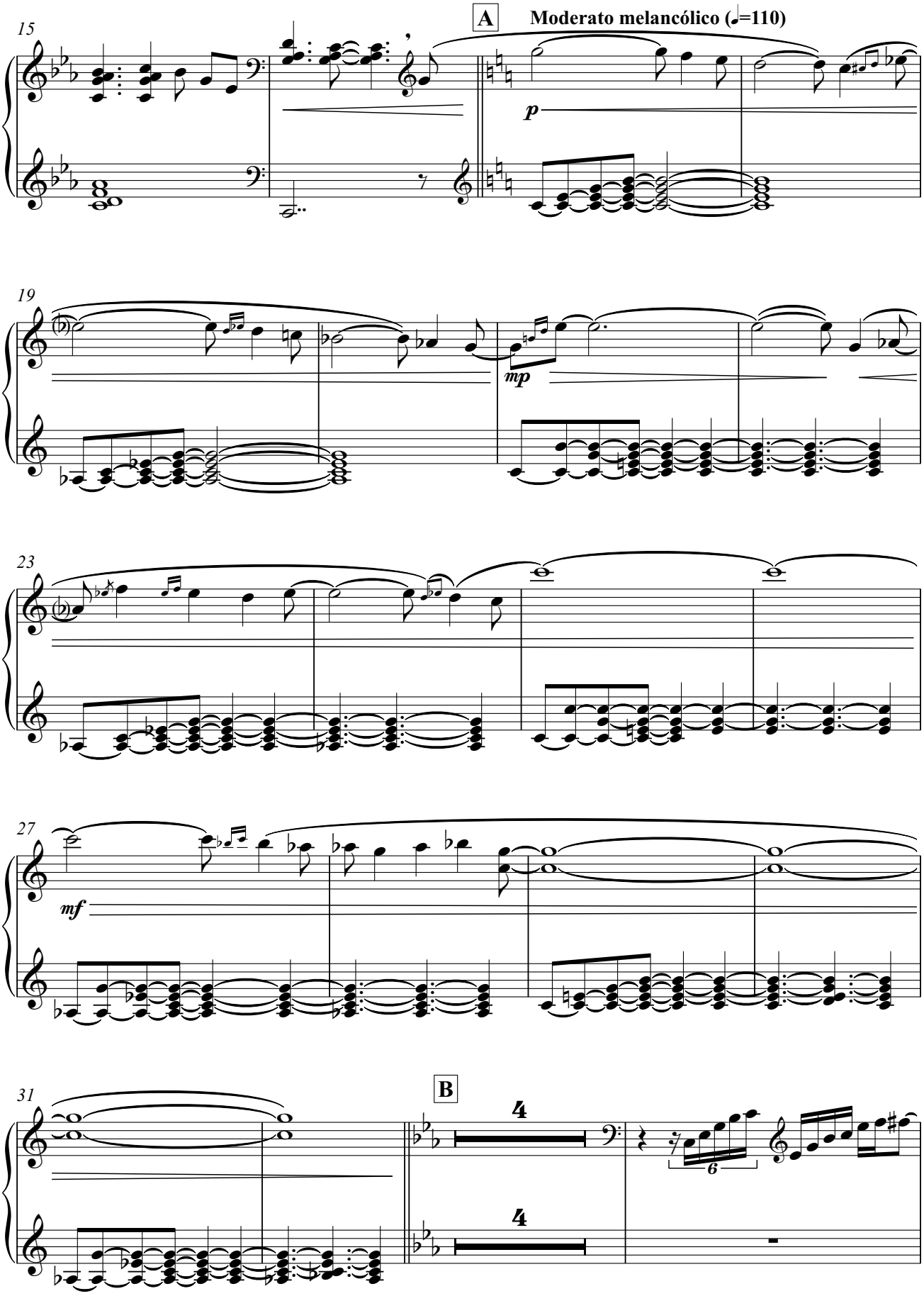
Accordion

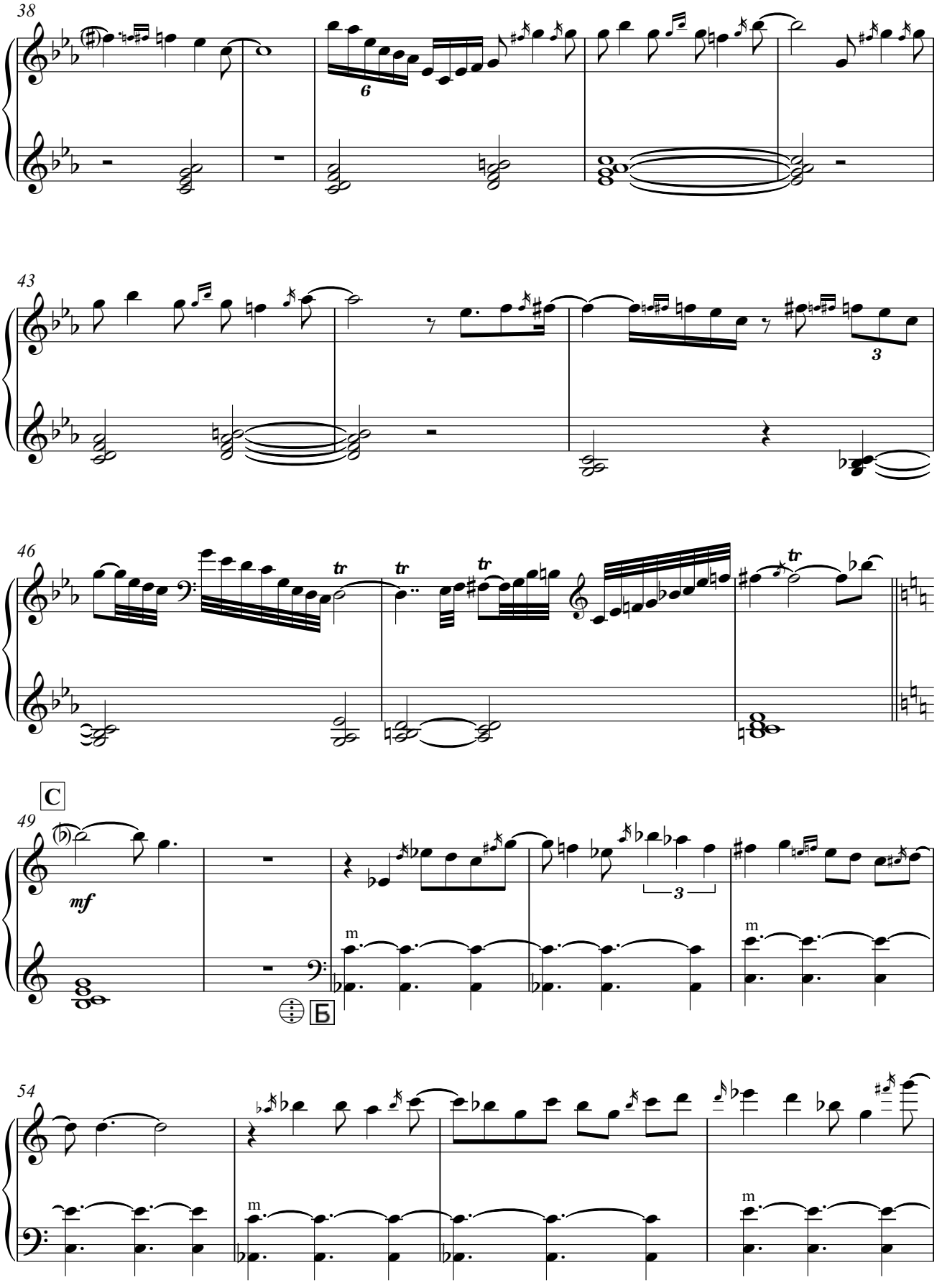
for accordion and saxophone quartet
(2003 - 2019)

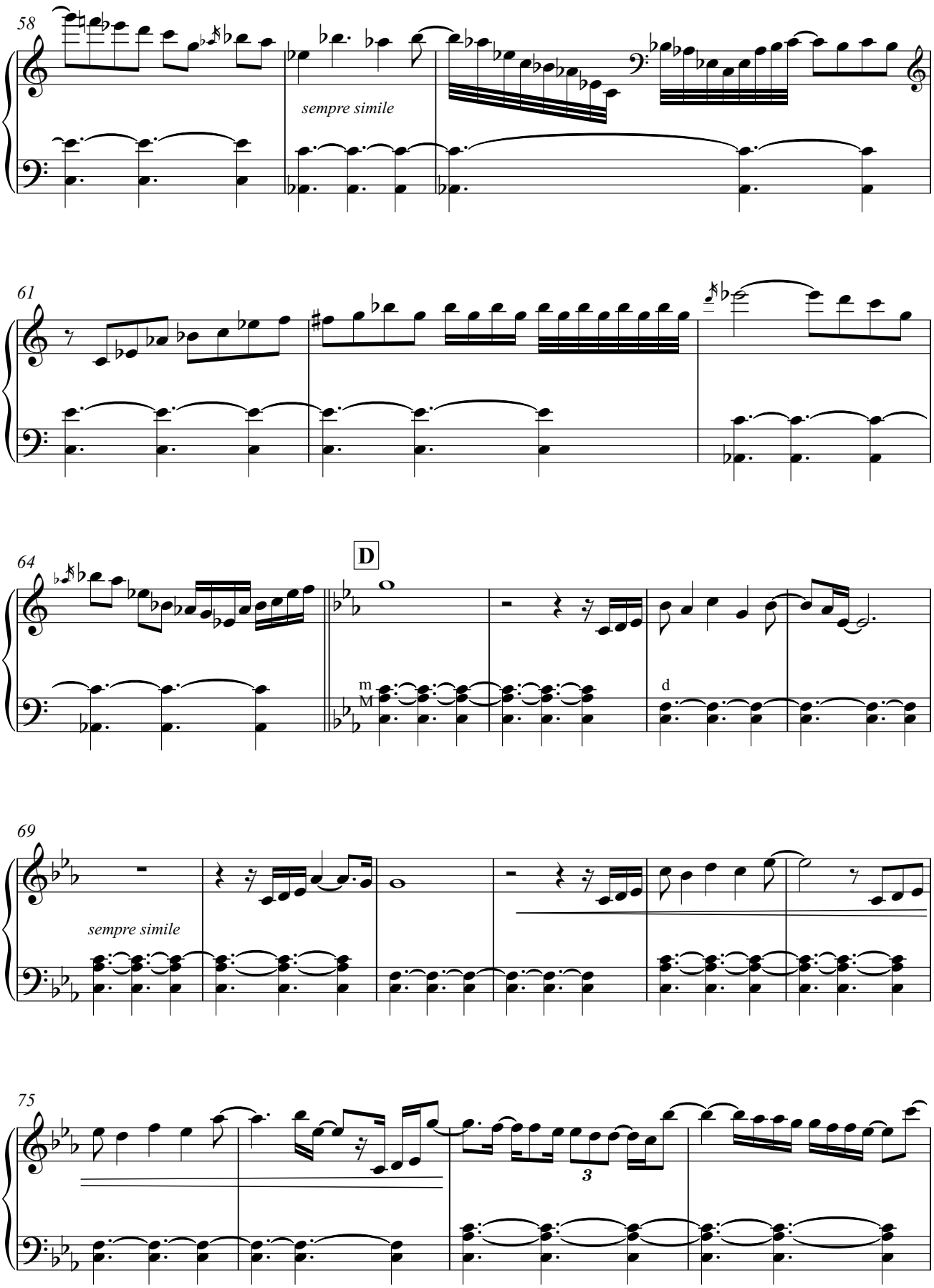
Gorka Hermosa
(1976-)

