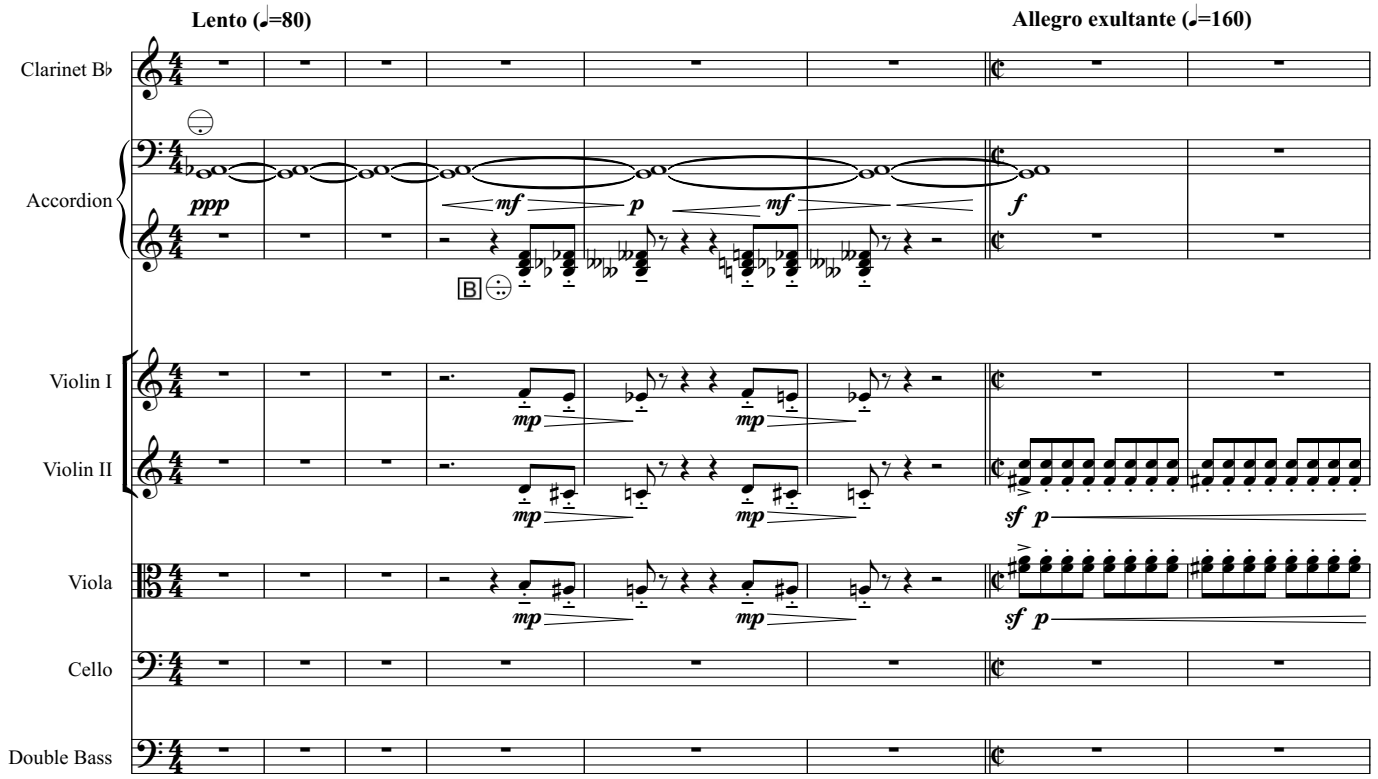
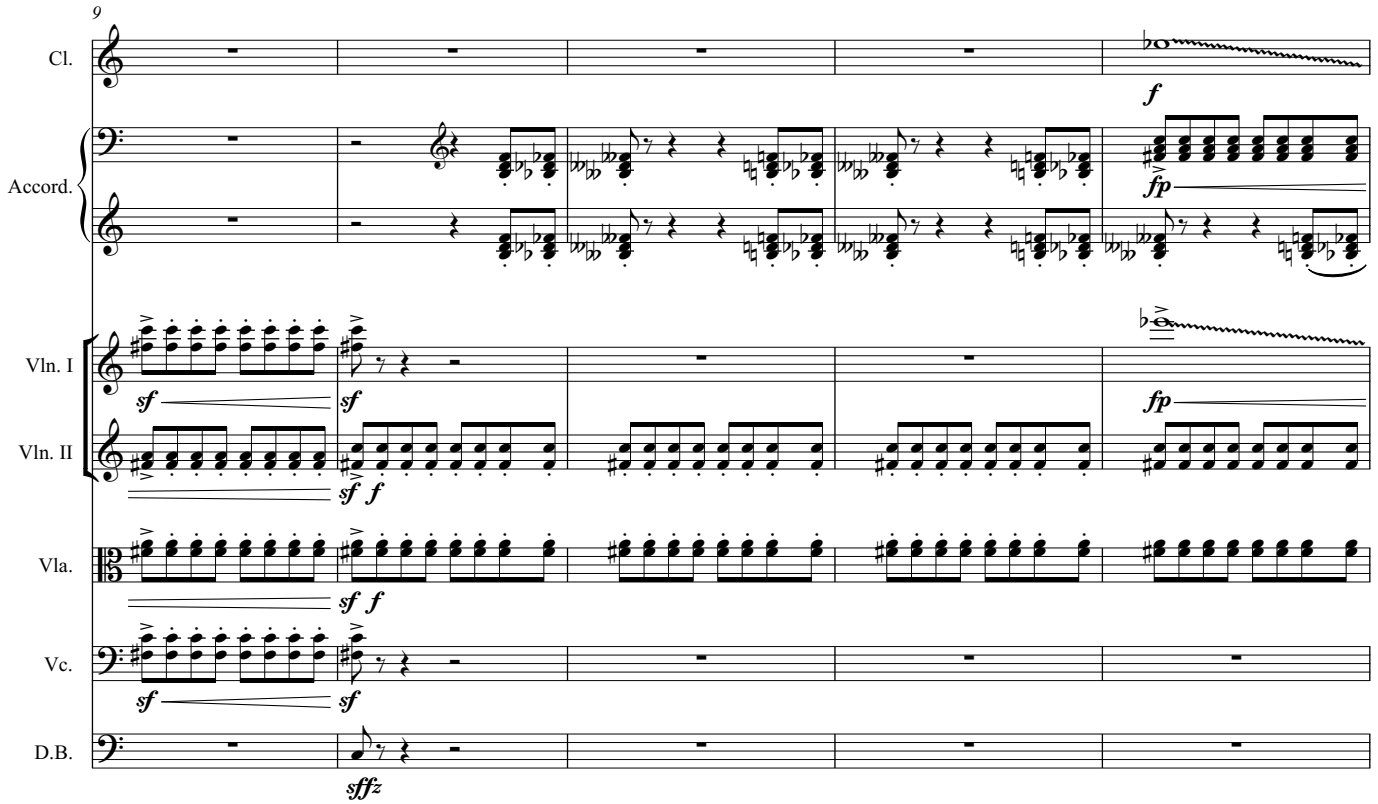
Gernika, 26/4/1937

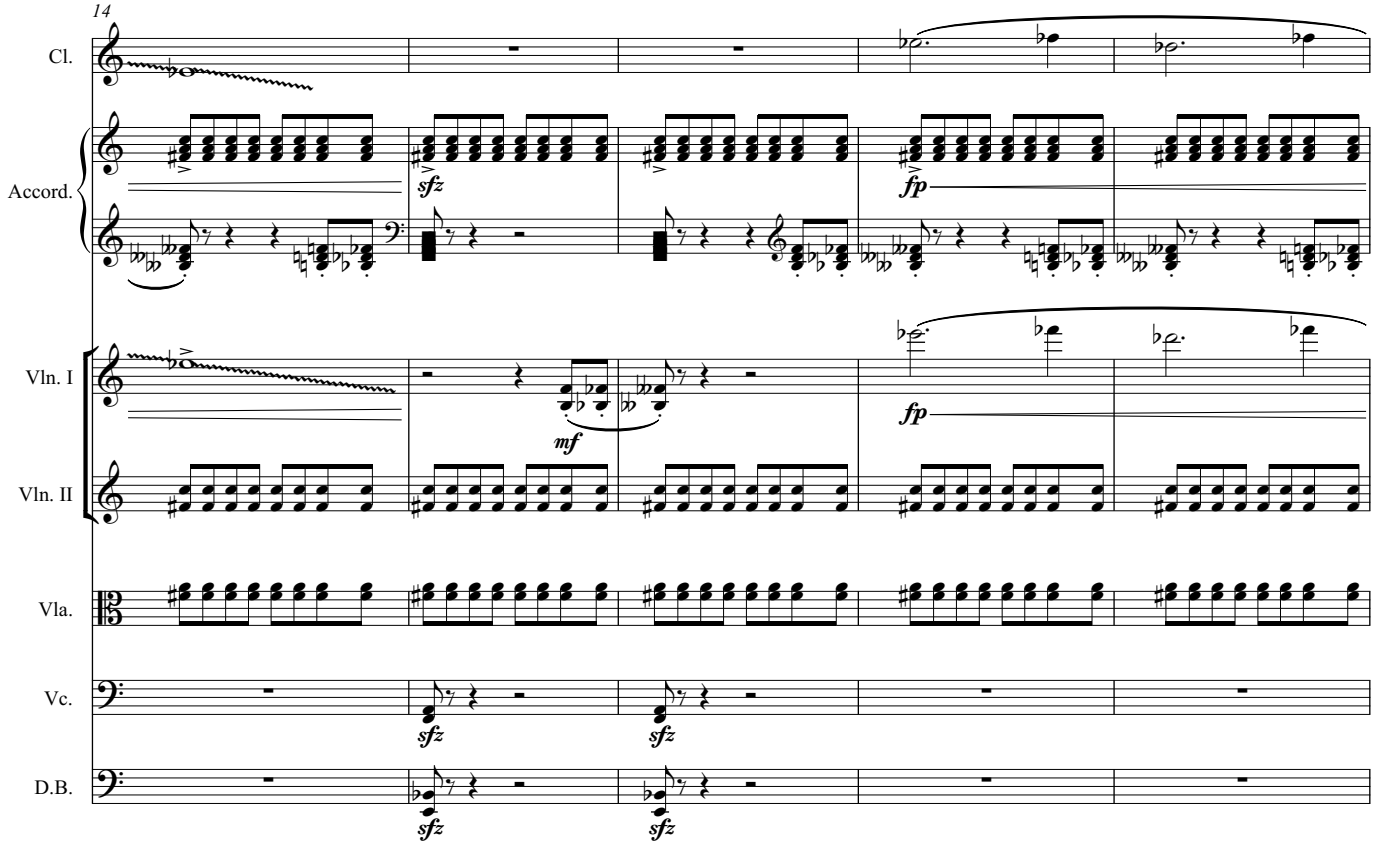
(for accordion and clarinet Bb with string orchestra)
(1994 - 2019)

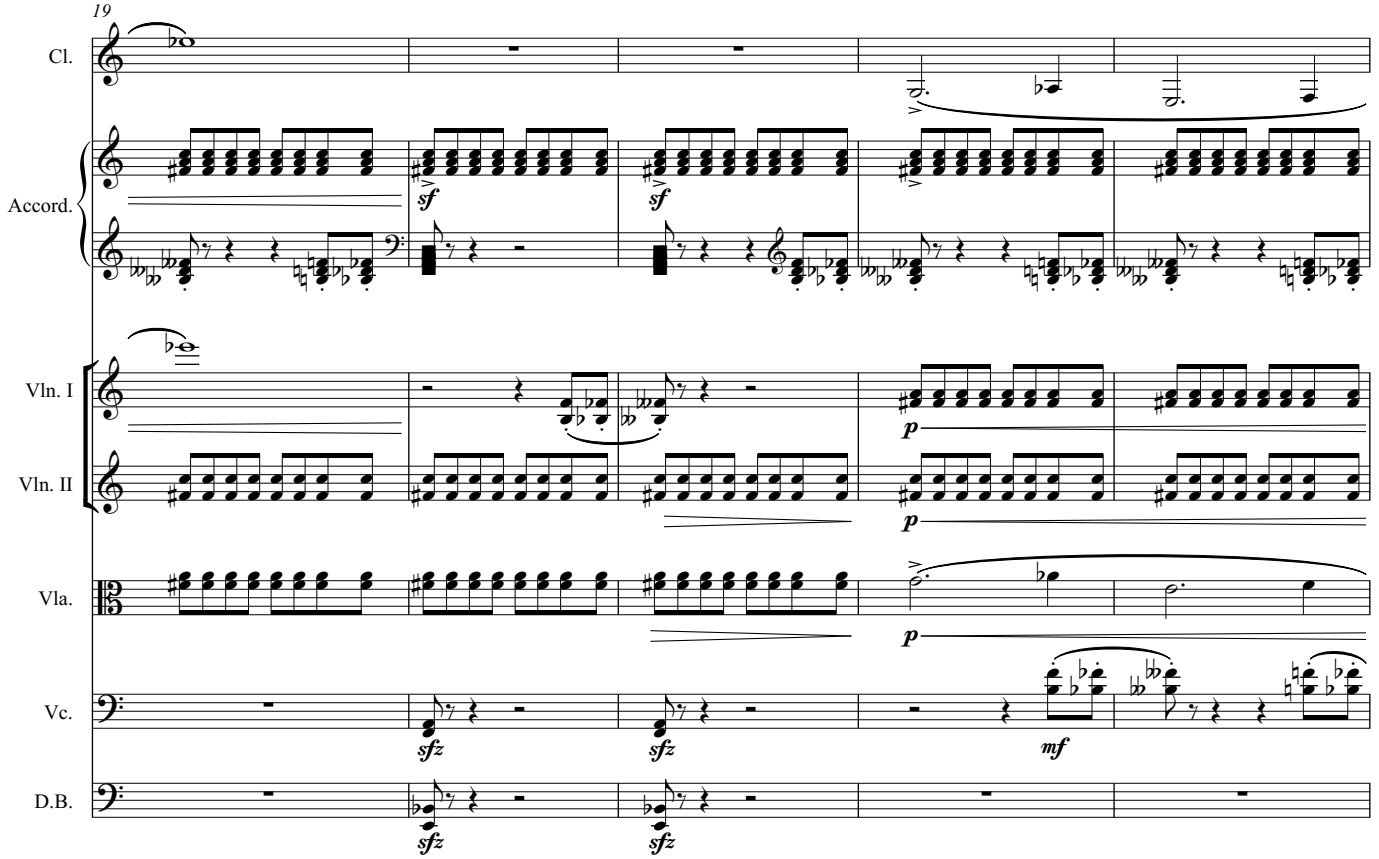
Gorka Hermosa
(1976-)

