

Gernika, 26/4/1937

for accordion and violin
(1994 - 2019)

Gorka Hermosa
(1976-)

Lento (♩=95)

Violin

Accordion

ppp *mf* *p* *mf*

[B] ☺

7 **Allegro exultante** (♩=170)

Vln.

Acc.

f *sf*

8

12

Vln.

Acc.

f

16

Vln.

Acc.

20

Vln.

Acc.

24

Vln.

Acc.

28

Vln.

Acc.

32 pizzicato

Vln.
 Acc.

37

Vln.
 Acc.

42 archi

Vln.
 Acc.

49 tremolo

Vln.
 Acc.

55

Vln.

Acc.

p

62

Vln.

Acc.

68

Vln.

Acc.

f

74

Vln.

Acc.

ff mp

82

Vln. *ff mp* *ff mp* *ff p* *sfz*

Acc. *ff mp* *ff mp* *ff p* *sfz* *f*

92

Vln. *ff*

Acc. *mp* *ff*

98

Vln. *fff* *mf*

Acc. *fff* *p*

106

Vln. *pp* *sf* *mf* *pizzicato*

Acc. *ff pp*

114

Vln.

Acc.

ff

pedal bass

119

Vln.

Acc.

mf

fff mf

fff

124

Vln.

Acc.

fff mf

fff

129

Vln.

Acc.

fff mf

fff mf

134

Vln.

Acc.

f

B

139

Vln.

archi

mf

Acc.

144

Vln.

fff

Acc.

149

Vln.

mf

mf

Acc.

154

Vln.

Acc.

pedal bass

158

Vln.

Acc.

162 Moderato (♩=95)

Vln.

Acc.

sfz

sfz

3

3

3

B

167

Vln.

Acc.

3

3

3

3

172

Vln.

Acc.

3

3

3

3

175

Vln.

Acc.

3

3

vibrato....

179

Vln.

Acc.

8

3

3

ppp

p

183

Vln.

Acc.

3

3

3

3

mf

p

mf

187 Allegro exultante (♩=170)

Vln. *fff* ³

Acc. *p* *mf* ³ ³ ³ ³ *f* *mf*

191

Vln. *mf* ³ *ff* ³ *f*

Acc. *f* ³ *mf* *ff* *mf* *ff* *mf* *f*

195

Vln. *ff* *mf* *ff*

Acc. *ff* *mf* *ff*

199

Vln. *mf* *ff* *ff* *mf* *ff*

Acc. *mf* *ff* *ff* *mf* *ff*

203 (♩=170)

Vln. *mf*

Acc.

208 *tremolo*

Vln. *p*

Acc. *p*

214

Vln.

Acc.

220

Vln. *mp*

Acc. *mp*

225

Vln.

Acc.

230

Vln.

Acc.

235

Vln.

ff p

Acc.

ff p

240

Vln.

sffz sffz

Acc.

sffz sffz

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Violin

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Lento (♩=95) **Allegro exultante** (♩=170)