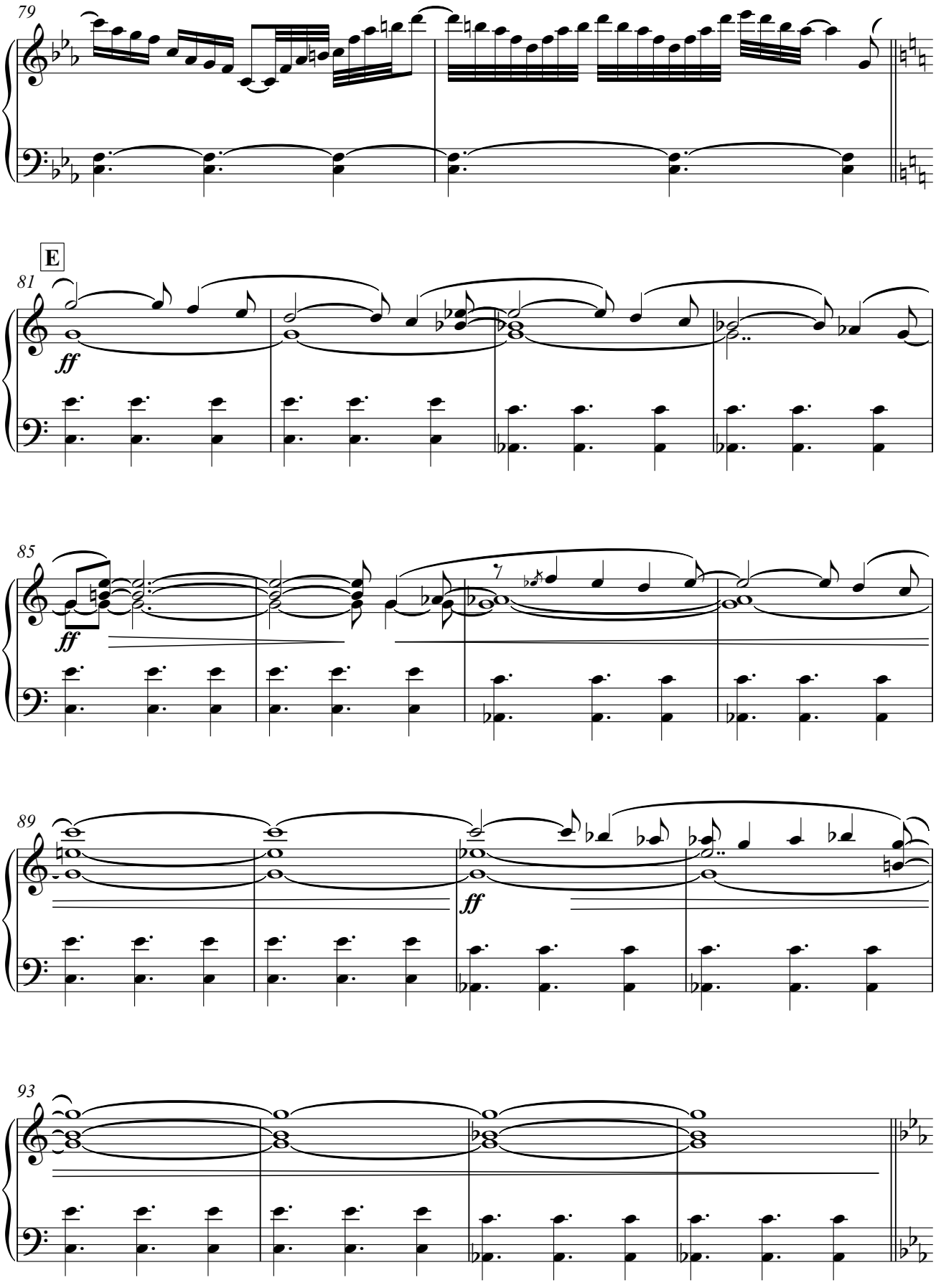


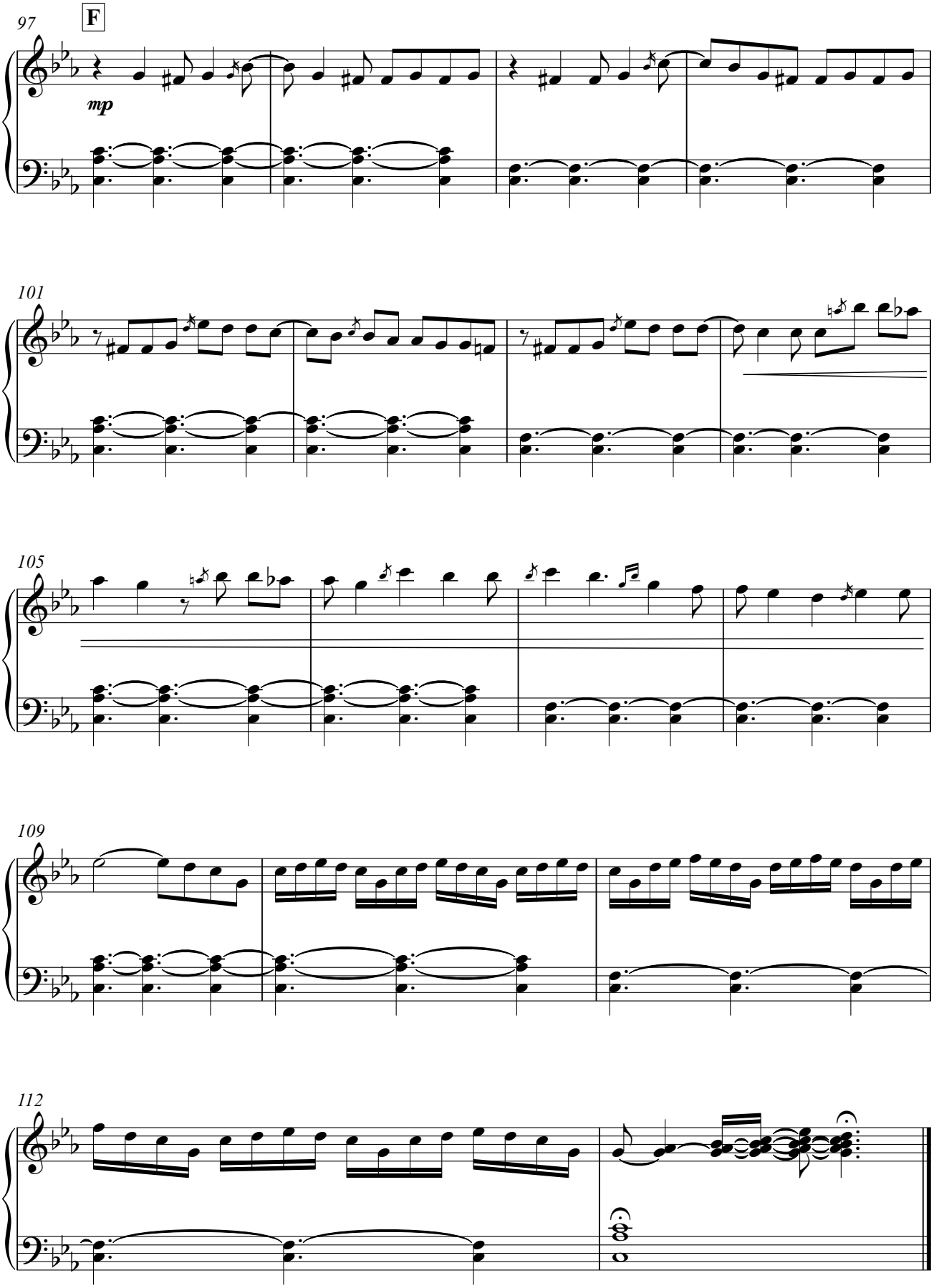
Edition: Alberto González Urroz


15
A
Moderato melancólico (♩=110)
p
19
mp
23
27
mf
31
B
4
4
6


38
43
46
C
49
mf
m
Б
54
m
m


58
sempre simile
61
64
D
m
M
d
69
sempre simile
75
3


79
E
81
ff
85
ff
89
ff
93


97
F
mp
101
105
109
112

a Loris Douyez

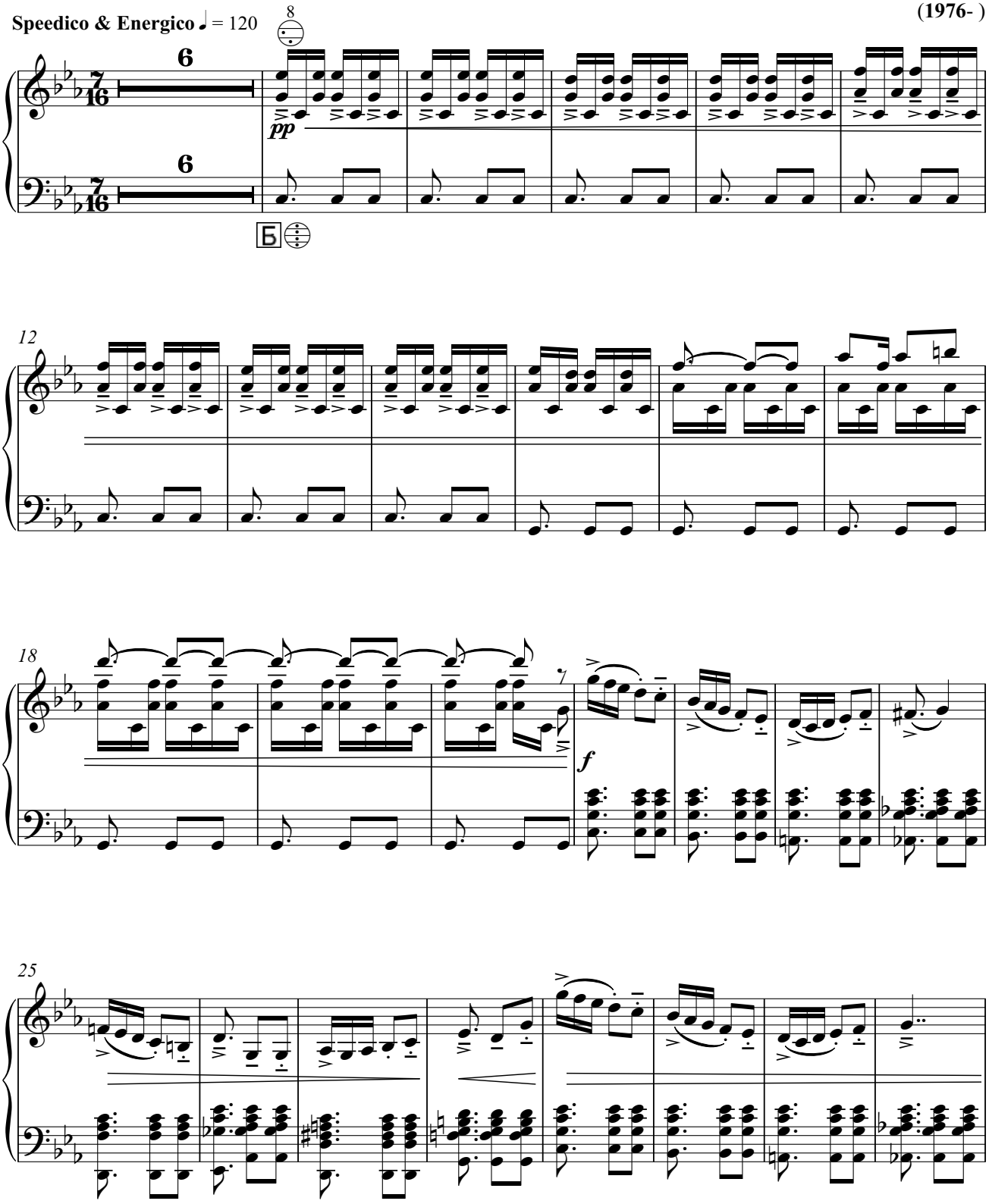
NEOTANGO CONCERTO

IV - GALLIANO EN SANTIAGO

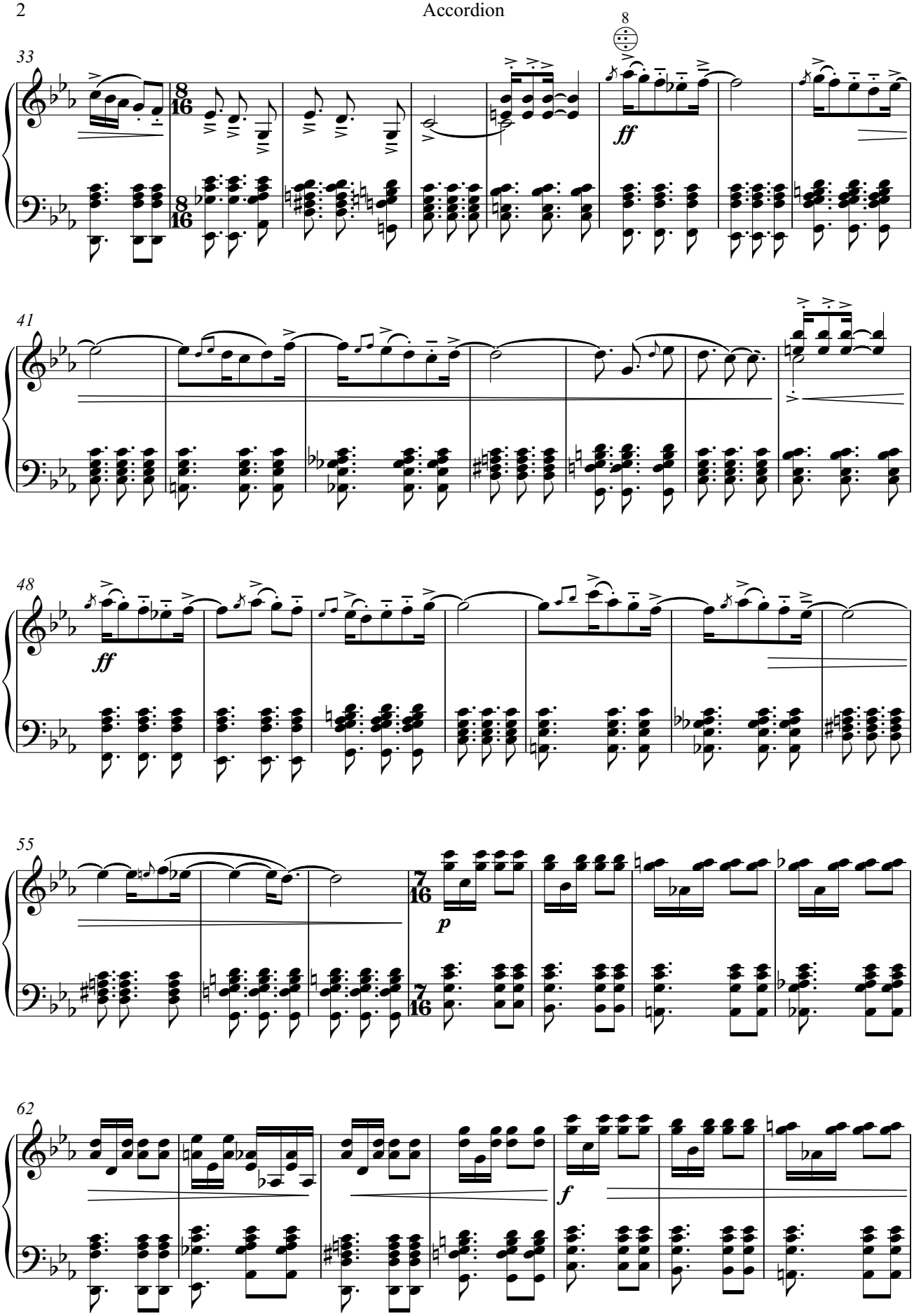
Accordion

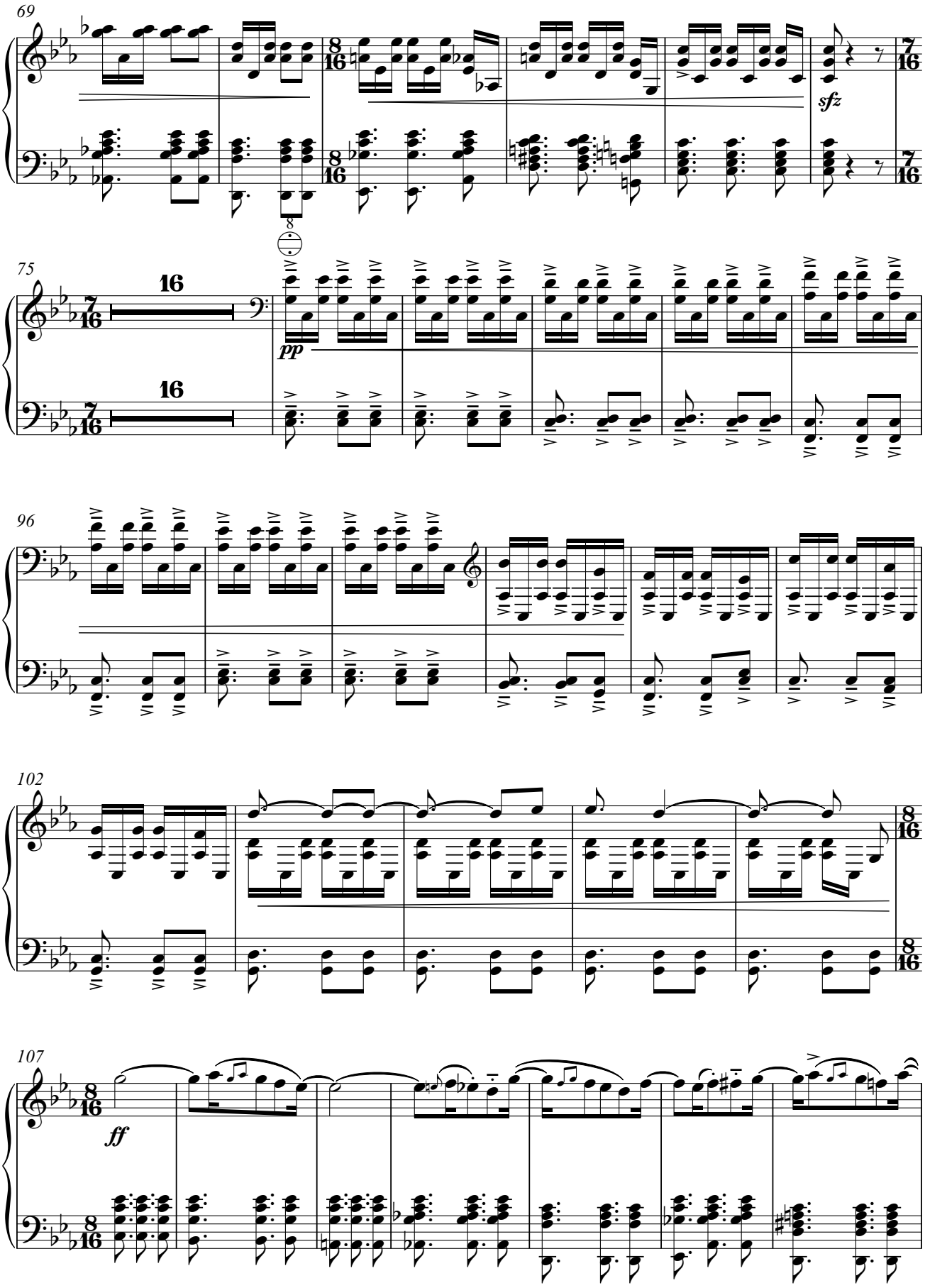
for accordion and saxophone quartet
(2003 - 2019)

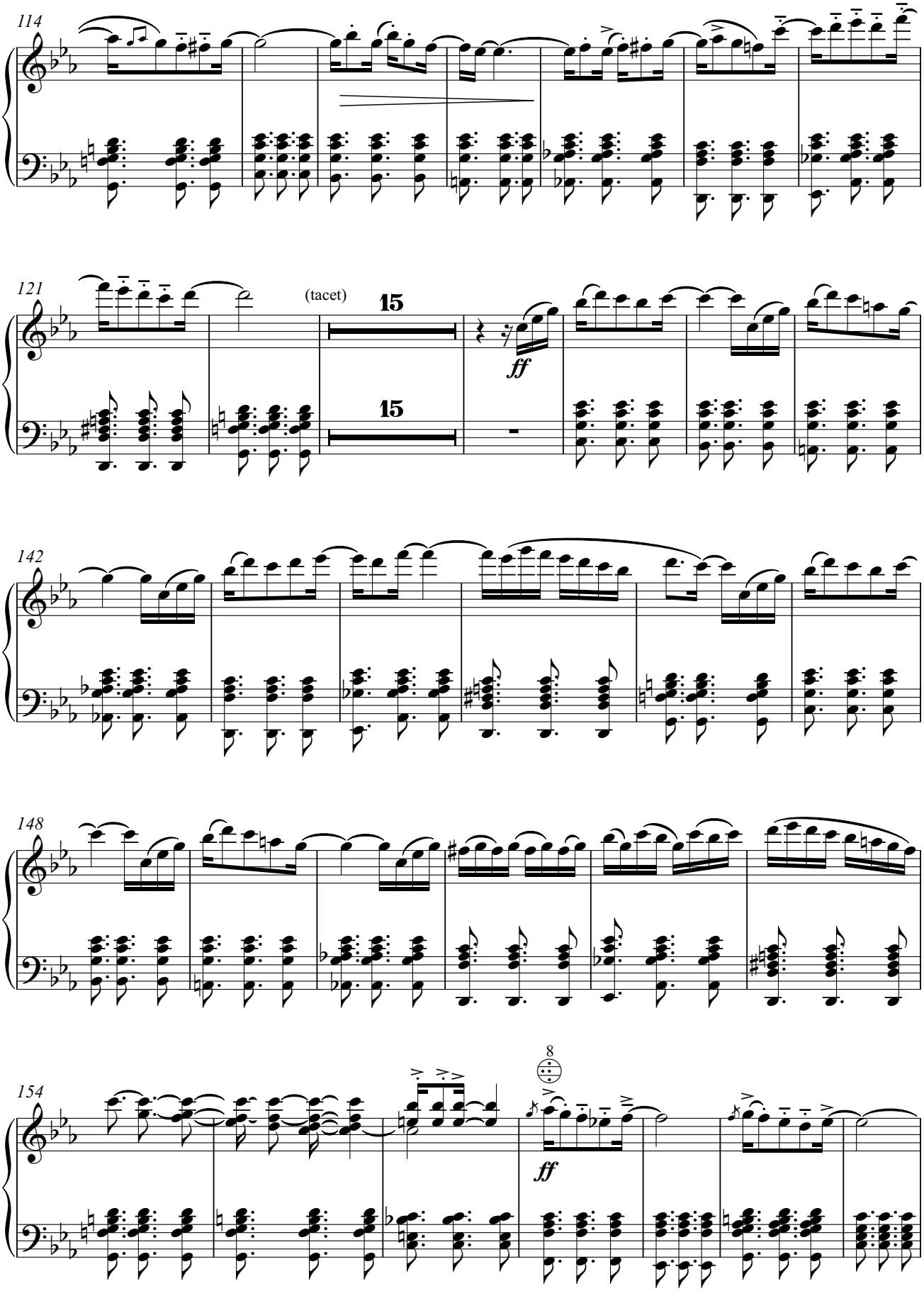
Gorka Hermosa
(1976-)