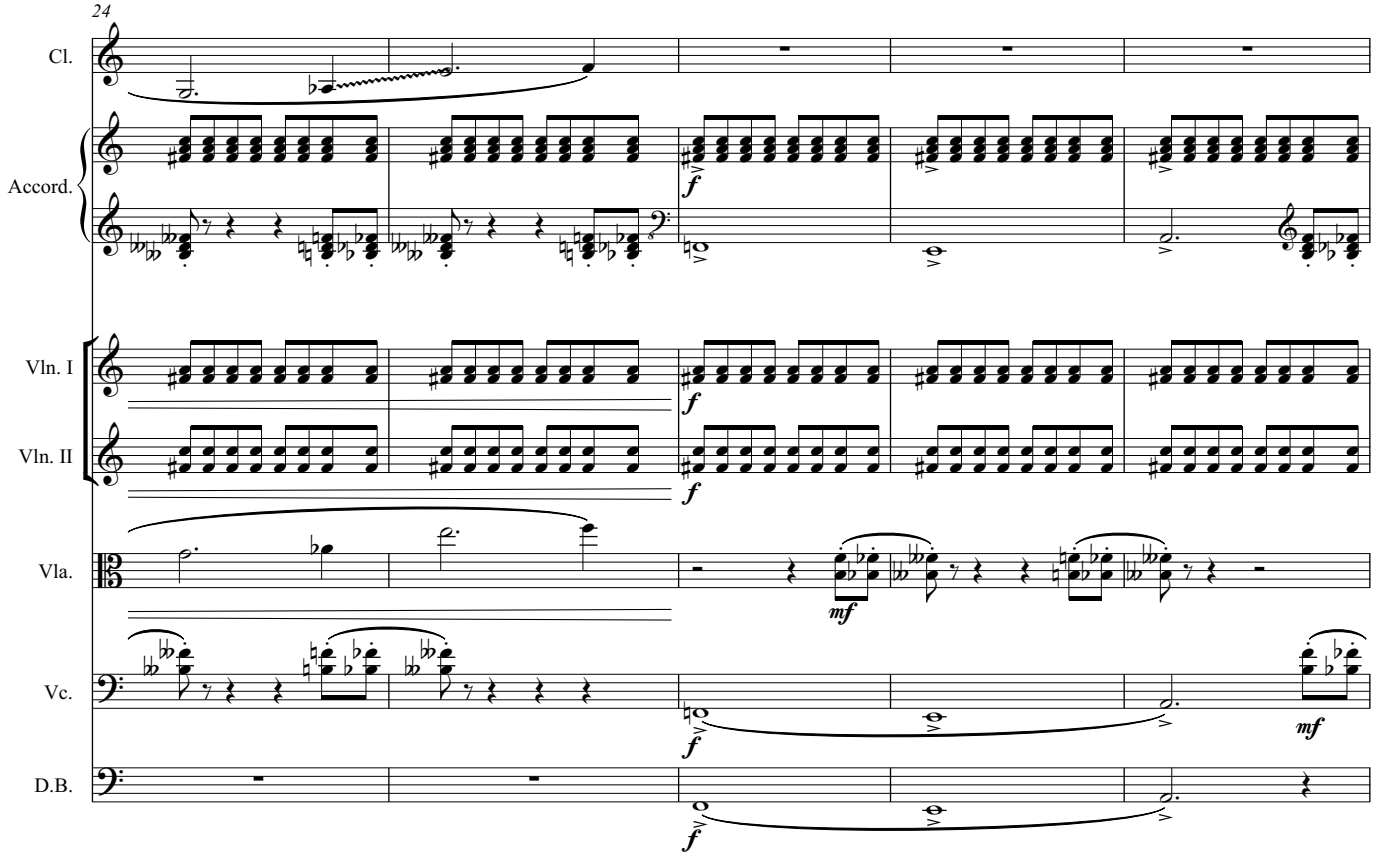


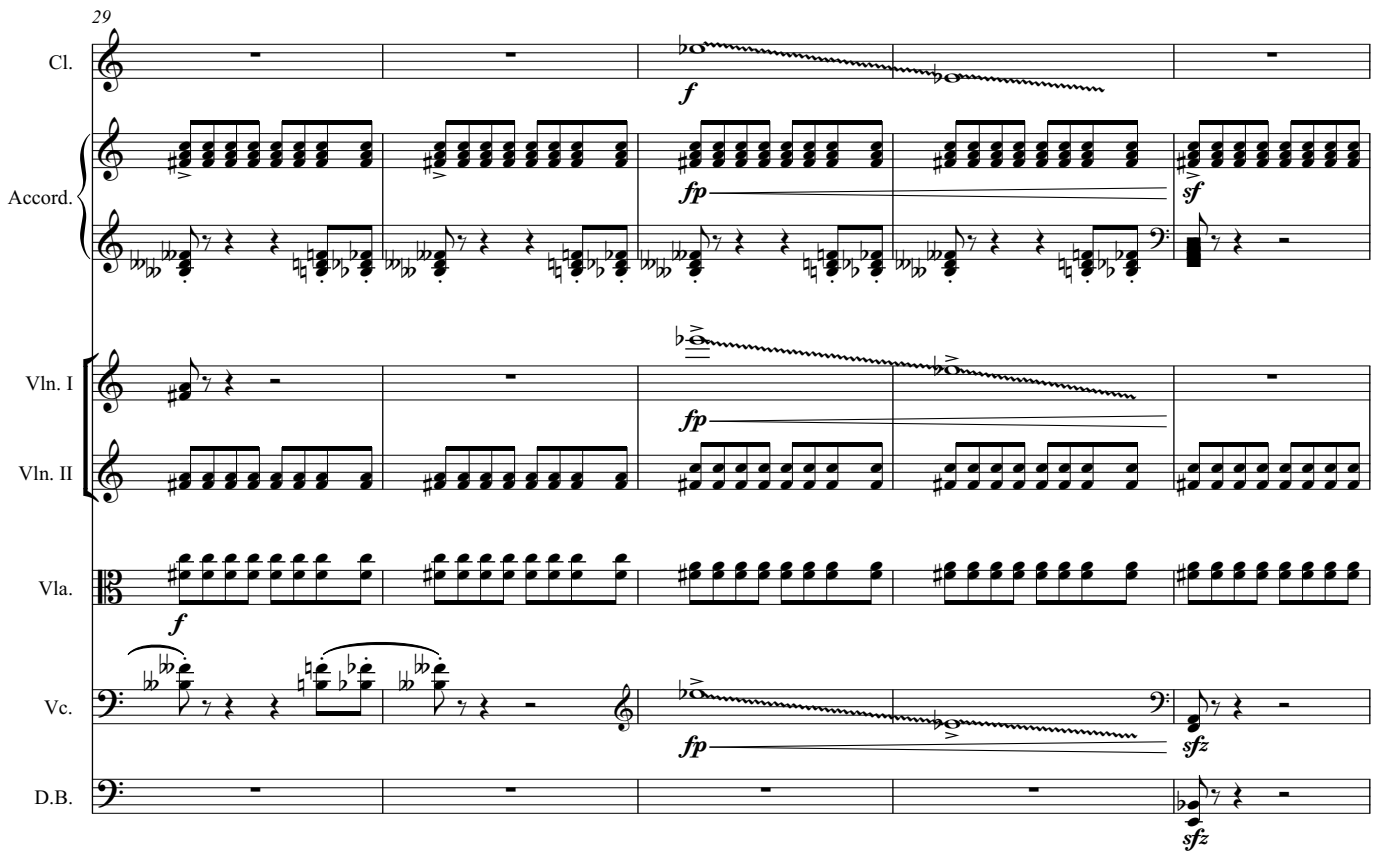


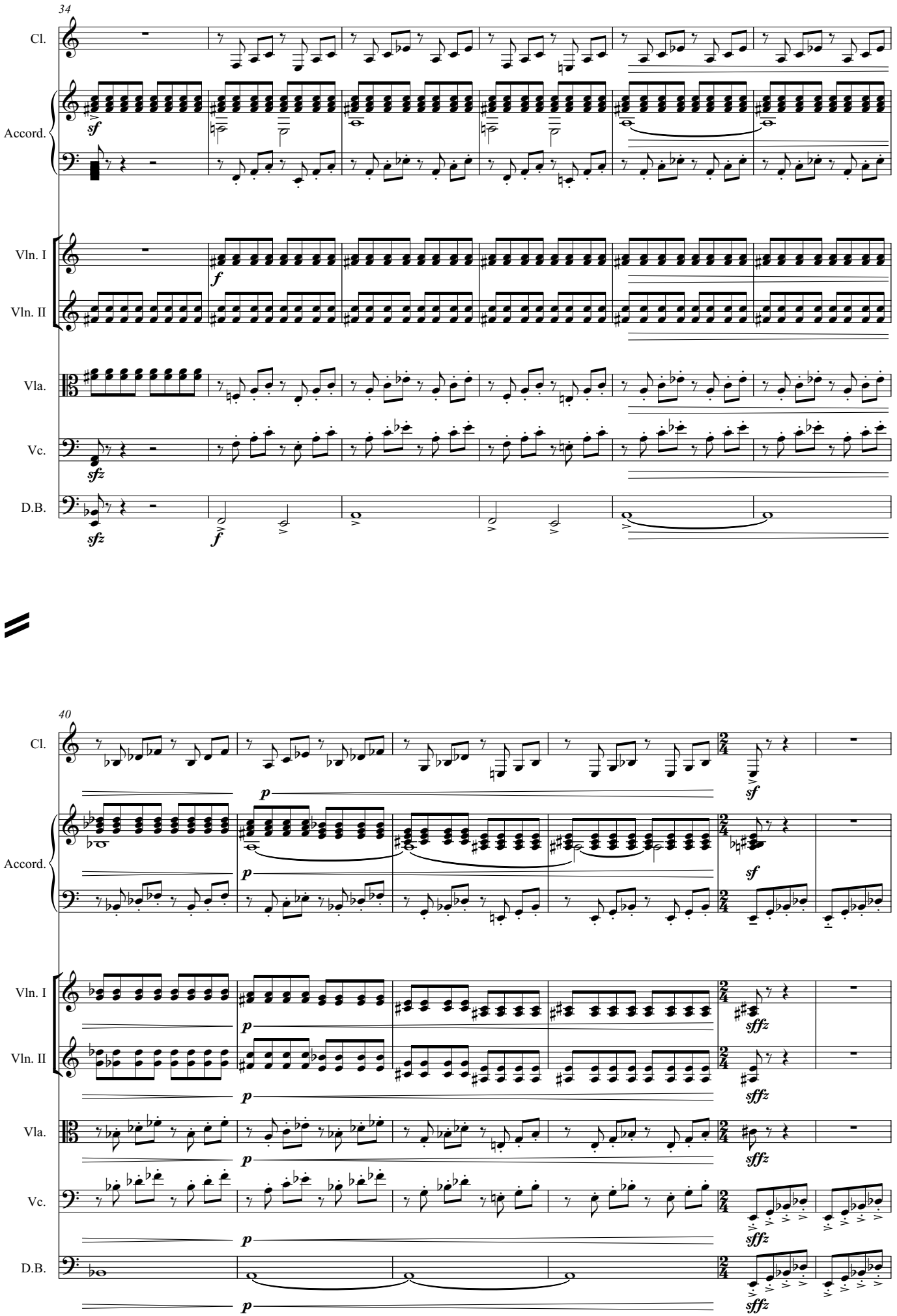
Edition: Alberto González Urroz

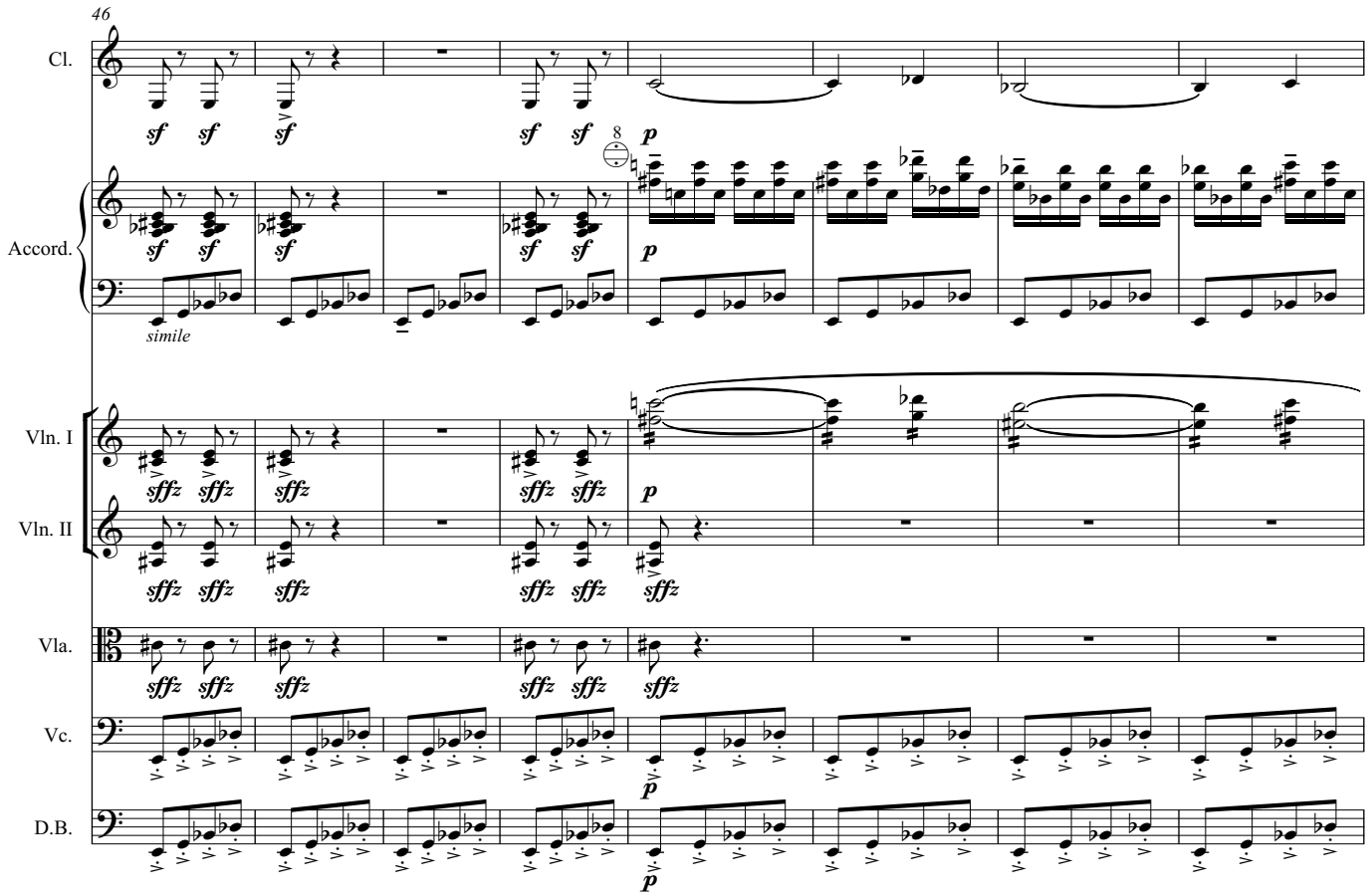

14
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
sfz
fp
mf

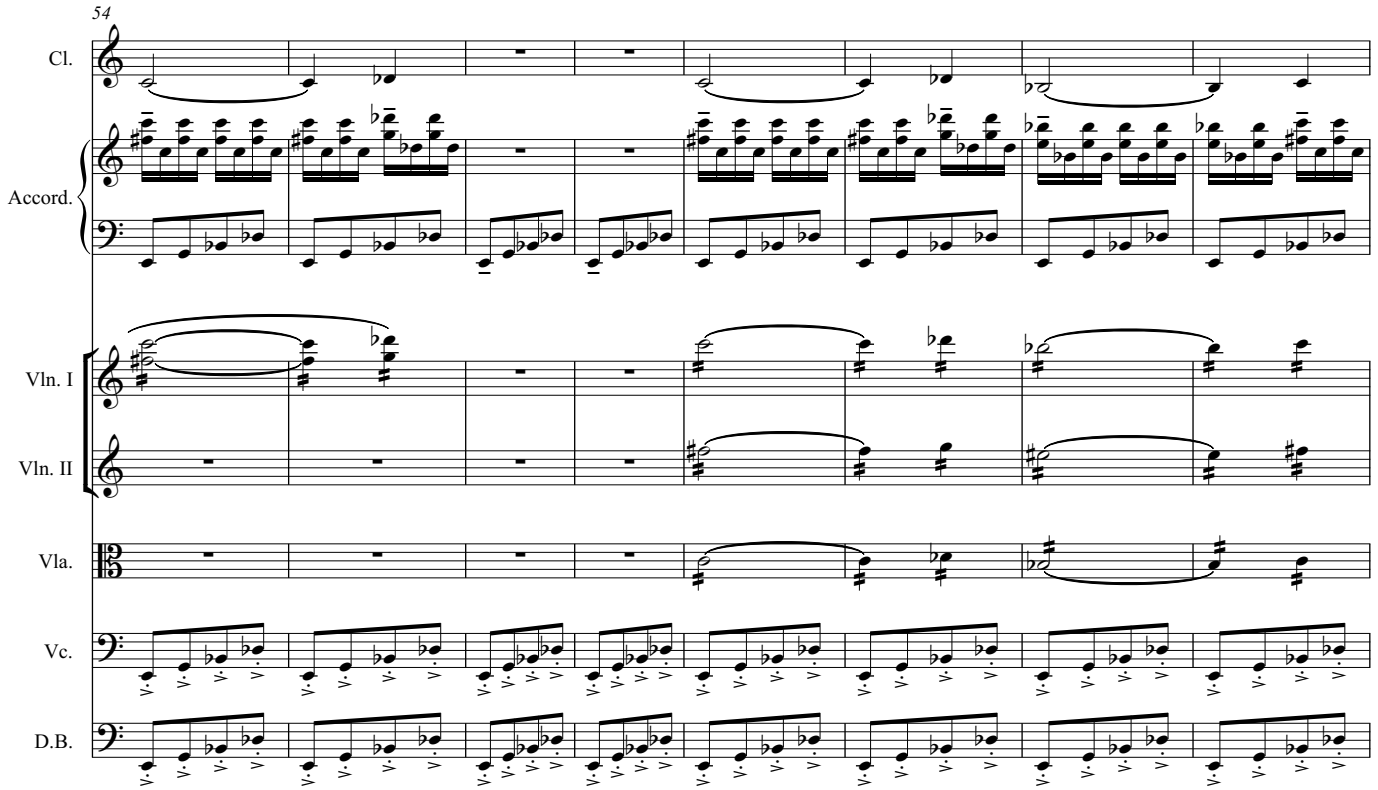

19
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
sf
sfz
p
mf

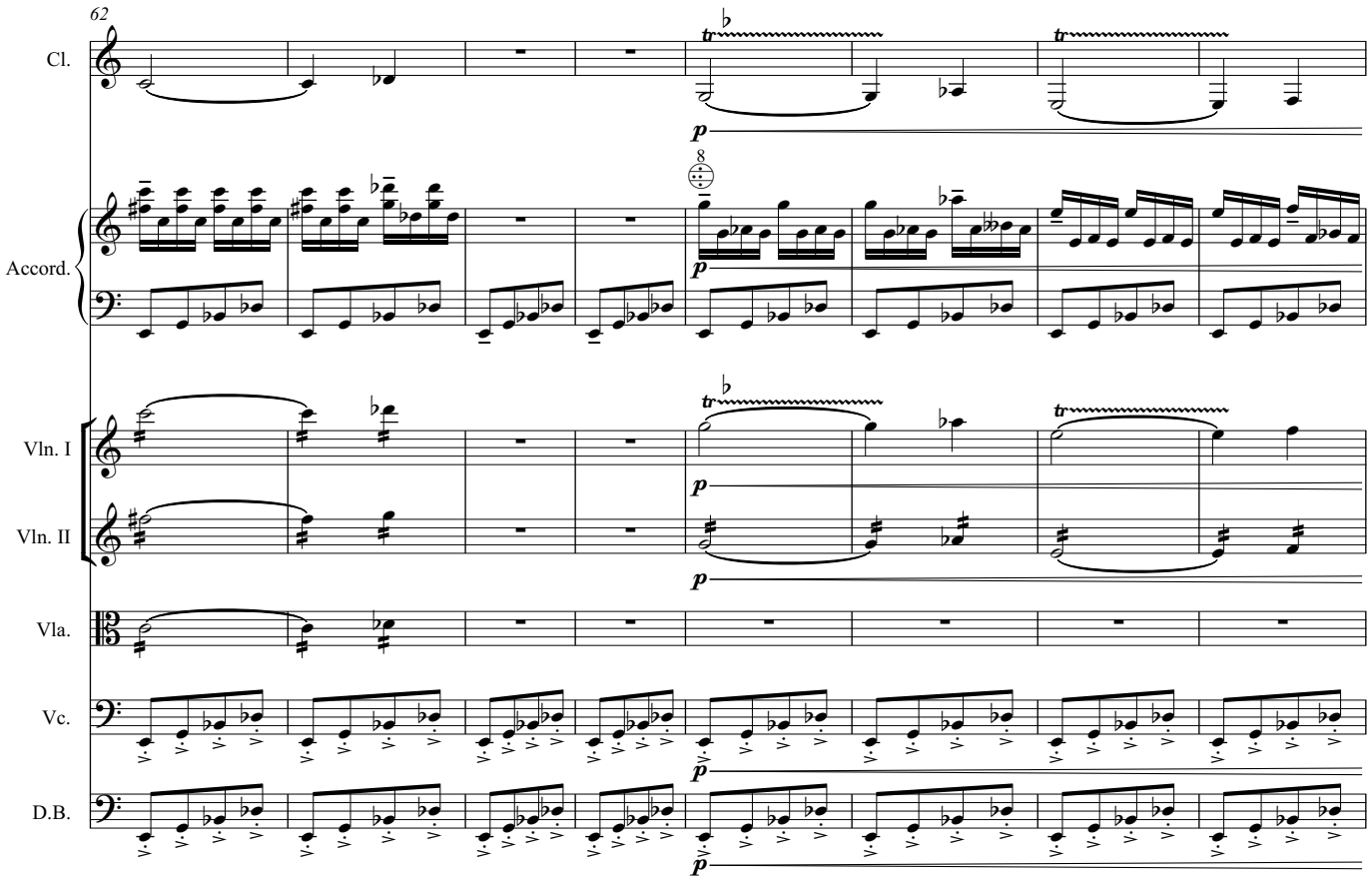

24
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf

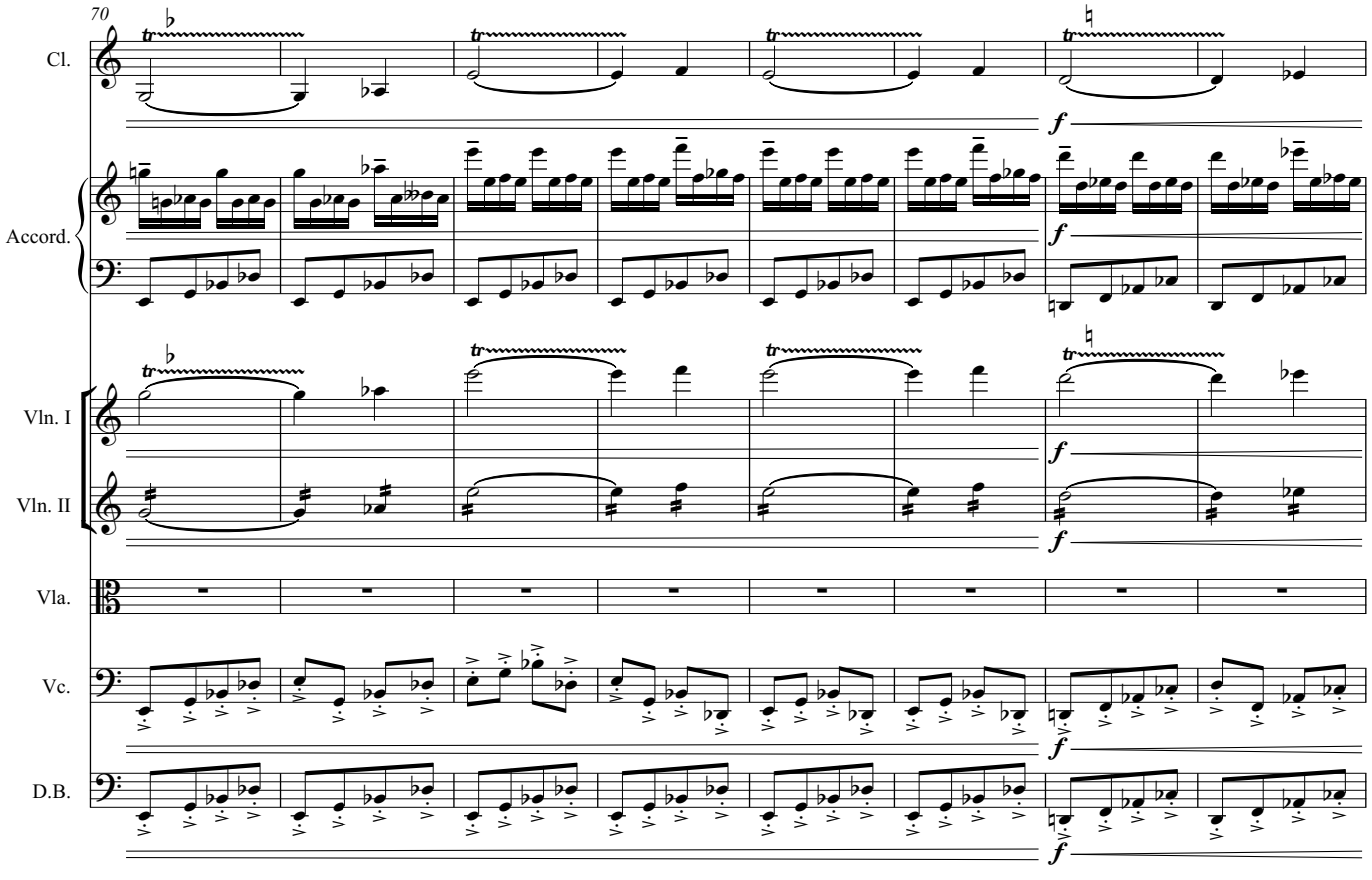

29
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
fp
sf
sfz

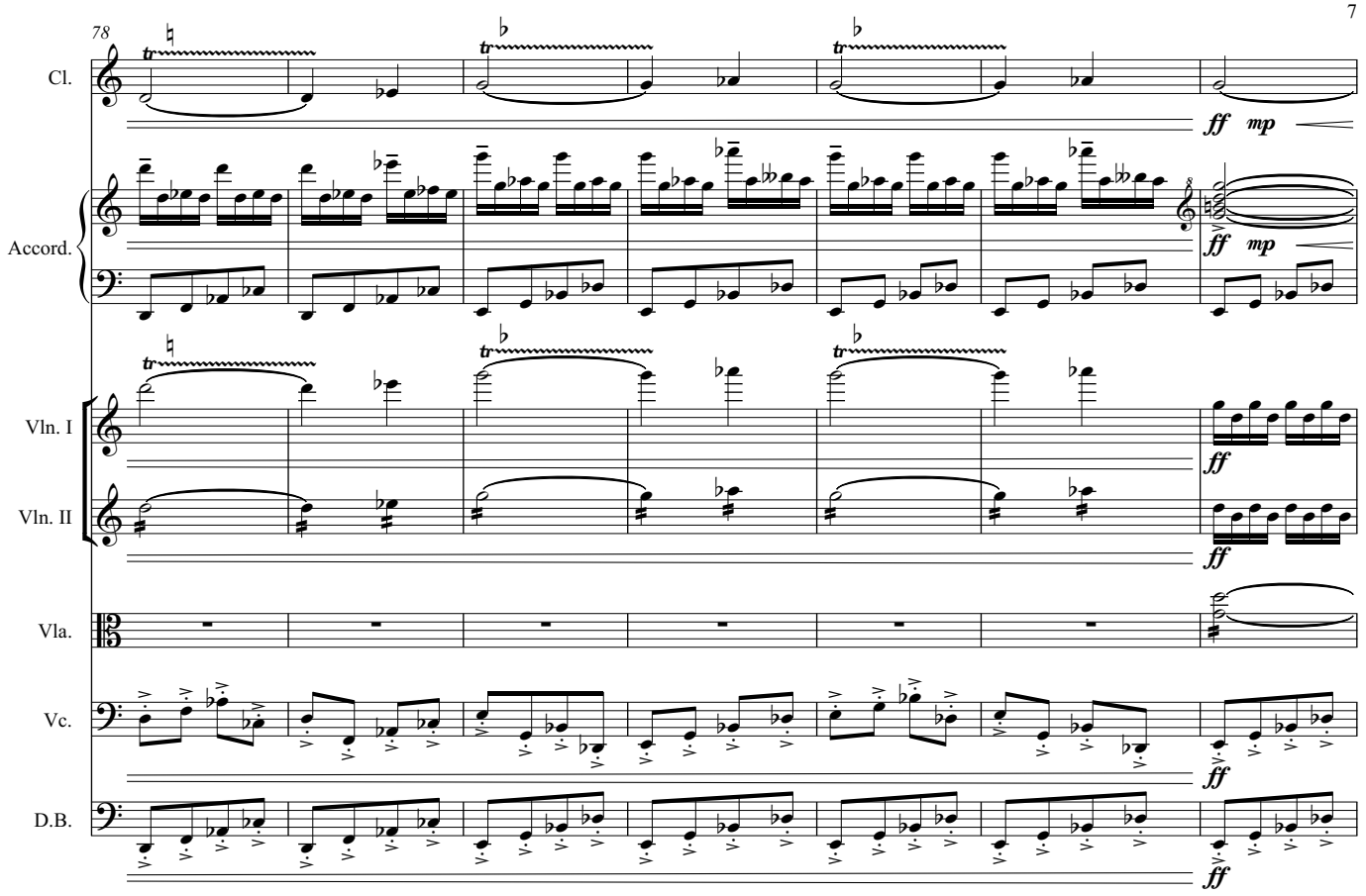

34
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
sf
f
sfz
40
p
sffz

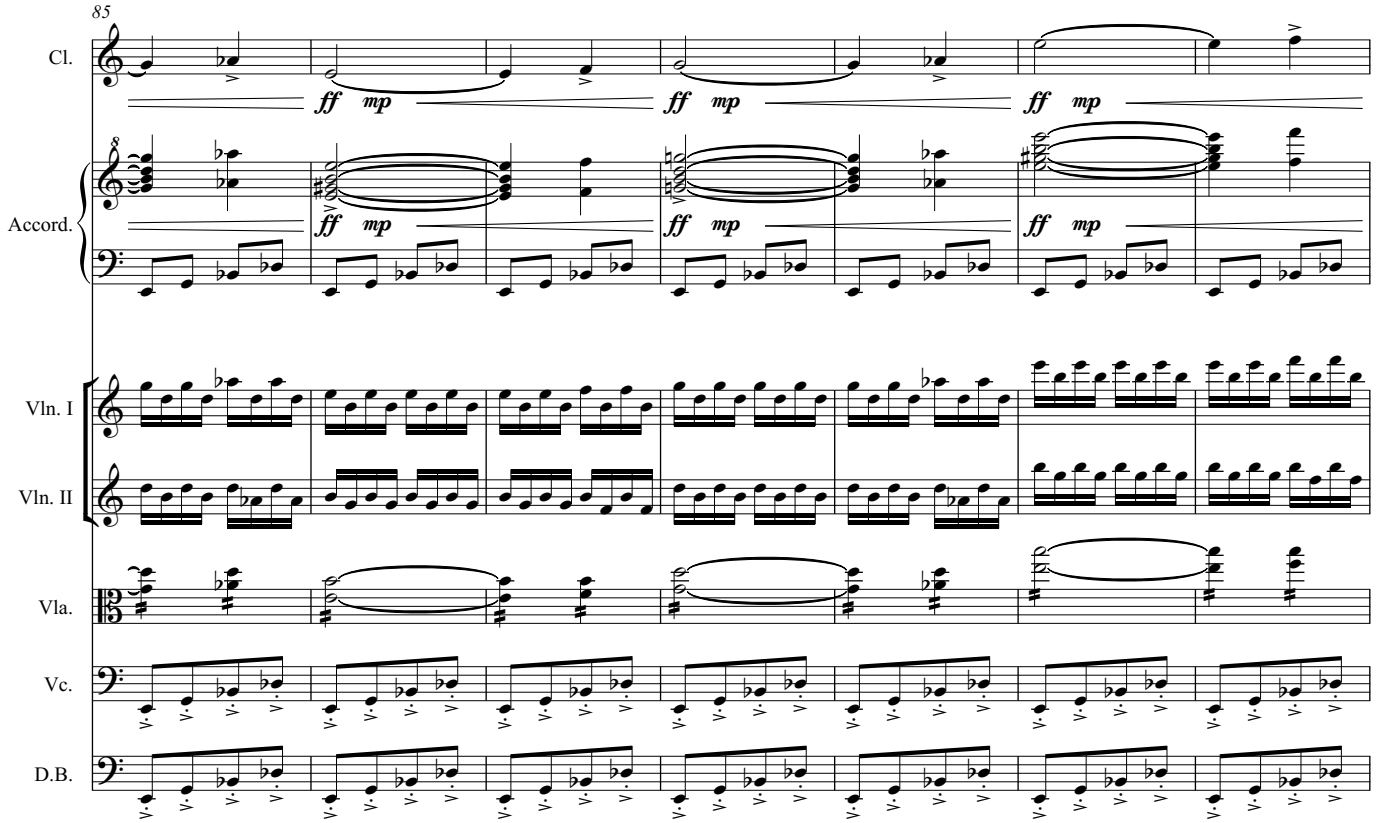

46
Cl.
Accord.
simile
Vln. I
Vln. II
Vla.
Vc.
D.B.

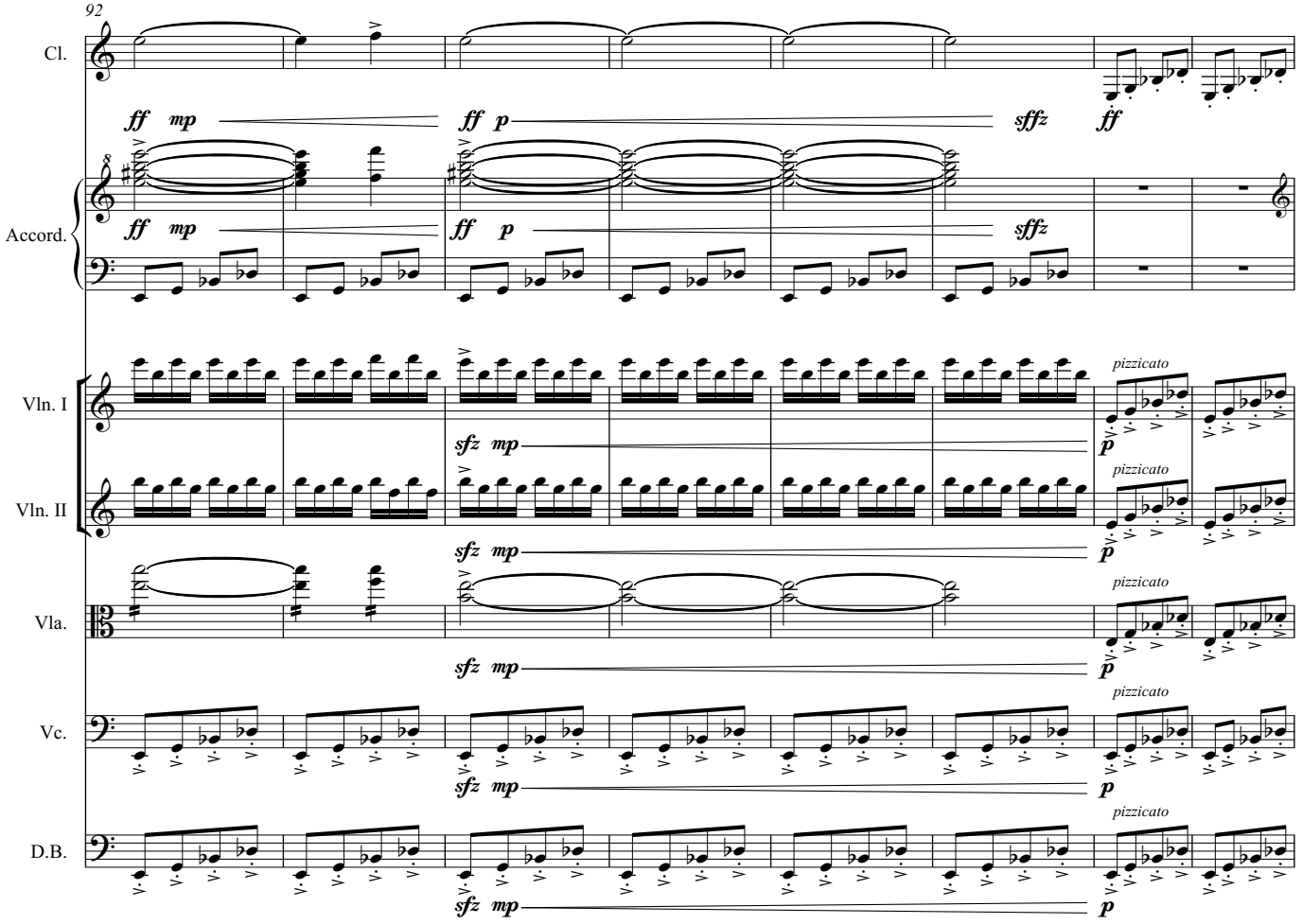

54
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.

