

Dedicated to  
Joan C. Sommers

Score

# Oparoa

for accordion ensemble and percussion  
(2023)

Gorka Hermosa  
(1976)

Loco

 **Larghetto rubato** ♩ = 65

Accordion 1

*p* *bend*

*m* *M* *dis* *7* *dis*

 *Standard Bases*

Accordion 2

Accordion 3

Accordion 4

Bass Accordion

Vibraphone

Timpani

*p*

Drum Set

©

"Oparoa" means in Basque language (my language) "Truly full" referring to the "Truly full life" that Professor Joan C. Sommers has had, giving so much to the accordion world in America.

Oparoa

7

Acc. 1

7

7

7

7

Bass Acc.

7

Vib.

7

Timp.

7

D. S.

triangle open

ride cymbal

*p*

*p*

*p*

Larghetto non rubato ♩ = 65

12

Acc. 1

12

Acc. 2

*pp* *p* *p*

12

Acc. 3

*pp* *p* *p*

12

8

Acc. 4

*pp* *p* *p*

12

imitating the pizzicato of the strings

Bass Acc.

*pp* *p* *p*

12

Vib.

*pp* *p* *p*

Timp.

12

D. S.

*pp*





Oparoa

35

Acc. 1

*p*  
*m*

*mf*  
7 *m*

dis

35

Acc. 2

*mp* *mp* *mp* *mf* *mp* *mp*

35

Acc. 3

*mp* *mp* *mp* *mp* *mf* *mp* *mp*

35

Acc. 4

35

Bass Acc.

8 *mp* *mf*

35

Vib.

35

Timp.

35

D. S.

*p* *mf* *mp*

Detailed description: This page of a musical score for 'Oparoa' covers measures 35 to 41. It features seven staves: Acc. 1 (piano and bass clef), Acc. 2 (piano clef), Acc. 3 (piano clef), Acc. 4 (piano clef), Bass Acc. (bass clef), Vib. (piano clef), and Timp. (bass clef). The D. S. (Drum Snare) part is shown at the bottom with a double bar line and 'x' marks. Dynamics include *p*, *mp*, *mf*, and *p*. Articulations like accents and slurs are used throughout. A 'dis' marking is present in the bass line of Acc. 1. The key signature has two flats, and the time signature is 4/4.

Oparoa

42

Acc. 1

7

*mf*

*mp*

dis

42

Acc. 2

*mf*

*mf*

*mp*

*mp*

*mp*

42

Acc. 3

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

42

Acc. 4

*mp*

*mp*

*mp*

*mp*

42

Bass Acc.

8

*mf*

*mf*

*mp*

42

Vib.

*mf*

*mp*

*mp*

*mp*

*mp*

42

Timp.

42

D. S.

Break

*mf*

Hi-hat  
closed

ride  
cymbal

kick  
drum

Oparoa

49

Acc. 1

*mf* *mp*

*m* *m* *7* *7* *m* *7*

49

Acc. 2

*mp* *mf* *mp*

49

Acc. 3

*mp* *mf* *mp* *mp*

49

Acc. 4

*mp* *mf* *mp* *mp*

49

Bass Acc.

*mp* *mf* *mp* *mp*

49

Vib.

*mp* *mf* *mp* *mp* *mp*

49

Timp.

*p*

49

D. S.

rhythm (fill with brush sweep)

Break

snare drum

*mf*

Low-Mid Tom

Floor Tom



Oparoa

55

Acc. 1

*f* M m m m M 7 7

Acc. 2

*f* *f*

Acc. 3

*f* *f*

Acc. 4

*f* *f*

Bass Acc.

*f* *f*

Vib.

*f* *f*

Timp.

*f* *mf* *mf* *f*

D. S.

55

rhythm (fill with brush sweep)  
× crash cymbal

Break

*f*

Detailed description: This page of a musical score for 'Oparoa' (page 9) features seven staves. The top staff, 'Acc. 1', is a grand staff with treble and bass clefs, starting at measure 55. It contains chords and melodic lines with dynamics *f*, *M*, *m*, and figured bass (7). The second staff, 'Acc. 2', is a single treble staff with a melodic line and dynamics *f*. The third staff, 'Acc. 3', is a single treble staff with chords and dynamics *f*. The fourth staff, 'Acc. 4', is a single treble staff with a melodic line and dynamics *f*. The fifth staff, 'Bass Acc.', is a single bass staff with a melodic line and dynamics *f*. The sixth staff, 'Vib.', is a single treble staff with a melodic line and dynamics *f*. The seventh staff, 'Timp.', is a single bass staff with a melodic line and dynamics *f*, *mf*, *mf*, and *f*. The eighth staff, 'D. S.', is a single bass staff with a rhythmic pattern, including 'rhythm (fill with brush sweep)', '× crash cymbal', and 'Break' markings, with a dynamic of *f*. The score is in a key with two flats and a common time signature.

63

Acc. 1

63

Acc. 2

*f* *mf* *mp* *mf* *mp* *mp*

63

Acc. 3

*f* *mf* *mp* *mp* *mf* *mp* *mp* *mp*

63

Acc. 4

*f* *mf* *mp* *mf* *mp* *mp* *mp*

63

Bass Acc.

*f* *mf* *mp* *mp* *mf* *mp* *mp* *mp*

63

Vib.

*f* *mf* *mp* *mp* *mf* *mp* *mp* *f*

63

Timp.

*f* *mf* *mp*

63

D. S.

rhythm (fill with brush sweep)

triangle open

*f* *mf* *f*



71

Acc. 1

*f* *f* *mp*

dis 7 M 7 7

Acc. 2

*f*

Acc. 3

Acc. 4

Bass Acc.

8

Vib.

*f* *mp*

Timp.

