

Dedicated to
Peace Festival

"PEACE DREAM" CONCERTO

Score

I- Peace Dream

for 3 accordions & string orchestra

Gorka Hermosa

(2023-2024)

(1976-)

Adagio ♩ = 56

Accordions and String Orchestra score. The score is divided into measures with time signature changes from 4/4 to 2/4 and 3/4. Performance instructions include vibrato, trills, and tremolo.

Accordions:
- Accordion I: *p*, vibrato...
- Accordion II (Ukrainian accordionist): *mf*, *energico*
- Accordion III (Russian accordionist): *mp*, tremolo accel poco a poco

String Orchestra:
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Ukrainian accordionist part's theme based on the Ukrainian traditional melody "веснянка" (Freckle).

Russian accordionist part's theme based on Russian traditional melody "Утушка луговая" (Meadow Duck).

I- Peace Dream

The musical score is for the piece "I- Peace Dream" and is on page 2. It is written in 4/4 time and consists of six systems of staves. The first system (measures 6-8) features a piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part is marked *mf* and *energico*. The second system (measures 9-11) features a violin II part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin II part is marked *p* and *dolce*. The third system (measures 12-14) features a violin I part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin I part is marked *p*. The fourth system (measures 15-17) features a viola part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The viola part is marked *p*. The fifth system (measures 18-20) features a double bass part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The double bass part is marked *p*. The sixth system (measures 21-23) features a double bass part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The double bass part is marked *p*.

I- Peace Dream

This musical score is for the piece "I- Peace Dream" and is page 4. It features a piano accompaniment and a string quartet. The piano part (measures 13-16) is in 4/4 time and begins with a *p* dynamic. The right hand has a melodic line with trills and grace notes, while the left hand provides harmonic support with chords and arpeggios. The string quartet (Violin I, Violin II, Viola, and Double Bass) enters at measure 13. Violin I starts with a *mp* dynamic, while Violin II, Viola, and Double Bass start with a *p* dynamic. The strings play sustained notes with some movement in the later measures. The score concludes at measure 16.

Con Fuoco ♩ = 175

21 *sf*

sf

Measures 21-24 of the piano score. Measure 21 features a piano introduction with a forte (*sf*) dynamic. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. Measures 22-24 are mostly rests.

21

Measures 21-24 of the piano score, showing rests for both hands.

21

Measures 21-24 of the piano score, showing rests for both hands.

21

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *mf*

D.B. *mf*

Violin I and II staves: Measure 21 has a melodic line with a fermata, marked *sf*. Measures 22-24 are rests.

Viola staff: Measure 21 has a melodic line with a fermata, marked *sf*. Measures 22-24 are rests.

Violoncello and Double Bass staves: Measures 21-24 feature a rhythmic accompaniment of eighth notes, marked *mf*.

30

8

mp

bellows shake

simile

f

30

f

30

Vln. I

mf

Vln. II

mp

Vla.

Vc.

D.B.

I- Peace Dream

34

mf
normal bellows

marcato

p

34

p
normal bellows

34

p
normal bellows

34

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f
simile

D.B.
f

Detailed description: This page of a musical score, titled 'I- Peace Dream', page 9, contains six systems of staves. The first system is for the piano, with a treble clef staff and a bass clef staff. The piano part begins with a dynamic of *mf* and the instruction 'normal bellows'. The bass line is marked *marcato*. The piano part concludes with a dynamic of *p*. The second system is for the strings, with a treble clef staff and a bass clef staff. The strings are marked *p* and 'normal bellows'. The third system is for the double bass, with a bass clef staff, marked *p* and 'normal bellows'. The fourth system is for the first violin (Vln. I), marked *f*. The fifth system is for the second violin (Vln. II), marked *f*. The sixth system is for the viola (Vla.), marked *f*. The seventh system is for the violoncello (Vc.), marked *f* and *simile*. The eighth system is for the double bass (D.B.), marked *f*. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The piano part has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The strings and double bass provide harmonic support and rhythmic drive.

39

mf

6/4

39

mf

p

marcato

6/4

39

mf

6/4

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

47

47

p

mf

47

mf

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mf

mf

51

51

sf subito

sf

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

sf

sf

sf

sf

sf

Detailed description: This page of a musical score contains measures 51, 52, and 53. The score is for a full orchestra. The top system shows the grand staff (treble and bass clefs) with rests in both staves. The second system is for the piano, with a complex chordal texture in the right hand and a rhythmic accompaniment in the left hand. The piano part starts with a crescendo leading to a fortissimo (*sf*) dynamic at measure 52, marked *subito*. The third system shows the strings (Violins I and II, Viola, Violoncello, and Double Bass) with a rhythmic accompaniment. The strings enter at measure 52 with a fortissimo (*sf*) dynamic. The score is in 6/4 time and features a key signature of one sharp (F#).

62

f

62

62

62

Vln. I

sf p

sf

Vln. II

f fiero

Vla.

f fiero

Vc.

f fiero

D.B.

f fiero

This page of the musical score, titled "I- Peace Dream" and numbered 17, covers measures 67 through 71. The score is arranged for a chamber ensemble consisting of Piano, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

- Piano:** The piano part features a complex texture of chords and arpeggios in the right hand, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf*, *f*, and *ff*.
- Violin I (Vln. I):** This part is mostly silent, indicated by a horizontal line across the staff.
- Violin II (Vln. II):** The second violin part plays a melodic line with eighth-note patterns, featuring dynamic markings such as *mf*, *f*, and *ff*.
- Viola (Vla.):** The viola part provides a rhythmic accompaniment with eighth-note chords, marked with *mf*, *f*, and *ff*.
- Violoncello (Vc.):** The cello part plays a rhythmic accompaniment with eighth-note chords, marked with *mf*, *f*, and *ff*.
- Double Bass (D.B.):** The double bass part plays a rhythmic accompaniment with eighth-note chords, marked with *mf*, *f*, and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

72

8

ff

72

8

p

72

8

f marcato fiero

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff marcato fiero

ff marcato fiero

ff marcato fiero

ff

76

8

76

8

76

8

76

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

This musical score page, numbered 20, is titled "I- Peace Dream". It features a piano accompaniment and a string section. The piano part consists of a right-hand staff with complex chordal textures and a left-hand staff with a steady eighth-note bass line. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The first measure is marked with a tempo of 80. The second measure continues the piano accompaniment with dynamic markings of *f* and *mf*. The third measure features a *f* dynamic marking for the strings and a *mf* marking for the cello. The key signature has one sharp (F#) and the time signature is 4/4.

83

83

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

86

86

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf*

89

89

89

Vln. I

mf

Vln. II

mf

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'I- Peace Dream', contains measures 89 and 90. The score is arranged in a system with seven staves. The top two staves are grand staves (treble and bass clefs) for piano accompaniment, both of which are empty in these measures. The third staff is a grand staff for a second piano part, featuring a complex rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The Vln. I staff shows two notes with accents and a dynamic marking of *mf*. The Vln. II staff has a melodic line starting in measure 90 with a dynamic marking of *mf*. The Vla. staff has a melodic line with a slur and a dynamic marking of *mf*. The Vc. and D.B. staves have single notes in measure 89 and sustained chords in measure 90.

91

91

91

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

93 *f*

93

93 *f*

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'I- Peace Dream', contains measures 93 and 94. The score is arranged in a system with seven staves. The top two staves are for the piano, with the upper staff in bass clef and the lower staff in bass clef with an octave sign (8). The piano part in measure 93 features a dynamic marking of *f* and includes accents and slurs. The next two staves are for Violin I and Violin II, both in treble clef. The Violin II part has a dynamic marking of *f* and includes accents and slurs. The fifth staff is for the Viola, in alto clef, with a dynamic marking of *f* and accents. The bottom three staves are for the Violoncello (Vc.) and Double Bass (D.B.), both in bass clef with an octave sign (8). The Vc. and D.B. parts have dynamic markings of *f* and include accents.

This musical score is for the piece "I- Peace Dream" on page 26. It features a piano accompaniment and five string parts: Violin I, Violin II, Viola, Violin, and Double Bass. The score is divided into two systems, each starting at measure 95. The piano part consists of two staves. The first system includes a treble clef staff with a melodic line starting at measure 95 and a bass clef staff with a harmonic accompaniment. The second system continues the piano part with a treble clef staff that has a rest for the first two measures followed by a melodic phrase starting at measure 97, and a bass clef staff with a harmonic accompaniment. The string parts are arranged in five staves. Violin I has a long note in the first system and a rest in the second. Violin II has chords in the first system and a melodic line in the second. Viola has a rhythmic pattern of eighth notes in the first system and continues in the second. Violin has a rhythmic pattern of eighth notes in the first system and continues in the second. Double Bass has a harmonic accompaniment in the first system and continues in the second. Dynamics include *mf* in the piano's second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, titled "I- Peace Dream" and numbered 27, contains measures 97 through 100. The score is arranged in a multi-staff format with the following parts:

- Piano (P):** The upper staff (treble clef) features a complex, arpeggiated texture with a forte (*f*) dynamic. The lower staff (bass clef) provides a simple harmonic accompaniment with a mezzo-forte (*mf*) dynamic.
- Violin I (Vln. I):** A single staff in treble clef with a forte (*f*) dynamic, playing a melodic line with a long slur.
- Violin II (Vln. II):** A single staff in treble clef with a forte (*f*) dynamic, playing a rhythmic, eighth-note pattern.
- Viola (Vla.):** A single staff in alto clef with a forte (*f*) dynamic, playing a rhythmic, eighth-note pattern.
- Violoncello (Vc.):** A single staff in bass clef with a forte (*f*) dynamic, playing a simple harmonic accompaniment.
- Double Bass (D.B.):** A single staff in bass clef with a forte (*f*) dynamic, playing a simple harmonic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes a section with a tremolo effect in the right hand and a sustained bass line in the left hand. The string parts feature a variety of rhythmic patterns and articulations.

The musical score is divided into two systems, each starting at measure 99. The first system features a double bass part with a 'bellows shake' effect and a string ensemble. The second system features a double bass part with a 'bellows shake' effect and a string ensemble. The string ensemble includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

System 1 (Measures 99-104):

- Double Bass:** Measures 99-104. Features a 'bellows shake' effect. The notation shows a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- String Ensemble:** Measures 99-104. Violin II, Viola, and Double Bass play a rhythmic eighth-note pattern. Violin I and Violoncello play sustained notes.

System 2 (Measures 105-110):

- Double Bass:** Measures 105-110. Features a 'bellows shake' effect. The notation shows a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- String Ensemble:** Measures 105-110. Violin II, Viola, and Double Bass play a rhythmic eighth-note pattern. Violin I and Violoncello play sustained notes.

103

sf

103

sf

103

sf

Vln. I

sf

Vln. II

sf

Vla.

sf

Vc.

sf

D.B.

sf

105

105

105

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *sf* *sf*

f

sf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

107

mf

sf

8

107

sf

8

107

sf

8

Vln. I

107

sf

Vln. II

107

sf

Vla.

107

sf

Vc.

107

sf

D.B.

107

sf

The musical score is divided into two systems. The first system includes the piano accompaniment (treble and bass clefs) and the woodwind section (Vln. I, Vln. II, Vla., Vc., and D.B.). The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The woodwinds play sustained chords and rhythmic patterns. The second system continues the piano accompaniment and woodwinds, with the piano part becoming more active with sixteenth-note patterns in both hands. The woodwinds continue with their respective parts. Dynamics include *f*, *mp*, and *f*. Performance markings include accents (>) and breath marks (V). The woodwind parts include specific instructions: "bellows shake" and "normal bellows" for the woodwinds.

111

f mp

111

bellows shake *normal bellows*

f mp

111

f mp

Vln. I

f mp

Vln. II

f mp

Vla.

f mp

Vc.

f mp

D.B.

f

113

sf

sf

normal bellows sf sf

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 36, is titled "I- Peace Dream" and begins at measure 115. It features a piano accompaniment and five string parts. The piano part is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Grand Staff (Piano) consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The string parts are: Violin I (Vln. I) in treble clef, Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Double Bass (D.B.) in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano accompaniment features complex chordal textures with some notes marked with an 'x'. The string parts provide harmonic support, with the Violin II and Viola parts featuring sustained notes and slurs. The Violoncello part has a few notes with slurs, and the Double Bass part has a few notes with slurs. The page ends with a double bar line at the end of measure 118.

8

116

ff *ricochet* *normal bellows* *ricochet* *simile*

3 3 3 3 3 3 3 3

8

116

ff

8

116

ff

Vln. I

116

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

Detailed description: This page of a musical score for 'I- Peace Dream' (page 37) features six staves. The top two staves are for piano, with the right hand playing complex rhythmic patterns of eighth notes and triplets, and the left hand playing a steady eighth-note accompaniment. The piano part includes dynamic markings like *ff* and *simile*, and specific articulation instructions: *ricochet*, *normal bellows*, and *ricochet*. The middle three staves are for strings: Violin I, Violin II, and Viola, all playing eighth-note patterns with *ff* dynamics. The bottom two staves are for Violoncello and Double Bass, providing a harmonic foundation with eighth-note accompaniment and *ff* dynamics. The score is marked with measure numbers 116 and 8, and includes various musical notations such as slurs, accents, and dynamic hairpins.

118

ricochet 3 *normal bellows* *ricochet* 3 *simile* 3

118

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "I- Peace Dream" and numbered 39, covers measures 119 to 124. The score is arranged for a full orchestra and includes the following parts:

- Piano:** Features complex textures with triplets and sixteenth-note patterns in both the right and left hands. Measures 119-122 contain dense chordal textures with triplets, while measures 123-124 show more melodic movement.
- Violin I (Vln. I):** Plays a melodic line with slurs and accents, starting in measure 119 and continuing through measure 124.
- Violin II (Vln. II):** Provides harmonic support with a melodic line, including a dynamic marking of *mf* in measure 123.
- Viola (Vla.):** Plays a melodic line with slurs and accents, mirroring the Violin II part.
- Violoncello (Vc.):** Provides harmonic support with a melodic line.
- Double Bass (D.B.):** Provides harmonic support with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

123

sf

sf *ricochet* *normal bellows*

123

sf

sf *ricochet* *normal bellows*

123

sf

sf *mp*

8

Vln. I

sf

sf 3

Vln. II

sf

sf 3

Vla.

sf

sf 3

Vc.

sf

sf

D.B.

sf

sf

126

126

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

129

129

129

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

mp

mp

mp

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

131

131

131

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mf

mf

133

133

133

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

8

mf

134

8

ff *sf* *sf* *sf* *sf*

134

8

ff *sf* *sf* *sf* *sf*

134

ff *sf* *sf* *sf* *sf*

134

Vln. I *ff* *sf* *sf* *sf* *sf*

Vln. II *ff*

Vla. *ff*

Vc. *sf* *sf* *sf* *sf*

D.B. *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score, numbered 46, is titled 'I- Peace Dream'. It begins at measure 134. The score is arranged for piano, three violins (Vln. I, Vln. II), viola (Vla.), violin II (Vln. II), and double bass (D.B.). The piano part consists of three systems, each with a grand staff (treble and bass clefs). The first system shows a piano introduction with a forte (*ff*) chord in the right hand and a single note in the left hand, followed by a dynamic shift to sforzando (*sf*). The second and third systems continue this pattern with multiple staccato chords in the right hand. Vln. I plays a melodic line with a dynamic shift from *ff* to *sf*. Vln. II and Vla. play rhythmic patterns of eighth notes with accents. Vc. and D.B. provide harmonic support with single notes and dynamic shifts from *sf*.

