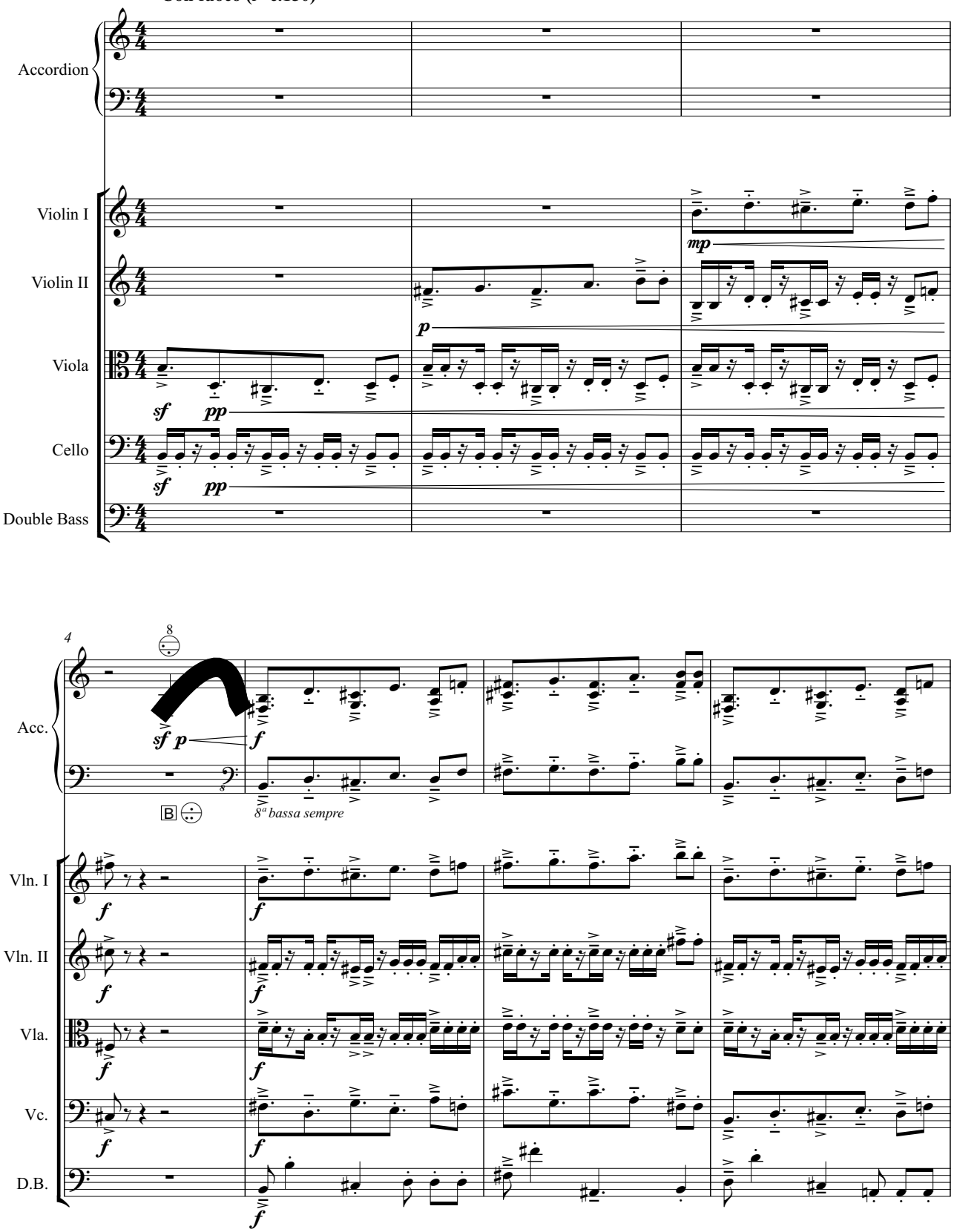
Dedicated to
Waldemar Fleischhauer

DWARVES` TALES

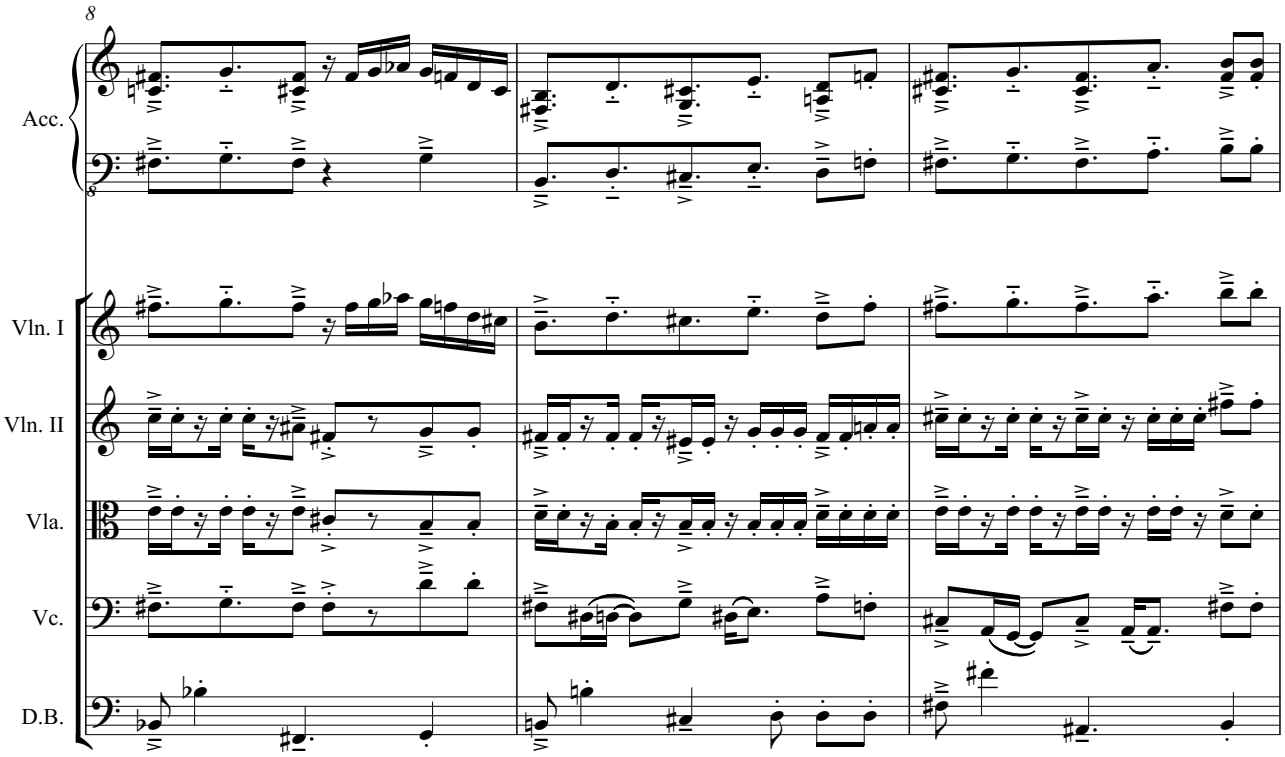
for accordion and string orchestra
(2020)

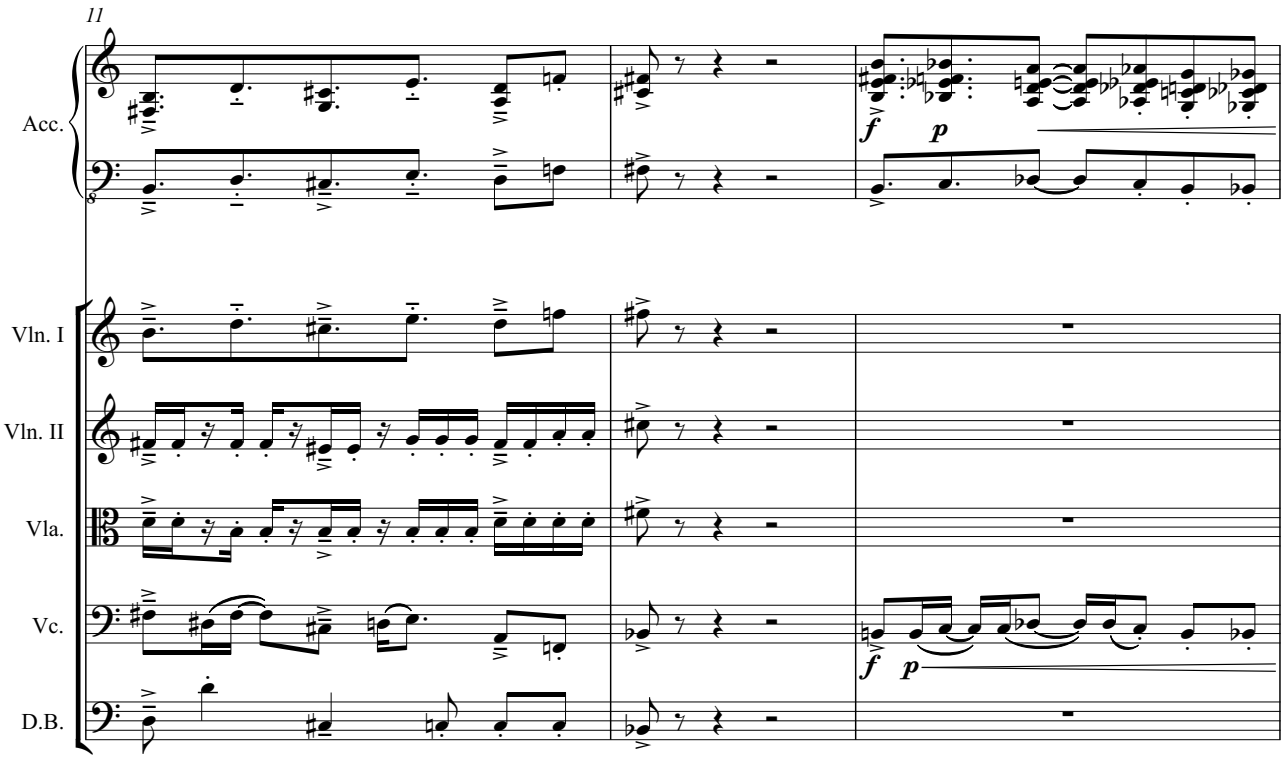
Gorka Hermosa
(1976-)

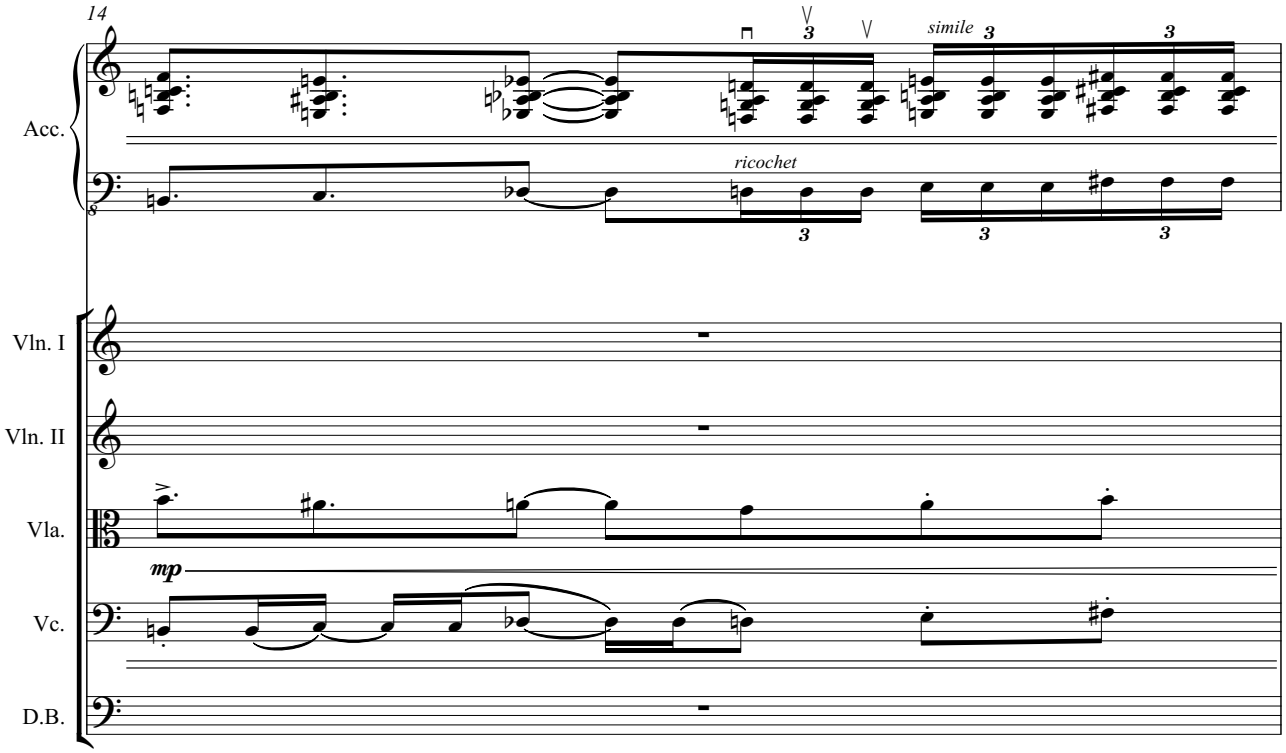
Con fuoco (♩=c.150)