D. S.

*mp*

Oparoa

77

Acc. 1

M

7

m

m

7

77

Acc. 2

77

Acc. 3

*mp*

77

Acc. 4

77

Bass Acc.

8

77

Vib.

77

Timp.

77

D. S.

rhythm (fill with brush sweep)

*mp*

Break

Detailed description: This page of a musical score for 'Oparoa' contains seven staves. The first staff, 'Acc. 1', is a grand staff with a treble clef and a bass clef. The treble clef part has a melodic line with slurs and accents, while the bass clef part has a harmonic accompaniment with notes marked 'M', '7', 'm', 'm', and '7'. The second staff, 'Acc. 2', is a single treble clef staff with a melodic line. The third staff, 'Acc. 3', is a single treble clef staff with a rhythmic accompaniment of dotted notes, marked with a dynamic of *mp*. The fourth staff, 'Acc. 4', is a single treble clef staff with a rhythmic accompaniment of dotted notes. The fifth staff, 'Bass Acc.', is a single bass clef staff with a rhythmic accompaniment of dotted notes, marked with an '8' below the staff. The sixth staff, 'Vib.', is a grand staff with a treble clef and a bass clef, mirroring the structure of the first staff. The seventh staff, 'D. S.', is a single bass clef staff with a rhythmic accompaniment of notes and rests, marked with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

82

Acc. 1

7 7 M *f* 7

82

Acc. 2

*f* *f*

82

Acc. 3

82

Acc. 4

Loco *mf*

82

Bass Acc.

8

82

Vib.

*f*

82

Timp.

82

D. S.

rhythm (fill with brush sweep) *f*

Detailed description: This page of a musical score for 'Oparoa' (page 13) contains seven staves. Staff 1 (Acc. 1) is a grand staff with treble and bass clefs, featuring a melodic line with slurs and a bass line with a '7' fingering and a 'M' marking. Staff 2 (Acc. 2) has a treble clef with a melodic line and a dynamic marking of 'f'. Staff 3 (Acc. 3) has a treble clef with a simple harmonic line. Staff 4 (Acc. 4) has a treble clef with a 'Loco' marking and a dynamic marking of 'mf'. Staff 5 (Bass Acc.) has a bass clef with a simple harmonic line. Staff 6 (Vib.) has a treble clef with a melodic line and a dynamic marking of 'f'. Staff 7 (D.S.) has a double bar line and a dynamic marking of 'f', with the instruction 'rhythm (fill with brush sweep)' above it.

Oparoa

87

Acc. 1

87

Acc. 2

87

Acc. 3

87

Acc. 4

87

Bass Acc.

87

Vib.

87

Timp.

87

D. S.

*m*

*m*

7

*M*

*mf*

*p*

*mf* *mp*

Detailed description: This page of a musical score, titled 'Oparoa', contains measures 87 through 90. The score is arranged in eight staves. The first staff, labeled 'Acc. 1', is a grand staff with a treble clef and a bass clef. It features a melodic line in the treble and a bass line with notes marked with 'm' and '7'. The second staff, 'Acc. 2', is a single treble clef staff with a melodic line. The third staff, 'Acc. 3', is a single treble clef staff with a melodic line. The fourth staff, 'Acc. 4', is a single treble clef staff with a melodic line. The fifth staff, 'Bass Acc.', is a single bass clef staff with notes marked with '8' and 'mf'. The sixth staff, 'Vib.', is a single treble clef staff with a melodic line. The seventh staff, 'Timp.', is a single bass clef staff with notes marked with 'p'. The eighth staff, 'D. S.', is a single bass clef staff with notes marked with 'mf' and 'mp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Presto ♩ = 180

92

Acc. 1

92

Acc. 2

92

Acc. 3

92

Acc. 4

92

Bass Acc.

92

Vib.

92

Timp.

92

D. S.

rhythm (diamond=ghost notes)

snare cross stick

ride ride bell cymbal

ride ride bell cymbal

This musical score page, numbered 16, is for the piece "Oparoa". It features seven staves of music. The first staff, labeled "Acc. 1", is a grand staff with a treble clef and a key signature of one sharp (F#). It contains melodic lines with slurs and dynamic markings such as *99*, *m*, *7*, *M*, and *b2.*. The second staff, "Acc. 2", and the third staff, "Acc. 3", both have treble clefs and contain rhythmic patterns with accents and slurs. The fourth staff, "Acc. 4", also has a treble clef and shows a steady rhythmic accompaniment. The fifth staff, "Bass Acc.", has a bass clef and provides a low-frequency accompaniment. The sixth staff, "Vib.", has a treble clef and contains rhythmic patterns similar to Acc. 2 and Acc. 3. The seventh staff, "D. S.", has a double bar line at the beginning and contains a complex rhythmic pattern with accents and slurs. Above the "D. S." staff, the text "ride ride bell cymbal" is written twice, indicating the percussion instruments used. The score is written in a standard musical notation style with various dynamic and articulation markings.



106

Acc. 1

7 M 7 M

106

Acc. 2

106

Acc. 3

106

Acc. 4

106

Bass Acc.

8

106

Vib.

106

Timp.

106

D. S.

rhythm (diamond=ghost notes)

ride ride bell cymbal

Detailed description: This page of a musical score for 'Oparoa' contains measures 106 through 111. The score is arranged in a grand staff format with seven staves. The top staff is for Acc. 1, which includes a treble clef and a bass clef. The second staff is for Acc. 2 (treble clef), the third for Acc. 3 (treble clef), and the fourth for Acc. 4 (treble clef). The fifth staff is for Bass Acc. (bass clef), the sixth for Vib. (treble clef), and the seventh for D. S. (Drum Set, with a double bar line). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents (>), and dynamic markings (M, 7). The D. S. part features a complex rhythmic pattern with diamond-shaped notes and 'ghost notes' indicated by 'x' marks. Percussion parts for ride, bell, and cymbal are also indicated.