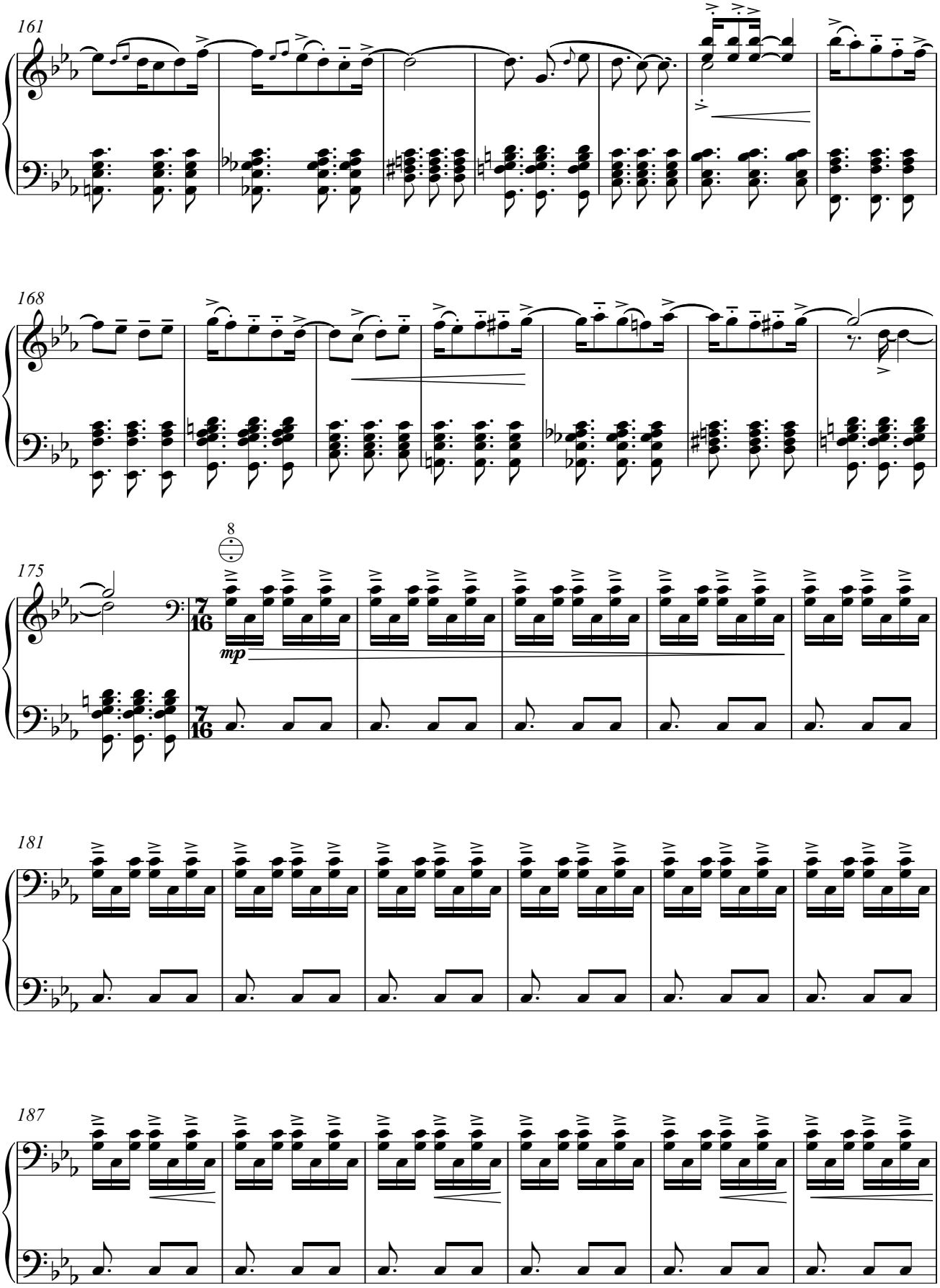


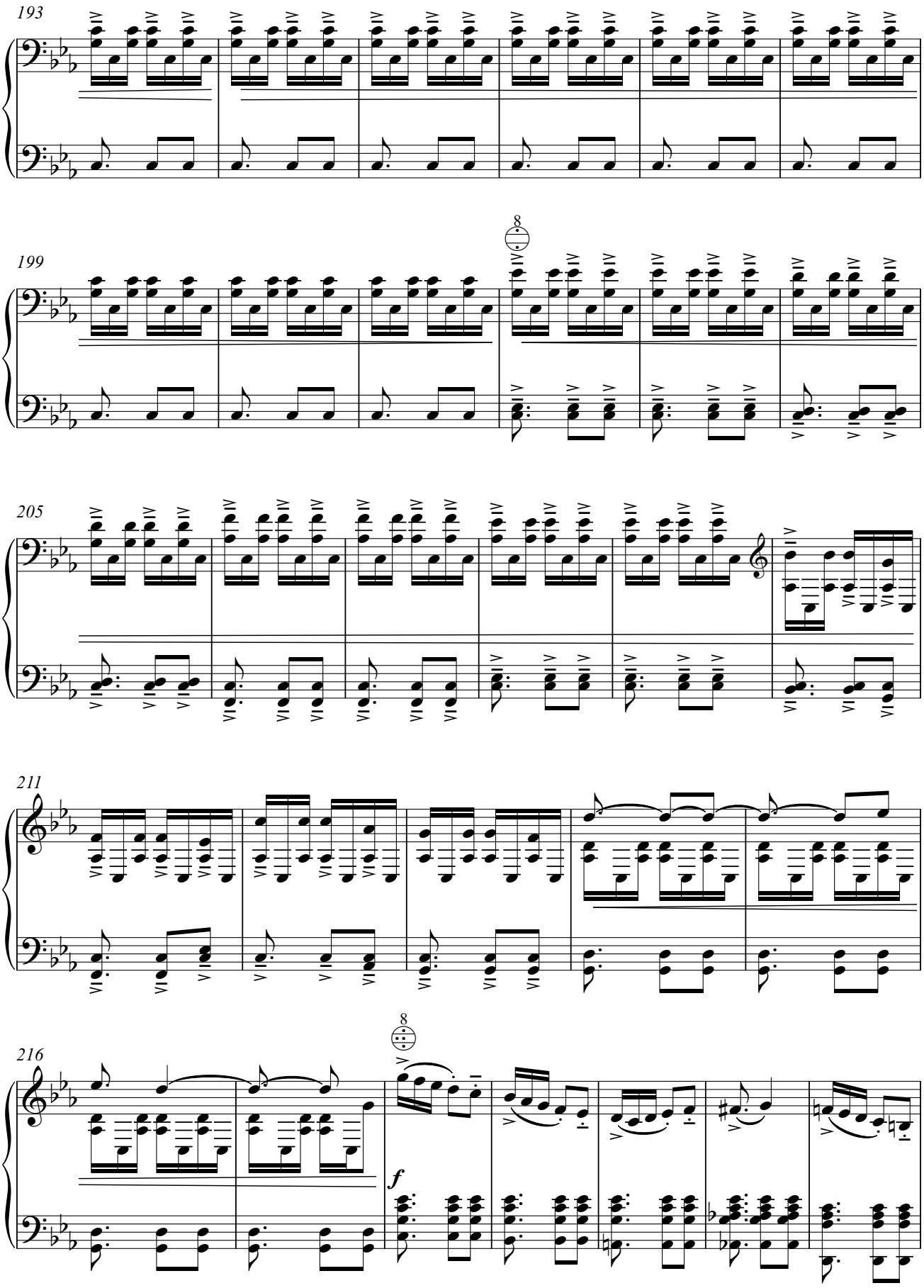
Edition: Alberto González Urroz

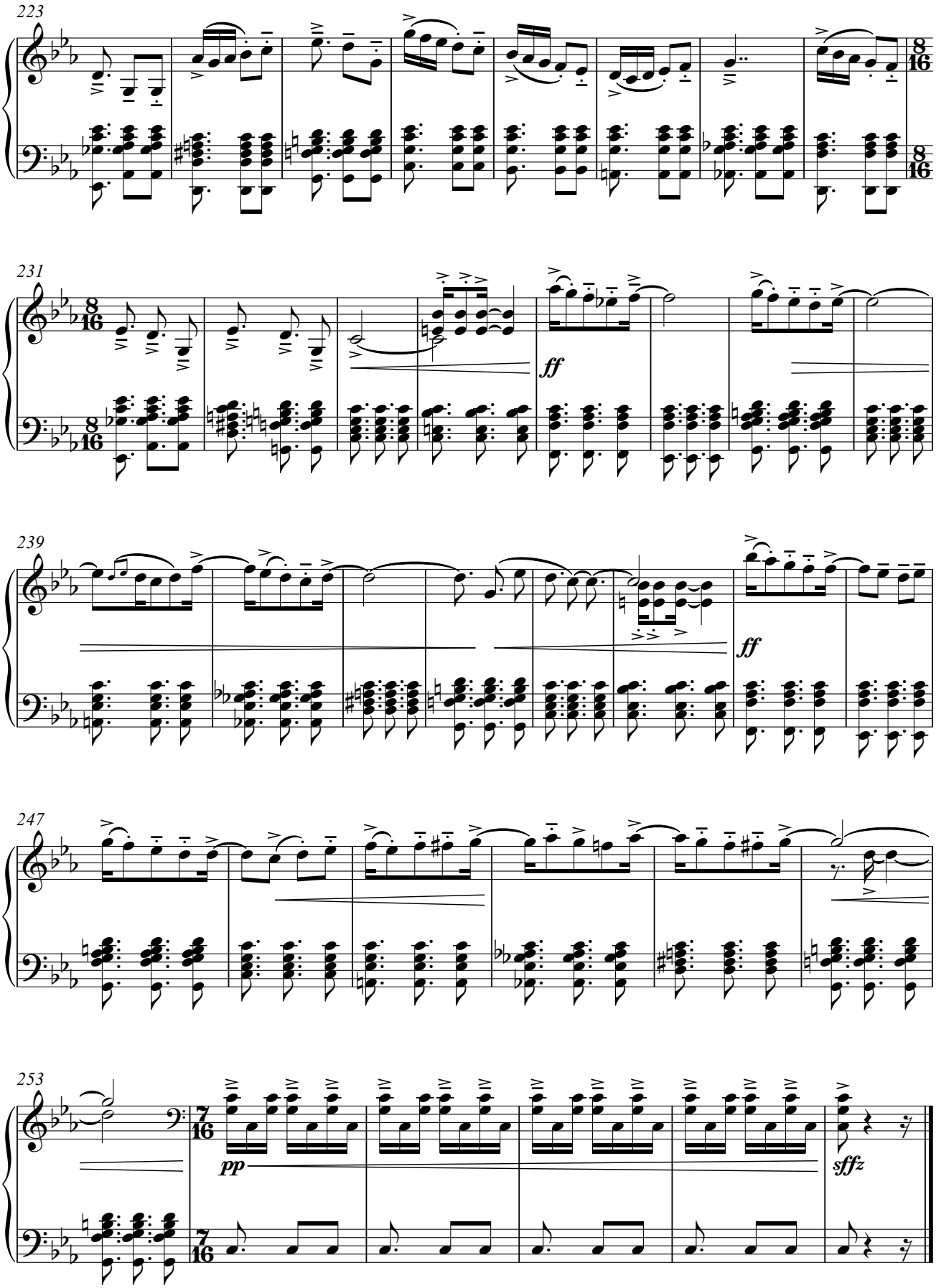

8
33
ff
41
48
ff
55
7/16
p
62
f


69
sfz
75
16
16
pp
96
102
107
ff


114
121
(tacet)
15
15
ff
142
148
154
8
ff


161
168
175
8
7/16
mp
181
187


193
199
8
205
211
216
8
f


223
231
ff
239
ff
247
253
pp
sffz

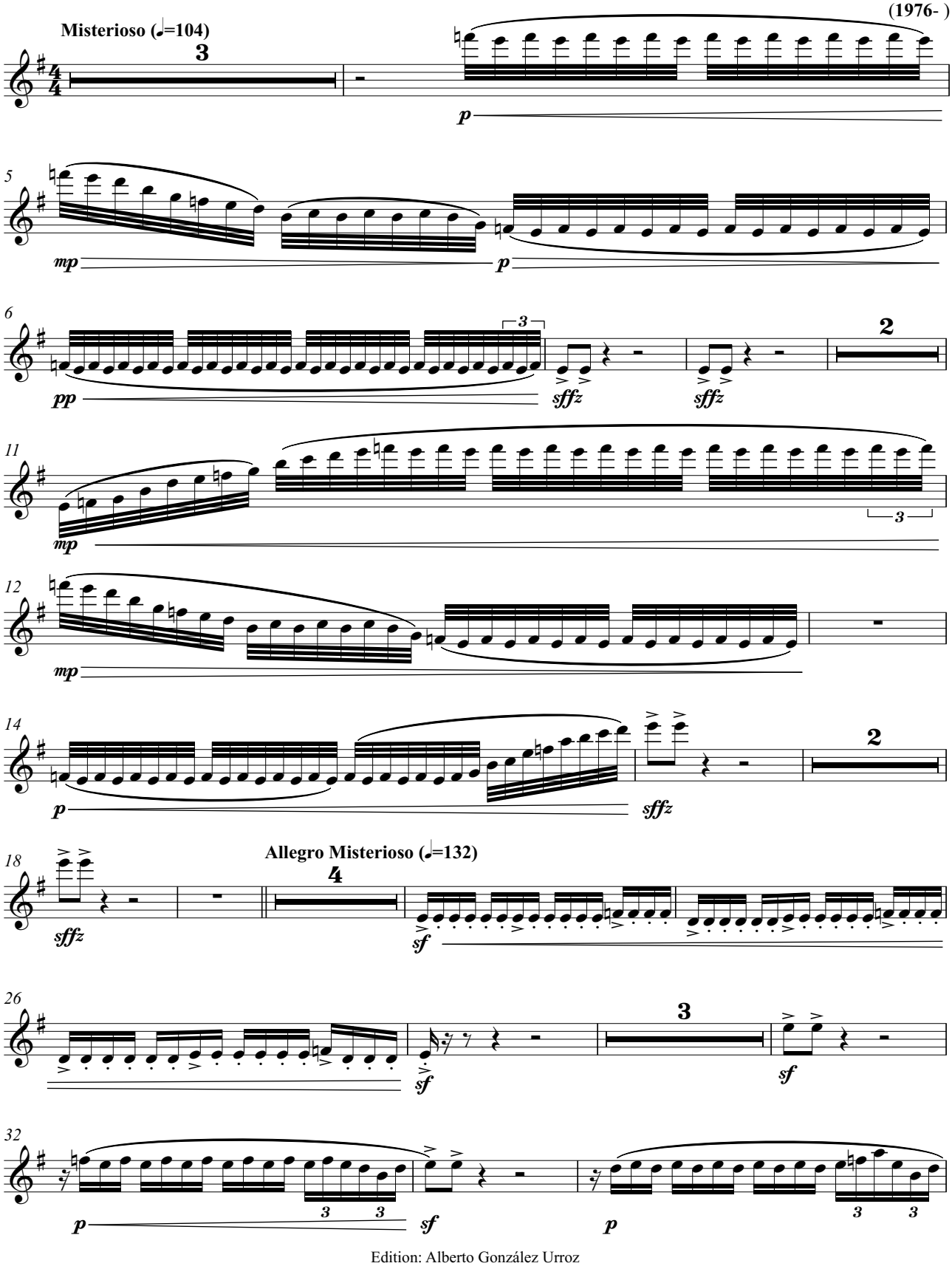
à Loris Douyez

NEOTANGO CONCERTO
I - EKIGRAMA

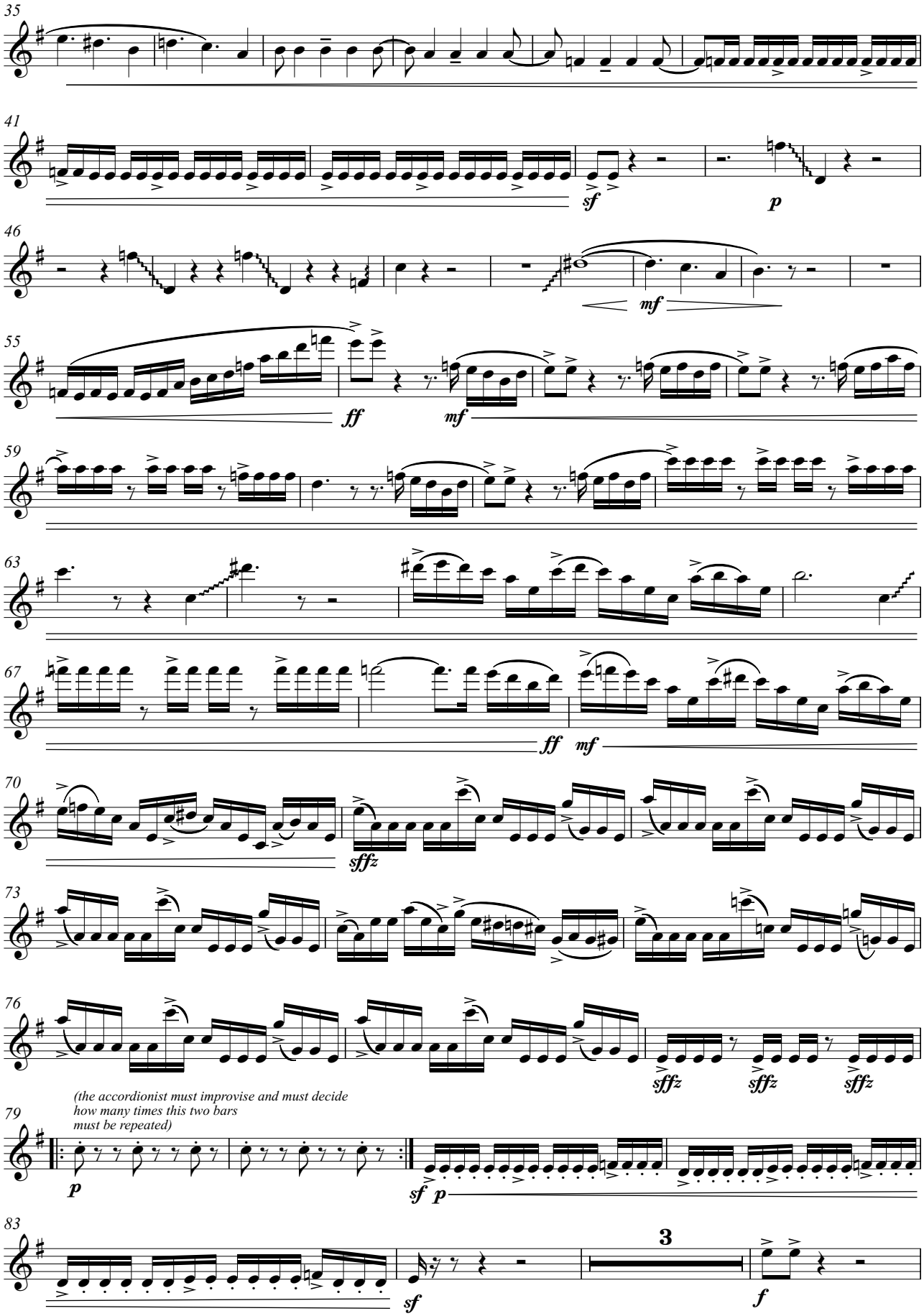
Soprano Saxophone

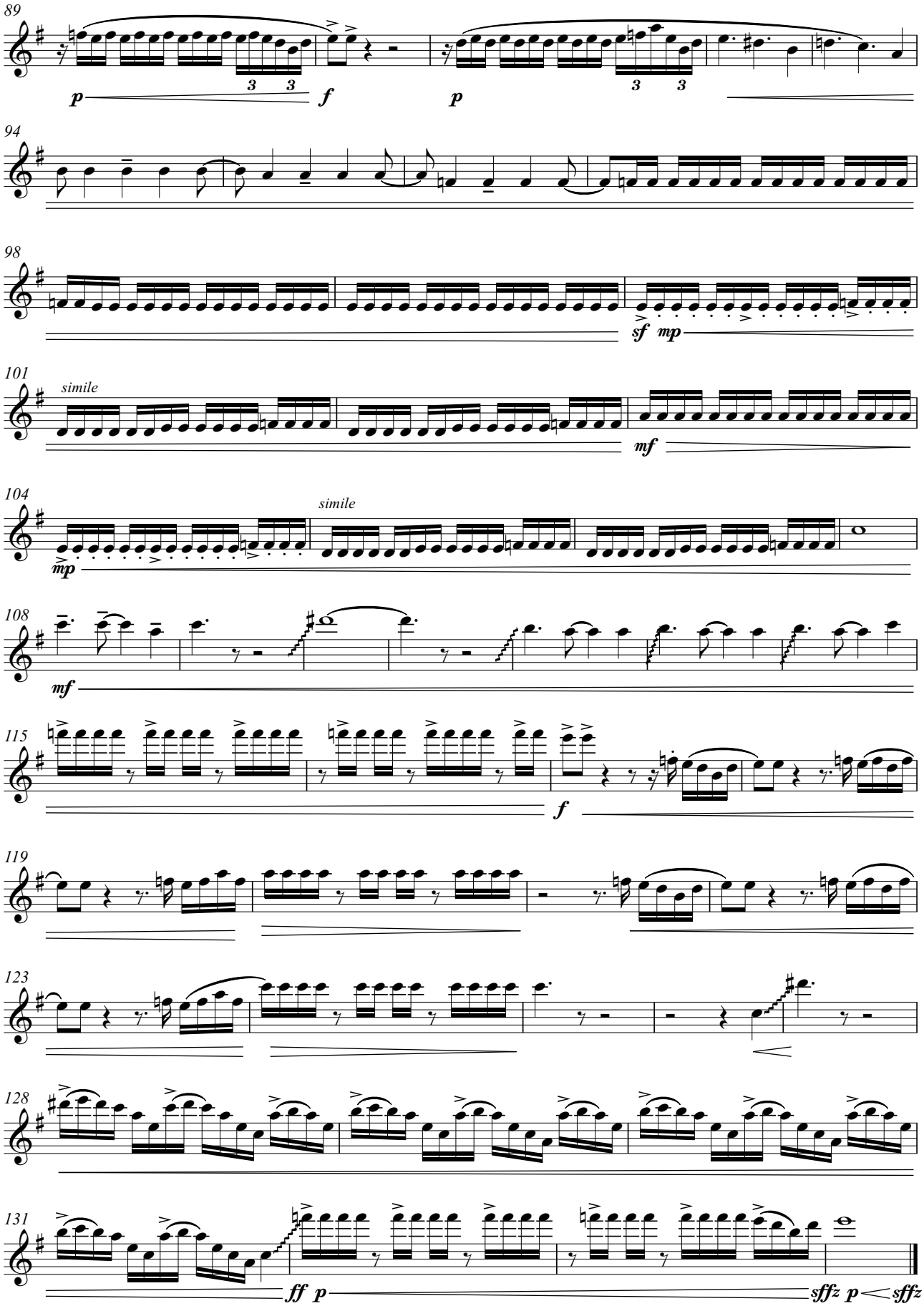
for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


35
41
sf
p
46
mf
55
ff
mf
59
63
67
ff
mf
70
sffz
73
76
sffz
sffz
sffz
(the accordionist must improvise and must decide how many times this two bars must be repeated)
79
p
sf
p
83
3
sf
f


89
p
3 3
f
p
3 3
94
98
sf mp
101
simile
mf
104
simile
mp
108
mf
115
f
119
123
128
131
ff p
sffz p sffz

a Loris Douyez

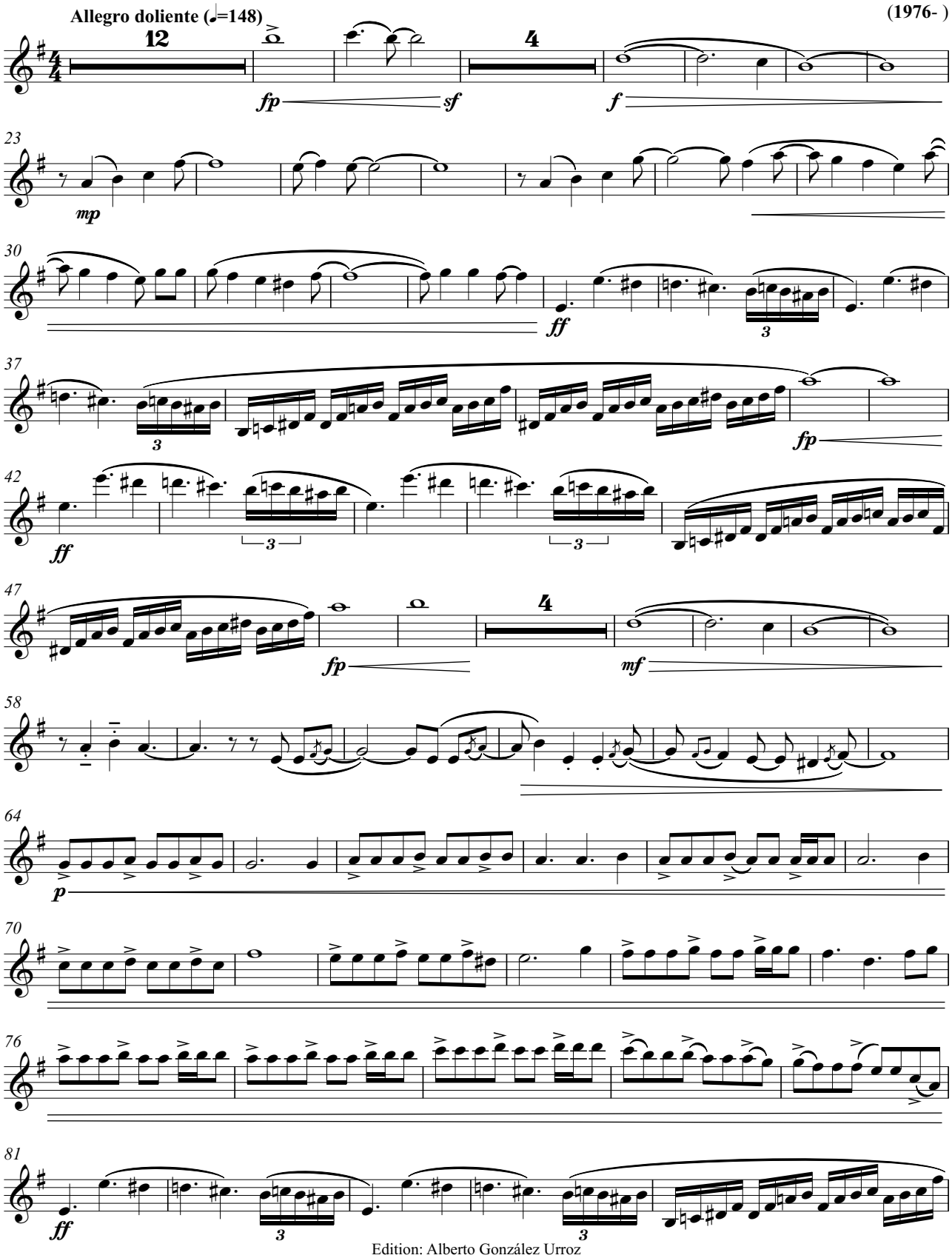
NEOTANGO CONCERTO

II - ANANTANGO

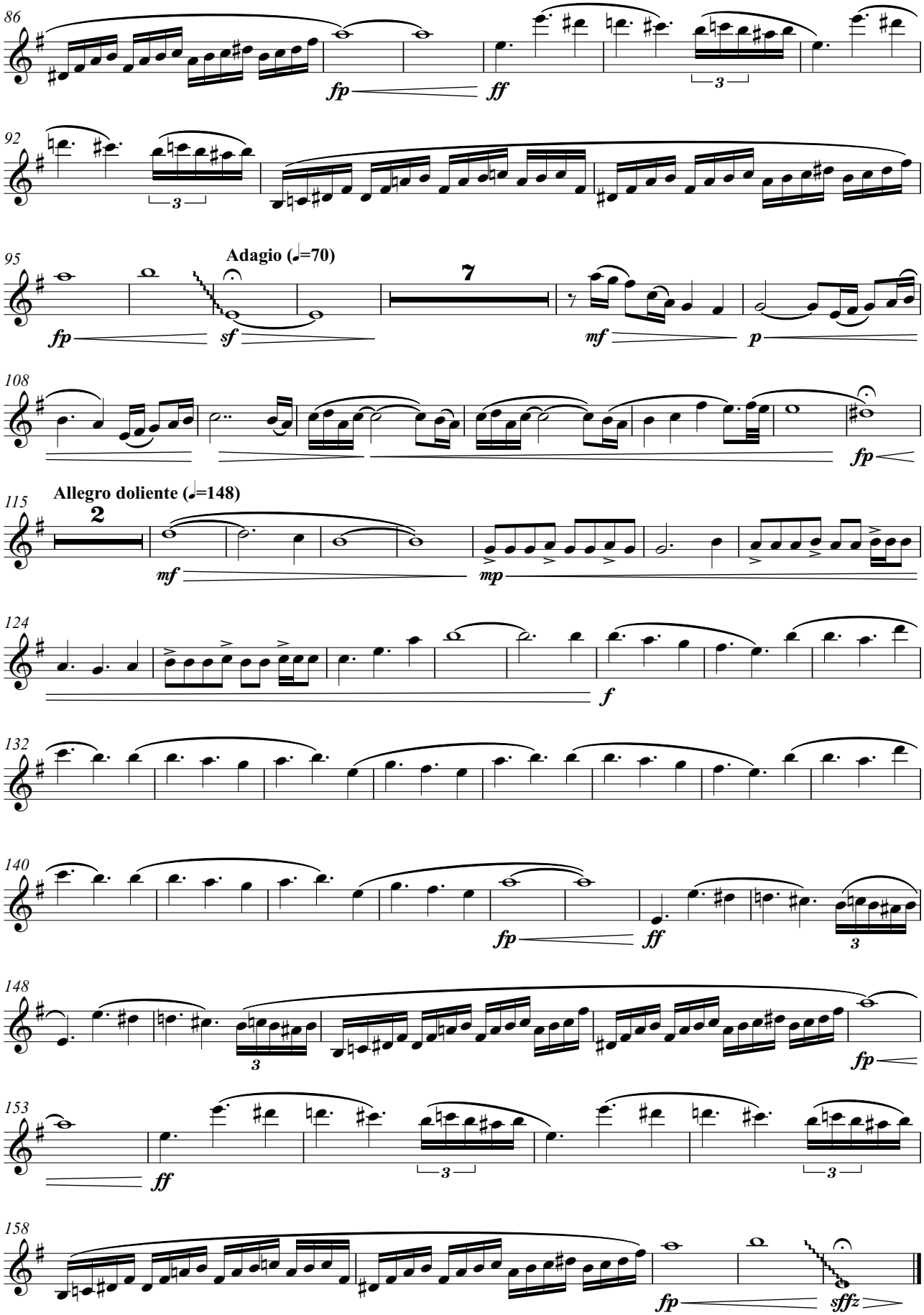
Soprano Saxophone

for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


86
fp
ff
3
92
3
95
Adagio (♩=70)
7
fp
sf
mf
p
108
fp
115
Allegro doliente (♩=148)
2
mf
mp
124
f
132
140
fp
ff
3
148
3
fp
153
ff
3
3
158
fp
sffz