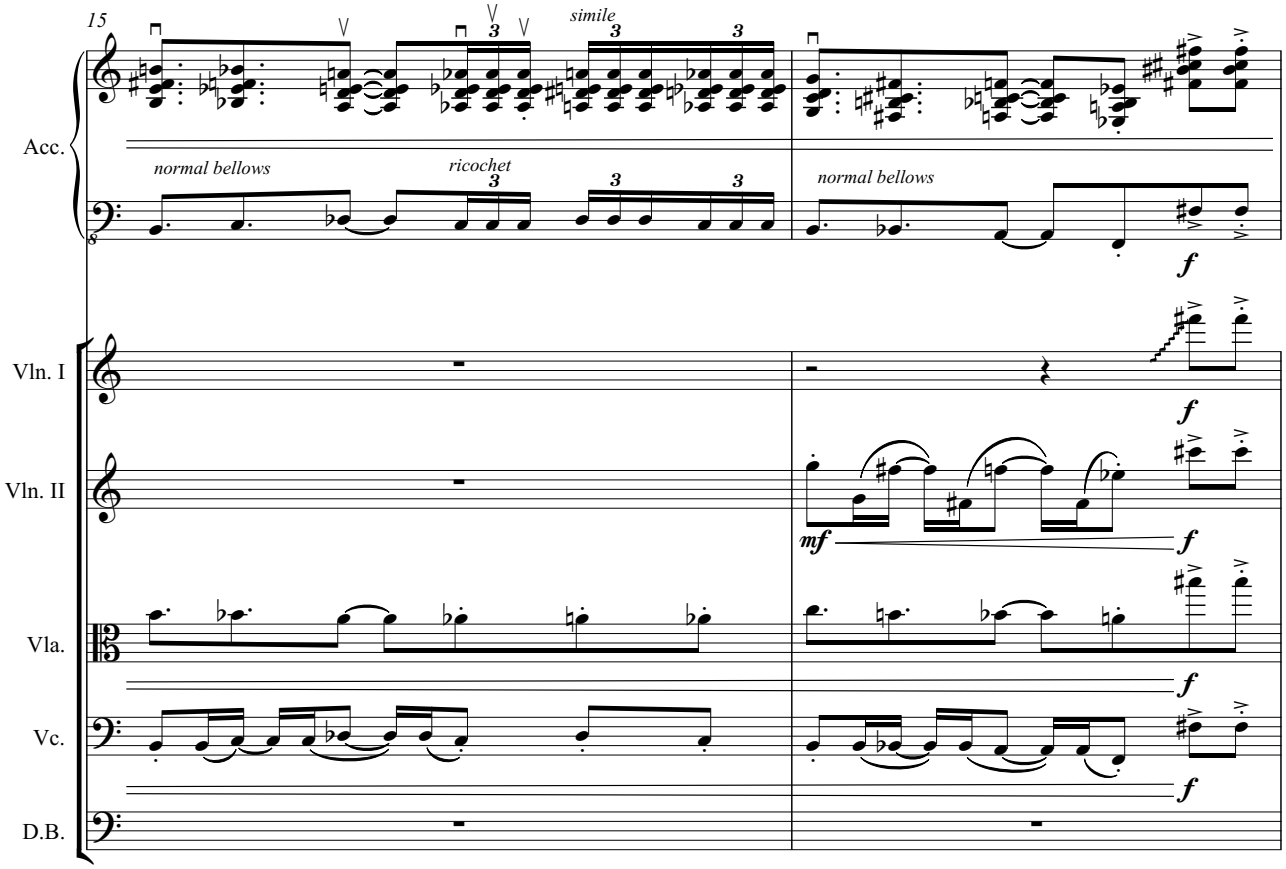


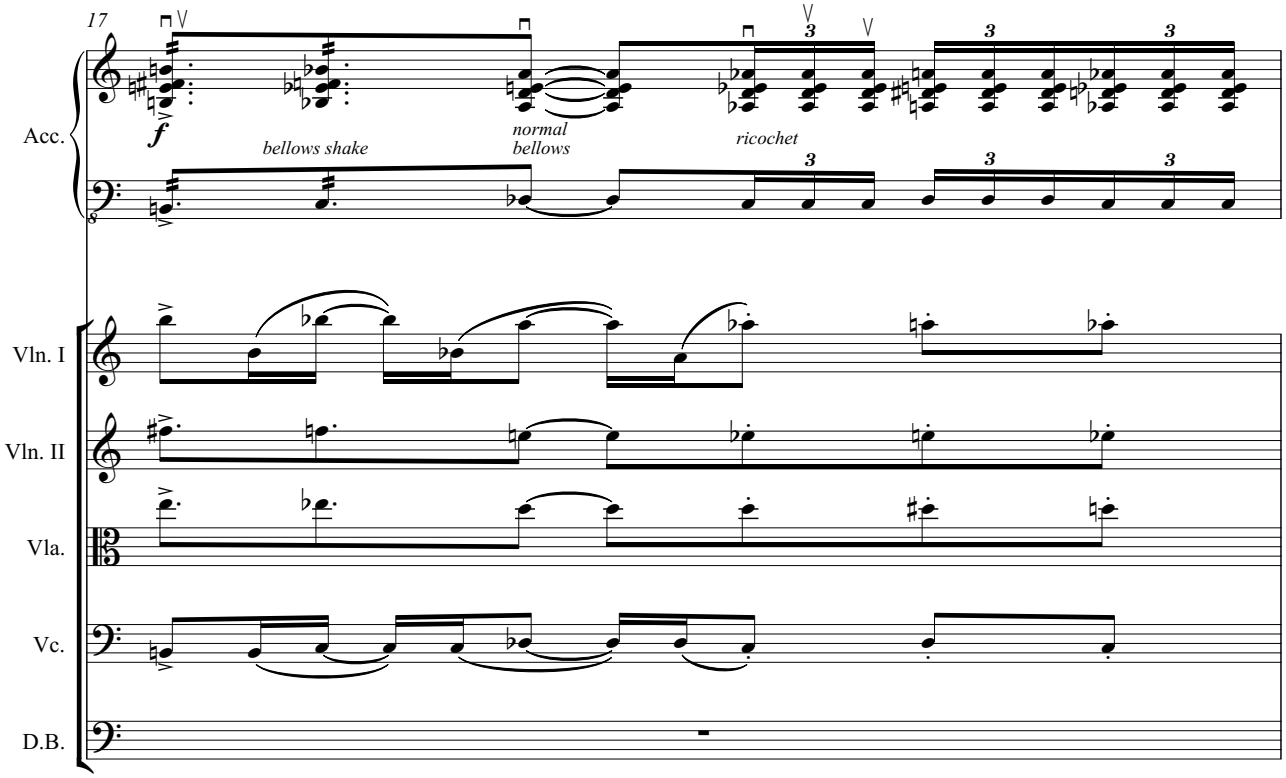
Edition: Alberto González Urroz

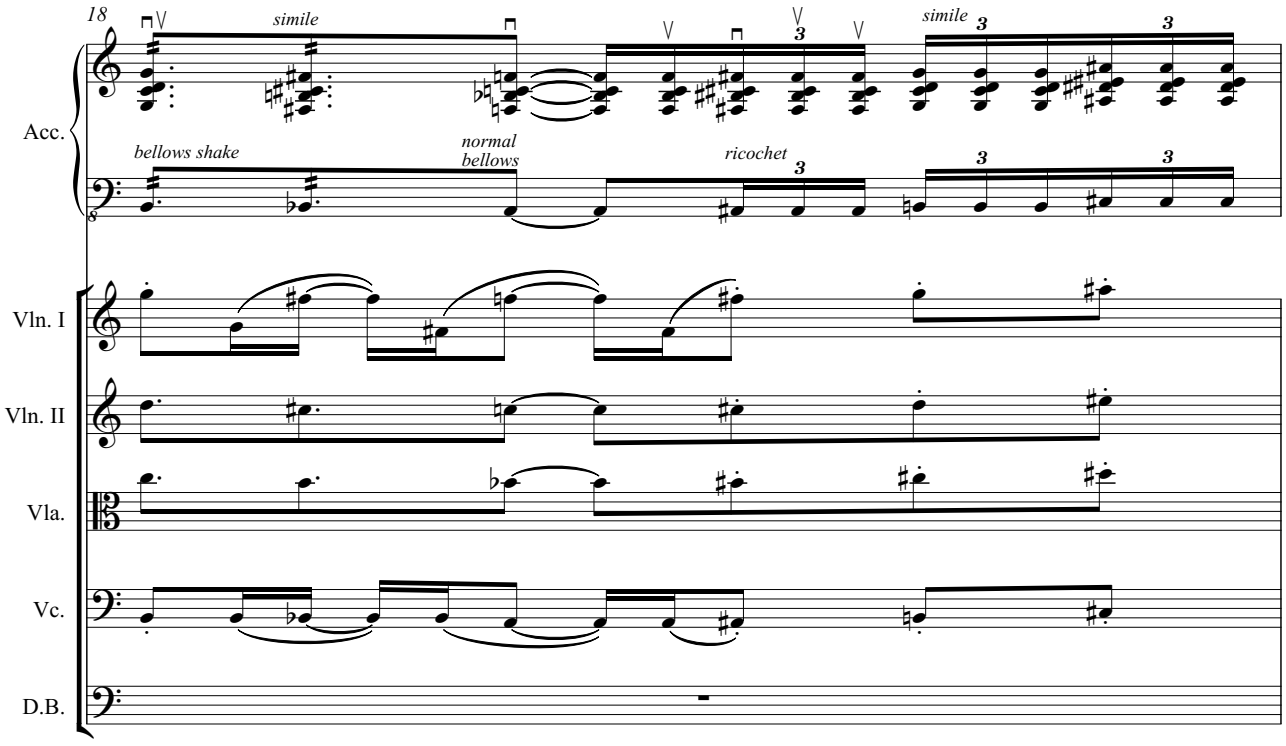

8
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

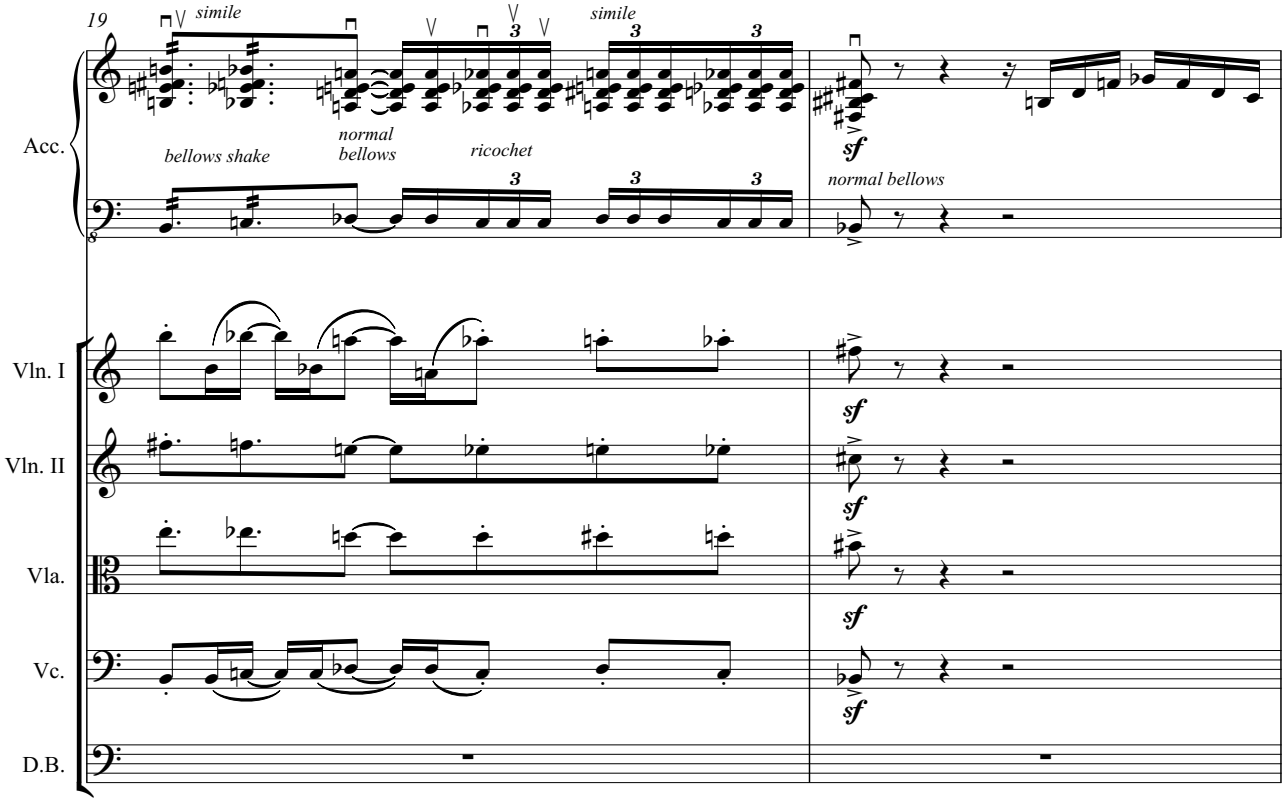

11
Acc.
f
p
Vln. I
Vln. II
Vla.
Vc.
f
p
D.B.

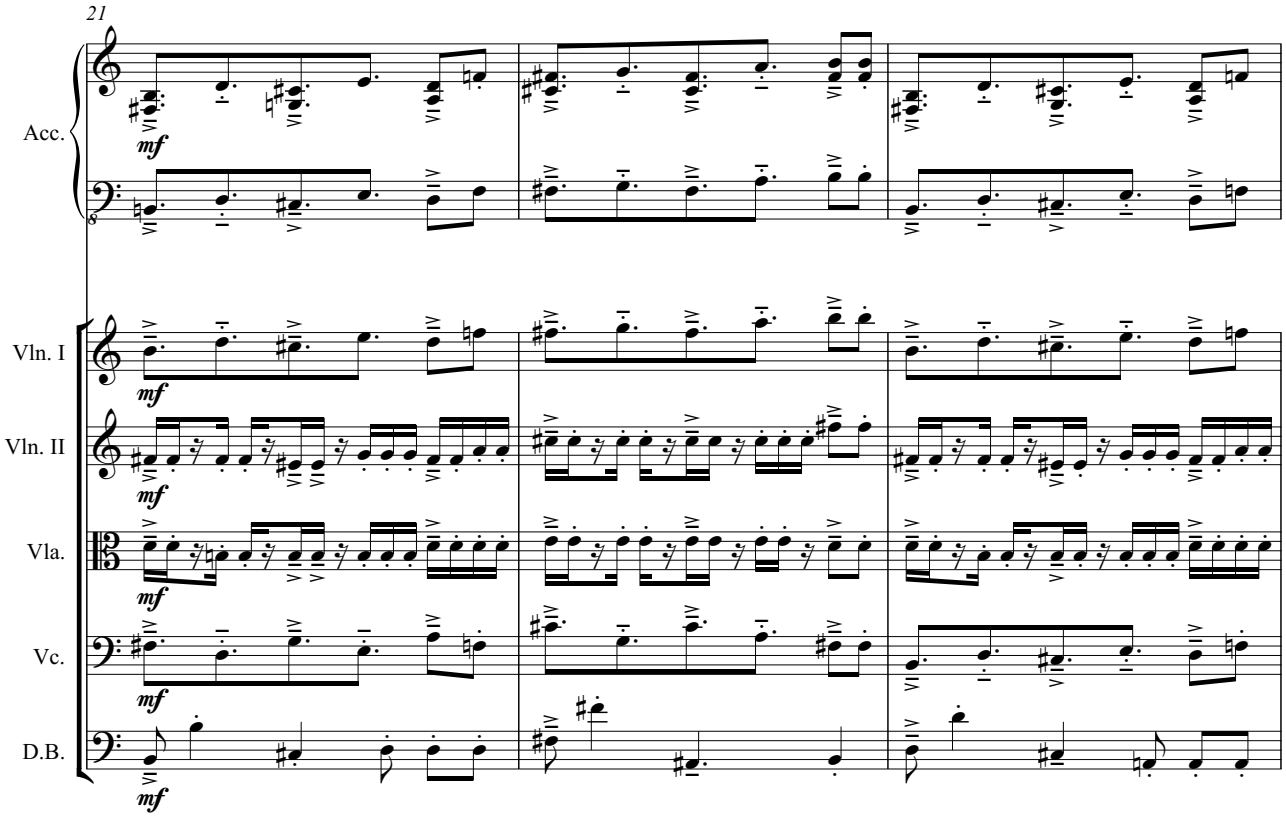

14
Acc.
simile
ricochet
Vln. I
Vln. II
Vla.
mp
Vc.
D.B.

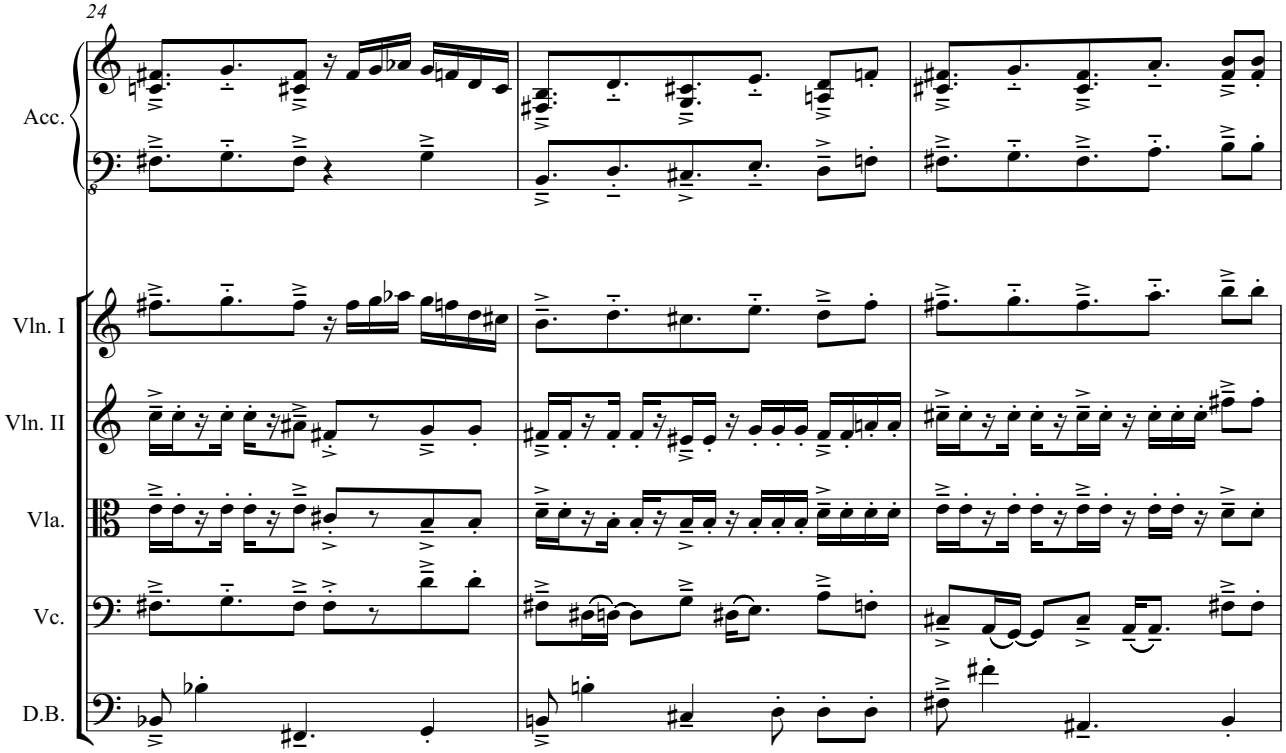

15
Acc.
simile
normal bellows
ricochet
normal bellows
f
Vln. I
f
Vln. II
mf
f
Vla.
f
Vc.
f
D.B.

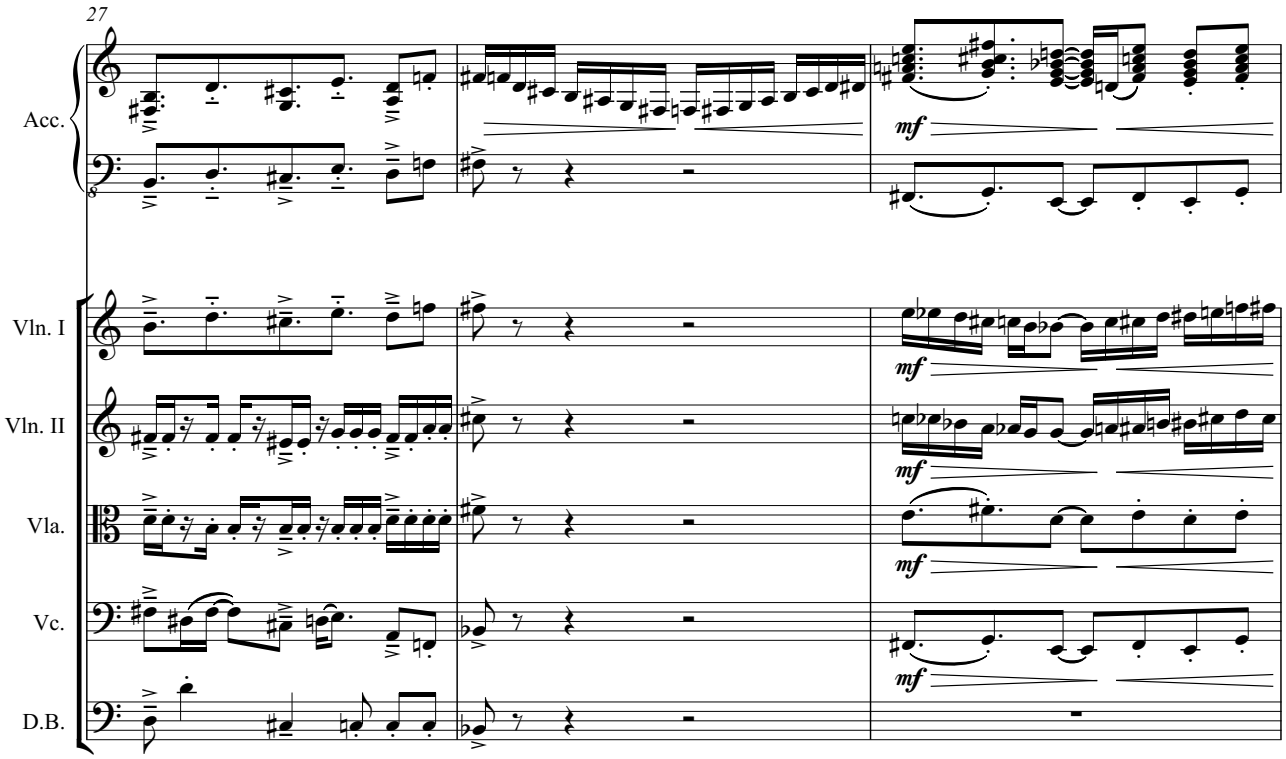

17
Acc.
f
bellows shake
normal
bellows
ricochet
Vln. I
Vln. II
Vla.
Vc.
D.B.

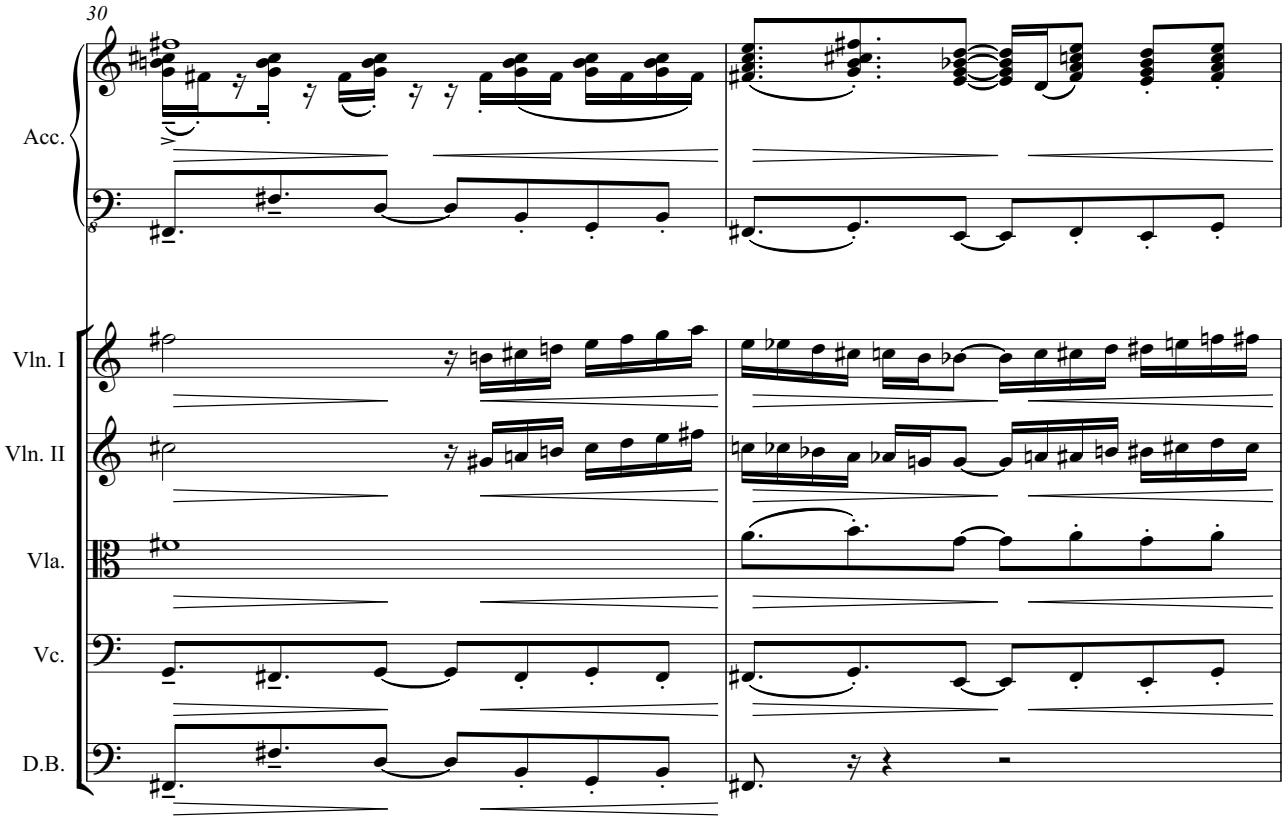

18
Acc.
simile
bellows shake
normal
bellows
ricochet
simile
Vln. I
Vln. II
Vla.
Vc.
D.B.

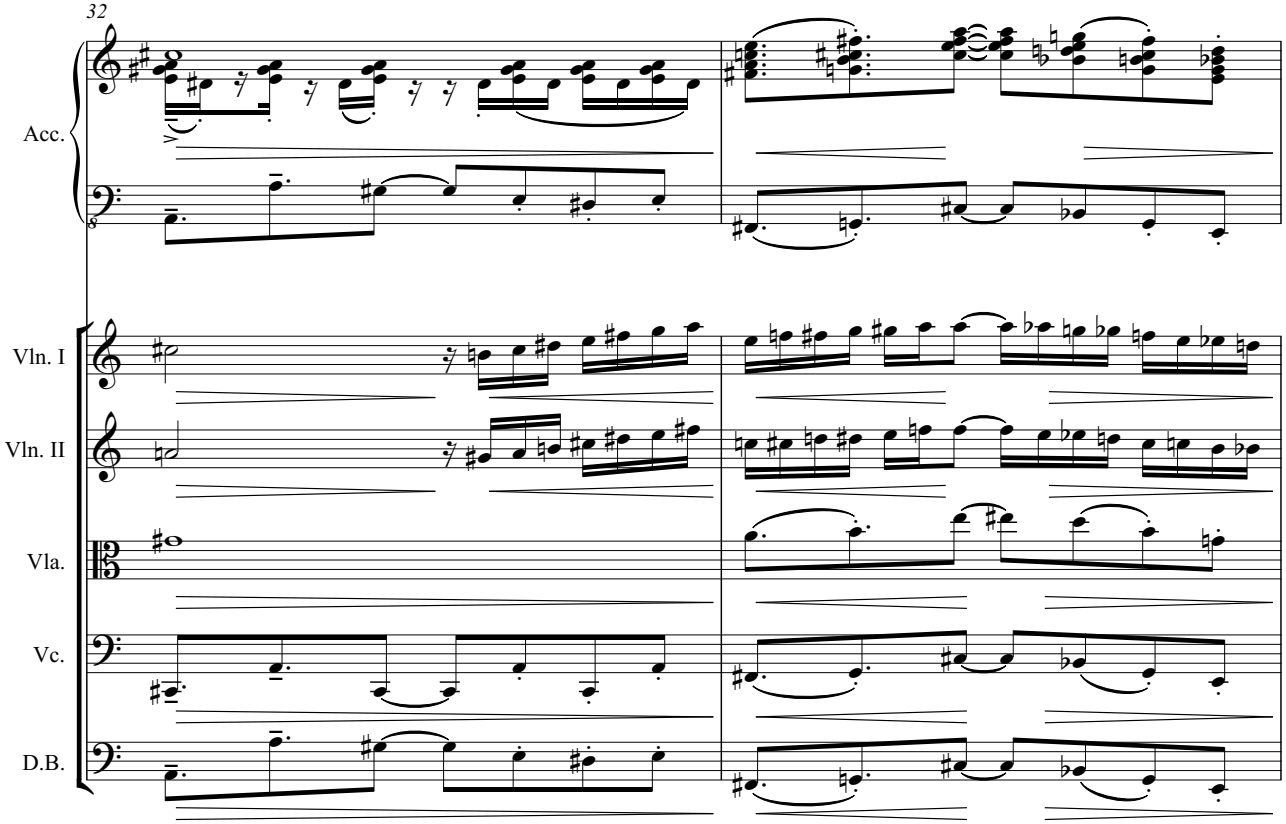

19
simile
simile
Acc.
bellows shake
normal bellows
ricochet
normal bellows
sf
Vln. I
Vln. II
Vla.
Vc.
D.B.