6 6

f

16 2

23 5 *f*

32 2 *pizzicato*

37

41 *p* *sf* *archi*

45 *sf sf sf sf sf p tremolo*

52 2 *p*

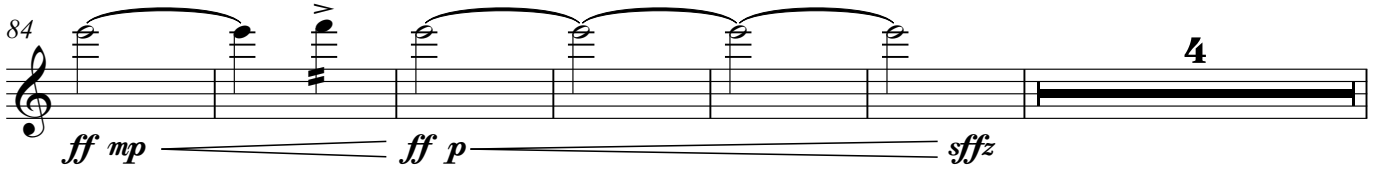
60

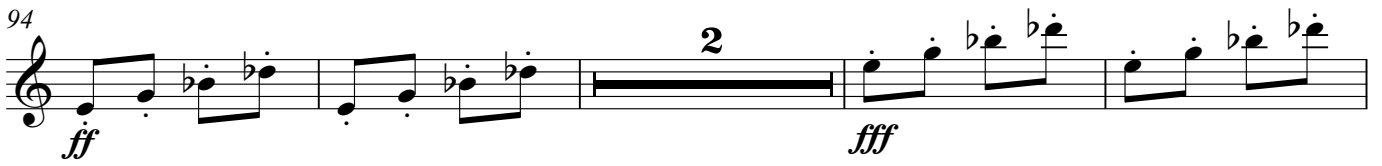
68 *f*

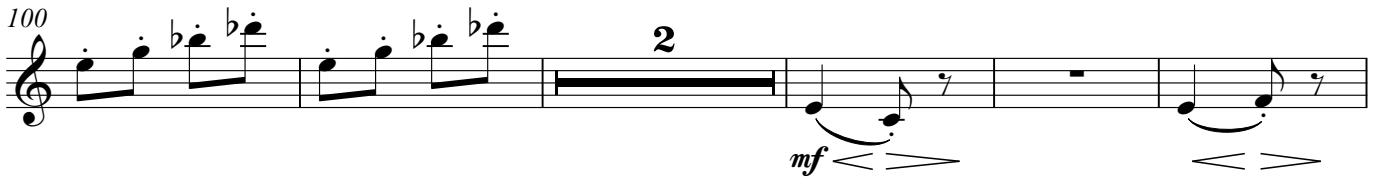
Violin

2

76  *ff mp* *ff mp* *ff mp* *ff mp*

84  *ff mp* *ff p* *fffz* **4**

94  *ff* **2** *fff*

100  **2** *mf*

107  *pp*

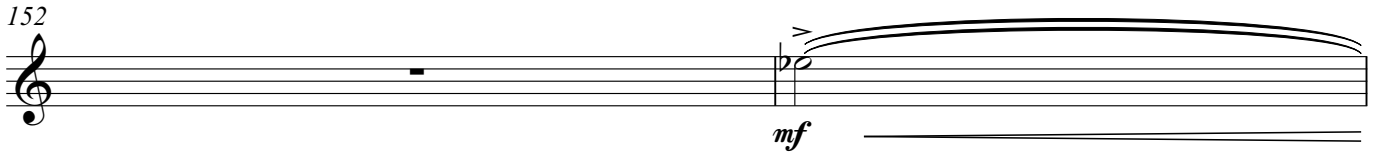
113 *pizzicato*  *sf* *mf*

119  *mf*

125 

131  **4**

141 *archi*  *mf* *fff* *mf*

152  *mf*

154

162 Moderato (♩=95)

sffz

2 3 3 3

168

3 2 3 3

174

3 3 2 8

187 Allegro exultante (♩=170)

fff *mf* *ff*

3

194

f *ff* *mf*

198

ff *mf* *ff* *ff* *mf* *ff*

203 (♩=170)

mf 4

212 tremolo

p 2 *mp*

222

Violin

4

230

Musical staff for measures 230-237. The staff contains a series of chords, each with a slur above it. The notes are: G4, B4, D5 (measure 230); G4, B4, D5 (measure 231); G4, B4, D5 (measure 232); G4, B4, D5 (measure 233); G4, B4, D5 (measure 234); G4, B4, D5 (measure 235); G4, B4, D5 (measure 236); G4, B4, D5 (measure 237).

238

Musical staff for measures 238-245. The staff contains a series of chords, each with a slur above it. The notes are: G4, B4, D5 (measure 238); G4, B4, D5 (measure 239); G4, B4, D5 (measure 240); G4, B4, D5 (measure 241); G4, B4, D5 (measure 242); G4, B4, D5 (measure 243); G4, B4, D5 (measure 244); G4, B4, D5 (measure 245). The dynamic markings are: *ff p* (measure 238), *sfz* (measure 244), and *sfz* (measure 245).

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Accordion

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Lento (♩=95)

ppp mf p mf

B 2

7 Allegro exultante (♩=170)

f sf

11

13

Accordion

2

16

Musical score for measures 16-18. Treble clef has a series of chords with accents. Bass clef has a melodic line with rests and chords.

19

Musical score for measures 19-22. Treble clef has a series of chords with accents and *sf* markings. Bass clef has a melodic line with rests and chords.

23

Musical score for measures 23-26. Treble clef has a series of chords with accents and *f* marking. Bass clef has a melodic line with rests and chords.