a Loris Douyez

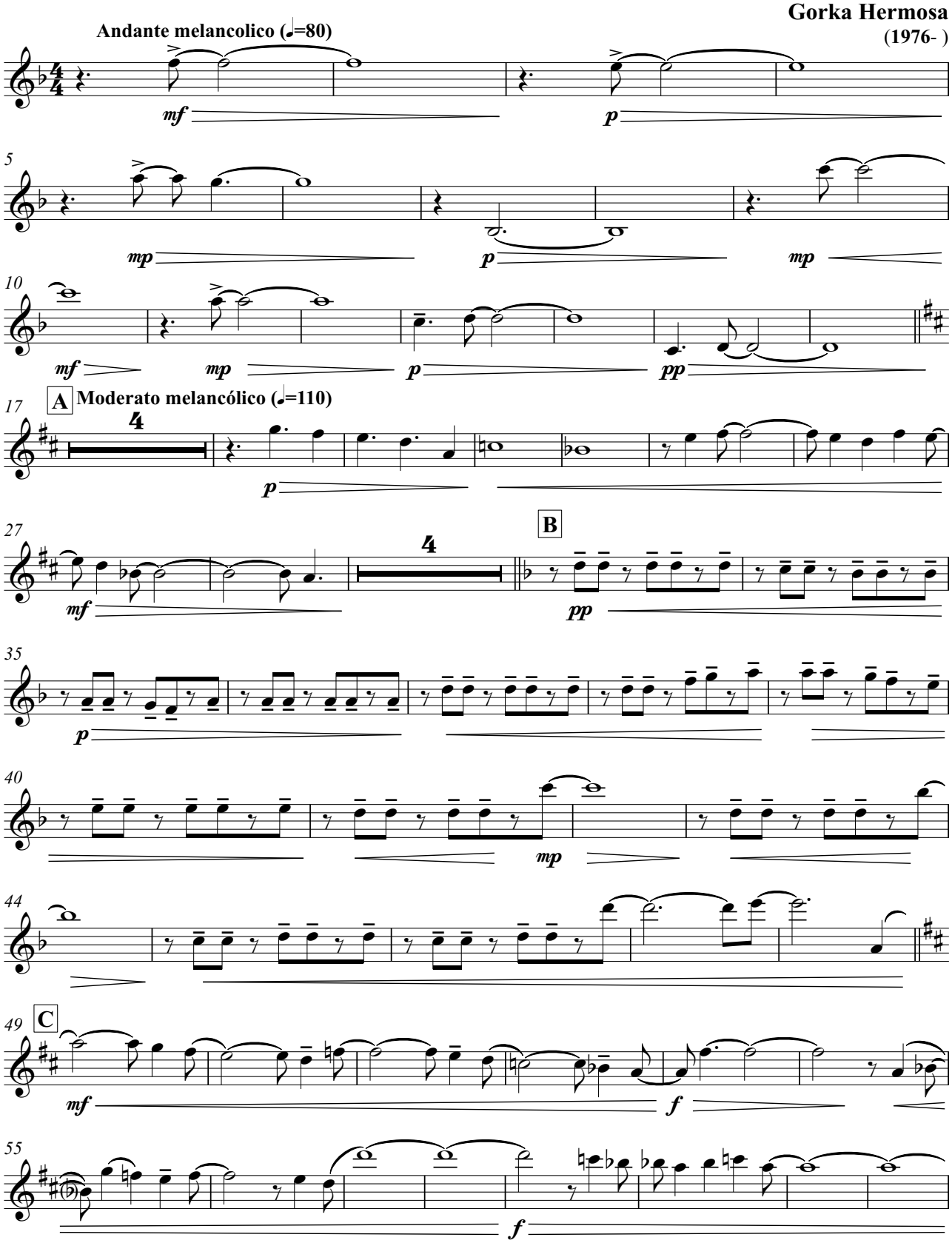
NEOTANGO CONCERTO

III - MILONGA DEL VENT

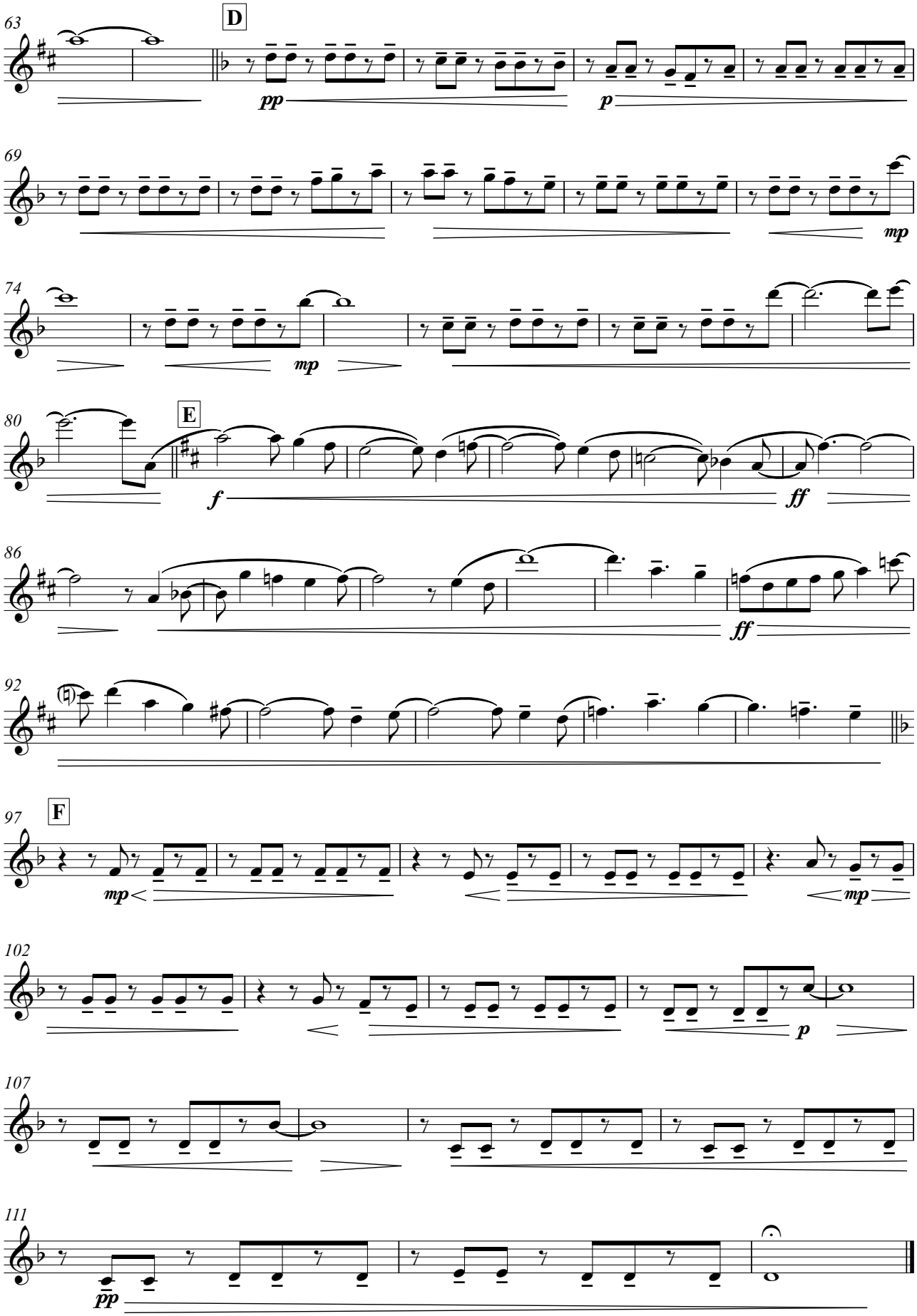
Soprano Saxophone

for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


63
D
pp
p
69
mp
74
mp
80
E
f
ff
86
ff
92
97
F
mp
mp
102
p
107
111
pp

a Loris Douyez

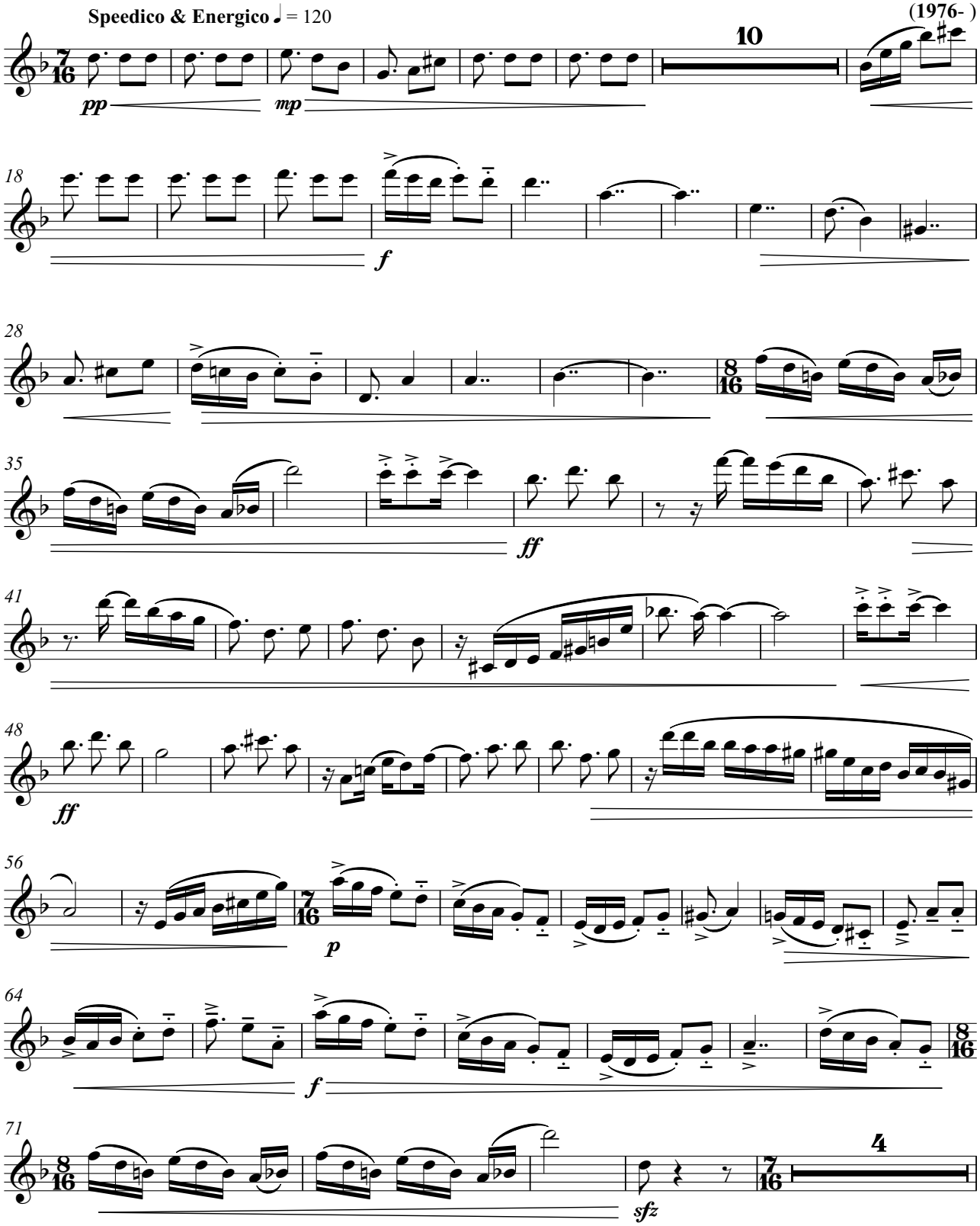
NEOTANGO CONCERTO

IV - GALLIANO EN SANTIAGO

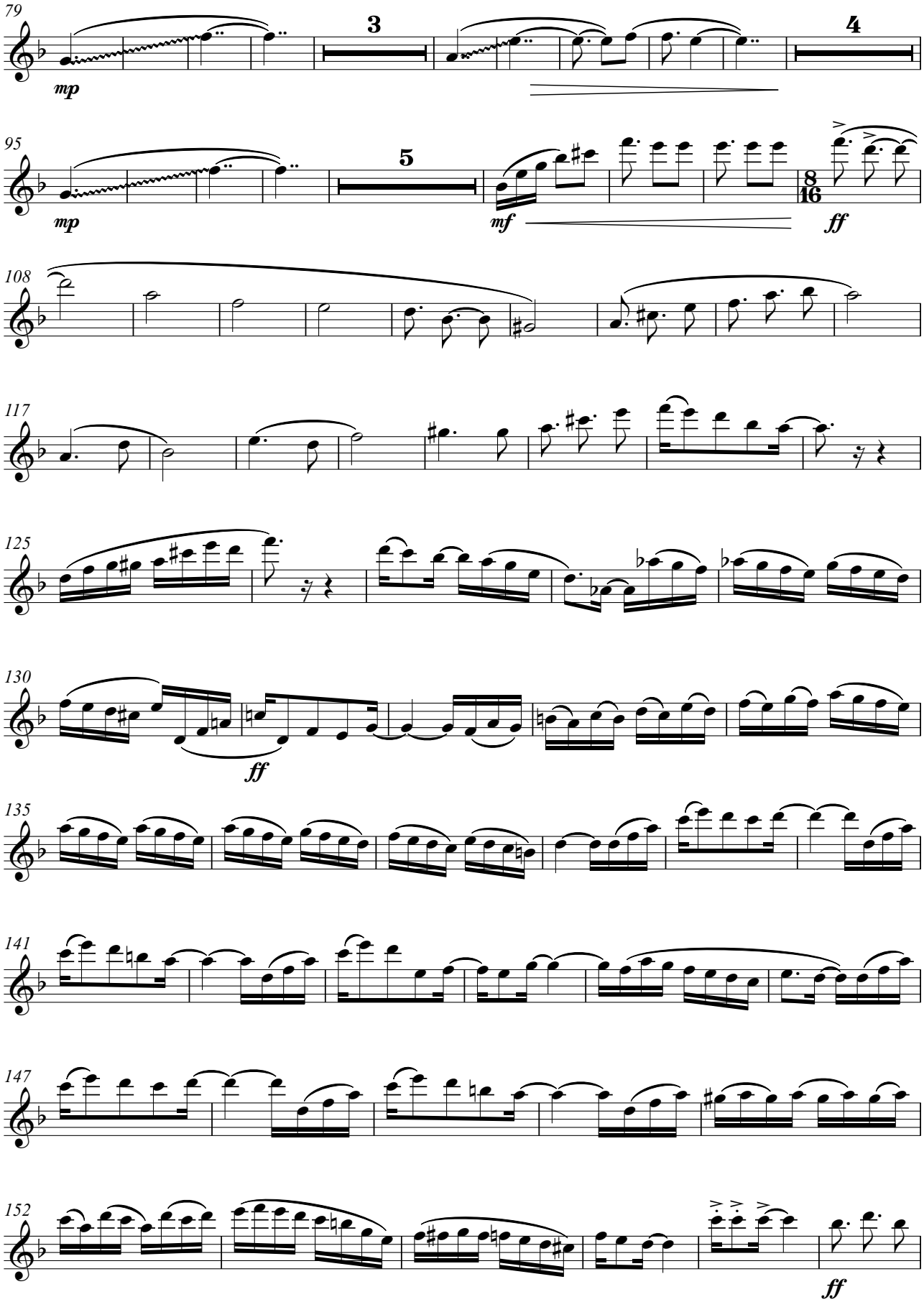
Soprano Saxophone

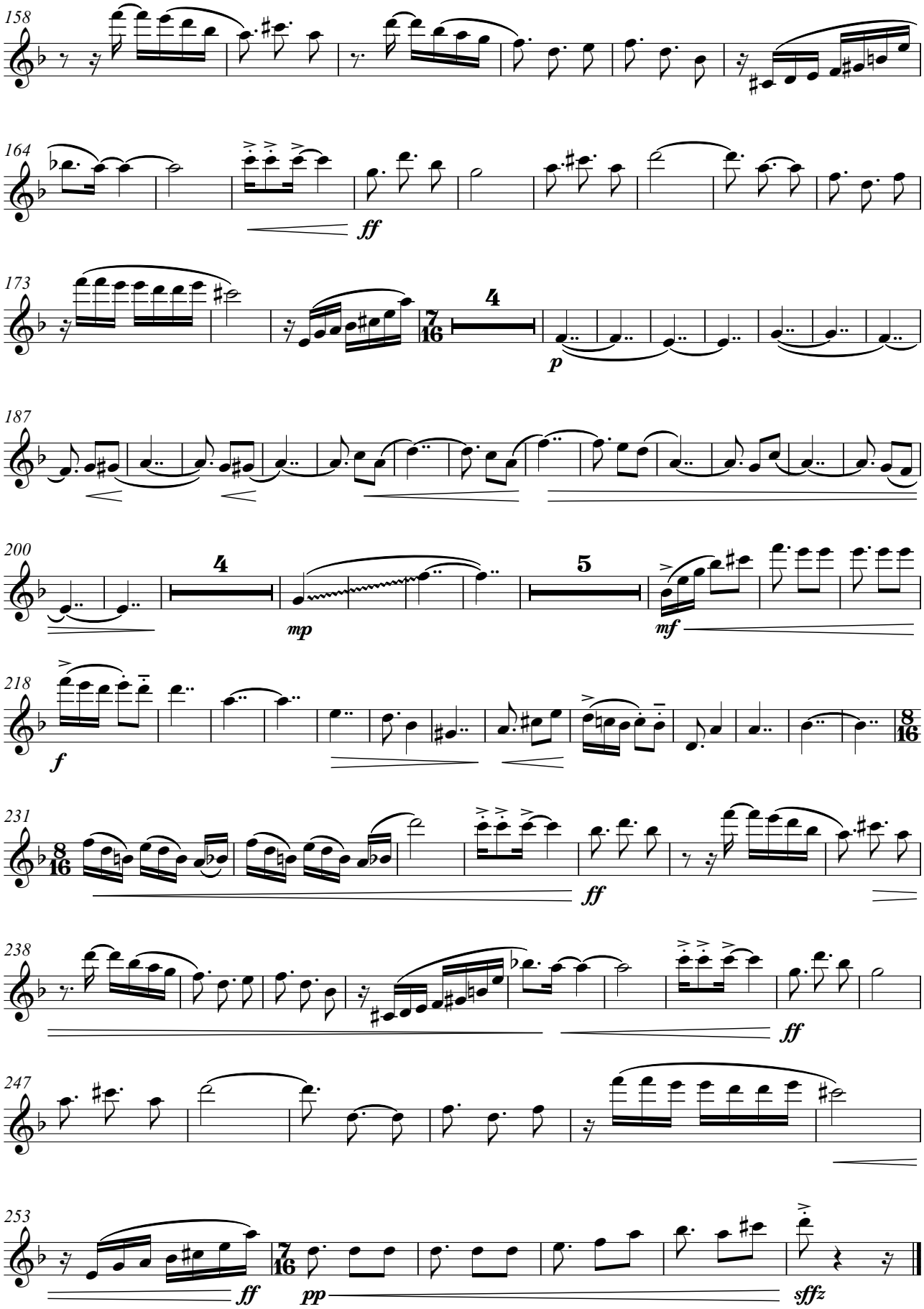
for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


79
mp
3
4
95
mp
5
mf
8
16
ff
108
117
125
130
ff
135
141
147
152
ff


158
164
ff
173
4
7/16
p
187
200
4
mp
5
mf
218
f
231
8/16
ff
238
ff
247
253
ff
pp
sffz

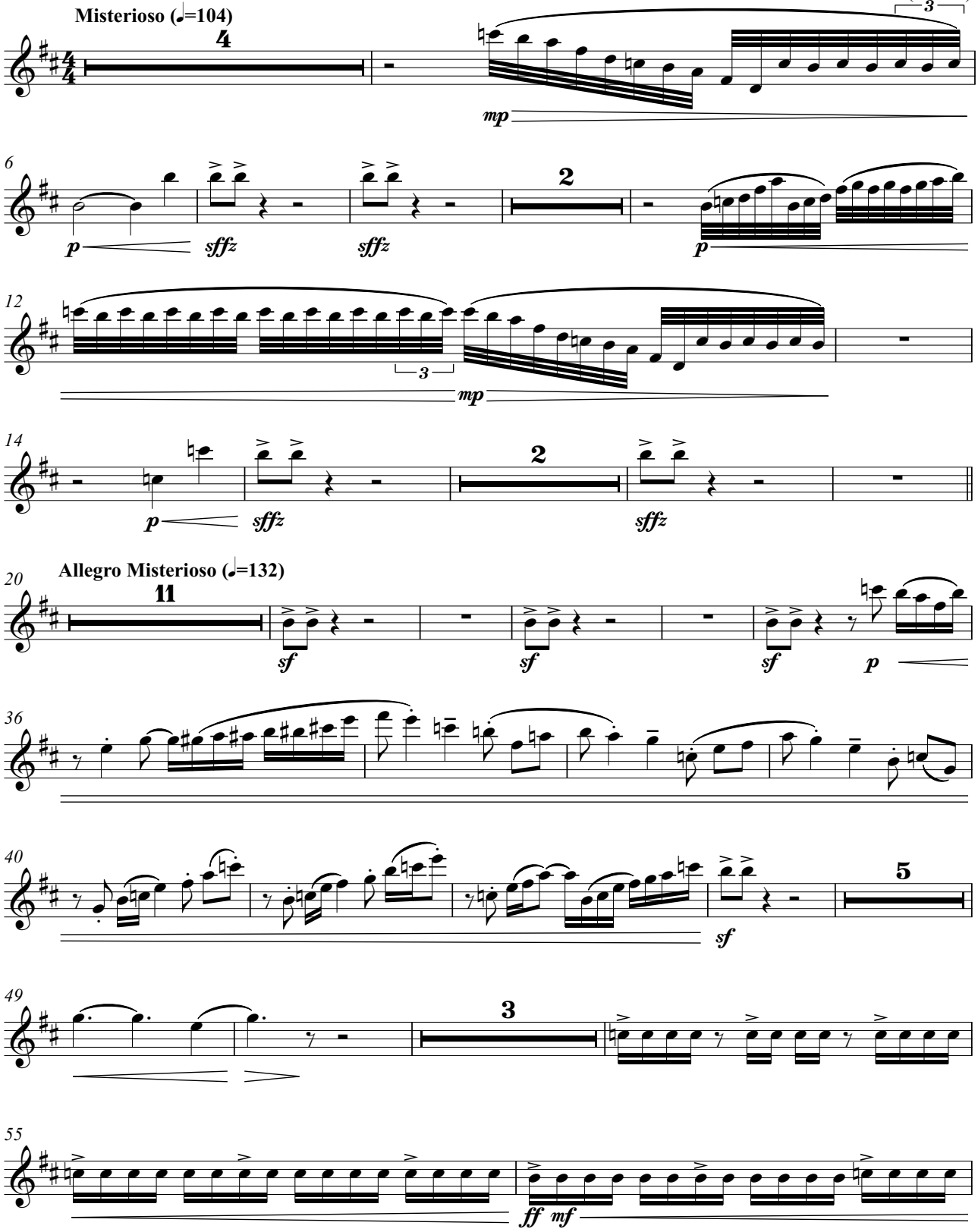
à Loris Douyez

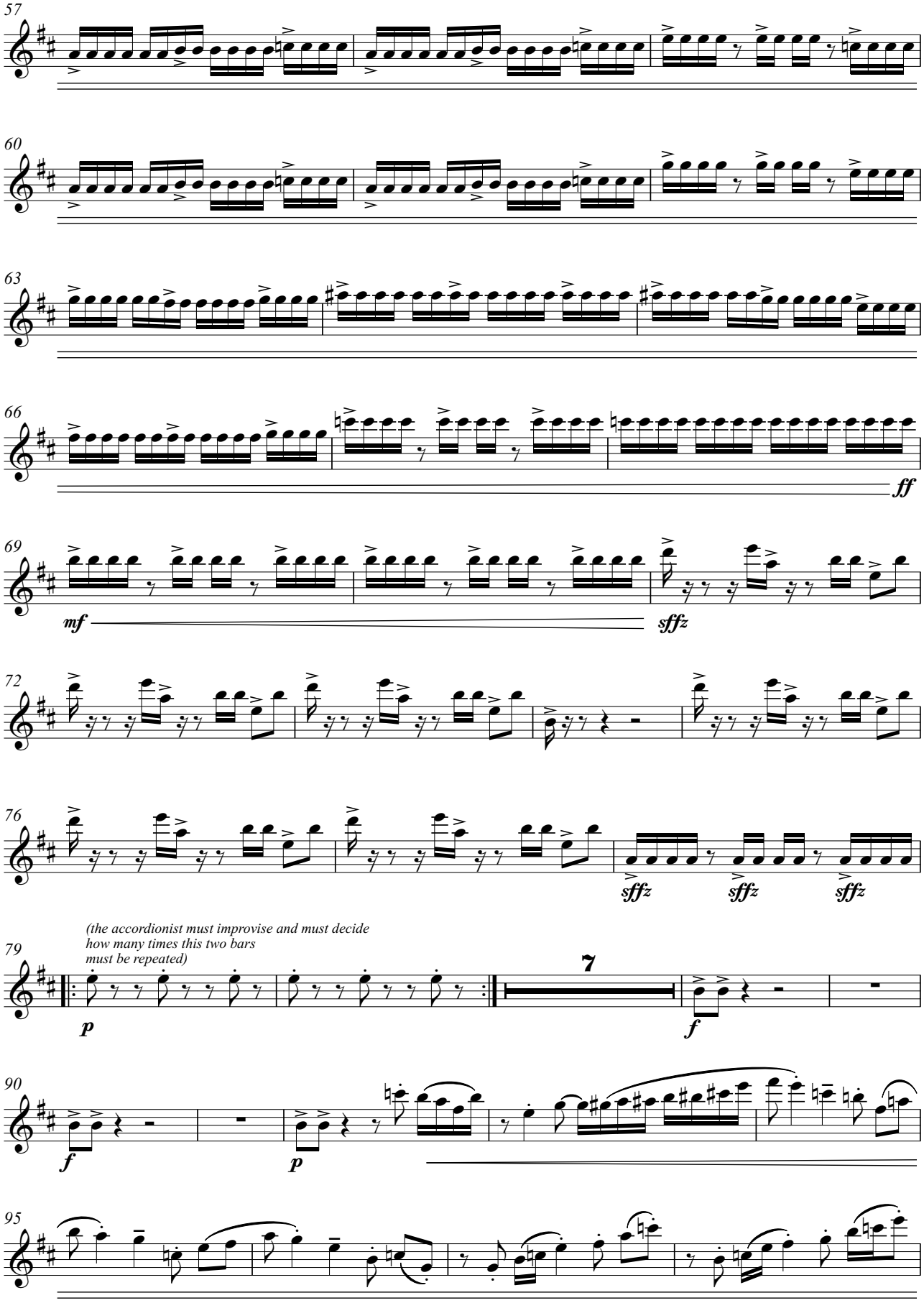
NEOTANGO CONCERTO
I - EKIGRAMA

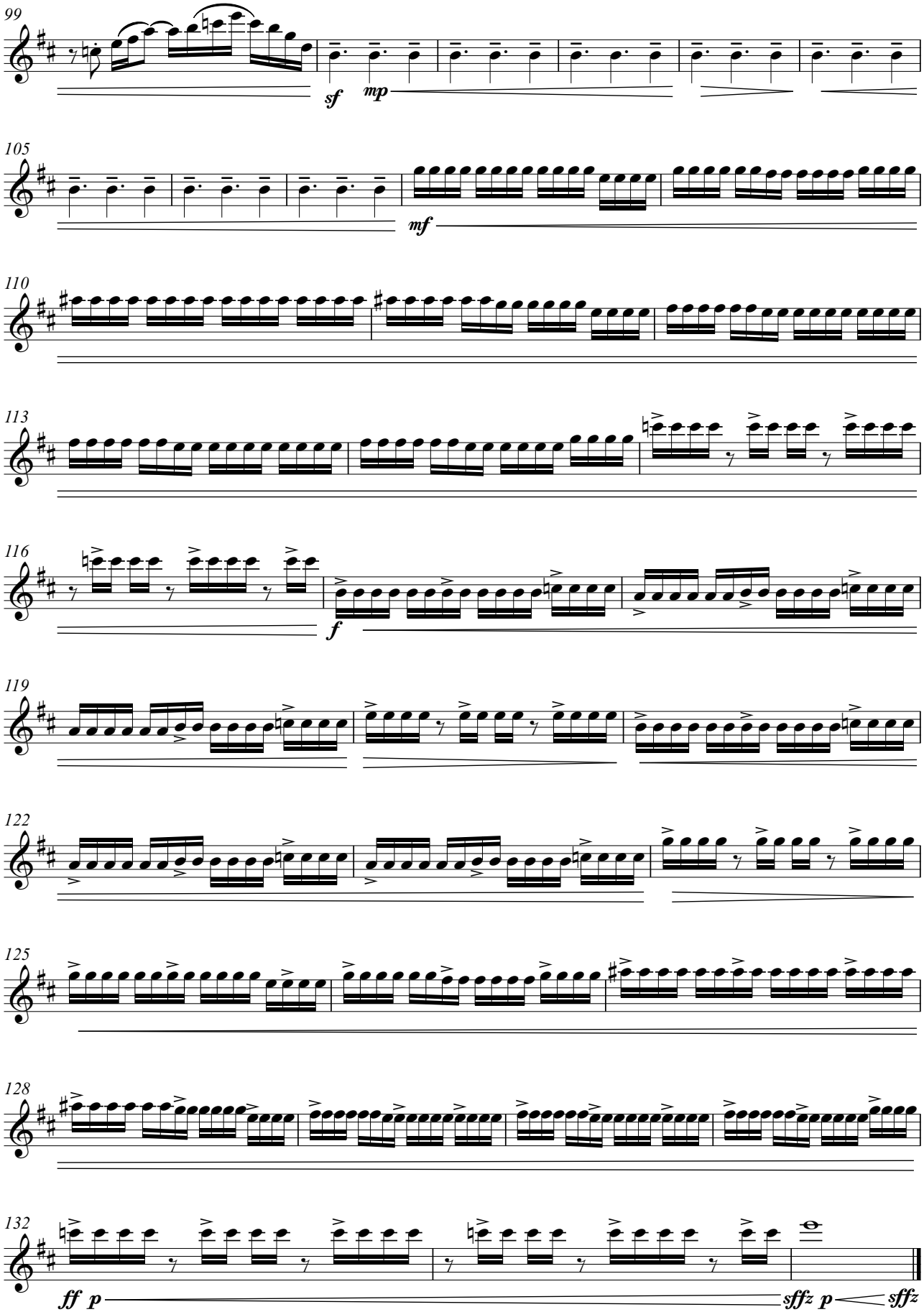
Alto Saxophone

for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)




57
60
63
66
ff
69
mf
sffz
72
76
sffz
sffz
sffz
79
(the accordionist must improvise and must decide how many times this two bars must be repeated)
p
7
f
90
f
p
95


99
sf
mp
105
mf
110
113
116
f
119
122
125
128
132
ff p
sffz p
sffz

a Loris Douyez

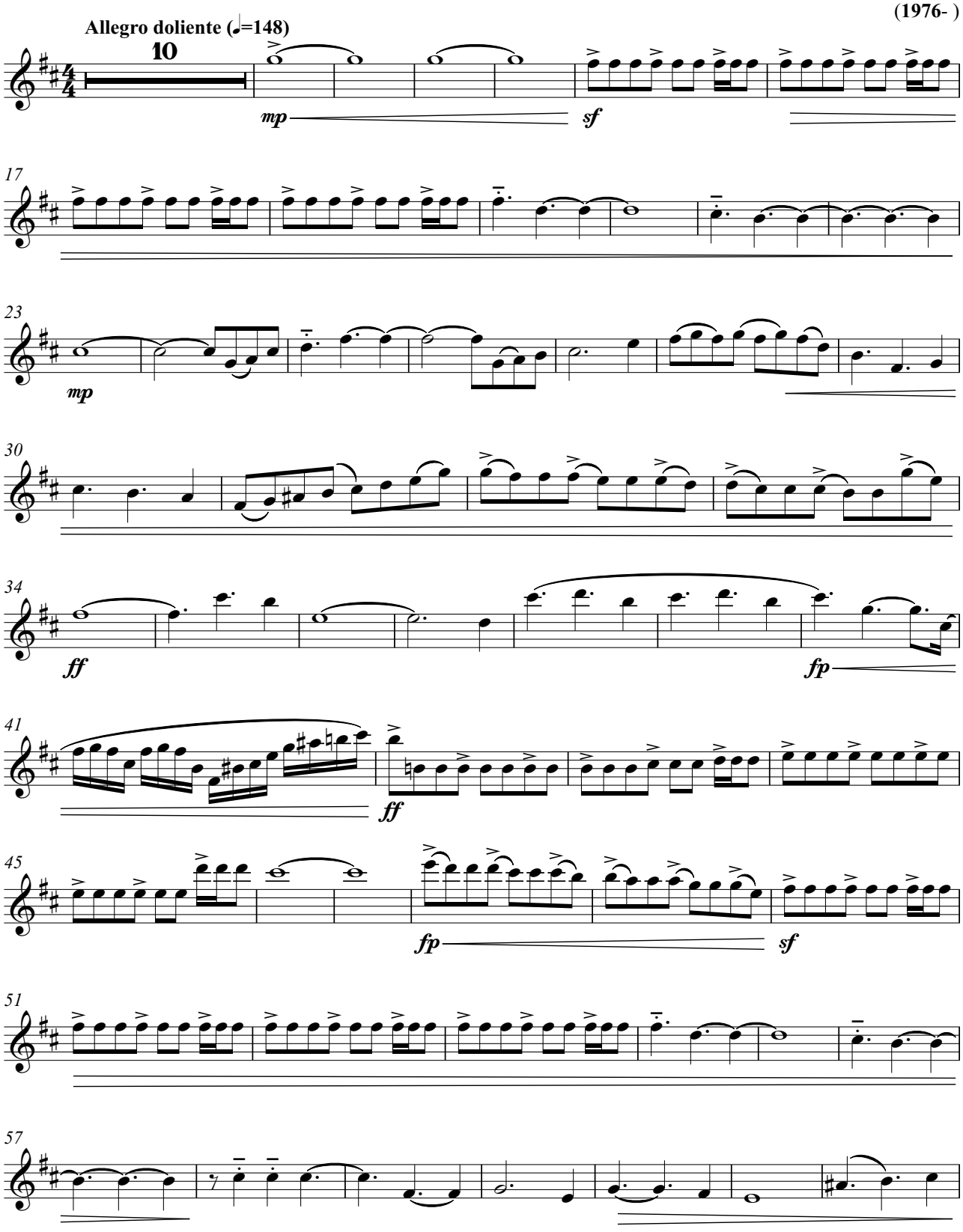
NEOTANGO CONCERTO

II - ANANTANGO

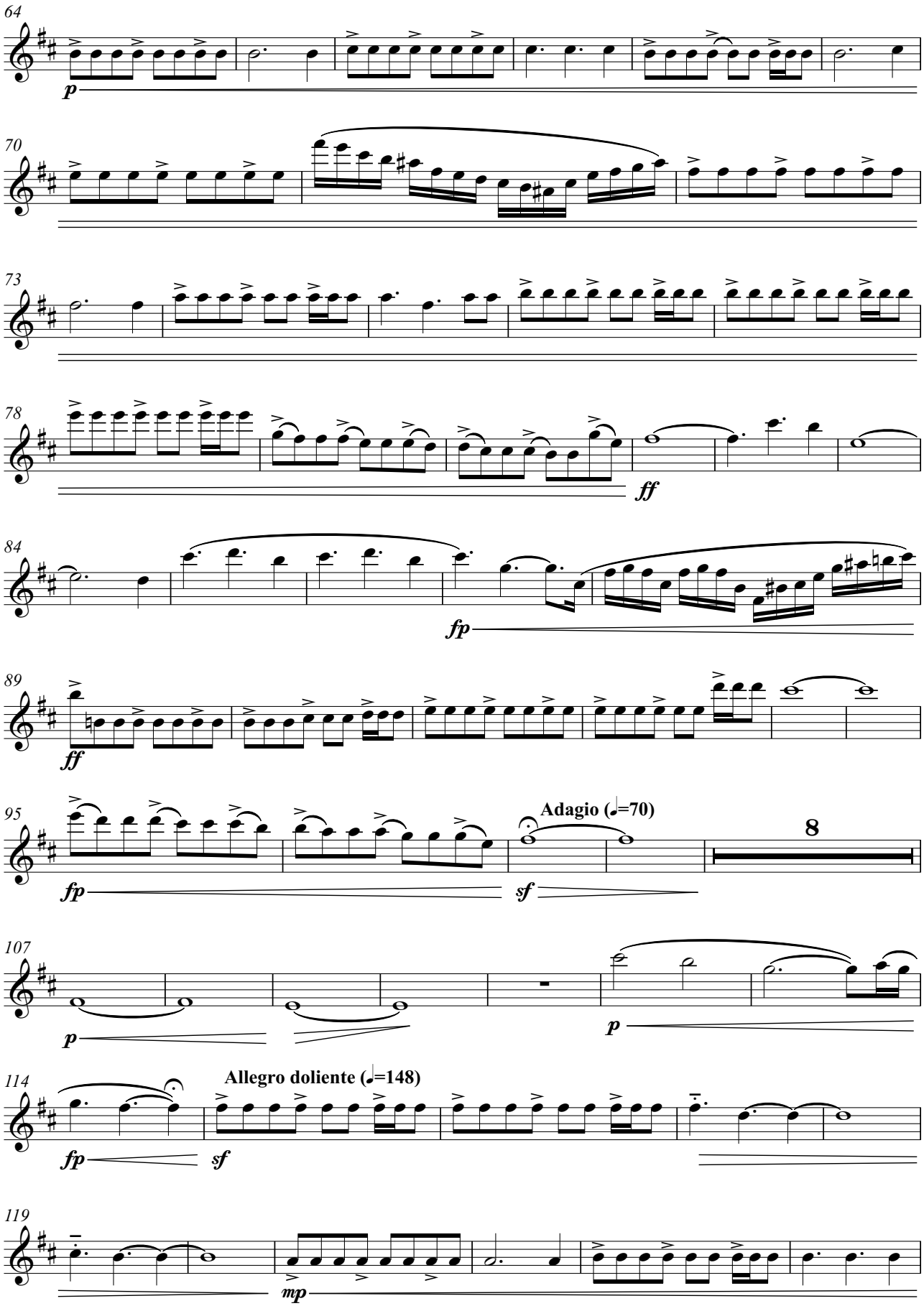
Alto Saxophone

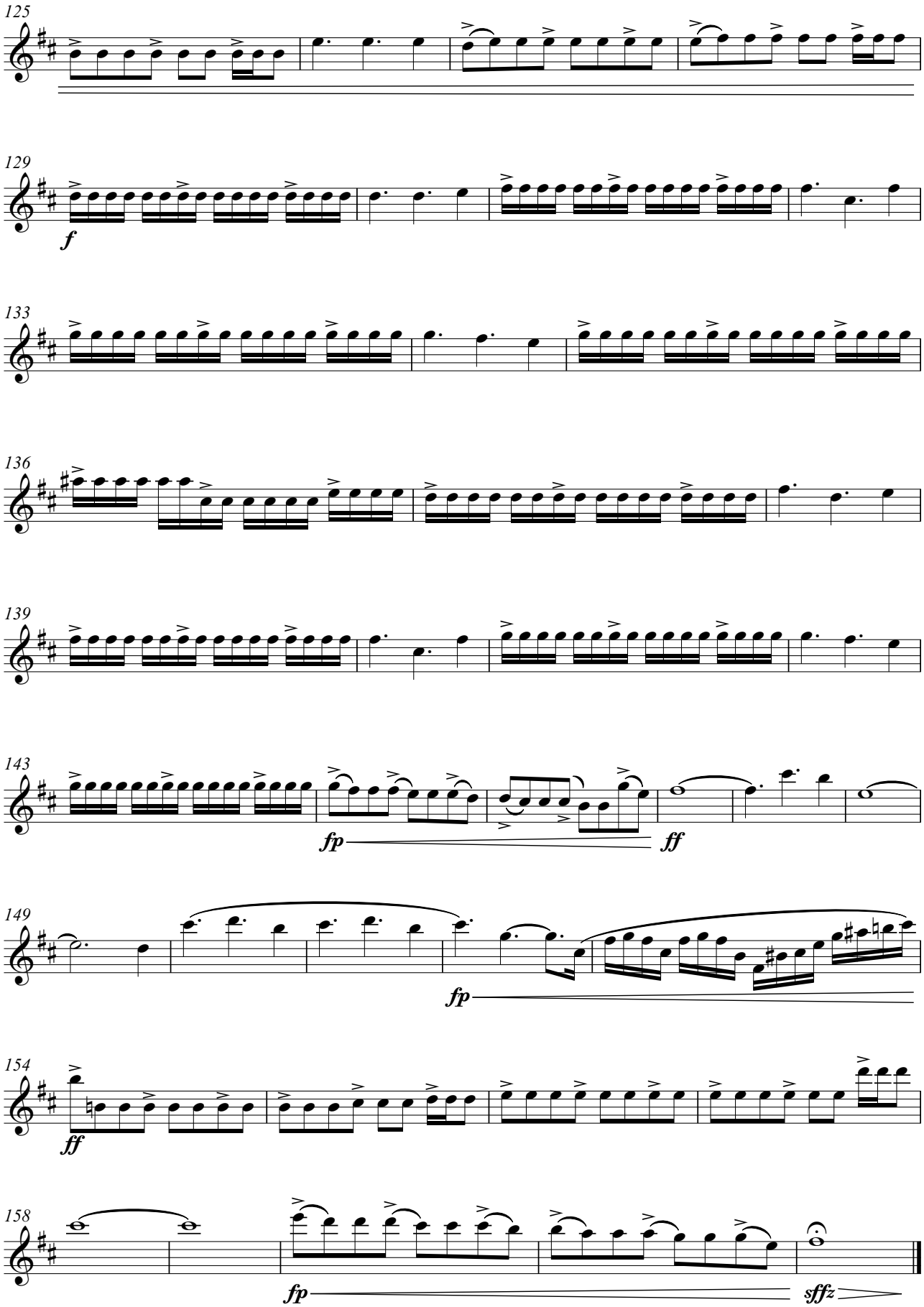
for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