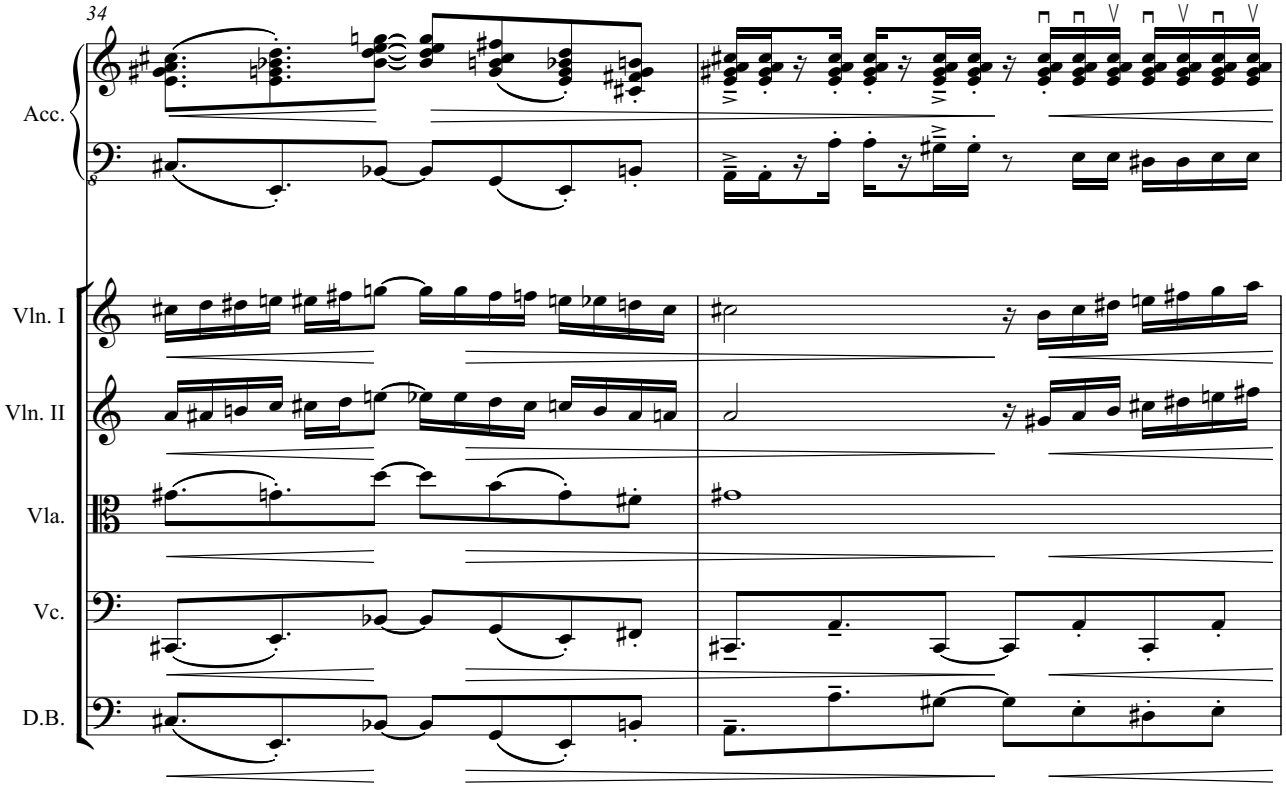

21
Acc.
mf
Vln. I
Vln. II
Vla.
Vc.
D.B.

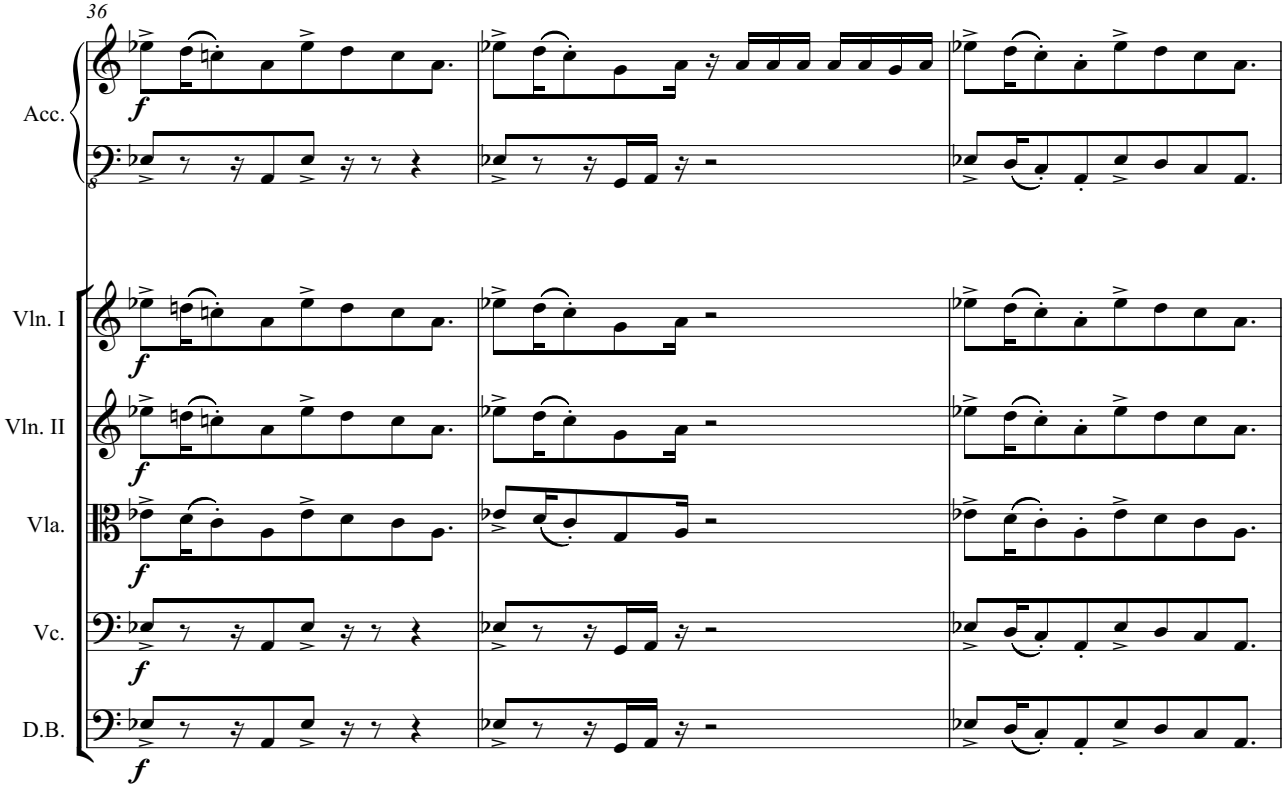

24
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

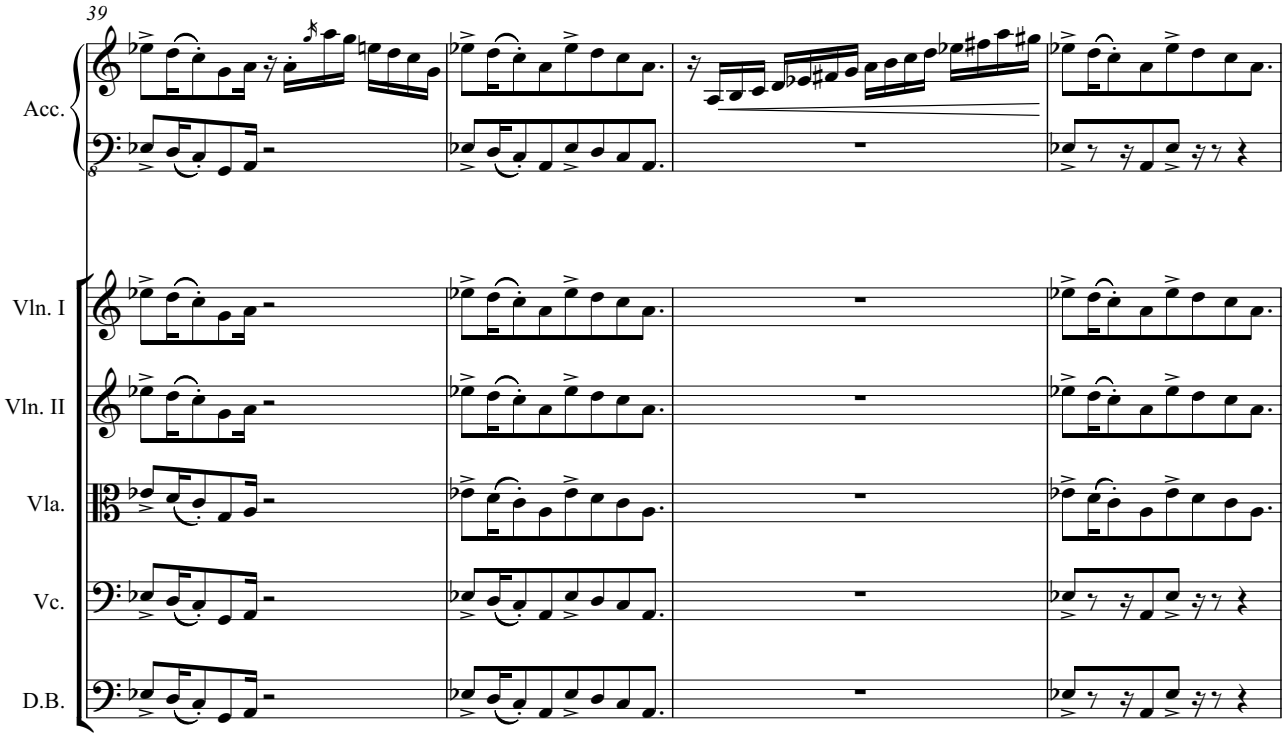

27
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
mf
mf

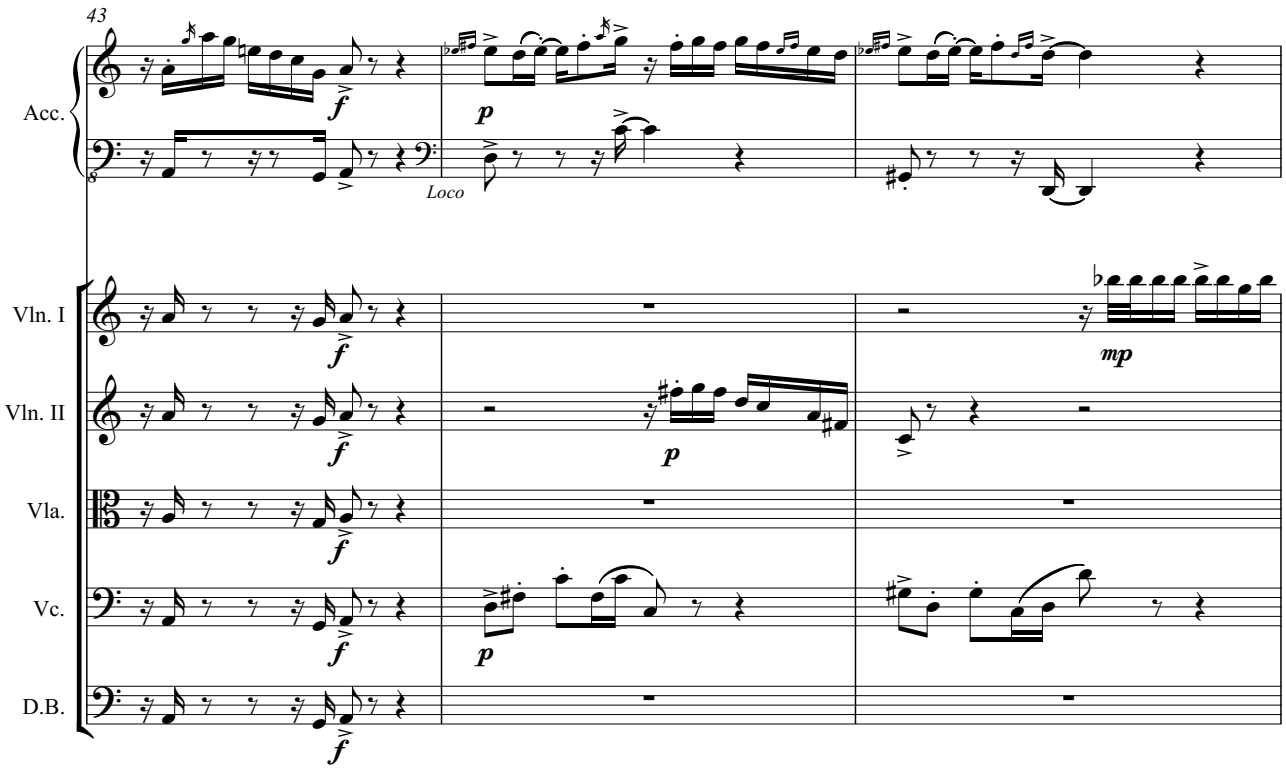

30
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

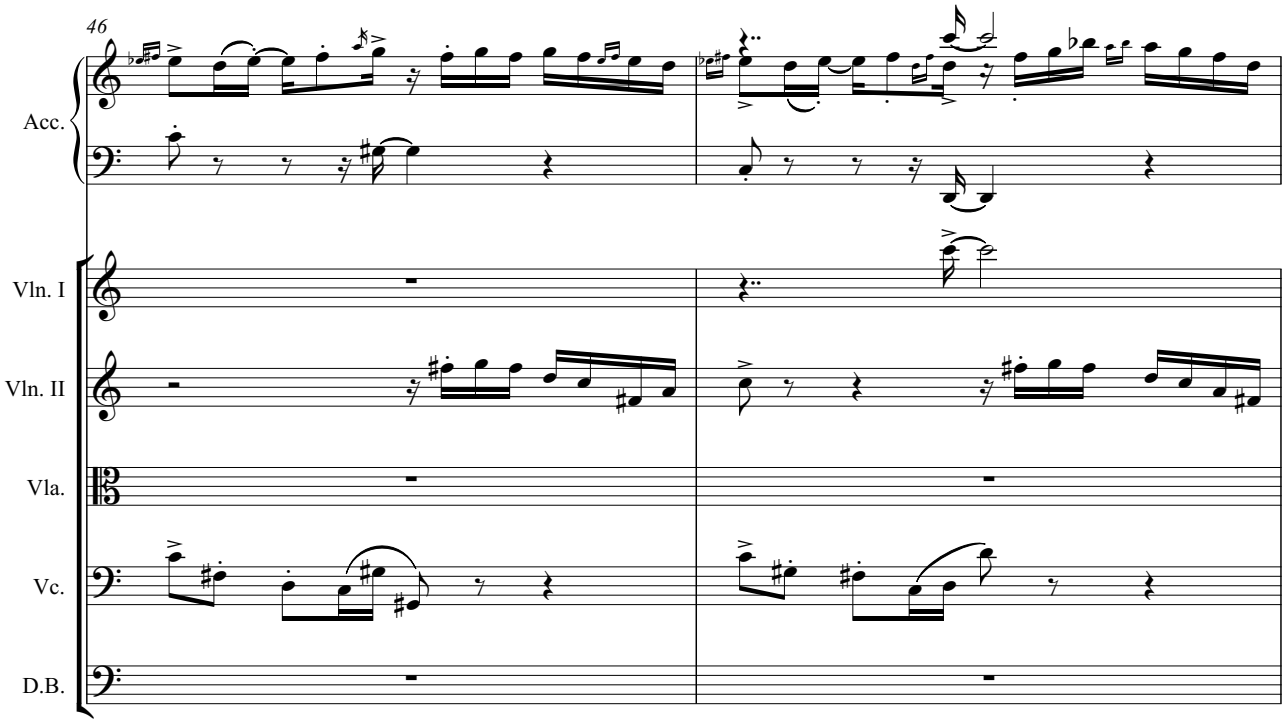

32
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

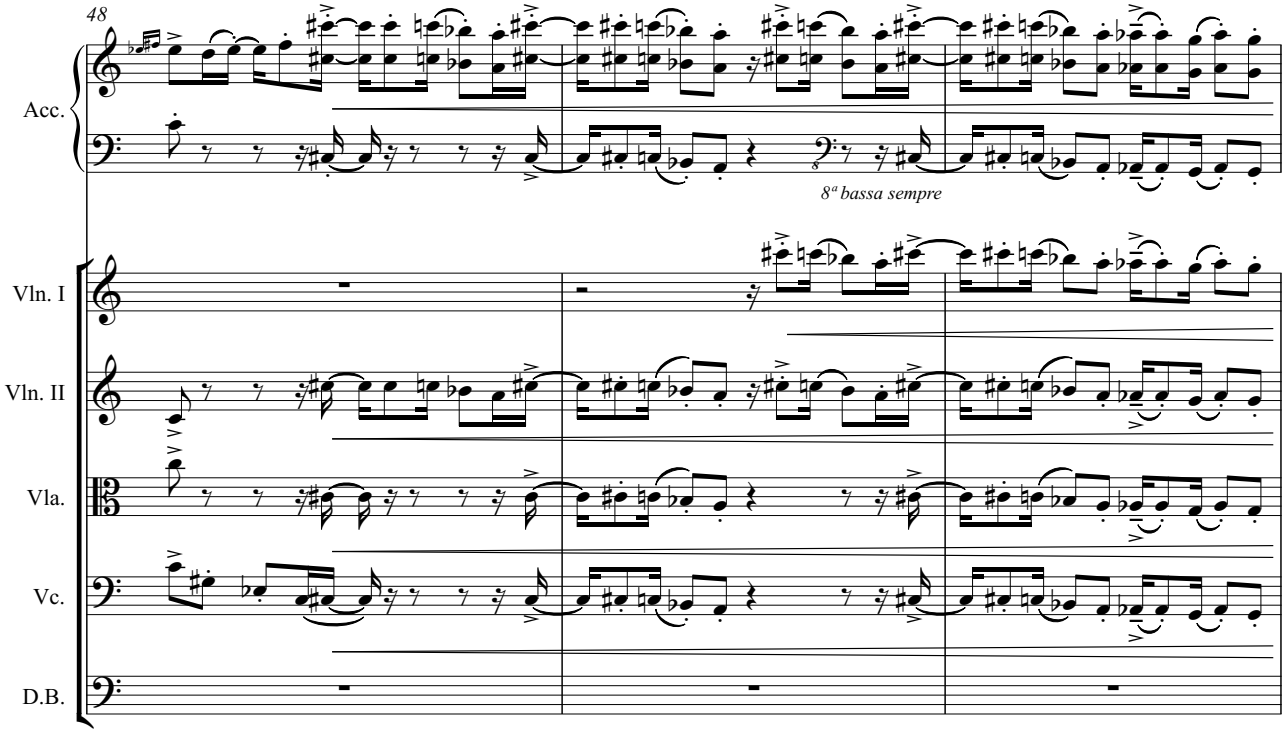

34
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

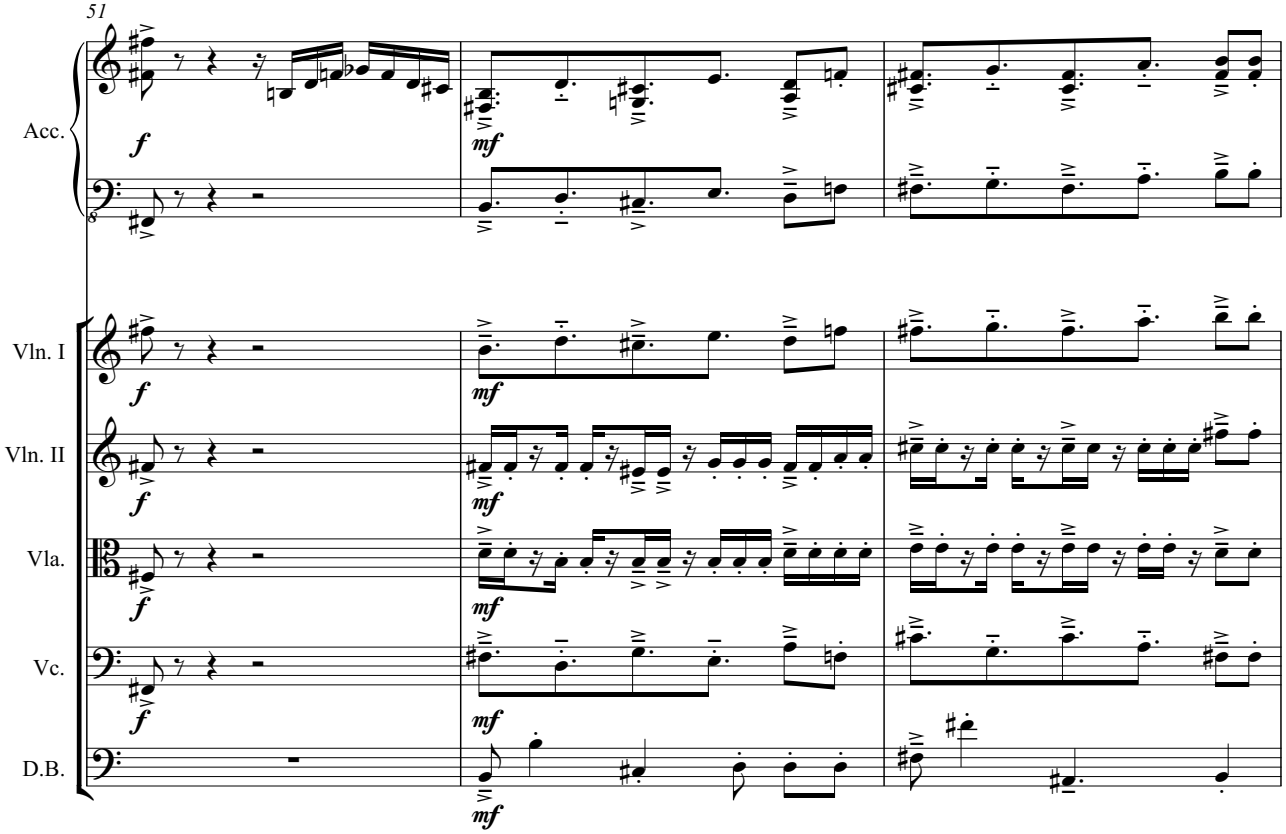

36
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

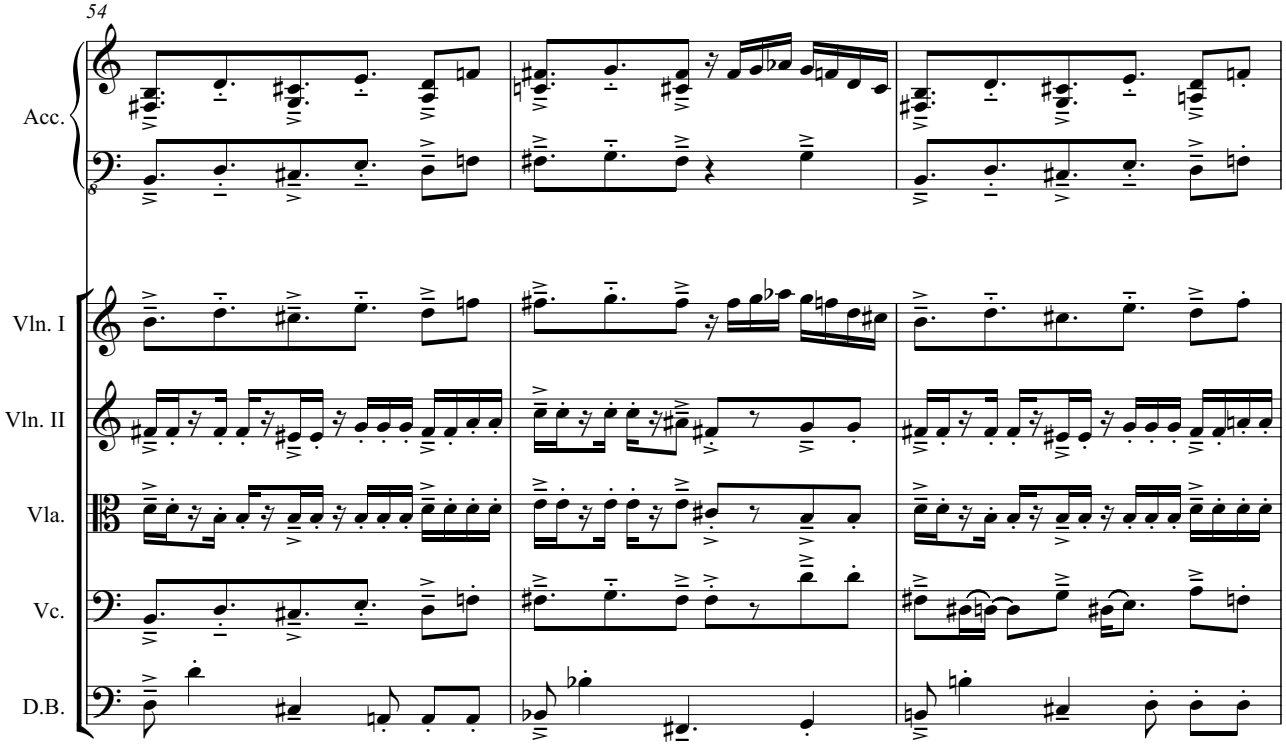

39
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

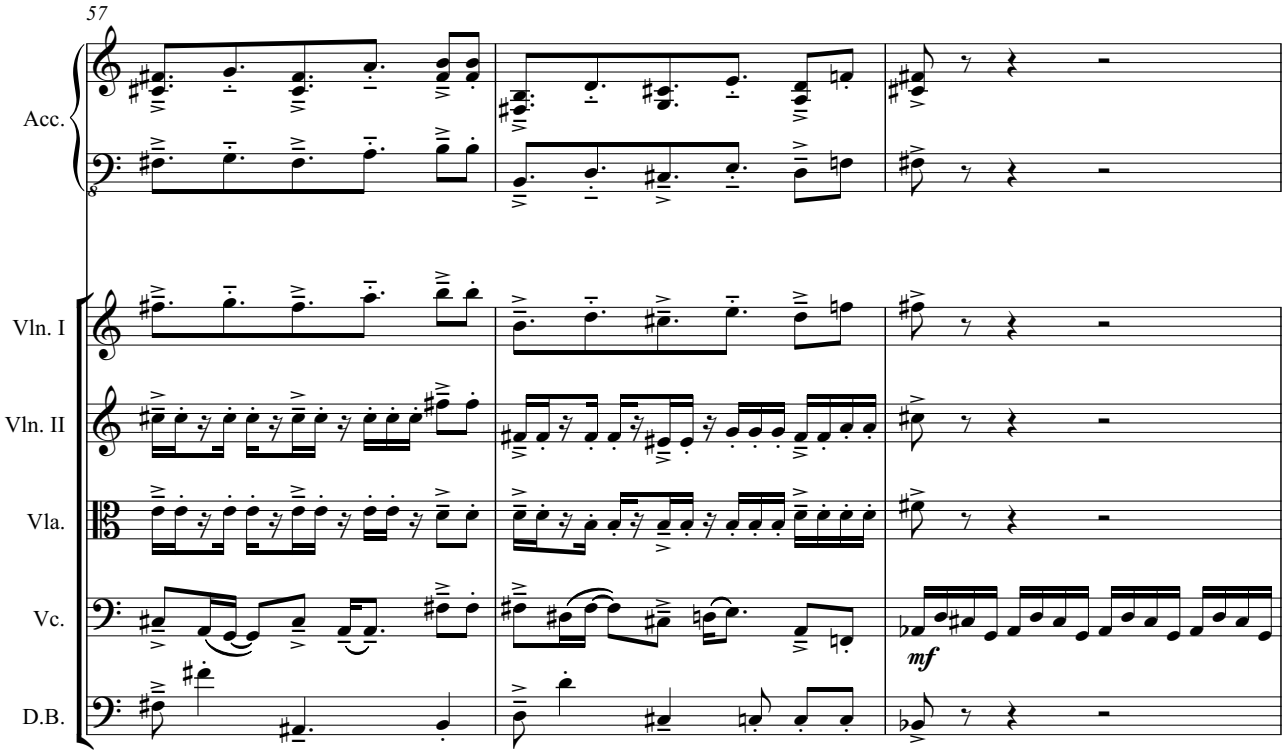