136

ff *sf* *sf*

136

ff *normal bellows* *sf* *sf*

bellows shake

136

ff *sf* *sf*

Vln. I

ff *sf* *sf*

Vln. II

Vla.

Vc.

D.B.

sf *sf* *sf*

sf *sf* *sf*

This musical score page, numbered 49, is titled "I- Peace Dream". It features a piano accompaniment and a string quartet. The piano part consists of a right-hand melody of chords and a left-hand bass line of chords. The string quartet includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a dynamic range from *ff* (fortissimo) to *sf* (sforzando). The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 140, 141, 142, 143, and 144 are indicated at the beginning of each system. The Violin II part features a rhythmic pattern of eighth notes with a slur and a crescendo hairpin. The Viola part features a rhythmic pattern of eighth notes with a slur and a crescendo hairpin. The Violoncello and Double Bass parts feature a rhythmic pattern of eighth notes with a slur and a crescendo hairpin.

142

ff *G*

B

142

ff *G*

B

142

ff *bellows shake*

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

This page of the musical score, titled "I- Peace Dream", contains measures 144 through 147. The score is arranged for a piano and a string quartet. The piano part is written in two systems, each with a grand staff (treble and bass clefs). The first system of the piano part features a melodic line in the treble clef with a long slur over measures 144 and 145, and a bass line with chords. The second system continues the piano part with similar melodic and harmonic structures. The string quartet consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a single note in measure 144 and another in measure 145. The Violoncello part has a single note in measure 145 and another in measure 146. The Double Bass part has a steady rhythmic pattern of quarter notes. The score includes dynamic markings such as *simile* and *v* (accents), and chord symbols *Em* and *Bm* for the piano accompaniment.

The musical score for "I- Peace Dream" begins at measure 146. It features a piano accompaniment and five string parts. The piano part consists of a right-hand melody with slurs and accents, and a left-hand accompaniment of chords and single notes. The string parts include Violin I with a melodic line, Violin II with a long note and a melodic phrase, Viola with a sustained note, Violoncello with a long note and a melodic phrase, and Double Bass with a steady bass line. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page contains measures 148 through 151. It features a grand piano (piano) part and a string section. The piano part is divided into two systems, each with a right-hand and left-hand staff. The first system (measures 148-150) has a right-hand staff with chords and a left-hand staff with a simple bass line. The second system (measures 150-151) has a right-hand staff with chords and a left-hand staff with a more active bass line. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Violin I and II parts play simple chords, while the Viola, Vc., and D.B. parts play longer notes. The score includes dynamic markings like *v* and *f*, and chord symbols *Em* and *Bm*.

148

148

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

Em

Bm

150

A

150

A

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 54, is titled 'I- Peace Dream'. It begins at measure 150. The score is arranged for piano and string instruments. The piano part is written in a grand staff with treble and bass clefs. The first two systems of piano accompaniment feature a melodic line in the treble clef and a bass line in the bass clef, with an 'A' marking above the bass line. The third system shows a more complex piano texture with sixteenth-note patterns in both hands. The string section includes Violin I and Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have sparse notes, while the Viola and Violoncello parts have a single note with an accent (>) at the start. The Double Bass part has a simple bass line with quarter notes.

153

marcato fiero

8

153

8

B

153

f marcato fiero

8

8

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

p marcato fiero

8

This page of the musical score, titled "I- Peace Dream" and numbered 57, contains the following parts:

- Piano (P):** The piano part is divided into two systems. The first system (measures 157-160) features a complex, arpeggiated texture in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 161-164) shows a change in the right-hand texture, with some notes marked with accents and slurs.
- Violin I (Vln. I):** This part plays a melodic line consisting of eighth notes, with some notes marked with accents.
- Violin II (Vln. II):** This part plays a similar melodic line to Vln. I, also with accents.
- Viola (Vla.):** This part plays a melodic line similar to the violins, with accents.
- Violoncello (Vc.):** This part plays a melodic line similar to the violins, with accents.
- Double Bass (D.B.):** This part plays a steady eighth-note bass line, mirroring the piano's left hand.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

160

6/4

4/4

8

160

6/4

4/4

8

p

marcato

160

6/4

4/4

8

160

6/4

4/4

Vln. I

160

6/4

4/4

Vln. II

160

6/4

4/4

Vla.

160

6/4

4/4

Vc.

6/4

4/4

p

simile

D.B.

6/4

4/4

p

simile

170

170

170

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f*

sf subito *sf*

f *sf* *sf*

sf *sf*

sf *sf*

177

177

177

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

sf

sf subito

sf

sf p

ff

sf

sf

f

sf

sf

f

sf

sf

f

181

8

181

8

181

8

181

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

sf *p*

Detailed description: This page of a musical score, numbered 64, is titled 'I- Peace Dream'. It begins at measure 181. The score is arranged for piano and a string quartet. The piano part is written in a grand staff with treble and bass clefs. The string parts are for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Violin I part starts with a rest in measure 181 and then plays a descending melodic line in measure 182, marked with *sf* and *p*. The other instruments play chords and rhythmic patterns. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

183

ff

This system shows the piano accompaniment for measures 183-185. The right hand features chords with accents and slurs, while the left hand plays a steady eighth-note bass line. A dynamic marking of *ff* is present.

183

This system contains empty piano staves for measures 183-185.

183

sf p

This system shows the piano accompaniment for measures 183-185. The right hand has a melodic line with slurs and accents. A large blacked-out section is present in the right hand for measure 185. A dynamic marking of *sf p* is shown at the end of the system.

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff marcato fiero

This system contains the string parts for measures 183-185. The parts are: Vln. I, Vln. II, Vla., Vc., and D.B. All parts are marked with *ff marcato fiero*. The Vln. I part has a dynamic marking of *sf p* at the end of the system.

186

ff bellows shake normal bellows bellows shake normal bellows

sf *sfp* *sf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

189

189

189

189

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

Detailed description: This page of a musical score, titled 'I- Peace Dream', page 67, covers measures 189 to 192. The score is arranged for a full orchestra. The piano accompaniment is shown in two systems. The first system (measures 189-190) features a right hand with chords and a left hand with a steady eighth-note bass line. The second system (measures 191-192) features a right hand with chords and a left hand with chords, marked with a forte (*ff*) dynamic. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamics.

192

bellows shake normal bellows bellows shake

Vln. I *ff marcato fiero* *p*

Vln. II *ff marcato fiero*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This page of a musical score covers measures 192 to 194. It features a piano part with two staves, a string section with Violin I, Violin II, Viola, Violoncello, and Double Bass, and a woodwind section with Flute I and Flute II. The piano part includes specific performance instructions: 'bellows shake' and 'normal bellows'. The string parts are marked with 'ff marcato fiero' and 'p'. The woodwind parts are marked with 'ff'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

195

8

bellows shake

normal bellows *fff*

195

8

sf p

bellows shake simile

195

Vln. I

ff

Vln. II

Vla.

Vc.

D.B.

3 3 3 3

197

8

197

fff

197

fff

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3 3 3 3 3 3

8
Moderato (♩ = c. 108)

200

fff *mf*

8

200

mf

8

200

8

Vln. I

fff *mf*

Vln. II

fff *mf*

Vla.

fff *mf*

Vc.

fff *mf*

D.B.

fff

206

8

206

8

206

8

mp
normal bellows

206

Vln. I

Vln. II

Vla.

Vc.

D.B.

211

f

211

f

211

f *mp*

Vln. I

f

Vln. II

f *mp*

Vla.

f *mp*

Vc.

f *mp*

D.B.

Detailed description: This page of a musical score, titled 'I- Peace Dream', contains measures 211 through 213. The score is arranged in a system with seven staves. The top two staves are grand staves for piano, each with a treble and bass clef. The third staff is a grand staff for violin II, with a treble clef and a bass clef. The fourth staff is for violin I, with a treble clef. The fifth staff is for viola, with an alto clef. The sixth staff is for violin I, with a treble clef. The seventh staff is for double bass, with a bass clef. The music begins at measure 211 with a piano dynamic (*f*). In measure 212, the piano part features a complex texture with a treble clef staff playing a melodic line and a bass clef staff playing a rhythmic accompaniment. The violin II part has a melodic line with a dynamic change from *f* to *mp*. The viola and violin I parts have sustained notes with a dynamic change from *f* to *mp*. The double bass part has a sustained note with a dynamic change from *f* to *mp*. The score concludes at measure 213 with a mezzo-piano (*mp*) dynamic.

214

mp

214

214

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "I- Peace Dream" and numbered 75, contains measures 216 and 217. The score is arranged for a full orchestra and includes the following parts:

- Piano (P):** The upper staff shows a melodic line starting with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. The lower staff has a whole rest.
- Violin I (Vln. I):** Features a long, sustained note, likely G4, spanning both measures.
- Violin II (Vln. II):** Plays a rhythmic eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, repeated across both measures.
- Viola (Vla.):** Plays a long, sustained note, likely G3, spanning both measures.
- Violoncello (Vc.):** Plays a long, sustained note, likely G2, spanning both measures.
- Double Bass (D.B.):** Has a whole rest in both measures.

The score is written in a key signature of one flat (Bb) and a common time signature (C). Measure numbers 216 and 217 are indicated at the beginning of each system.

218

3 3 3

tr (o)

8

218

8

218

p

218

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

This page of the musical score, titled "I- Peace Dream" and numbered 77, contains measures 220 and 221. The score is arranged for a piano and a string quartet. The piano part (measures 220-221) features a melodic line with trills and grace notes in the right hand, and a bass line with a low octave sign (8) in the left hand. The string quartet consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Vln. I has a whole note in measure 220 and a half note in measure 221. Vln. II plays a continuous eighth-note pattern. Vla. and Vc. play sustained notes with a fermata in measure 221. D.B. has a low octave sign (8) in measure 220.

222

222

222

222

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

tremolo poco a poco

p

tremolo poco a poco

p

tremolo poco a poco

"PEACE DREAM" CONCERTO

II- Meditatio

for 3 accordions & string orchestra

Gorka Hermosa

(2023-2024)

(1976)

Loco **Tenebroso** ♩ = 96

Accordion I

Accordion II

Accordion III

Violin I

Violin II

Viola

Cello

Double Bass

II- Meditatio

2
6

meno mosso accel.

ff

6
8

meno mosso

ff

6

B **♯**

Loco **♯**

meno mosso

ff **mf**

6

meno mosso

ff *meno mosso*

ff *meno mosso*

ff *meno mosso*

ff *meno mosso*

f **ff**

Detailed description: This page of a musical score is titled "II- Meditatio". It features a piano part at the top, consisting of two staves with bass clefs. The piano part includes complex chordal textures and arpeggiated figures, with fingering numbers (2, 6, 8) and dynamic markings like *meno mosso accel.* and **ff**. Below the piano are the string sections: Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic pattern of eighth notes, with dynamic markings ranging from **f** to **ff** and tempo markings like *meno mosso*. The woodwind section includes a Bassoon (B) and a Clarinet in B-flat (♯). The Clarinet part features a melodic line with a *Loco* section, marked with **ff** and **mf**. The overall tempo is *meno mosso*, with an *accel.* marking at the beginning of the piano part.

II- Meditatio

10

a tempo

mf
agitato

10

Bellows Shake (B.S.)

simile

agitato
f

10

agitato

10

agitato

Vln. I

mf

Vln. II

Vla.

mf
agitato

Vc.

mf
agitato

D.B.

mf
agitato

II- Meditatio

rall.

4
13

Two staves of piano left hand. The upper staff contains a series of chords, each with a *ff* dynamic marking. The lower staff contains a single note with a sharp sign, also marked *ff*.

13

Two staves of piano right hand. The upper staff features a complex rhythmic pattern with triplets and *Ricochet* markings. The lower staff contains a triplet of eighth notes. Both staves are marked *ff*.

13

Two staves of piano left hand, identical to the first system. The upper staff contains chords with *ff* dynamics, and the lower staff contains a sharp note with *ff* dynamics.

13

Vln. I

Violin I staff with *ff* dynamic. The first measure shows a melodic line, and the second measure shows a wavy, tremolo-like line.

Vln. II

Violin II staff with *ff* dynamic and *agitato* marking. The first measure shows a melodic line, and the second measure shows a sustained note.

Vla.

Viola staff with *ff* dynamic. The first measure shows a melodic line, and the second measure shows a sustained note.

Vc.

Violoncello staff with *ff* dynamic. The first measure shows a melodic line, and the second measure shows a sustained note.

D.B.

Double Bass staff with *ff* dynamic. The first measure shows a melodic line, and the second measure shows a sustained note.

ff

II- Meditatio

14

rit.

This system shows the piano accompaniment for measures 14-16. The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with slurs and ties. A 'rit.' (ritardando) marking is present above the right hand staff.

14

B.S. *simile* Ricochet *simile* 3 3 Normal Bellows

This system shows the piano accompaniment for measures 14-16, focusing on the right hand. It includes specific performance instructions: 'B.S.' (Bellows Soft) with a 'simile' marking, 'Ricochet' with a 'simile' marking, and 'Normal Bellows'. There are also triplet markings (3) above the right hand staff.

14

This system shows the piano accompaniment for measures 14-16, focusing on the left hand. It includes triplet markings (3) above the left hand staff.

Vln. I

14

Violin I part for measures 14-16, featuring a melodic line with slurs and ties.

Vln. II

Violin II part for measures 14-16, featuring a melodic line with slurs and ties.

Vla.

Viola part for measures 14-16, featuring a melodic line with slurs and ties.