Musical score for Oparoa, page 18. The score includes parts for Acc. 1, Acc. 2, Acc. 3, Acc. 4, Bass Acc., Vib., Timp., and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 112. The Acc. 1 part features a melodic line in the treble clef and a bass line in the bass clef with dynamic markings M, 7, m, m, 7, M. The Acc. 2, 3, 4, and Vib. parts have melodic lines in the treble clef. The Bass Acc. part is in the bass clef with a '8' marking. The Timp. part is in the bass clef with rests. The D. S. part is in the bass clef with various rhythmic patterns and dynamic markings. The score concludes with a double bar line.

119

Acc. 1

7

7

119

Acc. 2

119

Acc. 3

119

Acc. 4

119

Bass Acc.

8

119

Vib.

119

Timp.

*p*

119

D. S.

ride ride  
bell cymbal

Break

*f*

Detailed description: This page of a musical score for 'Oparoa' contains seven staves. The top staff is for Acc. 1, with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a bass line with a '7' chord marking. The second staff is for Acc. 2, also in treble clef, with a melodic line and accents. The third staff is for Acc. 3, in treble clef, with a rhythmic pattern of eighth notes and accents. The fourth staff is for Acc. 4, in treble clef, with a rhythmic pattern of eighth notes and accents. The fifth staff is for Bass Acc., in bass clef, with a rhythmic pattern of eighth notes and accents, starting with a '8' marking. The sixth staff is for Vib., in treble clef, with a melodic line and accents, ending with a forte (*f*) dynamic. The seventh staff is for D. S. (Drum Set), in a drum clef, with a rhythmic pattern of eighth notes and accents, including markings for 'ride', 'bell', and 'cymbal', and a 'Break' section. A piano (*p*) dynamic marking is placed between the Timp. and D. S. staves.

124

Acc. 1

*f* *f* *mf*

dis

7 M 7 7

124

Acc. 2

*f*

124

Acc. 3

124

Acc. 4

Loco

*f*

124

Bass Acc.

8

*f*

124

Vib.

*f* *mf*

124

Timp.

*f* *f*

124

D. S.

⊗ × × ⊗ × × × ×

130

Acc. 1

M 7 m m 7 #

130

Acc. 2

*mf*

130

Acc. 3

*mf*

130

Acc. 4

*mf*

130

Bass Acc.

*mf*

130

Vib.

130

Timp.

130 rhythm (fill with brush sweep)

D. S.

Detailed description: This page of a musical score for 'Oparoa' contains measures 130 through 139. The score is arranged in a grand staff format with seven staves. The instruments are: Acc. 1 (Acoustic Guitar), Acc. 2 (Acoustic Guitar), Acc. 3 (Acoustic Guitar), Acc. 4 (Acoustic Guitar), Bass Acc. (Bass Acoustic Guitar), Vib. (Vibraphone), and D. S. (Drum Set). The key signature has one sharp (F#). The time signature is 4/4. Measure 130 is marked with a tempo of 130. The score includes various musical notations such as slurs, accents, and dynamic markings. The D. S. part includes a 'rhythm (fill with brush sweep)' instruction and uses 'x' and '⊗' symbols to indicate specific drum hits.

Oparoa

135

Acc. 1

7 7 M *f* 7

Acc. 2

*f* *f*

Acc. 3

*f*

Acc. 4

*f*

Bass Acc.

8 *f*

Vib.

*f*

Timp.

*mf* *f*

D. S.

135 Break rhythm (fill with brush sweep) *f*

140

Acc. 1

140

Acc. 2

140

Acc. 3

140

Acc. 4

140

Bass Acc.

8

140

Vib.

140

Timp.

140

D. S.

Break

*m*

*m*

7

M

*f*

*p*

The musical score for page 23 of 'Oparoa' covers measures 140 to 144. It features seven staves: Acc. 1 (piano and bass), Acc. 2 (piano), Acc. 3 (piano), Acc. 4 (piano), Bass Acc. (bass), Vib. (piano), and D. S. (drum set). The tempo is marked 140. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The D. S. part includes a 'Break' instruction. The piece concludes with a double bar line and repeat signs.

Oparoa

145

Acc. 1 *f* M 7 M 7

Acc. 2

Acc. 3 *f*

Acc. 4 *f*

Bass Acc. *f* 8

Vib.

Timp. *f* *mf*

D. S. *f* rhythm (diamond=ghost notes) ride ride bell cymbal

Detailed description: This page of a musical score for 'Oparoa' covers measures 145 to 150. It features seven staves. The first staff, labeled 'Acc. 1', is a grand staff with treble and bass clefs, containing a melody with a triplet and chords marked 'M' and '7'. The second staff, 'Acc. 2', is empty. The third staff, 'Acc. 3', has a melody starting with a forte dynamic. The fourth staff, 'Acc. 4', also has a melody starting with forte. The fifth staff, 'Bass Acc.', has a bass line starting with forte and a '8' below the first measure. The sixth staff, 'Vib.', is mostly empty with a forte dynamic at the end. The seventh staff, 'Timp.', has a bass line with forte and mezzo-forte dynamics. The eighth staff, 'D. S.', shows a drum set pattern with 'x' marks for ghost notes and 'ride ride bell cymbal' markings.



151

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass Acc.

Vib.

Timp.