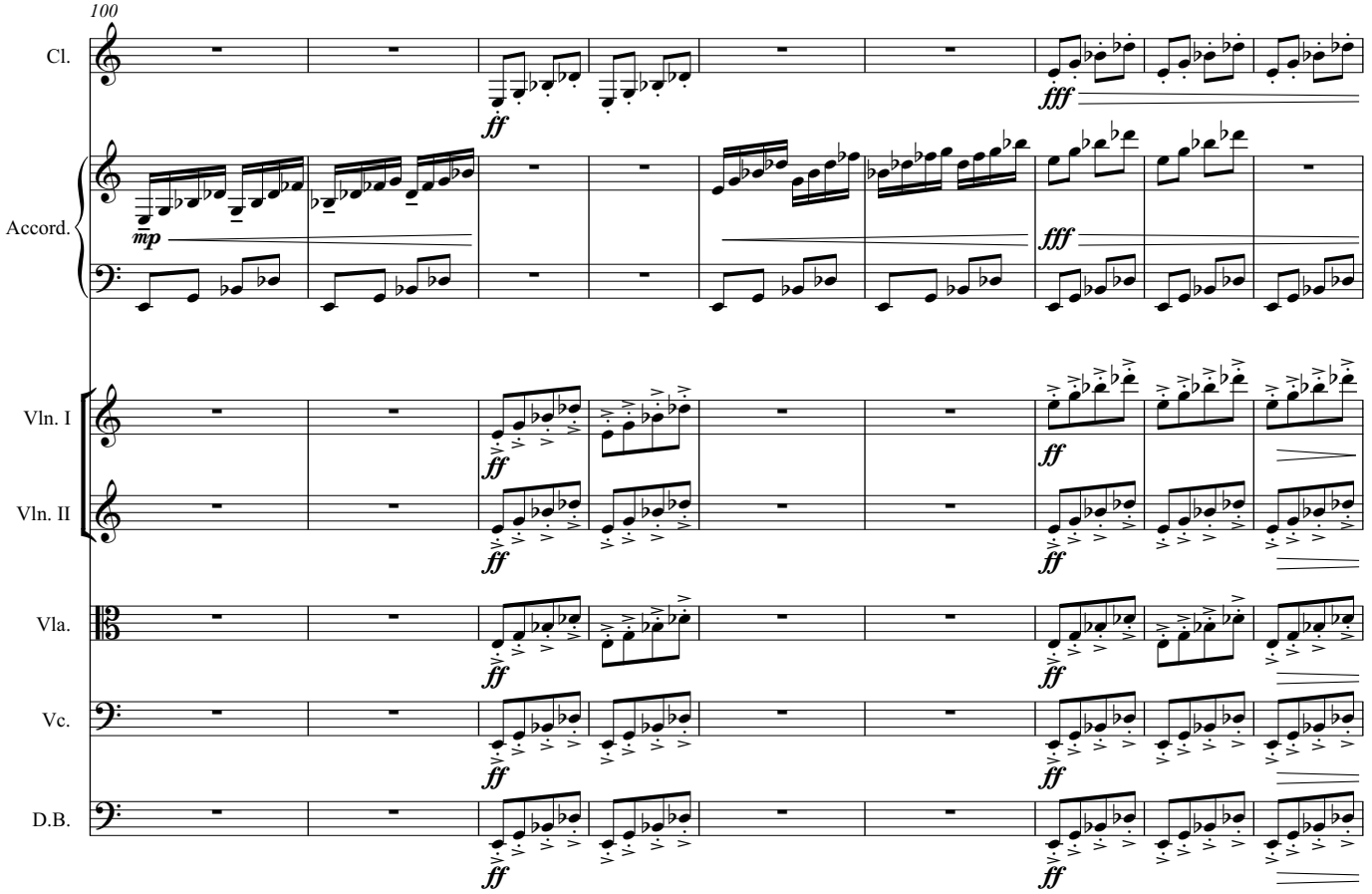

62
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
8
tr
p

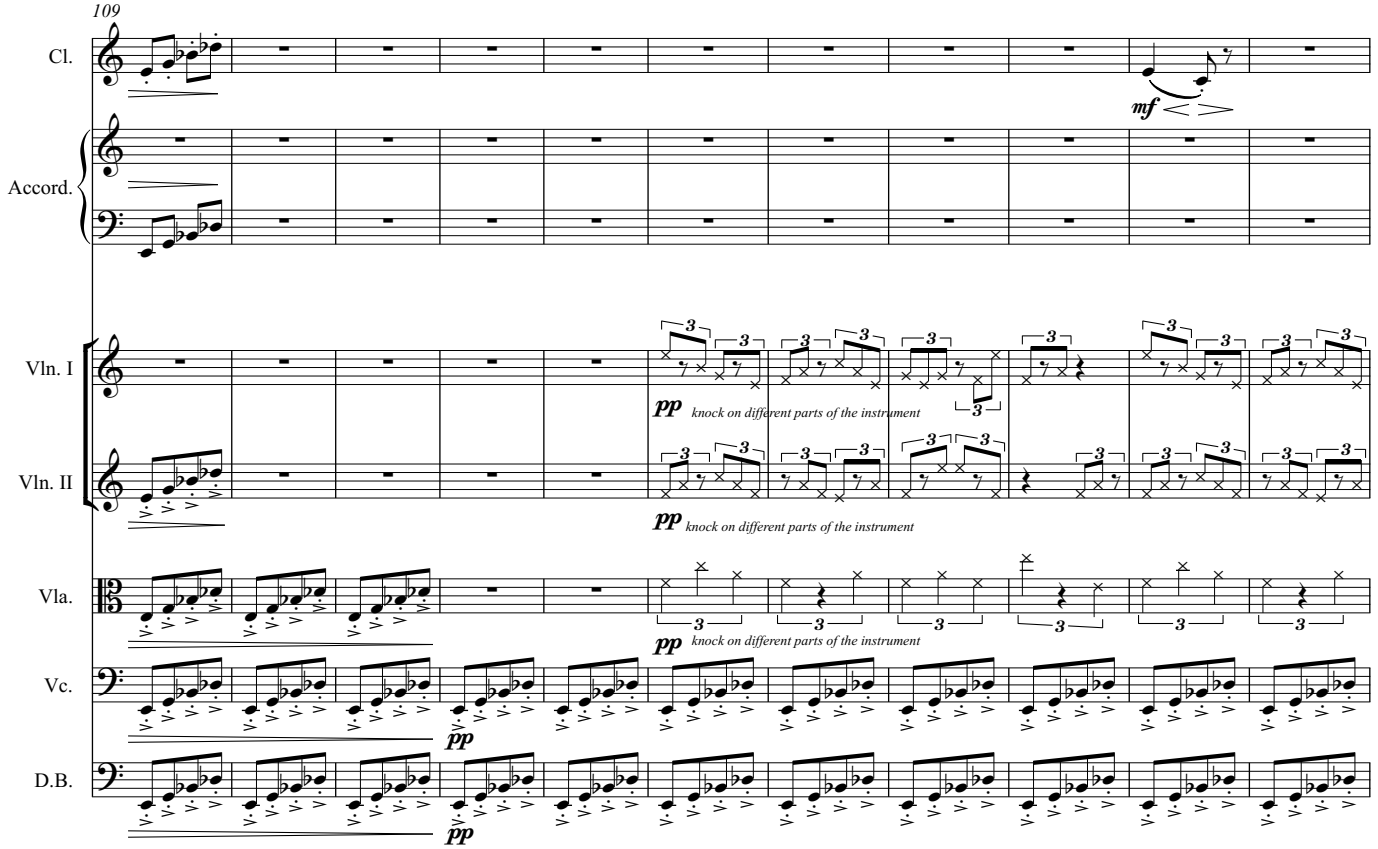

70
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
tr
f

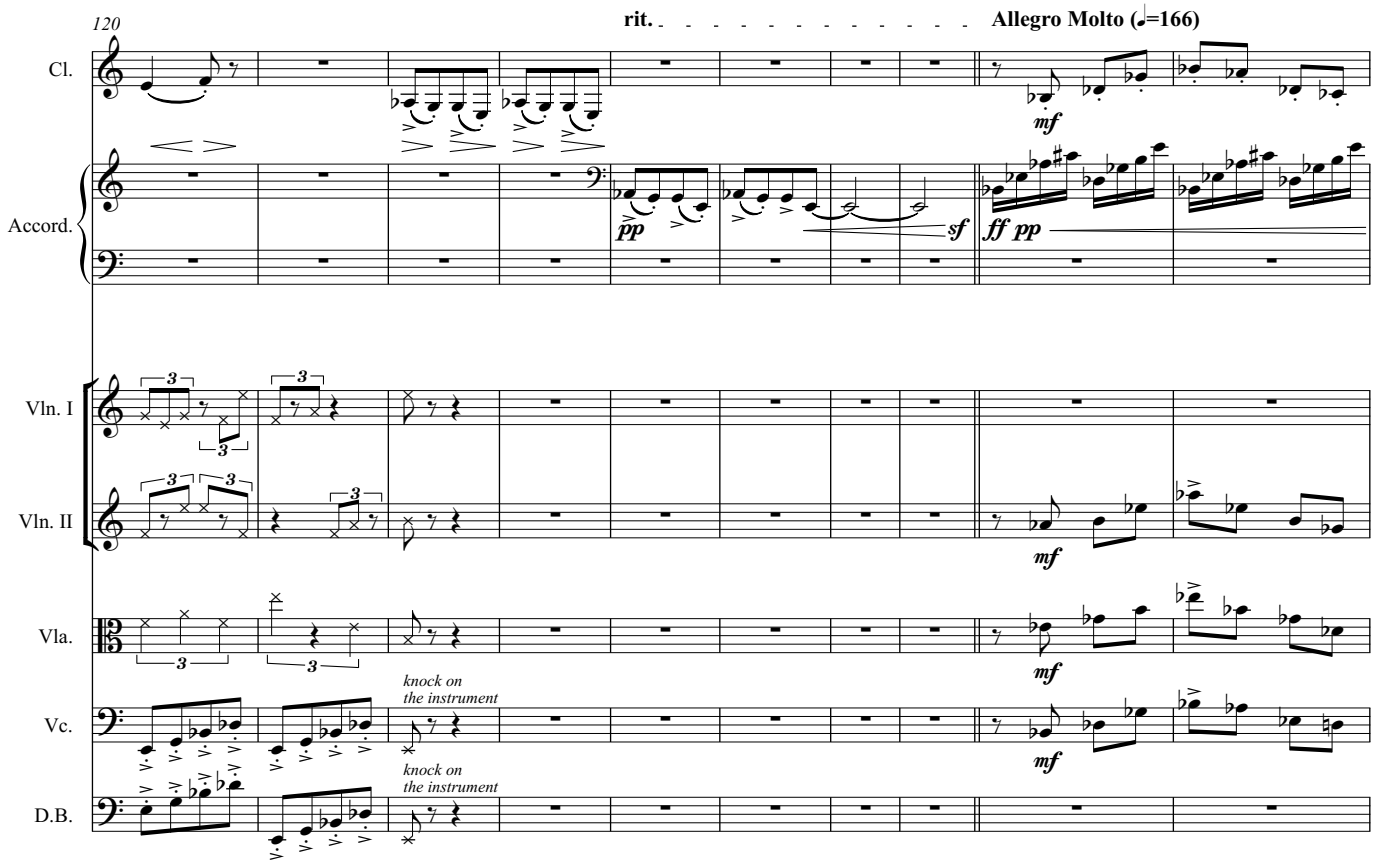

78
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
mp

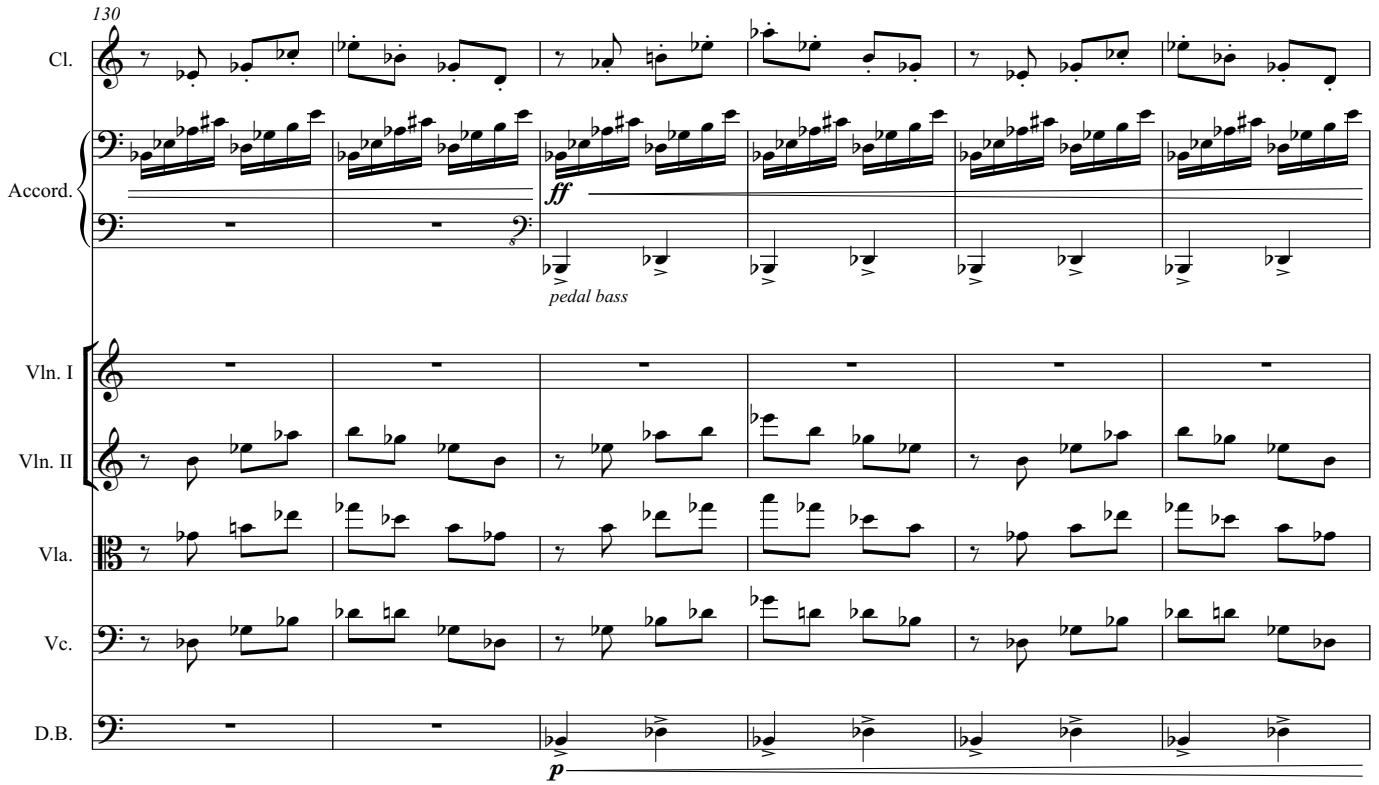

85
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
mp

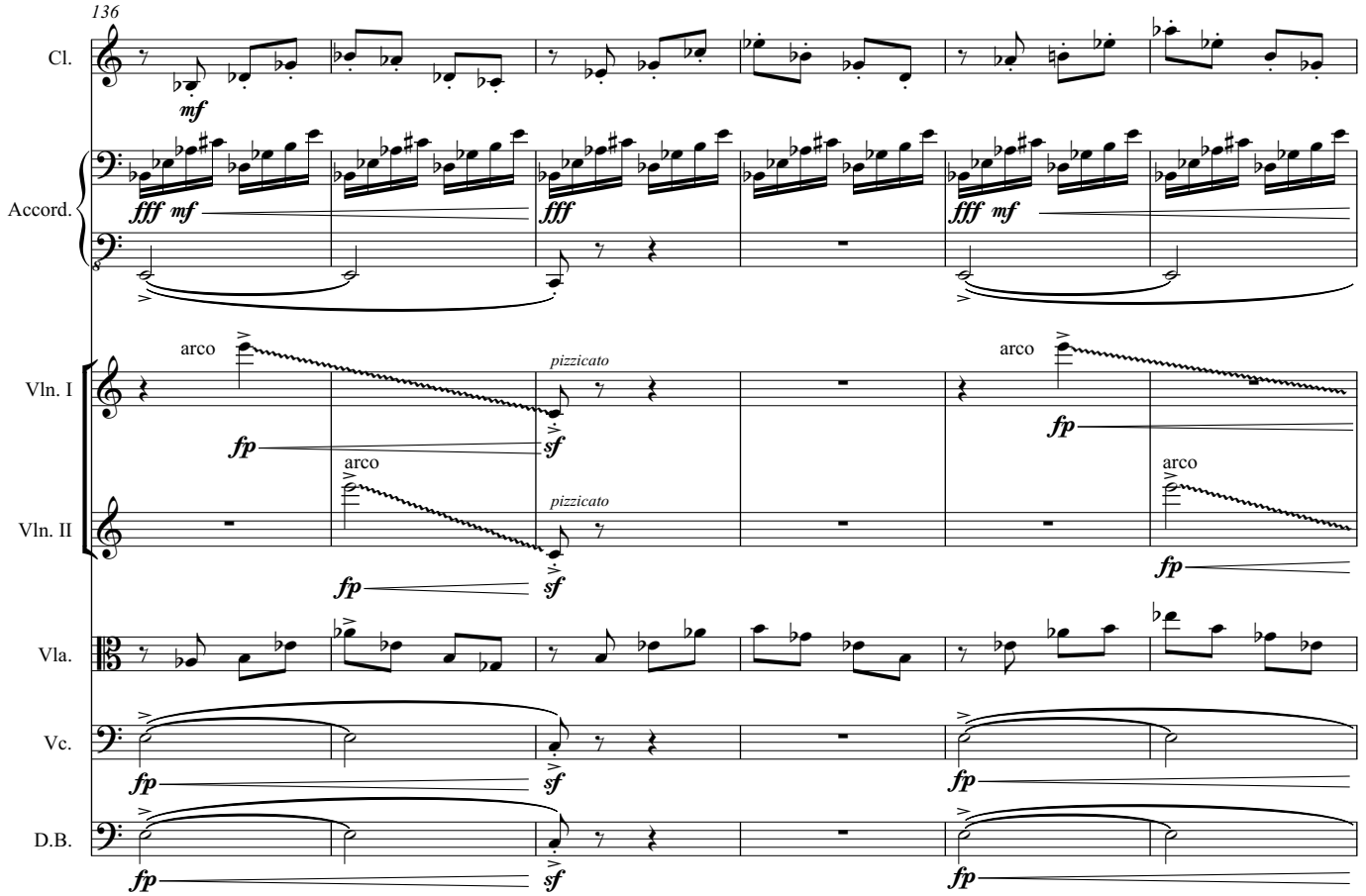

92
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff mp
ff p
sffz
ff
sfz mp
pizzicato
p

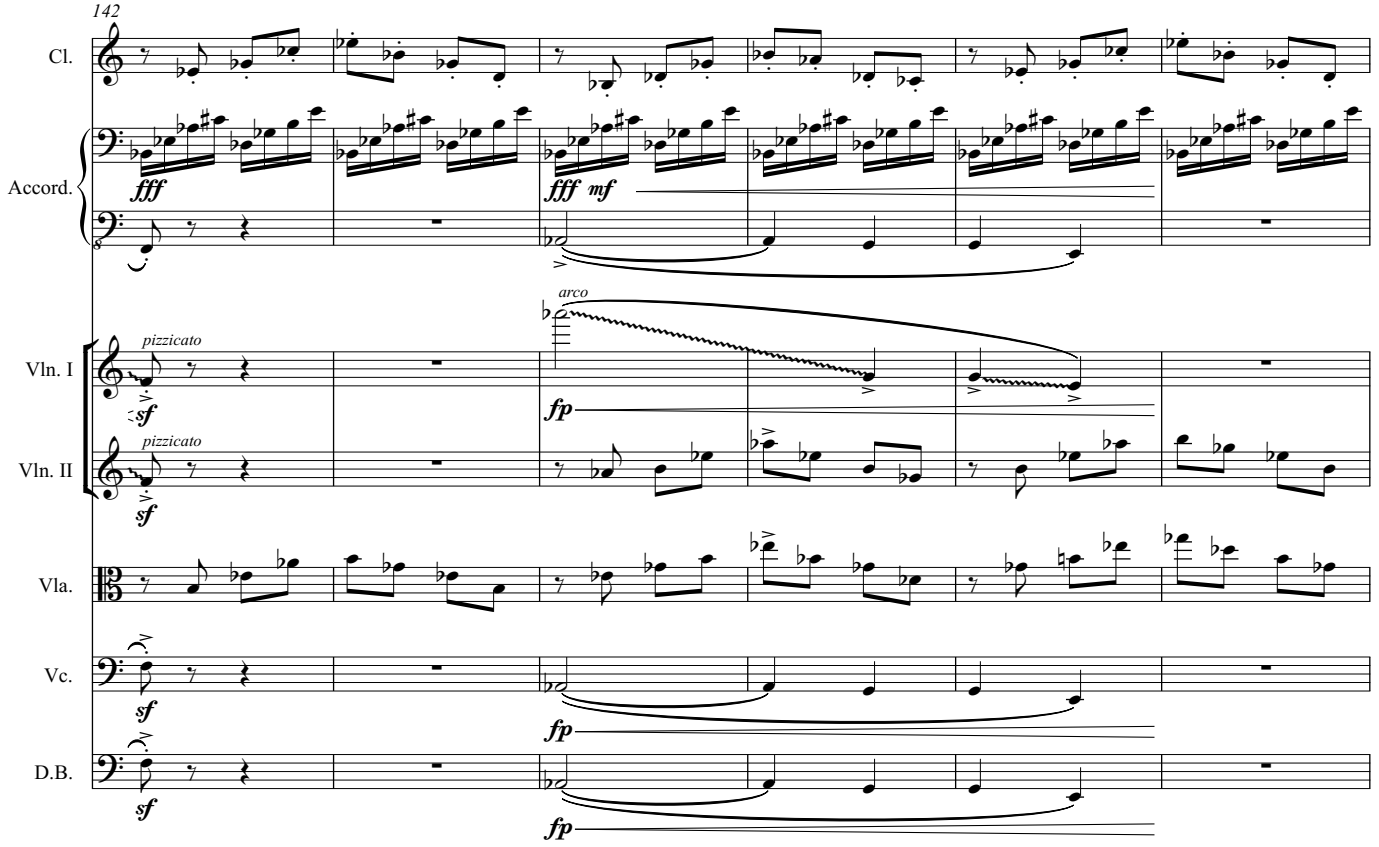

100
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
ff
fff

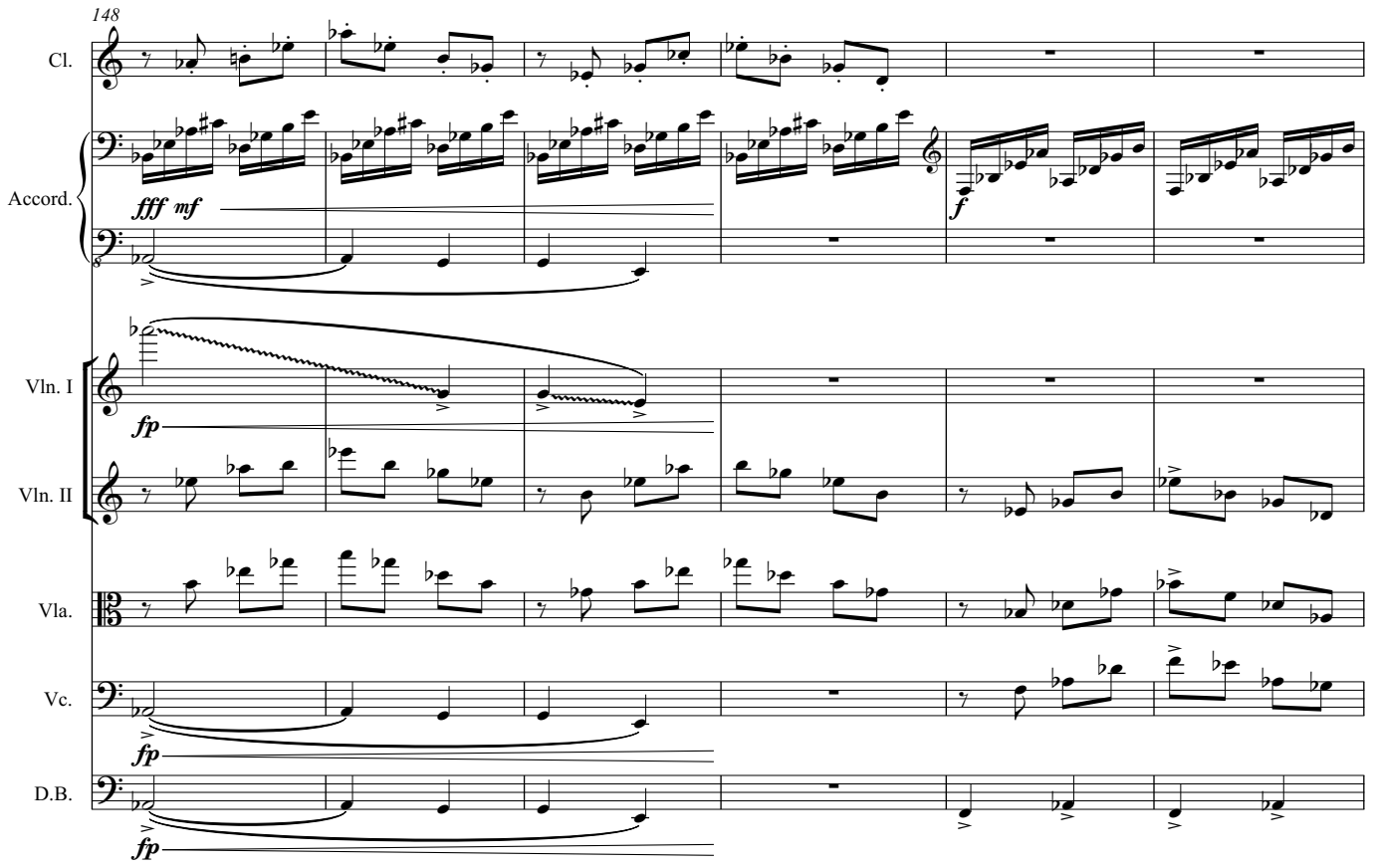

109
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
pp
knock on different parts of the instrument

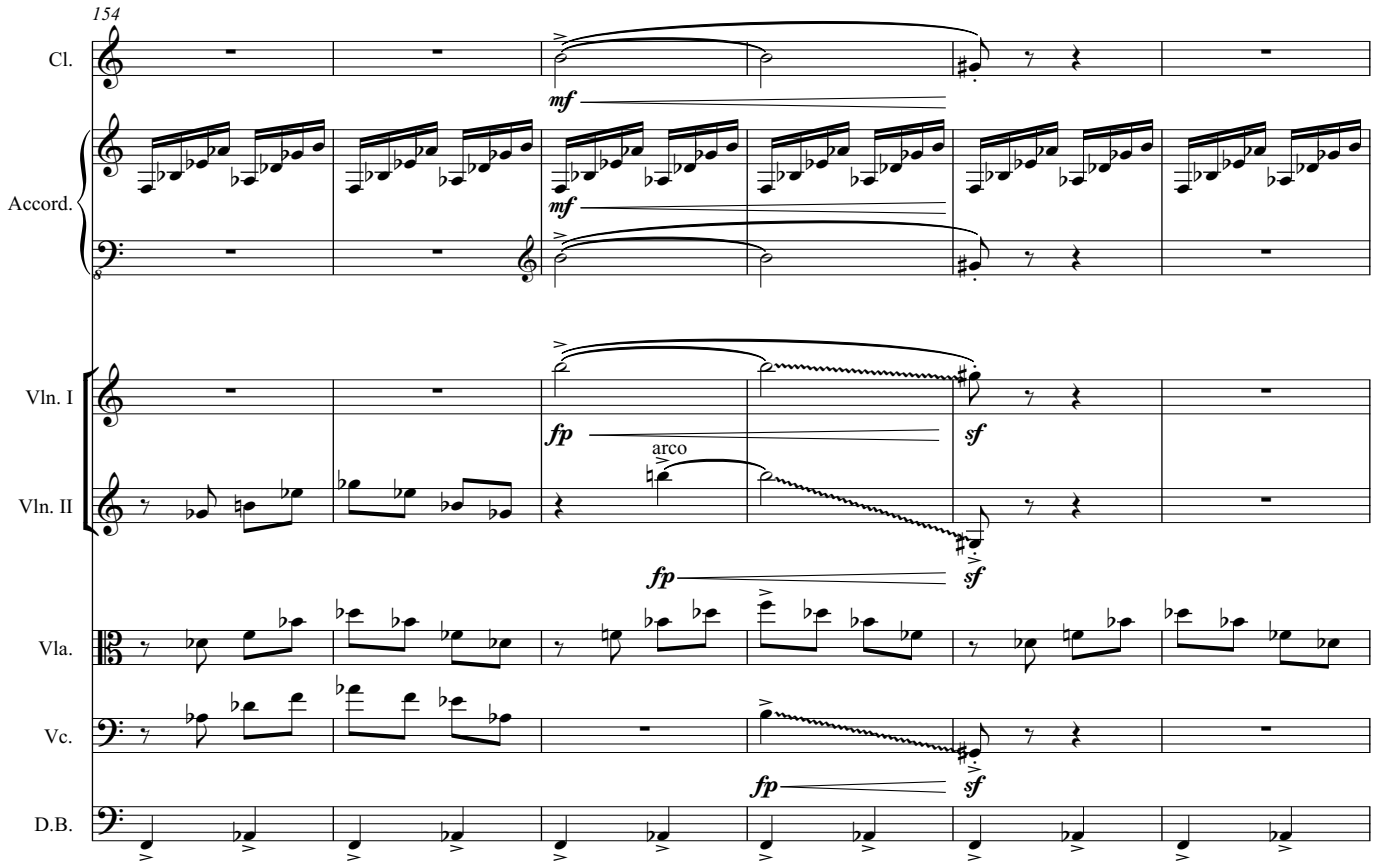

120
rit.
Allegro Molto (♩=166)
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
pp
sf
ff pp
knock on
the instrument

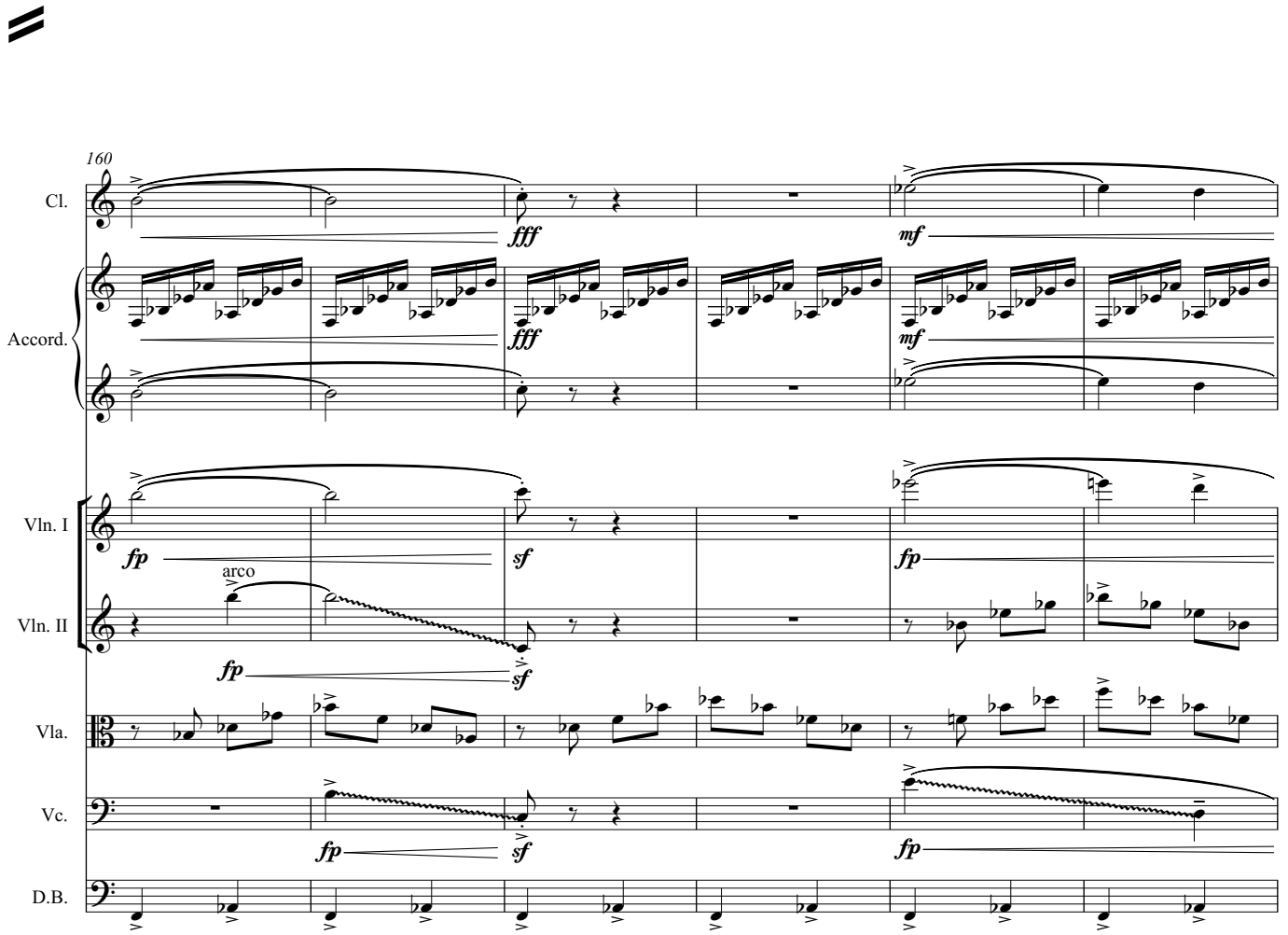

130
Cl.
Accord.
ff
pedal bass
Vln. I
Vln. II
Vla.
Vc.
D.B.
p

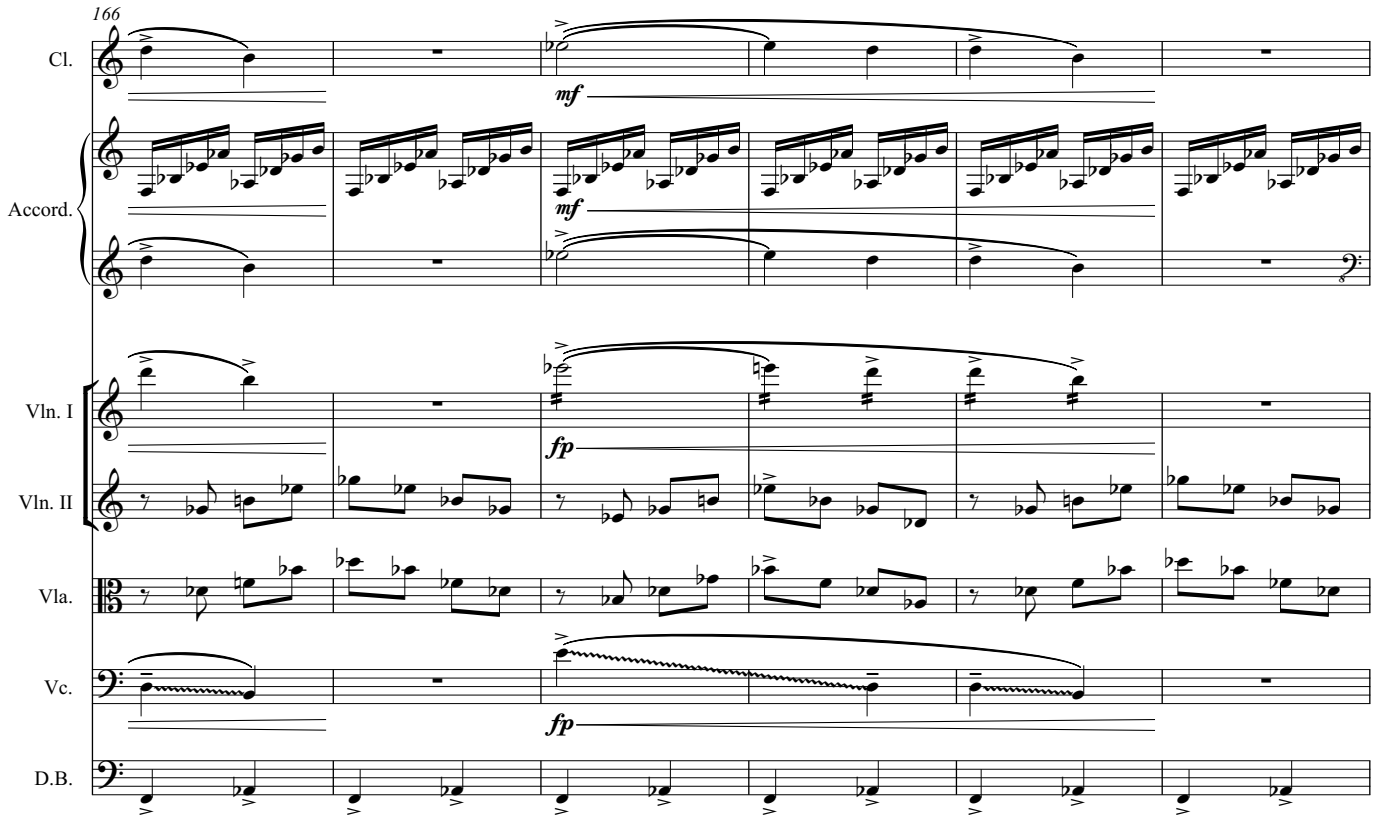

136
Cl.
mf
Accord.
fff mf
fff
fff mf
Vln. I
arco
fp
sf
pizzicato
arco
fp
Vln. II
arco
fp
sf
pizzicato
arco
fp
Vla.
Vc.
fp
sf
fp
D.B.
fp
sf
fp