Vc.

Violoncello part for measures 14-16, featuring a melodic line with slurs and ties.

D.B.

Double Bass part for measures 14-16, featuring a melodic line with slurs and ties.

II- Meditatio

6
17 **Meditativo** ♩ = 60 (ma sempre libero e un po' rubato)

pp dolce *poco*

Vln. I

Vln. II

Vla.

pp dolce

Vc.

D.B.

II- Meditatio

21 *tr**

3

p

21

3

p

21

21

Vln. I

Vln. II

pp dolce

3

mp

p

Vla.

mp

p

Vc.

D.B.

II- Meditatio

8
24

3

3 3 3 3

24

3

3 3 3 3

24

3 3 3

mp

3

24

Vln. I

3

3 3 3 3

Vln. II

Vla.

Vc.

p

D.B.

II- Meditatio

This musical score page, titled "II- Meditatio" and numbered "9", contains measures 26 through 31. The score is arranged in a system with seven staves, labeled on the left as Vln. I, Vln. II, Vla., Vc., and D.B. The first two staves are grouped by a brace, as are the last three. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 26-31 feature a complex texture with triplets and slurs. The first violin (Vln. I) and second violin (Vln. II) parts play a melodic line with triplets. The viola (Vla.) part has a few notes in measures 26-27. The violin (Vc.) part has a few notes in measures 26-27. The double bass (D.B.) part has a few notes in measures 26-27. The dynamic marking *f* (forte) is present in measures 28-31. The score includes various musical notations such as slurs, triplets, and dynamic markings.

II- Meditatio

10
28

p *p*

3 3 3

28

p *p*

3 3

28

p *mp*

3

Vln. I

p *mp*

3

Vln. II

p *mp*

3 3

Vla.

p *p*

3 3

Vc.

p *p*

3

D.B.

p *p*

3

II- Meditatio

30 *p*

30

30

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Meditatio

12
33

The first system of the piano score consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over it. It features several triplet markings (indicated by a '3' below the notes) and various accidentals (flats and naturals). The lower staff is in bass clef and provides harmonic support with chords and some triplet markings.

33

The second system of the piano score consists of two empty staves, one in treble clef and one in bass clef, indicating that the piano part is silent for this section.

33

The third system of the piano score consists of two empty staves, one in treble clef and one in bass clef, indicating that the piano part is silent for this section.

Vln. I

The Violin I part begins at measure 33. It features a melodic line with a slur and a triplet marking. The dynamic marking *p* (piano) is present. The staff is in treble clef.

Vln. II

The Violin II part begins at measure 33. It features a melodic line with a slur and a triplet marking. The dynamic marking *p* (piano) is present. The staff is in treble clef.

Vla.

The Viola part begins at measure 33. It features a simple melodic line with a dynamic marking *p* (piano). The staff is in alto clef.

Vc.

The Violoncello part begins at measure 33. It features a simple melodic line with a dynamic marking *mp* (mezzo-piano). The staff is in bass clef.

D.B.

The Double Bass part begins at measure 33. It features a simple melodic line. The staff is in bass clef.

II- Meditatio

This musical score page, titled "II- Meditatio" and numbered "13", contains six staves of music. The instruments are Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score begins at measure 35. The piano part features complex textures with triplets and tremolos in the right hand, and sustained chords in the left hand. The violin parts play melodic lines with triplets. The viola, cello, and double bass provide harmonic support with sustained notes and triplets. The dynamic markings are *mf* (mezzo-forte) and *f* (forte), with crescendo and decrescendo hairpins indicating volume changes. The key signature has one flat (B-flat), and the time signature is 7/8.

II- Meditatio

14
38

ff

38

ff

38

ff

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

II- Meditatio

This musical score page, titled "II- Meditatio" and numbered "15", contains the following parts and markings:

- Piano (P):** The piano part is divided into two systems. The first system (measures 40-43) features a melody with triplets and trills, marked *mp*. The second system (measures 44-47) continues the melody with similar figures, marked *mf*.
- Violin I (Vln. I):** The first violin part (measures 40-47) mirrors the piano's melodic line, marked *mp*.
- Violin II (Vln. II):** The second violin part (measures 40-47) also mirrors the piano's melodic line, marked *mp*.
- Viola (Vla.):** The viola part (measures 40-47) provides harmonic support with sustained notes and some melodic fragments, marked *mp*.
- Double Bass (Vc.):** The double bass part (measures 40-47) consists of sustained notes, marked *mf*.
- Double Bass (D.B.):** The double bass part (measures 40-47) consists of sustained notes, marked *mf*.

The score includes various musical notations such as triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings (*mp*, *mf*). The piano part also features a circled 'c' symbol above a note in measure 41.

II- Meditatio

16

42

First system of the piano score. The right hand (treble clef) features a melodic line with triplets of eighth notes and a final triplet of quarter notes. The left hand (bass clef) provides harmonic support with chords and a triplet of eighth notes.

42

Second system of the piano score. The right hand continues with a melodic line featuring triplets of eighth notes. The left hand has a rest.

42

Third system of the piano score. The right hand features a melodic line with triplets of eighth notes and a final triplet of quarter notes, followed by a 7-measure rest. The left hand has a rest.

Vln. I

42

Violin I staff with a whole rest.

Vln. II

Violin II staff with a melodic line featuring triplets of eighth notes and a final triplet of quarter notes.

Vla.

Viola staff with a melodic line featuring a triplet of eighth notes.

Vc.

Violoncello staff with a whole rest.

D.B.

Double Bass staff with a whole rest.

II- Meditatio

43 *mp* 12 12 12 12

B (higher chord in free basses and lower notes in pedal notes)

43 *mp* 3 3 3 3

Bellows Shake simile 6 *Ricochet simile* 9 9

B (higher chord in free basses and lower notes in pedal notes)

43 *mp* 3 3 3

Vln. I *mp* 3

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

II- Meditatio

18 *Normal Bellows*

44

Musical score for the first system. The treble clef staff contains a melodic line with triplets of eighth notes and quarter notes. The bass clef staff contains a few notes, including a key signature change to one sharp (F#).

44

Musical score for the second system. The treble clef staff features a 'Ricochet simile' section with dense sixteenth-note patterns, marked with '9' and '3'. The bass clef staff includes a boxed 'B' and the instruction '(higher chord in free basses and lower notes in pedal notes)'. It also contains dense sixteenth-note patterns with '3' markings.

Normal Bellows

44

Musical score for the third system. The treble clef staff has a long melodic line with triplets and a '9' marking. The bass clef staff contains a few notes, including a key signature change to one sharp (F#).

Vln. I

44

Musical score for the Violin I part, showing a treble clef staff with a triplet of eighth notes.

Vln. II

Musical score for the Violin II part, showing a treble clef staff with a triplet and a long melodic line with a '3' marking.

Vla.

Musical score for the Viola part, showing an alto clef staff with a triplet of eighth notes.

Vc.

Musical score for the Violoncello part, showing a bass clef staff with a key signature of one sharp (F#).

D.B.

Musical score for the Double Bass part, showing a bass clef staff with a key signature of one sharp (F#).

II- Meditatio

45

f

Bellows Shake (B.S.)

Ricochet

V simile 6

V simile 9

6 6 3 3 3 3

45

f

3 3

45

f

3 3

45

f

45

f

45

f

45

f

II- Meditatio

20

46

46

46

46

46

46

46

46

II- Meditatio

This page of the musical score, titled "II- Meditatio" (page 21), features a piano accompaniment and string parts. The piano part consists of a right-hand melody with triplets and a left-hand accompaniment with sixteenth-note patterns and chords. The violin parts (Vln. I and Vln. II) play a melodic line with triplets. The viola (Vla.) and double bass (D.B.) parts provide harmonic support with sustained notes and chords. Performance markings include "simile" and "N.B." (Nota Bene) in the piano part, and "B.S." (Basso Solista) in the violin part. The score includes various musical notations such as triplets, sixteenth notes, and slurs.

II- Meditatio

22

49

Piano score for measures 22-48. The right hand features a melodic line with triplets and a fermata. The left hand provides harmonic support with chords and a few notes.

49

simile

Piano score for measures 49-68. The right hand features a melodic line with sextuplets and a fermata. The left hand features a bass line with sextuplets and a fermata.

49

Piano score for measures 69-88. The right hand features a melodic line with trills and a triplet. The left hand provides harmonic support with chords and a few notes.

Vln. I

Violin I score for measures 49-88. The part features a melodic line with trills and a triplet.

Vln. II

Violin II score for measures 49-88. The part features a melodic line with triplets and a fermata.

Vla.

Viola score for measures 49-88. The part features a few notes and rests.

Vc.

Violoncello score for measures 49-88. The part features a few notes and rests.

D.B.

Double Bass score for measures 49-88. The part features a few notes and rests.

II- Meditatio

50

3 3 3 3

50

Normal Bellows

3 3 3 3

50

3 3

50

Vln. I

3 3 3

Vln. II

3 3 3

Vla.

3 3 3

Vc.

3 3 3

D.B.

3 3 3

II- Meditatio

This musical score page, titled "II- Meditatio" and numbered "25", contains seven staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The piano part features a melodic line with a triplet of eighth notes at measure 53, followed by a series of eighth notes and a final quarter note. The left hand provides a harmonic accompaniment with a few notes. The next two staves are for Violin I and Violin II, both in treble clef. Violin I plays a melodic line similar to the piano's right hand, while Violin II plays a triplet of eighth notes. The bottom three staves are for Viola (bass clef), Violoncello (bass clef), and Double Bass (bass clef). The Viola and Cello parts are mostly rests, with a few notes in later measures. The Double Bass part has a few notes, including a triplet of eighth notes.

II- Meditatio

26

54

Piano score for measures 26-54. The right hand features a melodic line with triplets and a trill (tr) at the beginning. The left hand provides harmonic support with a dotted half note and subsequent rhythmic patterns.

54

Piano score for measures 54-93. The right hand includes a section labeled "Bellows Shake" with a simile and a "Ricochet" section. The left hand features a sixteenth-note accompaniment with first and third fingerings indicated.

54

Piano score for measures 54-93. The right hand continues the melodic line with triplets and a trill (tr). The left hand has a dotted half note and a rest.

Vln. I

54

Violin I score for measures 54-93. The part features a melodic line with triplets.

Vln. II

54

Violin II score for measures 54-93. The part features a melodic line with triplets and a trill (tr) at the beginning.

Vla.

54

Viola score for measures 54-93. The part has a dotted half note and a rest.

Vc.

54

Violoncello score for measures 54-93. The part has a dotted half note and a rest.

D.B.

54

Double Bass score for measures 54-93. The part has a dotted half note and a rest.

II- Meditatio

55 *ff*

55 *ff* Normal Bellows 6

55 *ff*

55 *ff*

55 *ff*

55 *ff*

55 *ff*

55 *ff*

II- Meditatio

28

57

Piano score for the first system, measures 28-31. The right hand features a melodic line with triplets of eighth notes, starting on a half note and moving to a quarter note. The left hand provides harmonic support with chords and single notes. The dynamic marking is *ff*.

Piano score for the second system, measures 32-35. The right hand continues the triplet pattern, transitioning to sixteenth notes in the final measure. The left hand remains mostly static. The dynamic marking is *ff*.

Piano score for the third system, measures 36-39. The right hand continues the triplet pattern. The left hand has some movement, including a triplet of eighth notes in the final measure. The dynamic marking is *ff*.

Piano score for the fourth system, measures 40-43. The right hand continues the triplet pattern. The left hand has some movement, including a triplet of eighth notes in the final measure. The dynamic marking is *ff*.

Vln. I

Violin I score, measures 32-35. The part features a melodic line with triplets of eighth notes. The dynamic marking is *ff*.

Vln. II

Violin II score, measures 32-35. The part features a melodic line with triplets of eighth notes. The dynamic marking is *ff*.

Vla.

Viola score, measures 32-35. The part features a melodic line with triplets of eighth notes. The dynamic marking is *ff*.

Vc.

Violoncello score, measures 32-35. The part features a melodic line with triplets of eighth notes. The dynamic marking is *ff*.

D.B.

Double Bass score, measures 32-35. The part features a melodic line with triplets of eighth notes. The dynamic marking is *ff*.

II- Meditatio

30
60

3 3 3 3 3 3 3 3

(pedal bass) (free bass) (pedal bass)

sf

60

6 6 6 6 6 6 6 6

(pedal bass) (free bass) (pedal bass)

sf

60

3 3 3 3 3 3 3 3

(pedal bass) (free bass) (pedal bass)

sf

Vln. I

60

3 3 3 3 3 3

sf

Vln. II

3 3 3 3 3 3 3 3

sf

Vla.

sf

Vc.

sf

D.B.

sf

Detailed description: This page of a musical score, titled "II- Meditatio", contains the staves for the piano and string sections. The piano part is divided into three systems. The first system (measures 30-60) features a right-hand melody of eighth-note triplets and a left-hand accompaniment with a "pedal bass" line. The second system (measures 60-90) features a right-hand melody of eighth-note sextuplets and a left-hand accompaniment with a "free bass" line. The third system (measures 90-120) features a right-hand melody of eighth-note triplets and a left-hand accompaniment with a "pedal bass" line. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has eighth-note triplets. The Violin II part has eighth-note triplets. The Viola, Violoncello, and Double Bass parts have sustained notes. The score includes dynamic markings of *sf* (sforzando) and various articulation marks like accents and slurs.

II- Meditatio

Piano score for measures 63-67. The right hand features a melodic line with triplets and a trill. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp* and a crescendo.

Empty piano staves for measures 63-67.

Empty piano staves for measures 63-67.

Violin and Viola staves for measures 63-67. Vln. I and Vln. II are mostly silent. Vla. has a melodic line starting in measure 65 with dynamics *pp dolce*. Vc. and D.B. are silent.

II- Meditatio

32

68

First system of the score. It includes the piano right-hand part (treble clef) and the first violin part (treble clef). The piano part features a melodic line with several triplet figures. The first violin part has a similar melodic line. Dynamics include *mf* and *p*. A key signature change to one sharp is indicated at the beginning of the system.

68

Second system of the score. It includes the piano left-hand part (bass clef) and the second violin part (treble clef). The piano part features a melodic line with several triplet figures. The second violin part has a similar melodic line. Dynamics include *p*, *mf*, and *p*.

68

Third system of the score. It includes the piano right-hand part (treble clef) and the first violin part (treble clef). The piano part features a melodic line with several triplet figures. The first violin part has a similar melodic line. Dynamics include *p* and *mf*.