43
Acc.
Loco
Vln. I
Vln. II
Vla.
Vc.
D.B.

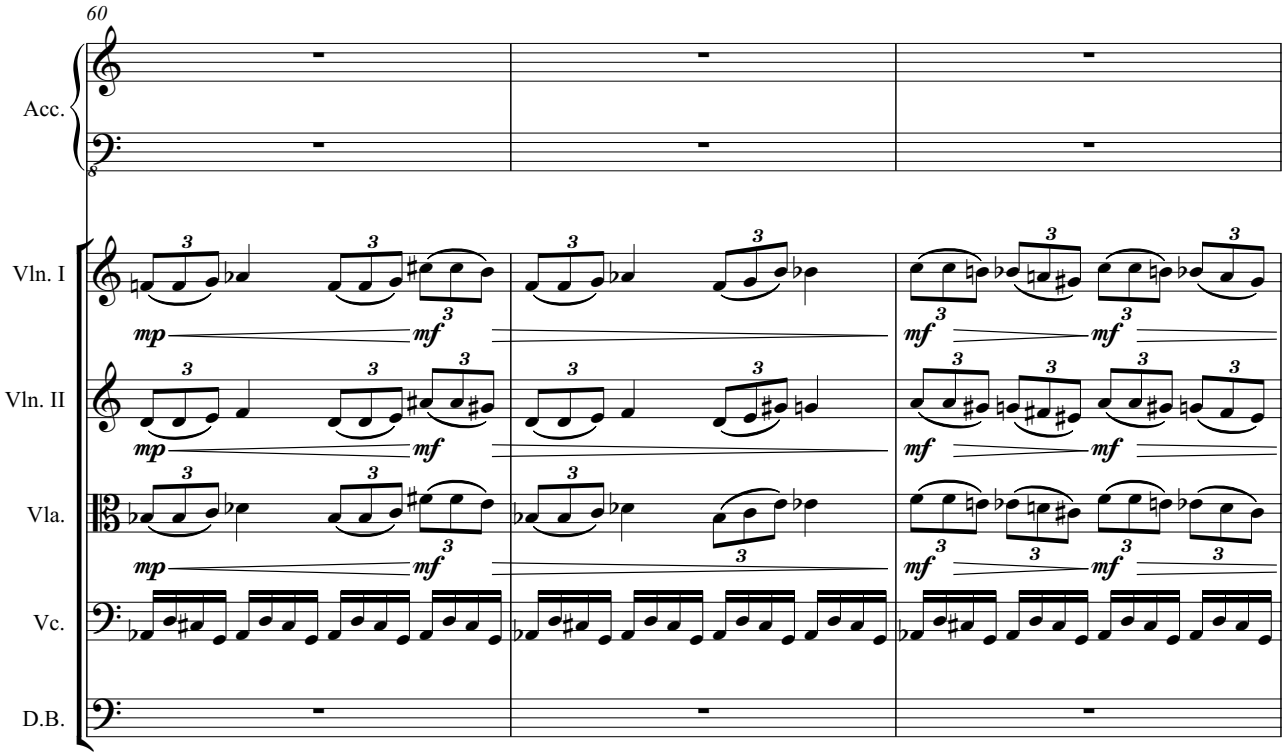

46
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

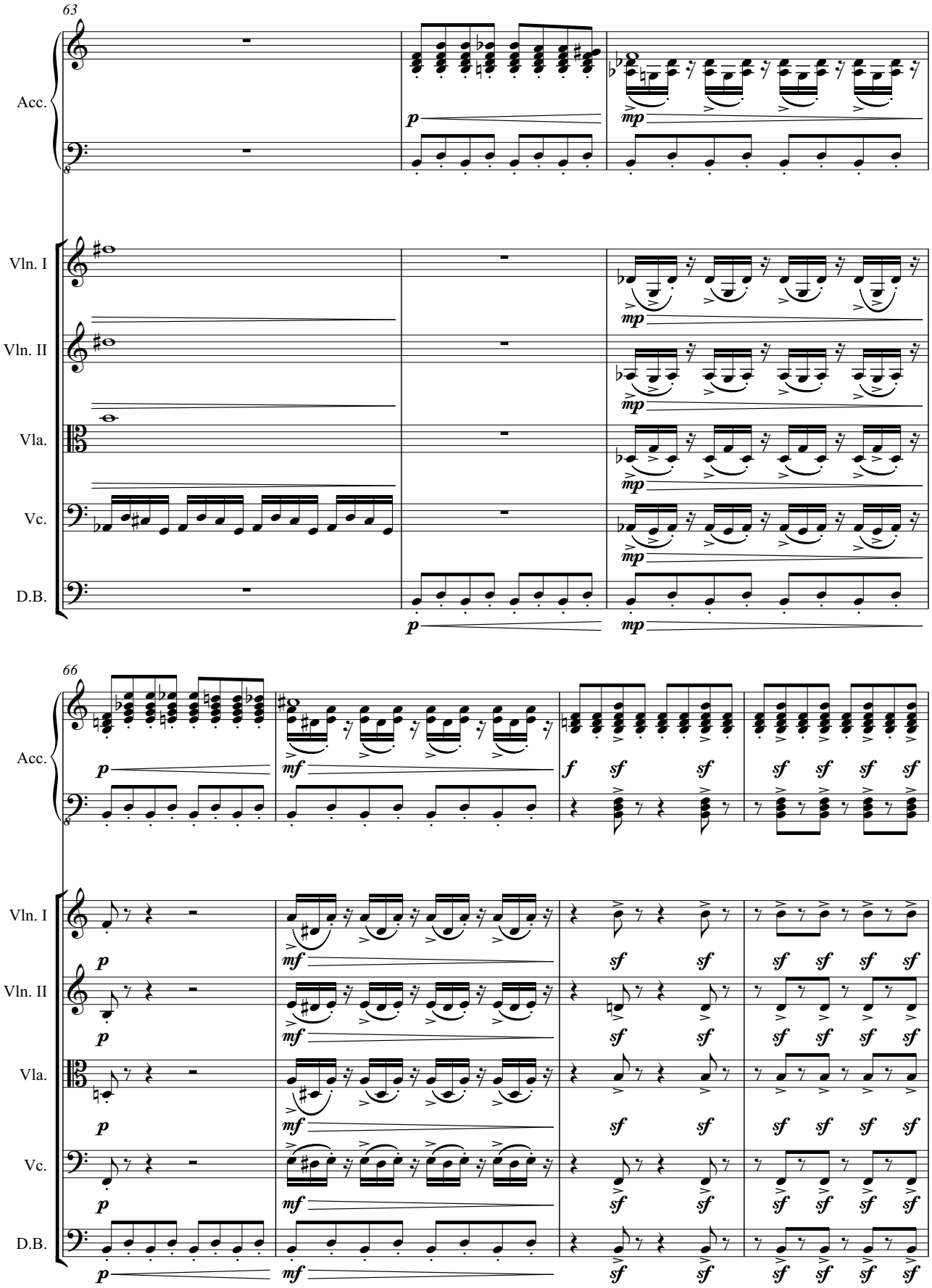

48
Acc.
8ª bassa sempre
Vln. I
Vln. II
Vla.
Vc.
D.B.

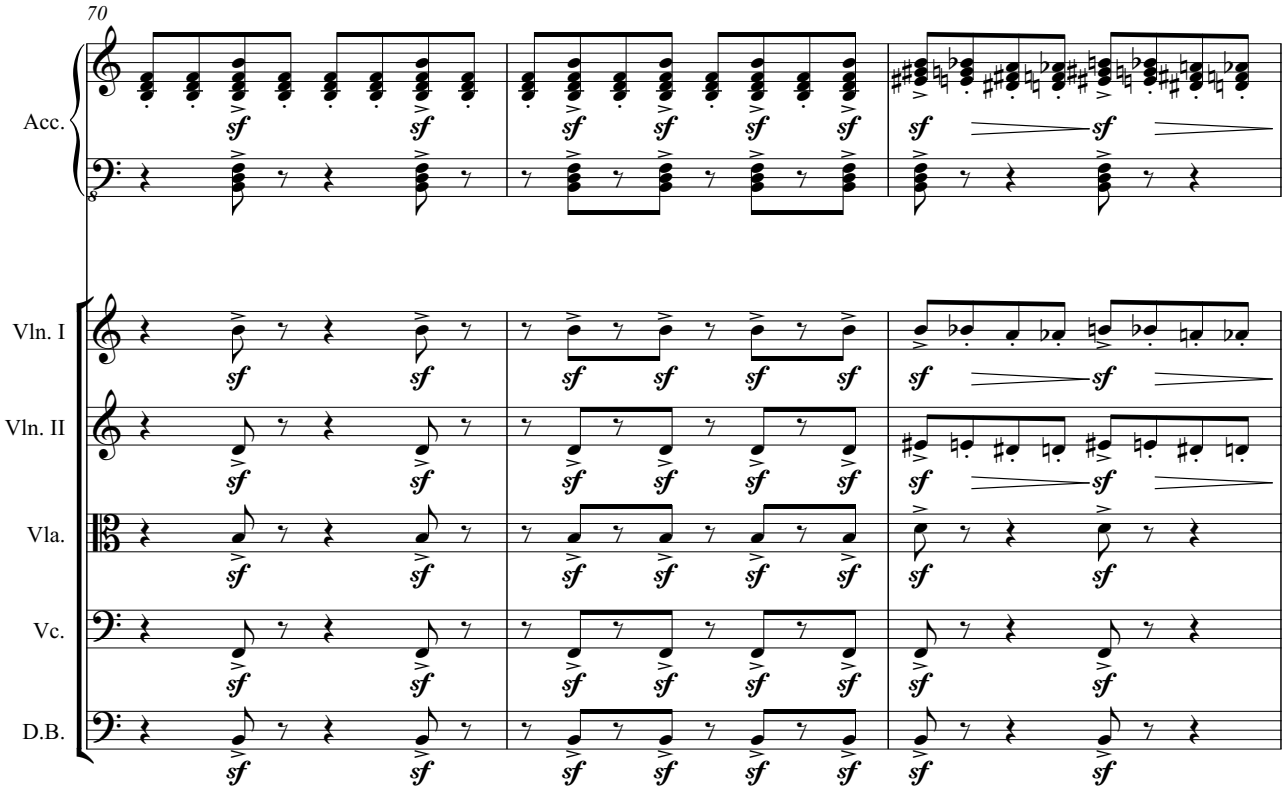

51
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf

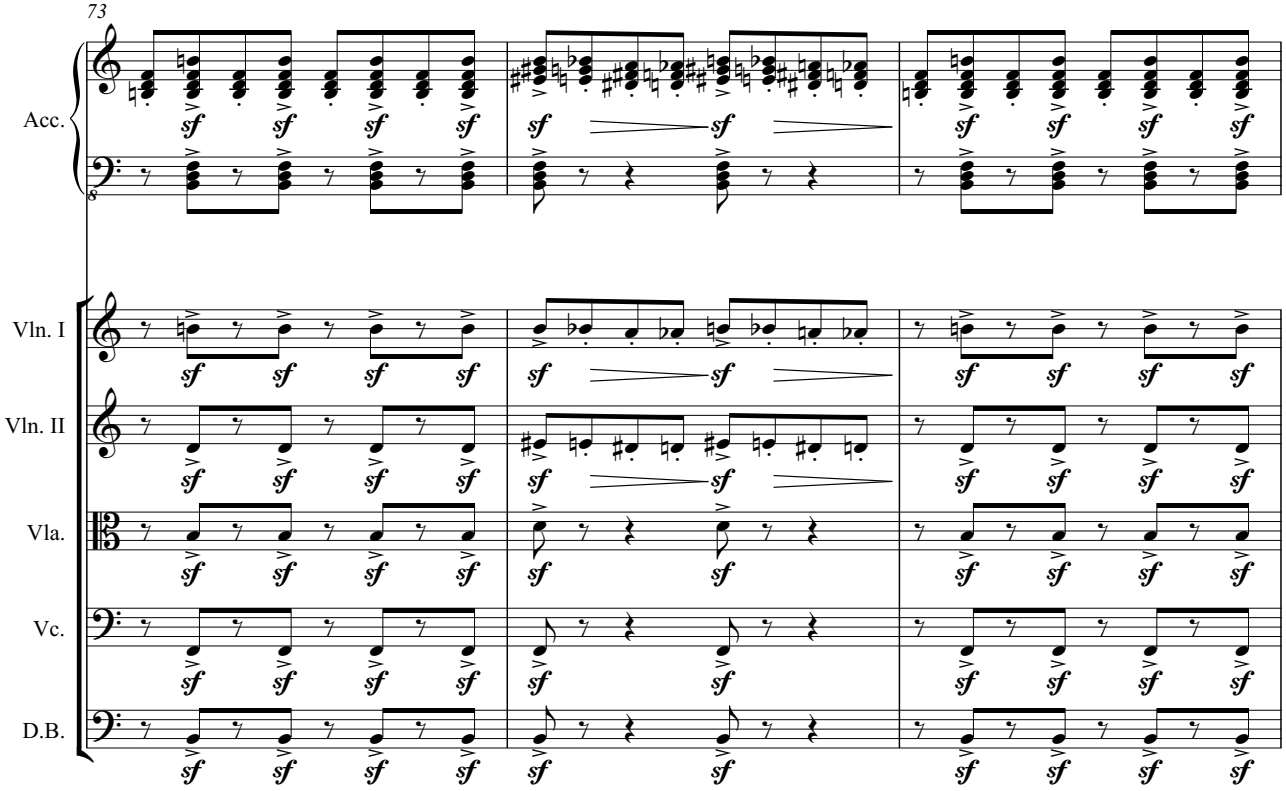

54
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

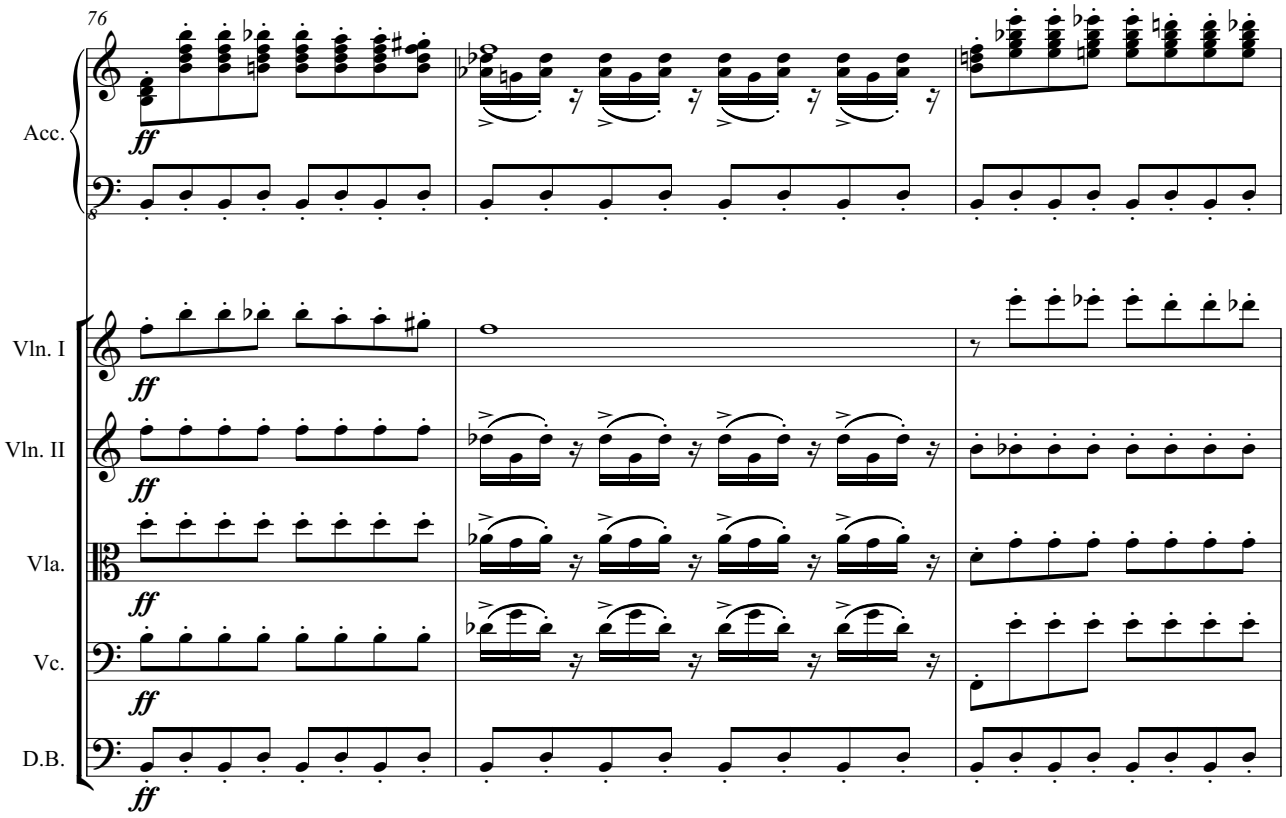

57
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf

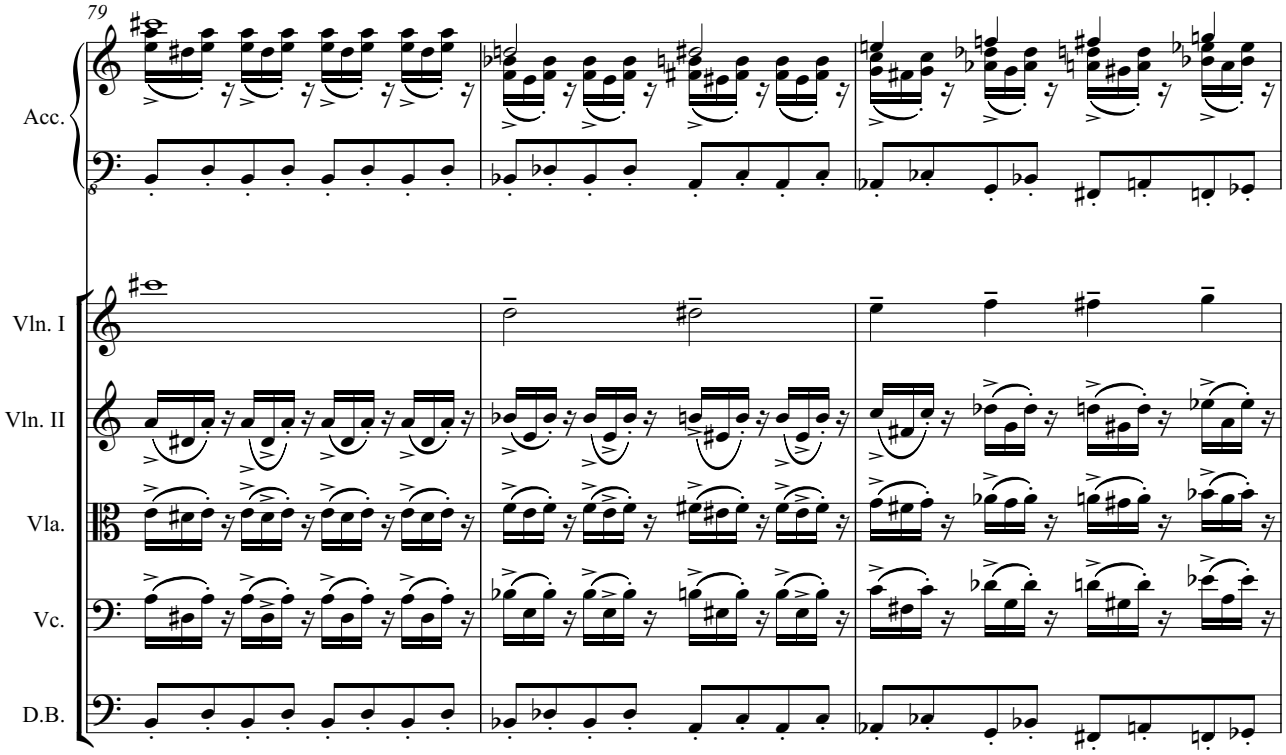

60
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mf

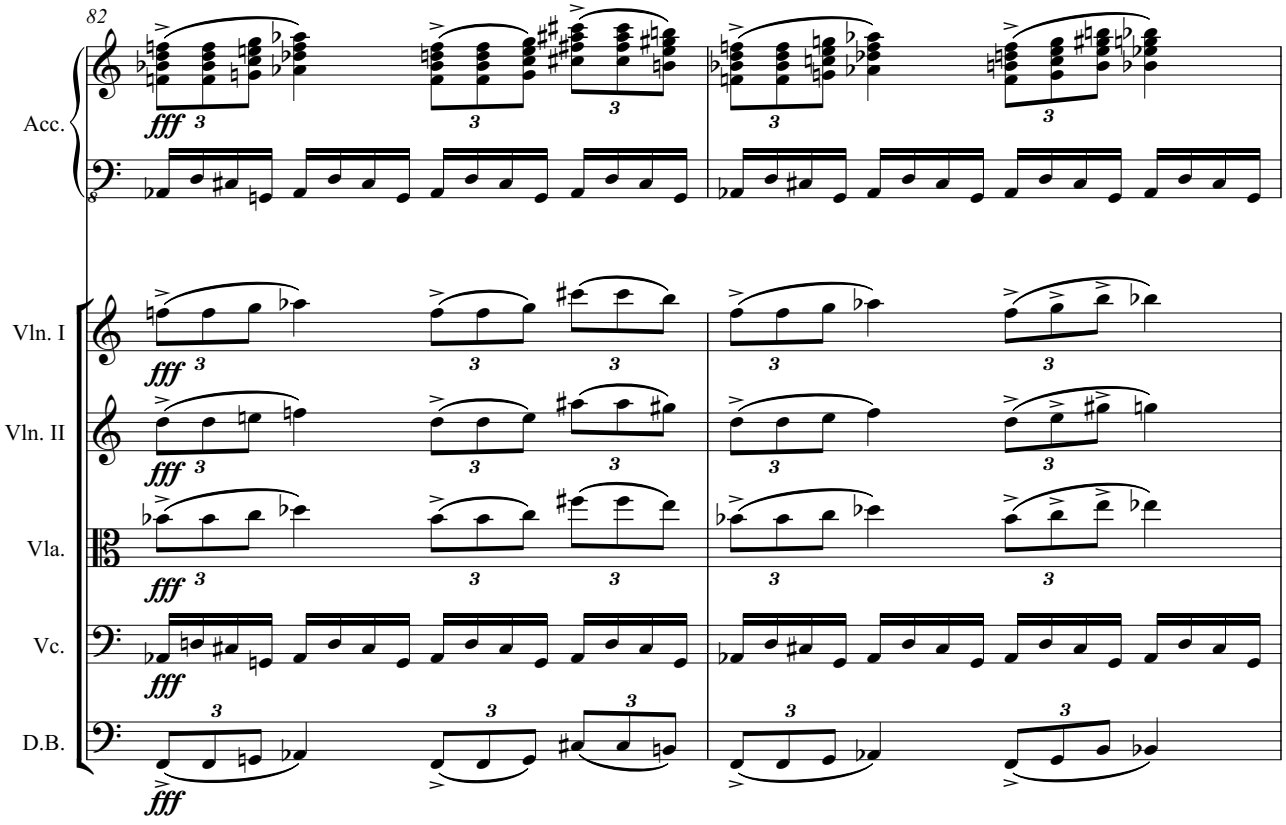

63
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
66
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