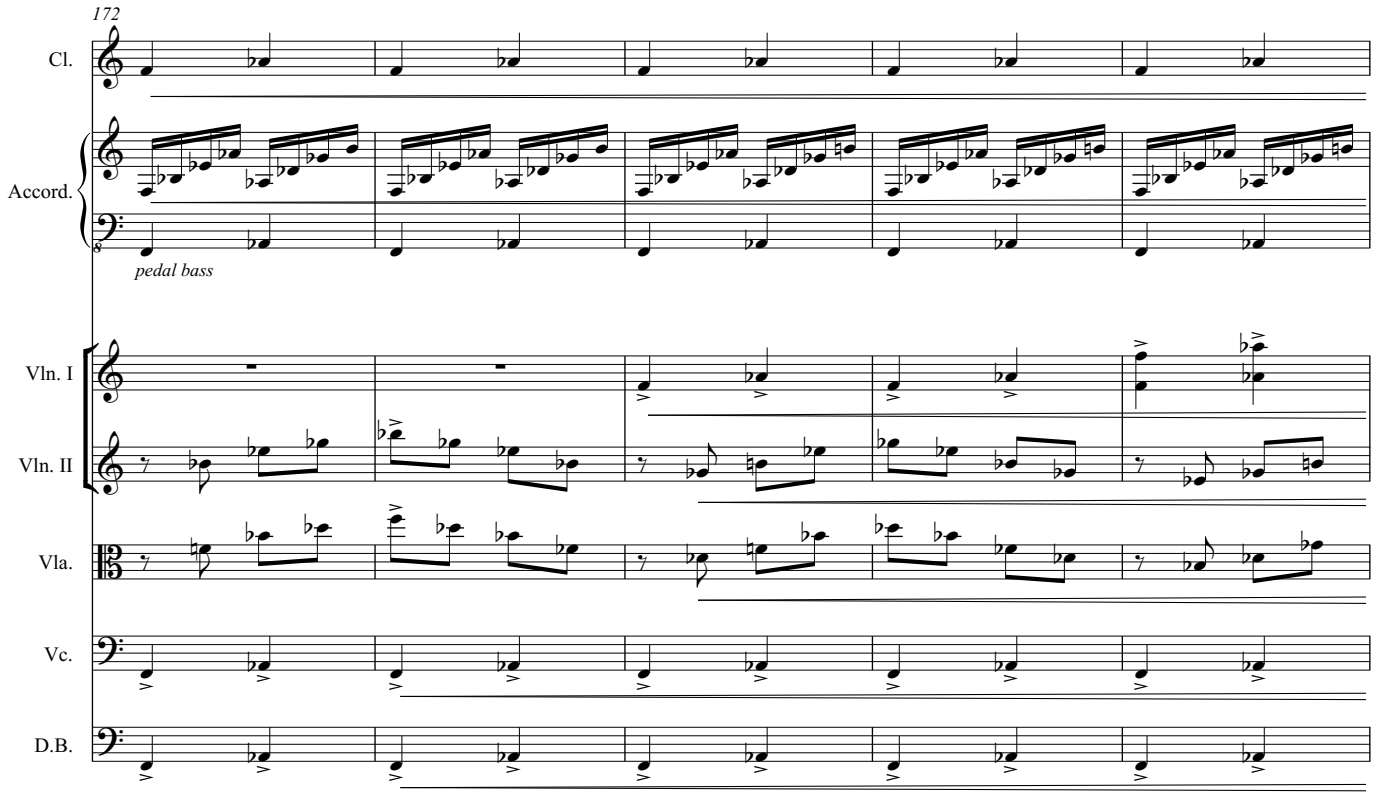

142
Cl.
Accord.
fff
fff mf
Vln. I
pizzicato
sf
arco
fp
Vln. II
pizzicato
sf
Vla.
Vc.
sf
fp
D.B.
sf
fp

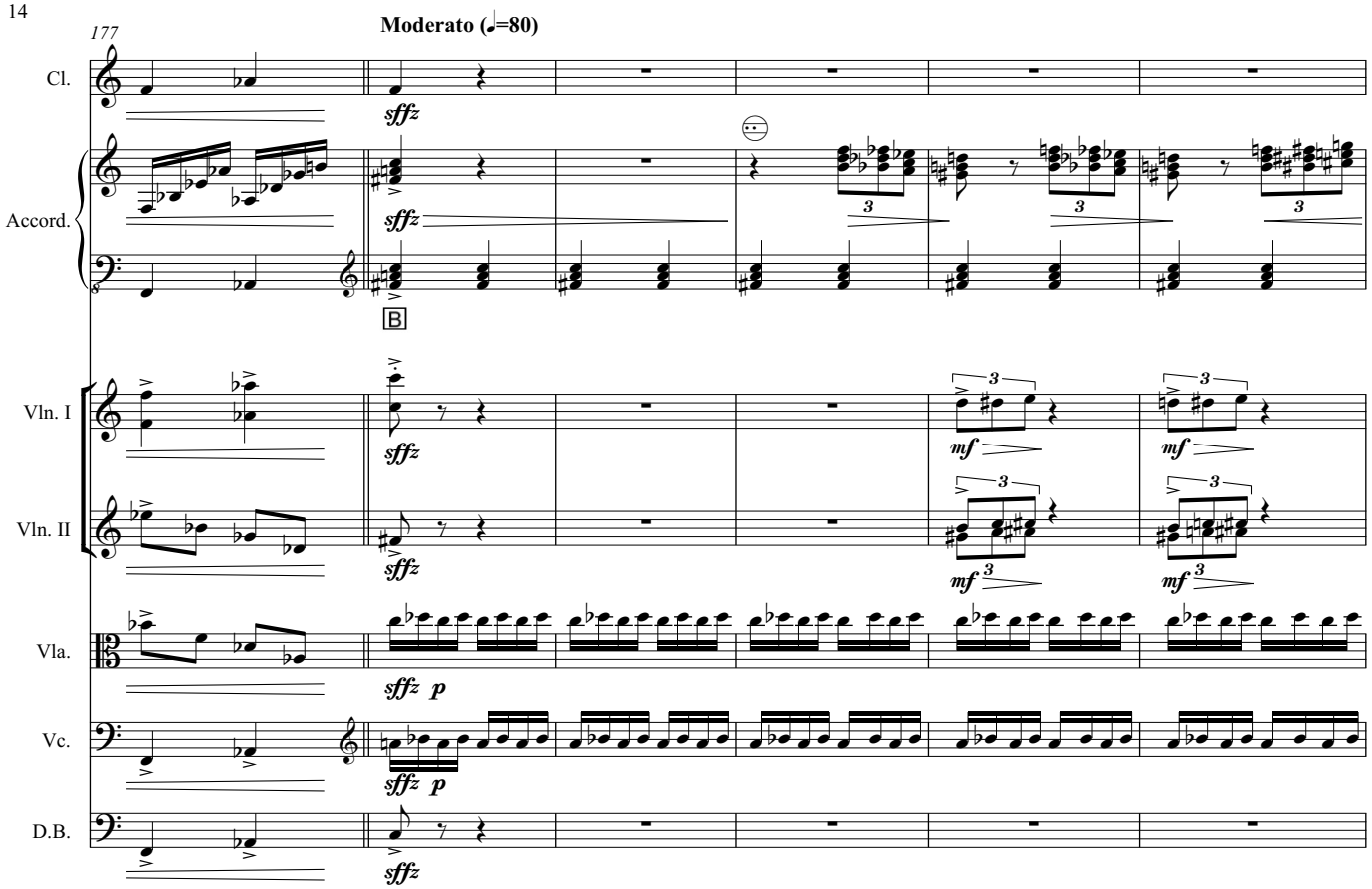

148
Cl.
Accord.
fff mf
f
Vln. I
fp
Vln. II
Vla.
Vc.
fp
D.B.
fp

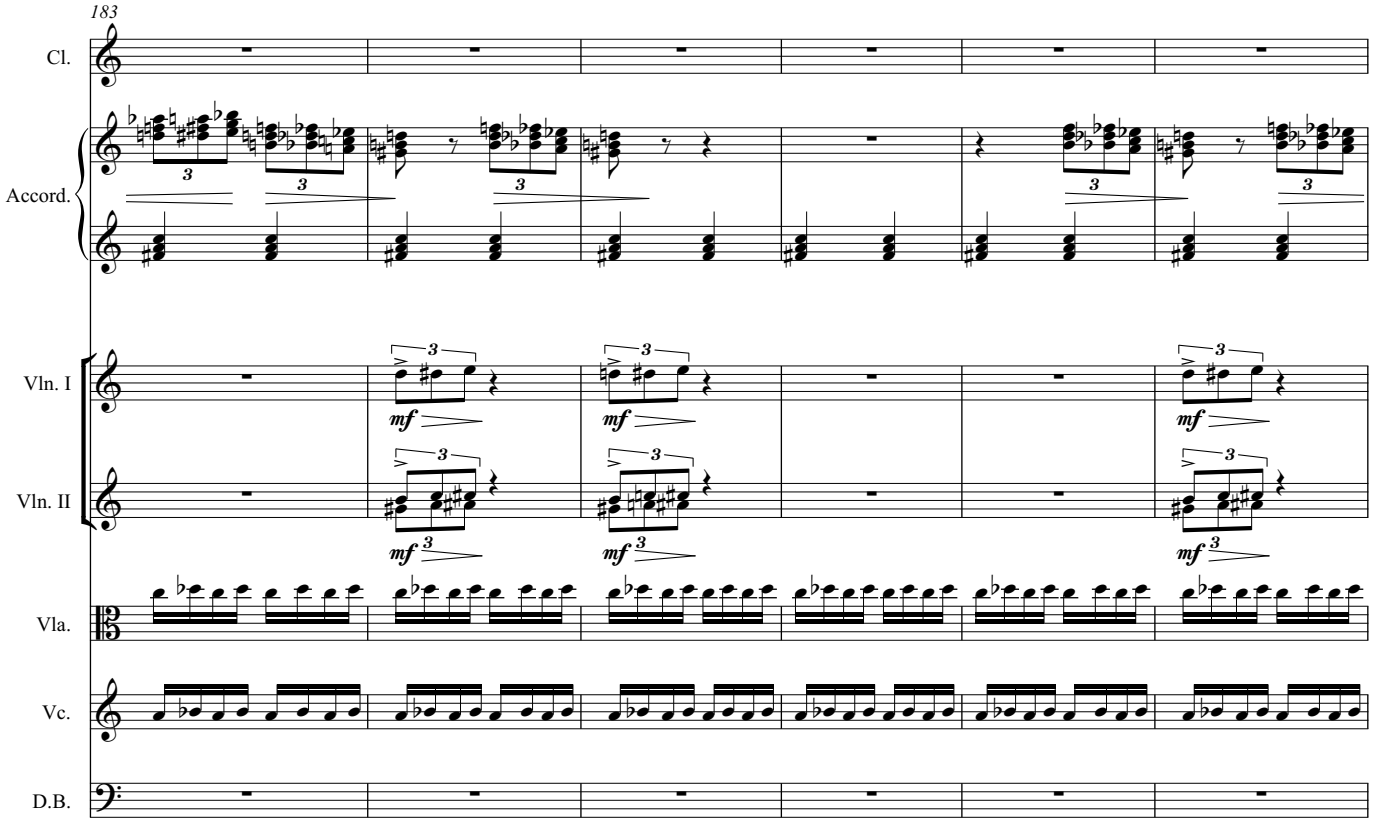

154
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
fp
sf
arco

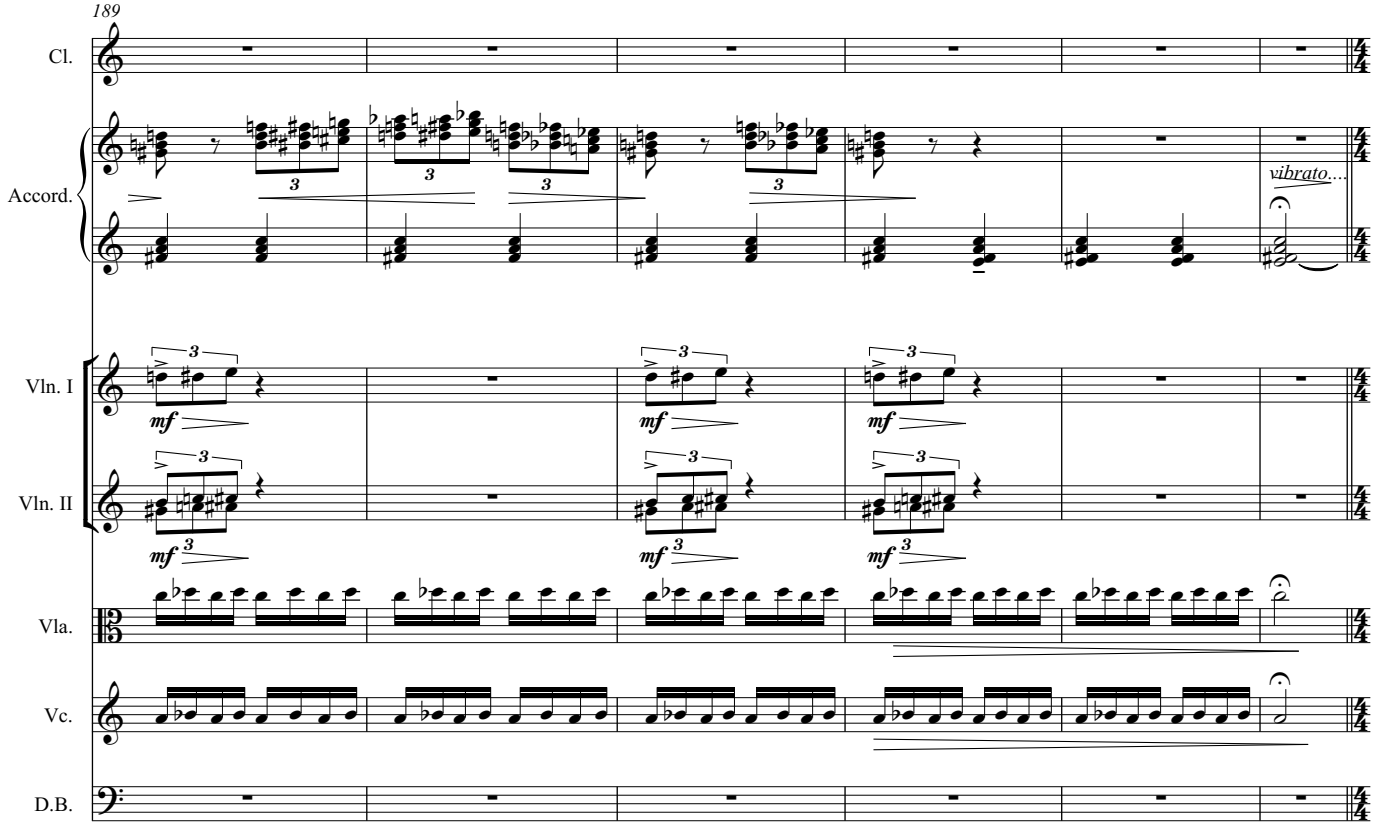

160
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
fff
mf
fp
sf
arco

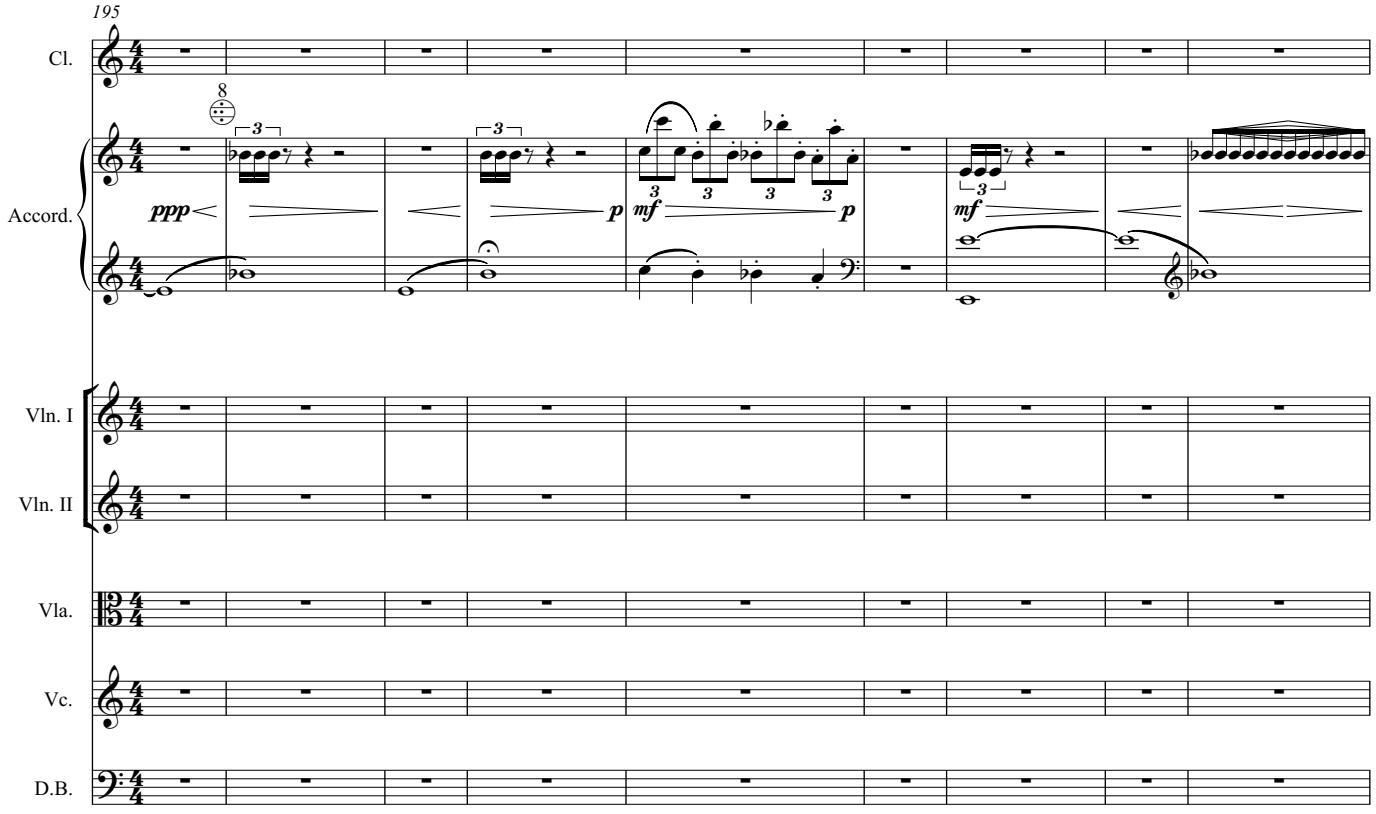

166
Cl.
mf
Accord.
mf
Vln. I
fp
Vln. II
Vla.
Vc.
fp
D.B.

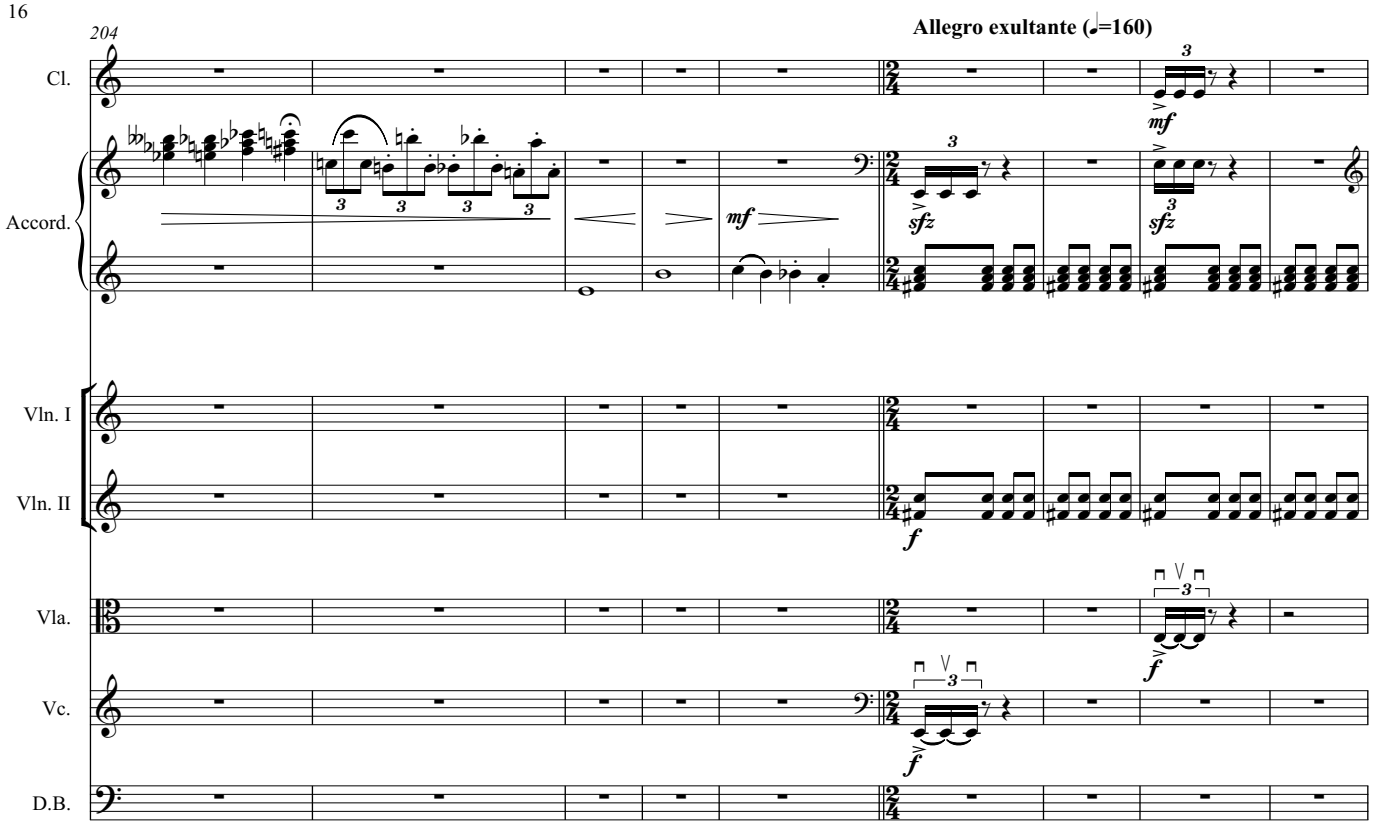

172
Cl.
Accord.
pedal bass
Vln. I
Vln. II
Vla.
Vc.
D.B.

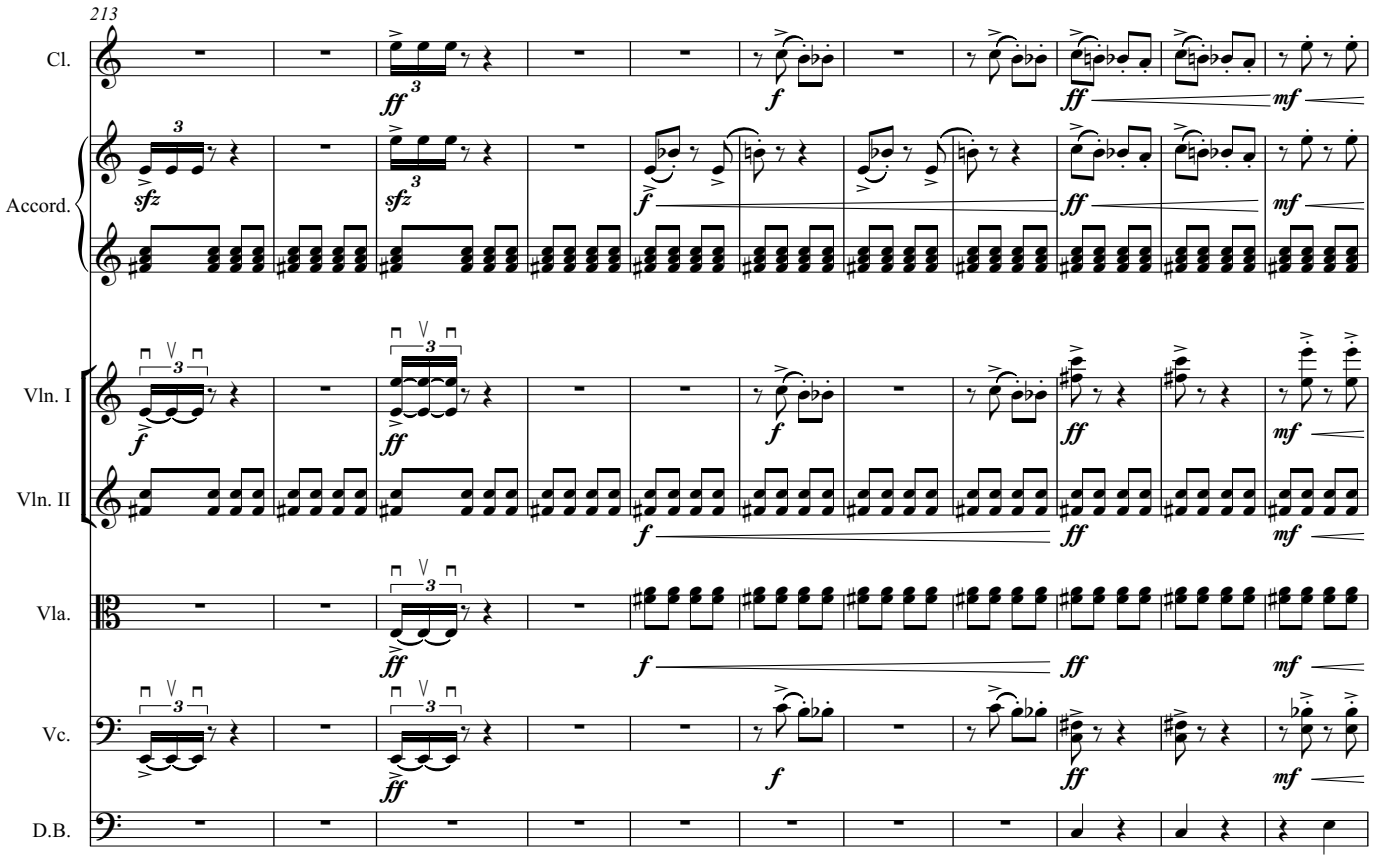

177
Moderato (♩=80)
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
sffz
mf
p
B

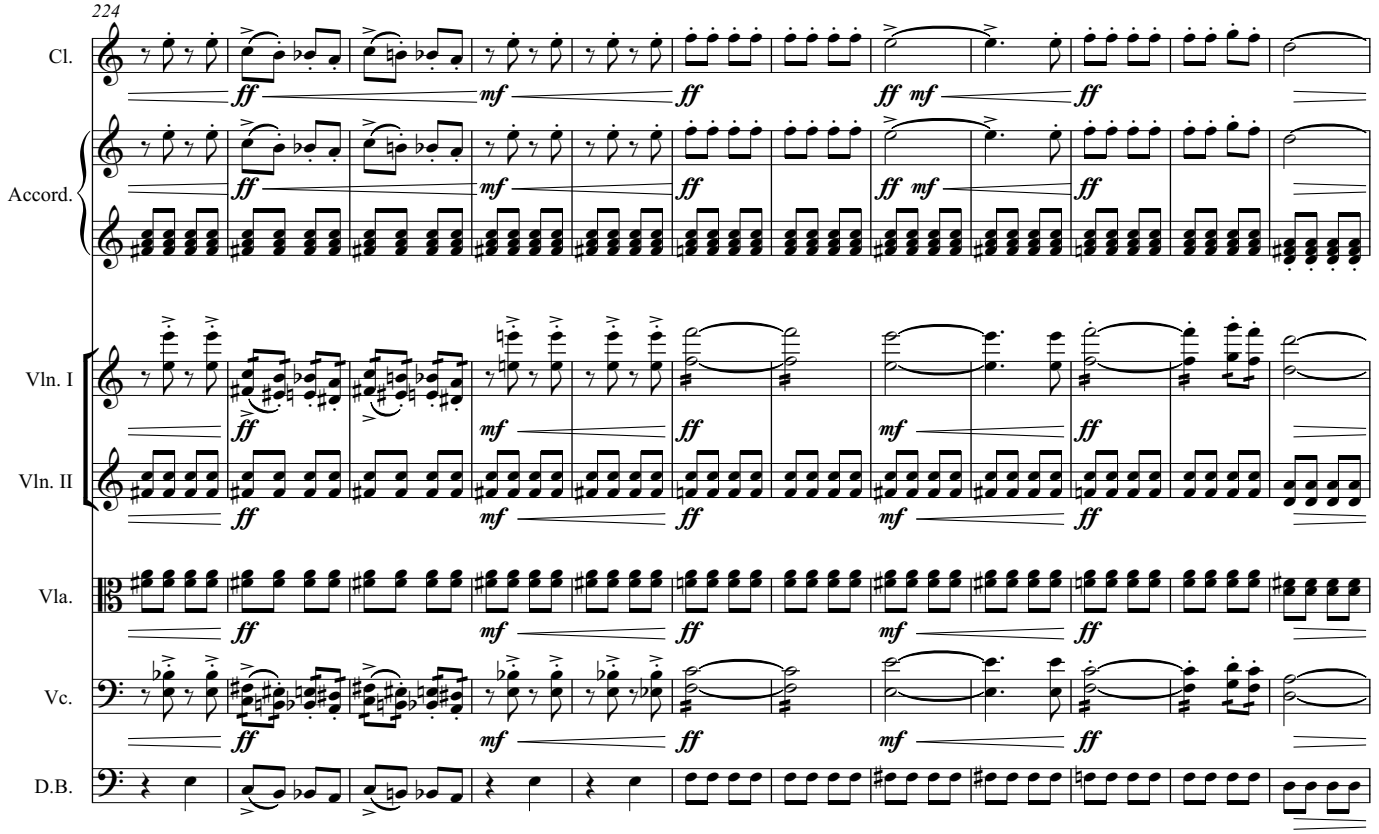

183
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf

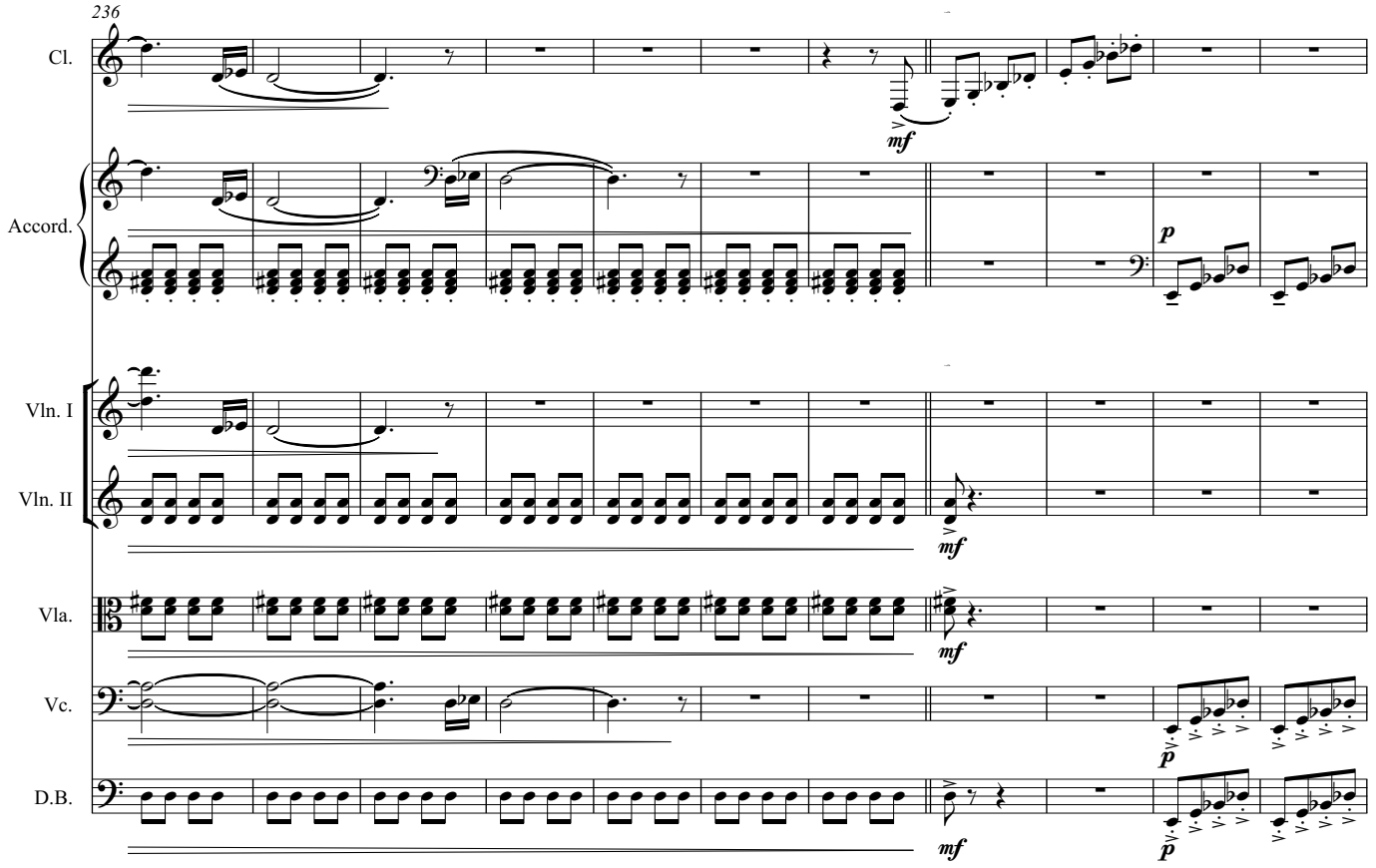

189
Cl.
Accord.
vibrato....
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
3

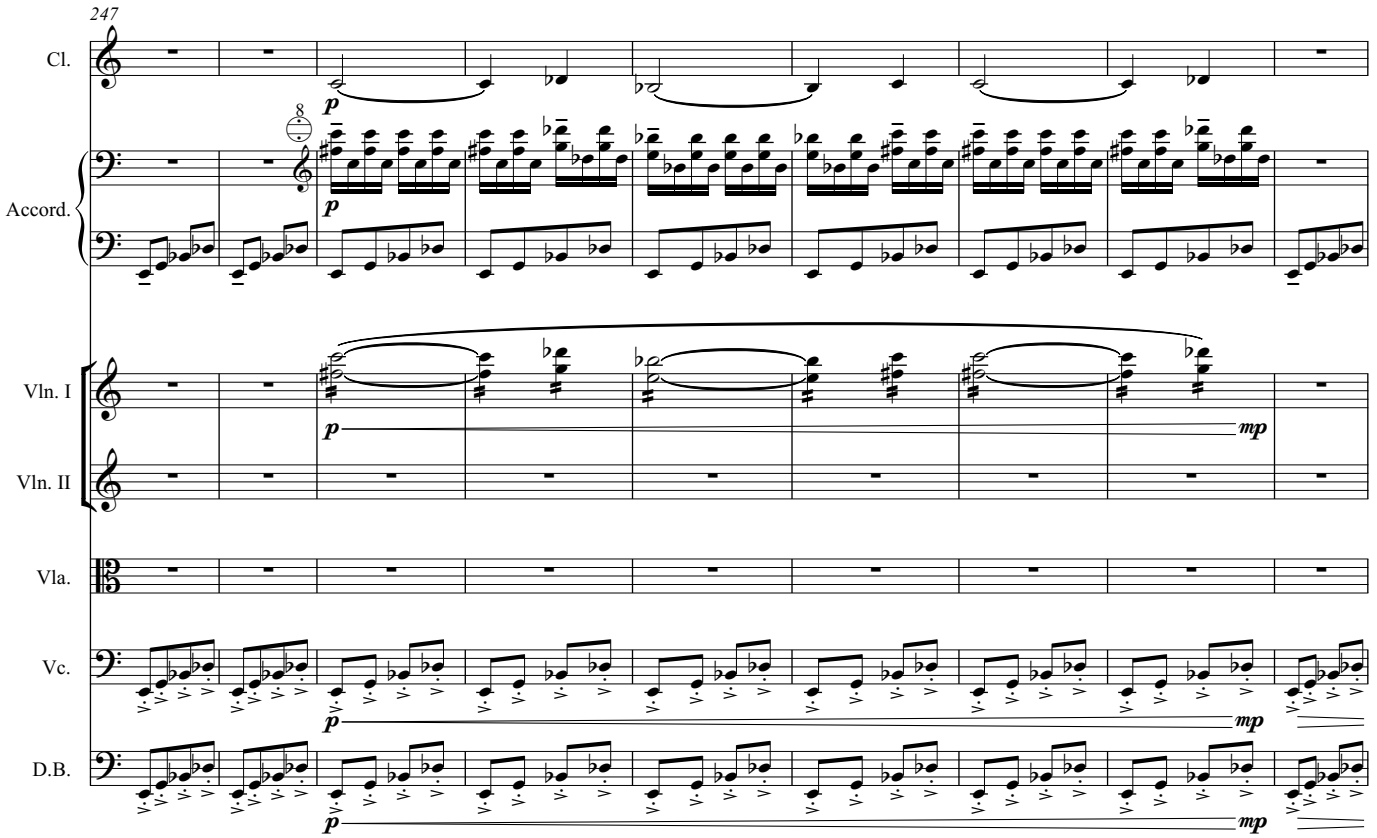

195
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ppp
p
mf
3
8

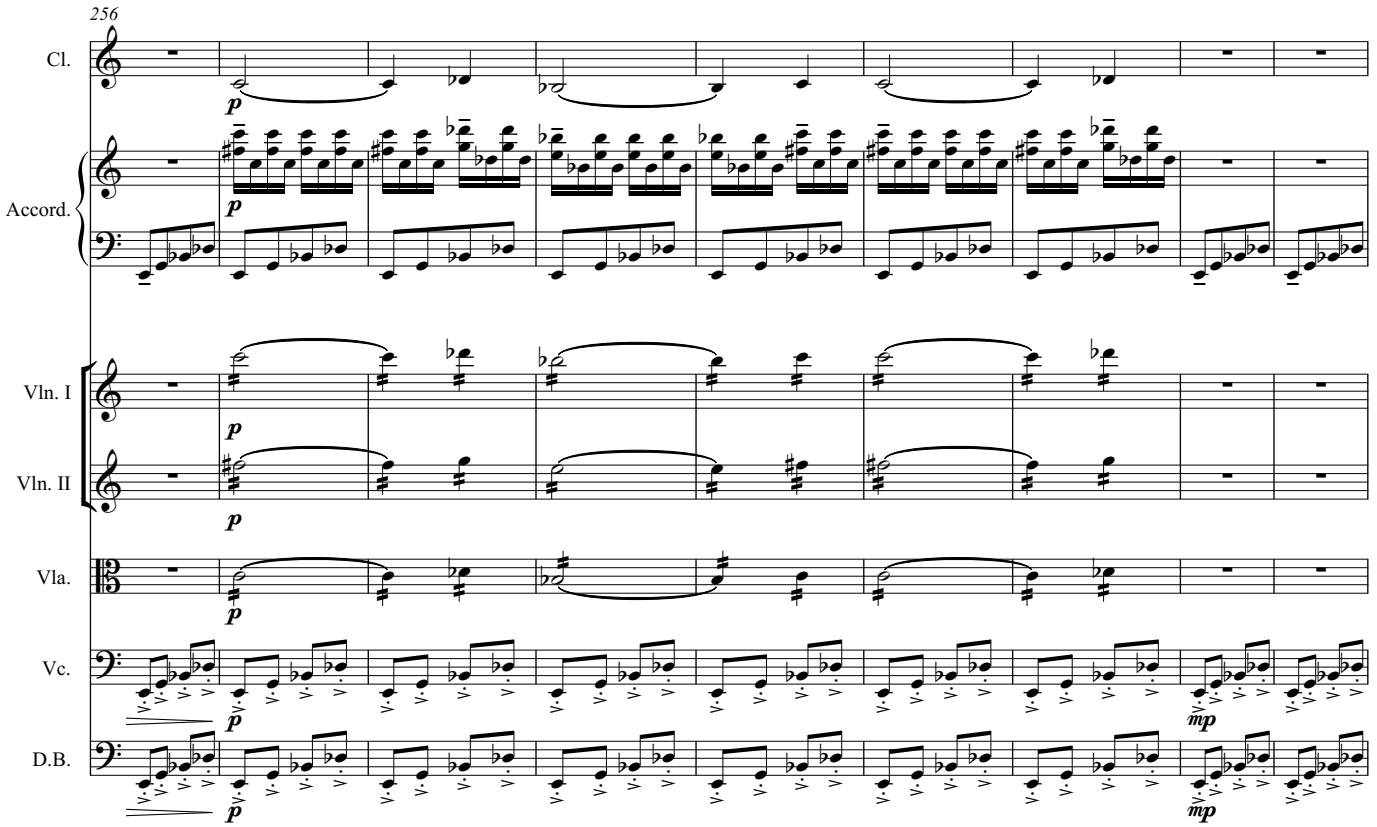

204
Allegro exultante (𝅗𝅥=160)
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.

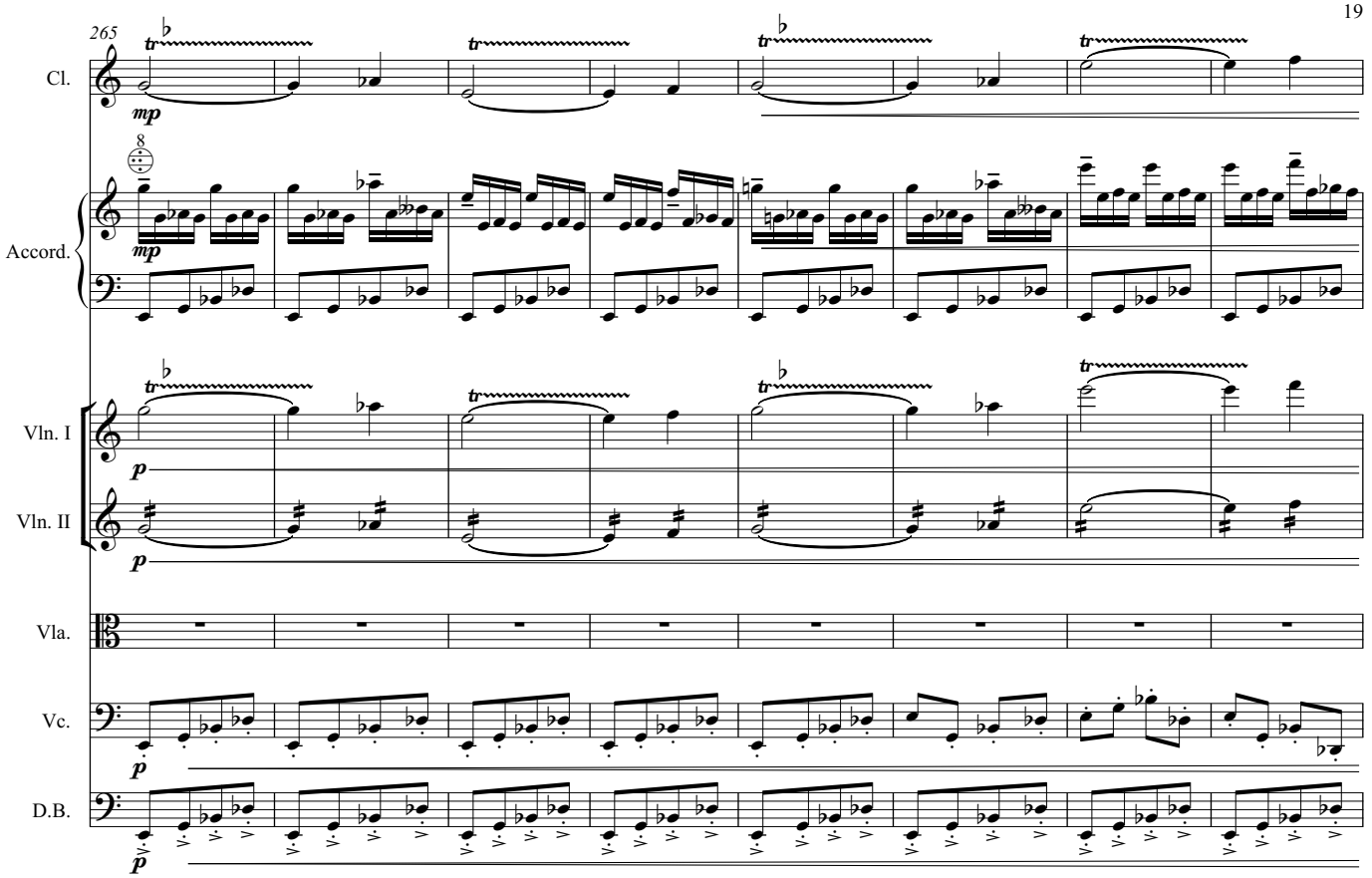