68

Vln. I

First violin part (Vln. I) in the fourth system. It features a melodic line with several triplet figures. Dynamics include *p*, *mf*, and *p*.

Vln. II

Second violin part (Vln. II) in the fourth system. It features a melodic line with several triplet figures. Dynamics include *mf* and *p*.

Vla.

Viola part (Vla.) in the fourth system. It features a melodic line with several triplet figures. Dynamics include *mf* and *p*.

Vc.

Violin cello part (Vc.) in the fourth system. It features a melodic line with several triplet figures. Dynamics include *p*, *mf*, and *p*.

D.B.

Double bass part (D.B.) in the fourth system. It features a melodic line with several triplet figures. Dynamics include *p*, *mf*, and *p*.

II- Meditatio

This page of the musical score, titled "II- Meditatio" and numbered 33, contains the following parts:

- Piano (P):** The piano part is divided into two systems. The first system (measures 71-74) features a right hand with sixteenth-note triplets and a left hand with chords and single notes. The second system (measures 75-78) continues the triplet patterns in the right hand and provides harmonic support in the left hand.
- Violin I (Vln. I):** Plays a melodic line with sixteenth-note triplets, mirroring the piano's right hand.
- Violin II (Vln. II):** Plays a similar melodic line with sixteenth-note triplets, often in a different register or with different articulation.
- Viola (Vla.):** Provides harmonic support with sustained notes and some triplet figures.
- Violoncello (Vc.):** Provides harmonic support with sustained notes.
- Double Bass (D.B.):** Provides harmonic support with sustained notes.

II- Meditatio

76

pp dolce *p*

76

pp dolce *p*

76

Vln. I

76

Vln. II

Vla.

pp dolce *p*

Vc.

pp dolce *p*

D.B.

II- Meditatio

36

81

rit.
vibrato dolce.....
ppp
be still sweetly

81

81

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

"PEACE DREAM" CONCERTO

III- Uomo Infernale e Gentile

for 3 accordions & string orchestra

(2024)

Gorka Hermosa

(1976)

Presto (♩ = c. 170)

Accordion I

*SPEAKING: Luke Chapter 6,
Verse 29: To one who strikes
you on the cheek,
offer the other also.*

f

Accordion II
(Ucranian
accordionist)

fp *leggiero sempre* *sf*

Accordion III
(Russian
accordionist)

Violin I

mf *sf*

Violin II

p *sf*

Viola

p *sf*

Cello

f *p* *mf*

Double Bass

f *p* *mf*

III- Uomo Infernale e Gentile

2

3

First system of the piano score, measures 2 and 3. The right hand has a triplet of eighth notes in measure 2, followed by a quarter note in measure 3. The left hand has a triplet of eighth notes in measure 2, followed by a quarter note in measure 3. Dynamics include *sf* and *f*.

Second system of the piano score, measures 2 and 3. The right hand has a triplet of eighth notes in measure 2, followed by a quarter note in measure 3. The left hand has a triplet of eighth notes in measure 2, followed by a quarter note in measure 3. Dynamics include *f*.

Third system of the piano score, measures 2 and 3. The right hand has a triplet of eighth notes in measure 2, followed by a quarter note in measure 3. The left hand has a triplet of eighth notes in measure 2, followed by a quarter note in measure 3. Dynamics include *fp* and *sf*. There are also some performance markings like *>* and *>*.

Vln. I

Violin I score, measures 2 and 3. The right hand has a triplet of eighth notes in measure 2, followed by a quarter note in measure 3. Dynamics include *p*, *sf*, *f*, and *p*.

Vln. II

Violin II score, measures 2 and 3. The right hand has a triplet of eighth notes in measure 2, followed by a quarter note in measure 3. Dynamics include *p*, *sf*, *f*, and *p*.

Vla.

Viola score, measures 2 and 3. The right hand has a triplet of eighth notes in measure 2, followed by a quarter note in measure 3. Dynamics include *p* and *sf*.

Vc.

Violoncello score, measures 2 and 3. The right hand has a triplet of eighth notes in measure 2, followed by a quarter note in measure 3. Dynamics include *f*, *p*, and *mf*.

D.B.

Double Bass score, measures 2 and 3. The right hand has a triplet of eighth notes in measure 2, followed by a quarter note in measure 3. Dynamics include *f*, *p*, and *mf*.

III- Uomo Infernale e Gentile

5

mf

p *mf*

p *mf*

p *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

Detailed description: This page of a musical score, titled 'III- Uomo Infernale e Gentile', is page 3. It features a grand staff for piano at the top, followed by staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part begins with a rest in the right hand and a melodic line in the left hand. The violin parts have melodic lines, while the viola, cello, and double bass parts provide harmonic support with rhythmic patterns. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). A measure number '5' is indicated at the start of the first system.

III- Uomo Infernale e Gentile

4

8

First system of the piano score. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *f* is present in the second measure.

8

Second system of the piano score, continuing the rhythmic patterns from the first system.

8

Third system of the piano score. The right hand includes a section marked *simile* and *normal bellows*, with a dynamic marking of *f* in the final measure.

Vln. I

First system for Violin I. The instrument enters in the second measure with a melodic line.

Vln. II

First system for Violin II. The instrument enters in the second measure with a melodic line.

Vla.

First system for Viola. The instrument enters in the second measure with a melodic line.

Vc.

First system for Violoncello. The instrument enters in the second measure with a melodic line.

D.B.

First system for Double Bass. The instrument enters in the second measure with a melodic line.

III- Uomo Infernale e Gentile

12

fp

12

fp

12

Vln. I

Vln. II

f mp

Vla.

mp

Vc.

fp

D.B.

f

III- Uomo Infernale e Gentile

6
14

mp mf

14

mp f

14

mp mf

14

Vln. I mp

Vln. II

Vla. f

Vc.

D.B.

Detailed description: This page of a musical score is for the third movement, 'III- Uomo Infernale e Gentile'. It features a piano and a string section. The piano part is written in two systems. The first system has a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The piano part begins at measure 6 and measure 14. The piano part in the second system has a bass clef on the top staff and a bass clef on the bottom staff. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a treble clef and begins at measure 14. The Violin II part has a treble clef and begins at measure 14. The Viola part has an alto clef and begins at measure 14. The Violoncello part has a bass clef and begins at measure 14. The Double Bass part has a bass clef and begins at measure 14. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and hairpins (crescendo and decrescendo) throughout the score.

III- Uomo Infernale e Gentile

16

f

16

16

f

Vln. I

f

Vln. II

f

Vla.

Vc.

f

D.B.

f

III- Uomo Infernale e Gentile

8

19

Piano score for measures 8 and 19. The score is written for grand piano with two staves (treble and bass clef). Measure 8 is mostly empty with some rests. Measure 19 begins with a dynamic marking of *fp* (fortissimo piano) and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

19

Piano score for measures 19 and 20. Measure 19 continues with the *fp* dynamic. Measure 20 shows a continuation of the melodic and rhythmic patterns, with some chromatic movement in the right hand.

19

Piano score for measures 19 and 20. Measure 19 is mostly empty. Measure 20 begins with a dynamic marking of *fp* and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

19

Vln. I

Violin I score for measures 19 and 20. Measure 19 is mostly empty. Measure 20 begins with a dynamic marking of *mf* (mezzo-forte) and features a melodic line with some chromatic movement.

Vln. II

Violin II score for measures 19 and 20. Measure 19 begins with a dynamic marking of *p* (piano). Measure 20 begins with a dynamic marking of *p* and features a melodic line with some chromatic movement.

Vla.

Viola score for measures 19 and 20. Measure 19 begins with a dynamic marking of *p*. Measure 20 begins with a dynamic marking of *p* and features a melodic line with some chromatic movement.

Vc.

Violoncello score for measures 19 and 20. Measure 19 begins with a dynamic marking of *fp*. Measure 20 begins with a dynamic marking of *fp* and features a melodic line with some chromatic movement.

D.B.

Double Bass score for measures 19 and 20. Measure 19 begins with a dynamic marking of *fp*. Measure 20 begins with a dynamic marking of *fp* and features a melodic line with some chromatic movement.

III- Uomo Infernale e Gentile

10

24

Piano introduction, measures 1-3. The score shows two staves (treble and bass clef) with a 3/4 time signature. The first measure is a whole rest. The second measure changes to a 4/4 time signature and contains a whole rest. The third measure is also a whole rest.

Piano introduction, measures 4-6. The score shows two staves. Measure 4 (4/4) features a treble staff with eighth-note runs and a bass staff with dotted quarter notes. Measure 5 (4/4) continues the eighth-note runs in the treble and dotted quarter notes in the bass. Measure 6 (4/4) features a treble staff with eighth-note runs and a bass staff with dotted quarter notes.

Piano introduction, measures 7-9. The score shows two staves. Measure 7 (4/4) features a treble staff with eighth-note runs and a bass staff with a whole rest. Measure 8 (4/4) features a treble staff with a whole rest and a bass staff with a dotted quarter note. Measure 9 (4/4) features a treble staff with eighth-note runs and a bass staff with a whole rest. Dynamics include *sf* and *f*.

Vln. I

Violin I part, measures 1-3. Measure 1 (3/4) features eighth-note runs. Measure 2 (4/4) is a whole rest. Measure 3 (4/4) features eighth-note runs.

Vln. II

Violin II part, measures 1-3. Measure 1 (3/4) features eighth-note runs. Measure 2 (4/4) is a whole rest. Measure 3 (4/4) features eighth-note runs.

Vla.

Viola part, measures 1-3. Measure 1 (3/4) features eighth-note runs. Measure 2 (4/4) is a whole rest. Measure 3 (4/4) features eighth-note runs.

Vc.

Violoncello part, measures 1-3. Measure 1 (3/4) features dotted quarter notes. Measure 2 (4/4) features dotted quarter notes. Measure 3 (4/4) features dotted quarter notes.

D.B.

Double Bass part, measures 1-3. Measure 1 (3/4) is a whole rest. Measure 2 (4/4) features dotted quarter notes. Measure 3 (4/4) features dotted quarter notes.

III- Uomo Infernale e Gentile

Musical score for measures 27-30, featuring piano and string parts. The score is divided into four systems, each with a grand staff (treble and bass clefs).

- System 1 (Piano):** Measures 27-29. Treble clef has rests. Bass clef has rests in 3/4 time. In 4/4 time, the bass clef plays a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.
- System 2 (Piano):** Measures 27-29. Both staves play eighth-note patterns. In 3/4 time, the bass clef has a dynamic marking of *mf*. In 4/4 time, the bass clef has a dynamic marking of *sf*.
- System 3 (Vln. I):** Measures 27-29. Treble clef has rests in 3/4 time. In 4/4 time, it plays a melodic line starting with a sharp sign.
- System 4 (Vln. II):** Measures 27-29. Treble clef has rests in 3/4 time. In 4/4 time, it plays a melodic line starting with a sharp sign.
- System 5 (Vla.):** Measures 27-29. Bass clef has rests in 3/4 time. In 4/4 time, it has a dynamic marking of *mf*.
- System 6 (Vc.):** Measures 27-29. Bass clef plays a melodic line with a sharp sign in 4/4 time.
- System 7 (D.B.):** Measures 27-29. Bass clef plays a rhythmic pattern of eighth notes with accents in 4/4 time.

III- Uomo Infernale e Gentile

12

30

First system of the piano score, measures 12-14. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *sf* is present at the end of the first measure.

30

Second system of the piano score, measures 15-17. The right hand has a few notes with accents, and the left hand continues with eighth notes. A dynamic marking of *f* is shown at the beginning of the second measure.

30

Third system of the piano score, measures 18-20. The right hand has a more complex rhythmic pattern with accents, and the left hand has a similar eighth-note accompaniment. Dynamic markings of *f* and *sf* are present.

30

Vln. I

First system of the Violin I part, measures 12-14. The violin plays a melodic line with accents.

Vln. II

First system of the Violin II part, measures 12-14. The violin plays a melodic line with accents.

Vla.

First system of the Viola part, measures 12-14. The viola plays a melodic line with accents.

Vc.

First system of the Violoncello part, measures 12-14. The cello plays a melodic line with accents.

D.B.

First system of the Double Bass part, measures 12-14. The bass plays a melodic line with accents.

III- Uomo Infernale e Gentile

8

33

33

33

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

pizz.

f

pizz.

f

III- Uomo Infernale e Gentile

14

36

Two staves of piano accompaniment. The left hand plays a rhythmic pattern of eighth notes with accents. The right hand plays a similar pattern. Dynamics include *mp* and *p*. The time signature changes from 2/4 to 3/4.

Two staves of piano accompaniment. The right hand has a melodic line with accents. The left hand has a rhythmic pattern. Dynamics include *mp* and *p*. The time signature changes from 3/4 to 2/4.

Two staves of piano accompaniment. The right hand has a melodic line with accents. The left hand has a rhythmic pattern. Dynamics include *mf*. The time signature changes from 2/4 to 3/4.

Vln. I staff with a treble clef. It contains rests for the first two measures and a melodic line for the third measure. Dynamics include *mp* and *p*. The time signature changes from 3/4 to 2/4.

Vln. II staff with a treble clef. It contains rests for the first two measures and a melodic line for the third measure. Dynamics include *mp* and *p*. The time signature changes from 2/4 to 3/4.

Vla. staff with an alto clef. It contains rests for the first two measures and a melodic line for the third measure. Dynamics include *mp* and *p*. The time signature changes from 3/4 to 2/4.

Vc. staff with a bass clef. It contains a melodic line with accents. Dynamics include *mp* and *p*. The time signature changes from 2/4 to 3/4.

D.B. staff with a bass clef. It contains a rhythmic pattern with accents. Dynamics include *mp* and *p*. The time signature changes from 3/4 to 2/4.

III- Uomo Infernale e Gentile

39

The score consists of seven staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth notes with a dynamic of *mf* and a *simile* marking. The next two staves are for the strings: Violin I and Violin II in treble clef, Viola in alto clef, and Violoncello in bass clef. They play a similar rhythmic pattern with a dynamic of *mp*. The bottom two staves are for the Double Bass (D.B.) in bass clef, also playing the same rhythmic pattern with a dynamic of *simile*. Measure 39 is marked with a *mf* dynamic. Measure 40 features a *p* dynamic for the piano. Measure 41 is marked with a *mf* dynamic. The time signature is 7/8, and the key signature has one flat.

simile *mf* *mf*

simile

39 *mf* *mf*

39 *p*

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *simile* *mf*

D.B. *simile* *mf*

III- Uomo Infernale e Gentile

16
42

This musical score is for the third movement, 'Uomo Infernale e Gentile', in 2/4 time. It features a piano accompaniment and a string quartet. The piano part consists of two staves (bass and treble clef). The string quartet includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with measure numbers 42 and 43 indicated. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The key signature has one flat (B-flat major or D minor). The tempo is not explicitly marked but the notation suggests a moderate pace.

