

Saudade Ártica

for accordion and clarinet Bb
(2014 - 2019)

Gorka Hermosa
(1976-)

Andante doliente (♩=96)

Clarinet Bb

8

pp

3

3

pp

3

3

pp

B

5

Cl.

pp

3

3

pp

sempre simile

3

10

Cl.

mf

3

3

3

mf

3

3

15

Cl. *p* *mf*

Acc. *p* *mf*

20

Cl. *f* *f*

Acc. *f* *f*

25

Cl. *mf*

Acc. *mf*

30

Ad Libitum

Cl. *pp*

Acc. *pp* *pp*

Allegro (♩=150)

35

Cl.

Acc.

41

Cl.

Acc.

47

Cl.

Acc.

53

Cl.

Acc.

59

Cl.

Acc.

f *mp*

(P.B.) (F.B.)

64

Cl.

Acc.

mf *f* *mp*

(P.B.) (F.B.) (P.B.) (F.B.) (P.B.)

69

Cl.

Acc.

mf *mp* *mp*

(P.B.) (F.B.)

74

Cl.

Acc.

ff *mf* *f* *mf*

(P.B.) (F.B.) (P.B.)

79

Cl. *mp* *mf*

Acc. *f* *mp* *mf*

(F.B.) (P.B.) (F.B.) (P.B.)

85 *Andante doliente*

Cl. *pp*

Acc. *pp* *sempre simile*

8

90

Cl. *pp*

Acc.

95

Cl. *pp*

Acc.

99

Cl. *mf* 3 3 3 *f*

Acc. *mf* *f*

102

Cl. 3

Acc.

105

Cl. *f* 3 3 3 *mf* 3 3

Acc. *f* *mf*

108

Cl. 3 3

Acc. 3 3

Clarinet Bb

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Andante doliente (♩=96)

6

pp *mf*

12

p *mf*

18

f *f*

24

mf

29

Ad Libitum

pp

35

Allegro (♩=150)

6

mf *mp*

53

mf *mp*

59

f *mp* *mf*

67

f *mp* *mf* *mp* *mp* *ff*

76

mp *mf*

83

Andante doliente ...

pp

89

mf

93

pp

99

mf *f*

105

f *mf*

Saudade Ártica

Accordion

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(1976-)

8
Andante doliente (♩=96)

pp 3 3 pp 3 3 pp

5

pp sempre simile

10

mf 3 3

15

p mf

20

f f

Accordion

2

24

Musical notation for measures 24-27. The piece is in 3/4 time with a key signature of two flats. The right hand features a continuous eighth-note accompaniment pattern. The left hand plays a simple bass line with occasional rests. A dynamic marking of *mf* is present at the end of measure 27.

28

Musical notation for measures 28-30. The right hand continues with eighth-note patterns. The left hand introduces triplet figures in measures 28 and 29, and rests in measure 30.

Ad Libitum

31

Musical notation for measures 31-34, marked *Ad Libitum*. The right hand features complex, rapid triplet patterns. The left hand has a steady accompaniment with triplet figures. Dynamic markings of *pp* are used in measures 32 and 34.

Allegro (♩=150)

35

Musical notation for measures 35-39, marked *Allegro* (♩=150). The right hand has a melodic line with triplet figures. The left hand has a bass line with triplet figures. A 3/4 time signature change is indicated at the start of measure 35. Dynamic markings of *p* are used in measures 36 and 37.

40

Musical notation for measures 40-44. The right hand has a melodic line with a slur over measures 40-41. The left hand has a bass line with chords. Dynamic markings of *mp* and *p* are used.

45

Musical notation for measures 45-48. The right hand has a melodic line with chords. The left hand has a bass line with chords. A dynamic marking of *mf* is used in measure 46.

Accordion

50

mp (P.B.) (F.B.) (P.B.) (F.B.)

Detailed description: This system contains measures 50 through 54. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. Dynamic markings include *mp* in both hands. Pedal points are indicated by (P.B.) and (F.B.) below the bass staff.

55

mf mp (P.B.) (F.B.)

Detailed description: This system contains measures 55 through 59. The right hand continues with a melodic line, incorporating some triplets. The left hand has a steady bass line. Dynamic markings include *mf* and *mp*. Pedal points are indicated by (P.B.) and (F.B.) below the bass staff.

60

f mp mf (P.B.) (F.B.) (P.B.) (F.B.)

Detailed description: This system contains measures 60 through 64. The right hand features a more complex melodic line with many beamed notes. The left hand has a bass line with some chords. Dynamic markings include *f*, *mp*, and *mf*. Pedal points are indicated by (P.B.) and (F.B.) below the bass staff.

65

f mp (P.B.) (F.B.) (P.B.) (F.B.) (P.B.) (F.B.)

Detailed description: This system contains measures 65 through 69. The right hand has a melodic line with some rests. The left hand has a bass line with chords. Dynamic markings include *f* and *mp*. Pedal points are indicated by (P.B.) and (F.B.) below the bass staff.

70

mf mp f mp

Detailed description: This system contains measures 70 through 74. The right hand has a melodic line with some rests. The left hand has a bass line with chords. Dynamic markings include *mf*, *mp*, *f*, and *mp*.

75

ff mf f mf f (P.B.) (F.B.) (P.B.) (F.B.) (P.B.) (F.B.) (P.B.)

Detailed description: This system contains measures 75 through 79. The right hand has a melodic line with some rests. The left hand has a bass line with chords. Dynamic markings include *ff*, *mf*, *f*, *mf*, and *f*. Pedal points are indicated by (P.B.) and (F.B.) below the bass staff.

Accordion

4

Andante doliente ..

81

mp *mf* *mf* *pp*

(F.B.)

86

sempre simile

91

pp

96

mf

101

f *f*

106

mf