213
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.

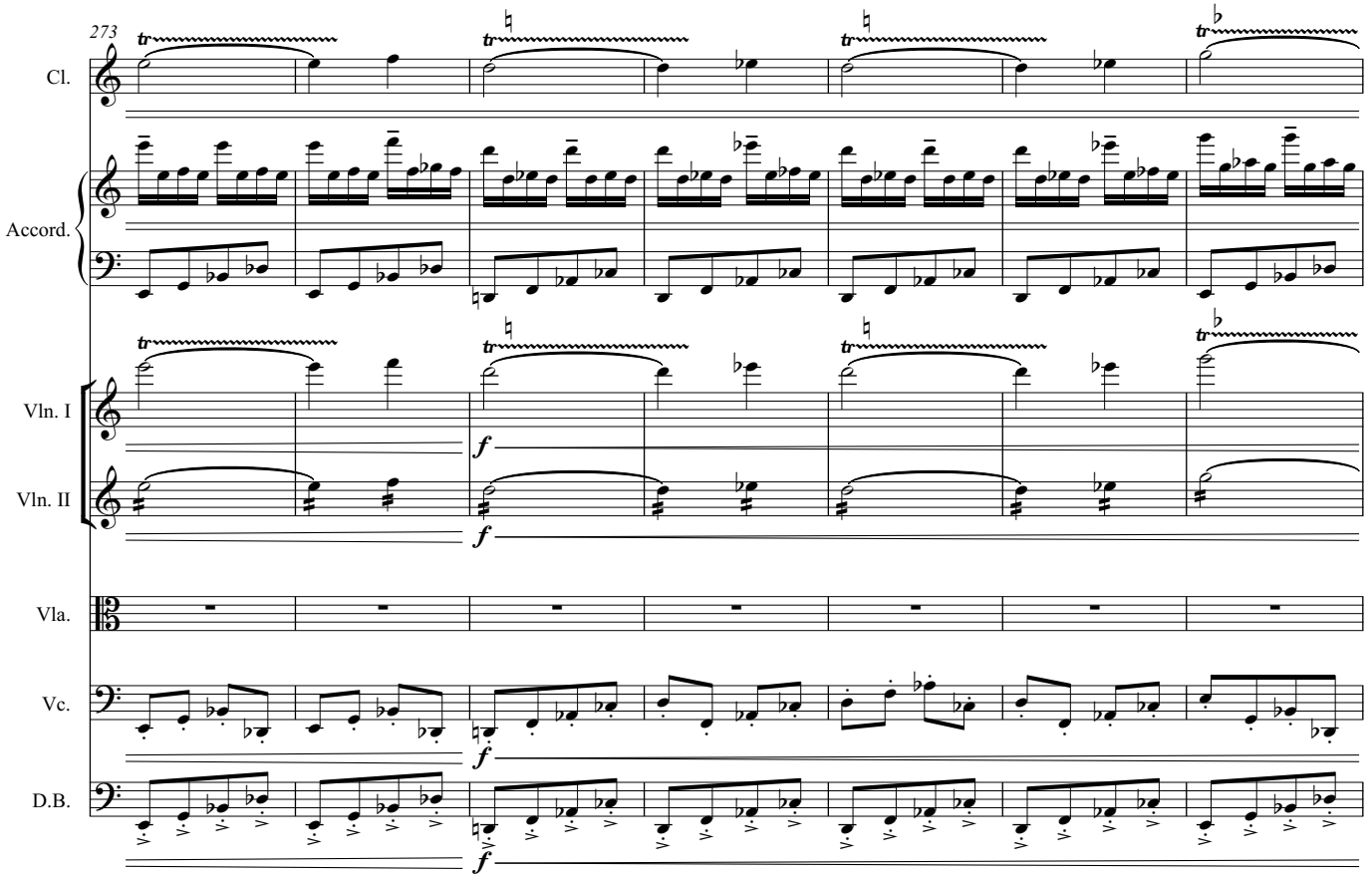

224
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
mf

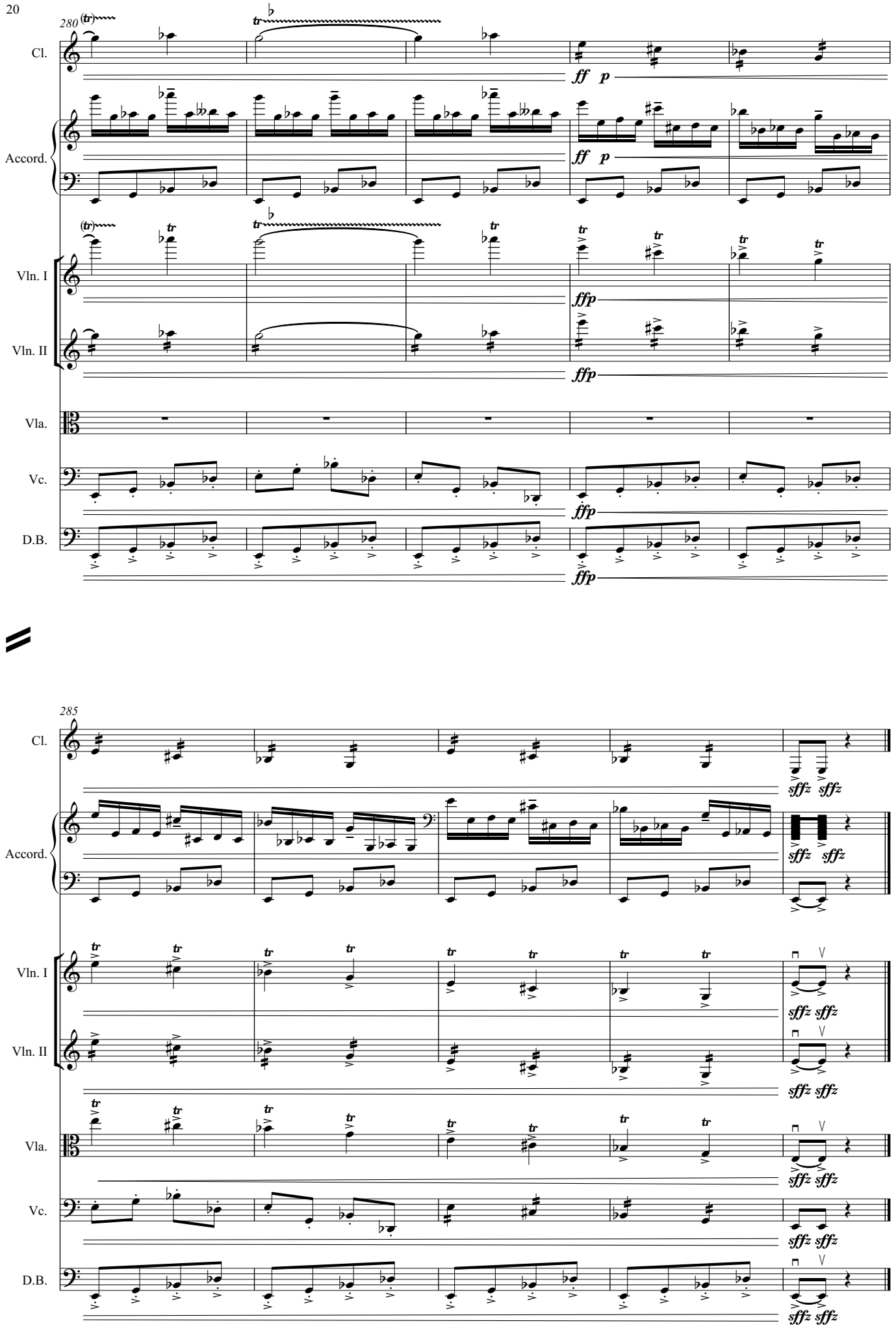

236
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p


247
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp


256
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp


265
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p


273
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

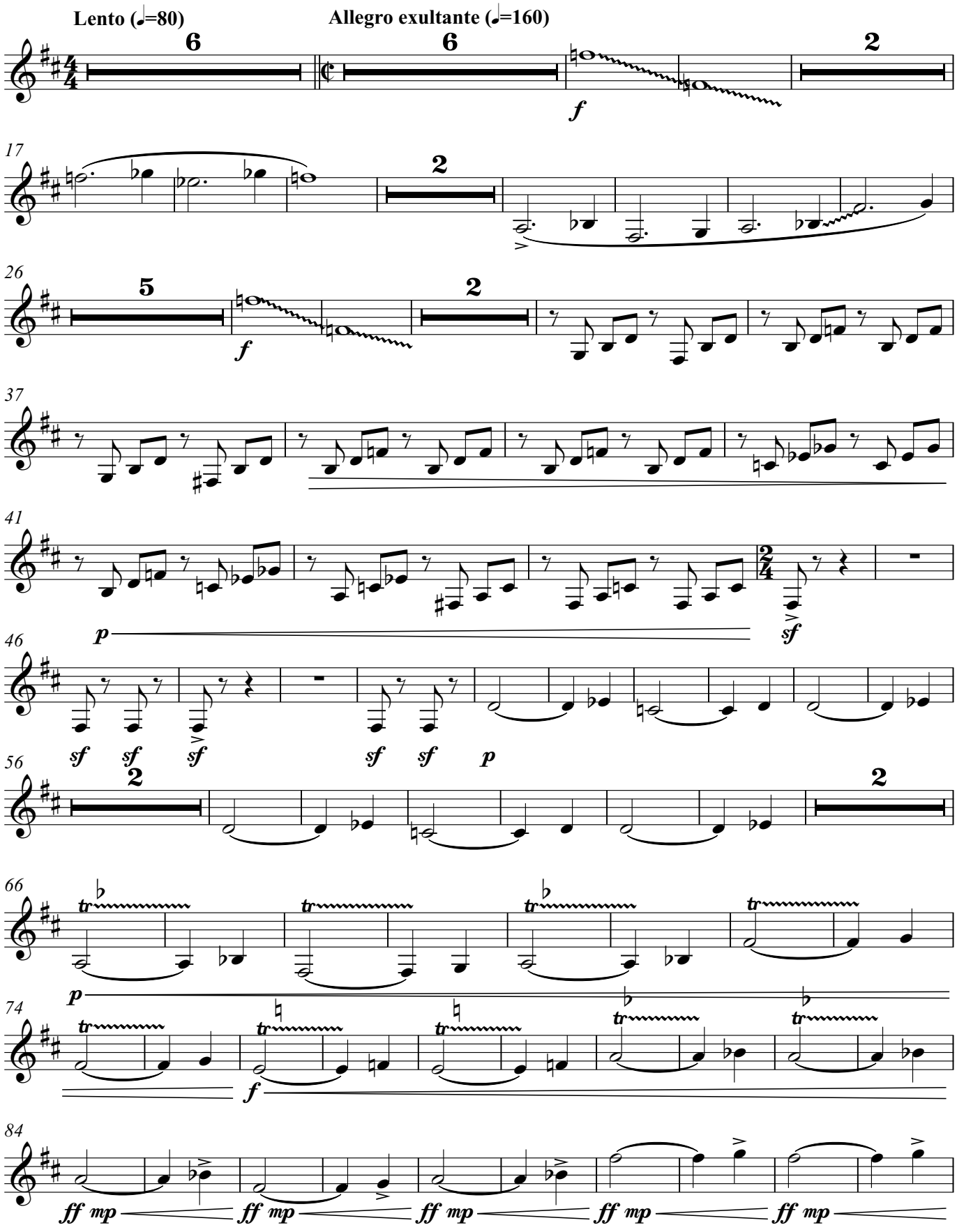

280
Cl.
Accord.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff p
ffp
285
sffz sffz

Clarinet B♭

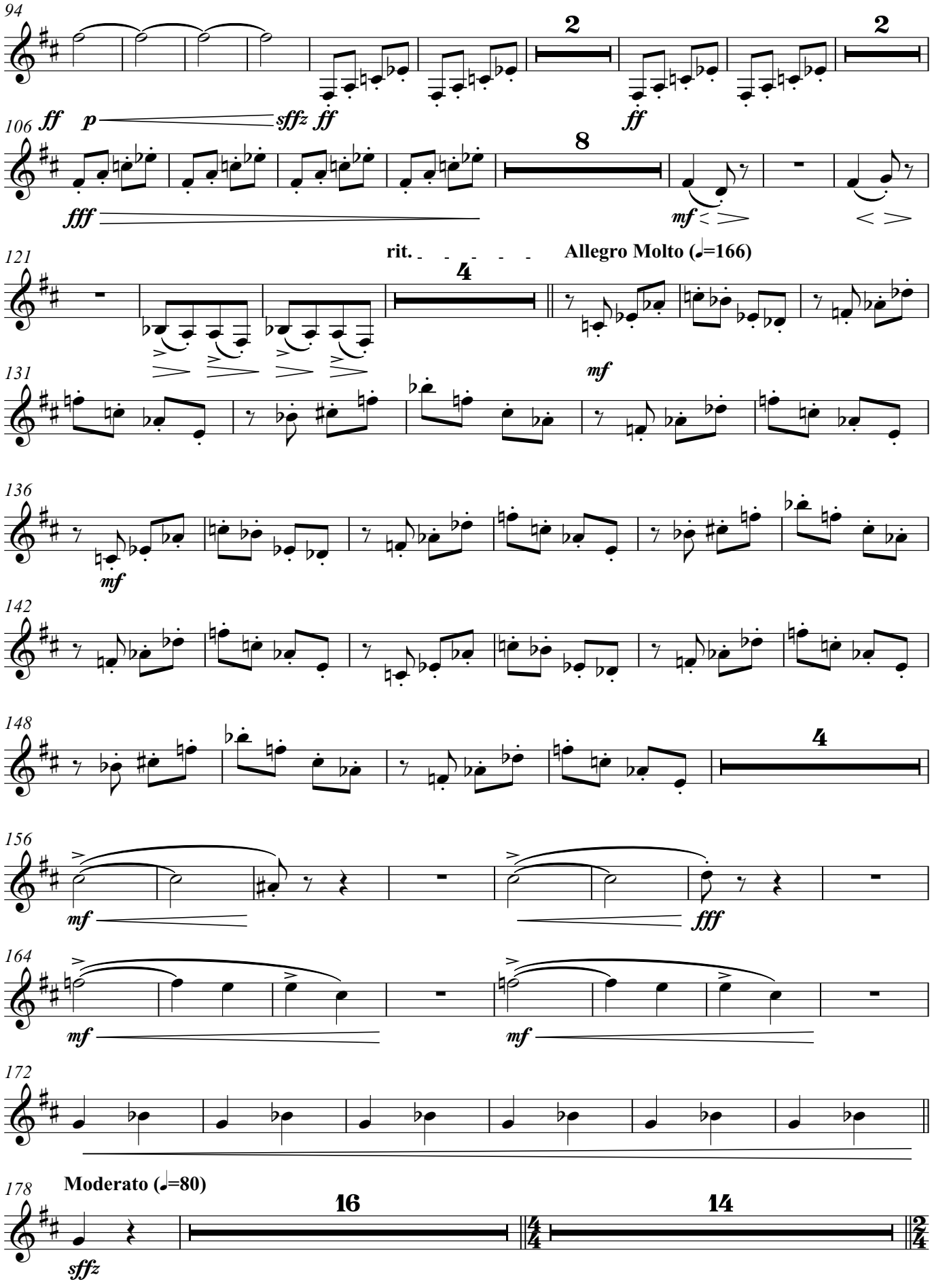
Gernika, 26/4/1937

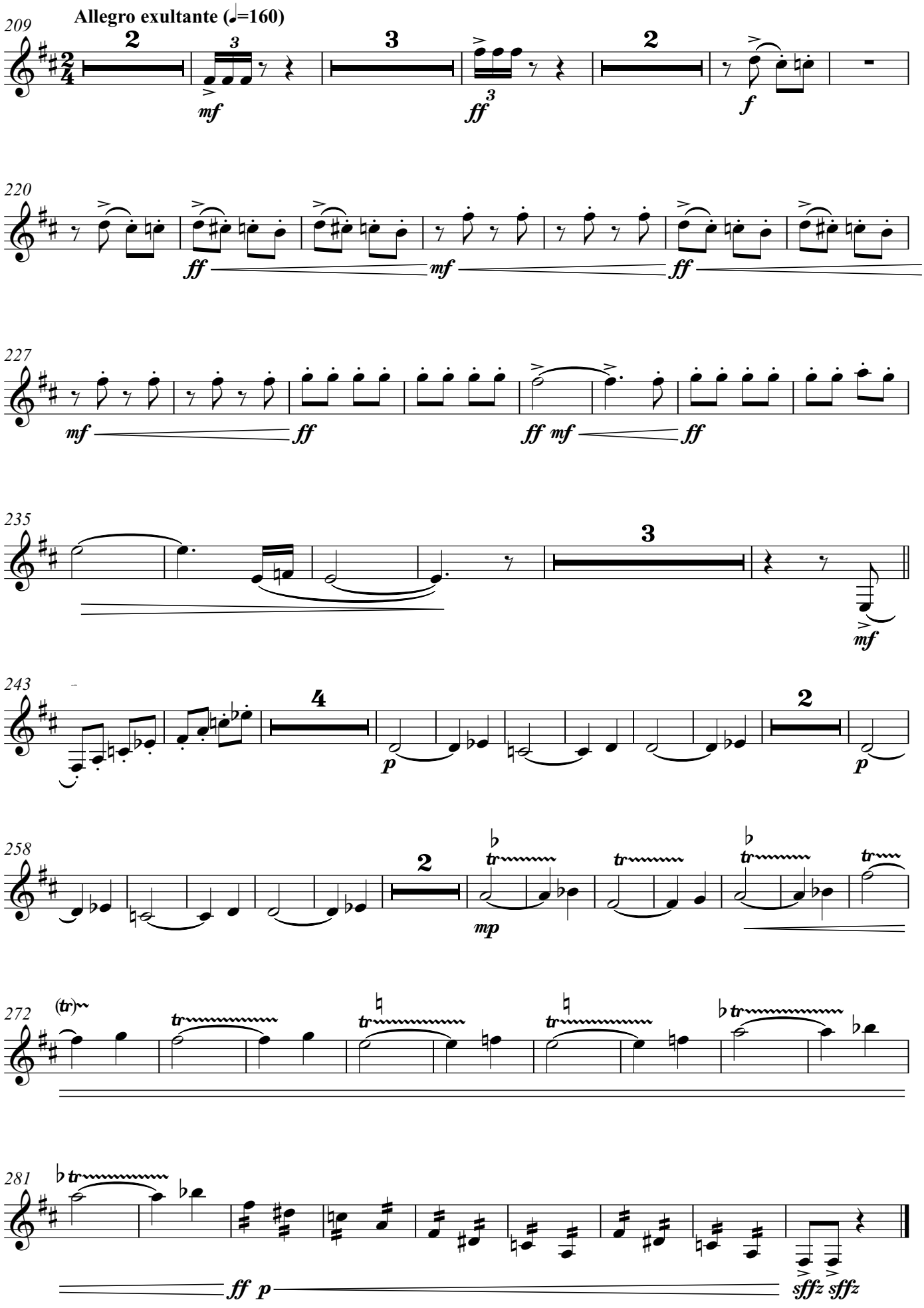
(for accordion and clarinet Bb with string orchestra)
(1994 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


94
2
2
ff
p
sffz
ff
ff
106
8
fff
mf
121
rit.
Allegro Molto (♩=166)
4
131
mf
136
mf
142
148
4
156
mf
fff
164
mf
mf
172
178
Moderato (♩=80)
16
14
sffz


209
Allegro exultante (♩=160)
mf
ff
f
220
ff
mf
ff
227
mf
ff
ff mf
ff
235
mf
243
p
p
258
mp
272
ff p
281
sffz sffz

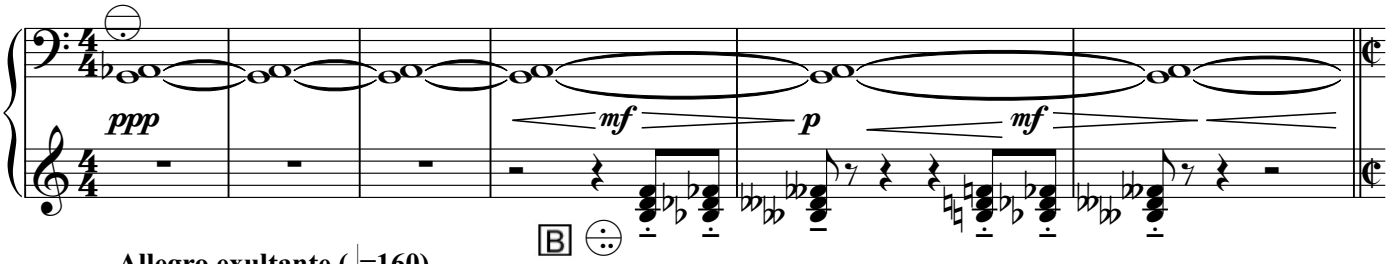
Gernika, 26/4/1937

Accordion

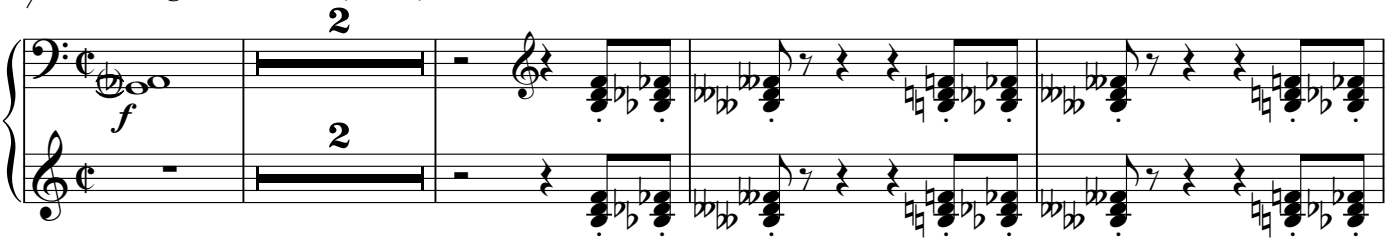
(for accordion and clarinet Bb with string orchestra)
(1994 - 2019)