Piano Part:
- Bass clef (left hand): *p*, *mp*
- Treble clef (right hand): *mp*, *mf*

String Part:
- Vln. I: *mp*
- Vln. II: *mp*
- Vla.: *mp*
- Vc.: *p*, *mp*
- D.B.: *p*, *mp*

III- Uomo Infernale e Gentile

18



50

50

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

III- Uomo Infernale e Gentile

20

SPEAKING:
Love your neighbor as yourself.

58

Piano score for measures 58-61. The right hand features a melodic line with accents and slurs, while the left hand provides harmonic support with chords and single notes. The time signature changes from 3/4 to 2/4 and back to 3/4.

58

Violin I and II staves for measures 58-61. Both staves are mostly empty, indicating rests for the instruments during this passage.

58

Viola and Cello staves for measures 58-61. Both staves are mostly empty, indicating rests for the instruments during this passage.

Vln. I

58

Violin I staff for measures 58-61. The instrument plays a melodic line with accents and slurs, mirroring the piano's right hand.

Vln. II

Violin II staff for measures 58-61. The instrument plays a melodic line with accents and slurs, mirroring the piano's right hand.

Vla.

Viola staff for measures 58-61. The instrument plays a melodic line with accents and slurs, mirroring the piano's right hand.

Vc.

Cello staff for measures 58-61. The staff is mostly empty, indicating rests for the instrument during this passage.

D.B.

Double Bass staff for measures 58-61. The staff is mostly empty, indicating rests for the instrument during this passage.

III- Uomo Infernale e Gentile

61

mf

61 8

fp

legato mp

61

p

arco

Vln. I

p

arco

Vln. II

p

arco

Vla.

p

Vc.

D.B.

III- Uomo Infernale e Gentile

71

mp

mp

mf *legato* 3

mp

p *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc.

D.B.

III- Uomo Infernale e Gentile

24 *SPEAKING:*
Forgive, and you will be forgiven

74 *mf*

74 *mf*

74

Vln. I 74 *mp*

Vln. II 74 *mp*

Vla. 74 *mf*

Vc. 74

D.B. 74

III- Uomo Infernale e Gentile

26

82



Musical notation for the first system, including treble and bass staves with notes and dynamics like *mp*.

82

Musical notation for the second system, including treble and bass staves with notes and dynamics like *p* and *mf*.

82

Musical notation for the third system, including treble and bass staves with notes and dynamics like *p* and *mf*.

Vln. I

Musical notation for Violin I part, including notes and dynamics like *p*, *mf*, and *mp*.

Vln. II

Musical notation for Violin II part, including notes and dynamics like *p*, *mf*, and *mp*.

Vla.

Musical notation for Viola part, including notes and dynamics like *p* and *mp*.

Vc.

Musical notation for Violoncello part, including notes and dynamics like *p*, *mf*, and *mp*.

D.B.

Musical notation for Double Bass part, including notes and dynamics like *mp*.

III- Uomo Infernale e Gentile

85

85

85

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp*

mp *mf*

mp *mf*

III- Uomo Infernale e Gentile

28

88

Piano score for measures 28-31. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment. The dynamic marking is *mf*.

88

Piano score for measures 32-35. The right hand has a melodic line starting with a *p* dynamic and increasing to *mf*. The left hand is mostly silent. The dynamic marking is *p* and *mf*.

88

Piano score for measures 36-39. The right hand has a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment. The dynamic marking is *mf*.

Vln. I

88

Violin I score for measures 28-31. The instrument is silent in measures 28-29 and then plays a melodic line with accents and slurs. The dynamic marking is *mp* and *mf*.

Vln. II

Violin II score for measures 28-31. The instrument is silent in measures 28-29 and then plays a melodic line with accents and slurs. The dynamic marking is *mp* and *mf*.

Vla.

Viola score for measures 28-31. The instrument is silent throughout all measures.

Vc.

Violoncello score for measures 28-31. The instrument plays a rhythmic accompaniment with accents and slurs. The dynamic marking is *mf*.

D.B.

Double Bass score for measures 28-31. The instrument plays a rhythmic accompaniment with accents and slurs. The dynamic marking is *mf*.

III- Uomo Infernale e Gentile

91

p *mf* *mf*

91

p *mf* *mp*

91

91

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score covers measures 91 to 94. It features six staves: Piano (Grand Staff), Violin I, Violin II, Viola, Violin, and Double Bass. The Piano part is divided into two systems. The first system (measures 91-92) shows the right hand with a melodic line starting in measure 92, marked *mf*, and the left hand with a bass line starting in measure 91, marked *p*. The second system (measures 93-94) shows the right hand with a more complex melodic line, marked *mf* in measure 93 and *mp* in measure 94, and the left hand with a bass line, marked *p* in measure 91. The Violin I and II parts enter in measure 93 with a melodic line, marked *mf* in measure 93 and *mp* in measure 94. The Viola part enters in measure 92 with a melodic line, marked *mp*. The Violin and Double Bass parts enter in measure 91 with a melodic line, marked *p*. The score is in 2/4 time and includes various dynamics, accents, and slurs.

III- Uomo Infernale e Gentile

30
95



First system of musical notation, including piano and violin parts. The piano part features a complex texture with multiple voices. Dynamics include *mf*, *mp*, and *f*. A crescendo hairpin is present. A circled double bar line is located above the piano part.

Second system of musical notation, including piano and violin parts. Dynamics include *mf*, *mp*, and *f*. A crescendo hairpin is present.

Third system of musical notation, including piano and violin parts. Dynamics include *mf* and *f*. A circled double bar line is located above the piano part. A crescendo hairpin is present.

Violin I (Vln. I) part. Dynamics include *mf* and *mp*. A crescendo hairpin is present.

Violin II (Vln. II) part. Dynamics include *f*. A crescendo hairpin is present.

Viola (Vla.) part. Dynamics include *mp* and *mf*. A crescendo hairpin is present.

Violoncello (Vc.) part. Dynamics include *mp* and *mf*. A crescendo hairpin is present.

Double Bass (D.B.) part. Dynamics include *mp* and *mf*. A crescendo hairpin is present.

III- Uomo Infernale e Gentile

99 *simile* *mp*

99 *mp*

99 *mp*

99 *mp*

99 *f* *mp*

99 *f*

Vln. I *mp*

Vln. II *mp*

Vla. *f* *mp*

Vc. *f*

D.B.

III- Uomo Infernale e Gentile

32

103

simile

First system of the piano score. The right hand features a complex texture of chords and moving lines, with accents and dynamic markings. The left hand plays a simple eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

103

Second system of the piano score. The right hand continues with its complex texture, while the left hand remains in a simple accompaniment. The key signature and time signature are consistent with the previous system.

103

Third system of the piano score. The right hand features a melodic line with a slur and a fermata, followed by a return to the complex texture. The left hand continues its accompaniment. The key signature and time signature are consistent.

103

Vln. I

Violin I staff. The first part of the system shows a melodic line with accents, followed by a rest. The second part of the system shows a rhythmic accompaniment. The key signature and time signature are consistent.

Vln. II

Violin II staff. The first part of the system shows a melodic line with accents, followed by a rest. The second part of the system shows a rhythmic accompaniment. The key signature and time signature are consistent.

simile

Vla.

Viola staff. The first part of the system shows a melodic line with accents, followed by a rest. The second part of the system shows a rhythmic accompaniment. The key signature and time signature are consistent.

Vc.

Violoncello staff. The first part of the system shows a rest, followed by a rhythmic accompaniment in the second part. The key signature and time signature are consistent.

D.B.

Double Bass staff. The first part of the system shows a rest, followed by a rhythmic accompaniment in the second part. The key signature and time signature are consistent.

III- Uomo Infernale e Gentile

Musical score for measures 106-107, featuring piano, strings, and woodwinds. The score is in 4/4 time and includes dynamic markings such as *mf*, *mp*, and *mf*, along with the instruction *simile*. The piano part consists of two systems. The first system has a treble clef staff with a melodic line starting at measure 106, marked *mf*, and a bass clef staff with chords, marked *simile*. The second system has a treble clef staff with a melodic line starting at measure 106, marked *mp*, and a bass clef staff with chords, marked *simile*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Vln. I has a melodic line starting at measure 106, marked *mf*. Vln. II has a melodic line starting at measure 106, marked *mf*. Vla. has a melodic line starting at measure 106, marked *mf*. Vc. and D.B. are marked with a rest.

III- Uomo Infernale e Gentile

34

108

Piano score for measures 34-35. The right hand (treble clef) and left hand (bass clef) both have whole rests.

Piano score for measures 36-37. The right hand (treble clef) plays a complex melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment with eighth notes and rests. Dynamics include *f*.

Piano score for measures 38-39. The right hand (treble clef) has a whole rest in measure 38 and a half note in measure 39. The left hand (bass clef) has whole rests in both measures.

Violin I score for measures 36-37. The instrument plays a melodic line with slurs and accents, starting at measure 108. Dynamics include *f*.

Violin II score for measures 36-37. The instrument has whole rests in measures 36-37 and then enters in measure 38 with a melodic line. Dynamics include *mf* and the instruction *arco*.

Viola score for measures 36-37. The instrument has whole rests in measures 36-37 and then enters in measure 38 with a melodic line. Dynamics include *f* and *mf*.

Violoncello score for measures 36-37. The instrument has whole rests in measures 36-37 and then enters in measure 38 with a melodic line. Dynamics include *mp*.

Double Bass score for measures 36-37. The instrument has whole rests in measures 36-37 and then enters in measure 38 with a melodic line. Dynamics include *mp*.

III- Uomo Infernale e Gentile

36

SPEAKING:
You shall not murder

The musical score consists of seven staves. The top two staves are for the piano, with treble and bass clefs. The next two staves are for Violin I and Violin II, both in treble clef. The fifth staff is for Viola in bass clef. The sixth staff is for Violoncello in bass clef. The seventh staff is for Double Bass in bass clef. The score is in 3/4 time and B-flat major. Measures 113-115 are shown. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The strings play a steady eighth-note accompaniment. The voice part is indicated by a vocal line starting in measure 113.

III- Uomo Infernale e Gentile

This page of a musical score, titled "III- Uomo Infernale e Gentile", page 37, contains measures 116 through 119. The score is arranged in a multi-staff format. The top two systems are for the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The bottom four systems are for the string section, labeled Vln. I, Vln. II, Vla., Vc., and D.B. from top to bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features complex chordal textures and rhythmic patterns, including sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The string section provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 116, 117, 118, and 119 are clearly marked at the beginning of each system.

III- Uomo Infernale e Gentile

38

118

fp

mp

fp

mp

fp

fp

Vln. I

Vln. II

Vla.

Vc.

D.B.

III- Uomo Infernale e Gentile

This musical score page, numbered 39, contains measures 120 through 127. It is arranged in a multi-staff format with the following parts from top to bottom: Piano (Grand Staff), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two systems. The first system covers measures 120 to 124, and the second system covers measures 125 to 127. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 125. The tempo is marked with a metronome symbol and the number 120. The dynamic marking *ff* (fortissimo) is present in the second system for all parts.

Key features of the score include:

- Piano:** The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.
- Vln. I & II:** Violin I has a melodic line with slurs and accents. Violin II plays a similar melodic line.
- Vla.:** The Viola part consists of a steady eighth-note accompaniment.
- Vc. & D.B.:** The Cello and Double Bass parts play a steady eighth-note accompaniment.

III- Uomo Infernale e Gentile

40

122

fp

mf

fp

mf

mf

mf

fp

fp

Vln. I

Vln. II

Vla.

Vc.

D.B.

III- Uomo Infernale e Gentile

42

126

First system of the piano score. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with accents. The left hand provides a steady accompaniment with quarter notes and rests. The time signature changes from 3/4 to 4/4.

Second system of the piano score. The right hand continues with intricate rhythmic patterns, including sixteenth-note runs. The left hand maintains its accompaniment. The time signature changes from 3/4 to 4/4.

Third system of the piano score. The right hand has a more active role with sixteenth-note passages. The left hand continues with quarter notes and rests. The time signature changes from 3/4 to 4/4.

Violin I score system. The instrument is mostly silent with rests, except for a few notes in the final measure. The time signature changes from 3/4 to 4/4.

Violin II score system. The instrument is mostly silent with rests, except for a few notes in the final measure. The time signature changes from 3/4 to 4/4.

Viola score system. The instrument is mostly silent with rests, except for a few notes in the final measure. The time signature changes from 3/4 to 4/4.

Violoncello score system. The instrument is mostly silent with rests, except for a few notes in the final measure. The time signature changes from 3/4 to 4/4.

Double Bass score system. The instrument is mostly silent with rests, except for a few notes in the final measure. The time signature changes from 3/4 to 4/4.

III- Uomo Infernale e Gentile

This musical score page contains measures 134, 135, and 136. It is divided into two main sections: piano accompaniment and string ensemble.

Piano Accompaniment: The piano part is written in 4/4 time. Measures 134 and 135 feature a complex texture with multiple voices in both the right and left hands, including sixteenth-note patterns and sustained chords. Measure 136 shows a continuation of this texture with some changes in voicing.

String Ensemble: The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. I:** Plays a long, sustained note in the upper register.
- Vln. II:** Plays a long, sustained note in the middle register.
- Vla.:** Plays a long, sustained note in the lower register.
- Vc. and D.B.:** Both play long, sustained notes in the lower register, with the D.B. part having a slightly lower pitch than the Vc.

III- Uomo Infernale e Gentile

46

Poco meno mosso

137

SPEAKING: Isaiah Chapter 54,
Verse 10: Even if the mountains
move and the hills totter,
will not change my faithful love
for you nor will my pact of
peace waver.

137

137

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. At the top, the vocal soloist part is written in a single staff with lyrics. Below this are five systems of orchestral staves, each with a grand staff (treble and bass clefs). The instruments are labeled on the left: Vln. I, Vln. II, Vla., Vc., and D.B. The score begins at measure 137. The vocal part contains the lyrics: "SPEAKING: Isaiah Chapter 54, Verse 10: Even if the mountains move and the hills totter, will not change my faithful love for you nor will my pact of peace waver." The orchestral parts feature various dynamics such as *p* (piano) and *mp* (mezzo-piano), and include musical notations like slurs, accents, and phrasing slurs. The Vln. I part has a melodic line with a sharp sign, and the Vln. II part has a rhythmic pattern. The Vla., Vc., and D.B. parts provide harmonic support with sustained notes and rhythmic patterns.