64
p
70
73
78
ff
84
fp
89
ff
95
fp
Adagio (♩=70)
8
sf
107
p
p
114
Allegro doliente (♩=148)
fp
sf
119
mp


125
129
f
133
136
139
143
fp
ff
149
fp
154
ff
158
fp
sffz

a Loris Douyez

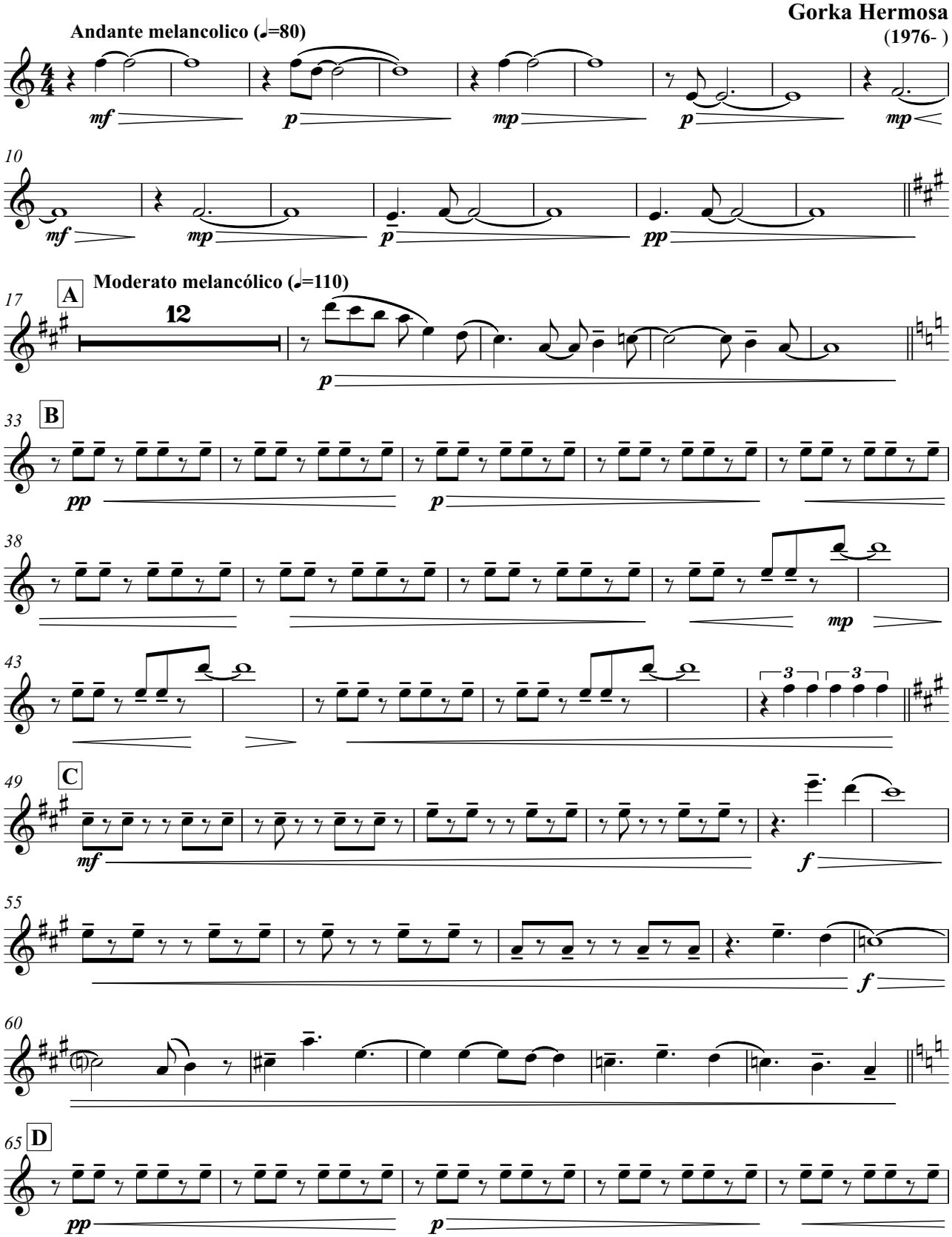
NEOTANGO CONCERTO

III - MILONGA DEL VENT

Alto Saxophone

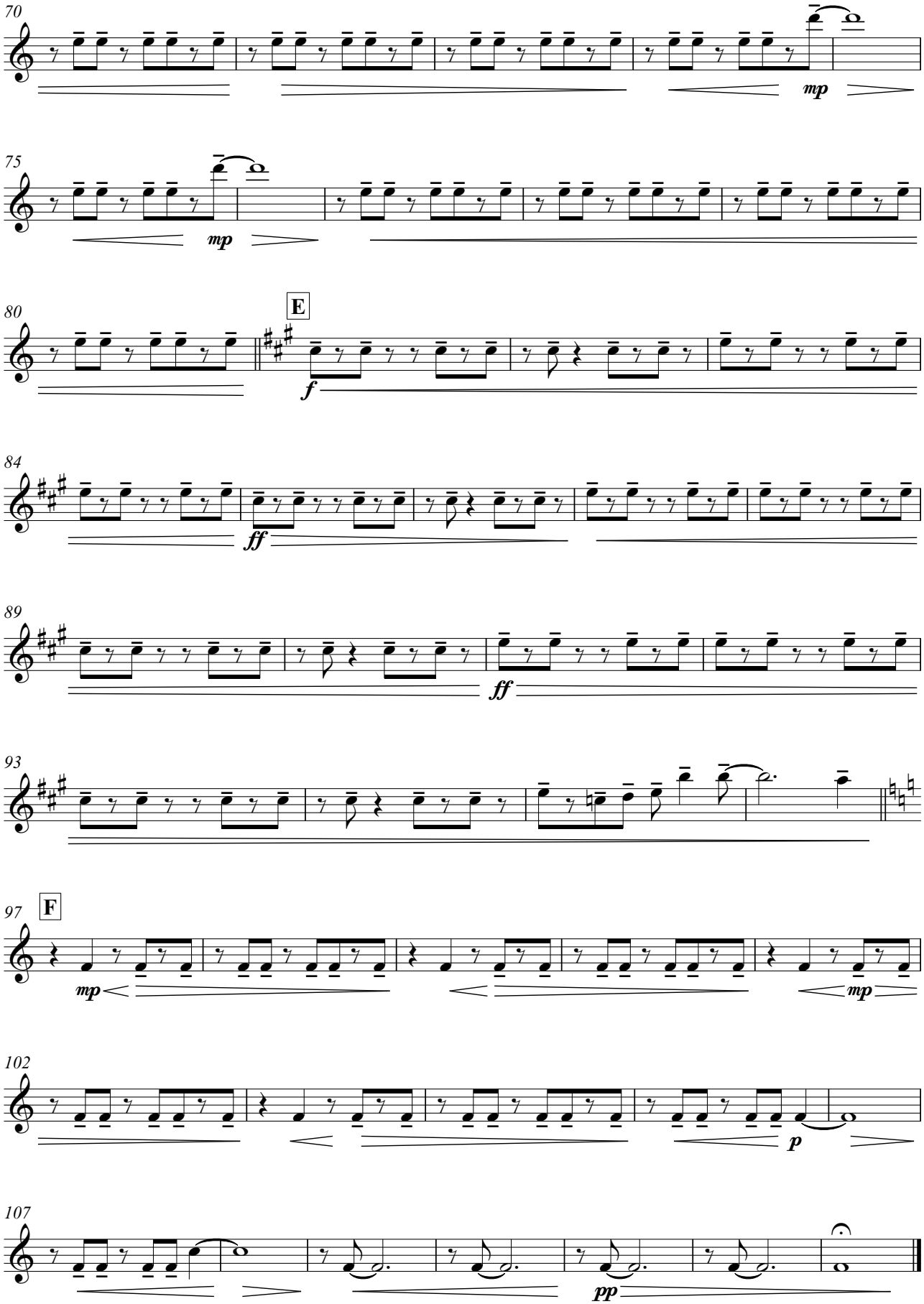
for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)



V.S.

Edition: Alberto González Urroz


70
mp
75
mp
80
E
f
84
ff
89
ff
93
97
F
mp
mp
102
p
107
pp

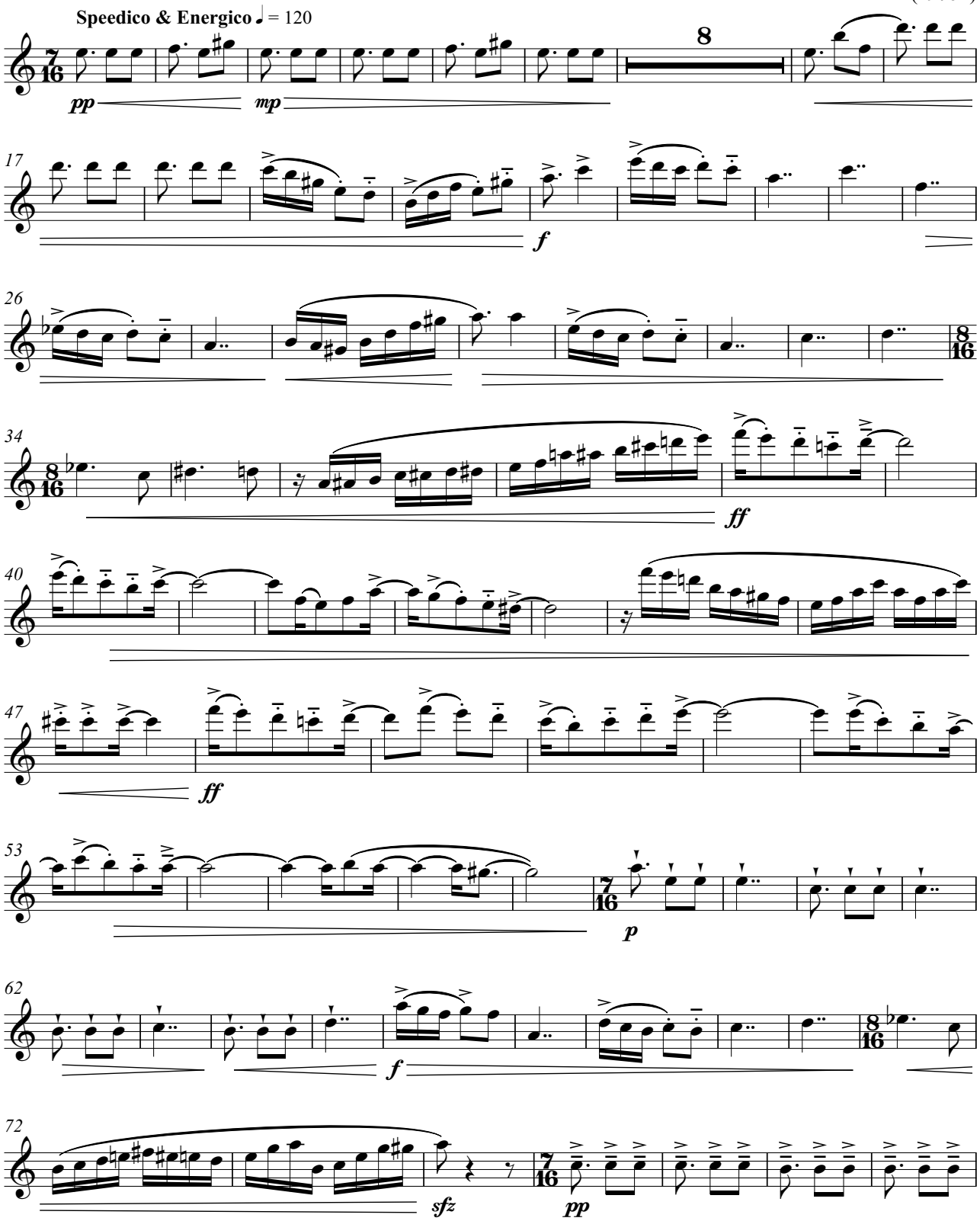
a Loris Douyez

NEOTANGO CONCERTO
IV - GALLIANO EN SANTIAGO

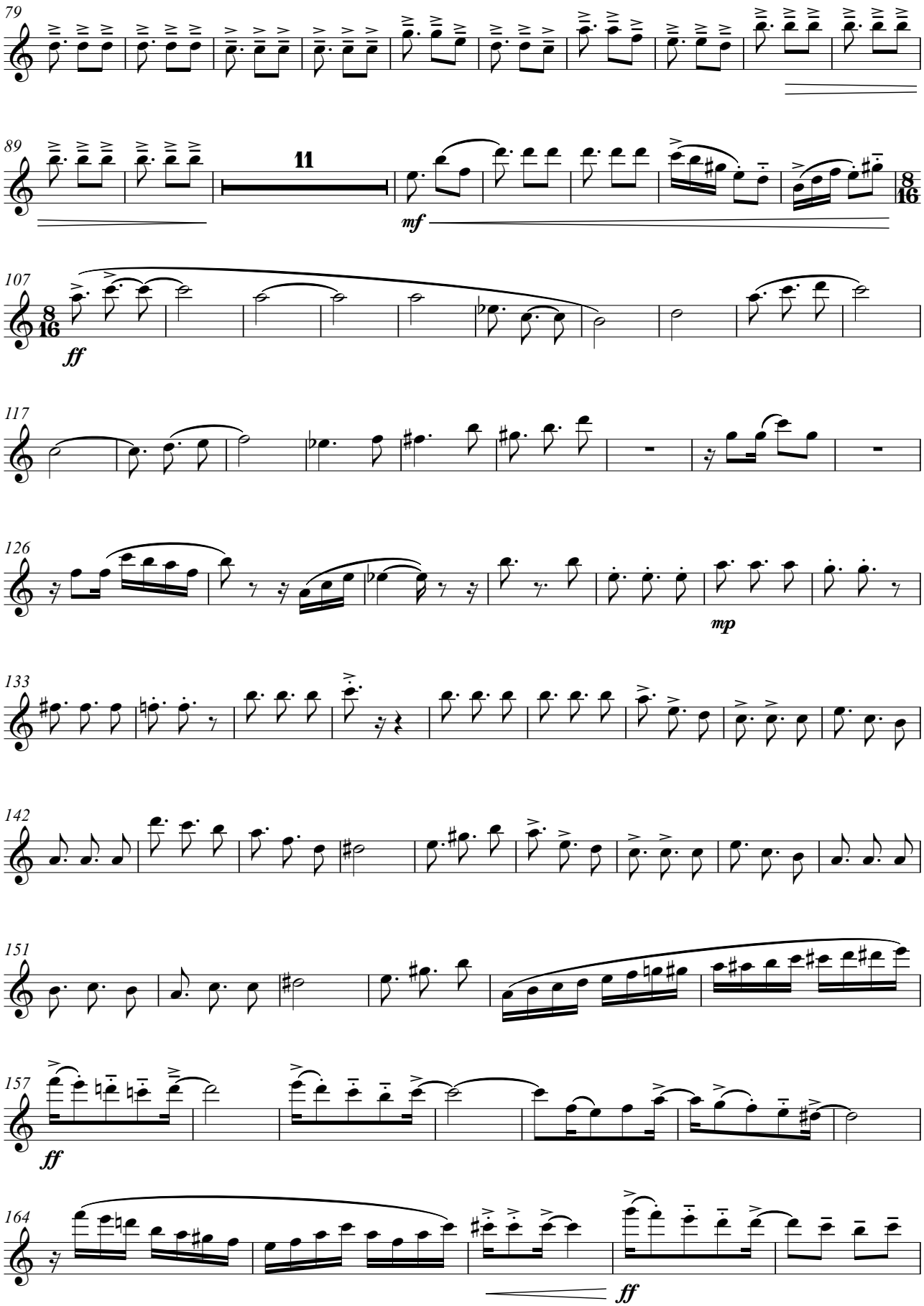
Alto Saxophone

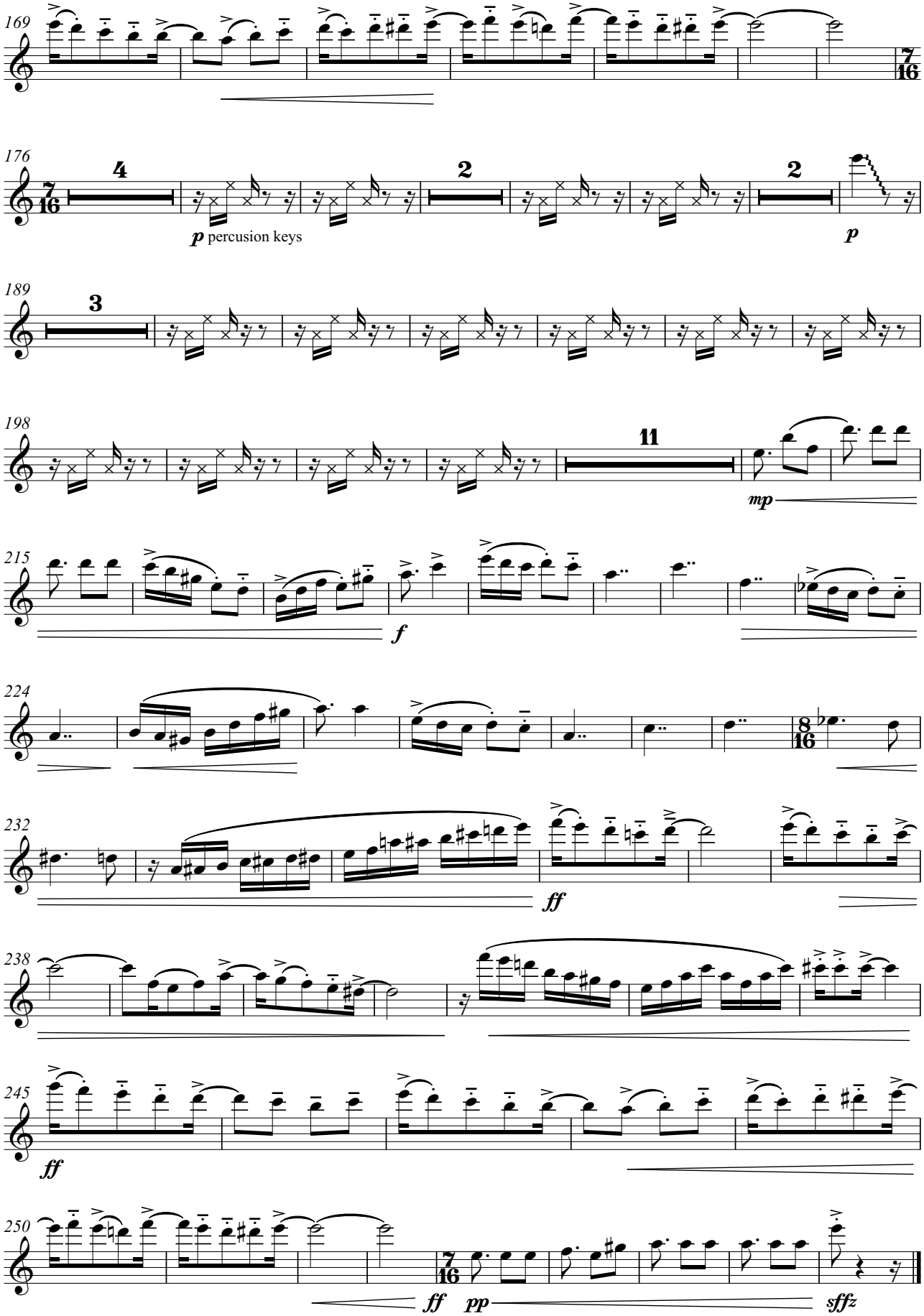
for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


79
89
11
mf
107
ff
117
126
mp
133
142
151
157
ff
164
ff


169
7/16
176
4
p percussion keys
2
2
p
189
3
198
11
mp
215
f
224
8/16
232
ff
238
245
ff
250
7/16
ff pp
sffz