Gorka Hermosa
(1976-)

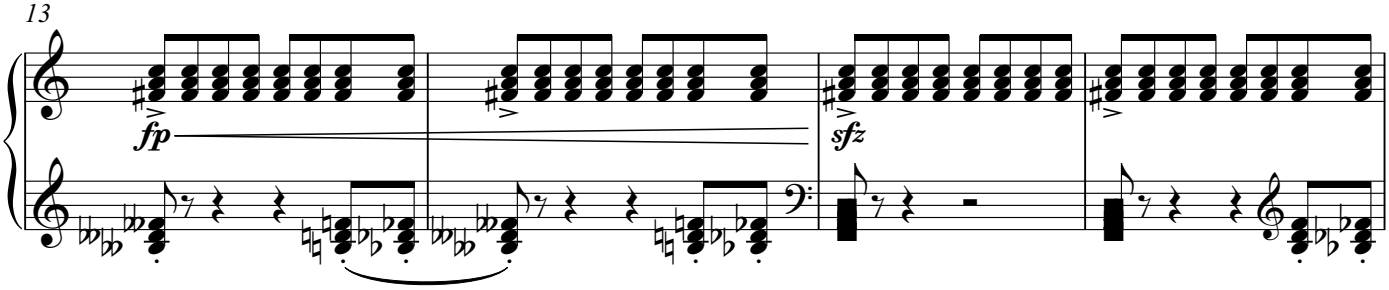
Lento (♩=80)



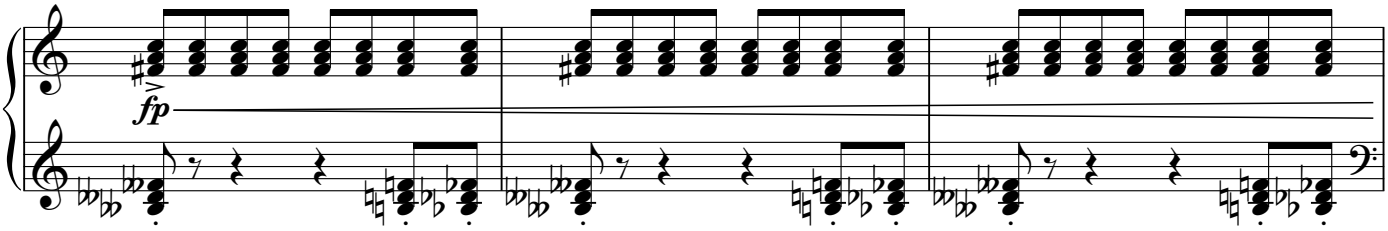
7 **Allegro exultante (♩=160)**



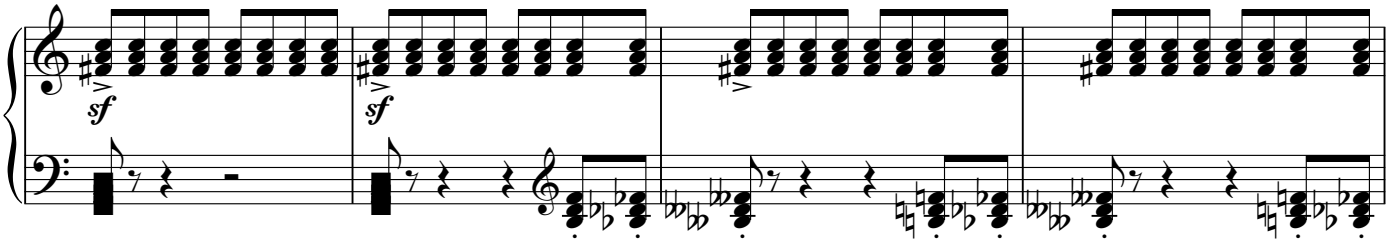
13



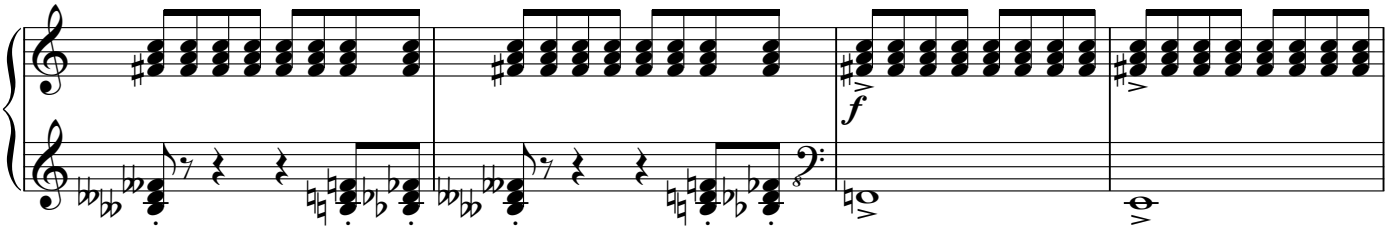
17



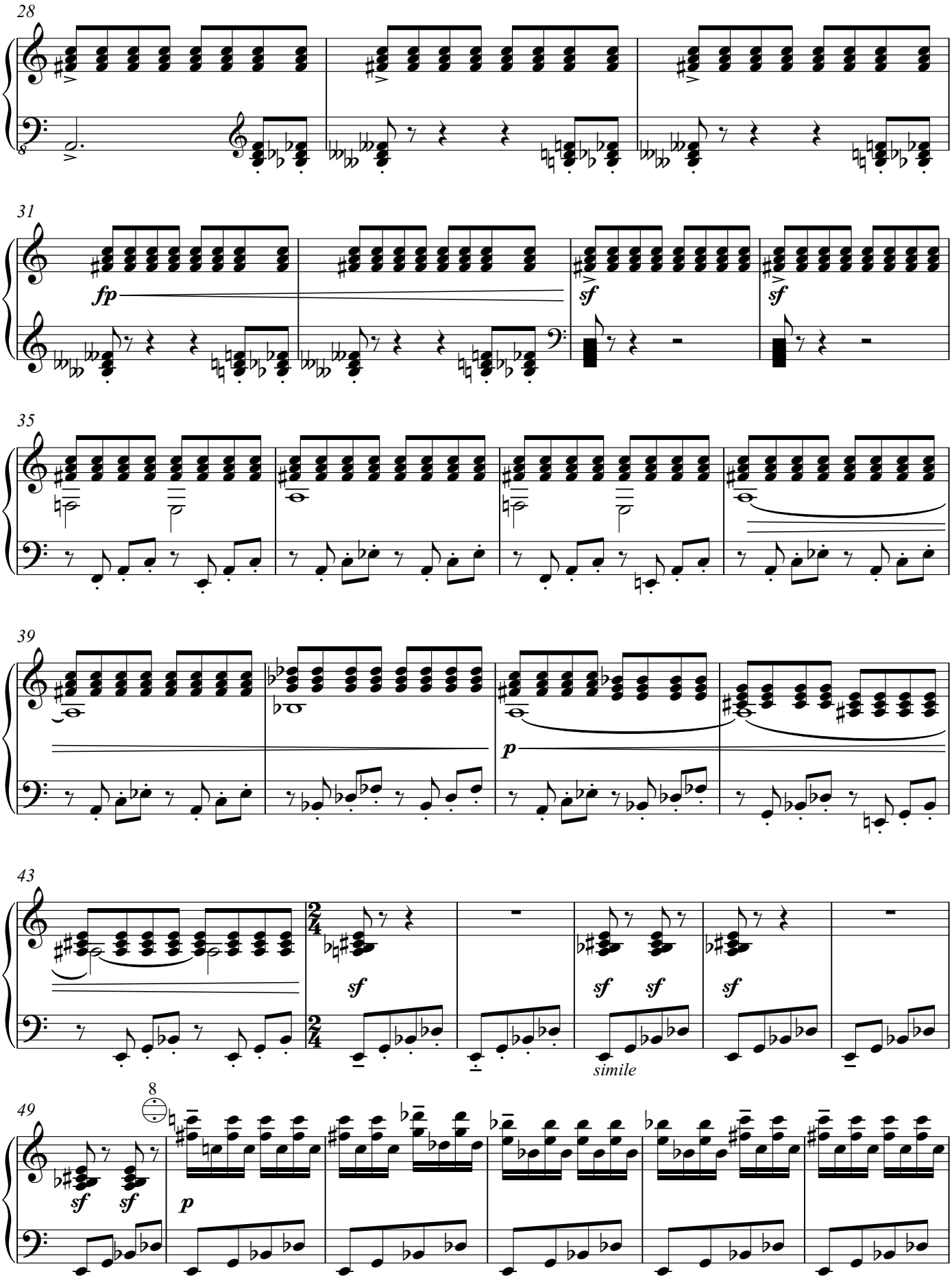
20

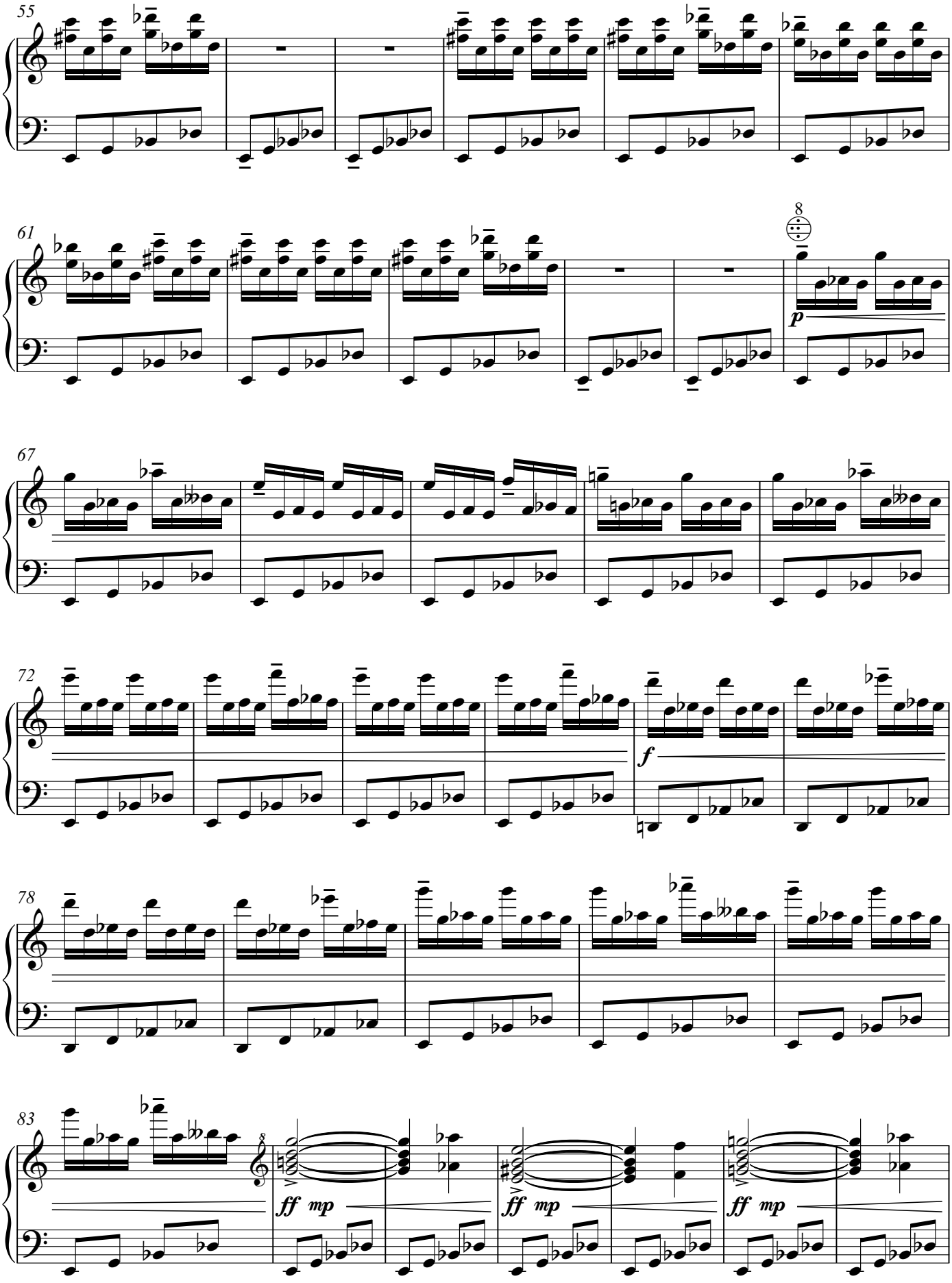


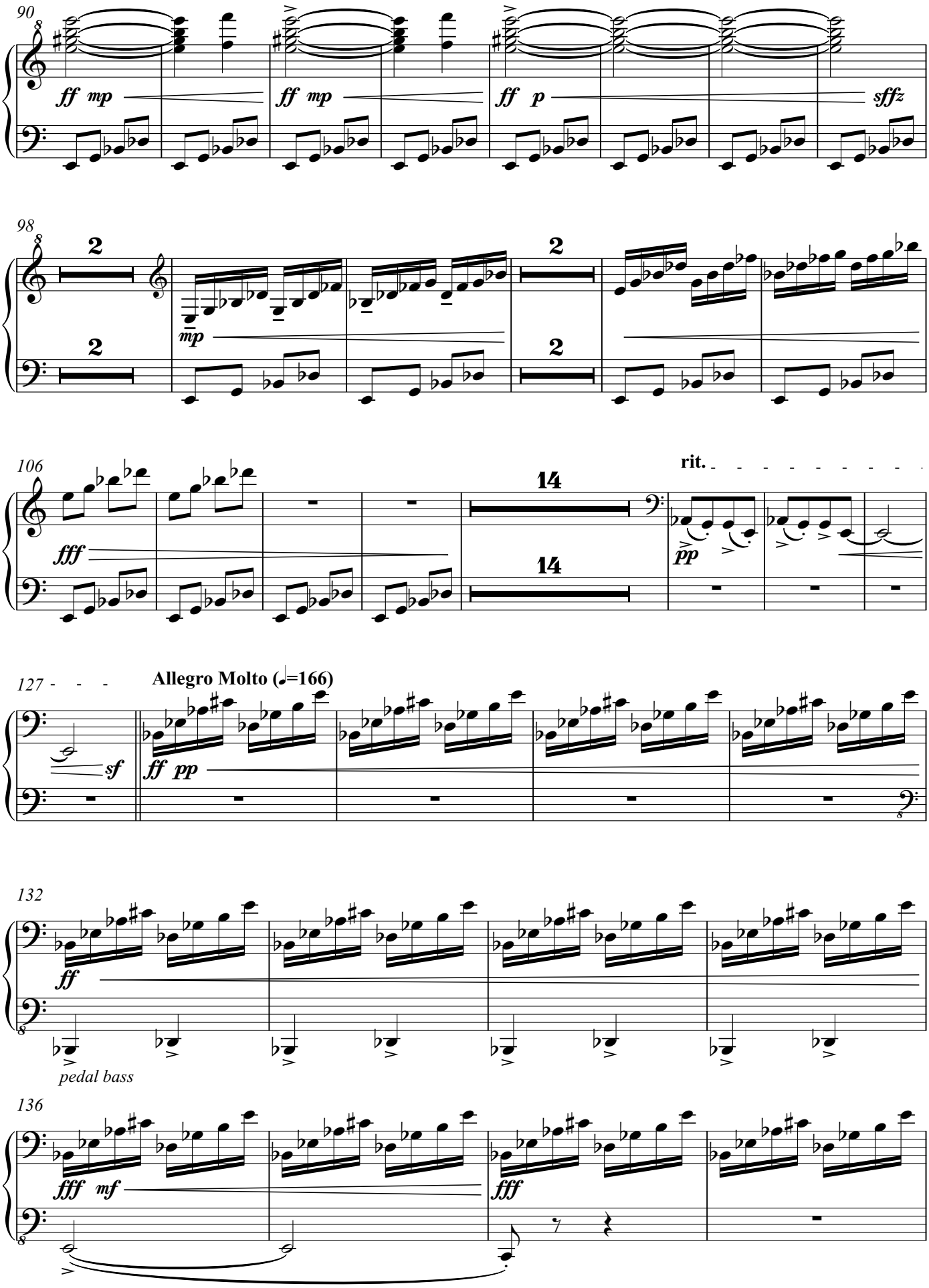
24

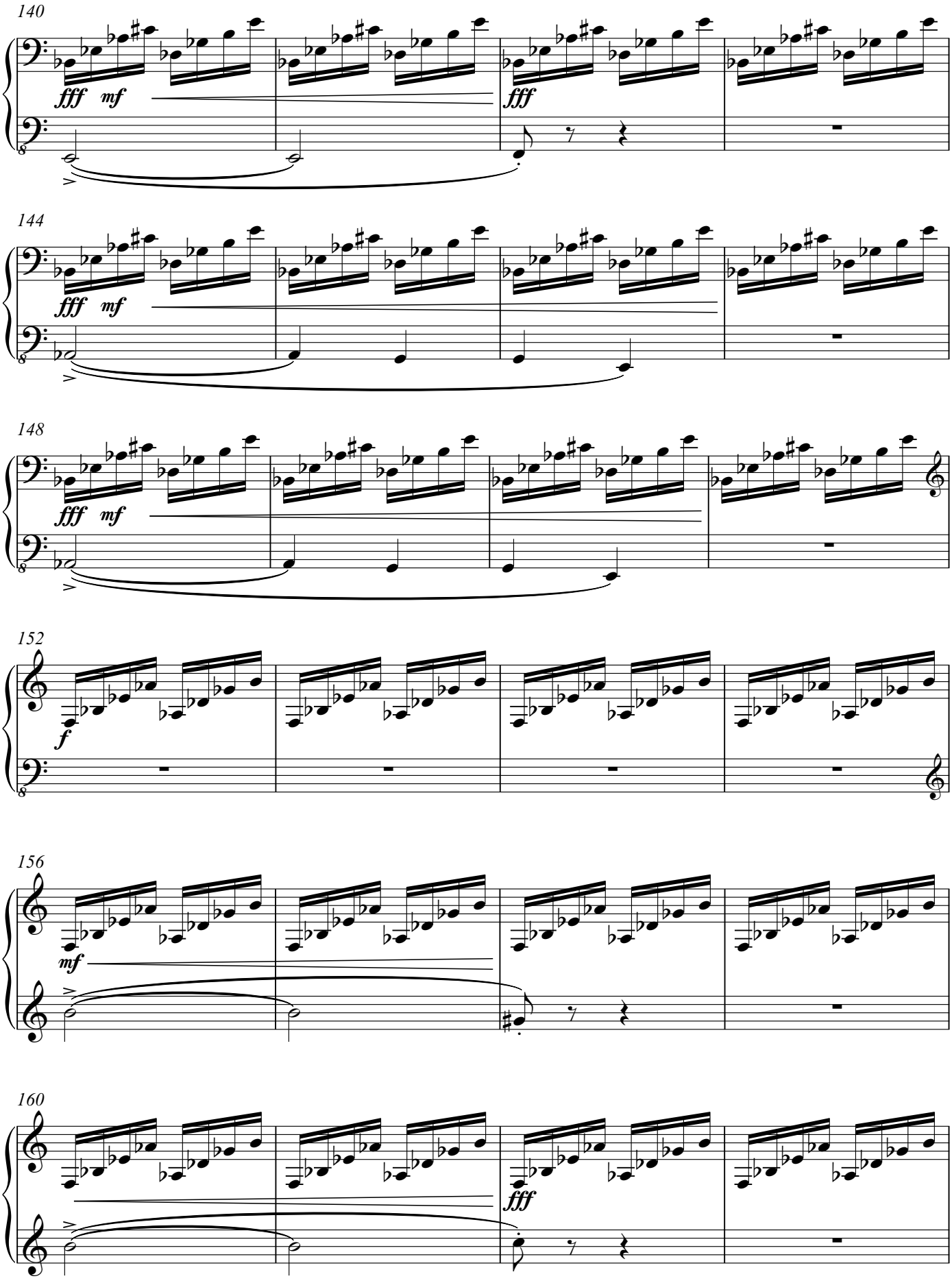


Edition: Alberto González Urroz

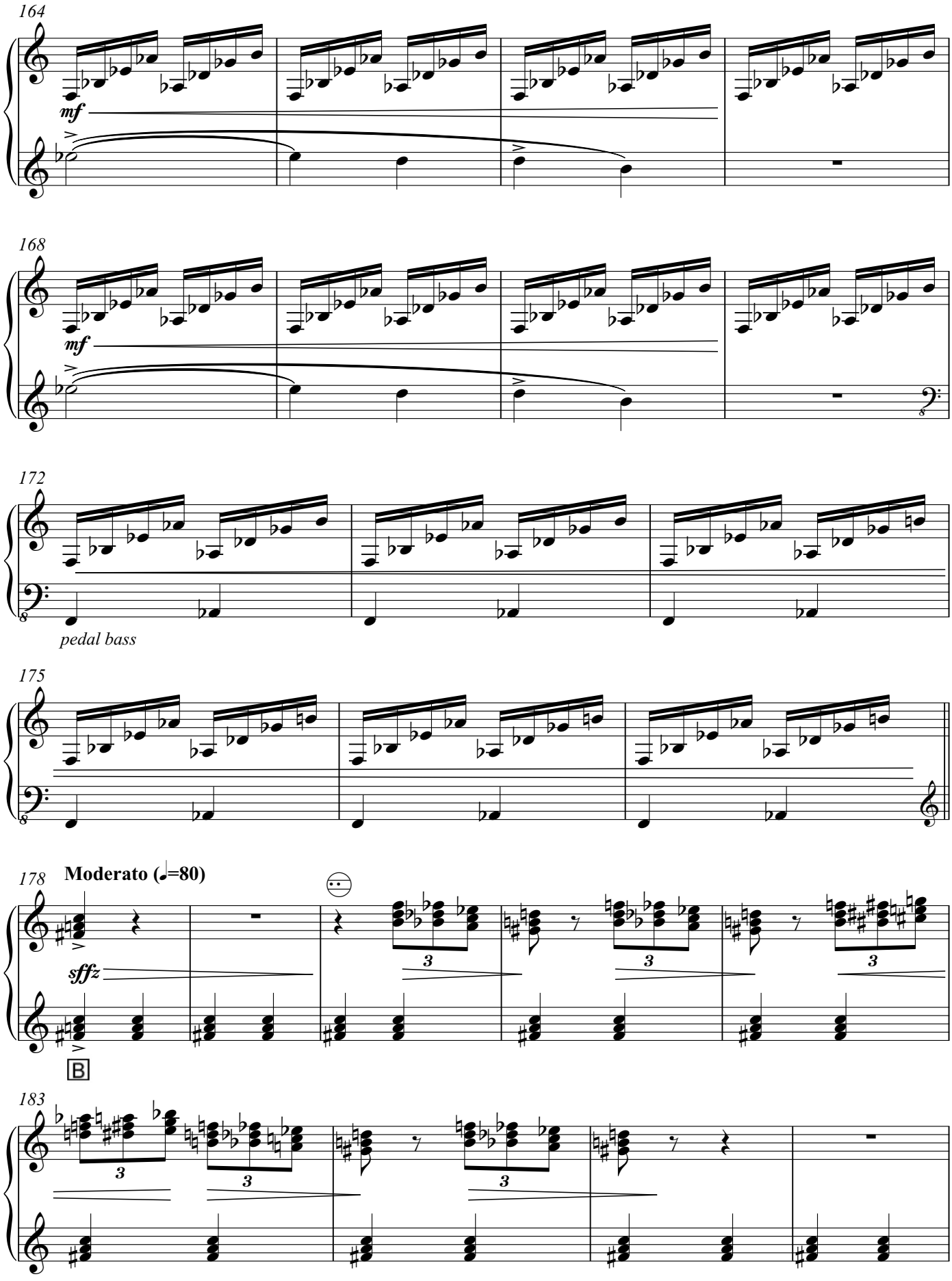

28
31
fp
sf
sf
35
39
p
43
sf
sf
sf
sf
simile
49
8
sf
sf
p

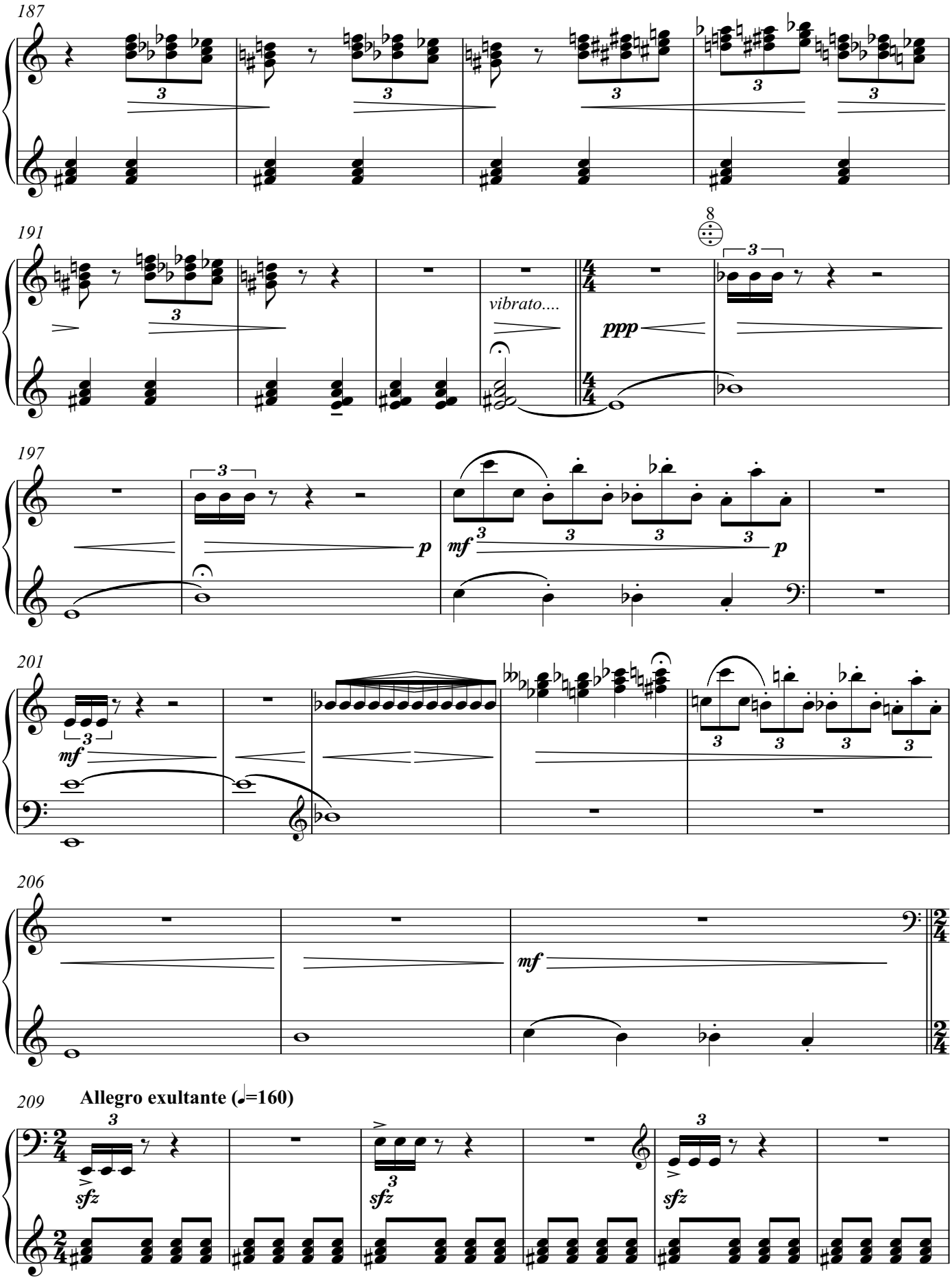

55
61
8
p
67
72
f
78
83
8
ff mp
ff mp
ff mp

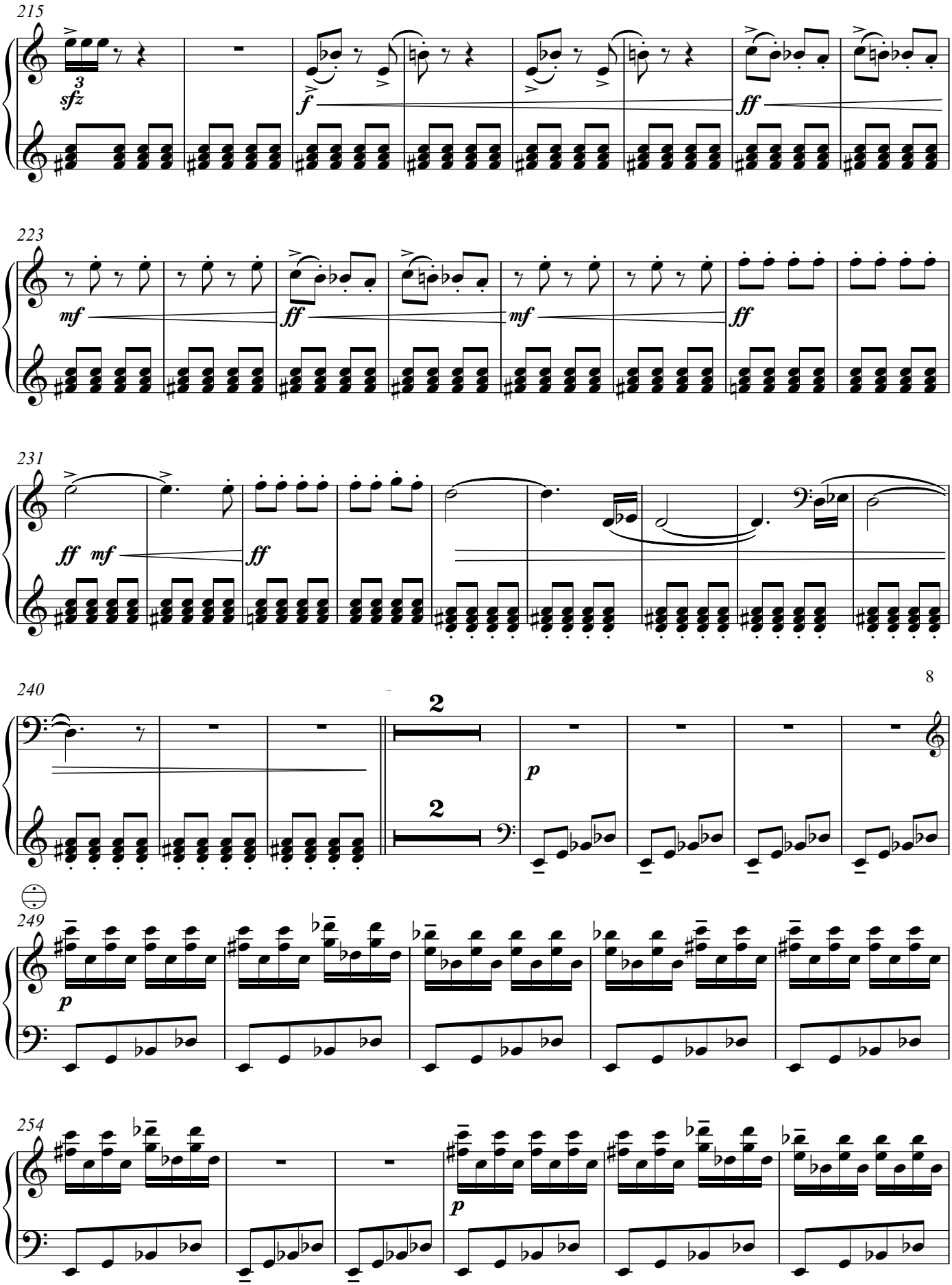

90
ff mp
ff mp
ff p
sffz
98
2
2
2
2
mp
106
14
14
rit.
fff
pp
127
Allegro Molto (♩=166)
sf
ff pp
132
ff
pedal bass
136
fff mf
fff

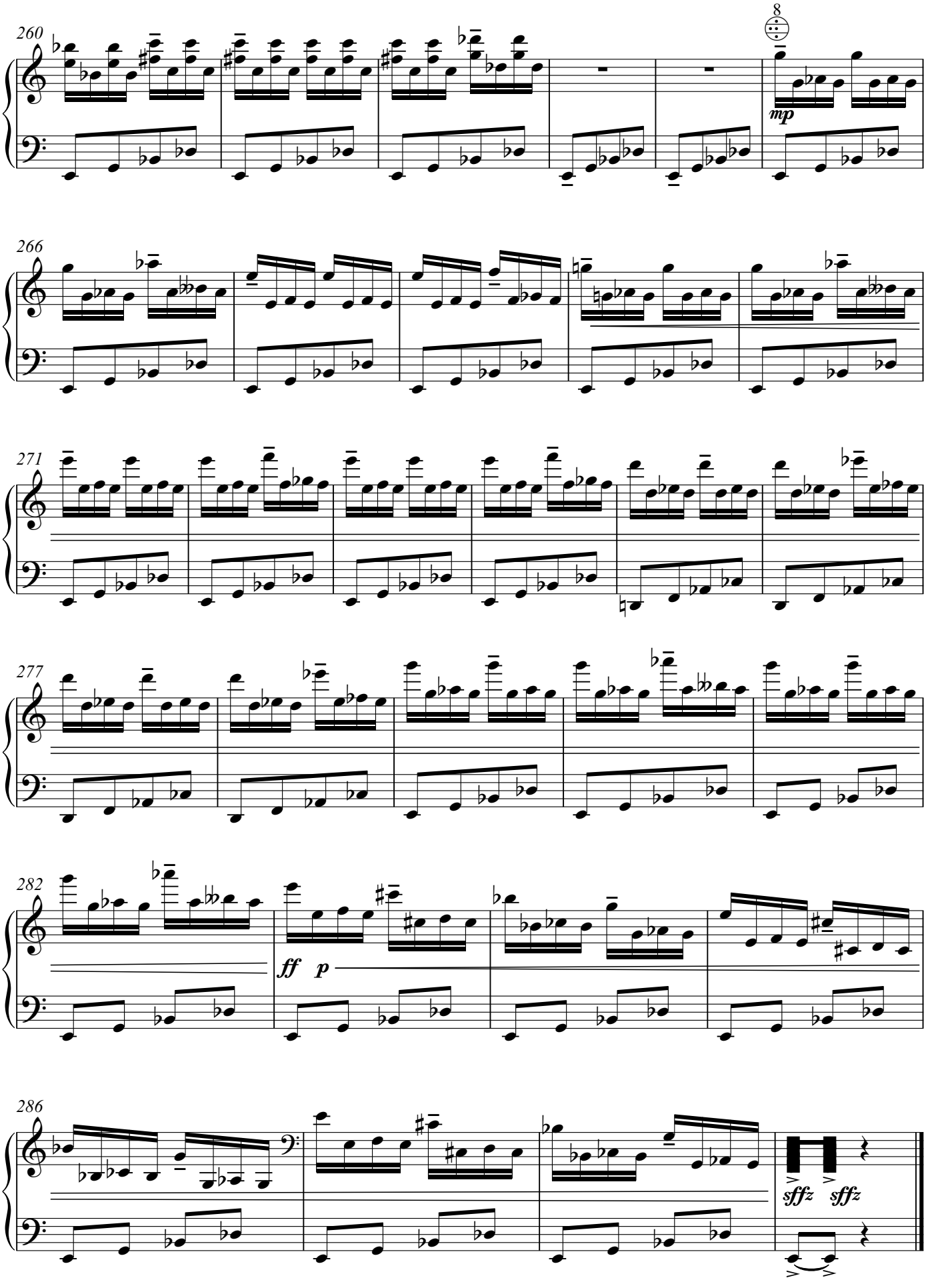


V.S.