27

Musical score for measures 27-29. Treble clef has a series of chords with accents. Bass clef has a melodic line with rests and chords.

30

Musical score for measures 30-31. Treble clef has a series of chords with accents. Bass clef has a melodic line with rests and chords.

32

Musical score for measures 32-35. Treble clef has a series of chords with accents and *sf* markings. Bass clef has a melodic line with rests and chords.

36

Musical score for measures 36-39. Treble clef, key signature of one sharp (F#). Measure 36 has a whole note chord. Measures 37-39 have eighth-note chords in the right hand and eighth-note patterns in the left hand. A slur covers measures 37-39 in the right hand.

40

Musical score for measures 40-43. Treble clef, key signature of two flats (Bb). Measure 40 has a whole note chord. Measures 41-43 have eighth-note chords in the right hand and eighth-note patterns in the left hand. A slur covers measures 41-43 in the right hand. Dynamics include 'p'.

44

Musical score for measures 44-49. Treble clef, 2/4 time signature. Measures 44-49 feature chords in the right hand and eighth-note patterns in the left hand. Dynamics include 'sf' and 'simile'.

50

Musical score for measures 50-54. Treble clef, 8-measure repeat sign. Measures 50-54 feature chords in the right hand and eighth-note patterns in the left hand. Dynamics include 'p'.

55

Musical score for measures 55-59. Treble clef, 8-measure repeat sign. Measures 55-59 feature chords in the right hand and eighth-note patterns in the left hand. Dynamics include 'p'.

60

Musical score for measures 60-64. Treble clef. Measures 60-64 feature chords in the right hand and eighth-note patterns in the left hand.

65

f

70

74

ff mp *ff mp*

80

ff mp *ff mp* *ff mp*

86

ff p *sffz* *f* *mp*

93

ff

98

98-104

fff *p*

105

105-112

3
3

113

113-117

ff pp *ff*

pedal bass

118

118-122

fff mf

123

123-127

fff *fff mf* *fff*

128

128-132

fff mf

133

Musical notation for measures 133-136. The system consists of two staves. The upper staff is in bass clef and contains a complex melodic line with many accidentals (flats and sharps). The lower staff is in bass clef and contains a simpler accompaniment line. Dynamics markings *fff* and *mf* are present in the first measure. A slur is placed under the first two measures of the lower staff.

137

Musical notation for measures 137-140. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a simpler accompaniment line. A dynamic marking *f* is present in the first measure.

B

141

Musical notation for measures 141-144. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a simpler accompaniment line.

145

Musical notation for measures 145-148. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a simpler accompaniment line.

149

Musical notation for measures 149-150. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a simpler accompaniment line.

151

Musical notation for measures 151-154. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a simpler accompaniment line.

154

pedal bass

158

162 Moderato (♩=95)

ffz

B

166

169

173

176

vibrato....

ppp

181

p

mf

p

185

p

189

Allegro exultante (♩=170)

mf

f

f

ff

193

ff

mf

196

ff mf ff

Measures 196-198: Treble clef with eighth-note patterns and accents. Bass clef with block chords. Dynamics: ff, mf, ff.

199

mf ff ff mf ff

Measures 199-202: Treble clef with eighth-note patterns and accents. Bass clef with block chords. Dynamics: mf, ff, ff, mf, ff.

203

Measures 203-205: Treble clef with melodic lines and slurs. Bass clef with block chords.

206 (♩=170)

2 p

Measures 206-208: Bass clef with a whole note chord (measure 206) and eighth-note patterns (measures 207-208). Treble clef with a whole note chord (measure 206) and eighth-note patterns (measures 207-208). Dynamics: p.

210

8 p

Measures 210-213: Treble clef with eighth-note patterns and slurs. Bass clef with eighth-note patterns. Dynamics: p.

214

Measures 214-217: Treble clef with eighth-note patterns and slurs. Bass clef with eighth-note patterns.

217

220

224

228

232

236

240

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one flat (Bb). The piece is in 2/4 time. Measures 240-243 show a complex melodic line in the treble staff with many beamed eighth and sixteenth notes, and a steady bass line in the bass staff. Measure 244 features a final chord in the treble staff with a *sfz* dynamic marking and a final note in the bass staff with a *sfz* dynamic marking and a fermata.