III- Uomo Infernale e Gentile

142

142

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 142 to 146. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part begins with a melodic line in measure 142, marked *mp*. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a few notes in measures 142 and 143. The Violoncello part has a melodic line in measure 142, marked *mp*. The Double Bass part has a few notes in measures 142 and 143. The score is in a key with one sharp (F#) and a common time signature. The measures are numbered 142, 143, 144, 145, and 146 at the top of each system.

III- Uomo Infernale e Gentile

48

SPEAKING:

147

Isaiah Chapter 52 Verse 7: How beautiful the feet of him who proclaims peace.

147

147

147

Vln. I

Vln. II

Vla.

Vc.

D.B.

III- Uomo Infernale e Gentile

rit. a tempo

Musical score for measures 152-155. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

- Violin I (Vln. I):** Measures 152-153 contain a melodic line with a slur and a fermata. Measure 154 is a whole rest. Measure 155 is a whole rest.
- Violin II (Vln. II):** Measures 152-153 are whole rests. Measure 154 contains a melodic line with a slur and a fermata. Measure 155 is a whole rest.
- Viola (Vla.):** Measures 152-153 are whole rests. Measure 154 contains a melodic line with a slur and a fermata. Measure 155 is a whole rest.
- Violoncello (Vc.):** Measures 152-153 contain a melodic line with a slur and a fermata. Measure 154 contains a melodic line with a slur and a fermata. Measure 155 contains a melodic line with a slur and a fermata, marked *pizz.*
- Double Bass (D.B.):** Measures 152-153 are whole rests. Measure 154 is a whole rest. Measure 155 contains a melodic line with a slur and a fermata, marked *p*.

Measures 152 and 153 are marked with a fermata. Measure 154 is marked with a fermata. Measure 155 is marked with a fermata. The dynamic marking *p* is present in measures 154 and 155. The dynamic marking *pizz.* is present in measure 155.

III- Uomo Infernale e Gentile

159

159

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p

arco

p

arco

p

Detailed description: This page of a musical score, numbered 51, is titled 'III- Uomo Infernale e Gentile'. It contains measures 159 through 164. The score is arranged for a piano and a string quartet. The piano part is shown in two systems of grand staff notation (treble and bass clefs). The string quartet consists of Violin I, Violin II, Viola, and Violoncello. The Violin I part begins in measure 163 with a dynamic marking of *p* and the instruction 'arco'. The Viola part also begins in measure 163 with a dynamic marking of *p* and the instruction 'arco'. The Violoncello part begins in measure 164 with a dynamic marking of *p* and the instruction 'arco'. The Violin II part has a melodic line throughout. The piano accompaniment features a complex rhythmic pattern in the right hand and rests in the left hand.

III- Uomo Infernale e Gentile

52

164

164

164

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

III- Uomo Infernale e Gentile

The musical score is arranged in a standard orchestral format. At the top, the title "III- Uomo Infernale e Gentile" and page number "53" are centered. The score begins at measure 167. The Piano part (top two staves) starts with a *mf* dynamic and a *rall.* instruction, followed by *a tempo*. The Violin I part (Vln. I) also starts at *mf* with an *arco* marking. The Violin II part (Vln. II) is mostly silent, with some activity in the second measure. The Viola part (Vla.) starts at *mp* with an *arco* marking. The Violoncello part (Vc.) starts at *mp* with an *arco* marking, and later includes a *pizz.* marking. The Double Bass part (D.B.) is mostly silent. The score includes various musical notations such as slurs, dynamics, and performance instructions.

III- Uomo Infernale e Gentile

54

170

mp

rall.

170

170

Vln. I

p

mp

Vln. II

pizz.

mp

mp

Vla.

pizz.

p

mp

arco

p

Vc.

arco

p

D.B.

< p

p

Detailed description: This page of a musical score covers measures 170, 171, and 172. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 170 begins with a dynamic marking of *p* (piano) for the Violin I and Viola parts, and *< p* (pianissimo) for the Double Bass. The Violin I part features a melodic line with a slur over measures 170-172, ending with a *rall.* (ritardando) instruction. The Violin II part has a pizzicato (pizz.) section in measure 170, followed by an *mp* (mezzo-piano) dynamic. The Viola part also has a pizzicato section in measure 170, then an *mp* dynamic, and an arco (arco) section in measure 171. The Violoncello part has an arco section in measure 171, starting with a *p* dynamic. The Double Bass part has an arco section in measure 171, starting with a *p* dynamic. The Violin I part has an *mp* dynamic in measure 171. The Violin II part has an *mp* dynamic in measure 172. The Viola part has an *mp* dynamic in measure 172. The Violoncello part has an *p* dynamic in measure 172. The Double Bass part has a *p* dynamic in measure 172. The score includes various musical notations such as slurs, accents, and dynamic markings.

III- Uomo Infernale e Gentile

a tempo

173

173

173

173

Vln. I

Vln. II

Vla.

Vc.

D.B.

III- Uomo Infernale e Gentile

56

176

SPEAKING:
Matthew Chapter 5,
verse 9: Blessed are
the peacemakers.

176

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

mf

sf

mf

sf

mf

III- Uomo Infernale e Gentile

180

SPEAKING:
Forgive one another.

8

tr *tr* *tr*

sf

mp *mf*

tr *tr* *tr*

sf

sf

sf

mp *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf*

Detailed description: This page of a musical score, numbered 57, is titled 'III- Uomo Infernale e Gentile'. It features a vocal line at the top with the lyrics 'SPEAKING: Forgive one another.' and a piano accompaniment. The score is in 4/4 time and begins at measure 180. The piano part consists of two staves with trills and triplets. The vocal line includes a circled number '8' above a triplet of notes. Below the piano part, there are staves for Vln. I, Vln. II, Vla., Vc., and D.B. The Vln. I part has trills and a dynamic marking of *sf*. The Vln. II part has a dynamic marking of *sf*. The Vla. part has a dynamic marking of *sf*. The Vc. part has a dynamic marking of *sf*. The D.B. part has dynamic markings of *mp* and *mf*. The score concludes with a double bar line.

III- Uomo Infernale e Gentile

58

accel.....

186

8

3

3

3

3

3

3

3

3

3

8

186

186

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

III- Uomo Infernale e Gentile

188 **Presto** (♩ = c. 170)

Piano (Grand Staff):
Measure 188: Treble clef has a whole rest. Bass clef has a half note G₂ with an accent (>) and sf. Measure 189: Treble clef has a whole rest. Bass clef has a half note G₂ with an accent (>) and f.

Violin I (Vln. I):
Measure 188: Treble clef has a whole rest. Measure 189: Treble clef has a half note G₂ with an accent (>) and p, followed by a half note A₂ with an accent (>) and sf.

Violin II (Vln. II):
Measure 188: Treble clef has a whole rest. Measure 189: Treble clef has a half note G₂ with an accent (>) and p, followed by a half note A₂ with an accent (>) and sf.

Viola (Vla.):
Measure 188: Bass clef has a whole rest. Measure 189: Bass clef has a half note G₂ with an accent (>) and p, followed by a half note A₂ with an accent (>) and sf.

Violoncello (Vc.):
Measure 188: Bass clef has a whole rest. Measure 189: Bass clef has a half note G₂ with an accent (>) and f, followed by a half note A₂ with an accent (>) and p < mf.

Double Bass (D.B.):
Measure 188: Bass clef has a whole rest. Measure 189: Bass clef has a half note G₂ with an accent (>) and f, followed by a half note A₂ with an accent (>) and p < mf.

III- Uomo Infernale e Gentile

62

197

First system of the piano score. The right hand plays a rhythmic pattern of eighth notes with accents. The left hand plays a similar pattern. Dynamics include *fp* and a hairpin crescendo.

197

Second system of the piano score. The right hand is mostly silent. The left hand continues the rhythmic pattern. Dynamics include *fp* and a hairpin crescendo.

197

Third system of the piano score. The right hand has a melodic line starting with a rest. The left hand is silent. Dynamics include a hairpin crescendo.

197

Vln. I

Violin I staff with a rest and a melodic phrase starting at measure 197.

Vln. II

Violin II staff with a rest and a melodic phrase starting at measure 197. Dynamics include *f mp*.

Vla.

Viola staff with a rest and a melodic phrase starting at measure 197. Dynamics include *mp*.

Vc.

Violoncello staff with a melodic line starting at measure 197. Dynamics include *fp*.

D.B.

Double Bass staff with a melodic line starting at measure 197. Dynamics include *f*.

III- Uomo Infernale e Gentile

This musical score page, numbered 63, is titled "III- Uomo Infernale e Gentile". It features a piano accompaniment and a string section. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The first system of the piano part begins at measure 199 with a *mp* dynamic, moving to *mf* and then *f*. The second system also starts at measure 199, with a *mp* dynamic that builds to *f*. The string section consists of six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part starts at measure 199 with a *mp* dynamic, marked with a *tr* (trill) and later moves to *f*. The Violin II part begins at measure 199 with a *f* dynamic. The Viola, Violoncello, and Double Bass parts all start at measure 199 with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

III- Uomo Infernale e Gentile

64

202

First system of the piano score. The right hand has a melodic line starting at measure 202 with notes G4, A4, B4, C5, D5, E5, F5, G5. The left hand has a bass line starting at measure 202 with notes G2, A2, B2, C3, D3, E3, F3, G3. Both hands have accents (>) over the notes.

202

Second system of the piano score, measures 202-203. The right hand has a whole rest in measure 202 and a whole note G5 in measure 203. The left hand has a whole rest in measure 202 and a whole note G2 in measure 203.

202

Third system of the piano score. The right hand starts at measure 202 with a melodic line and includes a section of sixteenth-note chords marked with 'V' and 'Bellows Shake'. The left hand has a bass line. The right hand has a forte dynamic marking (*f*) and accents (>) over the notes.

202

Vln. I

First system of the Violin I score. Measures 202-203. The instrument has whole rests in measures 202 and 203, then plays a melodic line in measure 204.

Vln. II

First system of the Violin II score. Measures 202-203. The instrument has whole rests in measures 202 and 203, then plays a melodic line in measure 204.

Vla.

First system of the Viola score. Measures 202-203. The instrument has whole rests in measures 202 and 203.

Vc.

First system of the Violoncello score. Measures 202-203. The instrument has a melodic line with accents (>) over the notes.

D.B.

First system of the Double Bass score. Measures 202-203. The instrument has a melodic line with accents (>) over the notes.

Musical score for measures 204-205, featuring piano, violin I, violin II, viola, violin, and double bass. The score is in 3/4 time and includes dynamic markings such as *fp*, *p*, and *mf*.

Piano: Measures 204-205. The right hand plays a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment with slurs and accents. Dynamics include *fp* and *mf*.

Vln. I: Measures 204-205. The first violin part features a melodic line with accents and slurs, starting with a *mf* dynamic.

Vln. II: Measures 204-205. The second violin part features a melodic line with accents and slurs, starting with a *p* dynamic and moving to *mf*.

Vla.: Measures 204-205. The viola part features a melodic line with accents and slurs, starting with a *p* dynamic and moving to *mf*.

Vc.: Measures 204-205. The violin part features a melodic line with accents and slurs, starting with a *fp* dynamic and moving to *mp*.

D.B.: Measures 204-205. The double bass part features a melodic line with accents and slurs, starting with a *fp* dynamic and moving to *mp*.

III- Uomo Infernale e Gentile

8

66

206

Piano score for measures 66-80. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes in the bass clef, starting at measure 66. Dynamics include *f* and *mf*. A fermata is placed over the final measure (80).

8

206

Piano score for measures 206-214. The right hand plays a complex rhythmic pattern of eighth notes, marked *fp* and *Bellows Shake*. The left hand plays a similar pattern. A *simile* marking is present. Dynamics include *f* and *mf*. A fermata is placed over the final measure (214).

206

Piano score for measures 206-214. The right hand is silent. The left hand is silent.

Vln. I

206

Violin I score for measures 206-214. The instrument is silent.

Vln. II

206

Violin II score for measures 206-214. The instrument is silent.

Vla.

206

Viola score for measures 206-214. The instrument is silent.

Vc.

206

Violoncello score for measures 206-214. The instrument is silent.

D.B.

206

Double Bass score for measures 206-214. The instrument is silent.

pizz.

f

pizz.

f

III- Uomo Infernale e Gentile

209

mp

209

Normal Bells

mf

mf

Vln. I

mp

Vln. II

mp

mf

Vla.

mp

mf

Vc.

mp

D.B.

mp

Detailed description: This page of a musical score covers measures 209 to 212. It features a piano accompaniment with two staves, a woodwind section with Normal Bells, and a string section with Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand, marked *mp*. The woodwinds enter in measure 210 with a rhythmic pattern, with the Normal Bells playing a specific timbre. The strings provide a steady accompaniment, with Violin I and II playing eighth-note patterns, Viola and Violoncello playing similar patterns, and Double Bass playing a bass line. Dynamics range from *mp* to *mf*. The score is in 2/4 time and ends with a double bar line in measure 212.

III- Uomo Infernale e Gentile

68
213

Two staves of piano accompaniment. The first staff is in bass clef with a 7/8 time signature. The second staff is also in bass clef with a 7/8 time signature. Both staves contain rhythmic patterns of eighth and sixteenth notes. A dynamic marking of *mf* is present in the first measure of the first staff.

Two staves of piano accompaniment. The first staff is in treble clef with a 7/8 time signature, featuring a complex rhythmic pattern with many beamed notes. The second staff is in bass clef with a 7/8 time signature. A dynamic marking of *mf* is present in the first measure of the second staff. The text "Bellows Shake" is written below the first staff, and "Normal Bellows" is written below the second staff.

Two staves of piano accompaniment. The first staff is in treble clef with a 7/8 time signature. The second staff is in bass clef with a 7/8 time signature. A dynamic marking of *mf* is present in the first measure of the first staff.

Violin I part. The staff is in treble clef with a 7/8 time signature. It begins with a rest, followed by a series of notes with accents. A dynamic marking of *mp* is present. The part concludes with a long, sweeping glissando-like line. A dynamic marking of *mf* is present at the end.

Violin II part. The staff is in treble clef with a 7/8 time signature. It begins with a rest, followed by a series of notes with accents. A dynamic marking of *mp* is present. The part concludes with a series of notes with accents. A dynamic marking of *mf* is present.