164
mf
168
mf
172
pedal bass
175
178
Moderato (♩=80)
sffz
B
183


187
191
vibrato....
ppp
197
p
mf
p
201
mf
206
mf
209
Allegro exultante (♩=160)
sfz
sfz
sfz


215
3
sfz
f
ff
223
mf
ff
mf
ff
231
ff mf
ff
8
240
2
2
p
249
p
254
p

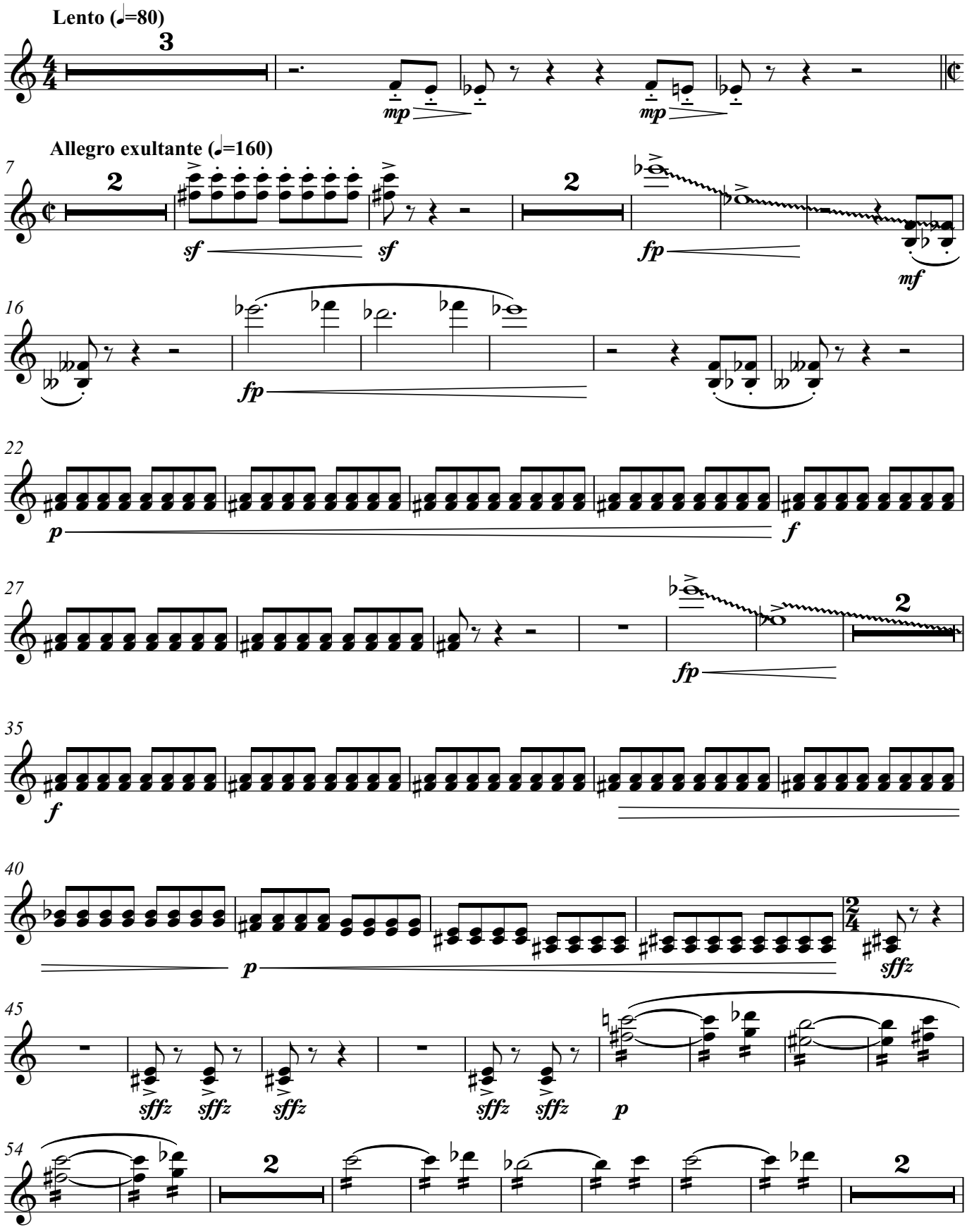

260
8
mp
266
271
277
282
ff
p
286
sffz
sffz

Violin I

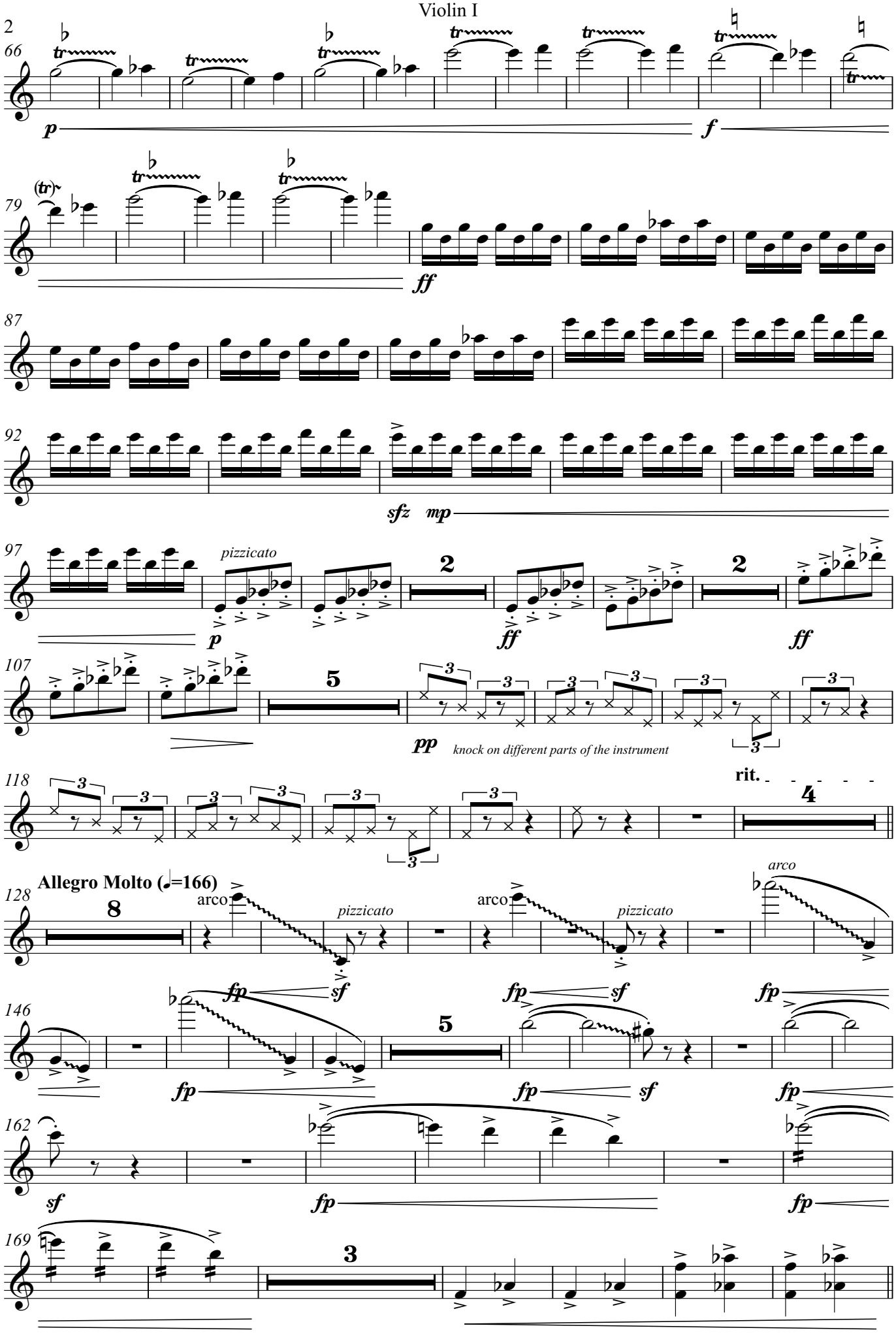
Gernika, 26/4/1937

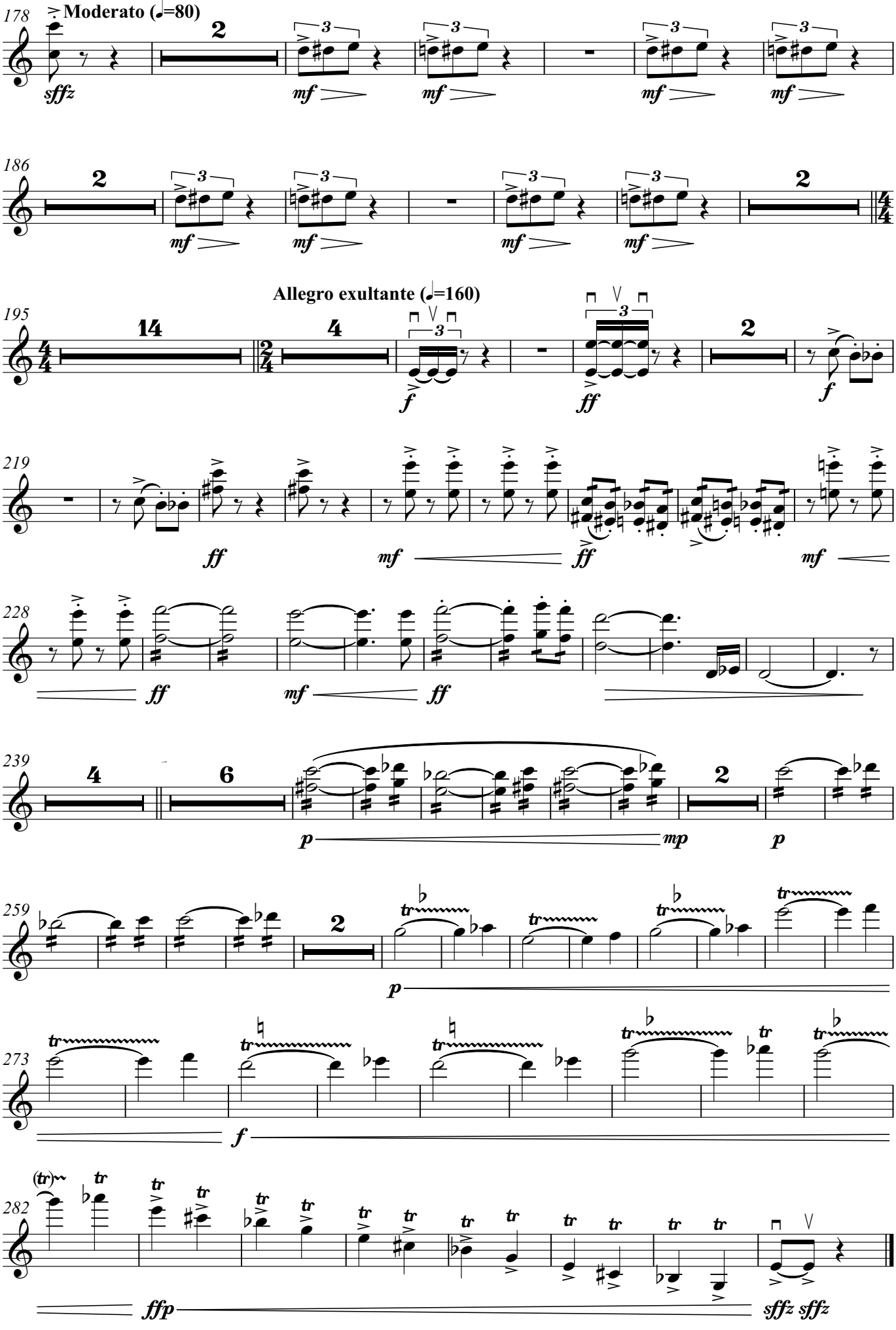
(for accordion and clarinet Bb with string orchestra)
(1994 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


66
tr
p
f
79
(tr)
ff
87
92
sfz
mp
97
pizzicato
2
ff
107
5
pp
knock on different parts of the instrument
118
rit.
4
Allegro Molto (♩=166)
128
8
arco
pizzicato
146
fp
sf
162
169
3

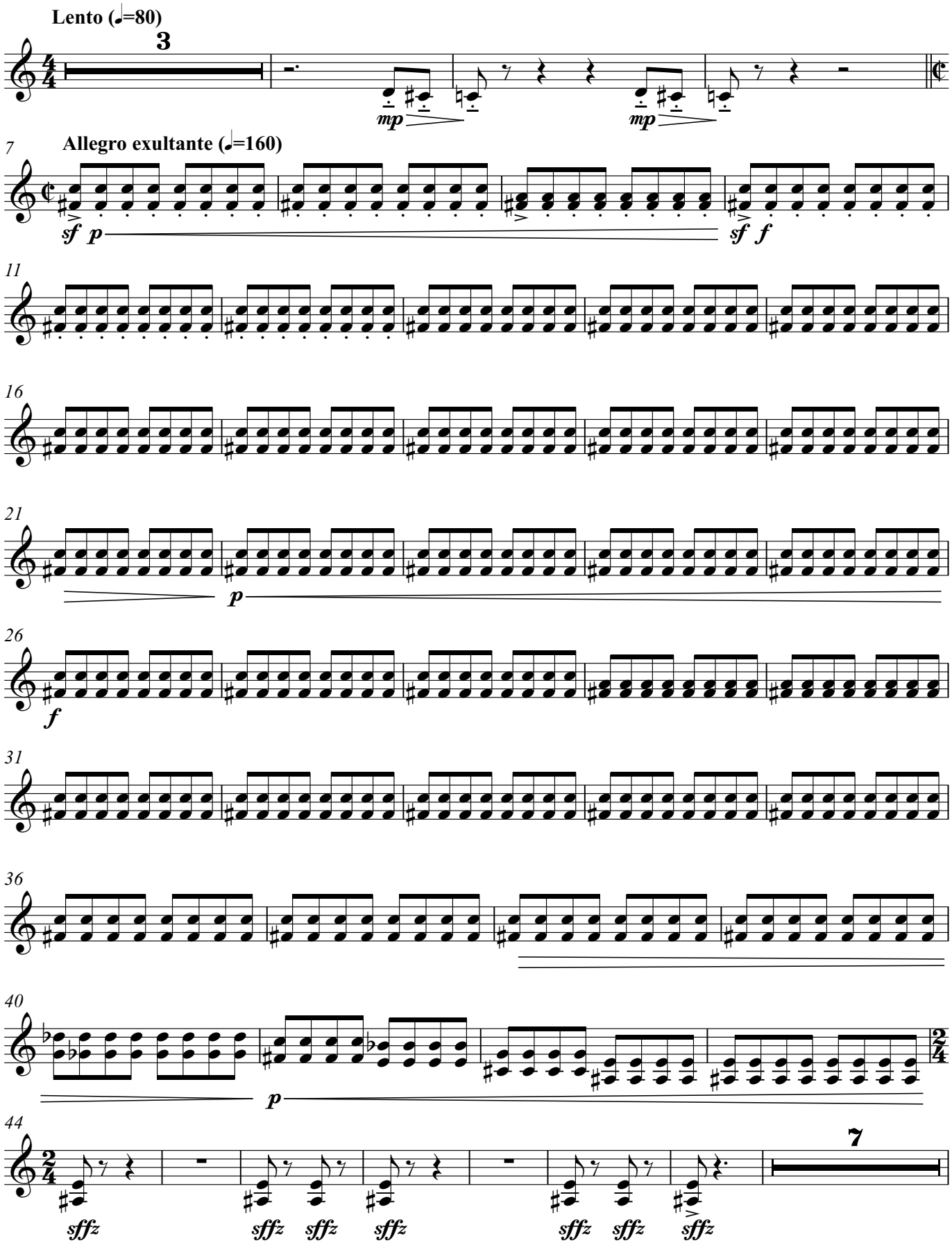

178
Moderato (♩=80)
sffz
mf
186
Allegro exultante (♩=160)
195
f
ff
219
ff
mf
228
239
p
mp
259
273
f
282
(tr)
ffp
sffz sffz

Violin II

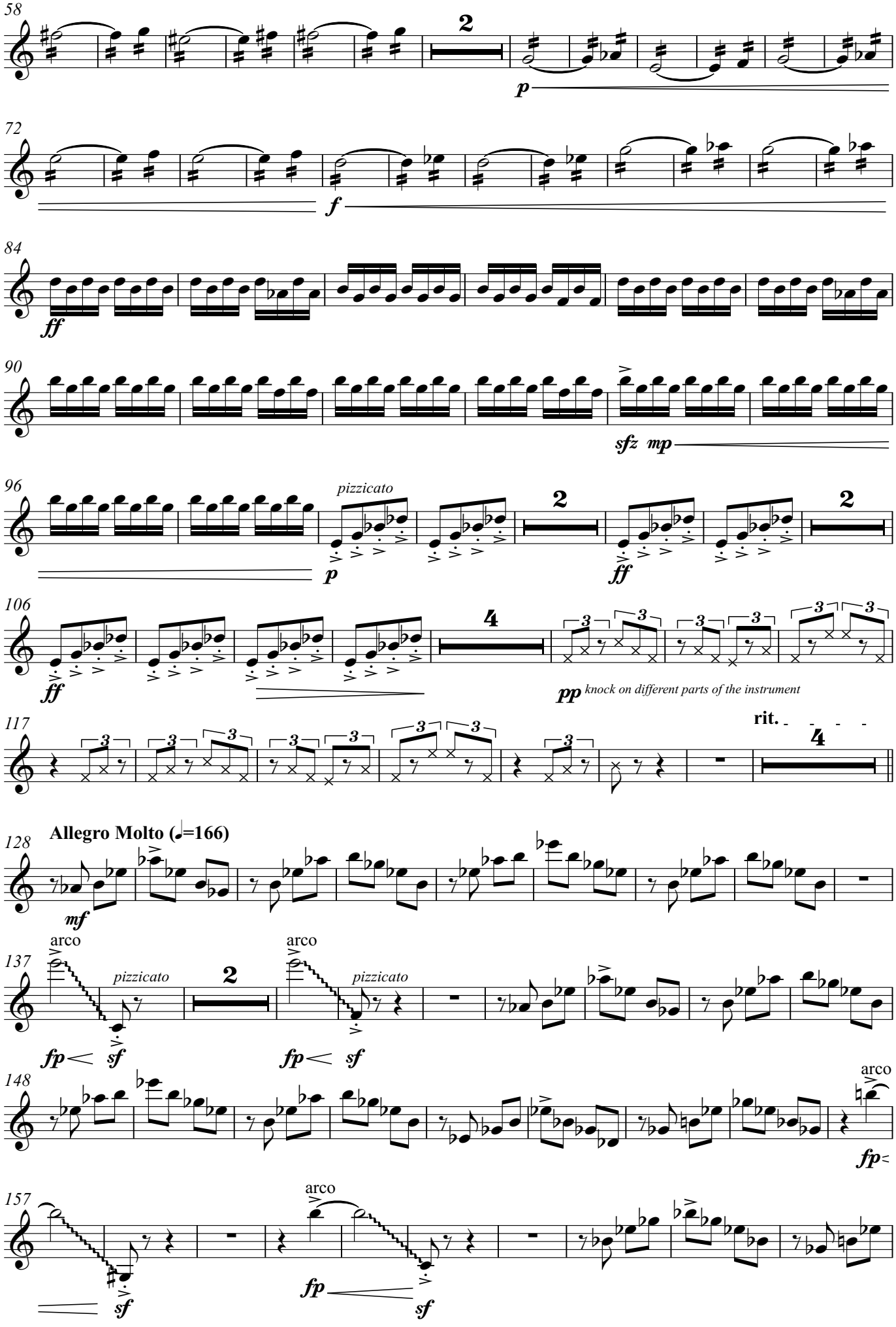
Gernika, 26/4/1937

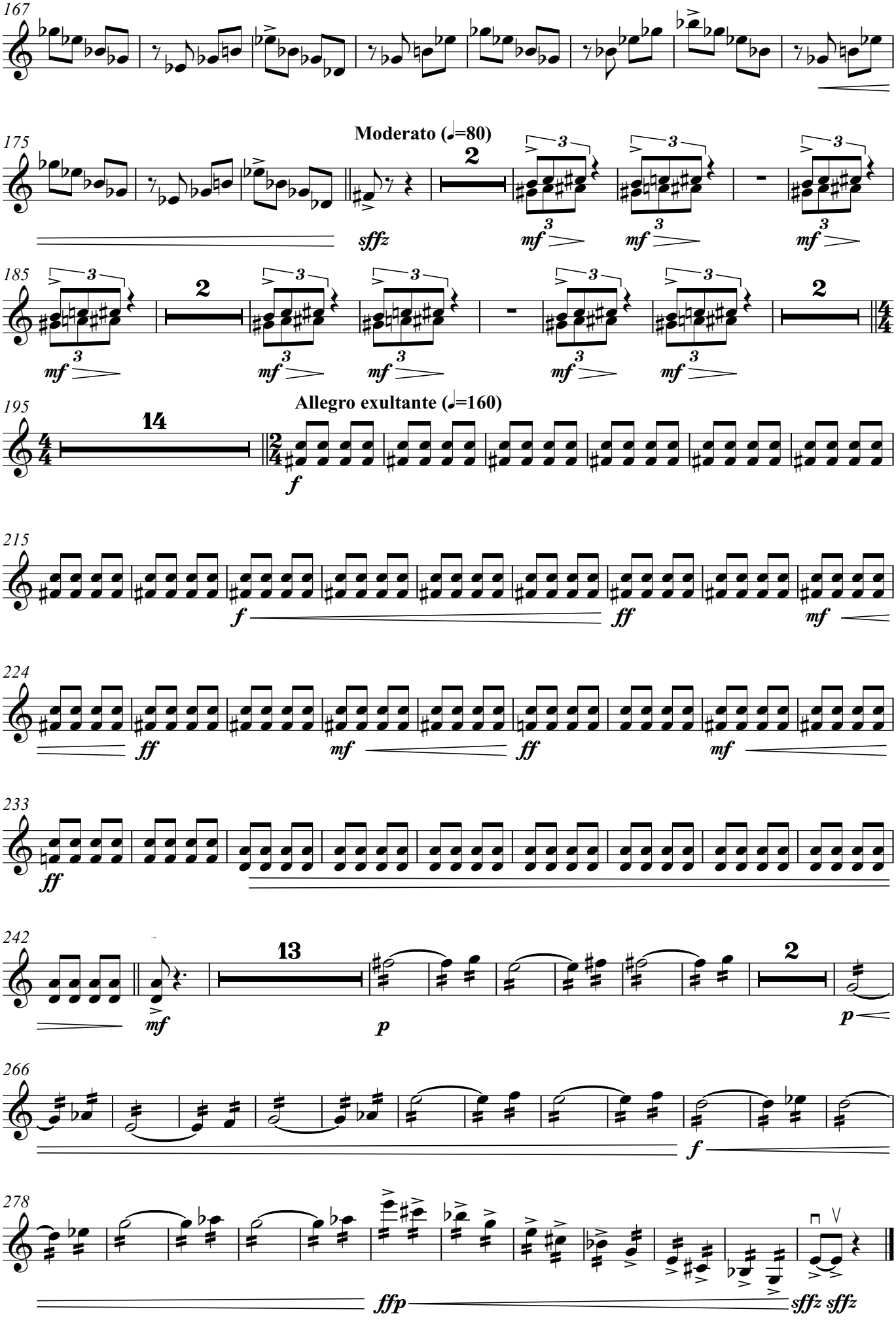
(for accordion and clarinet Bb with string orchestra)
(1994 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


58
2
p
72
f
84
ff
90
sfz mp
96
pizzicato
p
2
ff
2
106
ff
4
pp
knock on different parts of the instrument
117
rit.
4
Allegro Molto (♩=166)
128
mf
137
arco
pizzicato
2
arco
pizzicato
fp sf
fp sf
148
arco
fp
157
arco
sf
fp
sf


167
175
Moderato (♩=80)
sffz
mf
185
195
Allegro exultante (♩=160)
f
215
ff
mf
224
233
242
p
266
278
ffp
sffz sffz

Viola

Gernika, 26/4/1937

(for accordion and clarinet Bb with string orchestra)
(1994 - 2019)

Gorka Hermosa
(1976-)

Lento (♩=80)