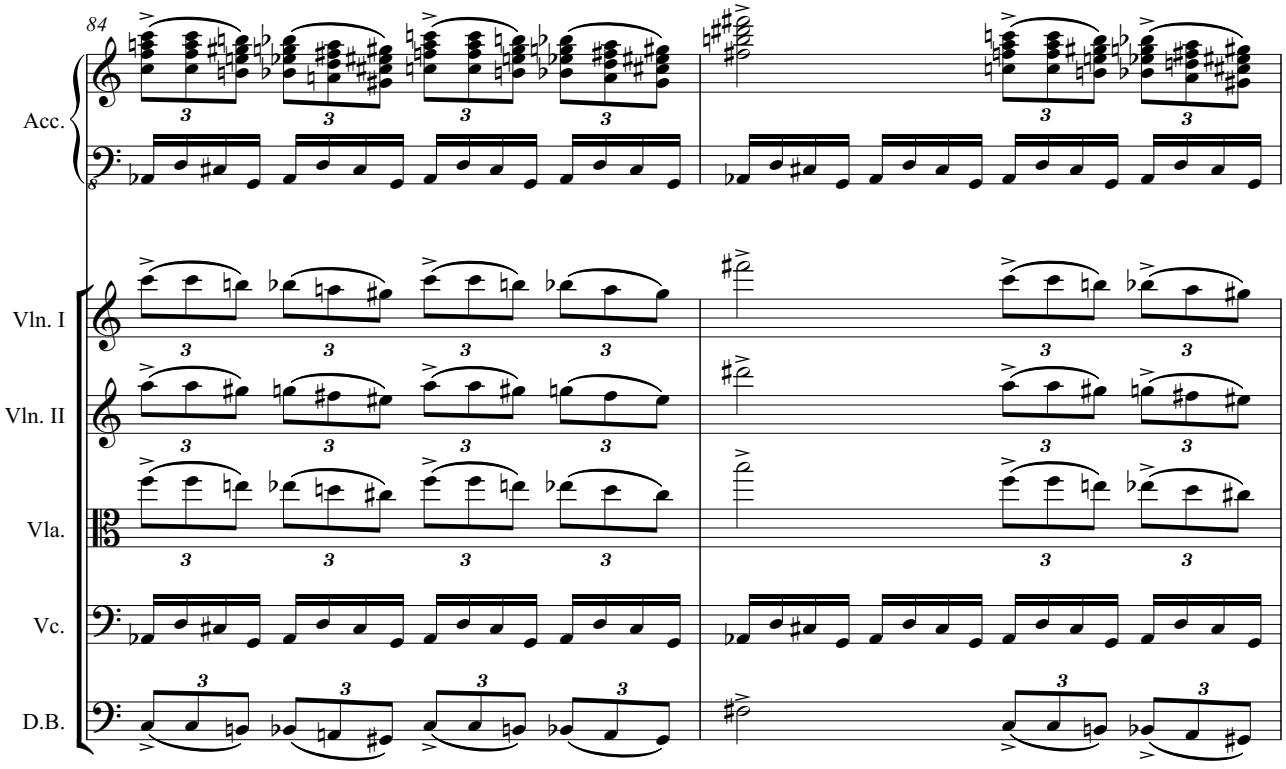

70
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
sf

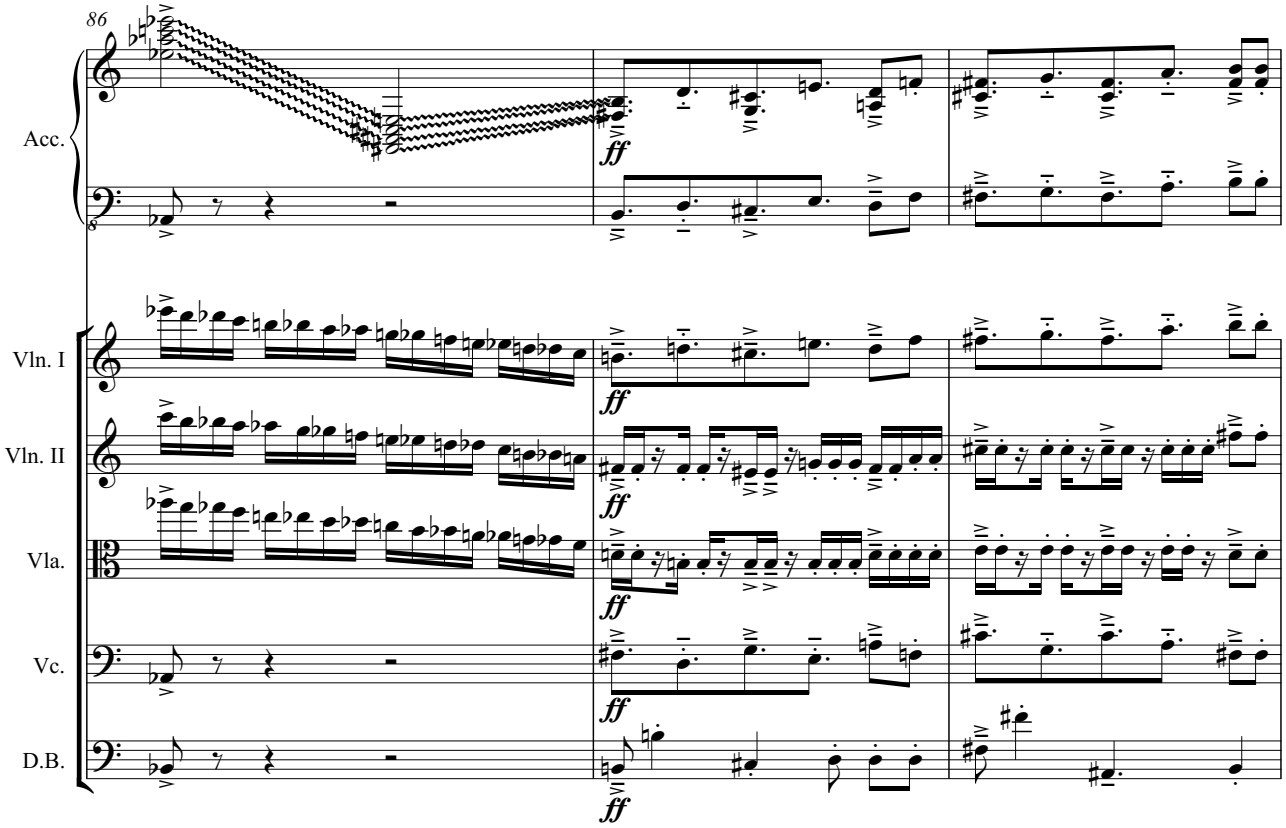

73
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
sf

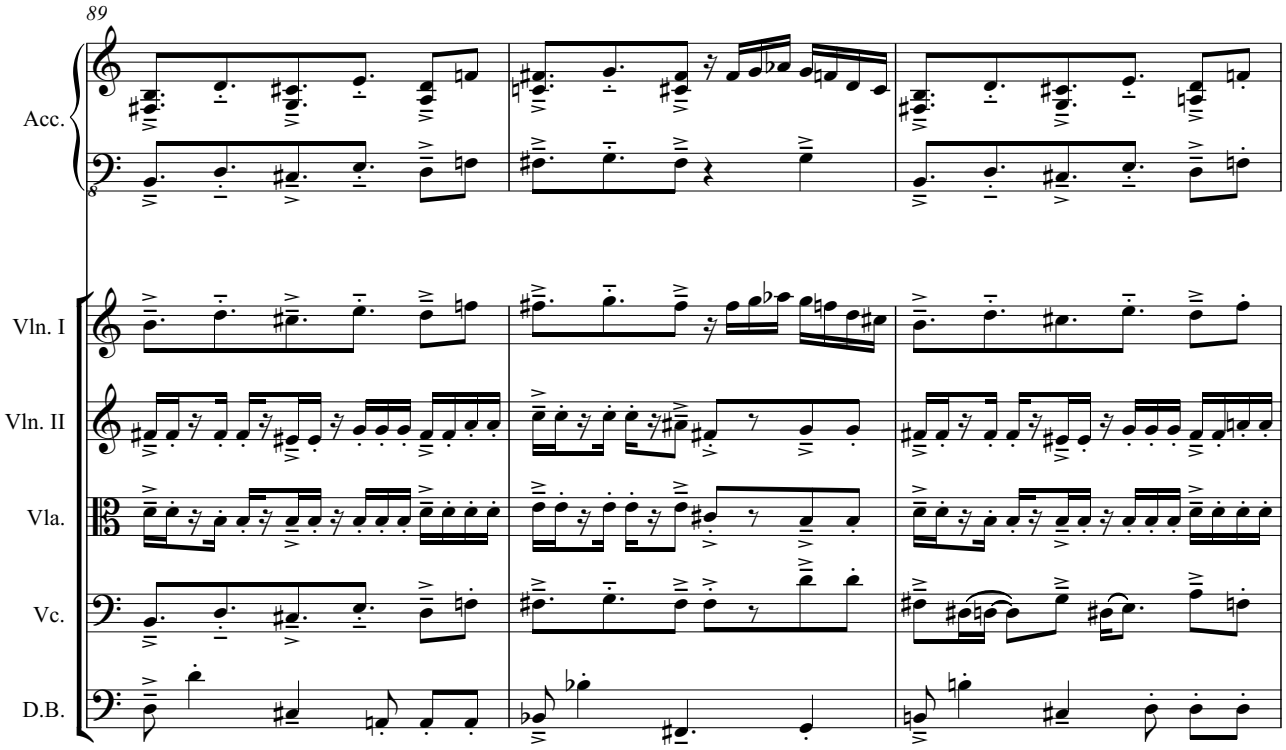

76
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

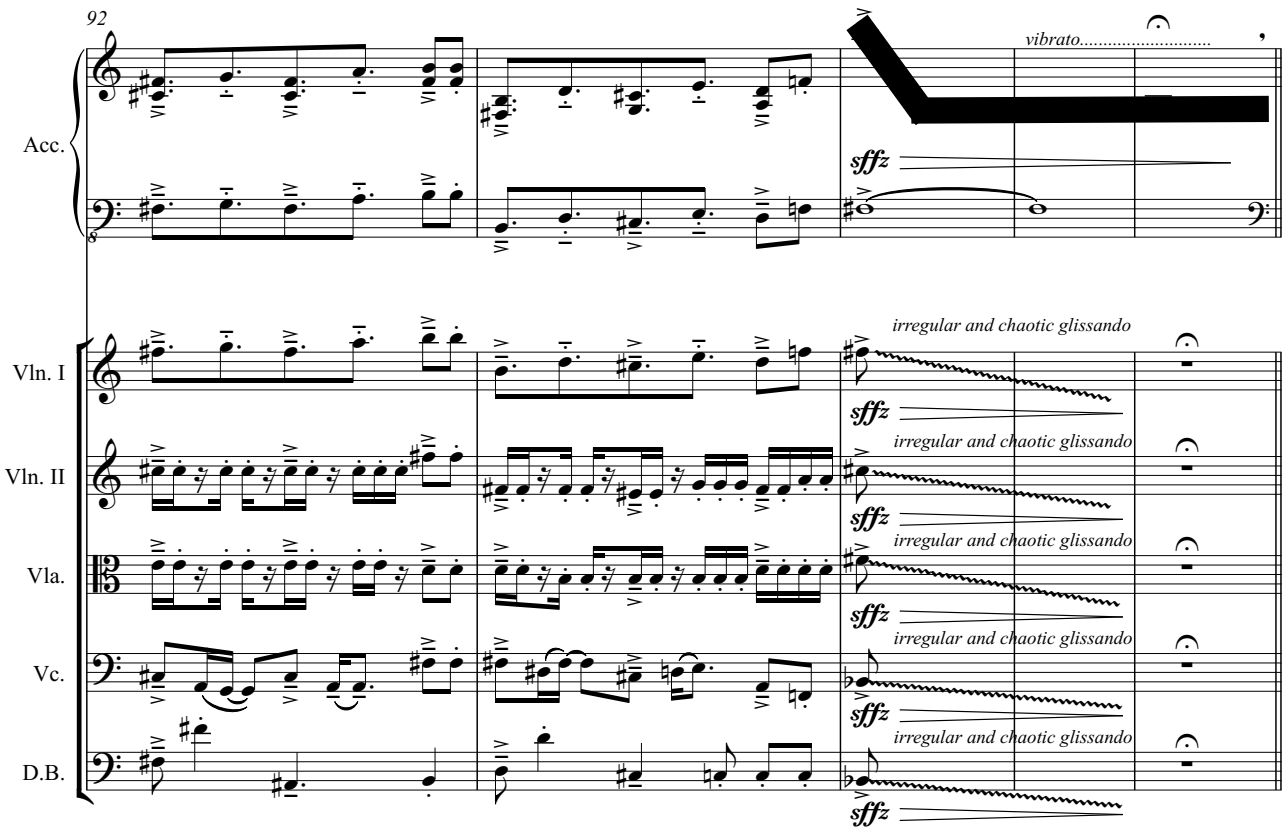

79
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

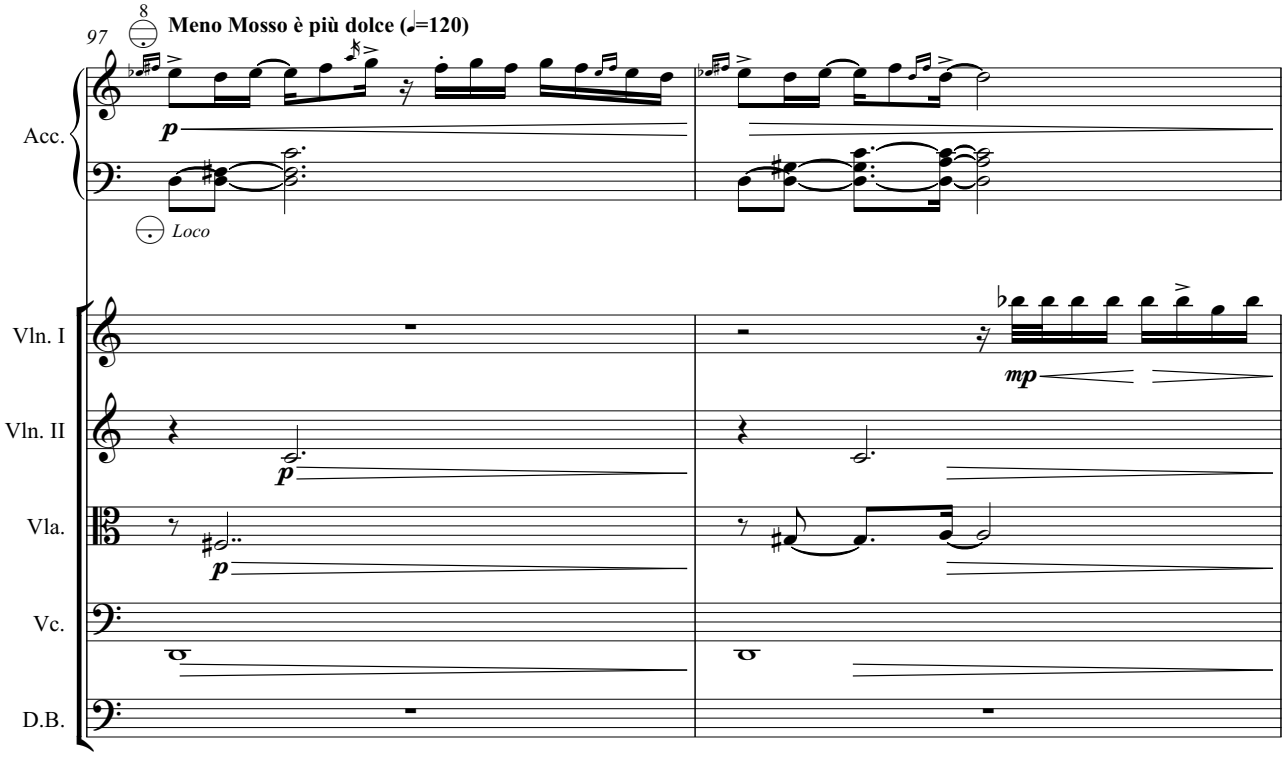

82
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
fff

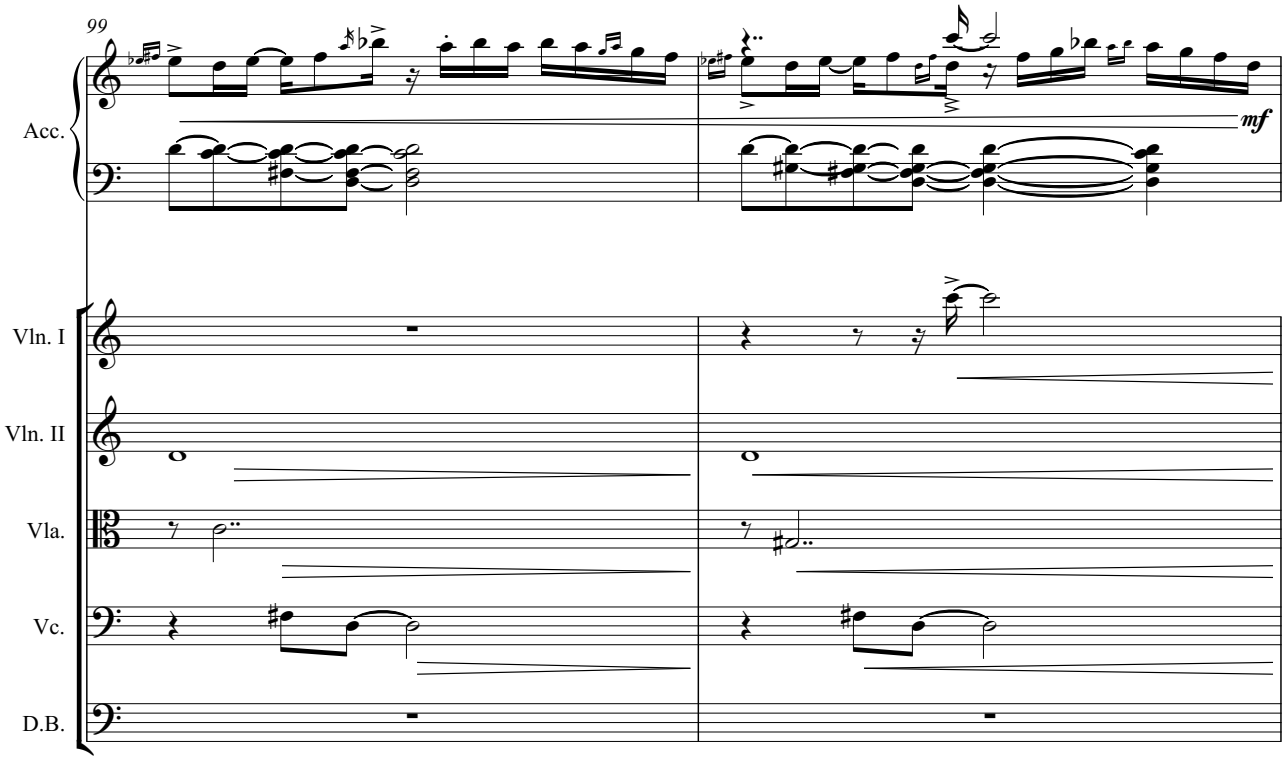

84
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

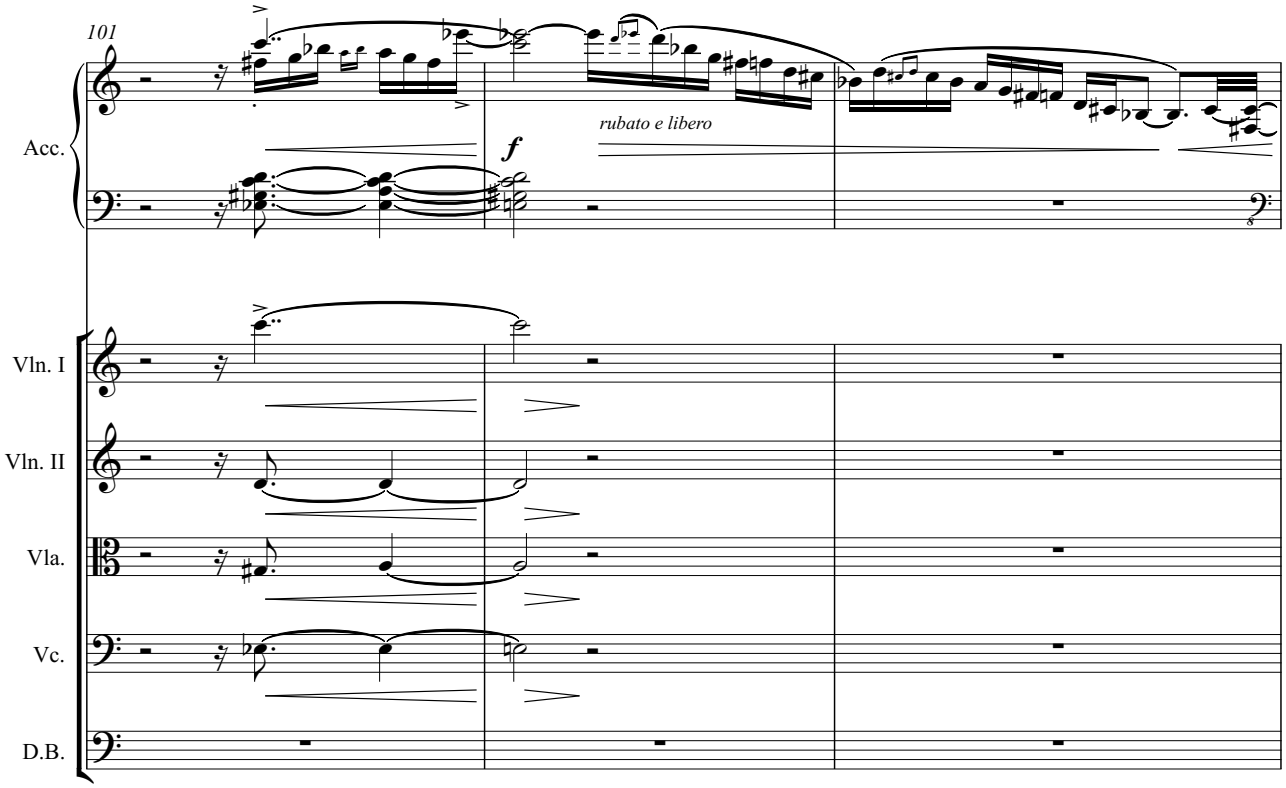

86
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

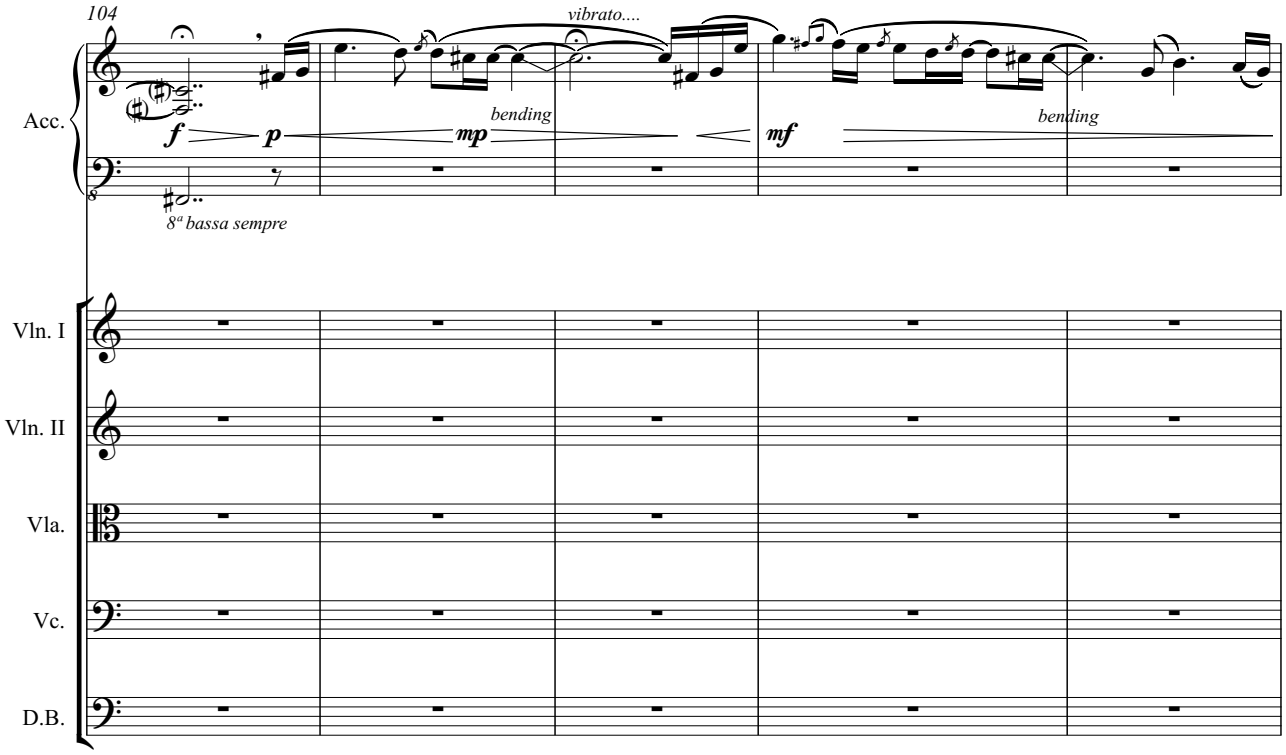

89
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

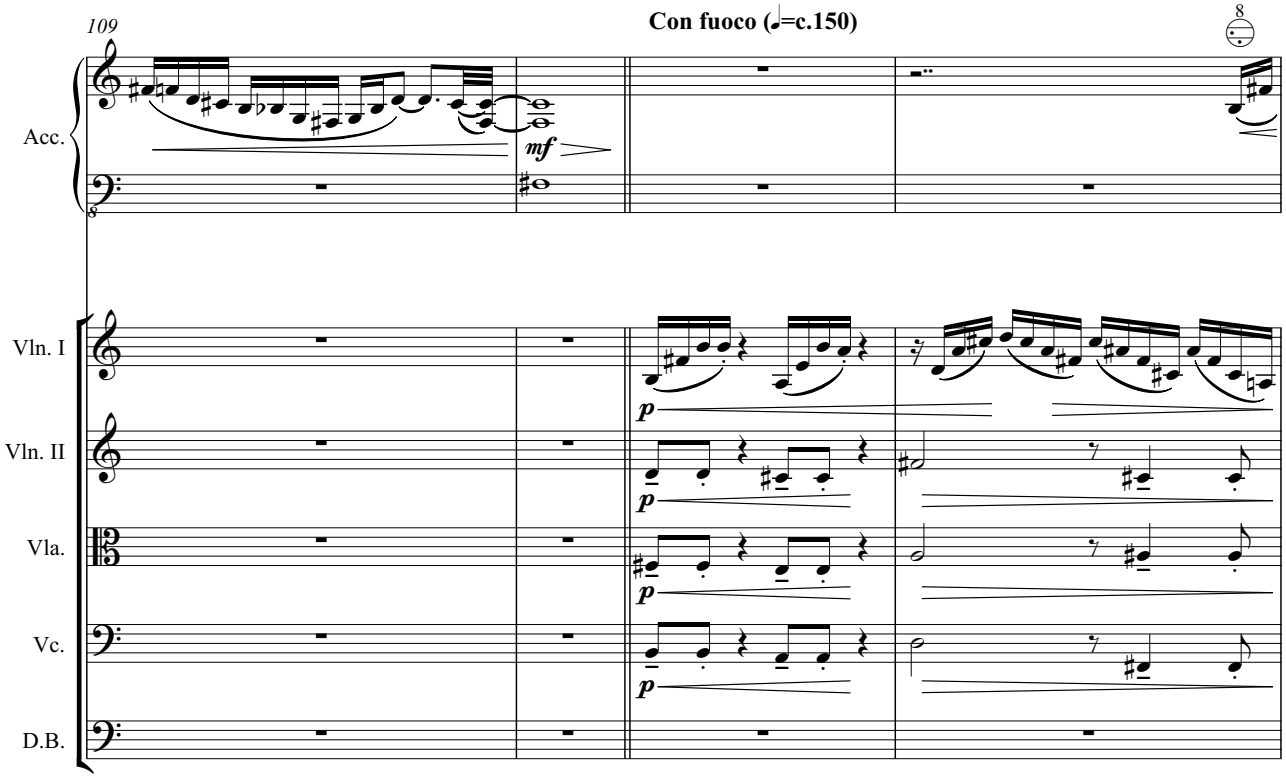

92
Acc.
vibrato.....
sffz
Vln. I
Vln. II
Vla.
Vc.
D.B.
irregular and chaotic glissando

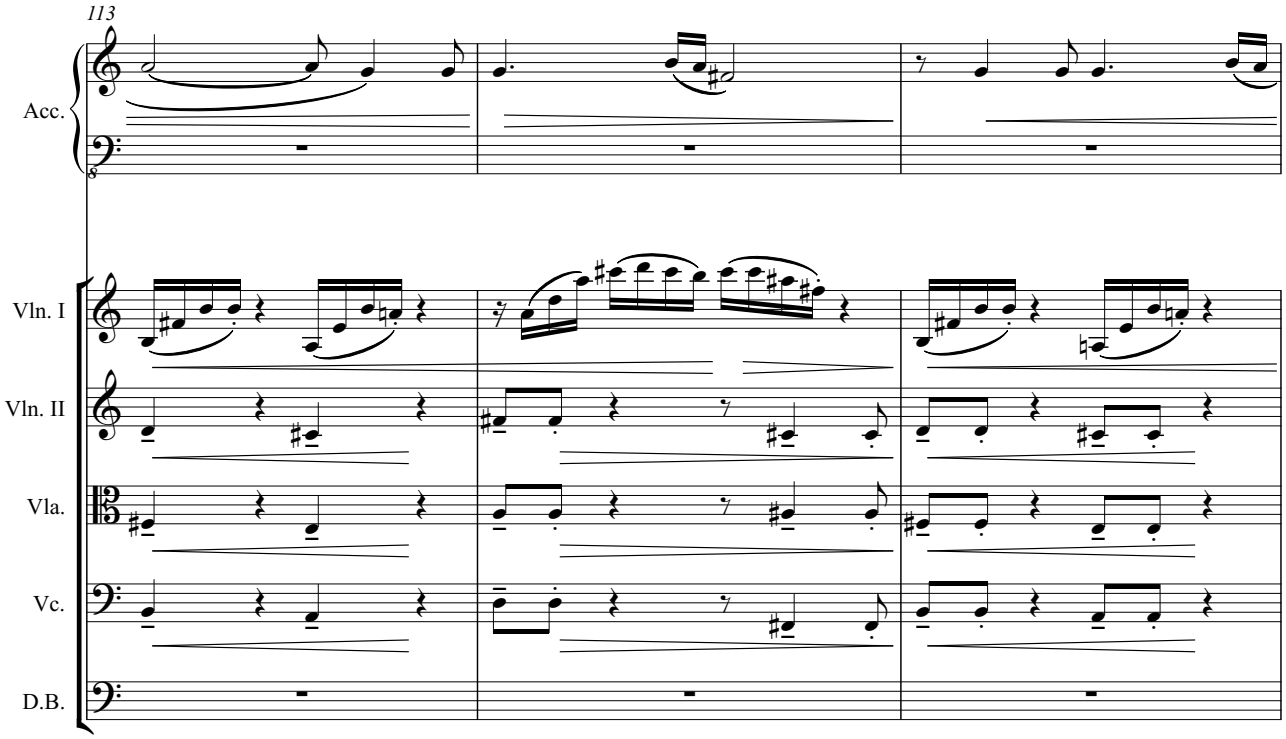

97
8
Meno Mosso è più dolce (♩=120)
Acc.
p
Loco
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp

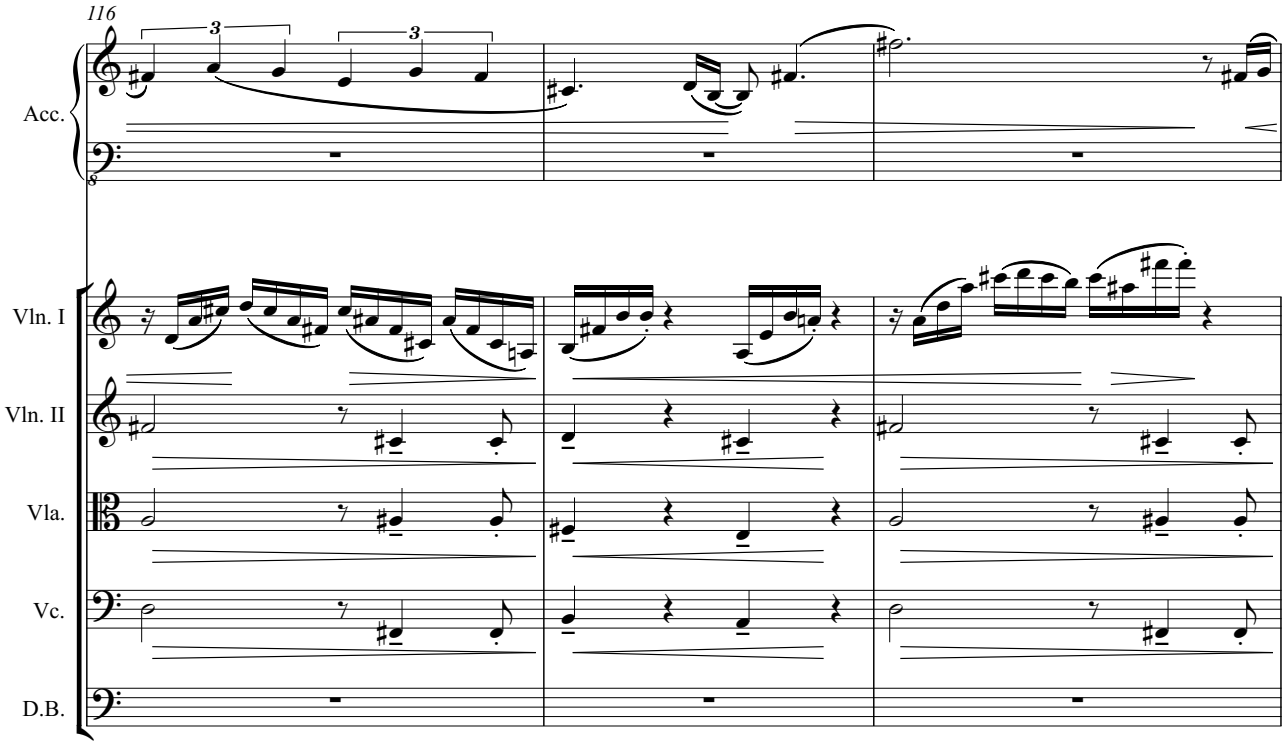

99
Acc.
mf
Vln. I
Vln. II
Vla.
Vc.
D.B.

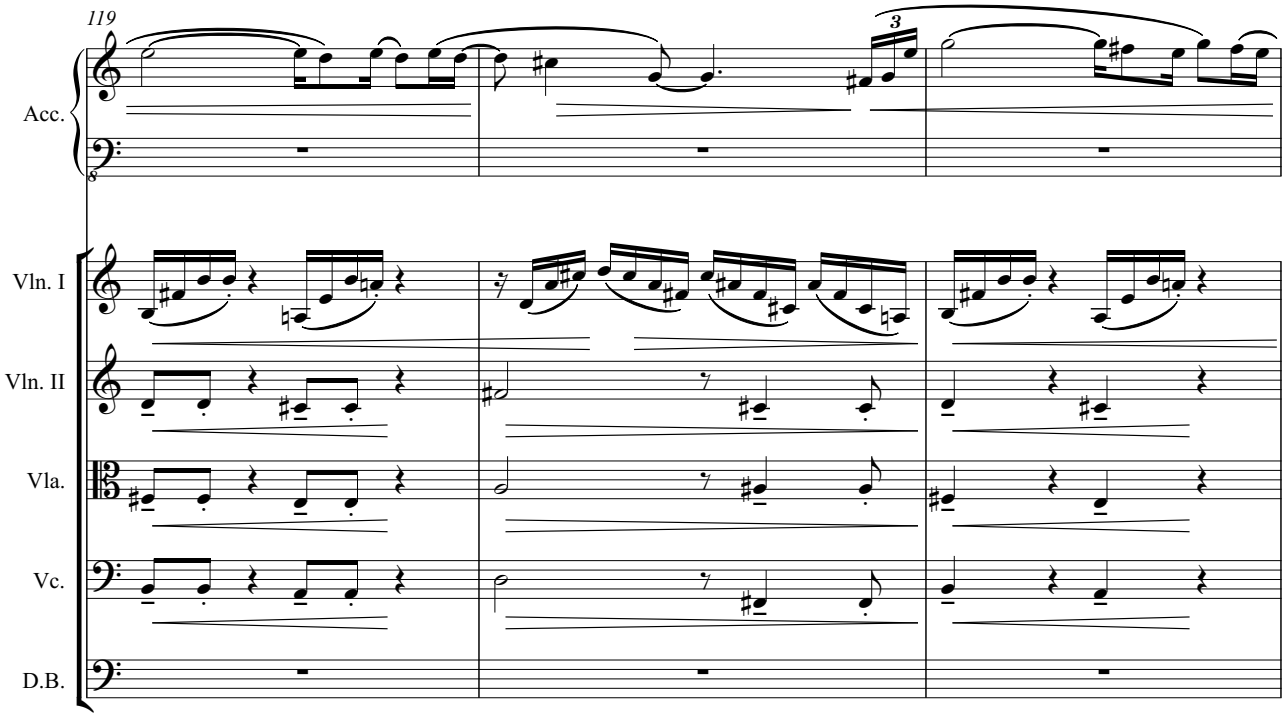

101
Acc.
f
rubato e libero
Vln. I
Vln. II
Vla.
Vc.
D.B.

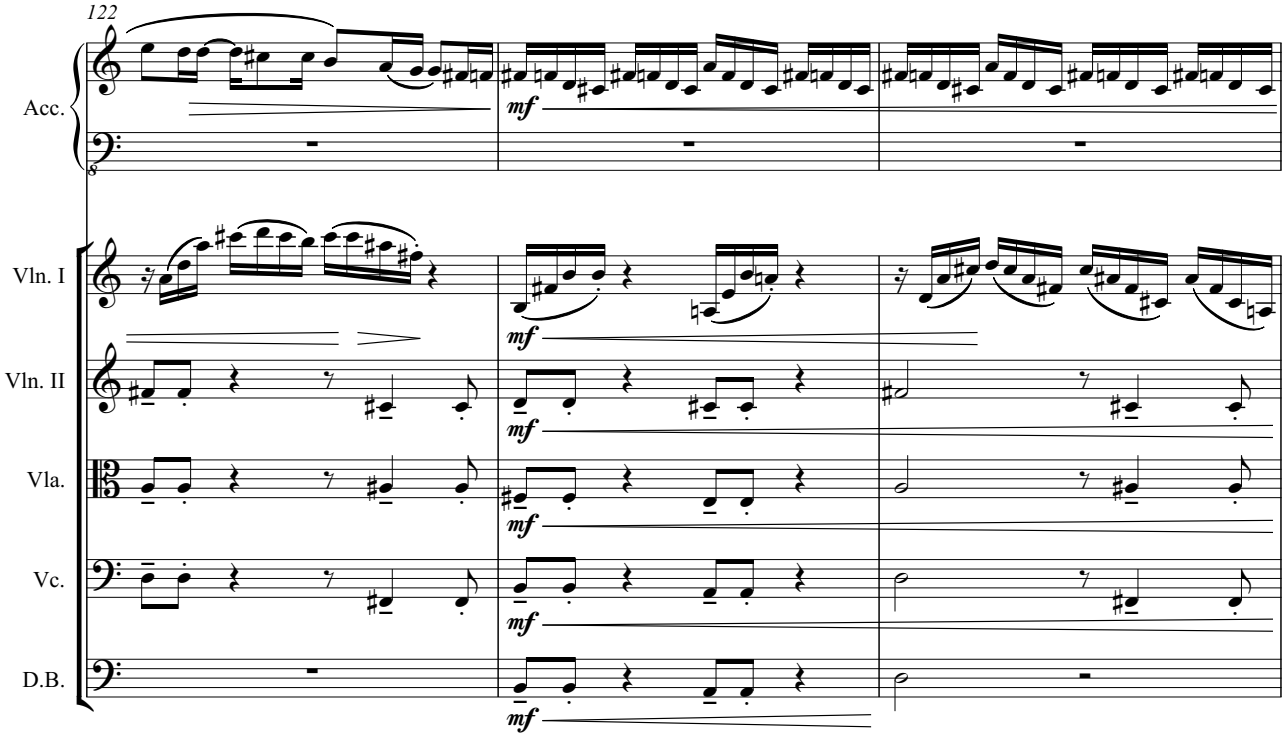

104
vibrato....
Acc.
f
p
bending
mp
mf
bending
8ª bassa sempre
Vln. I
Vln. II
Vla.
Vc.
D.B.