D. S.

*mf*

*f*

ride ride bell cymbal

same groove

ride ride bell cymbal

3

7

M

8

The musical score is for measures 151-156 of the piece 'Oparoa'. It features seven staves: Acc. 1 (piano), Acc. 2 (piano), Acc. 3 (piano), Acc. 4 (piano), Bass Acc. (piano), Vib. (vibraphone), and D. S. (drum set). The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*mf*, *f*), articulation (>), and performance instructions like 'ride ride bell cymbal' and 'same groove'. Measure numbers 151, 7, and 8 are indicated. A triplet of eighth notes is marked with a '3' in measure 156.

Oparoa

157

Acc. 1

7

7

M

7

157

Acc. 2

157

Acc. 3

157

Acc. 4

157

Bass Acc.

8

157

Vib.

*f*

157

Timp.

*f*

*mf*

ride ride bell cymbal

157

D. S.

same groove



Oparoa

168

Acc. 1

3

m

7

M

168

Acc. 2

168

Acc. 3

168

Acc. 4

168

Bass Acc.

8

168

Vib.

168

Timp.

*mf*

*f*

168

D. S.

ride bell

ride cymbal

same groove

ride bell cymbal

Detailed description: This is a page of a musical score for the piece 'Oparoa', starting at measure 168. The score is arranged in a grand staff format with seven staves. The top staff is for Acc. 1, which has a treble clef and a key signature of one sharp (F#). It features a complex melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The second staff is for Acc. 2, also in treble clef, with a more rhythmic pattern of quarter and eighth notes. The third staff is for Acc. 3, in treble clef, with a pattern of quarter notes and rests. The fourth staff is for Acc. 4, in treble clef, with a pattern of quarter notes and rests. The fifth staff is for Bass Acc., in bass clef, with a pattern of quarter notes and rests. The sixth staff is for Vib., in treble clef, with a pattern of quarter notes and rests. The seventh staff is for Timp., in bass clef, with a pattern of quarter notes and rests. The eighth staff is for D. S. (Drum Set), with a double bar line and a key signature of one sharp. It features a rhythmic pattern of eighth notes and rests, with dynamic markings *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

173

Acc. 1

7

7

**ff**

Acc. 2

173

3

3

3

3

3

if it's too difficult play only the first note of each triplet

**ff**

Acc. 3

173

**ff**

Acc. 4

173

**ff**

Bass Acc.

173

8

**ff**

Vib.

173

3

3

3

3

**ff**

Timp.

*mf* *f* *p* **ff**

D. S.

173

ride bell ride cymbal

**ff**

Oparoa

179 **Vivace** ♩ = 160

Acc. 1 **Loco**  
*mp*  
*m*

Acc. 2 *mp* *mp* *mp* *mp* *mp* *mp*

Acc. 3 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Acc. 4 *mp* *mp*

Bass Acc. *mp* *mp* *mp* *mp* *mp* *mp*

Vib. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Timp.

D. S. *mp* Break rhythm (fill with brush sweep)

Oparoa

185

Acc. 1

dis m 7

mp mp mf mp f

185

Acc. 2

mp mp mf mp f

185

Acc. 3

mp mp mf mp f

185

Acc. 4

mp mf mp f

185

Bass Acc.

8 mp mf mp f

185

Vib.

mp mp mf mp f

Timp.

185

D. S.

Break

f

191 **Larghetto non rubato** ♩ = 65

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass Acc.

Vib.

Timp.

D. S.

*pp*

*p*

triangle open

*pp*

*pp*



198

Acc. 1 *sf* *p* *fp* *sf*

Acc. 2 *mp* *fp* *sf*

Acc. 3 *mf* *fp* *sf*

Acc. 4

Bass Acc. *fp* *sf*

Vib. *mp* *fp* *sf*

Timp. *fp* *sf*

D. S. *mp* *fp* *sf*

Detailed description: This page of a musical score for 'Oparoa' contains measures 198 through 201. The score is arranged in eight staves. The first staff, labeled 'Acc. 1', features a melodic line in the treble clef with dynamics *sf*, *p*, *fp*, and *sf*, and a bass line with a fermata and a circled cross symbol. The second staff, 'Acc. 2', has dynamics *mp*, *fp*, and *sf*. The third staff, 'Acc. 3', has dynamics *mf*, *fp*, and *sf*. The fourth staff, 'Acc. 4', is mostly silent. The fifth staff, 'Bass Acc.', has dynamics *fp* and *sf*. The sixth staff, 'Vib.', has dynamics *mp*, *fp*, and *sf*. The seventh staff, 'Timp.', has dynamics *fp* and *sf*. The eighth staff, 'D. S.', has dynamics *mp*, *fp*, and *sf*. The key signature has two flats, and the time signature is 4/4. The score concludes with a double bar line at the end of measure 201.

Dedicated to  
Joan C. Sommers

Accordion 1

# Oparoa

for accordion ensemble and percussion

Gorka Hermosa

(2023)

(1976)

Loco

**Larghetto rubato** ♩ = 65

Accordion

*bend*  
*p*  
m  
M  
dis

Standard Bases

Acc.

m  
M  
7  
7

**Larghetto non rubato** ♩ = 65

Acc.

Loco

Acc.

*p*  
m  
dis  
m  
M  
7  
*mf*  
7

**Allegro** ♩ = 130

Acc.

©

"Oparoa" means in Basque language (my language) "Truly full" referring to the "Truly full life" that Professor Joan C. Sommers has had, giving so much to the accordion world in America.

Oparoa

2  
35

Acc.

*p*  
m

dis

*mf*  
7 m

*mf*  
7

45

Acc.

*mp*  
m

dis

*mf*  
m

*mp*  
7

53

Acc.

m

7

*f*  
M

m

m

M

7

61

Acc.

*f*

7

71

Acc.

*f*

dis

*f*  
7

M

7

7

*mp*

8

77

Acc.

M

7

m

m

#

7

7

Oparoa

85

Acc.