3

mp *mp*

7 **Allegro exultante (♩=160)**

sf p *sf f*

11

16

21

p *mf*

27

f

32

36

40

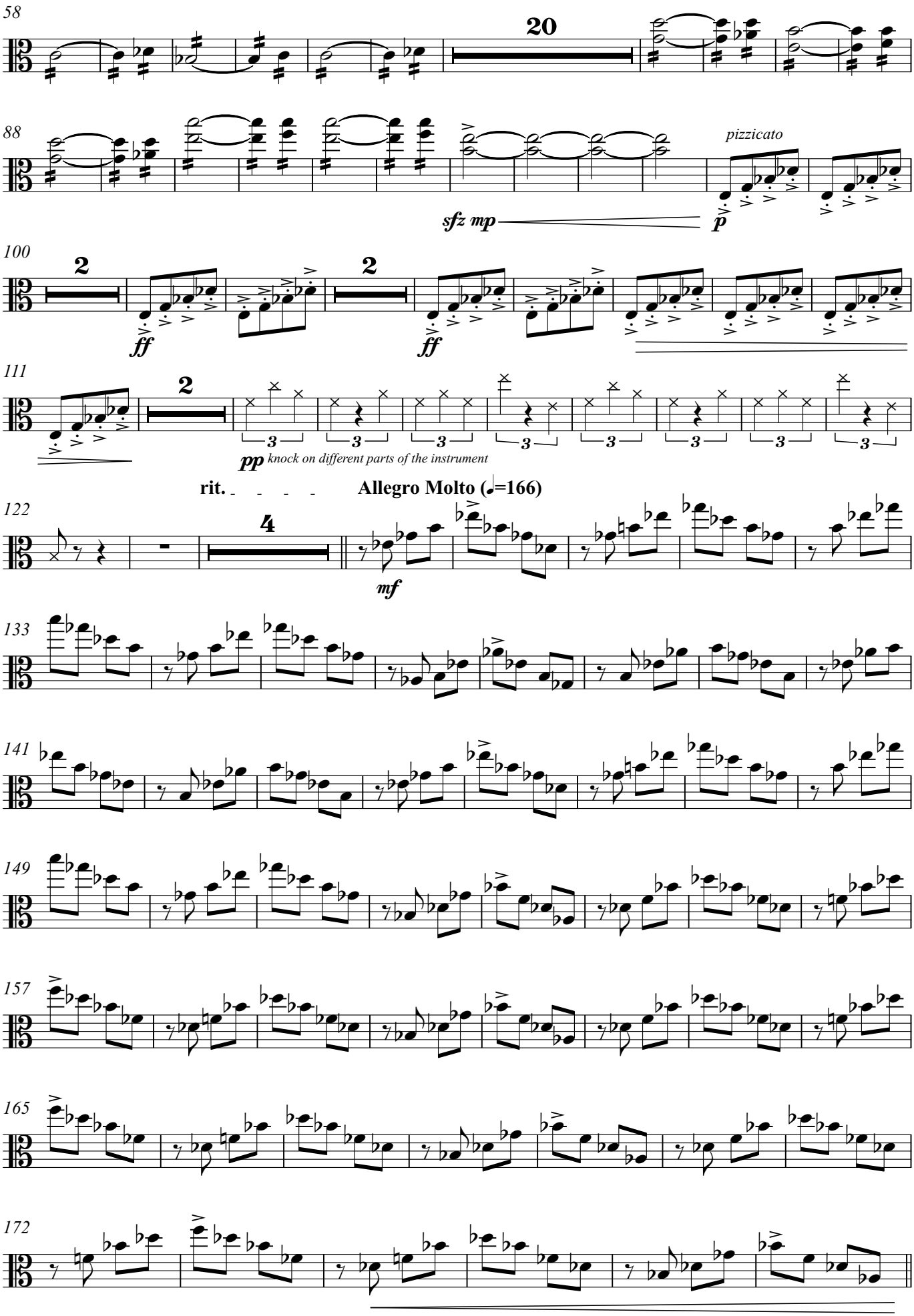
p

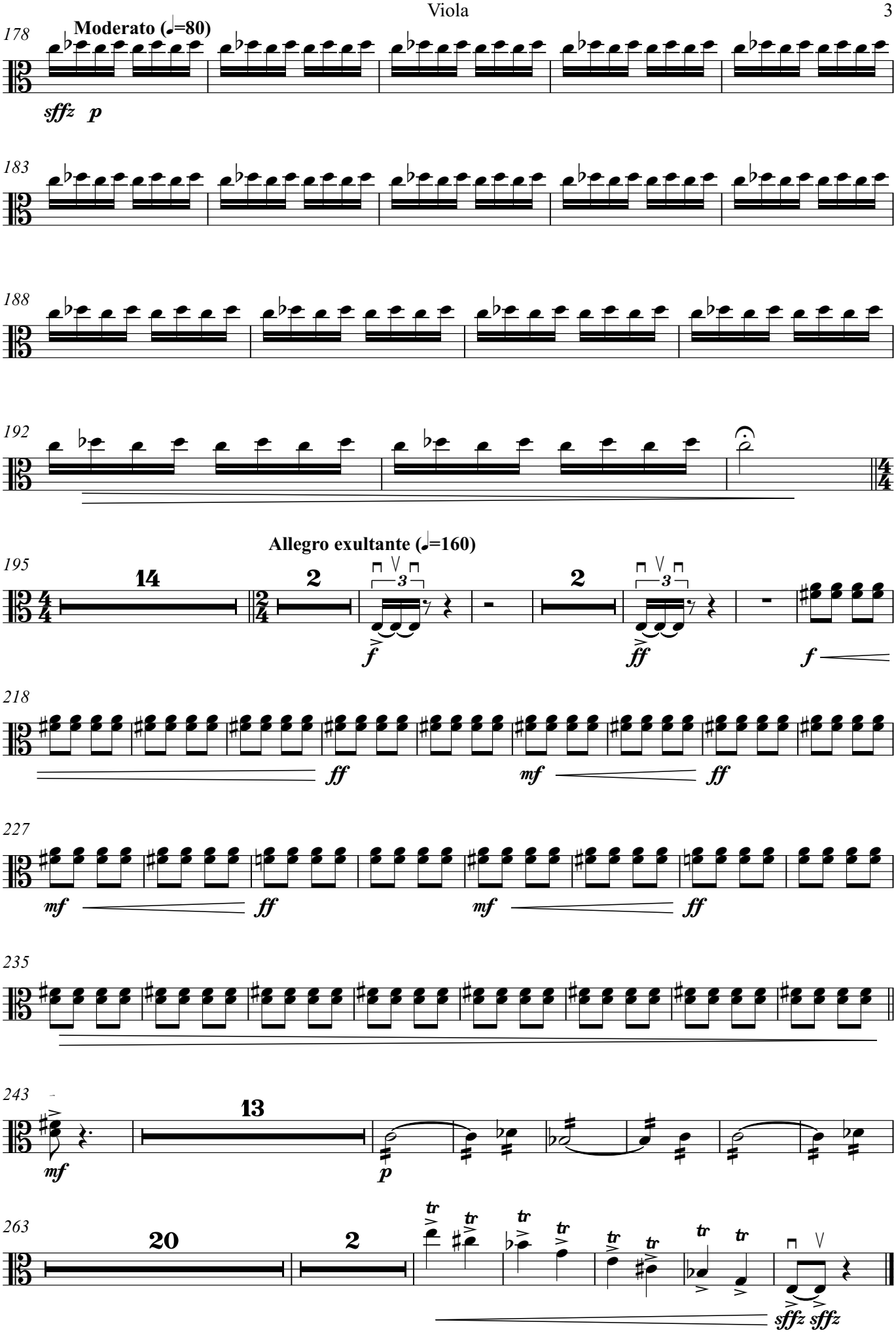
44

7

sffz *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Edition: Alberto González Urroz


58
20
88
pizzicato
sfz mp
p
100
2
ff
2
ff
111
2
3
pp knock on different parts of the instrument
rit.
Allegro Molto (♩=166)
122
4
mf
133
141
149
157
165
172

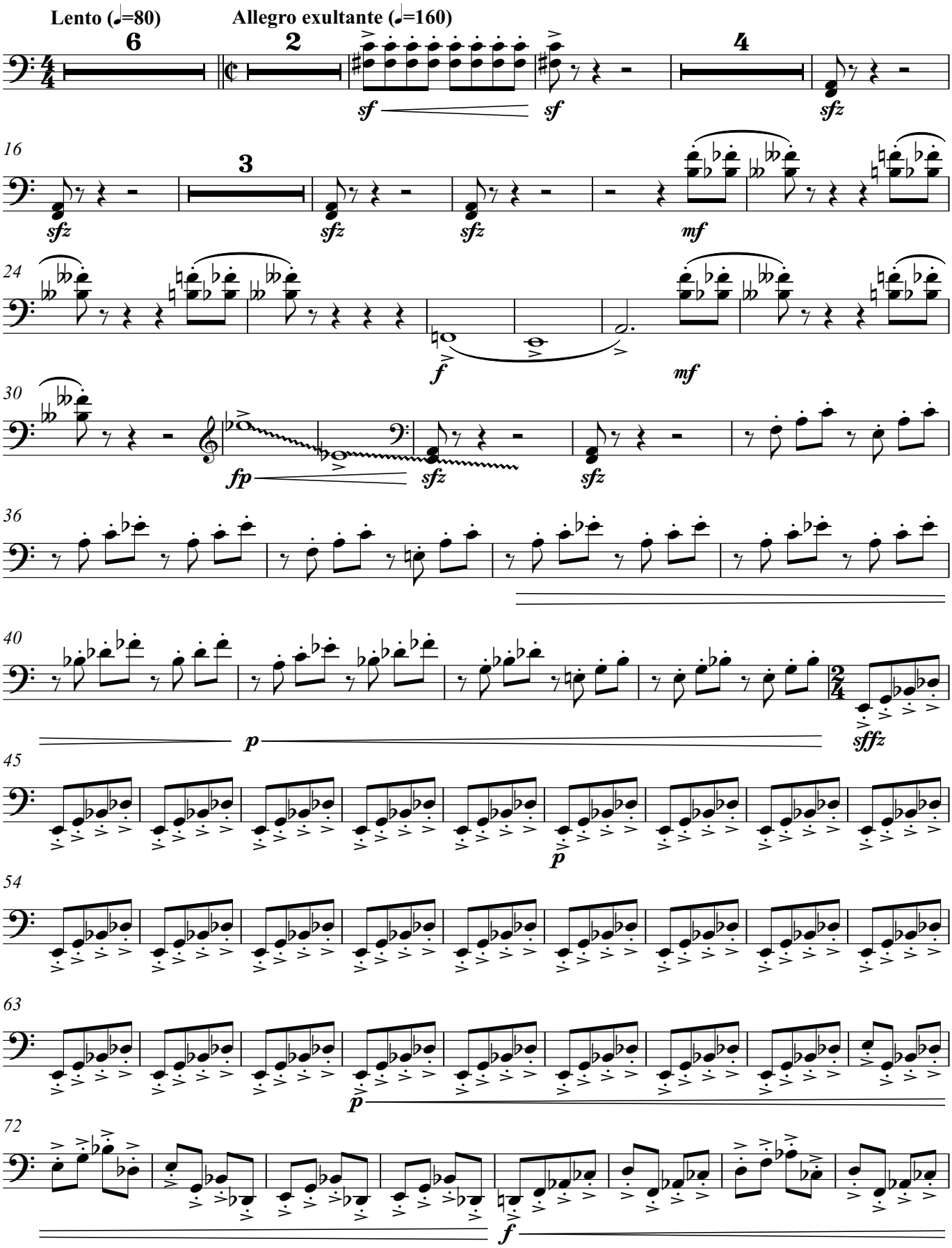

178
Moderato (♩=80)
sffz p
183
188
192
Allegro exultante (♩=160)
195
14
2
3
f
2
3
ff
f
218
ff
mf
ff
227
mf
ff
mf
ff
235
243
13
mf
p
263
20
2
tr
sffz sffz

Cello

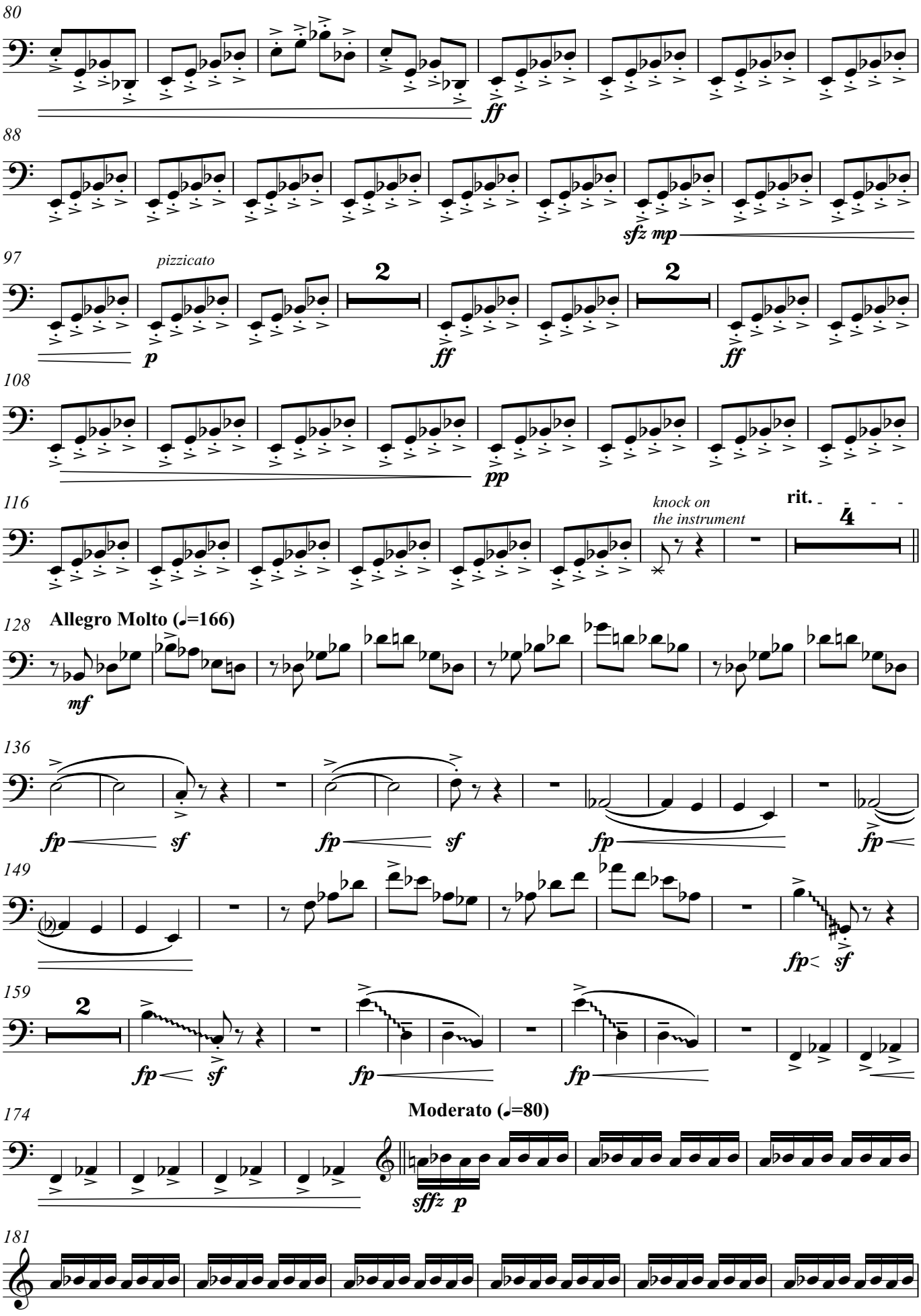
Gernika, 26/4/1937

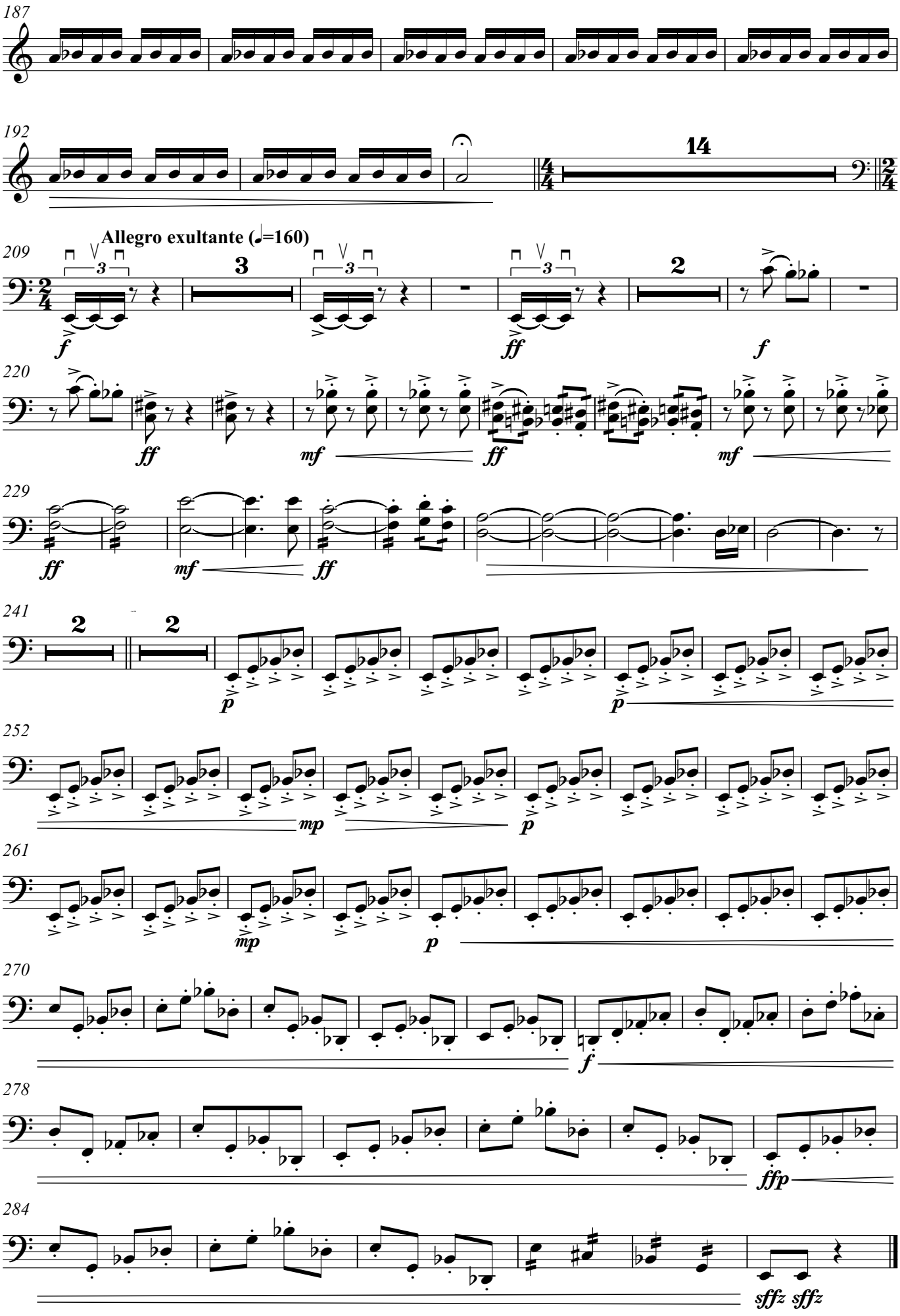
(for accordion and clarinet Bb with string orchestra)
(1994 - 2019)

Gorka Hermosa
(1976-)



Edition: Alberto González Urroz


80
ff
88
sfz mp
97
pizzicato
p
2
ff
2
ff
108
pp
116
knock on
the instrument
rit.
4
128
Allegro Molto (♩=166)
mf
136
fp
sf
fp
sf
fp
fp
149
fp
sf
159
2
fp
sf
fp
fp
174
Moderato (♩=80)
sffz
p
181

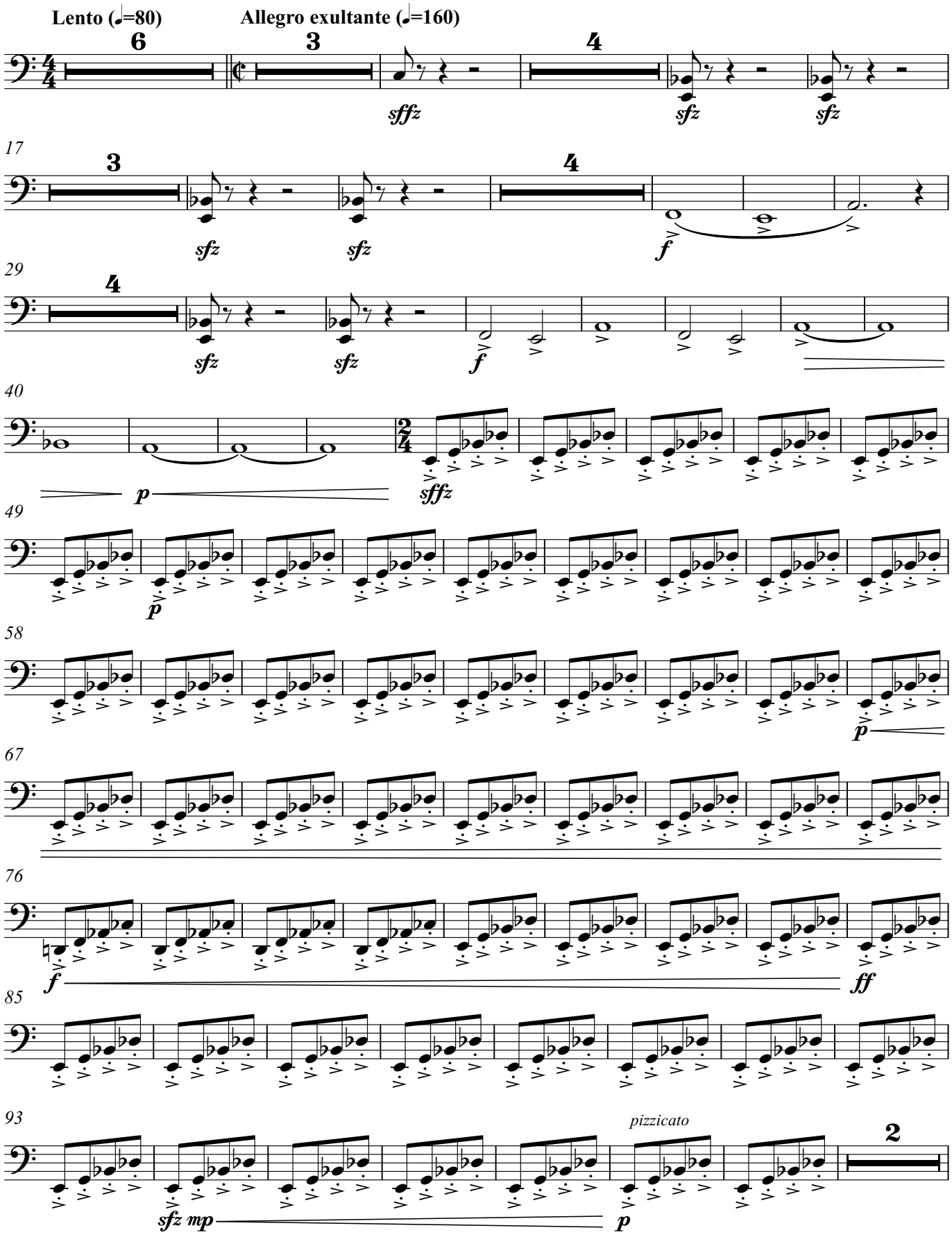

187
192
14
Allegro exultante (♩=160)
209
220
229
241
252
261
270
278
284
f
ff
mf
p
mp
ffp
sffz sffz

Double Bass

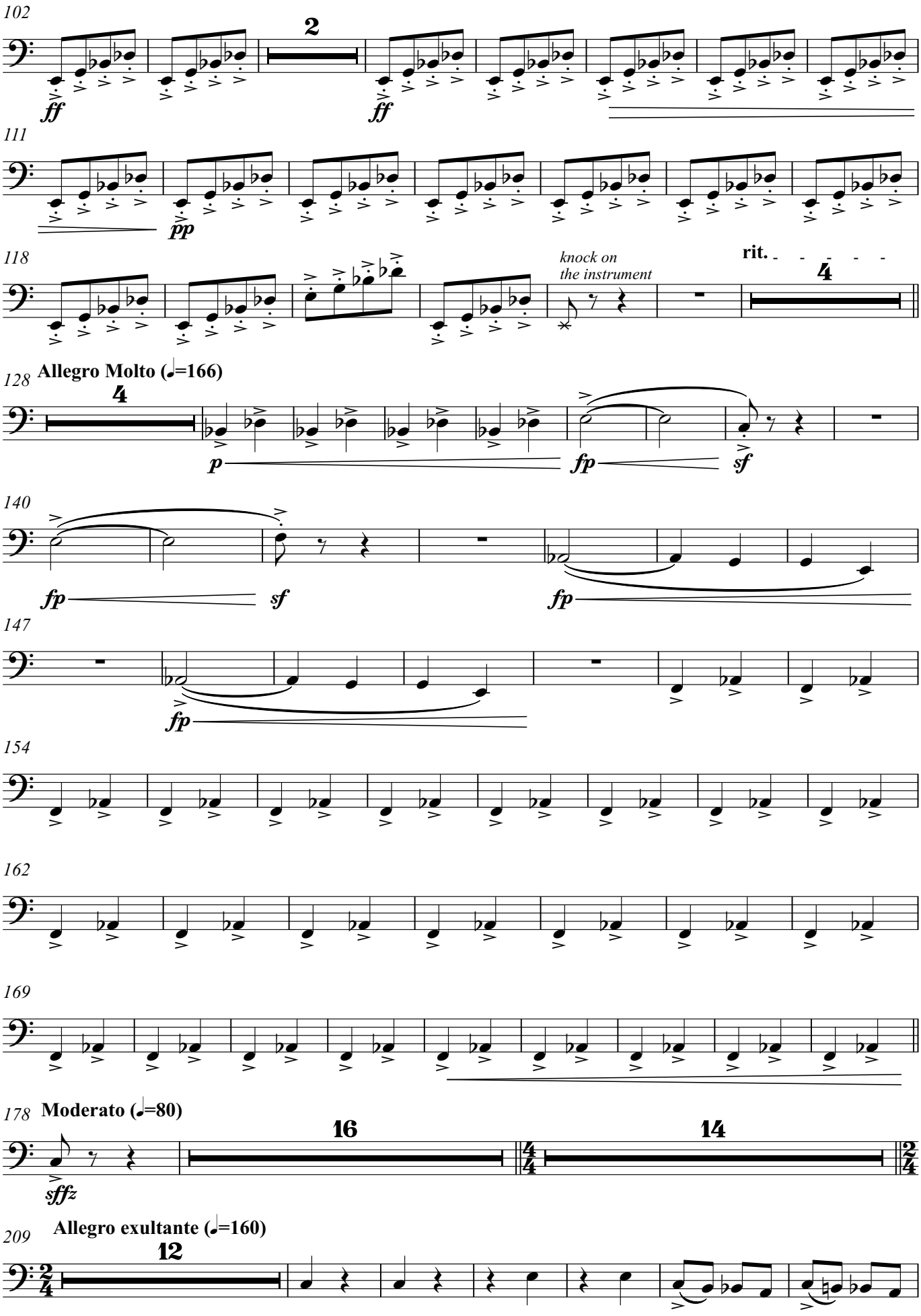
Gernika, 26/4/1937

(for accordion and clarinet Bb with string orchestra)
(1994 - 2019)

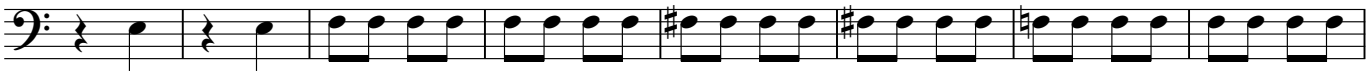
Gorka Hermosa
(1976-)



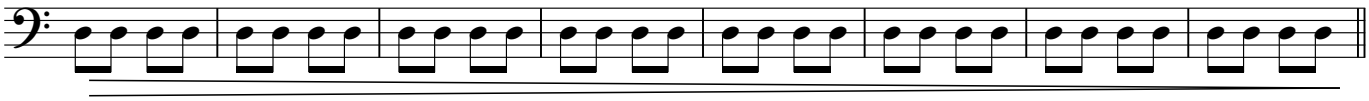
Edition: Alberto González Urroz


102
2
ff
ff
111
pp
118
knock on
the instrument
rit.
4
128
Allegro Molto (♩=166)
4
p
fp
sf
140
fp
sf
fp
147
fp
154
162
169
178
Moderato (♩=80)
16
14
sffz
209
Allegro exultante (♩=160)
12

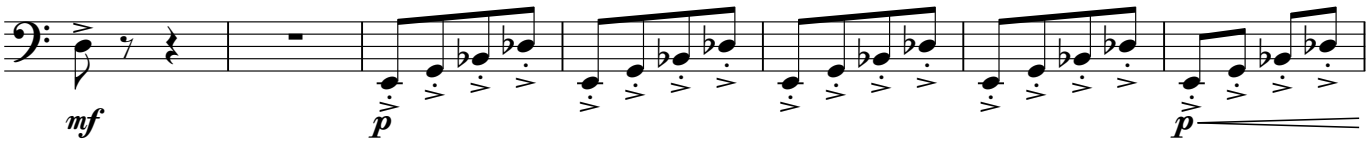
227



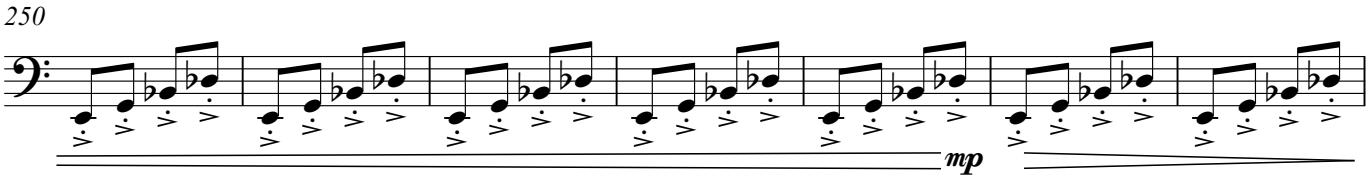
235



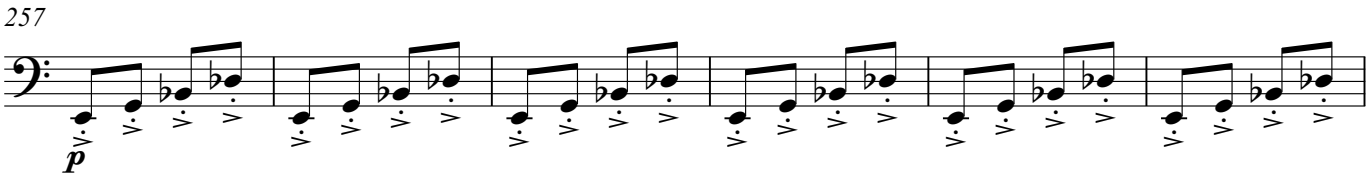
243



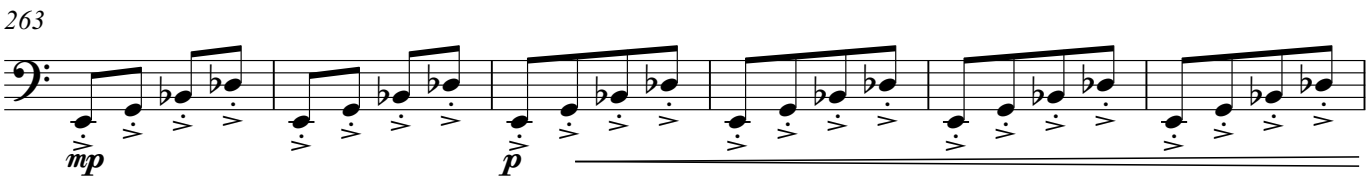
250



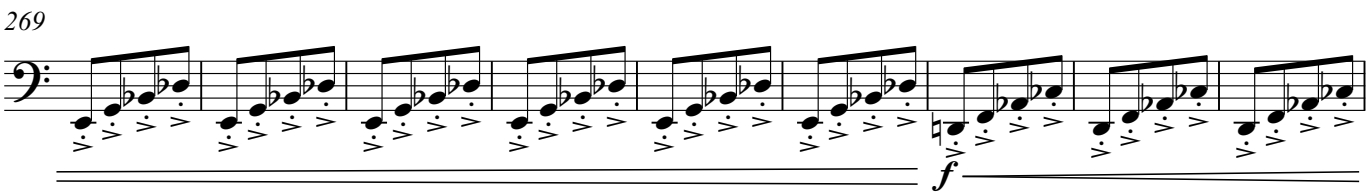
257



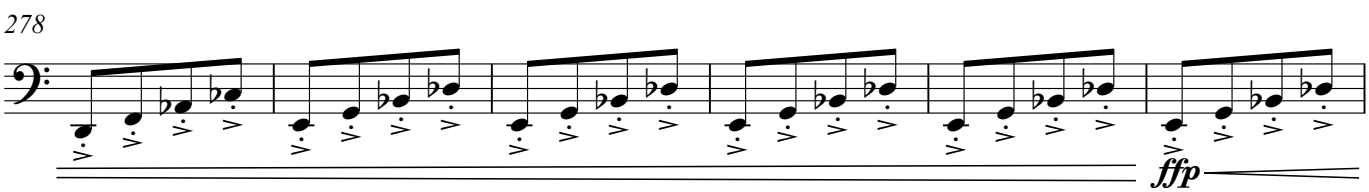
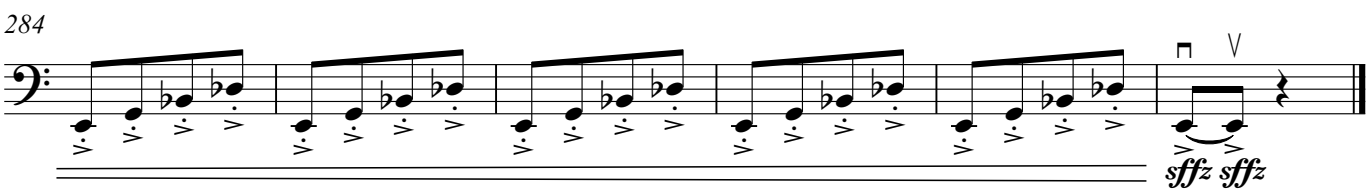
263



269



278



284