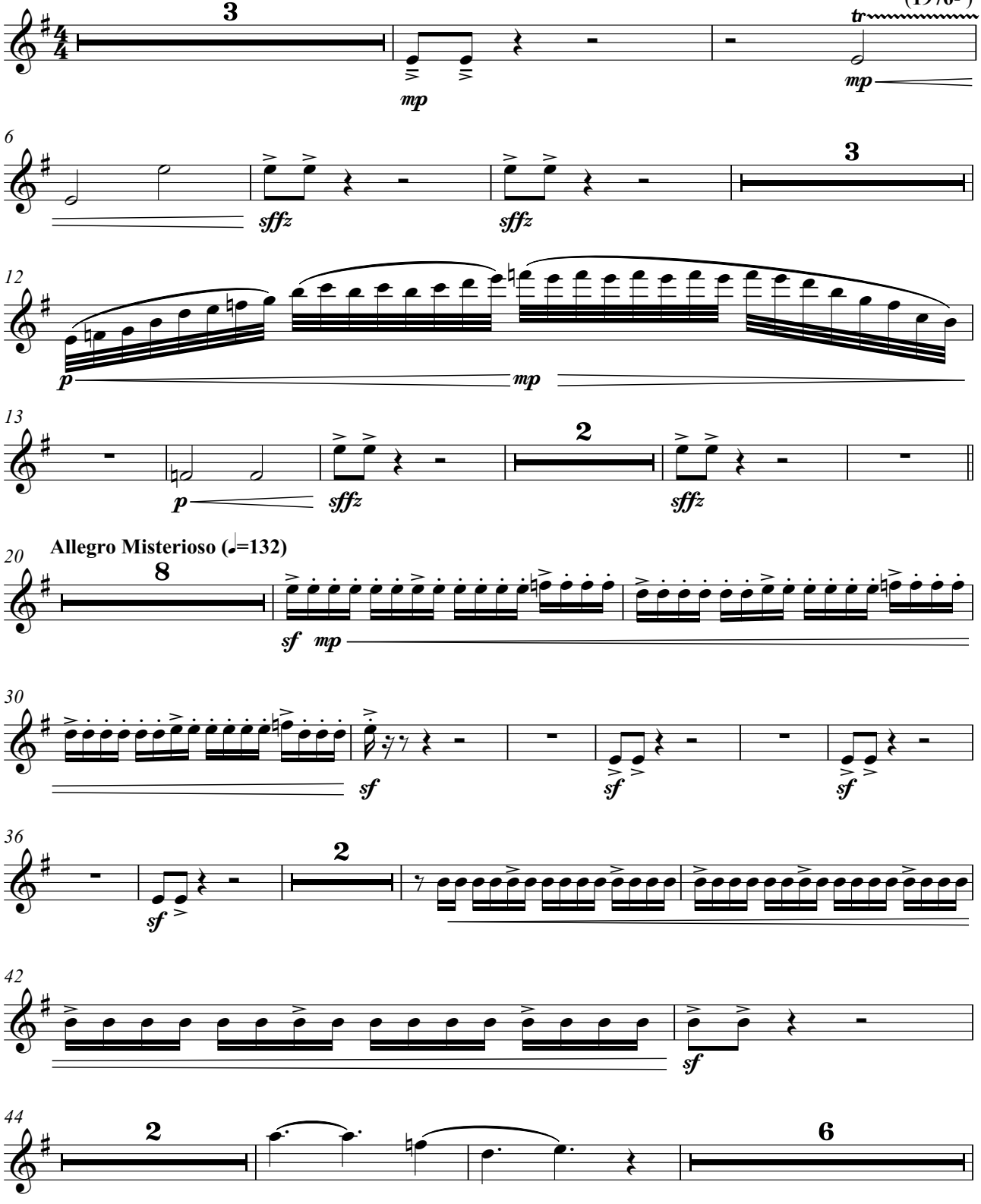
à Loris Douyez

NEOTANGO CONCERTO
I - EKIGRAMA

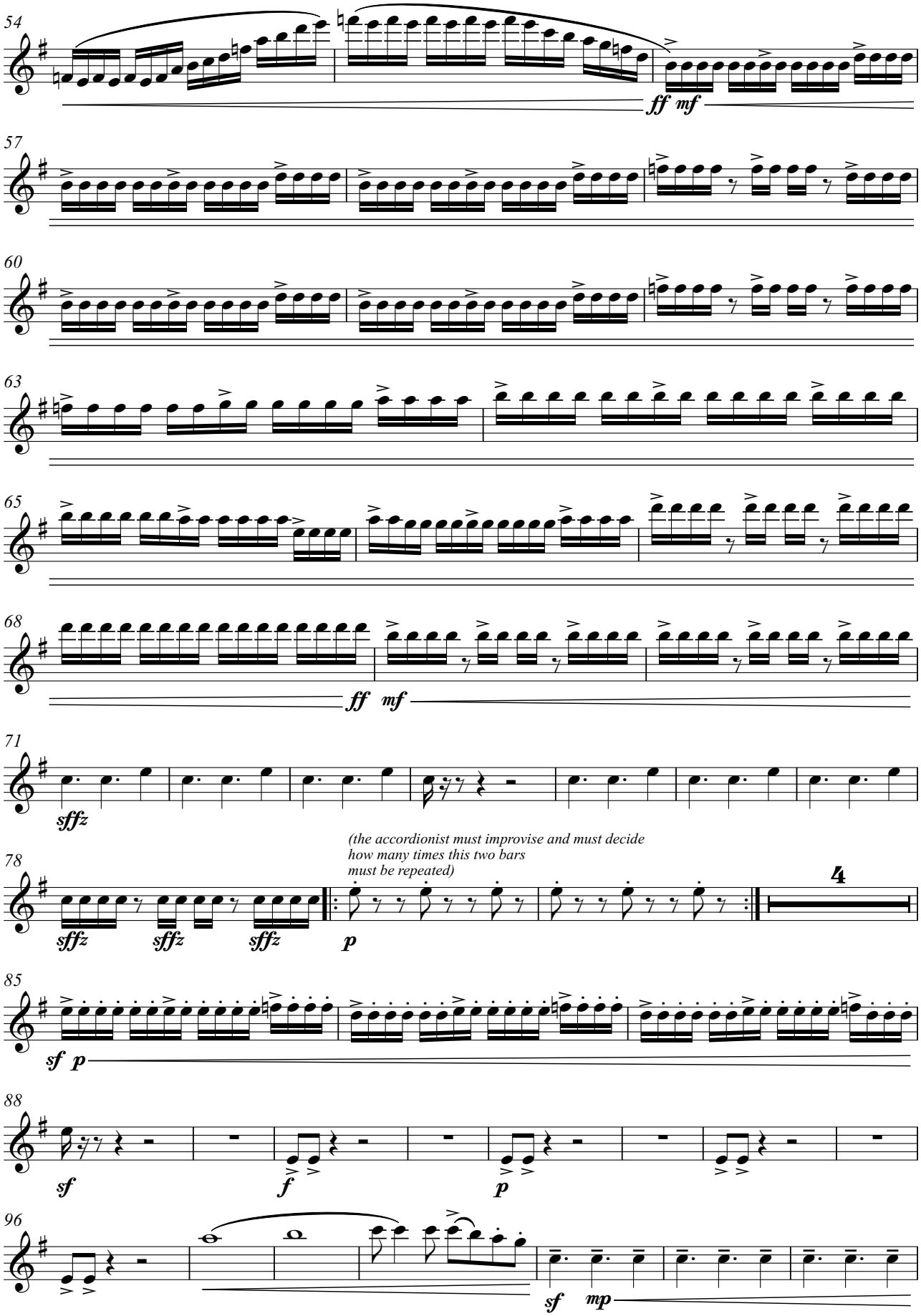
Tenor Saxophone

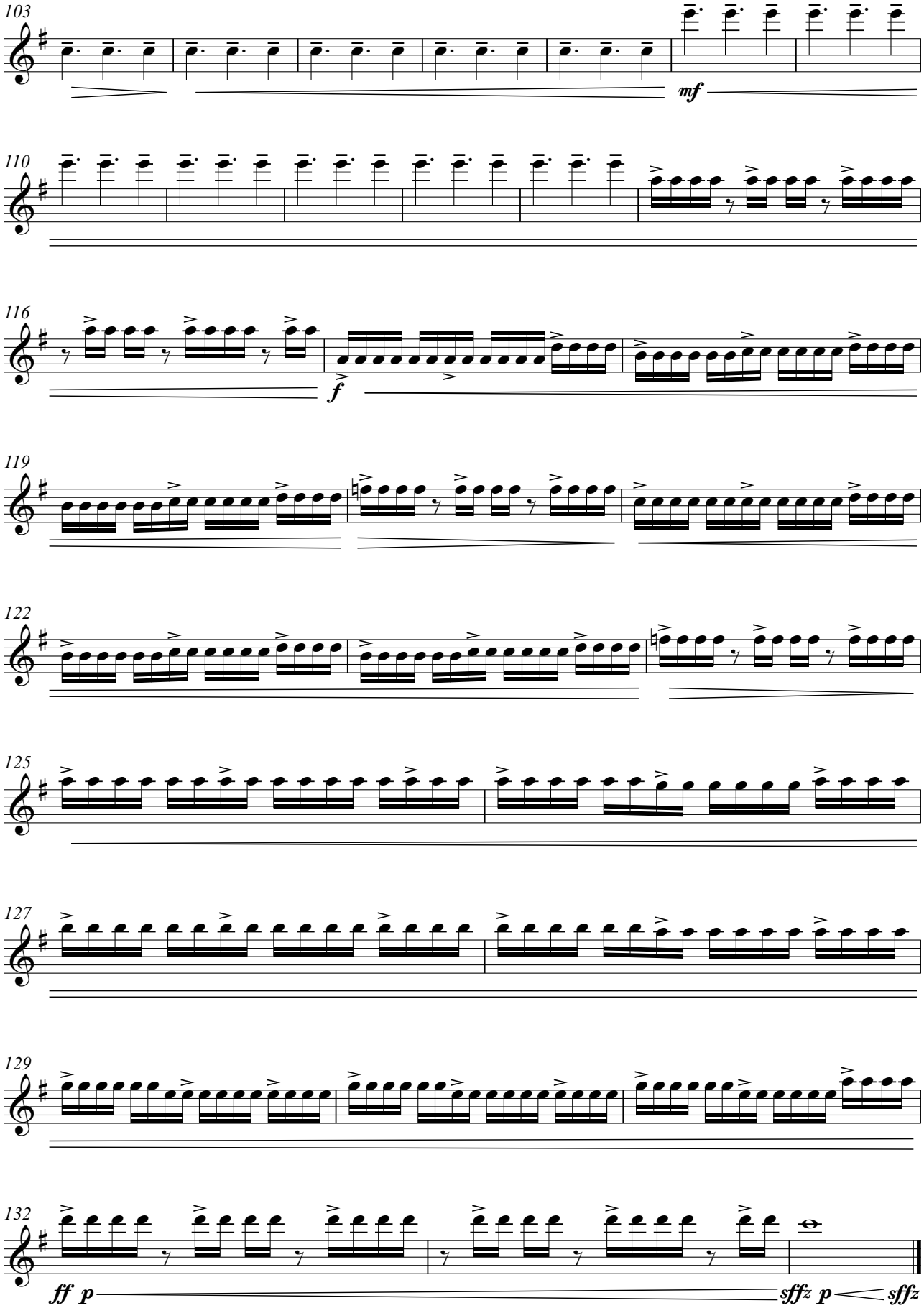
for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


54
ff mf
57
60
63
65
68
ff mf
71
sffz
78
(the accordionist must improvise and must decide how many times this two bars must be repeated)
sffz sffz sffz
p
4
85
sf p
88
sf
f
p
96
sf mp


103
mf
110
116
f
119
122
125
127
129
132
ff p
sffz p sffz

a Loris Douyez

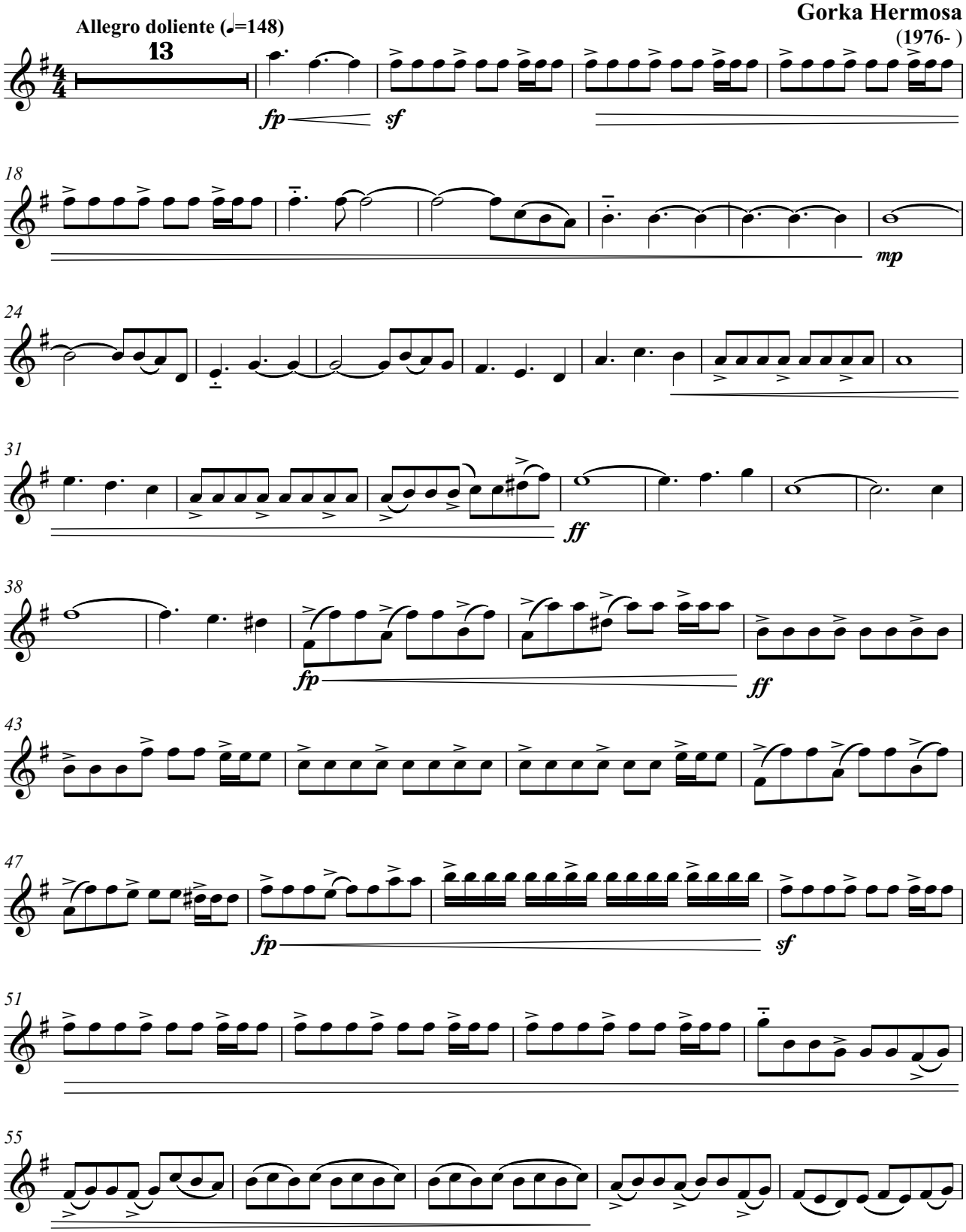
NEOTANGO CONCERTO

II - ANANTANGO

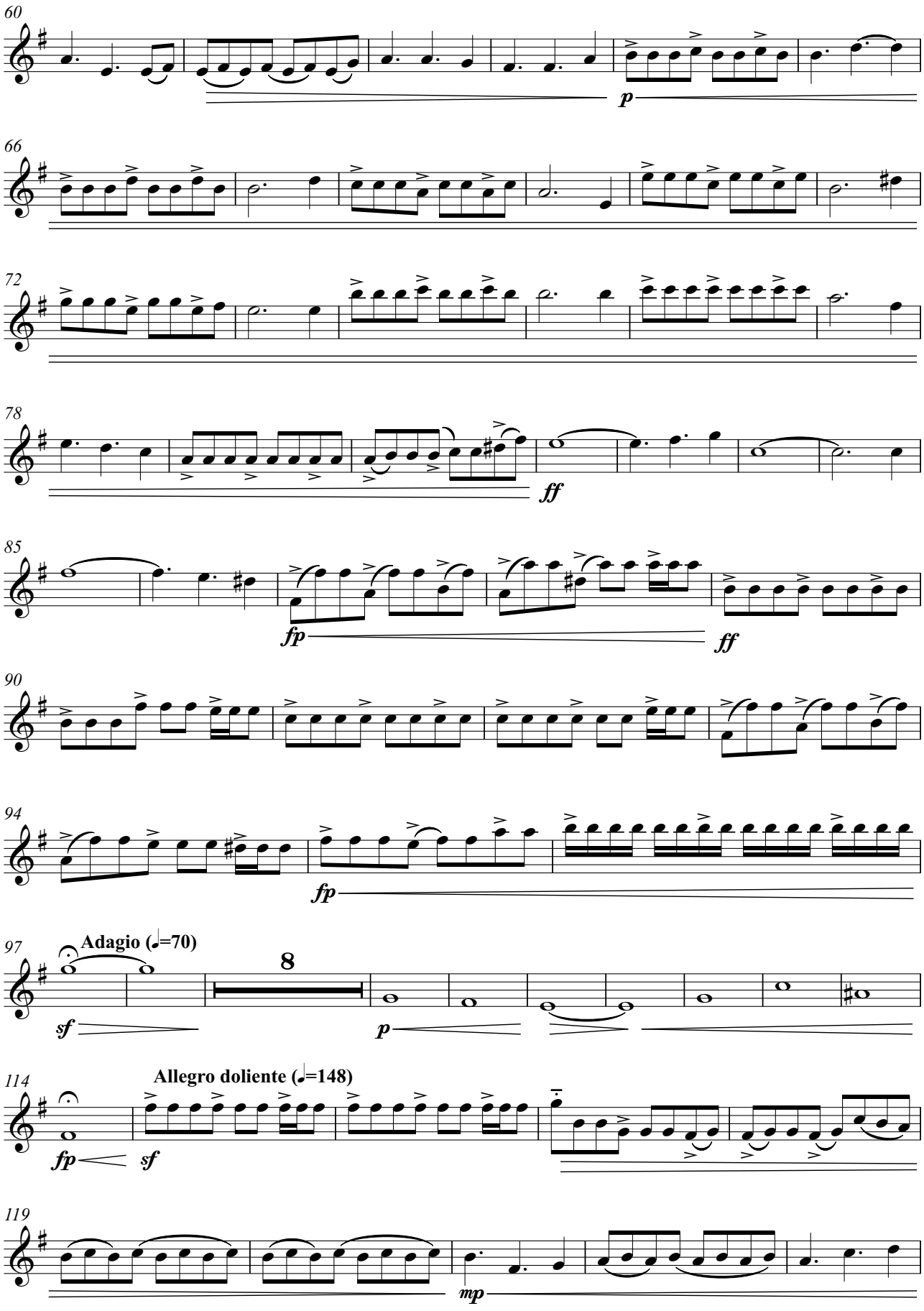
Tenor Saxophone

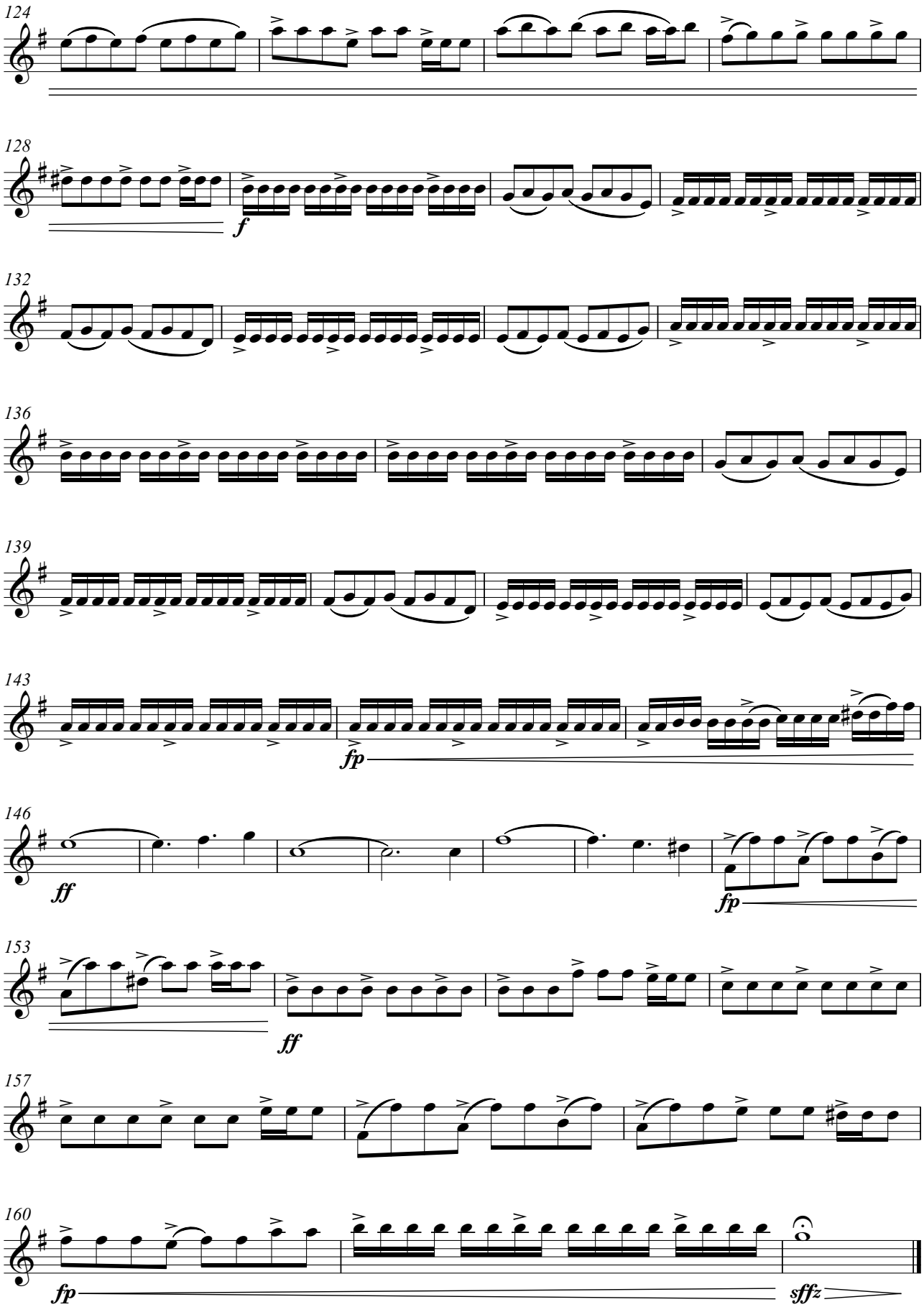
for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


60
p
66
72
78
ff
85
fp
ff
90
94
fp
97
Adagio (♩=70)
8
sf
p
114
Allegro doliente (♩=148)
fp
sf
119
mp