Musical score for measures 85-91. The system includes a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line with chords and fingerings (7, m, M). Dynamics include *f* and *m*. A measure rest is present in measure 86.

92

Acc.

**Presto** ♩ = 180

Musical score for measures 92-99. The tempo is marked **Presto** with a quarter note equal to 180. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment with chords and fingerings (7, M, m). Dynamics include *f*.

100

Acc.

Musical score for measures 100-107. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment with chords and fingerings (7, M, m). Dynamics include *m*.

108

Acc.

Musical score for measures 108-115. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment with chords and fingerings (7, M, m). Dynamics include *m*.

116

Acc.

Musical score for measures 116-123. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment with chords and fingerings (7, M, m). Dynamics include *m* and *f*. A measure rest is present in measure 121.

124

Acc.

Musical score for measures 124-131. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment with chords and fingerings (7, M, m). Dynamics include *f* and *mf*. A measure rest is present in measure 125.

Oparoa

4  
130

Acc.

138

Acc.

145

Acc.

152

Acc.

156

Acc.

161

Acc.

Oparoa

167

Acc.

3 3 3

m

5

171

Acc.

M

7 7

ff

ff

179

Acc.

Vivace ♩ = 160

183

Acc.

Loco

mp

m

dis

m

m

7

f

191

Acc.

Larghetto non rubato ♩ = 65

sf

p

fp

sf

Composition commissioned by the Accordionists and Teachers Guild International (ATG)

Dedicated to  
Joan C. Sommers

Accordion 2

# Oparoa

for accordion ensemble and percussion

(2023)

Gorka Hermosa

(1976)

Larghetto rubato ♩ = 65

Accordion

12 **Larghetto non rubato** ♩ = 65

Acc.

17

Acc.

22

Acc.

26 **Allegro** ♩ = 130

Acc.

34

Acc.

42

Acc.

50

Acc.

55

Acc.

©

"Oparoa" means in Basque language (my language) "Truly full" referring to the "Truly full life" that Professor Joan C. Sommers has had, giving so much to the accordion world in America.

63  
Acc. *f* *mf* *mp* *mf* *mp* *mp*

71  
Acc. *f*

78  
Acc. *f*

86  
Acc. *f*

92 **Presto** ♩ = 180  
Acc. *f* *f*

100  
Acc.

108  
Acc.

116  
Acc.

124  
Acc. *f* *mf*



Oparoa

132  
Acc. *f* *f*

140  
Acc.

145  
Acc.

161  
Acc.

170  
Acc.

175  
Acc. *ff*  
*if it's too difficult play only the first note of each triplet*

**Vivace** ♩ = 160

179  
Acc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mp* *f*

**Larghetto non rubato** ♩ = 65

191  
Acc. *pp* *p*

198  
Acc. *mp* *fp* *sf*

Dedicated to  
Joan C. Sommers

Accordion 3

# Oparoa

for accordion ensemble and percussion

(2023)

Gorka Hermosa

(1976)

Larghetto rubato ♩ = 65

Accordion

12 Larghetto non rubato ♩ = 65

Acc.

Acc.

Acc.

26 Allegro ♩ = 130

Acc.

Acc.

Acc.

Acc.

©

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Oparoa

145  
Acc. *f*

Musical staff 145-152: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various dynamics and articulations. A forte (*f*) dynamic is indicated at the beginning.

153

Musical staff 153-160: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various dynamics and articulations.

161

Musical staff 161-168: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various dynamics and articulations.

170 *ff*

Musical staff 170-176: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various dynamics and articulations. A fortissimo (*ff*) dynamic is indicated.

179 **Vivace** ♩ = 160  
*mp*

Musical staff 179-184: Treble clef, key signature of two flats (Bb, Eb). The staff contains quarter notes with various dynamics and articulations. A mezzo-piano (*mp*) dynamic is indicated. The tempo is marked **Vivace** with a quarter note equal to 160 (♩ = 160).

185 *mp* *mf* *mp* *f*

Musical staff 185-190: Treble clef, key signature of two flats (Bb, Eb). The staff contains quarter notes with various dynamics and articulations. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

191 **Larghetto non rubato** ♩ = 65  
*pp* *p*

Musical staff 191-195: Treble clef, key signature of two flats (Bb, Eb). The staff contains quarter notes with various dynamics and articulations. A piano (*p*) dynamic is indicated. The tempo is marked **Larghetto non rubato** with a quarter note equal to 65 (♩ = 65).

196 *mf* *fp* *sf*

Musical staff 196-200: Treble clef, key signature of two flats (Bb, Eb). The staff contains quarter notes with various dynamics and articulations. Dynamics range from mezzo-forte (*mf*) to sforzando (*sf*).

Dedicated to  
Joan C. Sommers

Accordion 4

# Oparoa

for accordion ensemble and percussion

(2023)

Gorka Hermosa

(1976)

Larghetto rubato ♩ = 65

Accordion

8  
12 Acc. **Larghetto non rubato** ♩ = 65

19 Acc.

26 Acc. **Allegro** ♩ = 130

45 Acc.

53 Acc.

62 Acc.

71 Acc.

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2

# Oparoa

Loco



85

Acc.

92

Presto ♩ = 180

Acc.

100

Acc.

108

Acc.

116

Acc.

Loco



124

Acc.

135

Acc.

145

Acc.

Oparoa

153  
Acc.





Oparoa

71

Musical staff 71: Bass clef, 8/8 time signature, a series of dotted quarter notes.

91

**Presto** ♩ = 180

Musical staff 91: Bass clef, 8/8 time signature, dynamic markings *mf* and *f*, slurs.

100

Musical staff 100: Bass clef, 8/8 time signature, slurs.

108

Musical staff 108: Bass clef, 8/8 time signature, slurs.

