

BREHME

for accordion and violin
(2011 - 2019)

Gorka Hermosa
(1976-)

Allegro molto (♩.=76)
sempre (♩.=♩.)

Violin
p con legno

Accordion
p leggiero sempre
simile

standard basses

8
archi

Vln.

Acc.

15

Vln.

Acc.

con legno

simile
mp

22

Vln.

Acc.

29

Vln. *mp* archi

Acc.

36

Vln.

Acc.

44

Vln. *mf*

Acc. *mf*

Dm⁹ /A Dm⁹ /D C# C Dm⁹ /A C⁹

51

Vln. 1. 2.

Acc. *f*

Dm⁹ Dm⁹ Gm⁹ Dm⁹ Gm⁹ A7(b⁹) Gm⁹

58

Vln.

Acc. *f*

A7(b⁹) Dm⁹ Gm⁹ Dm⁹ Gm⁹ A7(b⁹)

65

Vln.

Acc. *mp* molto leggiero

Gm⁹ Dm⁹ A7(b⁹) Dm⁹ C⁹ Dm⁹

72

Vln.

Acc.

C⁹ Dm⁹ C⁹ Dm⁹

78

Vln.

Acc.

C⁹ Dm⁹

84

Vln.

Acc.

Gm⁹ A7(b⁹)

90

Vln.

mf

Acc.

mf

Dm⁹ Dm⁹ Dm⁹ Dm⁹

95

Vln.

Acc.

Gm⁹ A7(b⁹) Dm⁹

100

Vln.

Acc.

C⁹ Dm⁹ C⁹

105

Vln.

Acc.

Dm⁹ Gm⁹

109

Vln.

Acc.

A^{7(b9)}

114

Vln.

Acc.

Dm⁹ /A Dm⁹ /D C# C Dm⁹ /A

120

Vln.

1. 2.

ff

Acc.

C⁹ Dm⁹ Dm⁹ Gm⁹

124

Vln.

pp.

Acc.

Dm⁹ Gm⁹ A7(b9) Gm⁹ Dm⁹

129

Vln.

Acc.

A7(b9) Dm⁹ Gm⁹ Dm⁹ Gm⁹

134

Vln.

♯ V

♠ CODA

Acc.

A7(b9) Gm⁹ Dm⁹ A7(b9) /D

140

Vln.

Acc.

147

Vln.

Acc.

153

Vln.

Acc.

156

Vln.

Acc.

D.S. al Coda

⊕ Coda

Dm⁹

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Violin

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Allegro molto (♩.=76) sempre (♩.=♩)

p *con legno*

5

11 *archi*

17 *con legno*

22

28 *archi*
mp

34 *tr*

40 *mf*

2

Violin

47

51

58

66

72

78

88

93

97

102

107

113

119

125

131

137

ϕ CODA

145

153

D.S. al Coda

ϕ Coda

BREHME

for accordion and violin
(2011 - 2019)

Accordion

Gorka Hermosa
(1976-)

Allegro molto (♩.=76) sempre (♩.=♩)



Musical notation for measures 1-8. The score is in G major and features a complex rhythmic pattern with time signatures 6/8, 3/4, and 6/8. The melody is marked *p* *leggiero sempre* and *simile*. A dynamic hairpin is present above the staff.

standard basses

9

Musical notation for measures 9-13. The score continues with the same rhythmic complexity and includes a *fi* marking in the treble clef.

14

Musical notation for measures 14-18. The score continues with the same rhythmic complexity and includes a *simile* marking in the treble clef.

19

Musical notation for measures 19-23. The score continues with the same rhythmic complexity and includes a *mp* marking in the bass clef.

24

Musical notation for measures 24-28. The score continues with the same rhythmic complexity and includes a *fi* marking in the treble clef.

Musical notation for measures 29-34. The piece is in B-flat major and 6/8 time. The melody in the treble clef consists of eighth notes, with a sharp sign above the final note of measures 30 and 34. The bass line in the bass clef consists of dotted quarter notes. The time signature changes from 6/8 to 3/4 in measures 30 and 34.

Musical notation for measures 35-40. Measures 35-36 continue the previous pattern. Measures 37-38 feature a trill (tr) over a dotted quarter note. Measure 39 has a triplet of eighth notes. Measure 40 features another trill (tr) over a dotted quarter note. The bass line remains consistent with dotted quarter notes.

Musical notation for measures 41-45. Measure 41 has a trill (tr) over a dotted quarter note. Measure 42 has a fermata over a dotted quarter note. Measure 43 has a fermata over a dotted quarter note. Measure 44 has a fermata over a dotted quarter note. Measure 45 has a fermata over a dotted quarter note. The bass line has a double bar line between measures 43 and 44. Chords are labeled: *mf*, Dm⁹, and /A. Roman numerals IV and VI are also present.

Musical notation for measures 46-50. The melody in the treble clef consists of eighth notes. The bass line in the bass clef consists of dotted quarter notes. Chords are labeled: Dm⁹, /D C# C, Dm⁹, /A, and C⁹. Roman numerals IV and V are also present.

Musical notation for measures 51-55. Measures 51-52 are first and second endings, marked 1. and 2. respectively. Measures 53-55 feature a forte (*f*) dynamic. The melody in the treble clef consists of eighth notes. The bass line in the bass clef consists of dotted quarter notes. Chords are labeled: Dm⁹, Gm⁹, Dm⁹, and Gm⁹. Roman numerals V and VI are also present.

Accordion

56

A7(b9) Gm9 A7(b9) Dm9

61

Gm9 Dm9 Gm9 A7(b9) Gm9

66

Dm9 A7(b9) Dm9 C9 *mp molto leggero*

71

Dm9 C9 Dm9

75

C9 Dm9

78

Musical score for measures 78-82. The piece is in B-flat major and 6/8 time. The melody in the treble clef consists of eighth-note patterns. The bass clef provides accompaniment with chords and rhythmic patterns. Chords are labeled as C⁹ and Dm⁹. Time signatures change from 6/8 to 2/4 and back to 6/8.

83

Musical score for measures 83-87. The melody features a trill in measure 83. The bass clef accompaniment includes chords Gm⁹ and A7(b9). Time signatures change from 6/8 to 3/4 and back to 6/8.

88

Musical score for measures 88-92. The melody includes a trill in measure 88. The bass clef accompaniment includes chords Dm⁹ and a dynamic marking of *mf*. Time signatures change from 6/8 to 3/4 and back to 6/8.

93

Musical score for measures 93-97. The melody continues with eighth-note patterns. The bass clef accompaniment includes chords Dm⁹, Gm⁹, and A7(b9). Time signatures change from 6/8 to 3/4 and back to 6/8.

98

Musical score for measures 98-102. The melody continues with eighth-note patterns. The bass clef accompaniment includes chords Dm⁹ and C⁹. Time signatures change from 6/8 to 3/4 and back to 6/8.

103

Chords: C⁹, Dm⁹, Gm⁹

108

Chord: A^{7(b9)}

113

Chords: Dm⁹, /A, Dm⁹, /D, C[#], C, Dm⁹

f

119

Chords: /A, C⁹, Dm⁹, Dm⁹, Gm⁹, Dm⁹

ff

125

Chords: Gm⁹, A^{7(b9)}, Gm⁹, Dm⁹, A^{7(b9)}, Dm⁹

6

Accordion

131

137

⊕ CODA

144

150

156

D.S. al Coda

⊕ Coda