

Dedicated to
Anne Marie Carden
and Mary Ann Covone

The Recipe of Life

for soprano and accordion

Gorka Hermosa

(2024)

(1976-)

Andante (♩ = c. 60)

Soprano

Musical score for Soprano and Accordion, measures 1-2. The Soprano part is a whole rest. The Accordion part consists of two staves (treble and bass clef) in 12/8 time, key of B-flat major. The music is marked *p* (piano). A box with the letter 'B' and a circle with a dot is located below the bass staff.

S

Musical score for Soprano and Accordion, measures 3-4. The Soprano part has a whole rest in measure 3 and a half note in measure 4 with the lyrics "This is". The Accordion part continues with two staves, marked *mp* (mezzo-piano). A fermata is placed over the end of the piece.

S

Musical score for Soprano and Accordion, measures 5-6. The Soprano part has a quarter rest in measure 5 and a quarter note in measure 6 with the lyrics "the recipe of life said my mother as she held me". The Accordion part continues with two staves, marked *p* (piano).

The Recipe of Life

2
7

S

in her arms as I wept think of those flowers you plant

9

S

in the garden each year

11

S

mp the recipe of life said my mother as she held me

The Recipe of Life

13

S

think of those flo wers you plant they'll teach you that peo ple too__ must wilt

15

S

fall__ root rise in or__ der to bloom

mf

17

S

The Recipe of Life

4
18

S

18

20

S

mp the re ci pe of life said my mo ther as she held me

20

mp

22

S

in her arms as I wept think of those flo wers you plant

22

The Recipe of Life

24

S

in the gar den each ye ar *mf* the re ci pe of life

24

mf

B

27

S

said my mo ther as she held me think of those flo wers you plant

27

mf

29

S

they'll teach you that peo ple too must wilt

29

m

The Recipe of Life

6
30

S

fall root rise in or der to bloom

the re ci pe of life

f

30

33

S

said my mo ther as she held me

think of those flo wers you plant

33

33

35

S

they'll teach you that peo ple

too must wilt

35

35

The Recipe of Life

36

S

fall root rise in or der to bloom

mf

38

S

in or

mp

39

S

der to bloom

p

pp

p

Dedicated to
Anne Marie Carden
and Mary Ann Covone

The Recipe of Life

for soprano and accordion

(2024)

Gorka Hermosa

(1976-)

Andante (♩ = c. 60)
3

This is the re ci pe of life
mp < > *p* < >

6

said my mo ther as she held me in her arms as I wept think of those flo wers you plant

9

in the gar den each ye ar the re ci pe of life
mp < >

12

said my mo ther as she held me think of those flo wers you plant

14

they'll teach you that peo ple too must wilt fall root rise in or der to bloom
mf < >

17

the re ci pe of life said my mo ther as she held me
mp < >

22

in her arms as I wept think of those flo wers you plant in the gar den each ye ar

The Recipe of Life

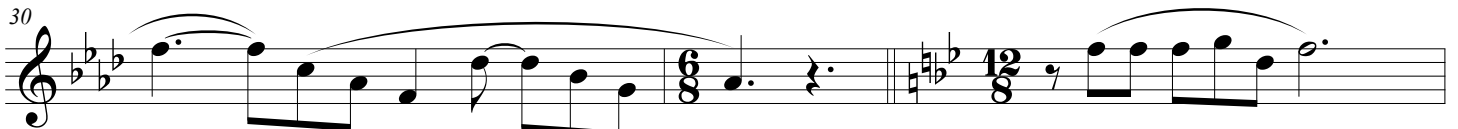
2

25 

mf the re ci pe of life said my mo ther as she held me

28 

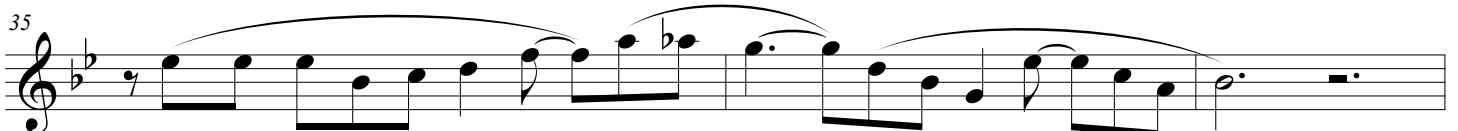
think of those flo wers you plant they'll teach you that peo ple too must wilt

30 

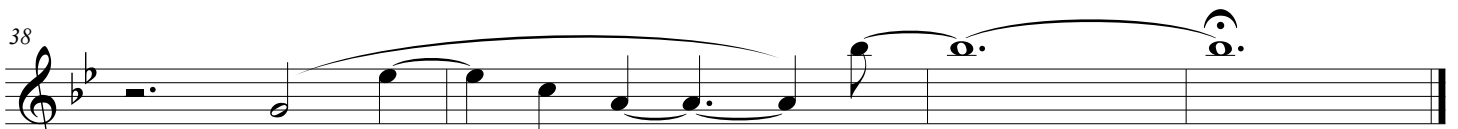
fall root rise in or der to bloom *f* the re ci pe of life

33 

said my mo ther as she held me think of those flo wers you plant

35 

they'll teach you that peo ple too must wilt fall root rise in or der to bloom

38 

mp in or der to bloom *p*

Commissioned by Anne Marie Carden and Mary Ann Covone

Accordion Part

Dedicated to
Anne Marie Carden
and Mary Ann Covone

The Recipe of Life

for soprano and accordion

(2024)

Gorka Hermosa

(1976-)

Andante (♩. = c. 60)

The musical score is written for an accordion in a 12/8 time signature with a key signature of three flats (B-flat major or D-flat minor). It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a box chord symbol 'B' with a circle containing a 'B' and a flat symbol. The second system starts at measure 3 and features a mezzo-piano (*mp*) dynamic. The third system starts at measure 6. The fourth system starts at measure 9 and includes a mezzo-piano (*mp*) dynamic. The fifth system starts at measure 12. The score includes various musical notations such as slurs, ties, and dynamic markings.

The Recipe of Life

2
15

mf

Measures 15-16: Treble clef contains a melodic line with a slur over measures 15-16. Bass clef contains a harmonic accompaniment of chords. A dynamic marking of *mf* is present.

17

Measures 17-18: Treble clef contains a melodic line with a slur over measures 17-18. Bass clef contains a harmonic accompaniment of chords.

19

mp

Measures 19-20: Treble clef contains a melodic line with a slur over measures 19-20. Bass clef contains a harmonic accompaniment of chords. A dynamic marking of *mp* is present.

21

Measures 21-23: Treble clef contains a melodic line with a slur over measures 21-23. Bass clef contains a harmonic accompaniment of chords.

24

mf

Measures 24-26: Treble clef contains a melodic line with a slur over measures 24-26. Bass clef contains a harmonic accompaniment of chords. A dynamic marking of *mf* is present. A box with the letter 'B' and a circled cross symbol are located below the bass clef staff.

27

Measures 27-28: Treble clef contains a melodic line with a slur over measures 27-28. Bass clef contains a harmonic accompaniment of chords.

The Recipe of Life

29

7 m M 7

32

f m M m

35

7 m M

37

mf



39

pp p