116

Musical staff 116: Bass clef, 8/8 time signature, slurs.

124

Musical staff 124: Bass clef, 8/8 time signature, dynamic markings *f* and *mf*, slurs.

131

Musical staff 131: Bass clef, 8/8 time signature, slurs.

139

Musical staff 139: Bass clef, 8/8 time signature, dynamic marking *f*, slurs.

145

Musical staff 145: Bass clef, 8/8 time signature, dynamic marking *f*, slurs.

Oparoa

153

Musical staff 153: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with various dynamics and phrasing slurs.

161

Musical staff 161: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with various dynamics and phrasing slurs.

170

Musical staff 170: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with various dynamics and phrasing slurs, ending with a *ff* dynamic marking.

179

**Vivace** ♩ = 160

Musical staff 179: Bass clef, key signature of two flats (Bb, Eb), 8/8 time signature. The staff contains a sequence of eighth notes with *mp* dynamic markings and phrasing slurs.

185

Musical staff 185: Bass clef, key signature of two flats (Bb, Eb), 8/8 time signature. The staff contains a sequence of eighth notes with dynamics *mp*, *mf*, *mp*, and *f*, and phrasing slurs.

191

**Larghetto non rubato** ♩ = 65

Musical staff 191: Bass clef, key signature of two flats (Bb, Eb), 8/8 time signature. The staff contains a sequence of eighth notes with dynamics *pp* and *p*, and phrasing slurs.

198

Musical staff 198: Bass clef, key signature of two flats (Bb, Eb), 8/8 time signature. The staff contains a sequence of eighth notes with dynamics *fp* and *sf*, and phrasing slurs.

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Dedicated to  
Joan C. Sommers

Vibraphone

# Oparoa

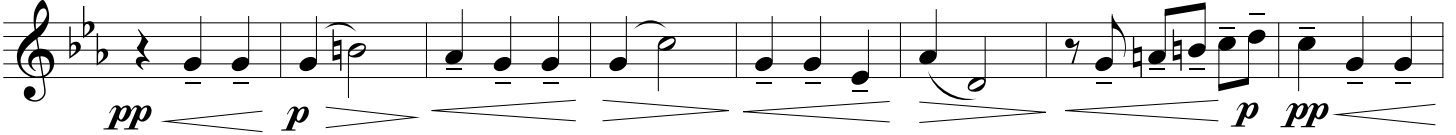
for accordion ensemble and percussion  
(2023)

Gorka Hermosa  
(1976)

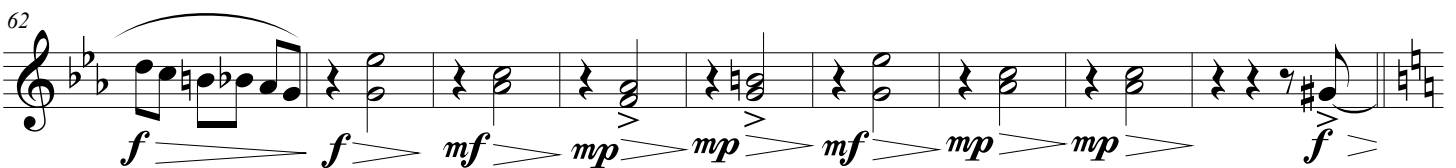
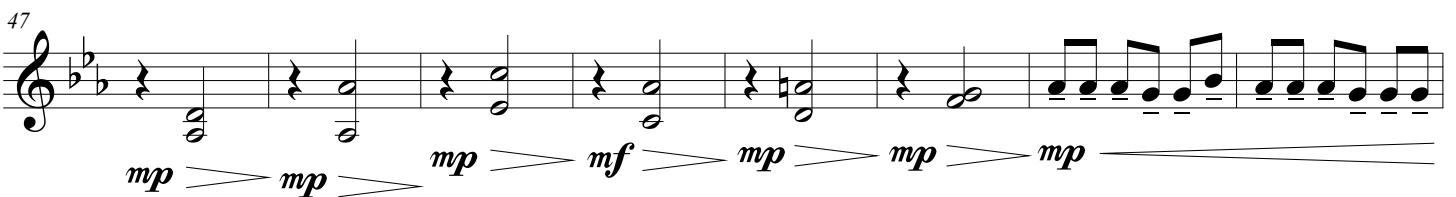
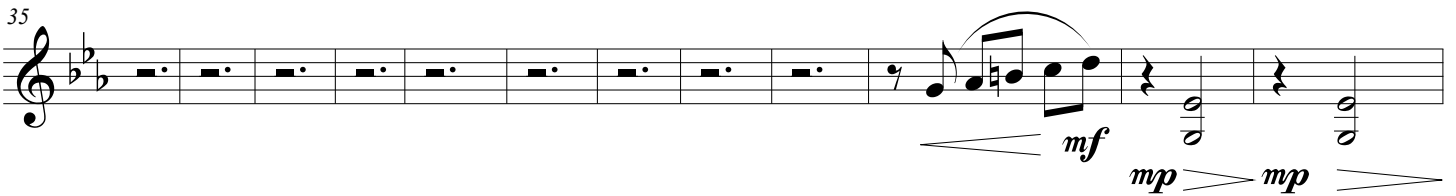
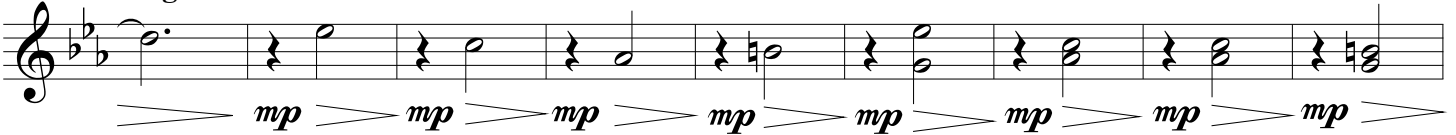
Larghetto rubato ♩ = 65



12 Larghetto non rubato ♩ = 65



26 Allegro ♩ = 130



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Oparoa

71 Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-77. Dynamics: *f*, *mp*.