Viola part. The staff is in alto clef with a 7/8 time signature. It begins with a rest, followed by a series of notes with accents. A dynamic marking of *mp* is present. The part concludes with a series of notes with accents. A dynamic marking of *mf* is present.

Violoncello part. The staff is in bass clef with a 7/8 time signature. It begins with a rest, followed by a series of notes with accents. A dynamic marking of *mf* is present. The part concludes with a series of notes with accents.

Double Bass part. The staff is in bass clef with a 7/8 time signature. It begins with a rest, followed by a series of notes with accents. A dynamic marking of *mf* is present. The part concludes with a series of notes with accents.

III- Uomo Infernale e Gentile

222

222

222

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 222, 223, and 224. The top system is for the piano, with a treble and bass clef. The piano part in measure 222 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 223 and 224 show a change in the piano's accompaniment. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 222 and 223 have a 4/4 time signature, while measure 224 changes to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

III- Uomo Infernale e Gentile

72

225

Piano introduction staff with treble and bass clefs, 4/4 time signature, and a whole rest in both staves.

Piano first system (measures 225-228). Treble clef: *fp* (fortissimo piano) dynamic, starting with an accent (>) on the first note. Bass clef: *fp* dynamic, starting with an accent (>) on the first note. Both staves show a melodic line with various accidentals.

Piano second system (measures 229-232). Treble clef: *p* (piano) dynamic, ending with *mf* (mezzo-forte). Bass clef: *p* dynamic, ending with *mf*. Both staves continue the melodic line.

Vln. I

Violin I staff (measures 229-232). *p* dynamic, ending with *mf*. The staff contains a melodic line.

Vln. II

Violin II staff (measures 229-232). *p* dynamic, ending with *mf*. The staff contains a melodic line.

Vla.

Viola staff (measures 229-232). *p* dynamic, ending with *mp* (mezzo-piano). The staff contains a melodic line.

Vc.

Violoncello staff (measures 229-232). *p* dynamic, ending with *mf*. The staff contains a melodic line.

D.B.

Double Bass staff (measures 229-232). *p* dynamic, ending with *mf*. The staff contains a melodic line.

III- Uomo Infernale e Gentile

227 

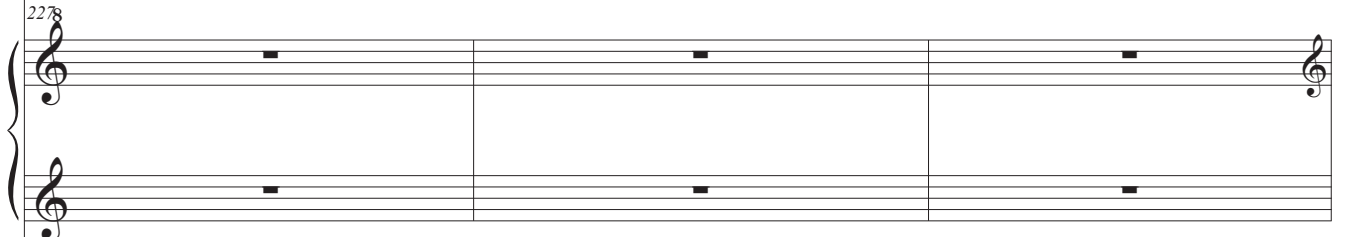


mp

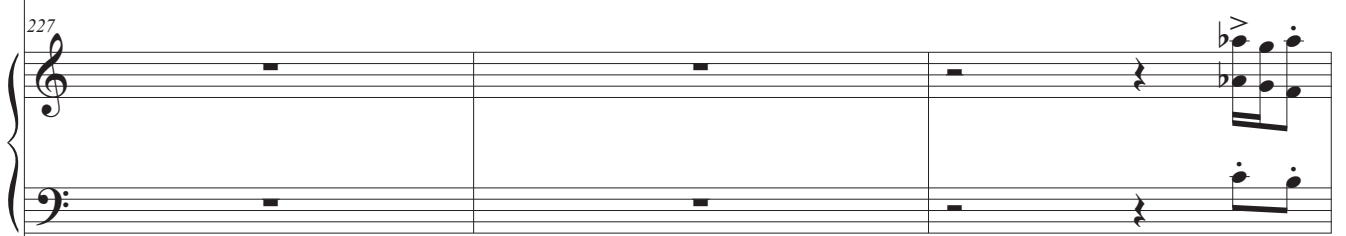
Bellows Shake

Normal Bellows

227/8

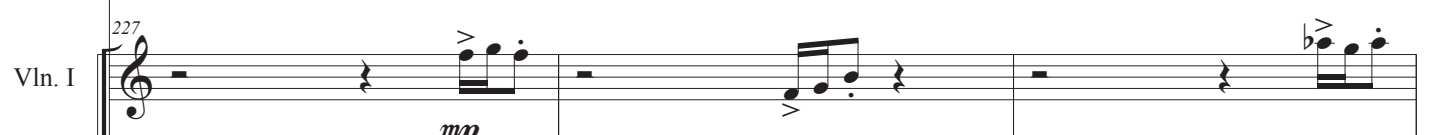


227



Vln. I

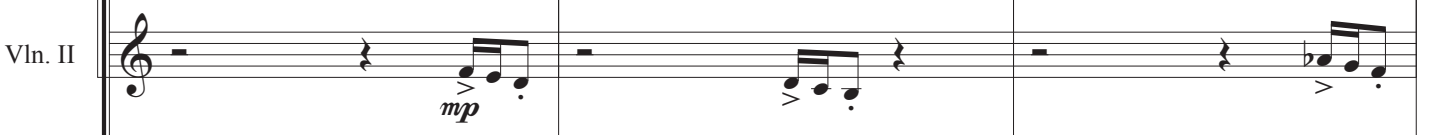
227



mp

Vln. II

227



mp

Vla.



Vc.

227



mp

D.B.

227



mp

III- Uomo Infernale e Gentile

74

230

Piano score for measures 74-230. The right hand features a melodic line with accents and slurs, and the left hand provides a rhythmic accompaniment. The section is marked with 'Bellows Shake' and includes dynamic markings such as *mp* and *mf*. The notation includes various articulations like accents and slurs.

230

Piano score for measures 230-230. This section is marked with 'Normal Bellows' and includes dynamic markings such as *mp* and *mf*. The notation includes various articulations like accents and slurs.

230

Piano score for measures 230-230. This section includes dynamic markings such as *mp* and *mf*. The notation includes various articulations like accents and slurs.

Vln. I

Violin I score for measures 230-230. This section includes dynamic markings such as *mp* and *mf*. The notation includes various articulations like accents and slurs.

Vln. II

Violin II score for measures 230-230. This section includes dynamic markings such as *mp* and *mf*. The notation includes various articulations like accents and slurs.

Vla.

Viola score for measures 230-230. This section includes dynamic markings such as *mp* and *mf*. The notation includes various articulations like accents and slurs.

Vc.

Violoncello score for measures 230-230. This section includes dynamic markings such as *mp* and *mf*. The notation includes various articulations like accents and slurs.

D.B.

Double Bass score for measures 230-230. This section includes dynamic markings such as *mp* and *mf*. The notation includes various articulations like accents and slurs.

III- Uomo Infernale e Gentile

76

234

Piano score for measures 76-79. The piece is in 2/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include *p* and *mf*.

234

Violin I and II score for measures 76-79. The right hand has a melodic line with accents and slurs, while the left hand is mostly silent. Dynamics include *p* and *mf*.

234

Viola score for measures 76-79. The instrument is silent throughout these measures.

234

Vln. I

Violin I score for measures 76-79. The instrument is silent in measures 76-78 and enters in measure 79 with a melodic line. Dynamics include *mf*.

Vln. II

Violin II score for measures 76-79. The instrument is silent in measures 76-78 and enters in measure 79 with a melodic line. Dynamics include *mf*.

Vla.

Viola score for measures 76-79. The instrument is silent in measures 76-78 and enters in measure 79 with a melodic line. Dynamics include *mp*.

Vc.

Violoncello score for measures 76-79. The instrument is silent in measures 76-78 and enters in measure 79 with a melodic line. Dynamics include *p*.

D.B.

Double Bass score for measures 76-79. The instrument is silent in measures 76-78 and enters in measure 79 with a melodic line. Dynamics include *p*.

III- Uomo Infernale e Gentile

238

mf *mf* *mp*

238

mp *mf* *mp* *f*

238

mf *legato*

Vln. I

238

mp *mf* *mp*

Vln. II

mp

Vla.

mp *mf*

Vc.

mp *mp* *mf*

D.B.

III- Uomo Infernale e Gentile

78
243



p *mf* *mp*

243

243

p *mf* *mp*

243

Vln. I

mf *mp*

mf *mp*

Vln. II

mf *mp*

mf *mp*

Vla.

mp

mp

Vc.

p

p

D.B.

p

p

p

p

III- Uomo Infernale e Gentile

247

8

f

247

8

f

247

8

mf

f

247

mf

mp

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

f

f

III- Uomo Infernale e Gentile

80

SPEAKING:
Bless those who curse you.

Musical score for orchestra and piano, measures 251-253. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The Piano part consists of two staves. The right hand plays a series of chords, while the left hand plays a simple bass line. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a simple bass line.

Measures 251-253 are marked with a '251' at the beginning of each system. The score includes various musical notations such as slurs, accents, and dynamic markings.

III- Uomo Infernale e Gentile

Musical score for measures 254-255, featuring piano and string parts. The score is written in B-flat major and 4/4 time. The piano part consists of two systems, each with a grand staff (treble and bass clefs). The first system includes a right-hand part with chords and a left-hand part with a melodic line. The second system continues the piano part. The string parts include Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Violin I part has a melodic line with accents. The Violin II and Viola parts have chords with accents. The Violoncello and Double Bass parts have a melodic line with accents. The score is marked with measure numbers 254 and 255 at the beginning of each system.

III- Uomo Infernale e Gentile

82
256

fp

256

mp

256

fp

256

Vln. I
mp

Vln. II
mp

Vla.
fp

Vc.
fp

D.B.

Detailed description: This page of a musical score is for the third movement, 'III- Uomo Infernale e Gentile'. It features a piano accompaniment and four string parts. The piano part consists of a right-hand melody with slurs and accents, and a left-hand bass line with slurs. The first violin (Vln. I) plays a melody with slurs and accents, marked *mp*. The second violin (Vln. II) has a similar melodic line, also marked *mp*. The viola (Vla.) provides harmonic support with a bass line marked *fp*. The cello (Vc.) and double bass (D.B.) also play bass lines, with the cello marked *fp*. The score includes measure numbers 82 and 256, and dynamic markings *fp* (fortissimo piano) and *mp* (mezzo-piano). The key signature has one flat, and the time signature is 3/4.

III- Uomo Infernale e Gentile

Musical score for measures 257-260, featuring piano, violin I, violin II, viola, cello, and double bass. The score is in 3/4 time and includes dynamic markings such as *ff* and accents.

The score is divided into two systems. The first system (measures 257-259) shows the piano playing chords in the right hand and a bass line in the left hand. The violin I and II parts play a rhythmic pattern of eighth notes. The viola and cello parts play a similar rhythmic pattern. The double bass part plays a bass line. The second system (measures 260-260) shows the piano playing chords in the right hand and a bass line in the left hand. The violin I and II parts play a rhythmic pattern of eighth notes. The viola and cello parts play a similar rhythmic pattern. The double bass part plays a bass line.

Measures 257-259: Piano (right hand: chords, left hand: bass line), Vln. I, Vln. II, Vla., Vc., D.B.

Measures 260-260: Piano (right hand: chords, left hand: bass line), Vln. I, Vln. II, Vla., Vc., D.B.

III- Uomo Infernale e Gentile

84

259

First system of the piano score. The right hand plays chords with accents, and the left hand plays a steady eighth-note bass line. Dynamics include *fp*.

Second system of the piano score. The right hand has a melodic line with accents, while the left hand is silent. Dynamics include *mf*.

Third system of the piano score. The right hand plays chords with accents, and the left hand plays a steady eighth-note bass line. Dynamics include *fp*.

Violin I score system. The instrument plays a melodic line with accents. Dynamics include *mf*.

Violin II score system. The instrument plays a melodic line with accents. Dynamics include *mf*.

Viola score system. The instrument plays a melodic line with accents.

Violoncello score system. The instrument plays a steady eighth-note bass line. Dynamics include *fp*.

Double Bass score system. The instrument plays a steady eighth-note bass line. Dynamics include *fp*.

III- Uomo Infernale e Gentile

Musical score for measures 261-264, featuring piano, violin I, violin II, viola, cello, and double bass. The score is written in 3/4 time with a key signature of one sharp (F#). The piano part consists of two staves (treble and bass clef). The violin I and II parts are in treble clef. The viola part is in bass clef. The cello and double bass parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (V).

261

261

261

261

Vln. I

Vln. II

Vla.

Vc.

D.B.

III- Uomo Infernale e Gentile

86

262

First system of the piano score. The right hand (treble clef) plays a melodic line with eighth notes and a dynamic marking of *v.*. The left hand (bass clef) plays a simple accompaniment of quarter notes.

262

Second system of the piano score. The right hand continues the melodic line with a dynamic marking of *v.*. The left hand has a whole rest.

262

Third system of the piano score. The right hand continues the melodic line with a dynamic marking of *v.*. The left hand continues the accompaniment.

262

Vln. I

First system of the Violin I part. The right hand (treble clef) plays a melodic line with eighth notes and a dynamic marking of *v.*. The left hand (bass clef) has a whole rest.

Vln. II

First system of the Violin II part. The right hand (treble clef) plays a melodic line with eighth notes and a dynamic marking of *v.*. The left hand (bass clef) has a whole rest.

Vla.

First system of the Viola part. The right hand (bass clef) has a whole rest.

Vc.

First system of the Violoncello part. The right hand (bass clef) plays a simple accompaniment of quarter notes with a dynamic marking of *v.*.

D.B.

First system of the Double Bass part. The right hand (bass clef) plays a simple accompaniment of quarter notes with a dynamic marking of *v.*.

III- Uomo Infernale e Gentile

This page of a musical score contains measures 263 through 268. The score is arranged in a system with seven staves. The top two staves are for the Violin I and Violin II parts, both in treble clef. The bottom three staves are for the Viola, Violoncello (Vc.), and Double Bass (D.B.), all in bass clef. The middle two staves are for the Piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the Violin I and II parts, with a dynamic marking of *mf* and a hairpin crescendo. The Piano accompaniment provides a harmonic foundation with chords and single notes. The Viola part is mostly silent, indicated by a whole rest. The Violoncello and Double Bass parts play a steady bass line with chords. The page number 87 is in the top right corner.