124
128
f
132
136
139
143
fp
146
ff
fp
153
ff
157
160
fp
sffz

a Loris Douyez

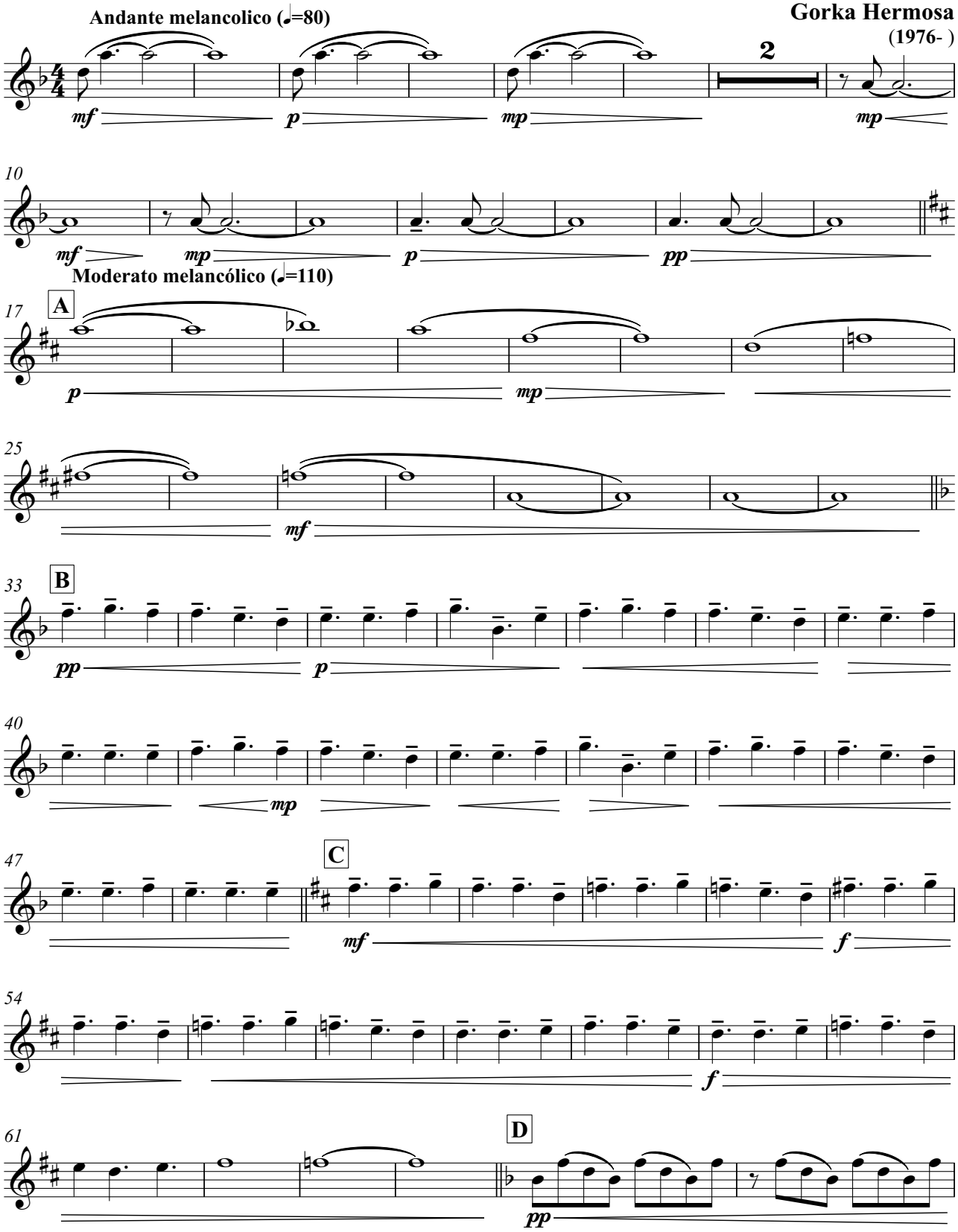
NEOTANGO CONCERTO

III - MILONGA DEL VENT

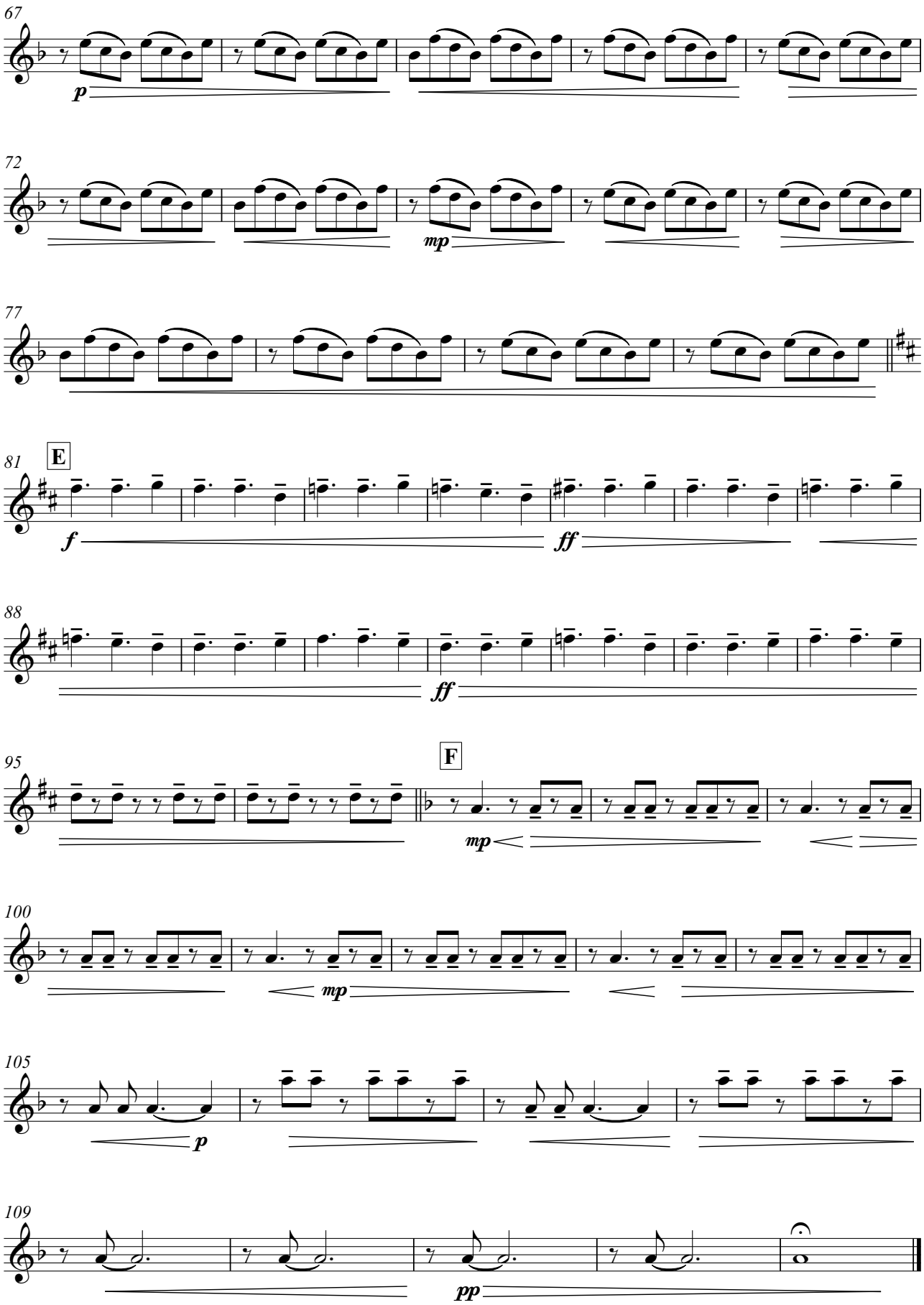
Tenor Saxophone

for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


67
p
72
mp
77
81
E
f
ff
88
ff
95
F
mp
100
mp
105
p
109
pp

a Loris Douyez

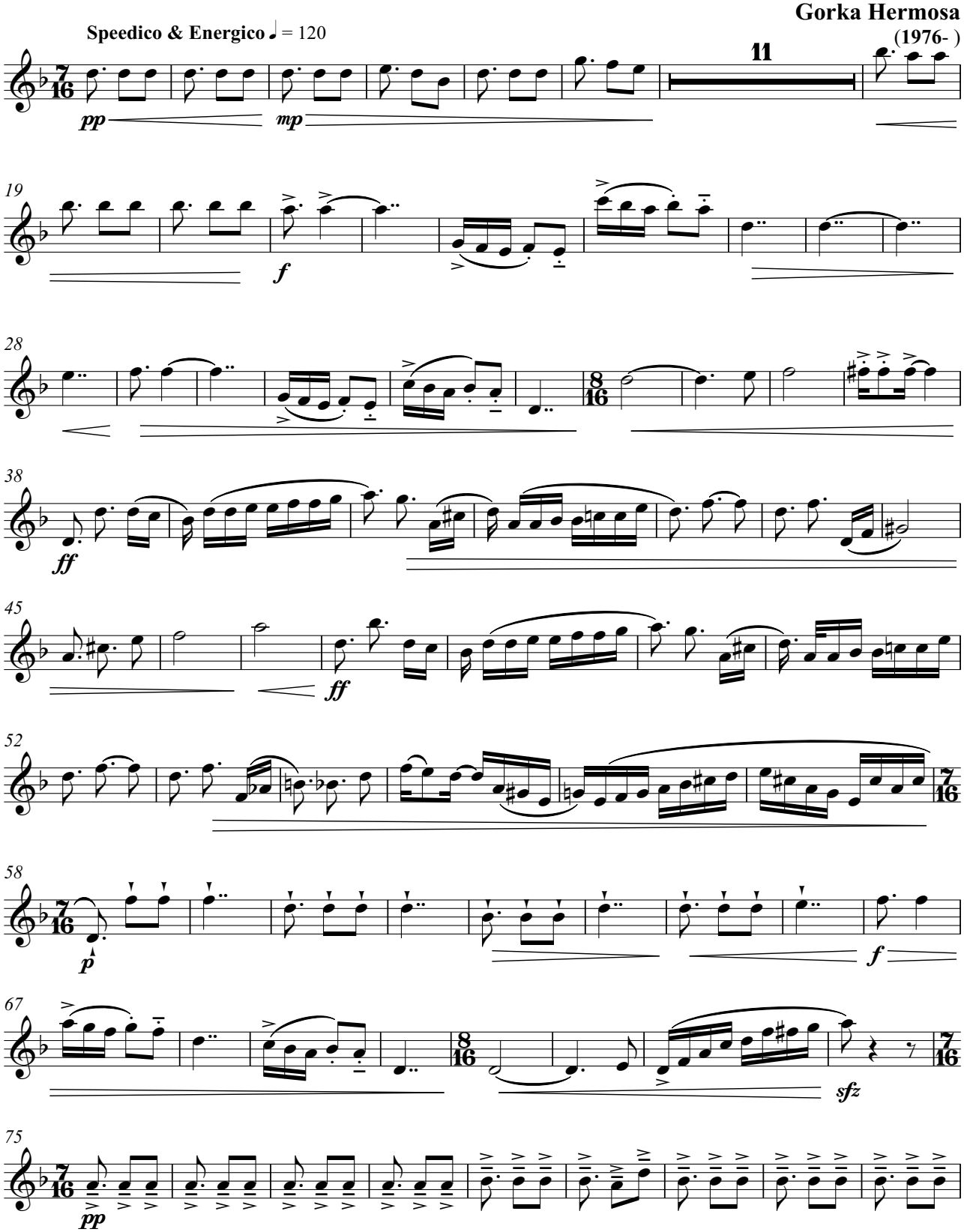
NEOTANGO CONCERTO

IV - GALLIANO EN SANTIAGO

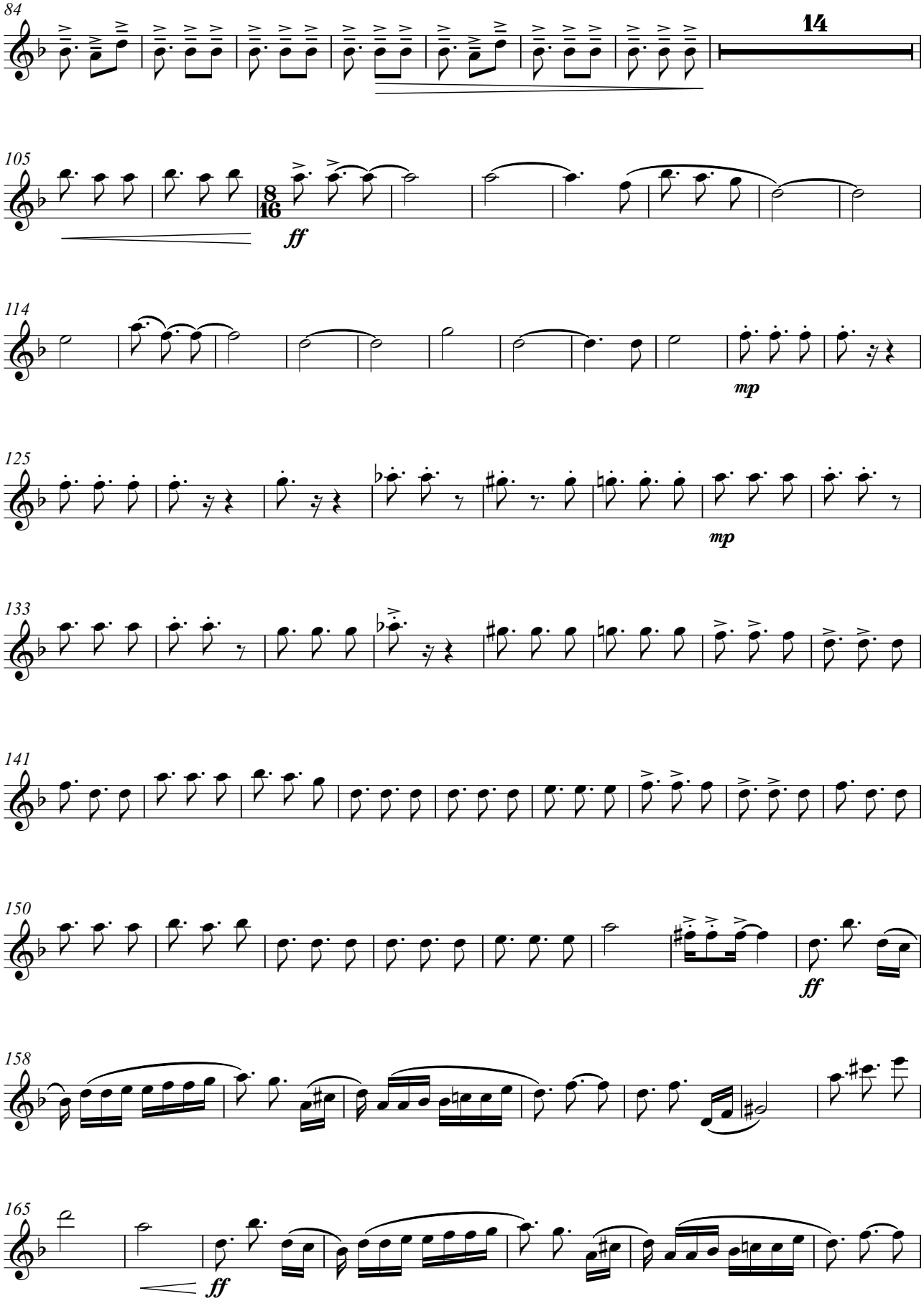
Tenor Saxophone

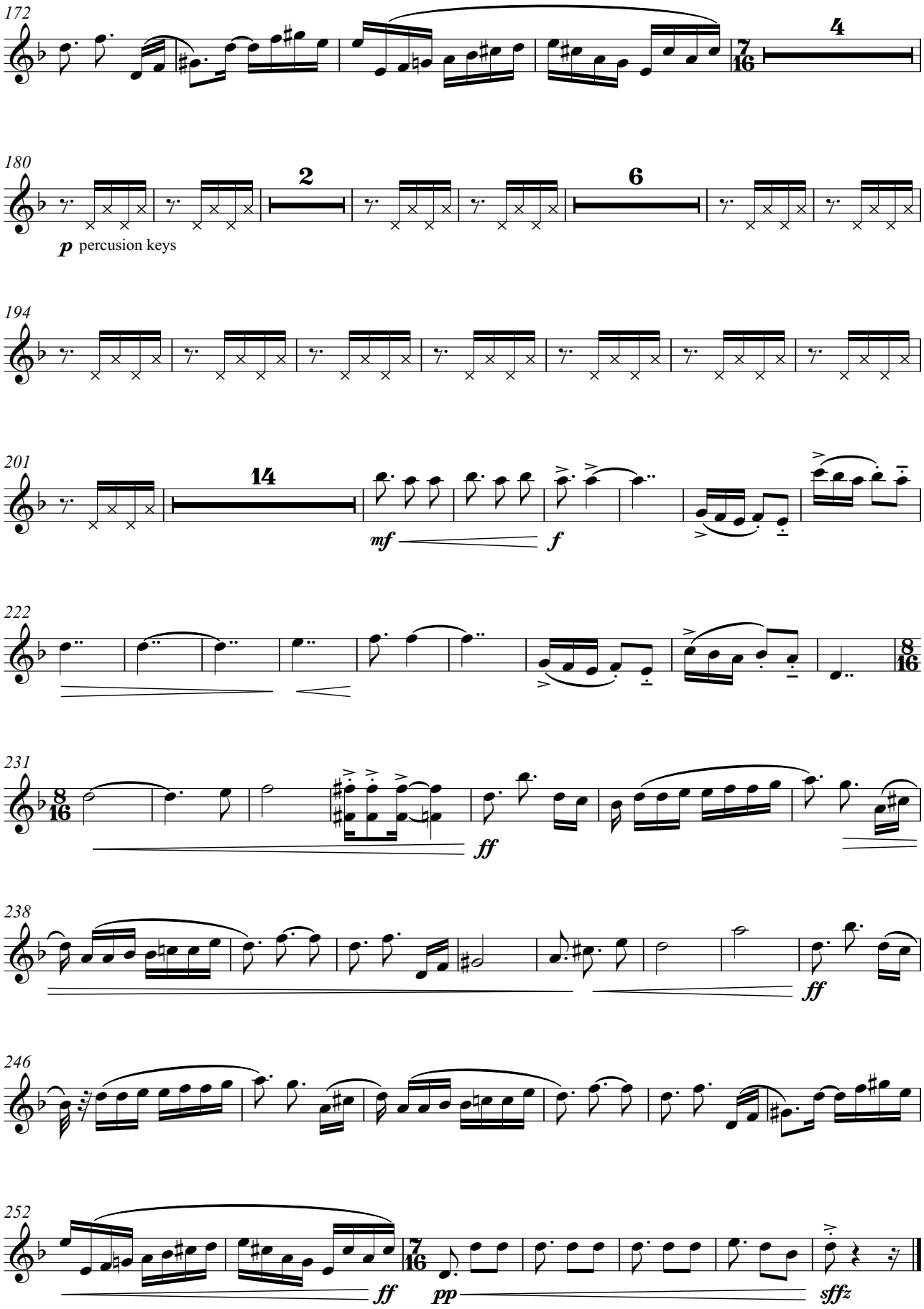
for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


84
14
105
8
16
ff
114
mp
125
mp
133
141
150
ff
158
165
ff


172
4
7/16
180
2
6
p percusion keys
194
201
14
mf
f
222
8/16
231
8/16
ff
238
ff
246
252
ff
7/16
pp
sffz

à Loris Douyez

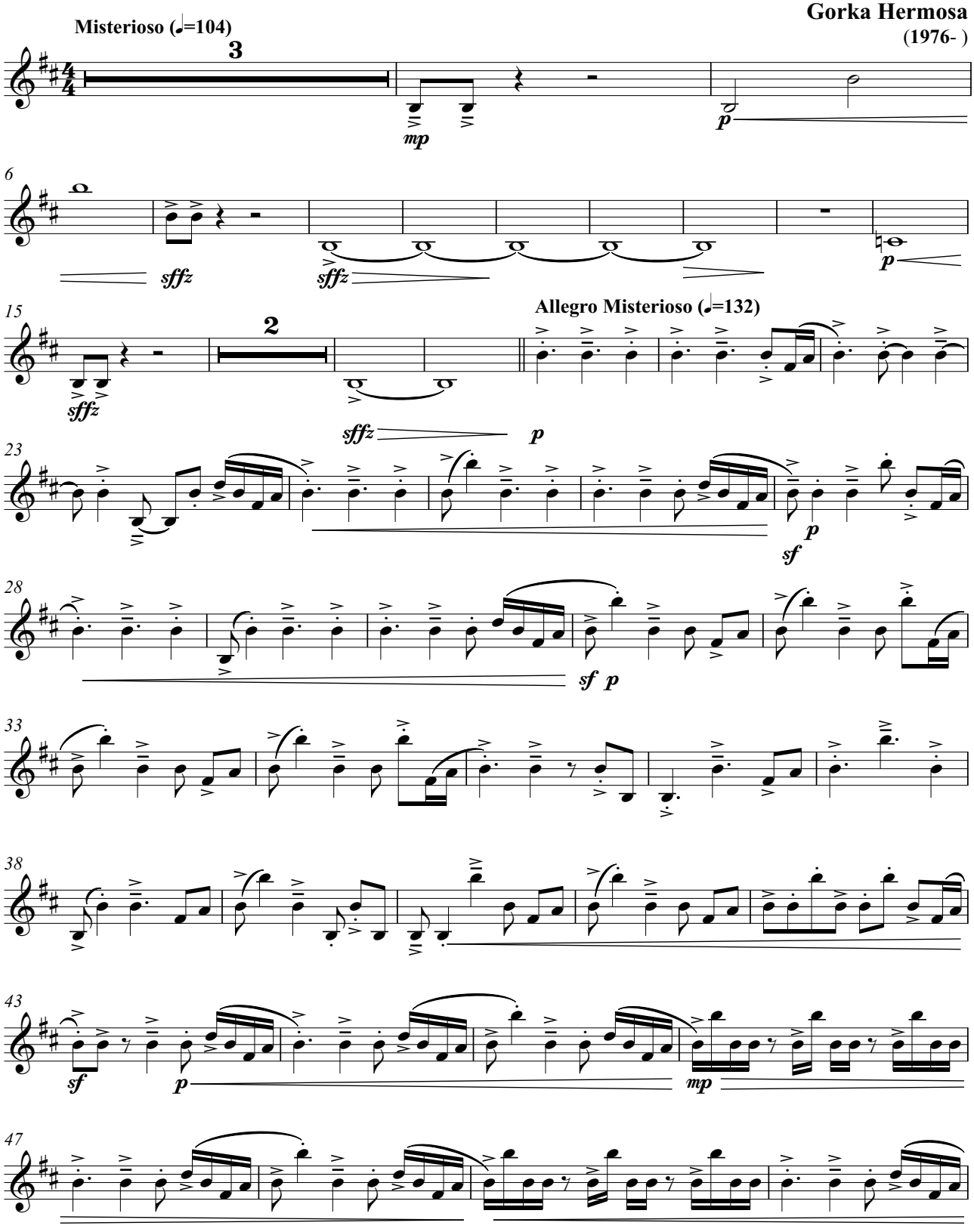
NEOTANGO CONCERTO

I - EKIGRAMA

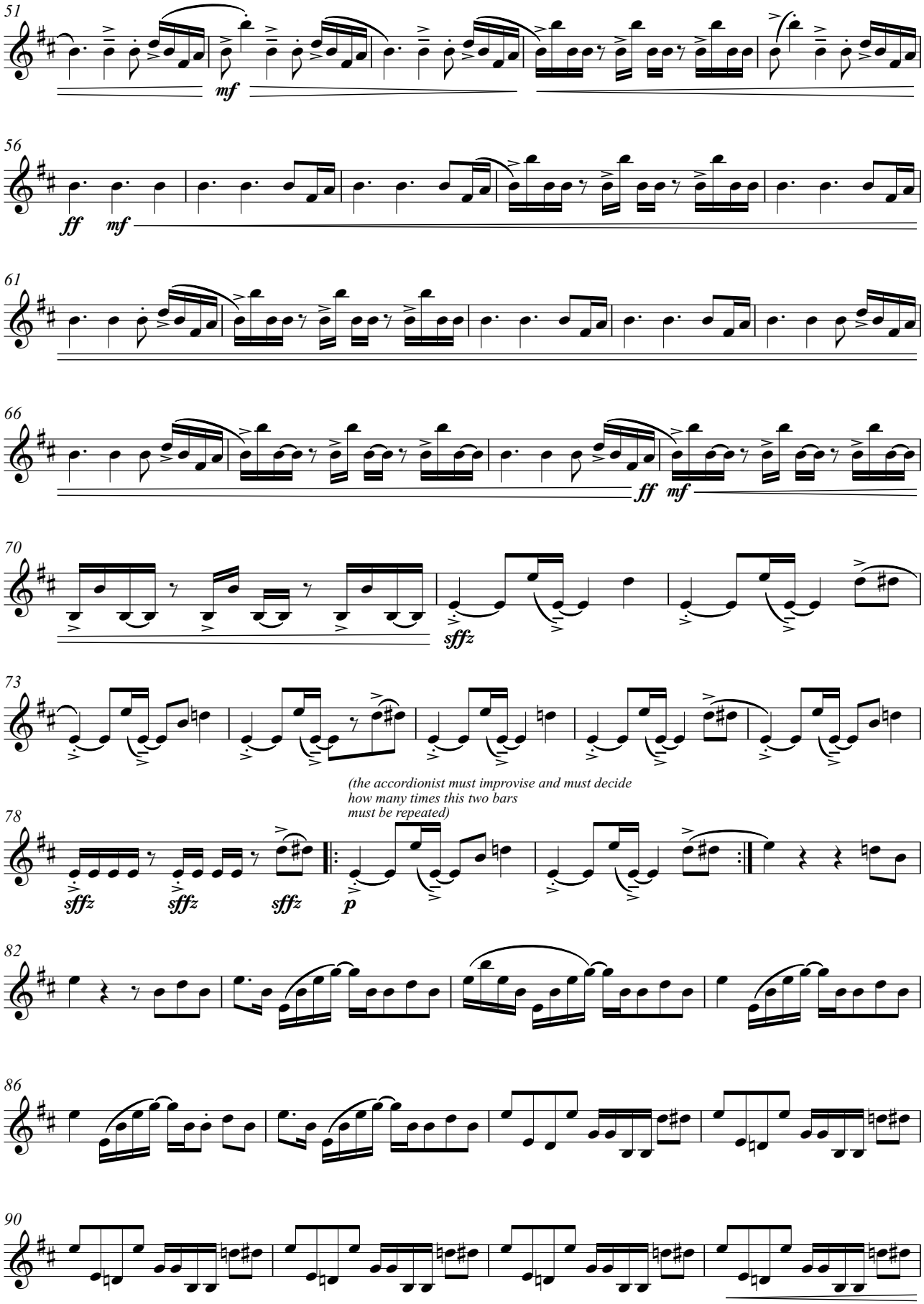
Baritone Saxophone

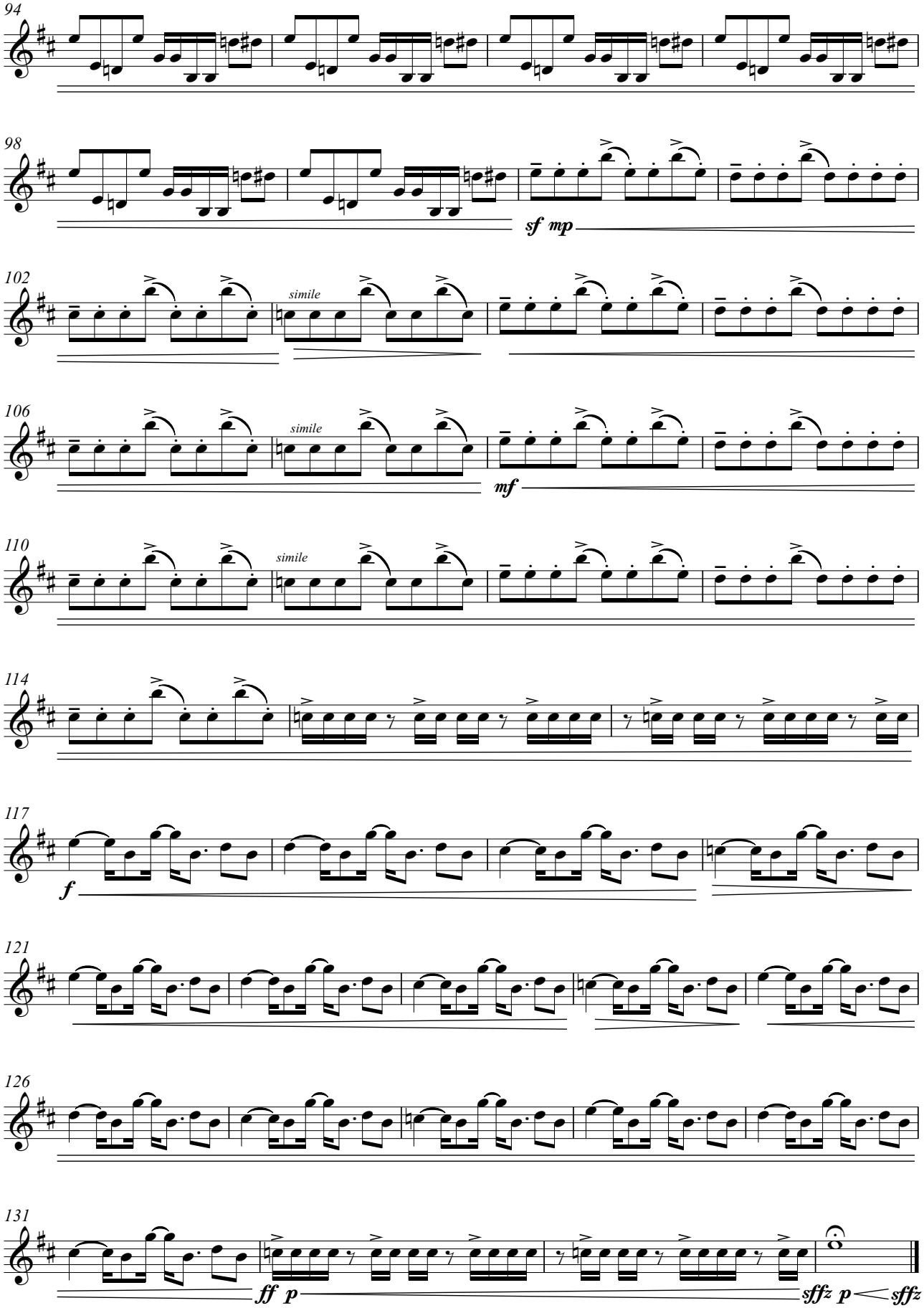
for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


51
mf
56
ff
mf
61
66
ff
mf
70
sffz
73
(the accordionist must improvise and must decide
how many times this two bars
must be repeated)
78
sffz
sffz
sffz
p
82
86
90