78 Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-84.

85 Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 85-91. Dynamics: *f*.

92 **Presto** ♩ = 180 Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 92-99. Dynamics: *f*.

100 Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 100-107.

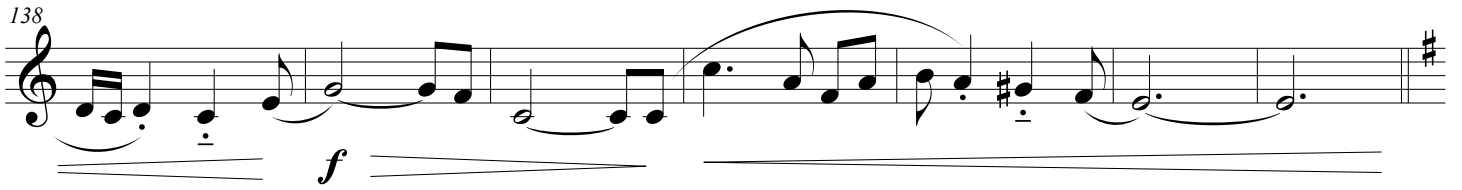
108 Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 108-115.

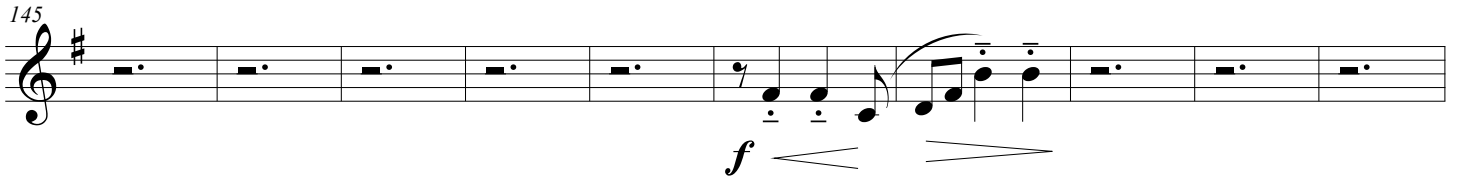
116 Musical staff 116: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 116-123. Dynamics: *f*.