III- Uomo Infernale e Gentile

88

264

Violin I and II staves. Measures 88-264. The Violin I staff has a treble clef and a key signature of one sharp (F#). The Violin II staff has a treble clef and a key signature of one sharp (F#). Both staves show a melodic line with slurs and accents. The Violin I staff has a dynamic marking of *ff* at the end of the section.

264

Violin I and II staves. Measures 264-350. The Violin I staff has a treble clef and a key signature of one sharp (F#). The Violin II staff has a treble clef and a key signature of one sharp (F#). Both staves show a melodic line with slurs and accents. The Violin I staff has a dynamic marking of *ff* at the end of the section.

264

Violin I and II staves. Measures 264-350. The Violin I staff has a treble clef and a key signature of one sharp (F#). The Violin II staff has a treble clef and a key signature of one sharp (F#). Both staves show a melodic line with slurs and accents. The Violin I staff has a dynamic marking of *ff* at the end of the section.

Vln. I

Violin I staff. Measures 264-350. The Violin I staff has a treble clef and a key signature of one sharp (F#). The Violin I staff shows a melodic line with slurs and accents. The Violin I staff has a dynamic marking of *ffz* at the end of the section.

Vln. II

Violin II staff. Measures 264-350. The Violin II staff has a treble clef and a key signature of one sharp (F#). The Violin II staff shows a melodic line with slurs and accents. The Violin II staff has a dynamic marking of *ffz* at the end of the section.

Vla.

Viola staff. Measures 264-350. The Viola staff has a bass clef and a key signature of one sharp (F#). The Viola staff shows a melodic line with slurs and accents. The Viola staff has a dynamic marking of *ffz* at the end of the section.

Vc.

Violoncello staff. Measures 264-350. The Violoncello staff has a bass clef and a key signature of one sharp (F#). The Violoncello staff shows a melodic line with slurs and accents. The Violoncello staff has a dynamic marking of *ffz* at the end of the section.

D.B.

Double Bass staff. Measures 264-350. The Double Bass staff has a bass clef and a key signature of one sharp (F#). The Double Bass staff shows a melodic line with slurs and accents. The Double Bass staff has a dynamic marking of *ffz* at the end of the section.

III- Uomo Infernale e Gentile

266

266

266

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

p

Detailed description: This page of a musical score contains measures 266, 267, and 268. The score is arranged in a system with seven staves. The top two staves are for the piano, with treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violoncello and Violoncello parts have a pizzicato section starting in measure 268, marked with a 'pizz.' symbol and a dynamic of 'p'. A fermata is placed over the end of the piano part in measure 268. The key signature has one sharp (F#) and the time signature is 3/4.

III- Uomo Infernale e Gentile

90

269

Vln. I

Vln. II

Vla.

Vc.

D.B.

III- Uomo Infernale e Gentile

92

277

Piano grand staff (treble and bass clefs) with rests.

Violin II and Violin I staves with musical notation. Violin II has a melodic line with a slur and a fermata. Violin I has a similar melodic line.

Piano grand staff (treble and bass clefs) with rests.

Vln. I

Violin I staff with musical notation. Dynamics: pizz. (pizzicato), arco (arco), pizz. (pizzicato), arco (arco).

Vln. II

Violin II staff with musical notation. Dynamics: pizz. (pizzicato), arco (arco), arco (arco).

Vla.

Viola staff with musical notation. Dynamics: pizz. (pizzicato), arco (arco), arco (arco).

Vc.

Violoncello staff with rests.

D.B.

Double Bass staff with rests.

III- Uomo Infernale e Gentile

SPEAKING: Luke Chapter 6, Verse 27 to 42:

The musical score is arranged in a system with the following parts from top to bottom:

- Piano:** Features a complex texture with multiple staves. The right hand includes a section starting at measure 282 with a circled '8' and the instruction 'ricochet', followed by a 'simile' section. The left hand contains triplet patterns. Dynamics include *p* and *mp*.
- Vln. I & Vln. II:** Violin I and II parts, mostly silent with rests.
- Vla.:** Viola part, featuring a long, sustained note with a dynamic of *p*.
- Vc. & D.B.:** Violoncello and Double Bass parts, playing a rhythmic accompaniment with a dynamic of *p*.

Measure numbers 282, 283, and 284 are indicated at the beginning of the first three systems. The score includes various musical notations such as triplets, slurs, and dynamic markings.

III- Uomo Infernale e Gentile

94

SHOUTING: Do good to those who hate you.

The musical score consists of the following parts and staves:

- Piano (P):** Two staves (bass and treble). Measures 285-287 feature sustained chords in the bass and treble. From measure 288, the right hand plays a series of chords with accents, while the left hand plays a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Treble clef. Measures 285-287 play sustained chords. From measure 288, it plays a series of chords with accents.
- Violin II (Vln. II):** Treble clef. Measures 285-287 play sustained chords. From measure 288, it plays a series of chords with accents.
- Viola (Vla.):** Bass clef. Measures 285-287 play sustained chords. From measure 288, it plays a series of chords with accents.
- Violoncello (Vc.):** Bass clef. Measures 285-287 play a rhythmic pattern of eighth notes. From measure 288, it plays a series of chords with accents.
- Double Bass (D.B.):** Bass clef. Measures 285-287 play a rhythmic pattern of eighth notes. From measure 288, it plays a series of chords with accents.

Dynamic markings include *mf* for the Violin I and *f* for the Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. A circled '8' is placed above the first measure of the shouting section (measure 288).

III- Uomo Infernale e Gentile

290

290

290

290

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system with seven staves. The top two staves represent the Piano accompaniment (Grand Staff), with the right hand in treble clef and the left hand in bass clef. The next two staves are for Violin I and Violin II, both in treble clef. The fifth staff is for Viola in bass clef. The sixth staff is for Violoncello in bass clef. The seventh staff is for Double Bass in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains measures 290-291, and the second measure contains measures 292-293. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (crescendo and decrescendo) are used throughout. The key signature has one flat (B-flat), and the time signature is 2/4.

III- Uomo Infernale e Gentile

96

292

First system of the piano score. The right hand is silent. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present. The system ends with a double bar line.

292

Second system of the piano score. The right hand plays a melodic line with accents and a *ff* dynamic marking. Above the staff, the instruction *Bellows Shake* is written with a 'V' symbol above each note. The word *simile* is written above the staff. The left hand continues with the eighth-note accompaniment. The system ends with a double bar line.

292

Third system of the piano score. The right hand plays a melodic line with accents and a dynamic marking of *f*. The left hand continues with the eighth-note accompaniment. The system ends with a double bar line.

292

Vln. I

Violin I staff, showing a whole rest for the duration of the system.

Vln. II

Violin II staff, showing a whole rest for the duration of the system.

Vla.

Viola staff, showing a whole rest for the duration of the system.

Vc.

Violoncello staff, showing a whole rest for the duration of the system.

D.B.

Double Bass staff, showing a whole rest for the duration of the system.

III- Uomo Infernale e Gentile

294

f < *sf*

fp *leggero sempre* *sf*

fp *sf*

Vln. I *mf* < *sf* *p* < *sf*

Vln. II *p* < *sf* *p* < *sf*

Vla. *p* < *sf* *p* < *sf*

Vc. *f* *p* < *mf* *f* *p* < *mf*

D.B. *f* *p* < *mf* *f* *p* < *mf*

295

Detailed description: This page of a musical score covers measures 294 and 295. It features six staves: Piano (Grand Staff), Violin I, Violin II, Viola, Cello, and Double Bass. The time signature is 2/4. The Piano part includes a first staff with dynamics *f* and *sf*, and a second staff with *fp*, *leggero sempre*, and *sf*. The Violin I part has dynamics *mf* < *sf* and *p* < *sf*. The Violin II part has *p* < *sf* and *p* < *sf*. The Viola part has *p* < *sf* and *p* < *sf*. The Cello and Double Bass parts both have *f* *p* < *mf* and *f* *p* < *mf*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

III- Uomo Infernale e Gentile

98

296

Piano score for measures 98-101. The right hand starts with a rest in measure 98, then plays a melodic line in measures 99 and 100, and a more complex figure in measure 101. The left hand plays a rhythmic accompaniment. Dynamics include *p*, *mf*, and *mf* with hairpins. Accents are present in measures 99 and 101.

Piano score for measures 102-105. The right hand plays a continuous melodic line. The left hand has rests in measures 102 and 103, then a rhythmic accompaniment in measures 104 and 105. Dynamics include *p*, *mf*, and *mp* with hairpins. Accents are present in measures 104 and 105.

Empty piano score staves for measures 102-105, showing the grand staff with treble and bass clefs.

Violin and Viola score for measures 102-105. Vln. I and Vln. II have rests in measures 102 and 103, then enter in measure 104. The Viola has a melodic line starting in measure 104. Dynamics include *mf* and *mp* with hairpins. Accents are present in measures 104 and 105.

Violoncello and Double Bass score for measures 102-105. Vc. has a melodic line starting in measure 104. D.B. has a rhythmic accompaniment. Dynamics include *p* and *mp* with hairpins. Accents are present in measures 104 and 105.

III- Uomo Infernale e Gentile

300

p *mf* *mf*

300

p *mf* *mp*

300

mf *mp*

300

mf *mp*

mp

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

III- Uomo Infernale e Gentile

100

 *Bellows Shake*

304



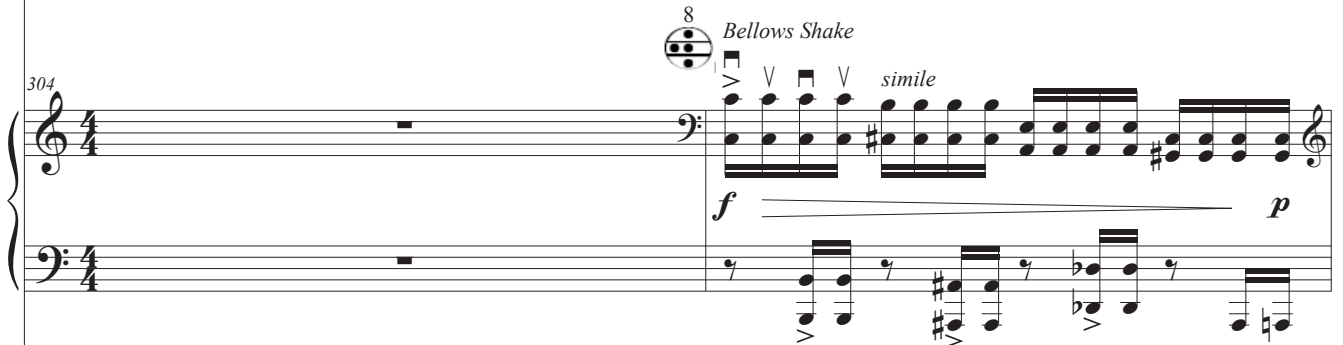
f *p*

304



ff *p*

304



f *p*

Vln. I



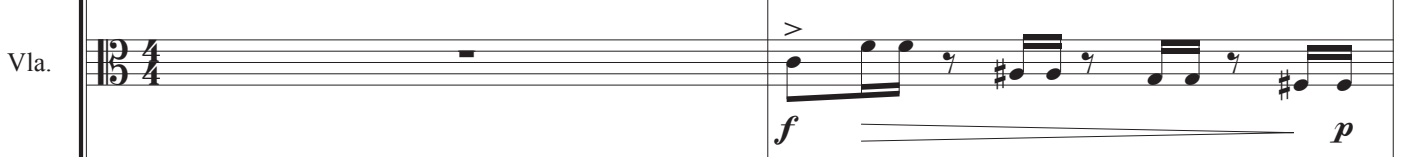
f *p*

Vln. II



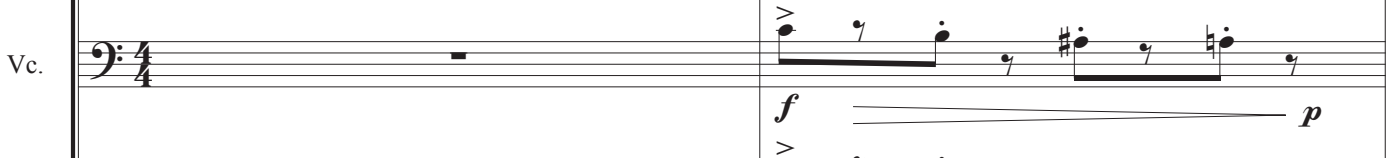
f *p*

Vla.



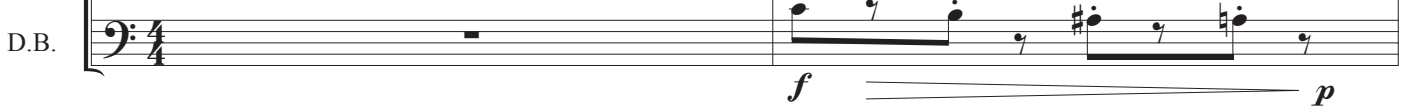
f *p*

Vc.



f *p*

D.B.



f *p*

III- Uomo Infernale e Gentile

306

ff

f *ff*

f *ff*

Vln. I *mf* < *sf* *p* < *mf* < *sf* *ff*

Vln. II *p* *sf* *f* *p* *sf* *ff*

Vla. *p* *sf* *p* *sf* *ff*

Vc. *f* *p* < *mf* *f* *p* < *mf* *ff*

D.B. *f* *p* < *mf* *f* *p* < *mf* *ff*

Detailed description: This page of a musical score, numbered 101, is titled 'III- Uomo Infernale e Gentile'. It covers measures 306 to 311. The score is arranged for piano, violin I, violin II, viola, cello, and double bass. The piano part features a complex texture with dense chords and arpeggiated patterns in both hands. The strings play a rhythmic accompaniment with dynamic markings ranging from piano (*p*) to fortissimo (*ff*). The violin I part has a melodic line with dynamic markings *mf*, *sf*, *p*, *mf*, *sf*, and *ff*. The violin II, viola, cello, and double bass parts provide harmonic support with various dynamics including *p*, *f*, *sf*, *ff*, and *mf*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

III- Uomo Infernale e Gentile

102

308 *SPEAKING:*
I leave you peace;
I give you my peace.

sfz

308 *sfz*

308 *sfz*

308 *sfz*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

D.B. *sfz*