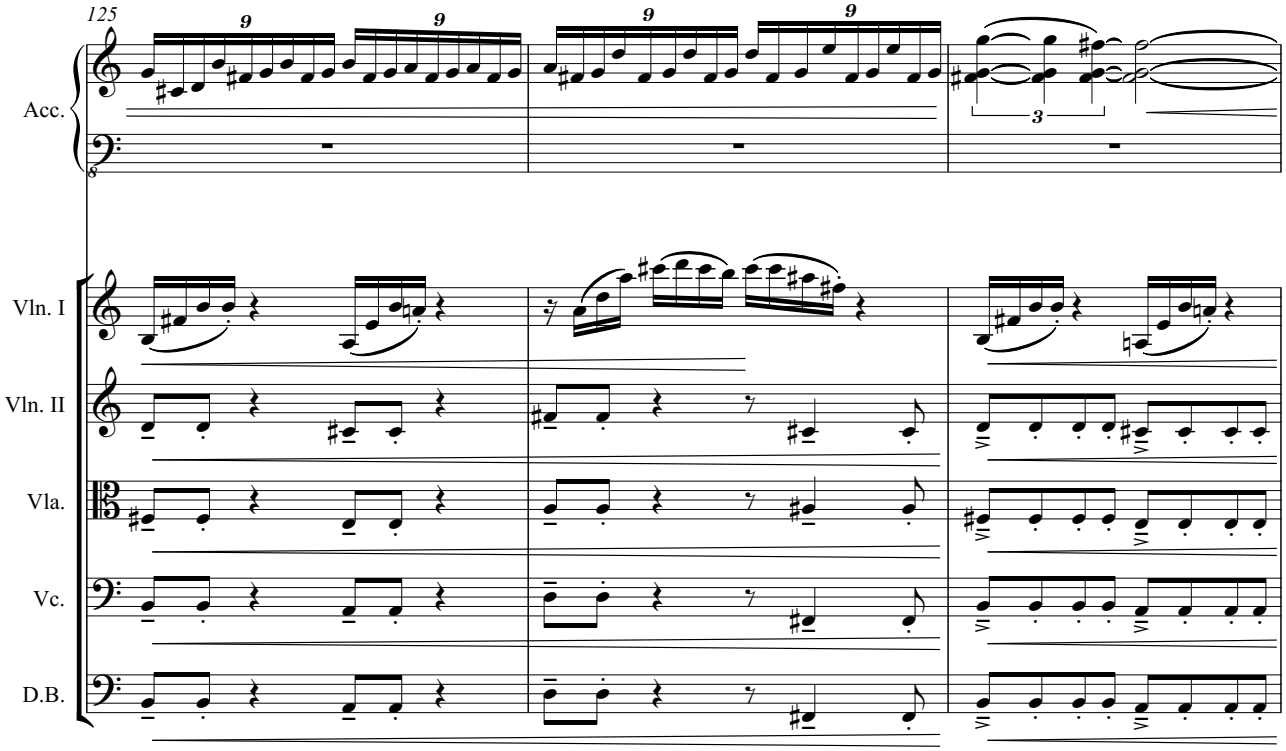

109
Con fuoco (♩=c.150)
8
Acc.
mf
Vln. I
Vln. II
Vla.
Vc.
D.B.
p

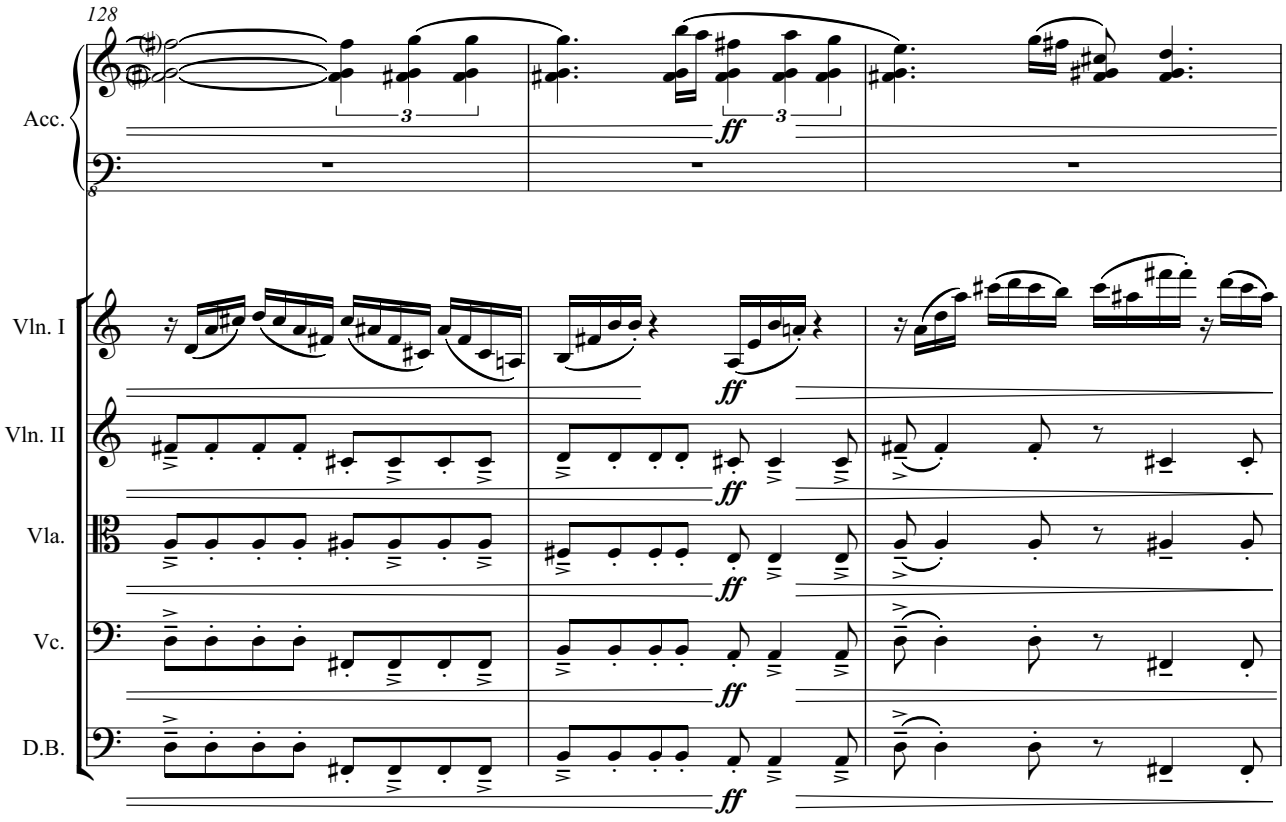

113
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

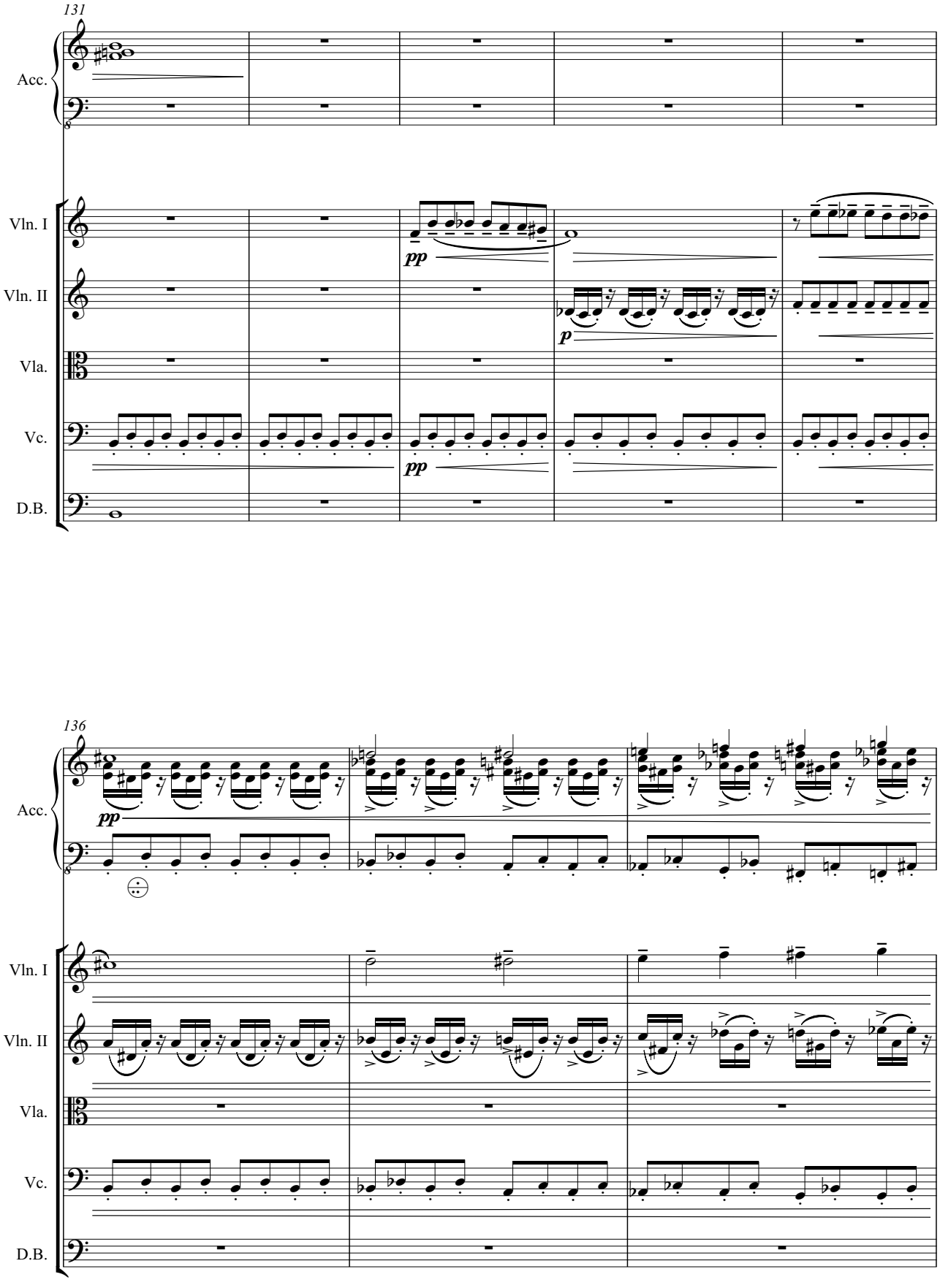

116
3
3
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

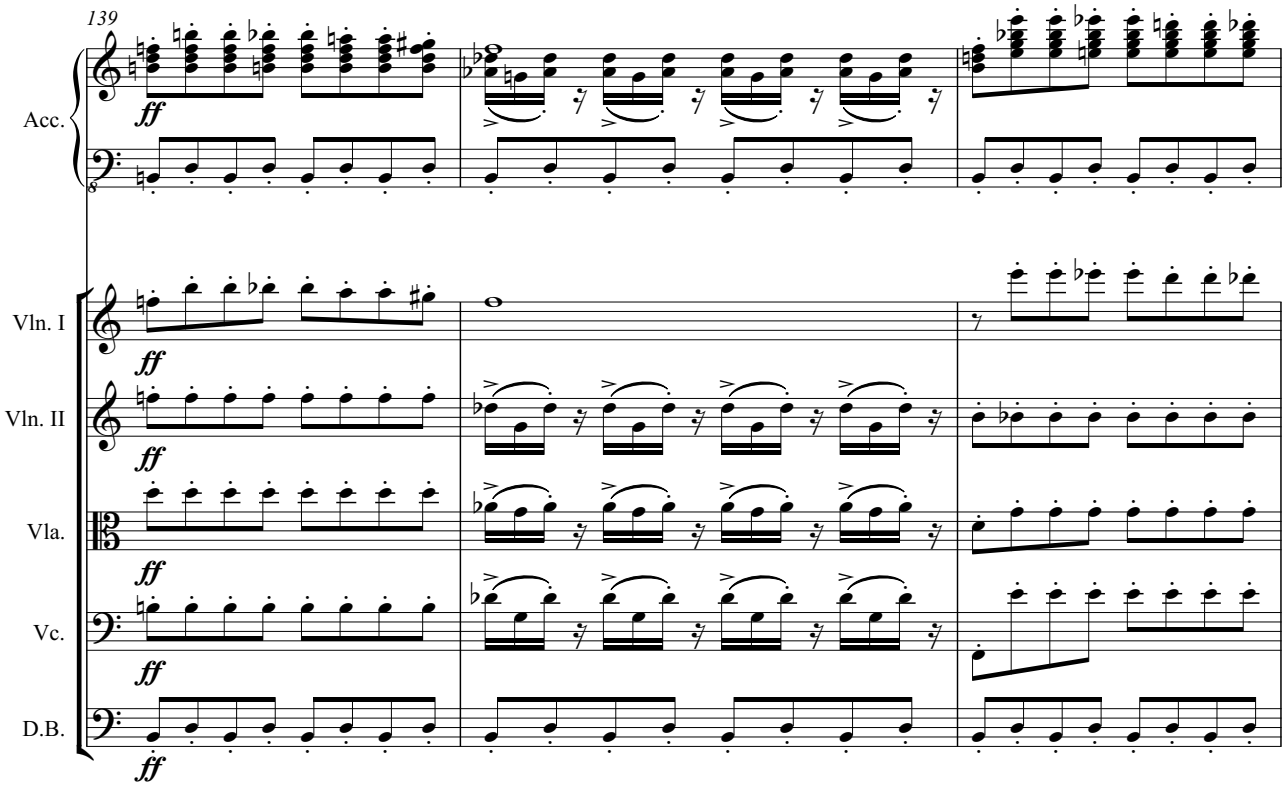

119
3
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

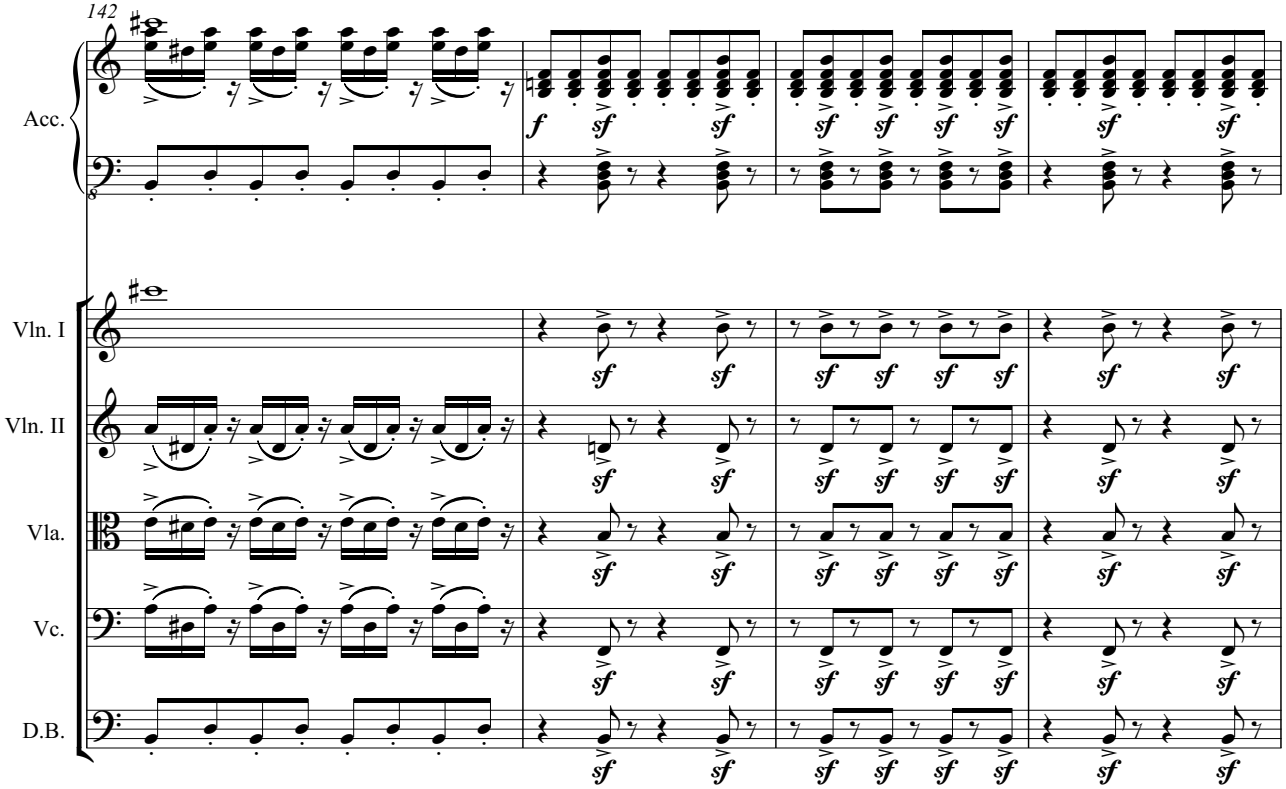

122
Acc.
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
D.B.
mf

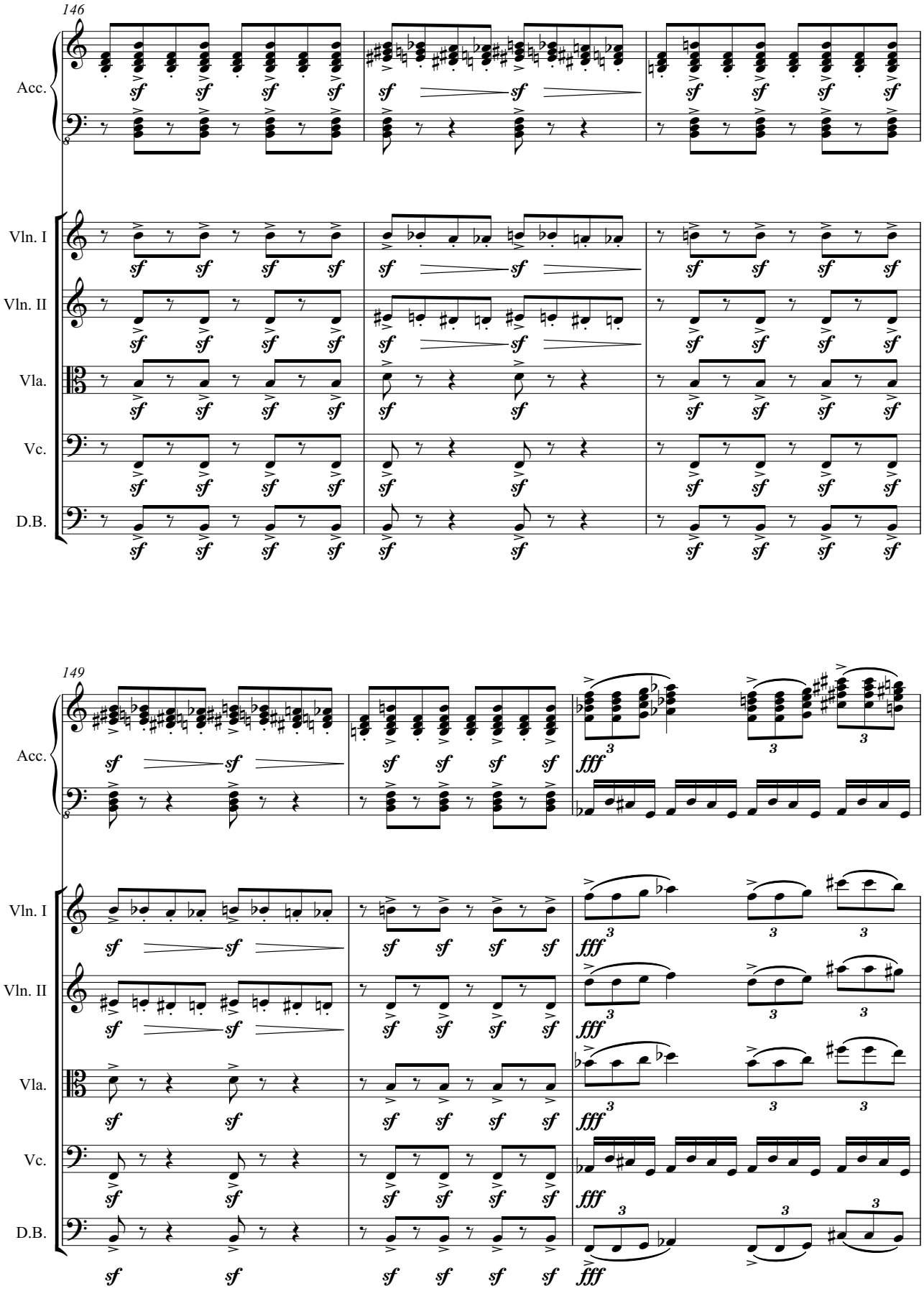

125
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

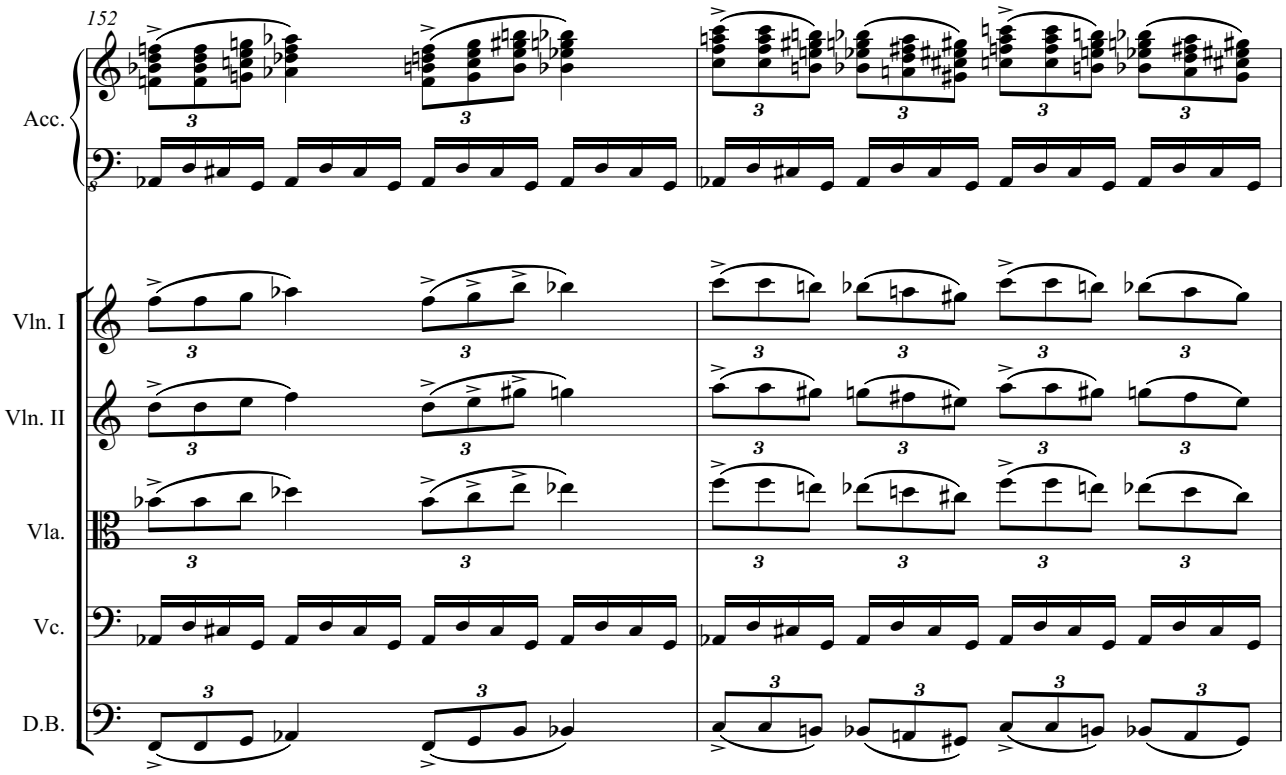

128
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

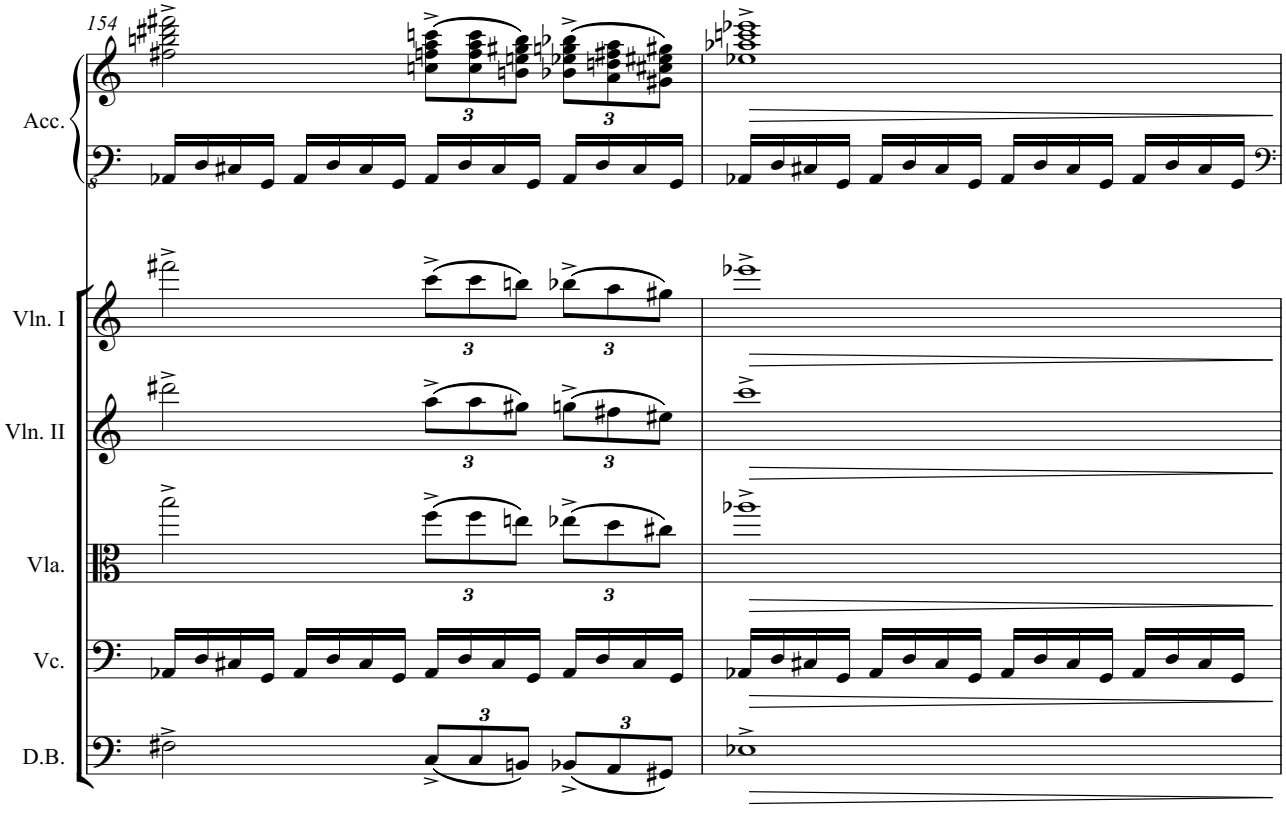

131
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
p
pp
136
Acc.
pp
Vln. I
Vln. II
Vla.
Vc.
D.B.

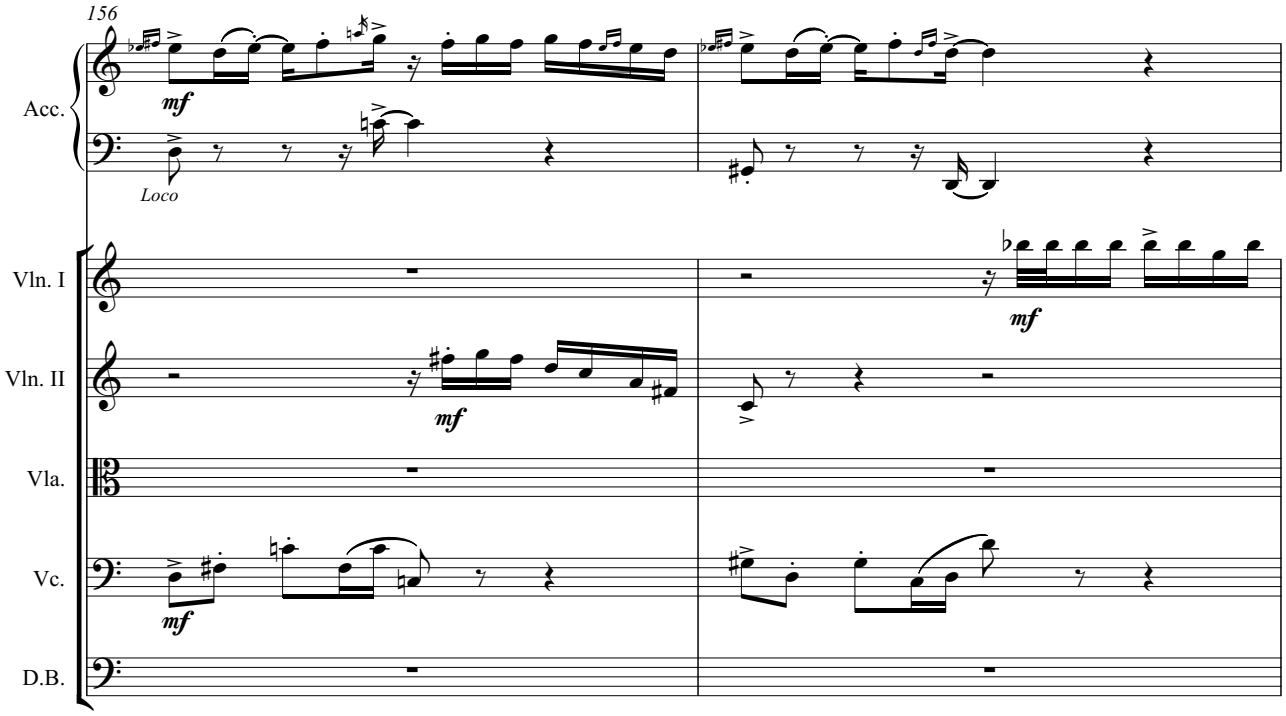

139
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

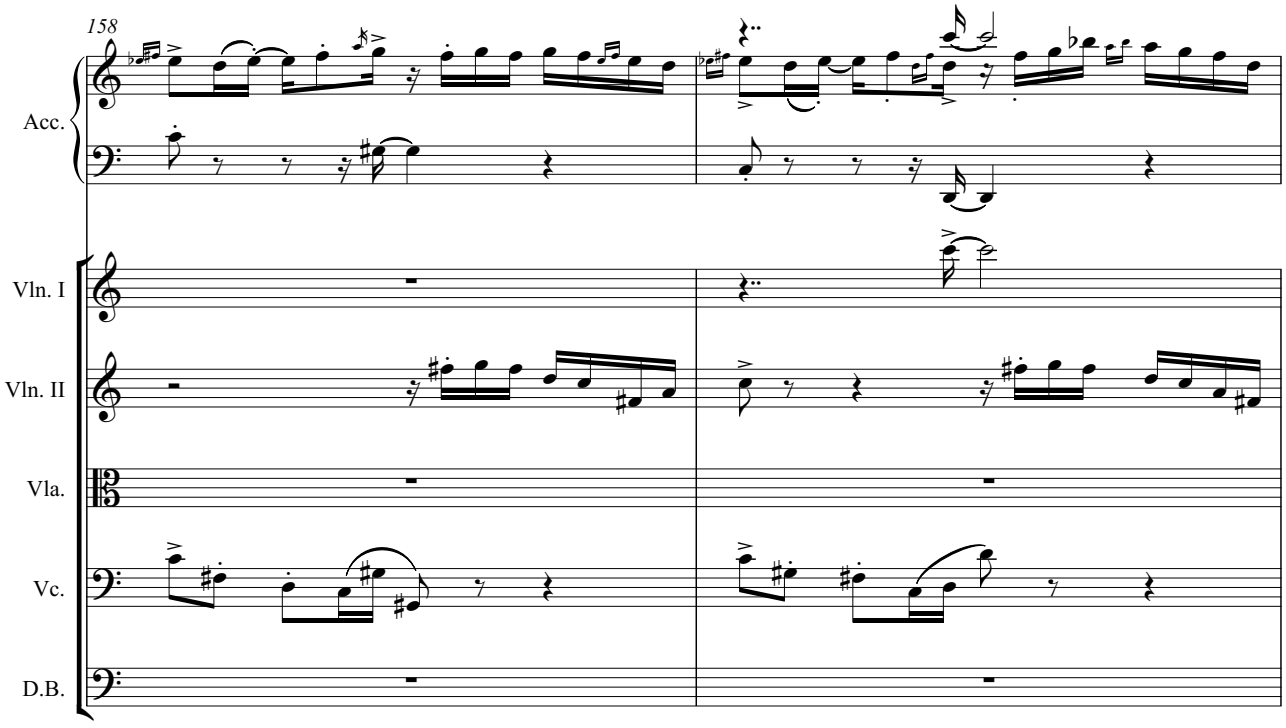

142
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
sf

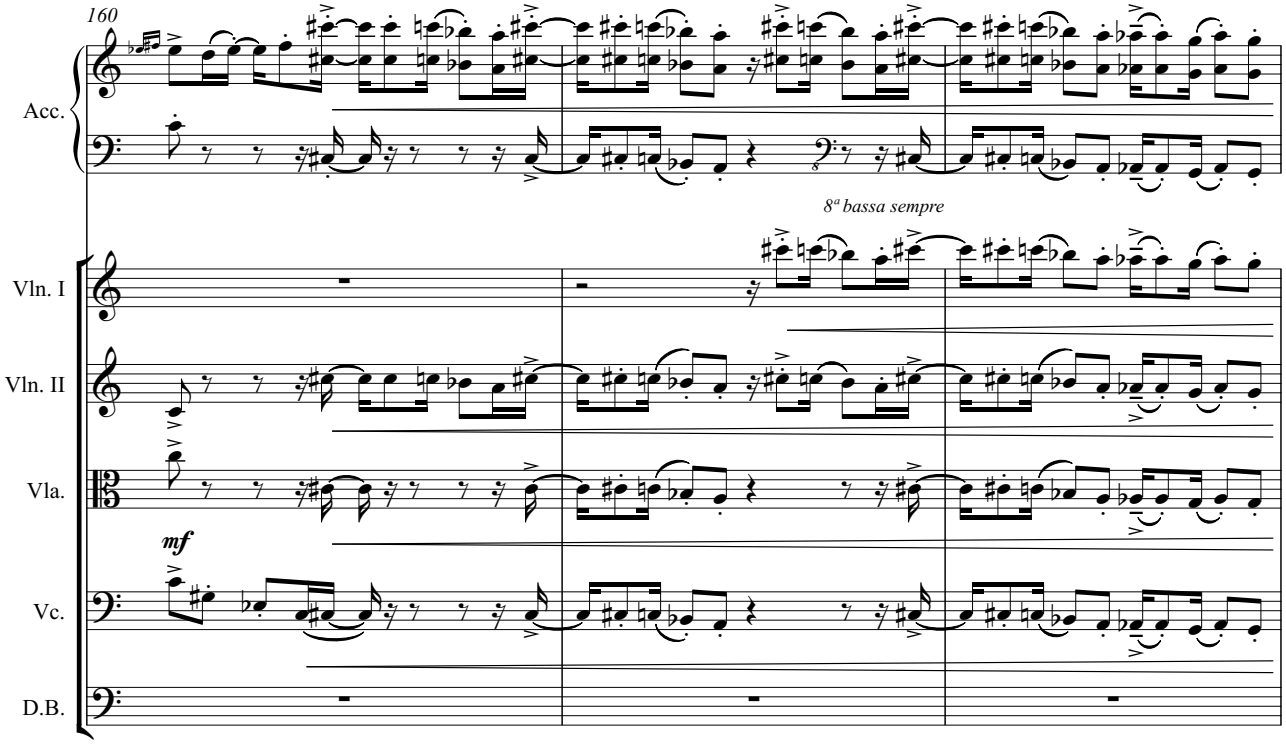

146
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
149
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