124 Musical staff 124: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 124-130. Dynamics: *f*, *mf*.

131 Musical staff 131: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 131-137.

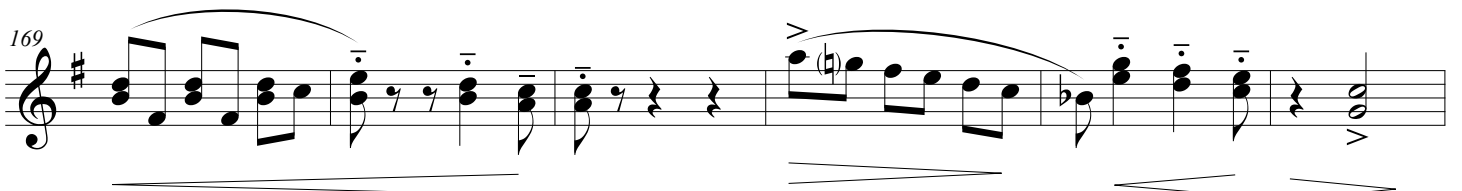
Oparoa

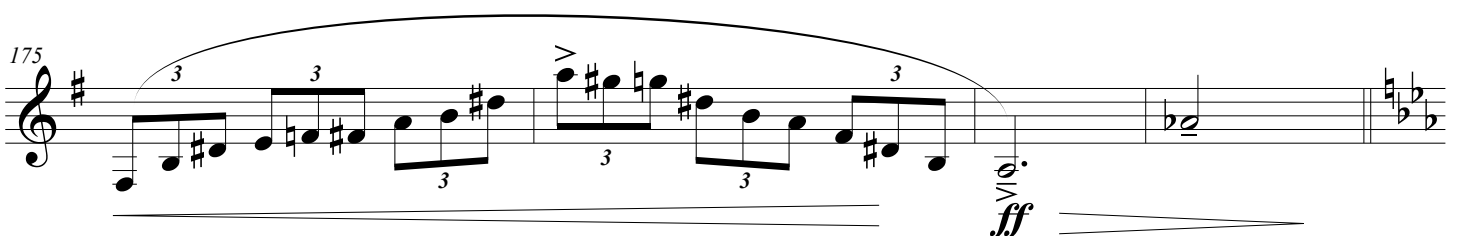
138 

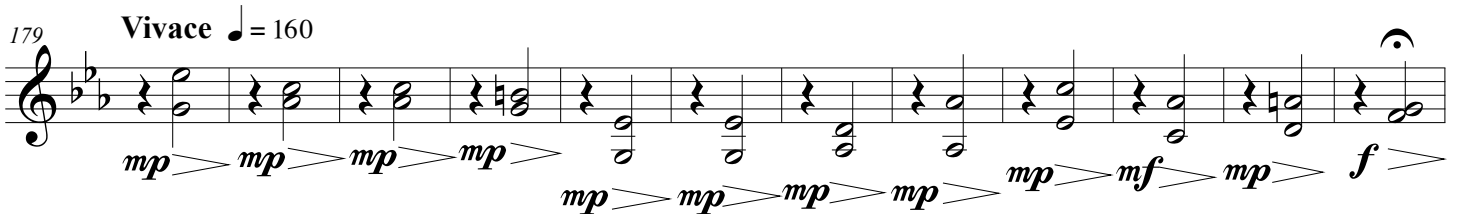
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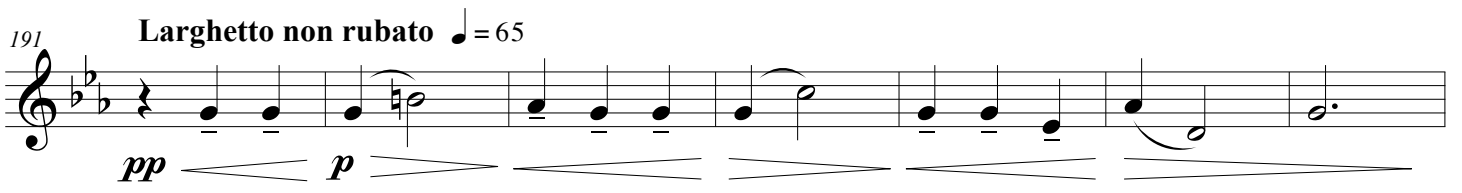
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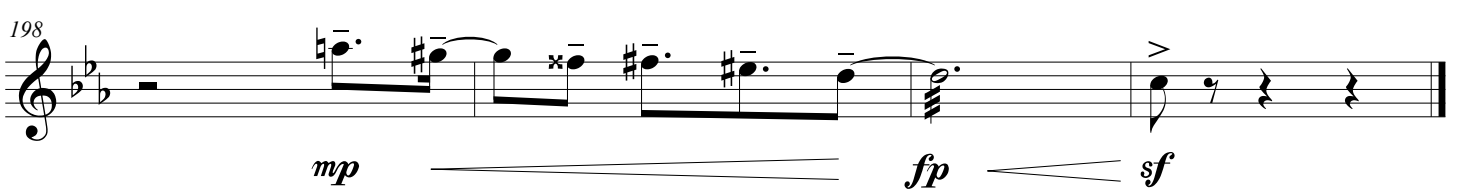
163 

169 

175 

179 **Vivace** ♩ = 160 

191 **Larghetto non rubato** ♩ = 65 

198 

Composition commissioned by the Accordionists and Teachers Guild International (ATG)

Dedicated to  
Joan C. Sommers

Timpani

# Oparoa

for accordion ensemble and percussion

(2023)

Gorka Hermosa

(1976)

Larghetto rubato ♩ = 65

Musical notation for measures 1-11. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a series of dotted quarter notes. Measure 11 features a dynamic marking of *p* and a fermata over a half note.

12 **Larghetto non rubato** ♩ = 65

Musical notation for measures 12-23. The piece continues with a series of dotted quarter notes in a steady, non-rubato tempo.

24 **Allegro** ♩ = 130

Musical notation for measures 24-33. The tempo changes to Allegro. The piece features a series of eighth notes and quarter notes. Dynamic markings include *p*, *mp*, and *p*.

Musical notation for measures 34-52. The piece continues with a series of dotted quarter notes.

Musical notation for measures 53-63. The piece features a series of eighth notes and quarter notes. Dynamic markings include *p*, *f*, *mf*, *mf*, *f*, and *f*.

Musical notation for measures 64-70. The piece features a series of dotted quarter notes. Dynamic markings include *mf* and *mp*.

Musical notation for measures 71-84. The piece continues with a series of dotted quarter notes.

Musical notation for measures 85-90. The piece features a series of dotted quarter notes. Dynamic markings include *p* and *p*.

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Presto ♩ = 180

Oparoa

92

*f*

112

*p*

124

*f* *f*

138

*mf* *f* *f* *p*

145

*f* *mf* *mf* *f* *f* *mf*

162

*mf* *f*

172

*mf* *f* *p* *ff*

179

Vivace ♩ = 160

*mp*

191

Larghetto non rubato ♩ = 65

*pp* *pp* *fp* *sf*

Composition commissioned by the Accordionists and Teachers Guild International (ATG)

Dedicated to  
Joan C. Sommers

Drum Set

# Oparoa

for accordion ensemble and percussion

(2023)

Gorka Hermosa

(1976)

Larghetto rubato ♩ = 65

triangle open ride cymbal

12 Larghetto non rubato ♩ = 65

26 Allegro ♩ = 130

35

43

Break

Hi-hat closed ride cymbal kick drum

49 rhythm (fill with brush sweep)

snare drum

Break

Low-Mid Tom Floor Tom

55 rhythm (fill with brush sweep)

crash cymbal

Break

63 rhythm (fill with brush sweep)

©

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Oparoa

71

*mp*

77 rhythm (fill with brush sweep) Break rhythm (fill with brush sweep)

*mp*

85

*f* *mf mp*

92 **Presto** ♩ = 180  
rhythm (diamond=ghost notes)

*f* snare cross stick ride bell ride cymbal

98

ride bell ride cymbal

103

ride bell ride cymbal

108 rhythm (diamond=ghost notes)

ride bell ride cymbal

114

ride bell ride cymbal

Oparoa

119 ride ride bell cymbal Break

124

130 rhythm (fill with brush sweep) Break

138 rhythm (fill with brush sweep) Break

*f*

rhythm (diamond=ghost notes) 145 ride ride bell cymbal

*f*

151 ride ride bell cymbal same groove

156 ride ride bell cymbal ride ride bell cymbal

161 ride ride bell cymbal same groove

Oparoa

167

ride ride  
bell cymbal

same groove

172

ride ride  
bell cymbal

ride ride  
bell cymbal

*ff*

179 **Vivace** ♩ = 160

Break

rhythm (fill with brush sweep)

*mp*

186

Break

*f*

191 **Larghetto non rubato** ♩ = 65

triangle open

*pp*

*pp*

198

*mp*

*fp*

*sf*