94
98
sf mp
102
simile
106
simile
mf
110
simile
114
117
f
121
126
131
ff p
sffz p sffz

a Loris Douyez

NEOTANGO CONCERTO

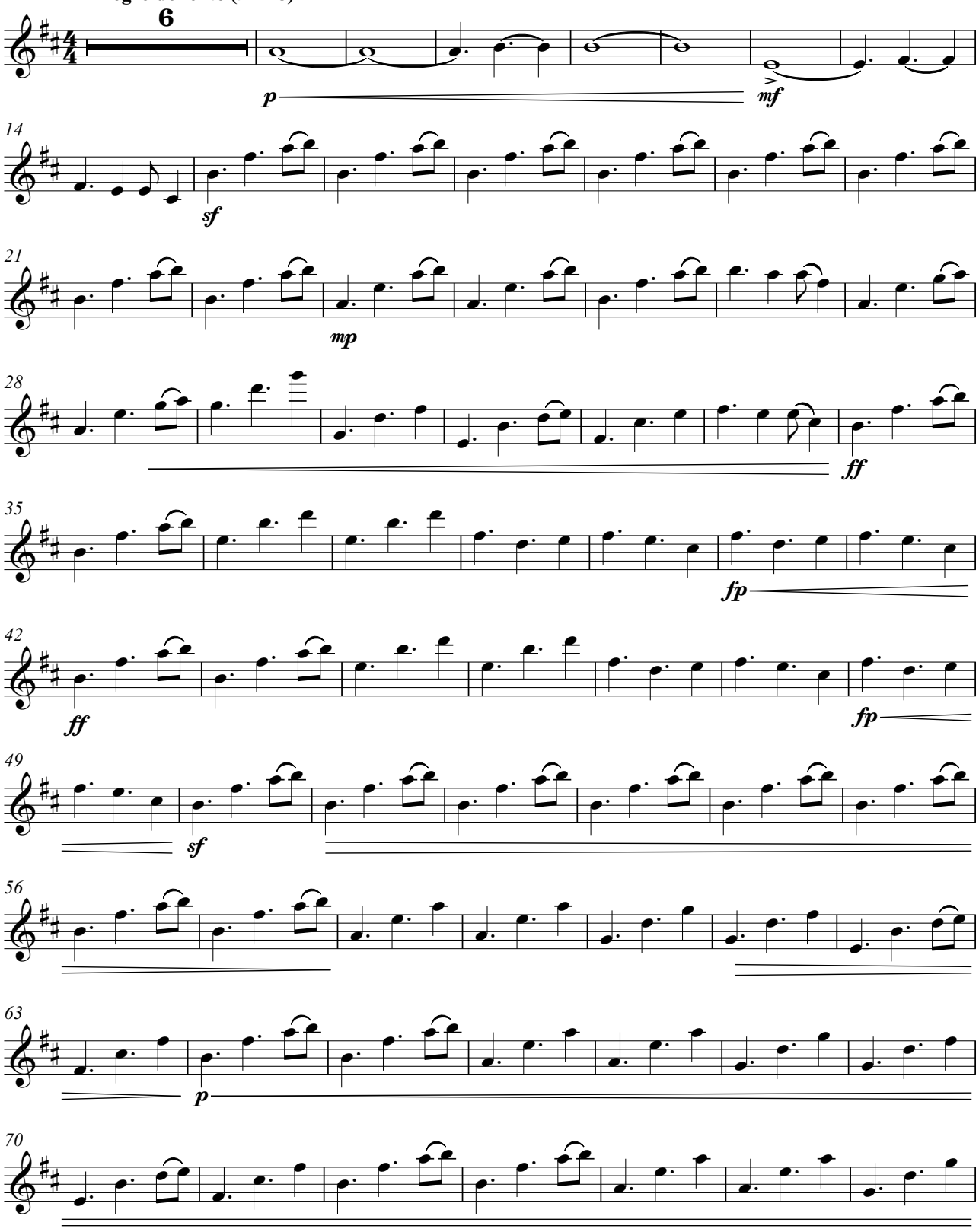
II - ANANTANGO

for accordion and saxophone quartet
(2003 - 2019)

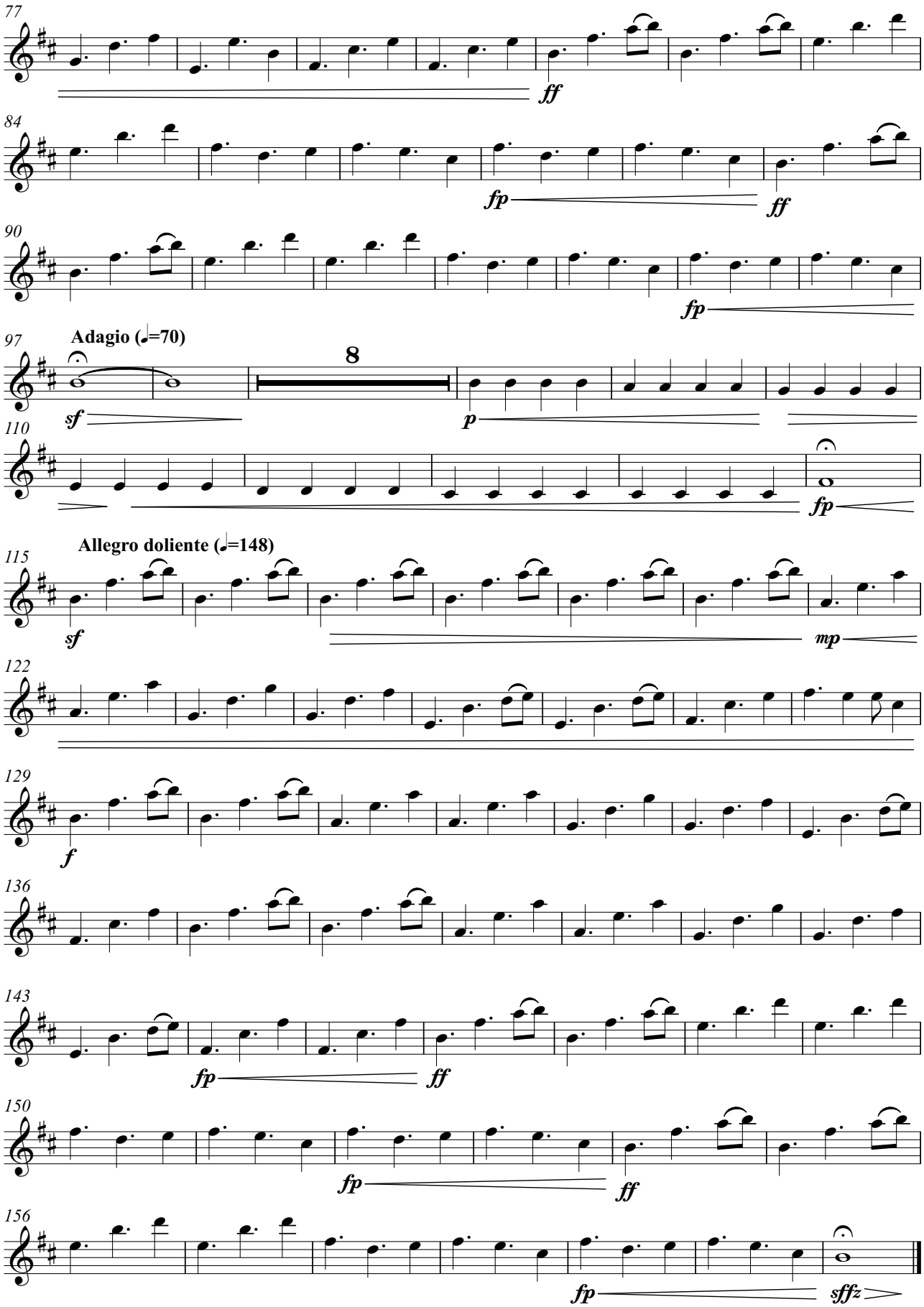
Baritone Saxophone

Gorka Hermosa
(1976-)

Allegro doliente (♩=148)



Edition: Alberto González Urroz


77
ff
84
fp
ff
90
fp
97
Adagio (♩=70)
8
sf
p
110
fp
Allegro doliente (♩=148)
115
sf
mp
122
129
f
136
143
fp
ff
150
fp
ff
156
fp
sffz

a Loris Douyez

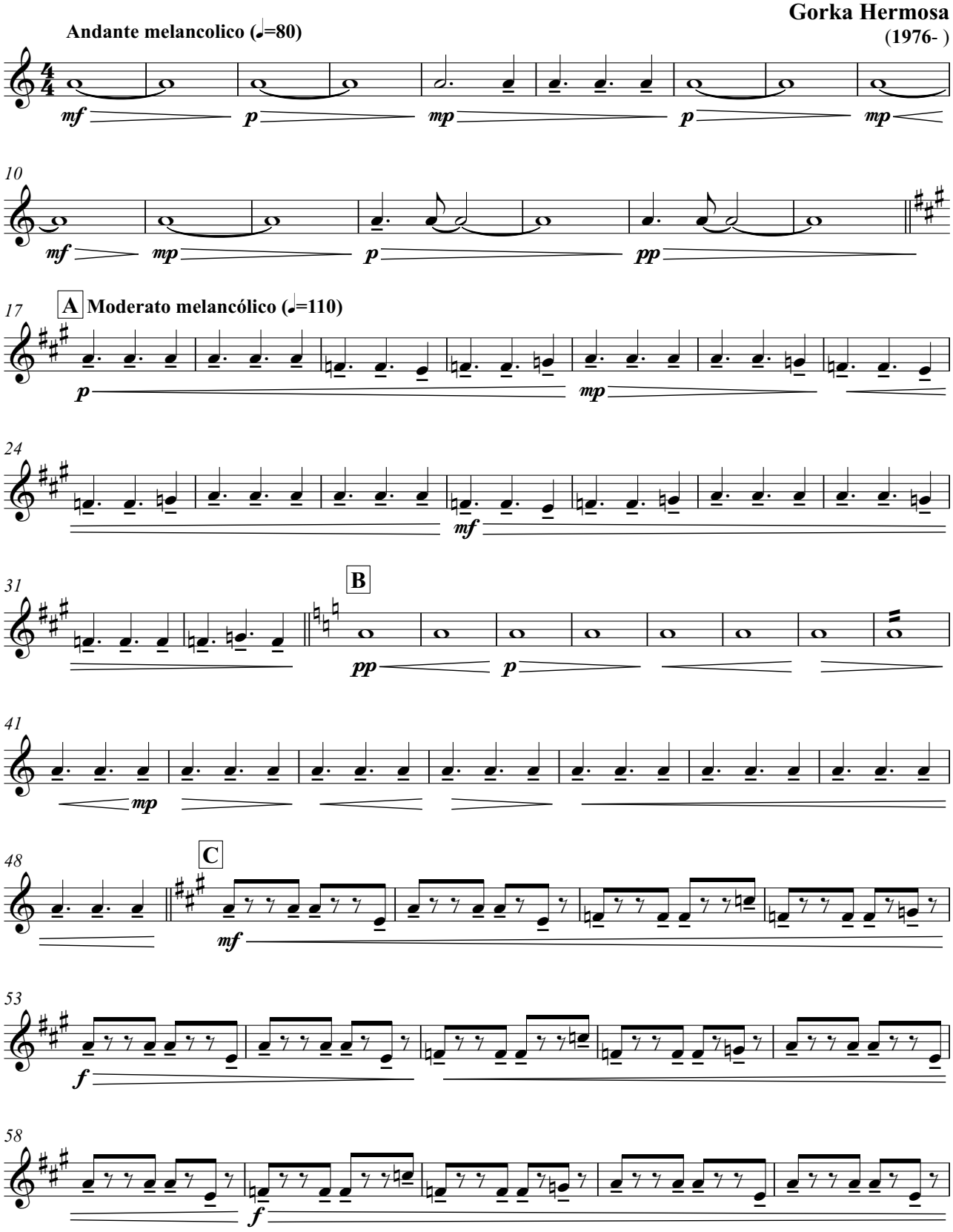
NEOTANGO CONCERTO

III - MILONGA DEL VENT

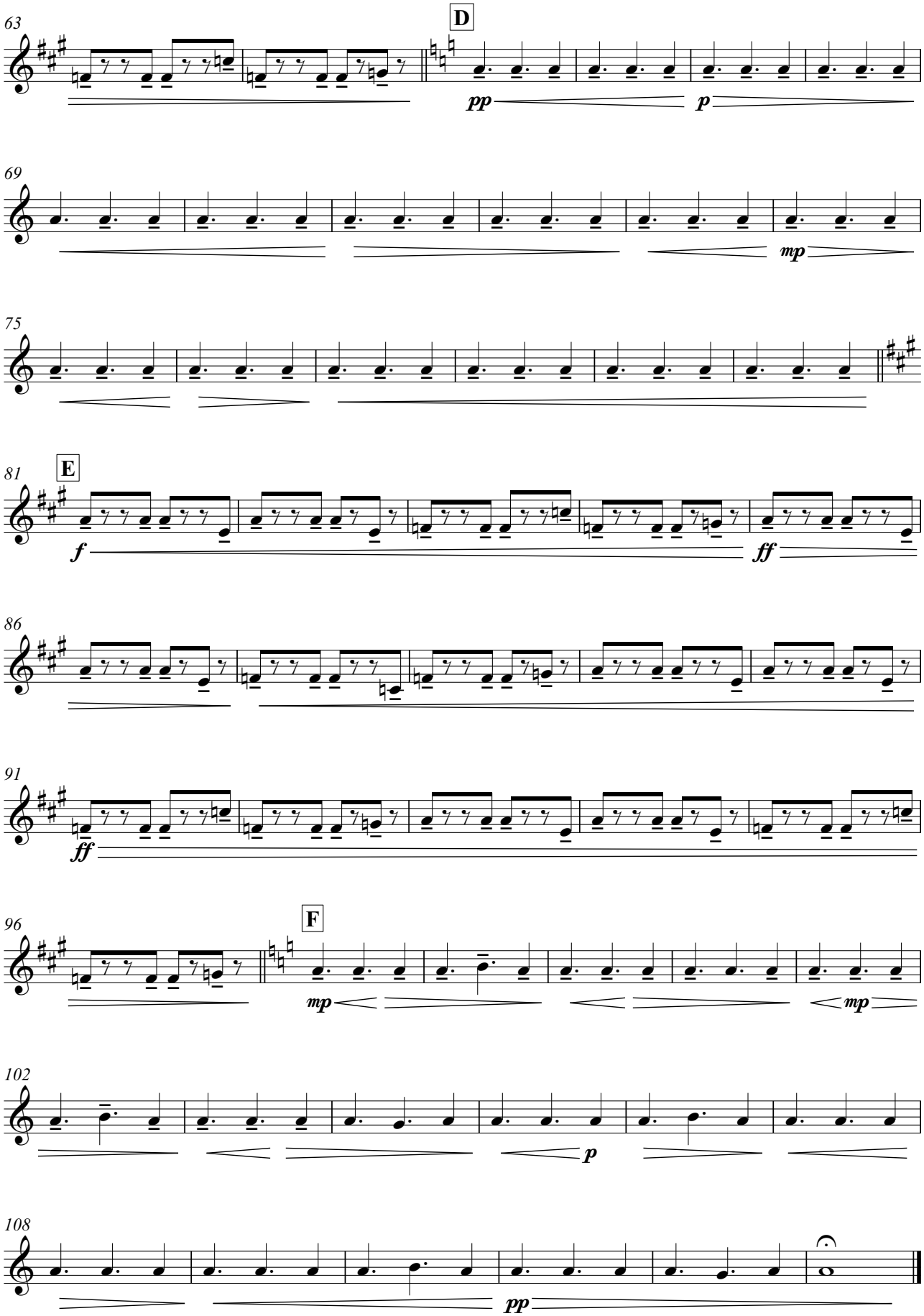
Baritone Saxophone

for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz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102
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a Loris Douyez

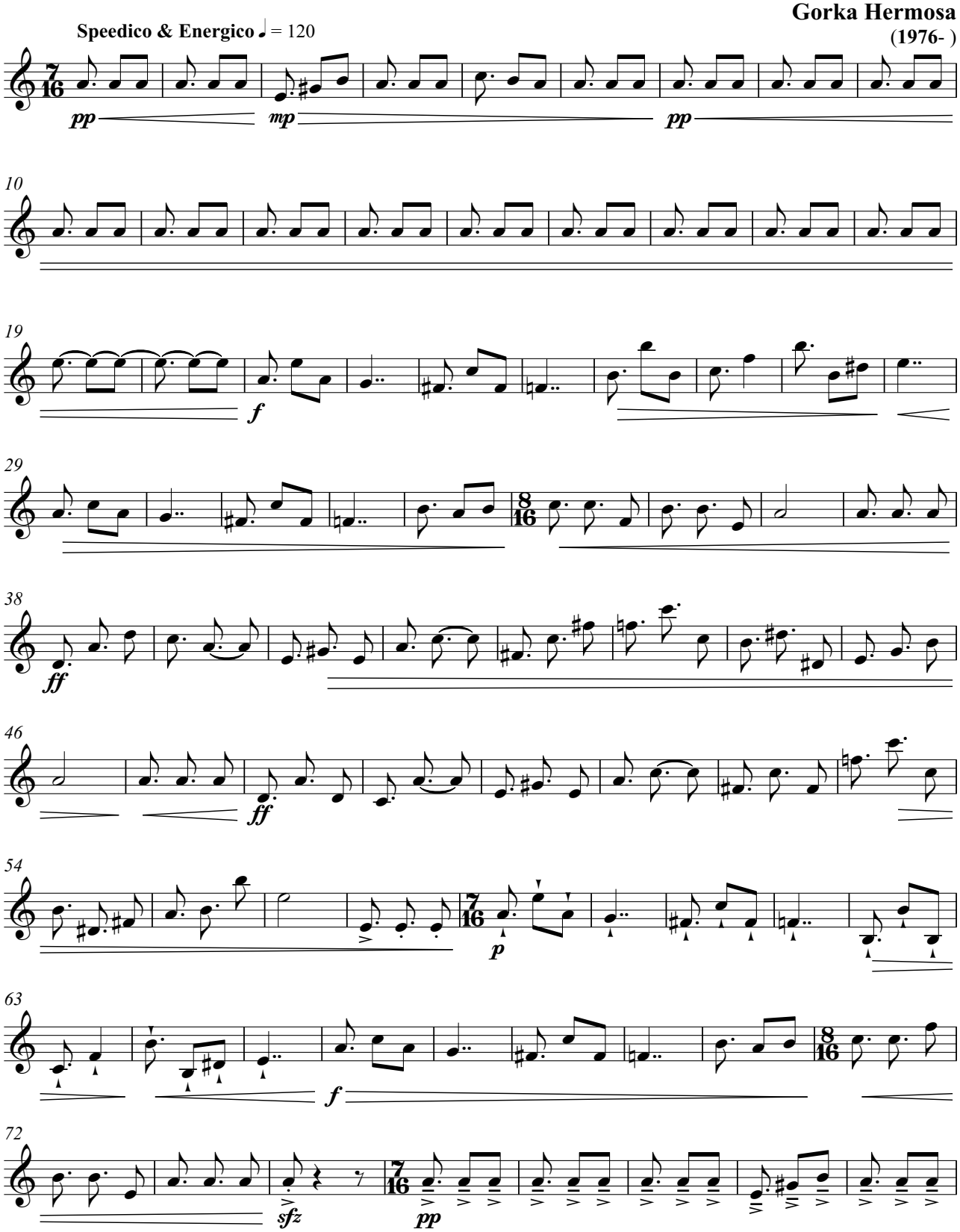
NEOTANGO CONCERTO

IV - GALLIANO EN SANTIAGO

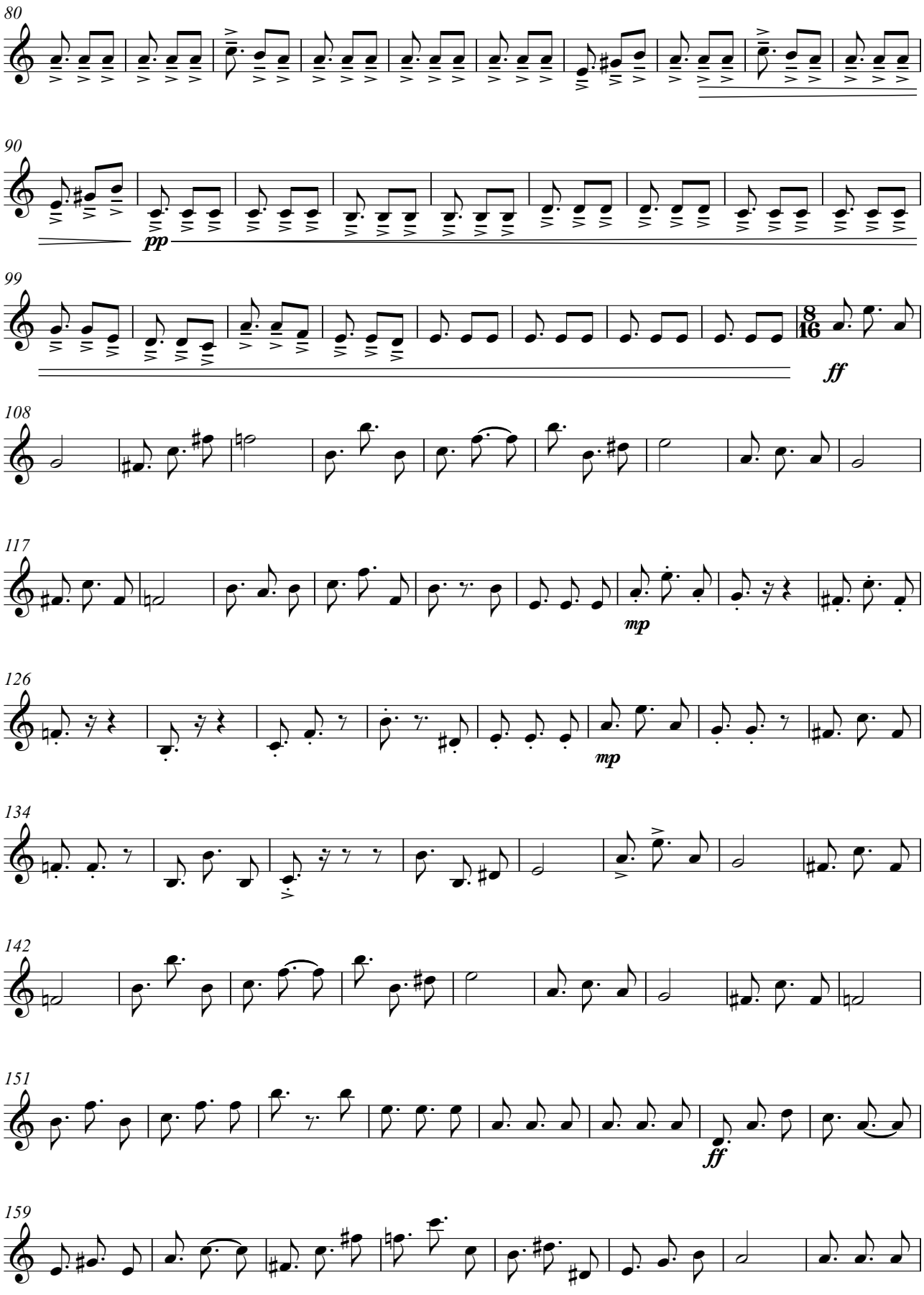
Baritone Saxophone

for accordion and saxophone quartet
(2003 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz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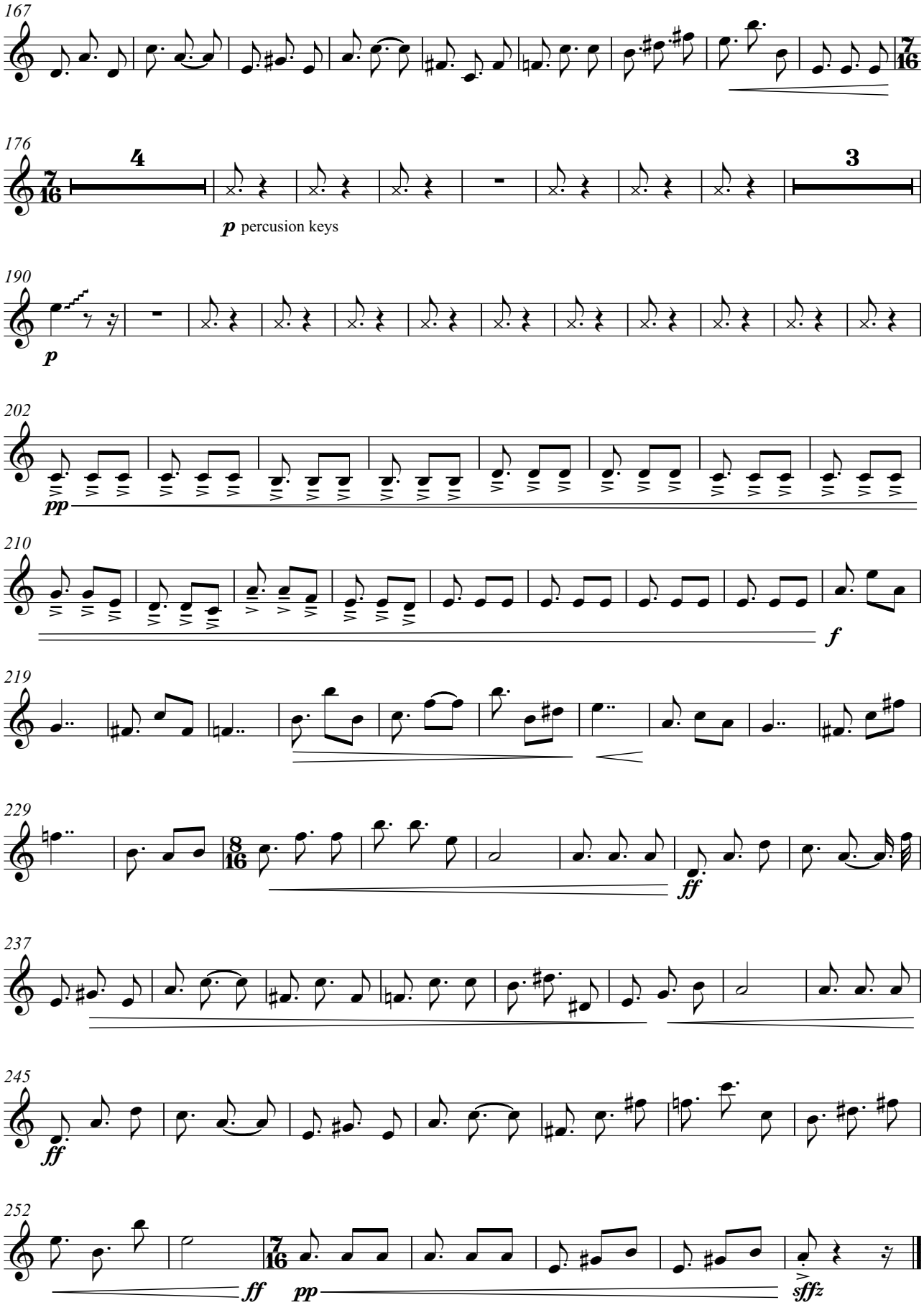
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