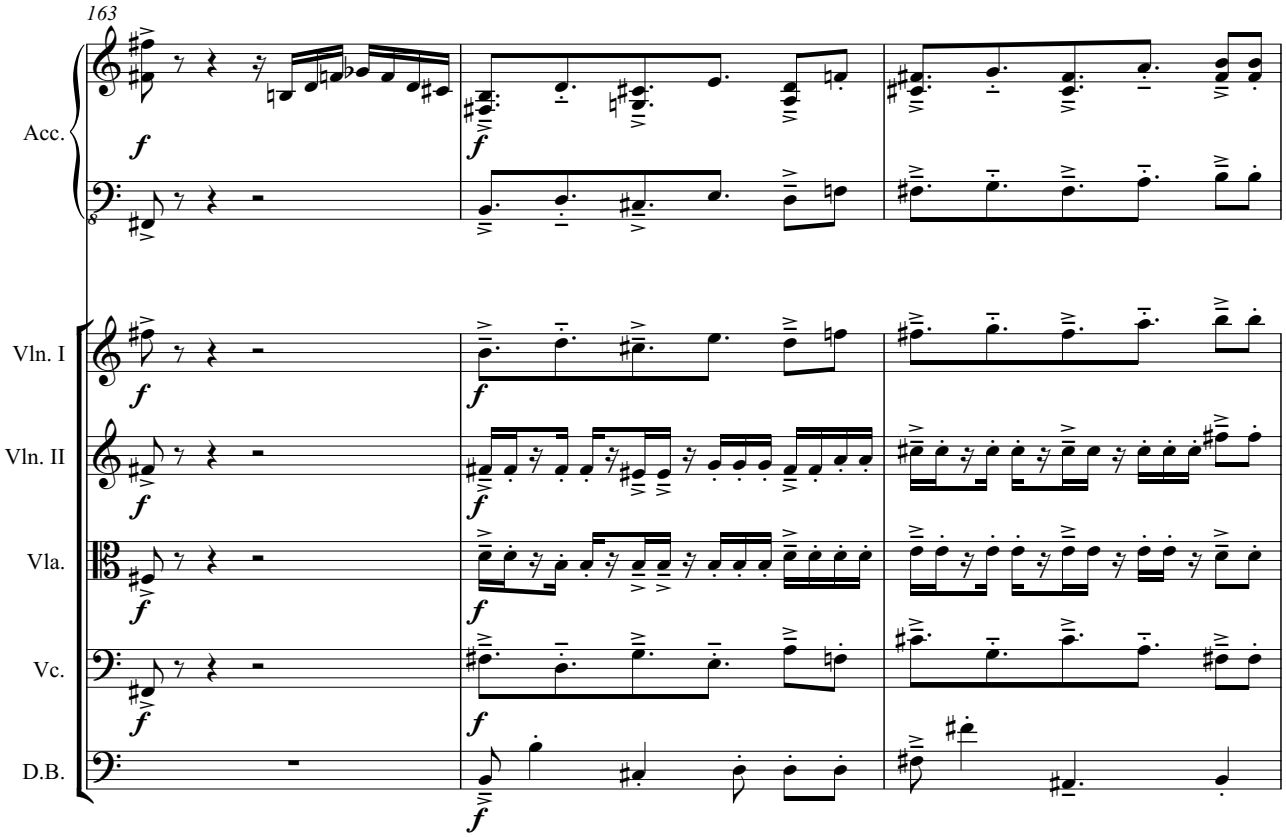

152
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

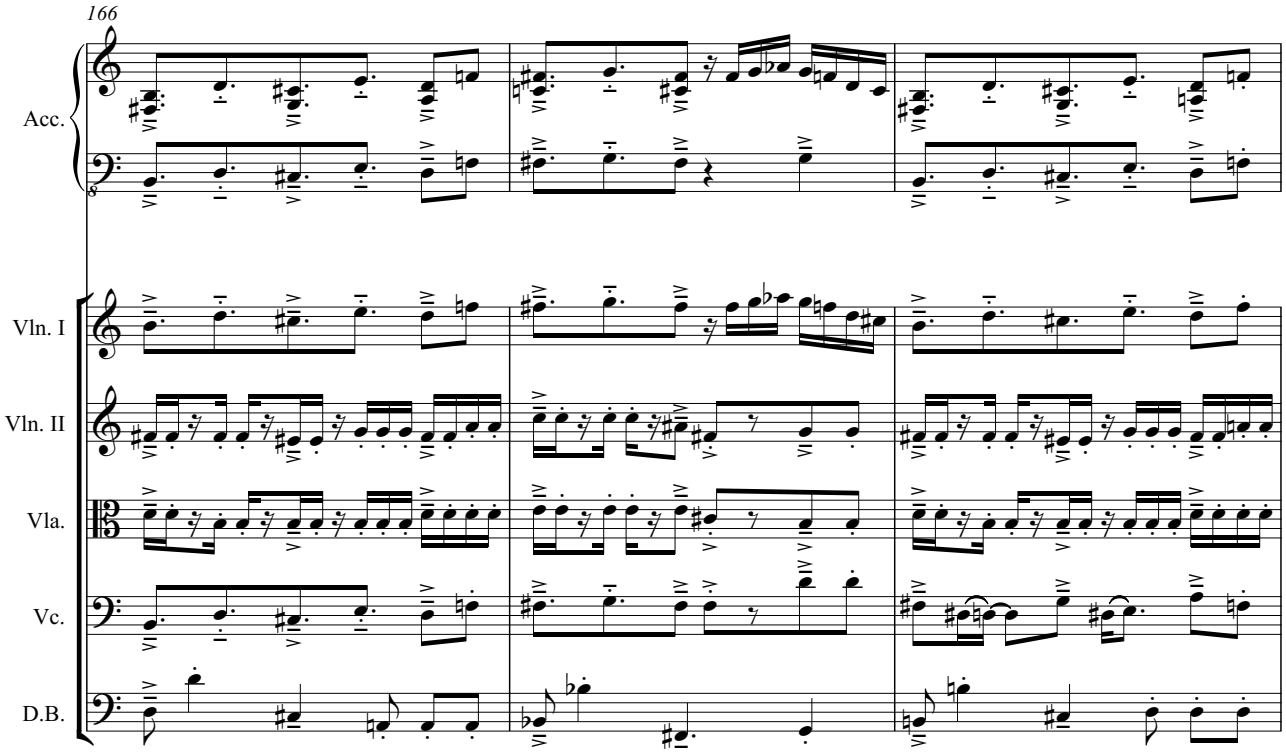

154
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

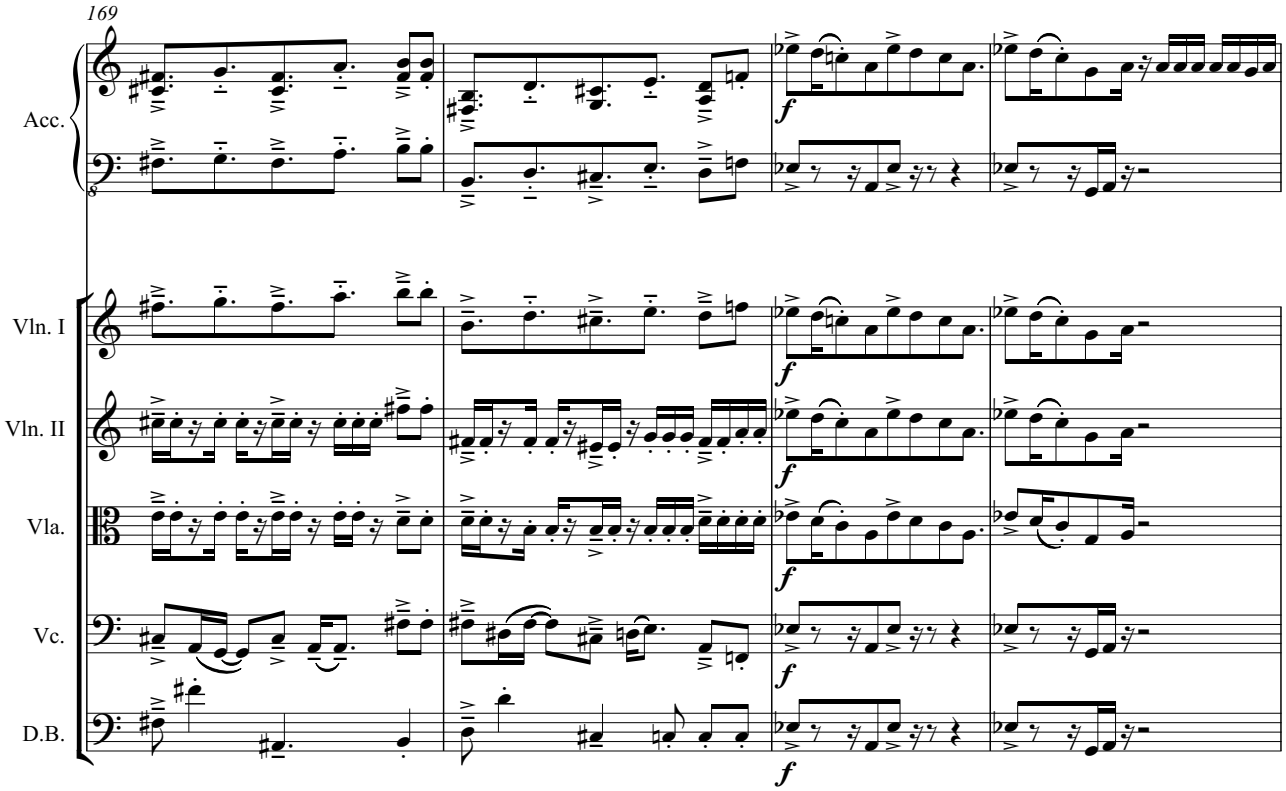

156
Acc.
mf
Loco
Vln. I
mf
Vln. II
mf
Vla.
Vc.
mf
D.B.

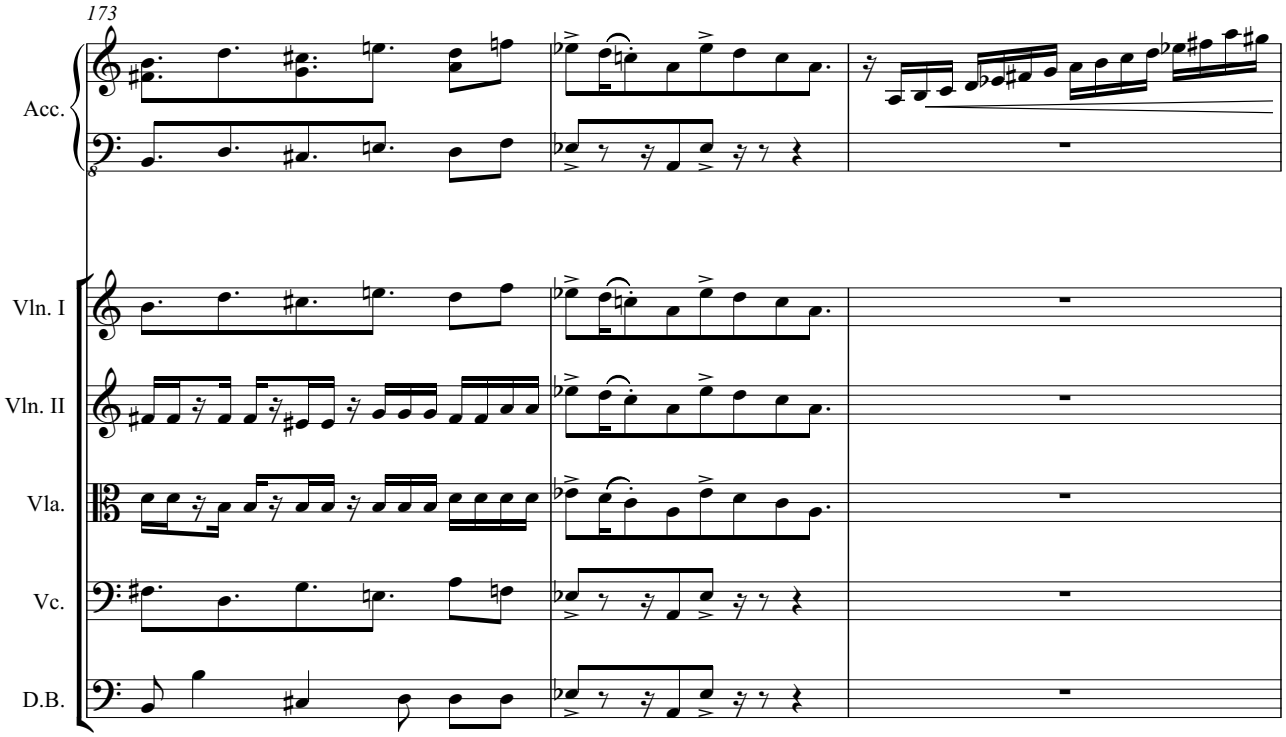

158
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

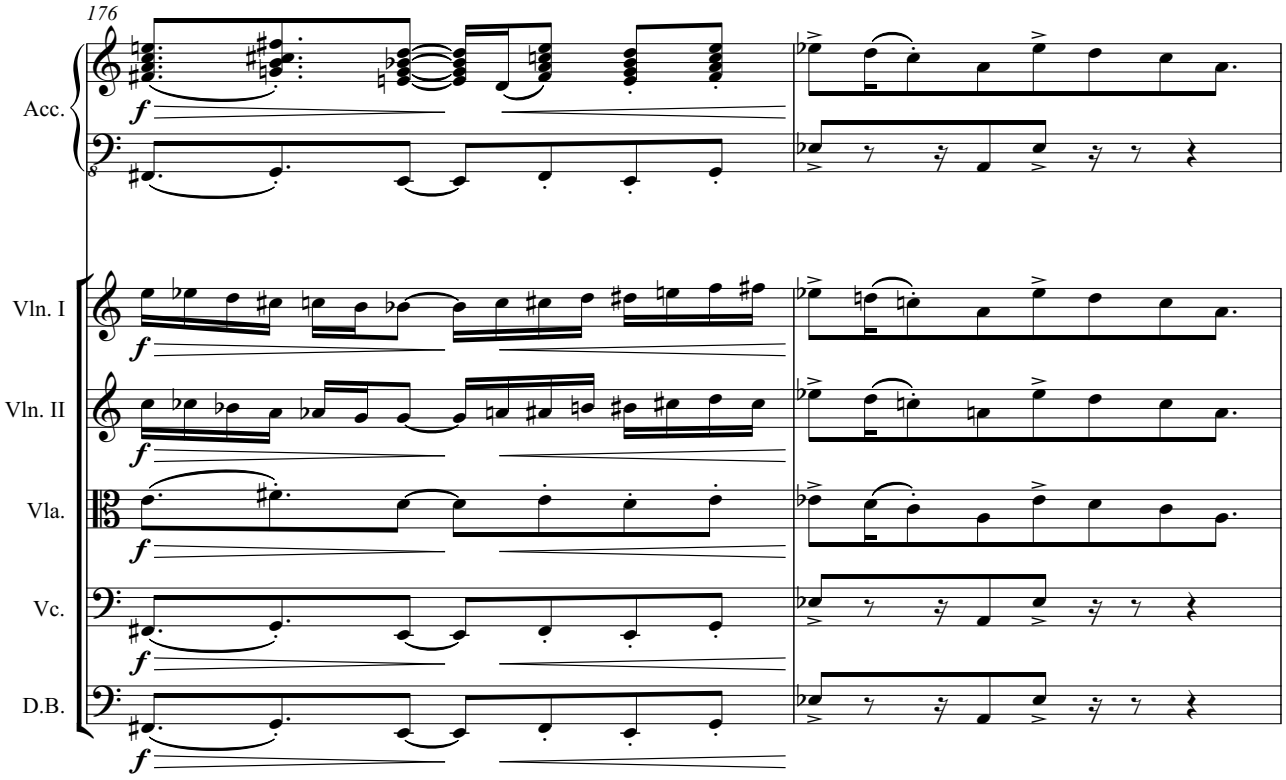

160
Acc.
8ª bassa sempre
Vln. I
Vln. II
Vla.
mf
Vc.
D.B.

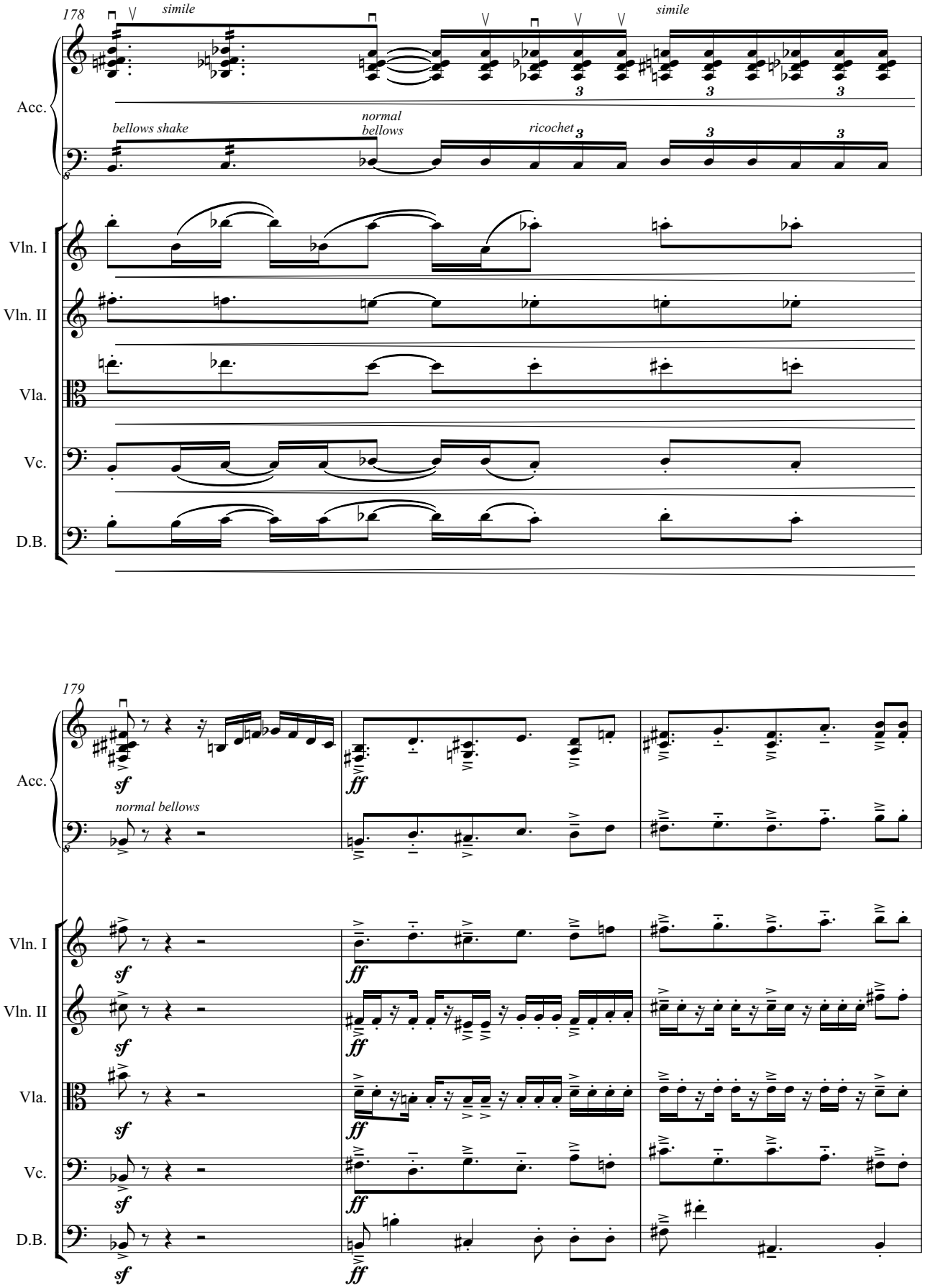

163
Acc.
f
Vln. I
Vln. II
Vla.
Vc.
D.B.

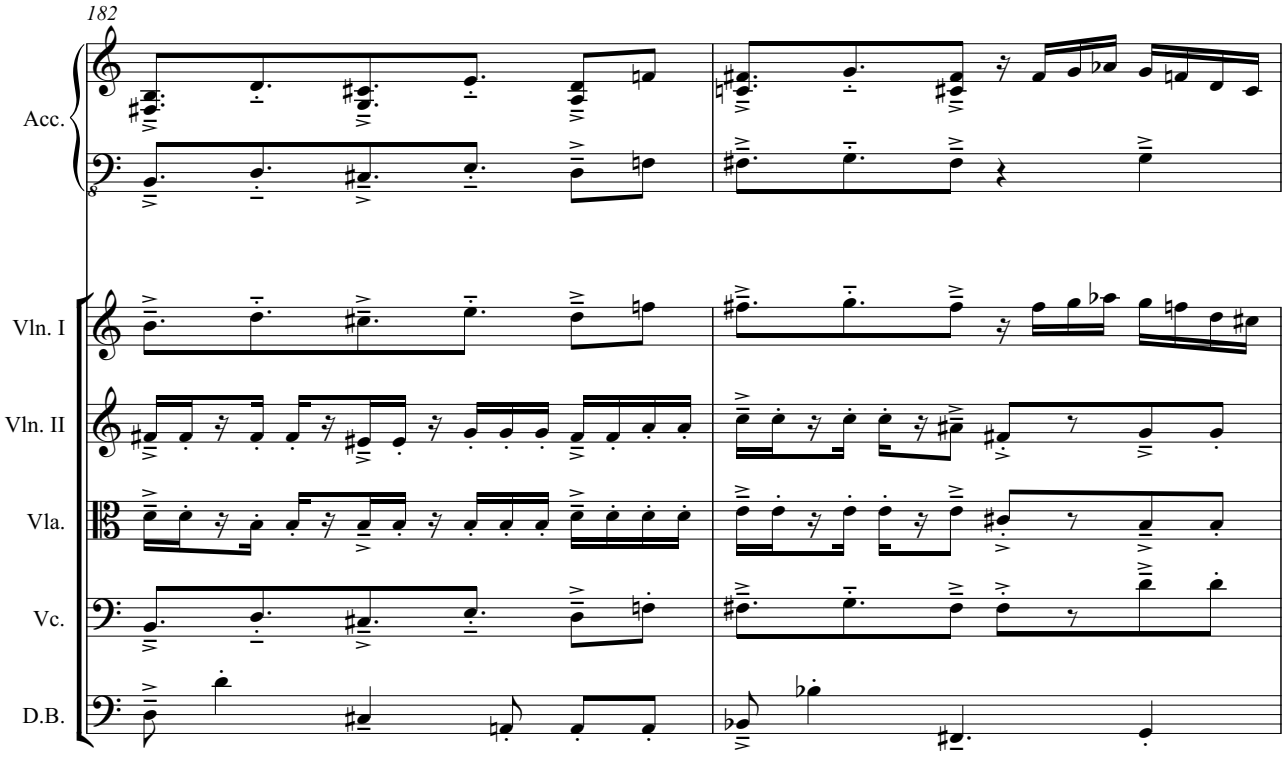

166
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

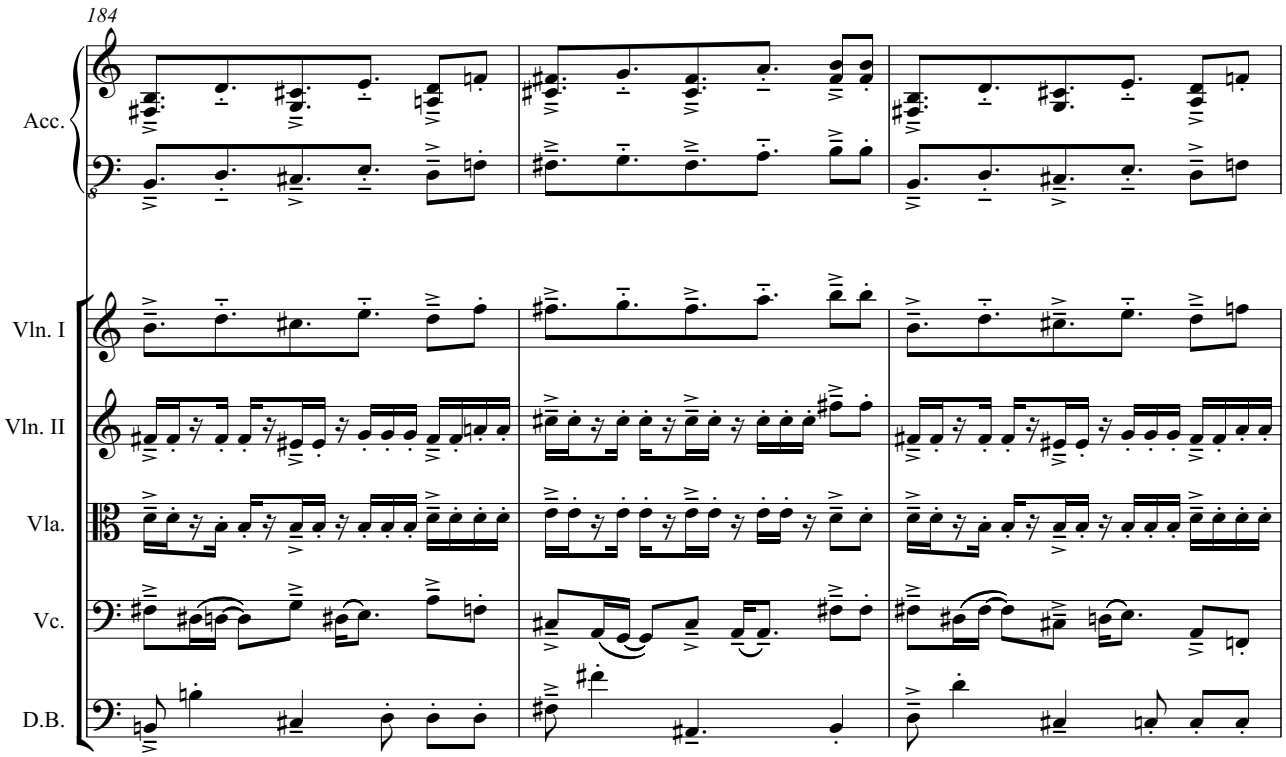

169
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

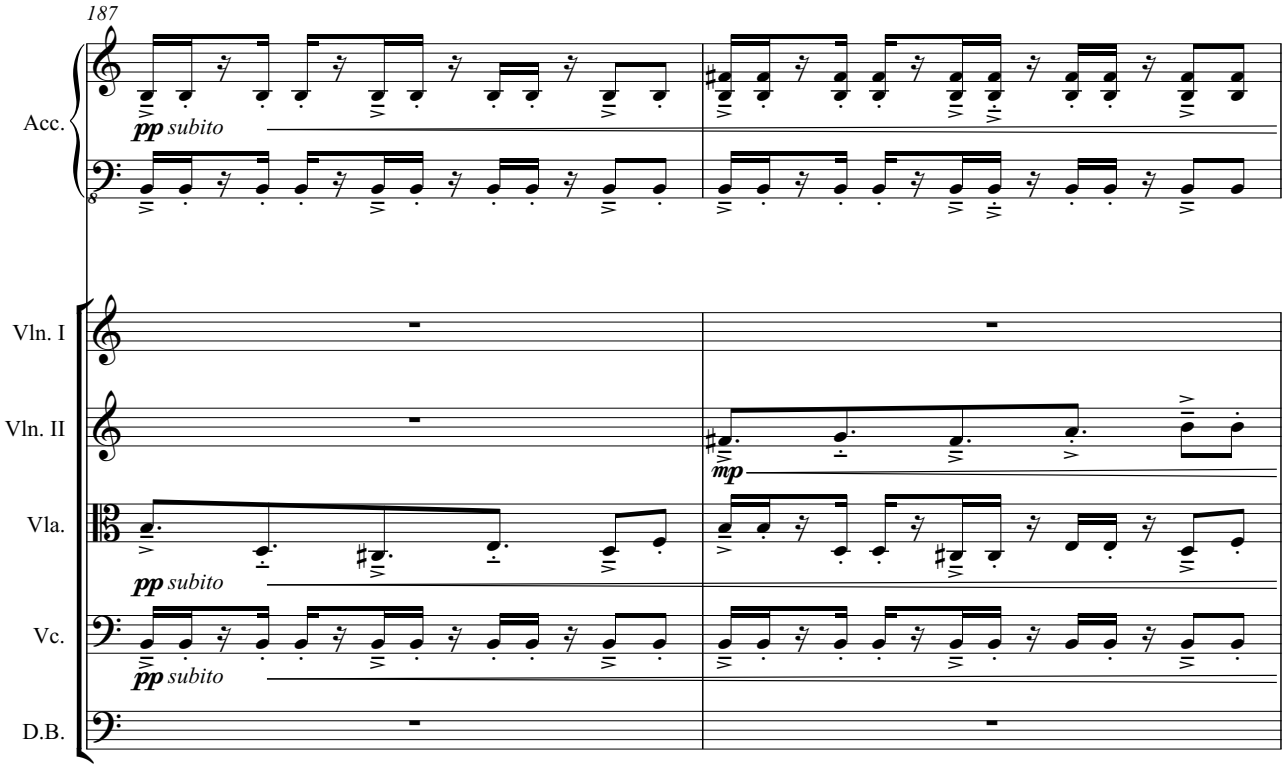

173
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

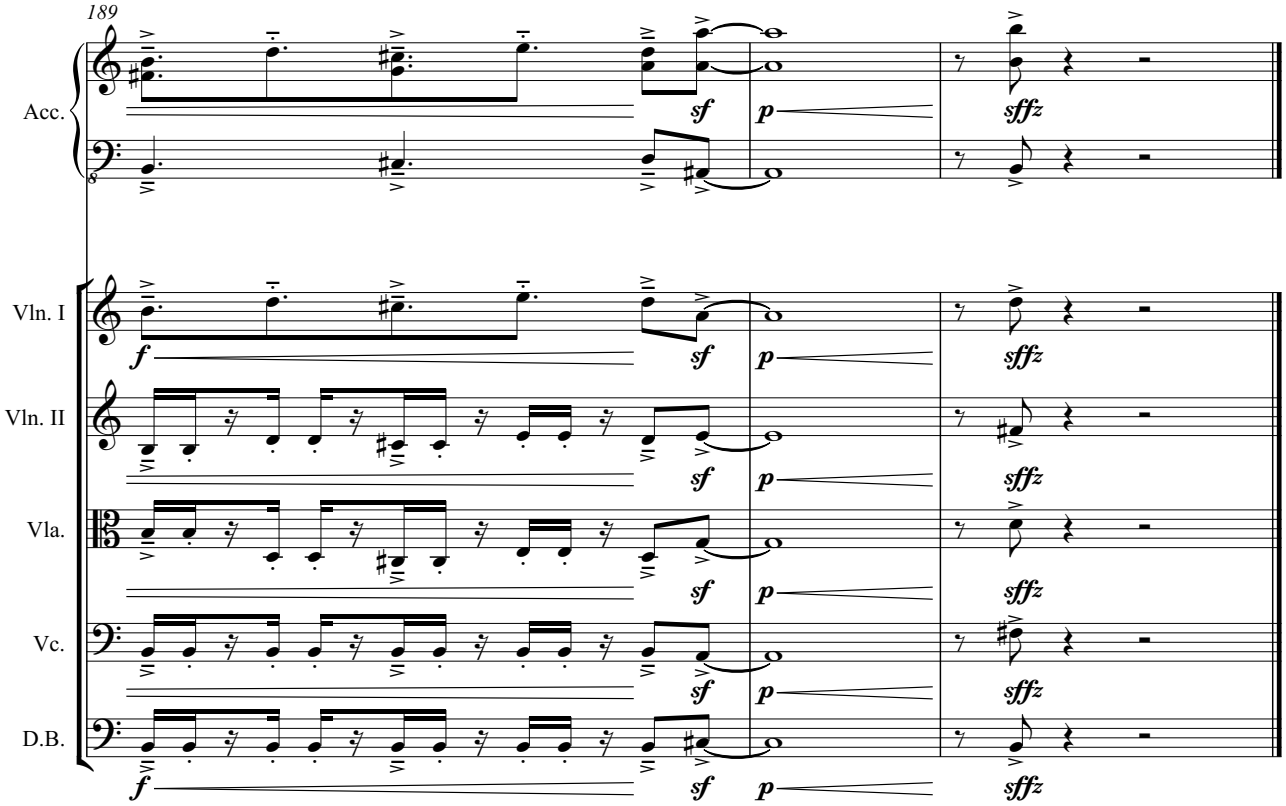

176
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f


178
simile
simile
Acc.
bellows shake
normal bellows
ricochet
Vln. I
Vln. II
Vla.
Vc.
D.B.
179
Acc.
sf
ff
normal bellows
Vln. I
Vln. II
Vla.
Vc.
D.B.


182
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.


184
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.


187
Acc.
pp subito
Vln. I
Vln. II
mp
Vla.
pp subito
Vc.
pp subito
D.B.


189
Acc.
sf
p
sffz
Vln. I
f
sf
p
sffz
Vln. II
sf
p
sffz
Vla.
sf
p
sffz
Vc.
sf
p
sffz
D.B.
f
sf
p
sffz